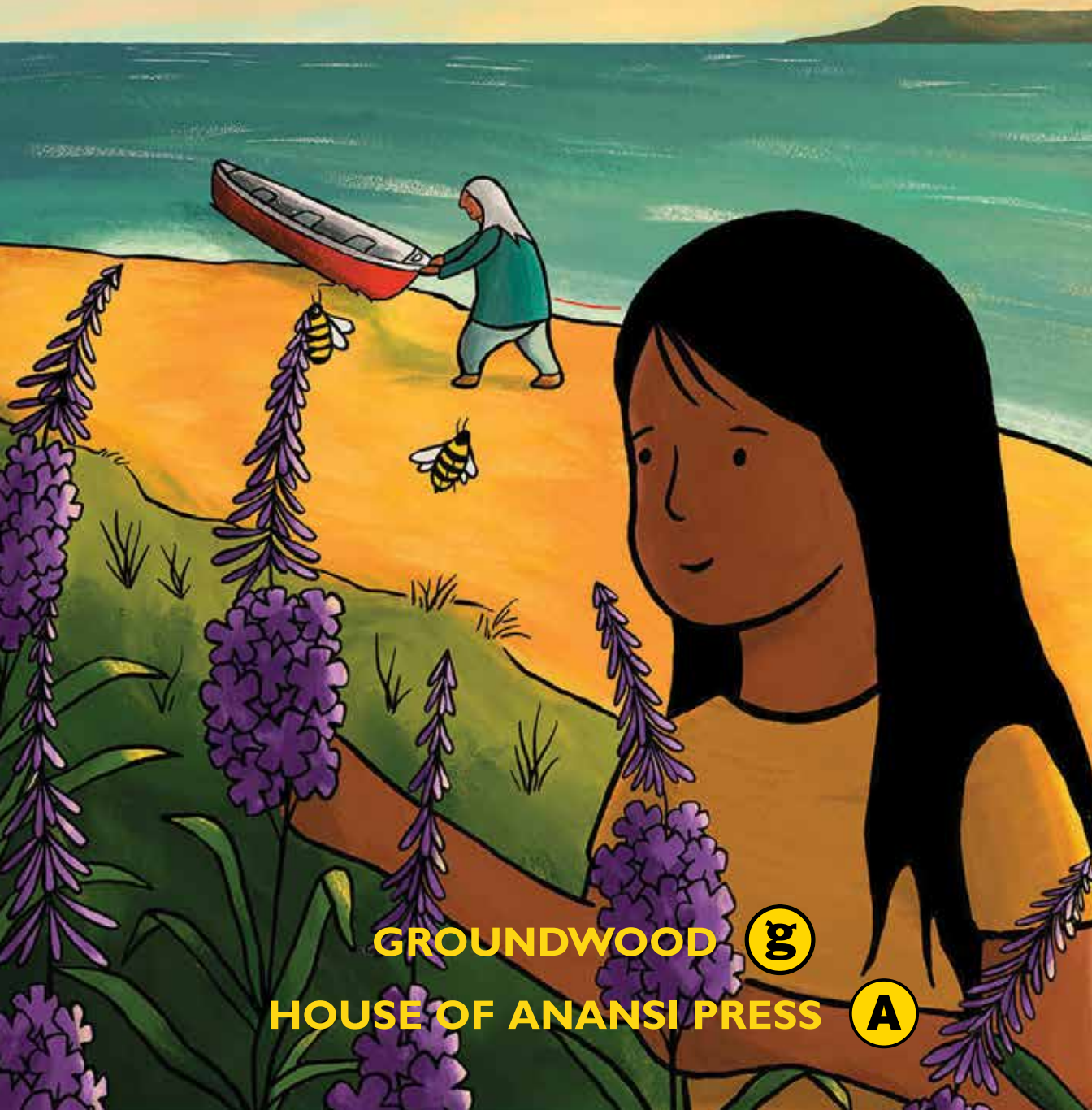


Updated – Fall 2021

Indigenous Peoples in North America

Books for Children and Adults



GROUNDWOOD



HOUSE OF ANANSI PRESS



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COVER ILLUSTRATION: JOSHUA MANGESHIG PAWIS-STECKLEY

BACK INSIDE COVER ILLUSTRATION: RED RIVER 1870S (BEADED MAP) (2006) BY DAVID GARNEAU

CATALOGUE DESIGN: MARIJKE FRIESEN

Indigenous Peoples in North America

Books for Children and Adults

House of Anansi Press / Groundwood Books operates on the Traditional Territory of many Nations, including the Anishinabeg, the Wendat and the Haudenosaunee. It is also the Treaty Lands of the Mississaugas of the Credit.

This is where our office is situated, but the work we publish stretches far beyond a single location. Reading is a journey of the mind, and this collection pulls together books for readers of all ages to explore the abundance and complexity of Indigenous landscapes—both physical and cultural—across Turtle Island. There is no single Indigenous perspective or practice, so while you might first seek the work of authors and illustrators close to home, we also encourage you to travel further afield!

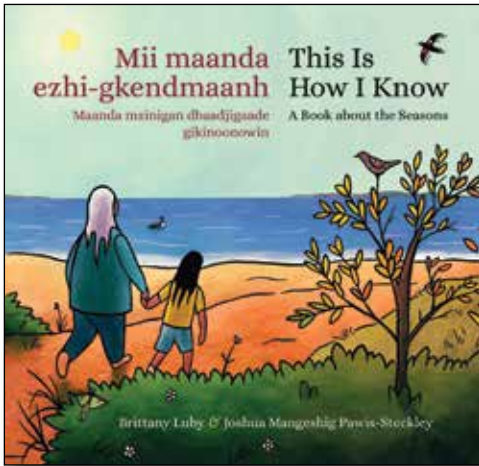
Most of the authors and illustrators featured in these pages identify as Indigenous, with their books offered as knowledge to be shared. The work of non-Indigenous authors has also been included, created as they were in the spirit of learning, allyship, and with meaningful cultural consultation.

Every book we read enriches our mental map of the world—it colors our perceptions, fills in the gaps, and delights us with the sights, sounds, and smells of its particular setting. But most importantly, storytelling connects us. So as we continue to read, publish, amplify, and enjoy more Indigenous literature, we hope you will join us on this path toward better understanding.



Groundwood Books
House of Anansi Press
groundwoodbooks.com





MII MAANDA EZHI-GKENDMAANH / THIS IS HOW I KNOW

NIIBING, DGWAAGIG, BBOONG,
MNOOKMIG DBAADJIGADE MAANPII
MZIN'IGNING /
A BOOK ABOUT THE SEASONS

Written by Brittany Luby

Illustrated by Joshua Mangeshig Pawis-Steckley

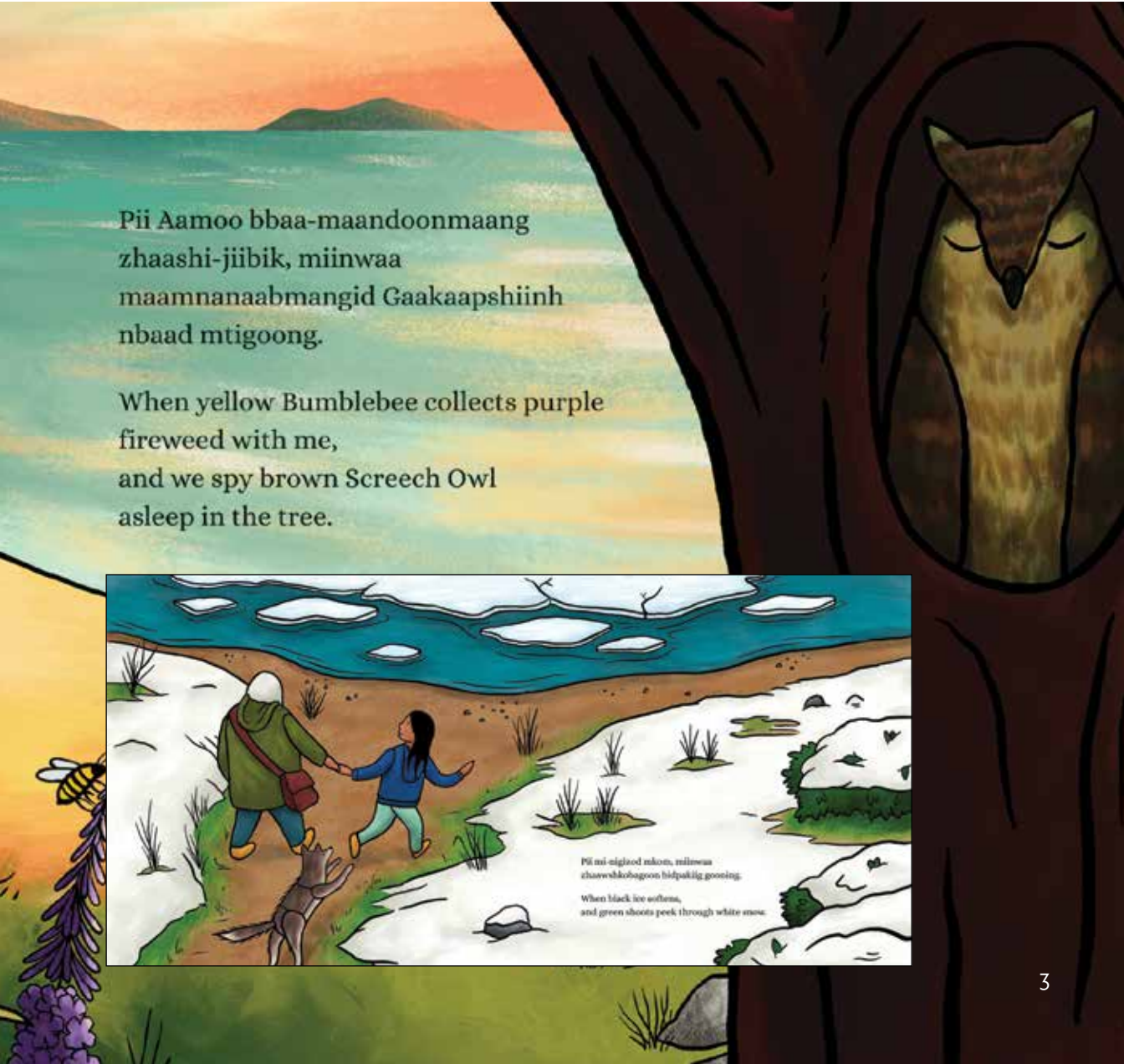
Translated by Alvin Ted Corbiere & Alan Corbiere



Ages 3 to 7 • Preschool to grade 2
978-1-77306-326-3 • Hardcover with jacket •
44 pages • \$18.95

We accompany an Anishinaabe child and her grandmother as they explore the natural wonders of each season in this lyrical, bilingual story-poem.

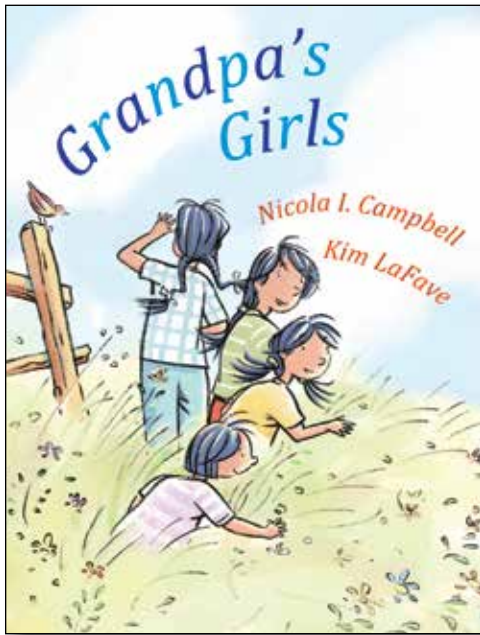
CURRICULUM CONNECTIONS
Science, Social Studies



Pii Aamoo bbaa-maandoonmaang
zhaashi-jiibik, miinwaa
maamnanaabmangid Gaakaapshiih
nbaad mtigoong.

When yellow Bumblebee collects purple
fireweed with me,
and we spy brown Screech Owl
asleep in the tree.





GRANDPA'S GIRLS

Written by Nicola I. Campbell

Illustrated by Kim LaFave

Ages 4 to 7 • Grades K to 2

978-1-55498-084-0 • Hardcover with jacket •

32 pages • \$18.95

A young girl delights in a visit to Grandpa's farm, where she and her cousins run through the fields, explore the root cellar, swing on a rope out the barn loft window, visit the Appaloosa in the corral and tease the neighbor's pig.

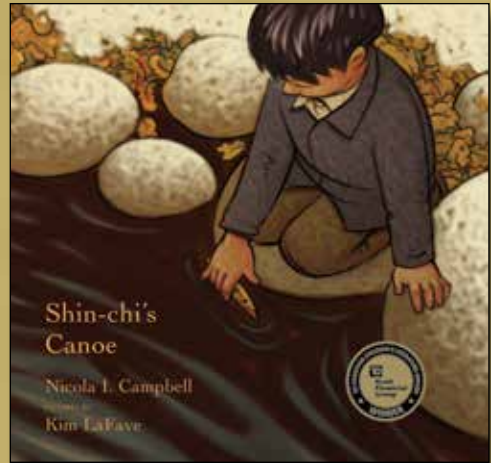
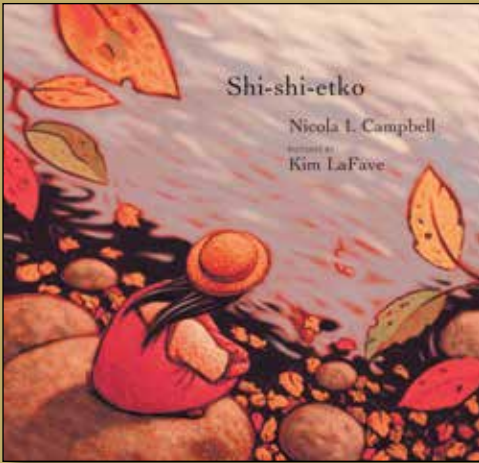
CURRICULUM CONNECTIONS
Social Studies, Visual Arts, History



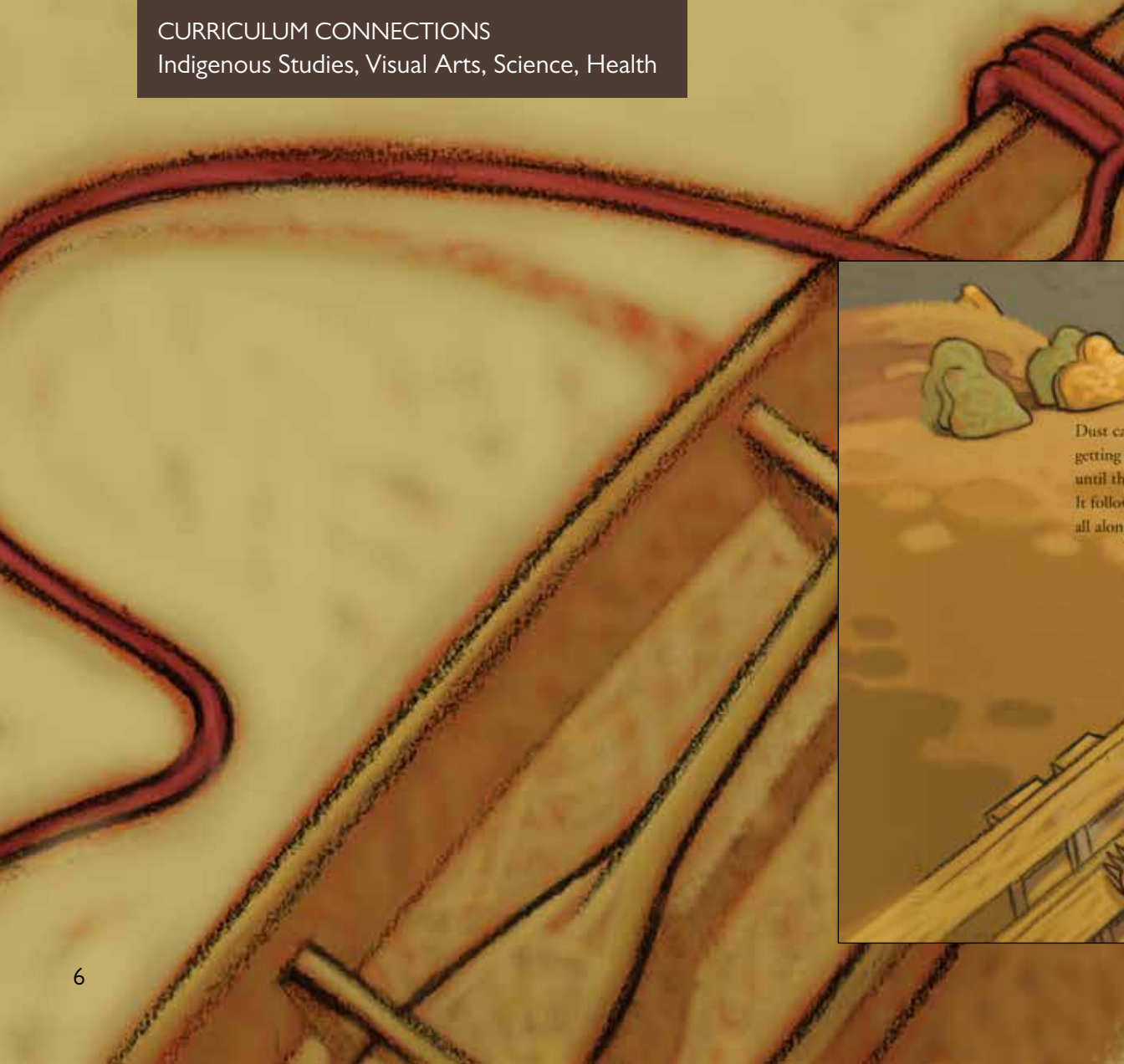


The root cellar is like a pit house.
It is halfway underground and
has its own wooden door.
This is where we play house.

We inspect the potatoes
and dust-covered jars of tomatoes,
cherries, huckleberries and sockeye salmon
on shelves that line the dirt walls,
from dirt floor to cobweb-covered ceiling.



CURRICULUM CONNECTIONS
Indigenous Studies, Visual Arts, Science, Health



SHI-SHI-ETKO

Written by Nicola I. Campbell

Illustrated by Kim LaFave

Ages 4 to 7 • Grades K to 2

978-0-88899-659-6 • Hardcover with jacket • 32 pages • \$18.95

SHIN-CHI'S CANOE

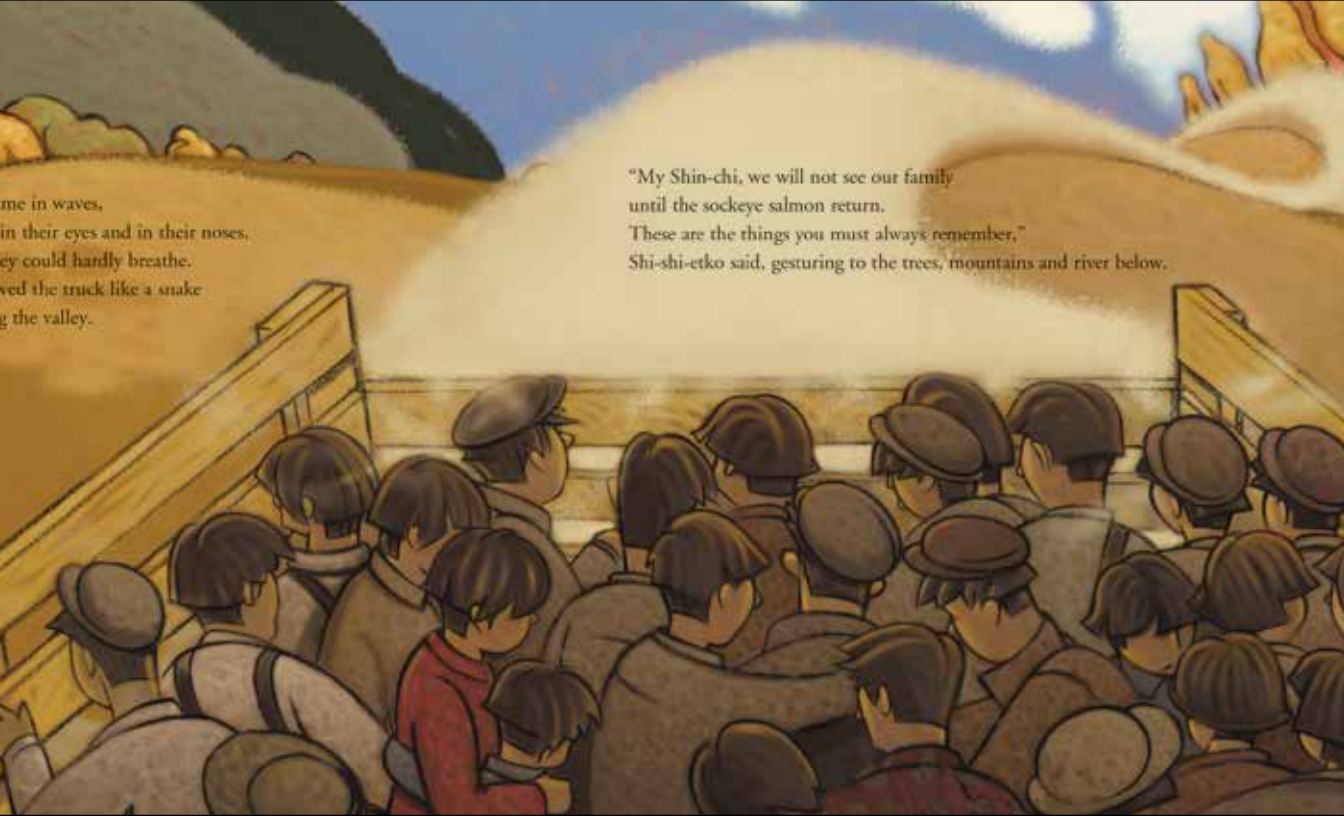
Written by Nicola I. Campbell

Illustrated by Kim LaFave

Ages 4 to 7 • Grades K to 2

978-0-88899-857-6 • Hardcover with jacket • 40 pages • \$18.95

Richly hued illustrations complement these gently moving and poetic accounts of two children's experiences at residential school and the great loss that they face — a loss that Indigenous people have endured for generations.



me in waves,
in their eyes and in their noses,
ey could hardly breathe.
ved the truck like a snake
g the valley.

"My Shin-chi, we will not see our family
until the sockeye salmon return.
These are the things you must always remember,"
Shi-shi-etko said, gesturing to the trees, mountains and river below.



SOMETIMES I FEEL LIKE A FOX

Written and illustrated by Danielle Daniel

Ages 4 to 7 • Grades K to 2

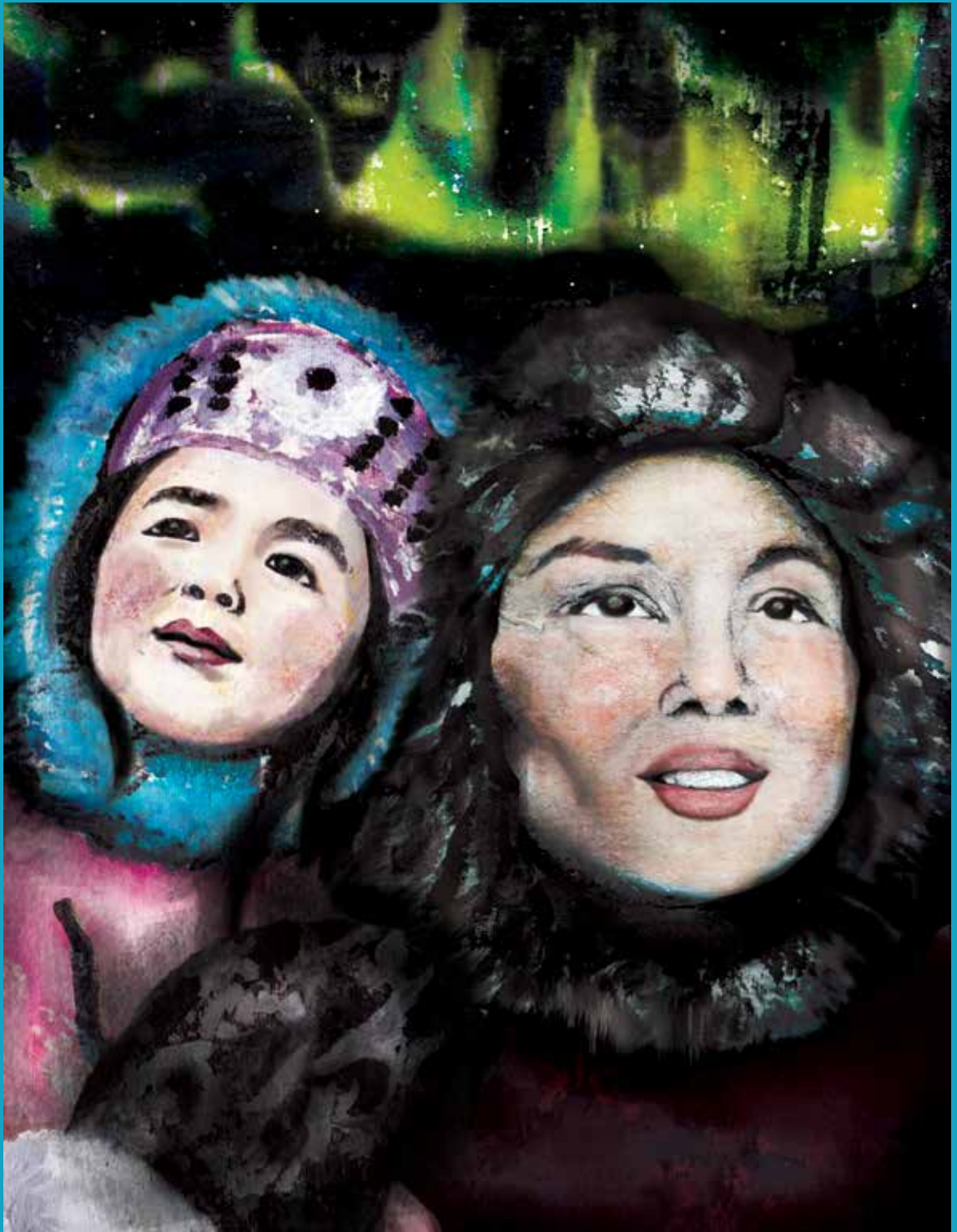
978-1-77306-117-7 • Trade paperback • 40 pages • \$11.99

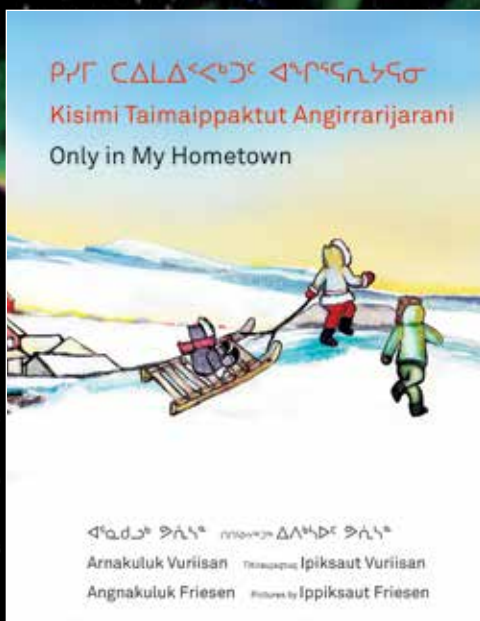
In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose.

CURRICULUM CONNECTIONS
Language Arts, Visual Arts









ᐱᓃᓕᓄᓗ ᑭᓄᓄᓗ ᐱᓃᓕᓄᓗ ᑭᓄᓄᓗ
KISIMI TAIMAIPPAKTUT ANGIRRARIJARANI
ONLY IN MY HOMETOWN

Written by Arnakuluk Friesen
Illustrated by Ippiksaut Friesen
Translated by Jean Kusugak

Ages 3 to 7 • Preschool to grade 2
978-1-55498-883-9 • Hardcover with jacket • 24 pages • \$18.95

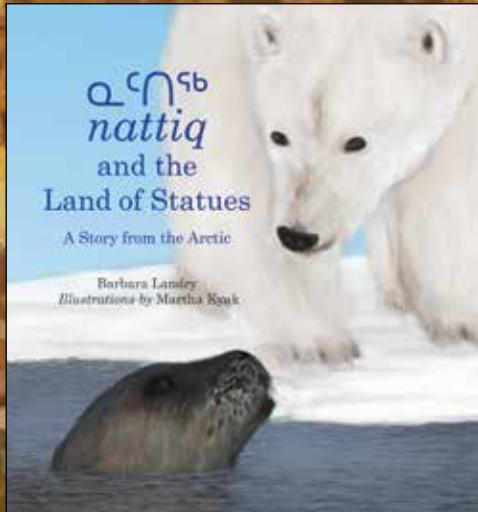
The northern lights shine, women gather to eat raw caribou meat, and everyone could be family in this ode to small-town life in Nunavut, written in English and translated into Inuktitut syllabics and transliterated roman characters.

CURRICULUM CONNECTIONS
Health & Daily Living, Language Arts, Social Studies



“In the $\Delta\Omega\Omega$ *anuri*, they whisper
and nod to one another.

“Dressed in their colorful coats of
autumn, they make a beautiful
sound in the breeze.”



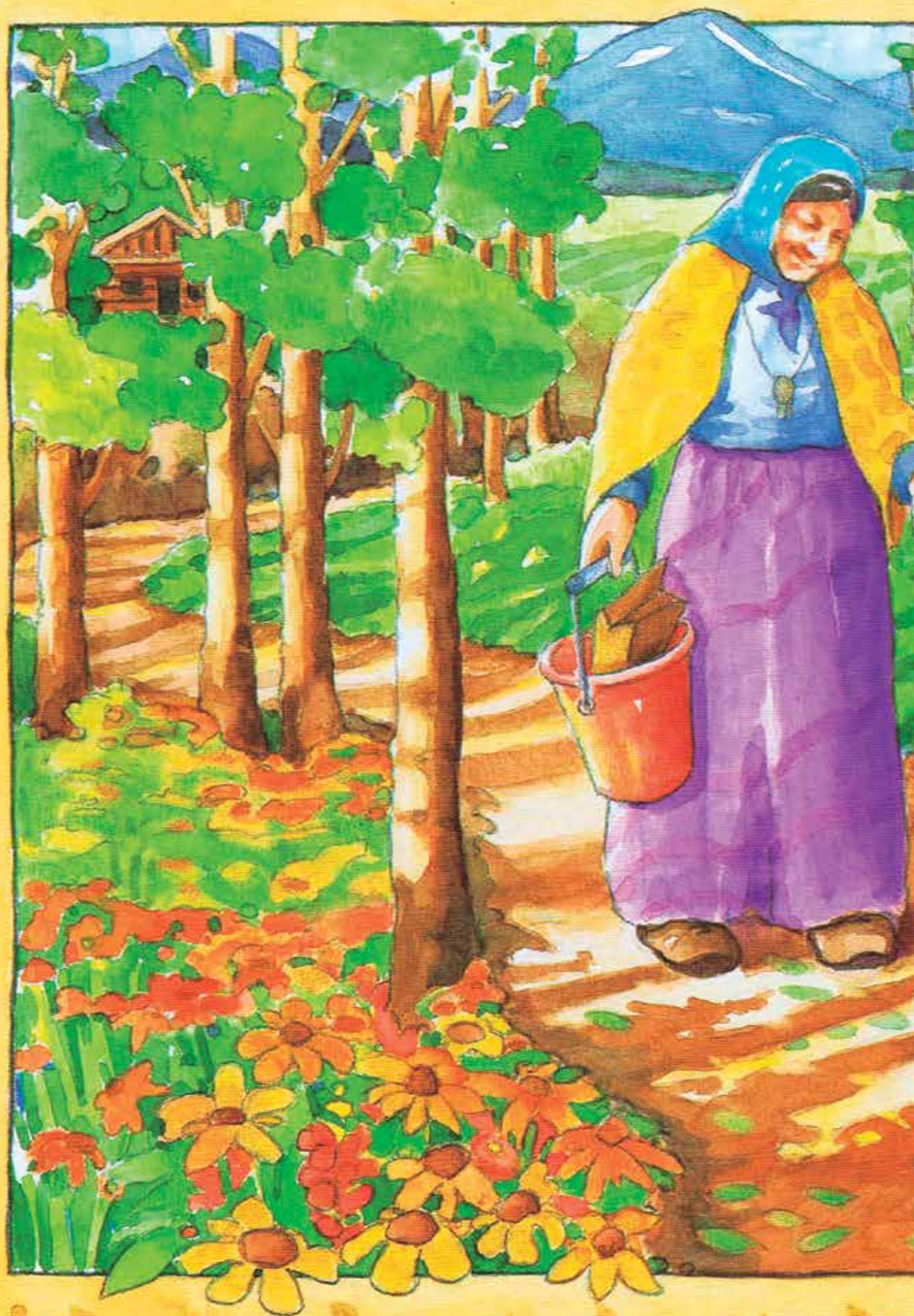
ᑕᑎᑖᑕ NATTIQ AND THE LAND OF STATUES: A STORY FROM THE ARCTIC

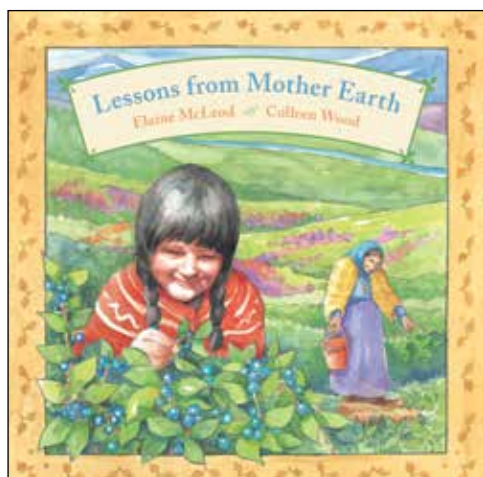
Written by Barbara Landry
Illustrated by Martha Kyak

Ages 3 to 7 • Preschool to grade 2
978-1-55498-891-4 • Hardcover with jacket •
24 pages • \$18.95

A ringed seal, known in Inuktitut as ᑕᑎᑖᑕ *nattiq*, has returned to his Arctic home after a long journey south. His friends — a polar bear, caribou, raven, walrus and narwhal — gather round to hear about his trip.

CURRICULUM CONNECTIONS
Social Studies, Language Arts, Science





LESSONS FROM MOTHER EARTH

Written by Elaine McLeod

Illustrated by Colleen Wood

Ages 2 to 5 • Preschool to K

978-0-88899-832-3 • Trade paperback • 24 pages •

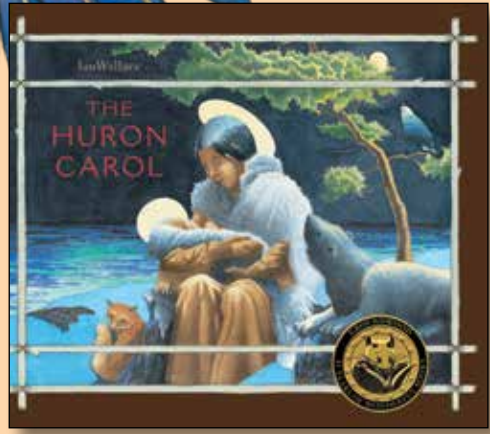
\$9.95 CDN • \$8.95 US

Tess has visited her grandmother many times without really being aware of the garden. But today they step outside the door, and Tess learns that if you take care of the plants that are growing, you will always find something to nourish you.

CURRICULUM CONNECTIONS

Social Studies, Science and Nature





CURRICULUM CONNECTIONS
Visual Arts, Music, History



The earliest moon of wintertime is not so round and fair

THE HURON CAROL

English lyrics by Jesse Edgar Middleton
Original lyrics by Father Jean de Brébeuf
Illustrated by Ian Wallace

Ages 3 to 7 • Preschool to grade 2

978-1-55498-394-0 • Hardcover with jacket • 32 pages • \$14.95

In the early 1600s Father Jean de Brébeuf settled among the Huron, or Ouendat, people and wrote the original version of this famous Christmas carol in Huron. Multilingual versions of the text, the music and a full description of how this carol has come down to us today are included.



as was the ring of glory on the helpless infant there.



nóhkom ayamiháw. ႁႃႅ ႁႃႅႃႅ. Nóhkom prays.



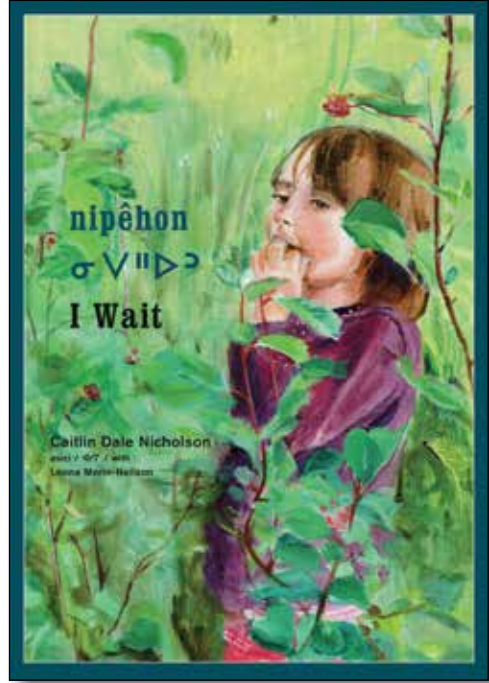
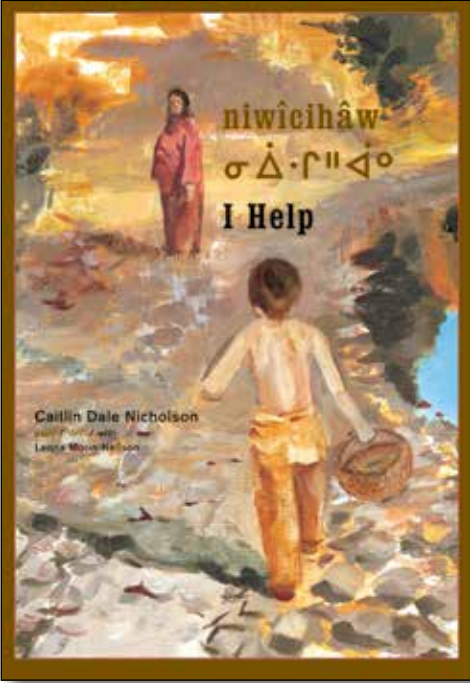
nitayumihán. ႃႅႃႅႃႅ. I pray.



nipéhon. ႃႅႃႅႃႅ. I wait.



nikáwiw péhow. ႃႅႃႅႃႅ ႃႅႃႅႃႅ. Mom waits.



NIWÍCIHÂW / σΔ·ŕ" data-bbox="121 479 496 501"/>

by Caitlin Dale Nicholson with Leona Morin-Neilson

Ages 4 to 7 • Grades K to 2

978-1-77306-116-0 • Revised trade paperback • 24 pages • \$12.95 CDN • \$9.95 US

NIPÊHON / σ∨" data-bbox="121 599 443 620"/>

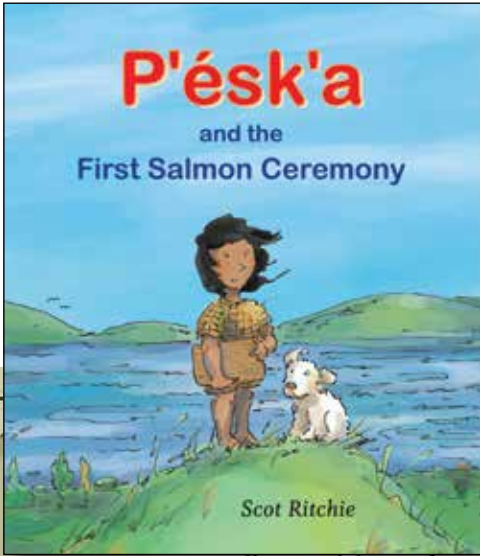
by Caitlin Dale Nicholson with Leona Morin-Neilson

Ages 4 to 7 • Grades K to 2

978-1-55498-914-0 • Hardcover with jacket • 24 pages • \$18.95

These simple stories in Cree and English show the patience, love and humor between generations on family outings to pick ingredients for tea.

CURRICULUM CONNECTIONS
Visual Arts, Language Arts, Science and Nature



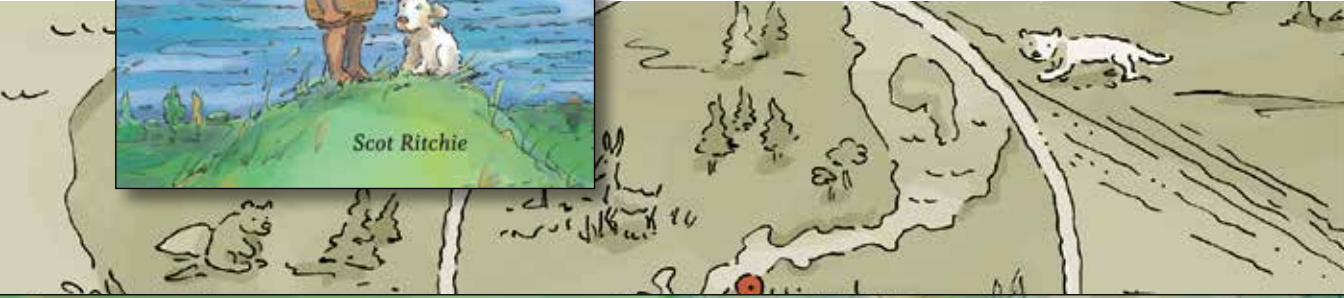
P'ÉSK'A AND THE FIRST SALMON CEREMONY

Written and illustrated by Scot Ritchie

Ages 4 to 7 • Grades K to 2

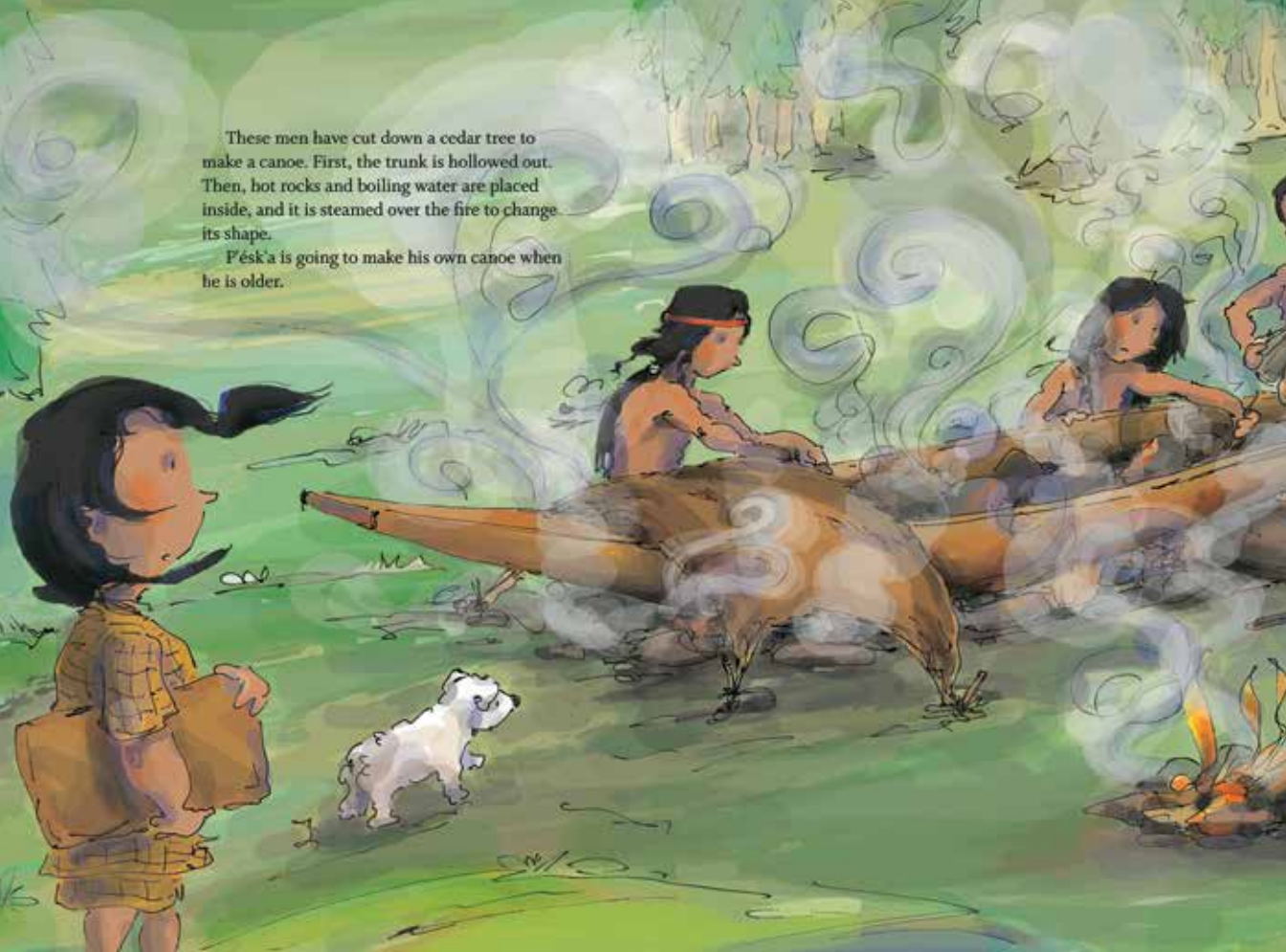
978-1-55498-718-4 • Hardcover with jacket •

32 pages • \$18.95



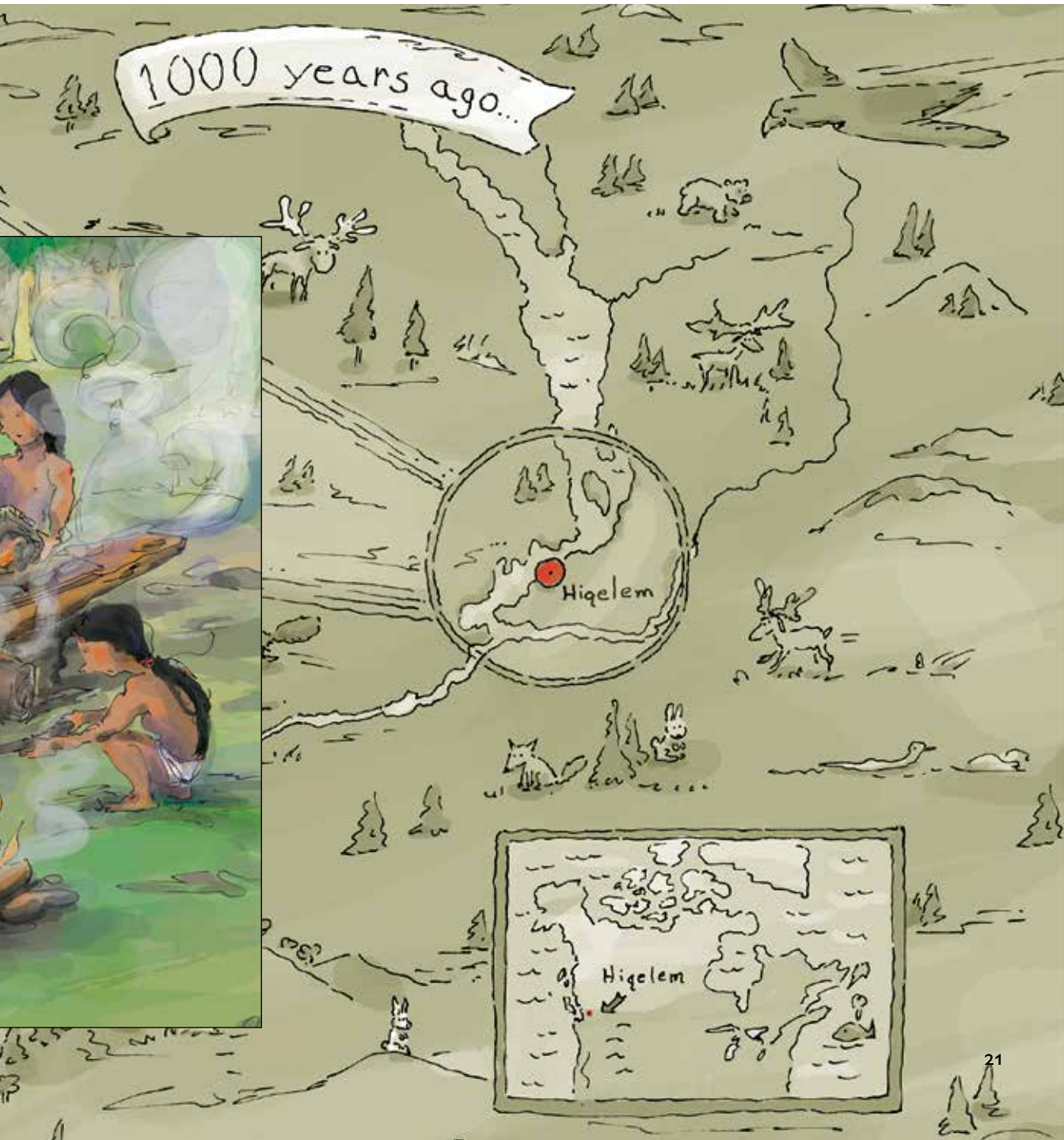
These men have cut down a cedar tree to make a canoe. First, the trunk is hollowed out. Then, hot rocks and boiling water are placed inside, and it is steamed over the fire to change its shape.

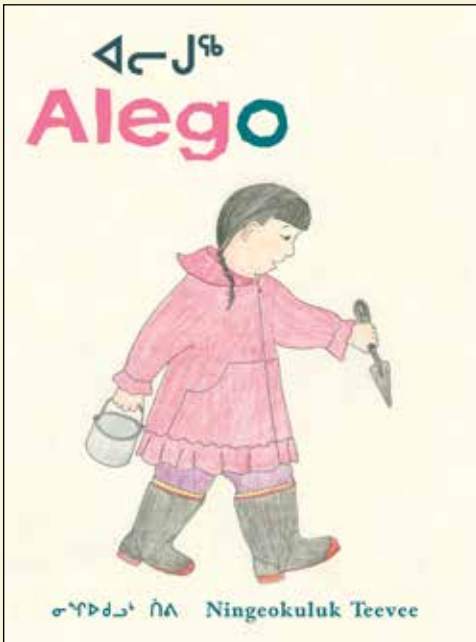
P'esk'a is going to make his own canoe when he is older.



It's the day of the first salmon ceremony, and P'ésk'a is excited to celebrate. His community, the Sts'ailes people, give thanks to the river and the salmon it brings by commemorating the first salmon of the season.

CURRICULUM CONNECTIONS
Visual Arts, Science, Health, Social Studies, Language Arts





ᐱᓚᓂᓂᓂ
ALEGO

Written and illustrated by Ningeokuluk Teevee

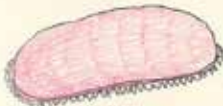
Ages 3 to 7 • Preschool to grade 2


978-0-88899-943-6 • Hardcover with jacket • 24 pages • \$17.95

Written in Inuktitut and English, this is an enchanting and utterly authentic introduction to the life of an Inuit child and her world.


CURRICULUM CONNECTIONS
 Social Studies, Science, Visual Arts

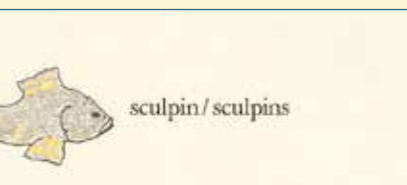
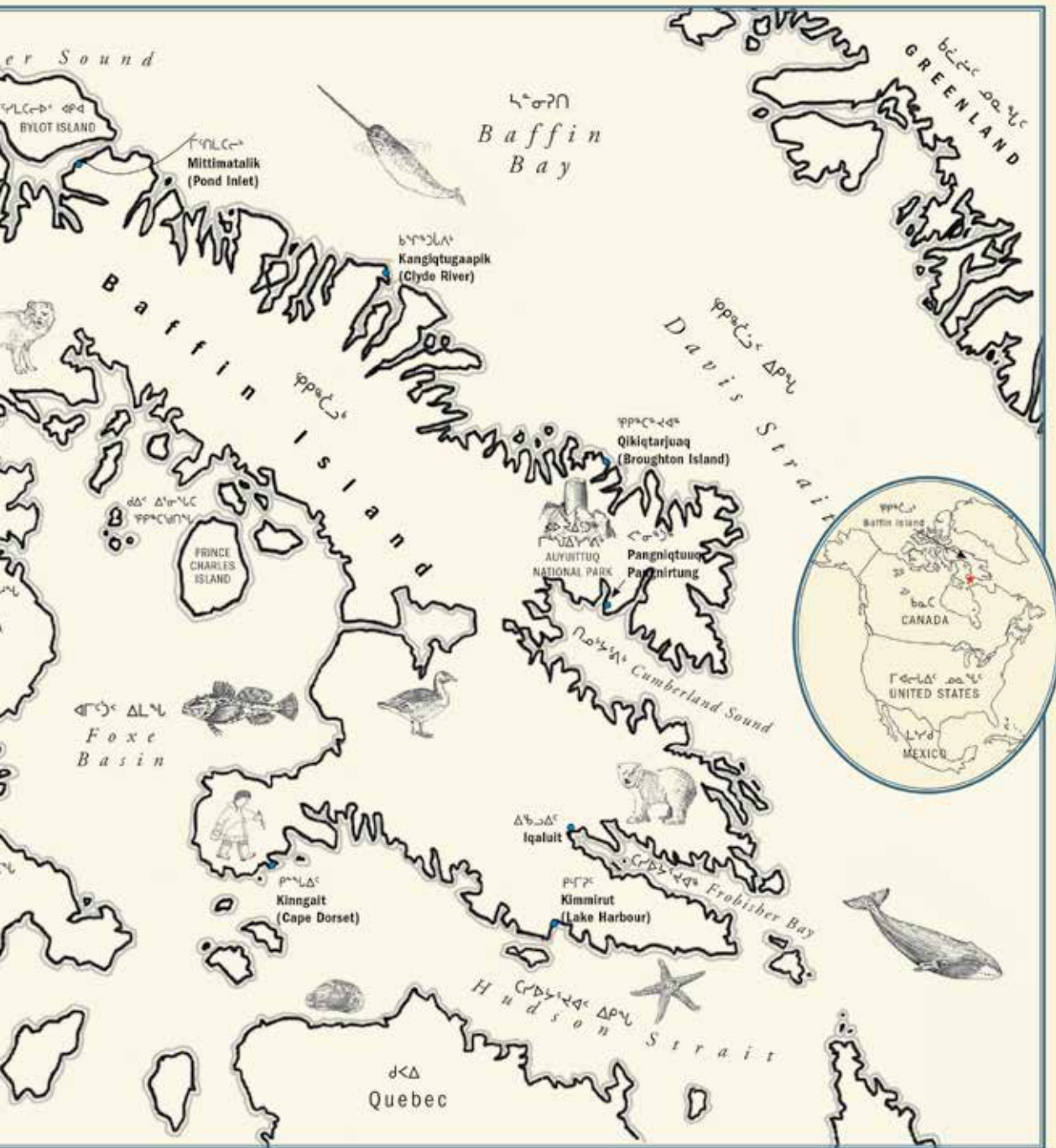


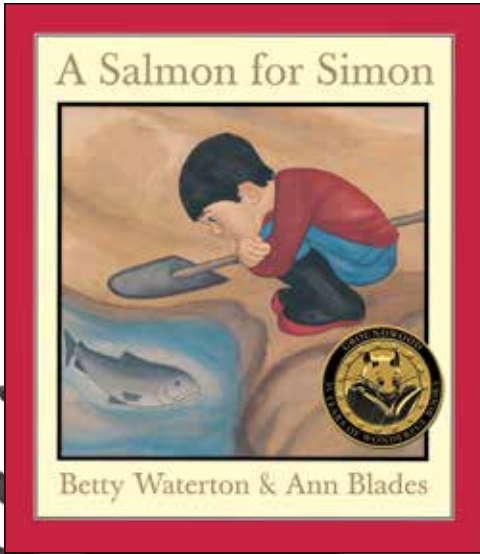
ᐱᓚᓂᓂᓂ - ᐱᓚᓂᓂᓂ ᐱᓚᓂᓂᓂ
 ugjuumajq  creepy-crawly thing with many legs

ᐱᓚᓂᓂᓂ/ᐱᓚᓂᓂᓂ
 kanajuq/kanajuit 

ᐱᓚᓂᓂᓂ/ᐱᓚᓂᓂᓂ
 kinguq/kinguit  sea louse / sea lice

ᐱᓚᓂᓂᓂ/ᐱᓚᓂᓂᓂ
 ammuumajuq/ammuujait 





A SALMON FOR SIMON

Written by Betty Waterton

Illustrated by Ann Blades

Ages 4 to 7 • Grades K to 2

978-0-88899-276-5 • Trade paperback •

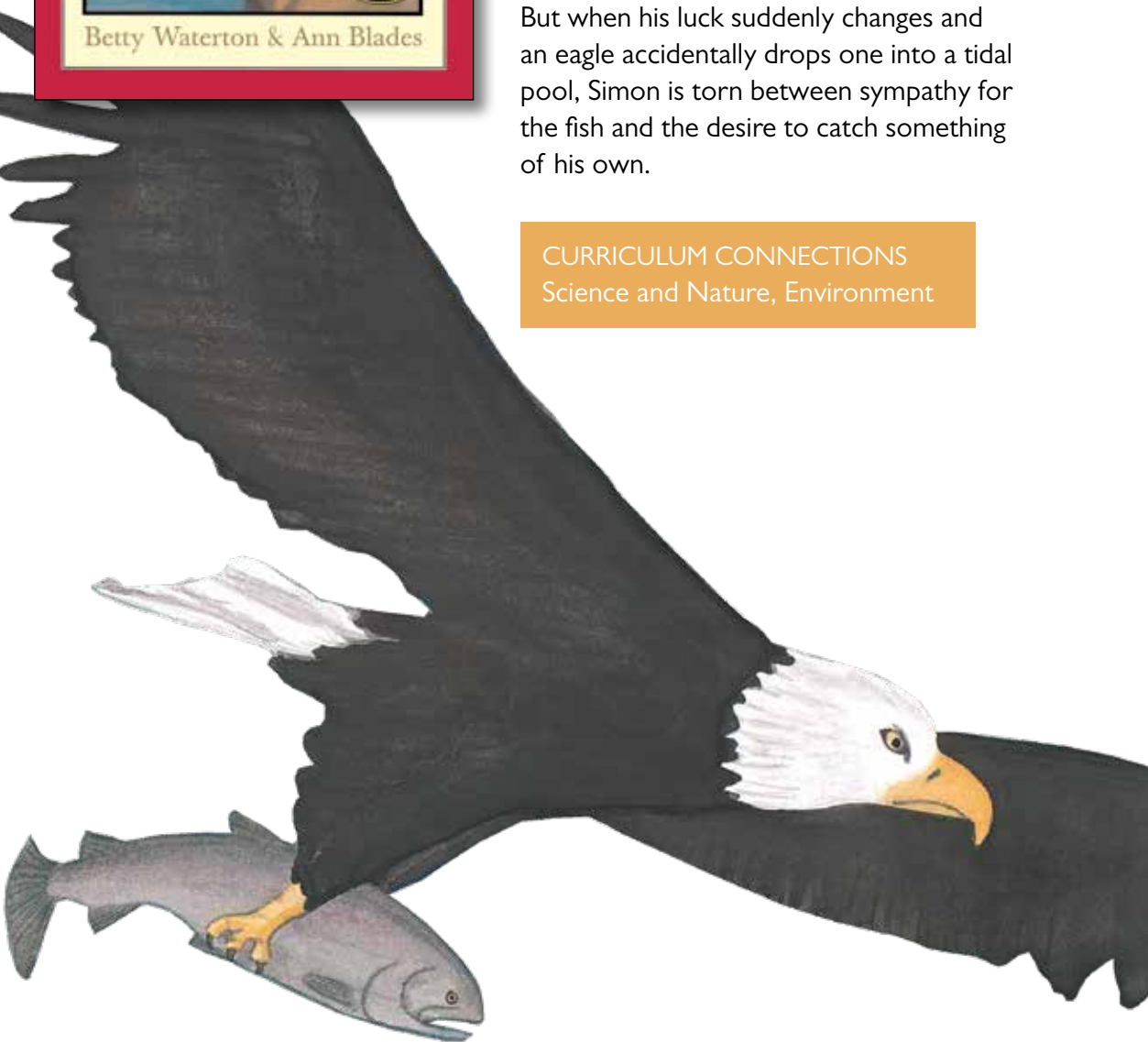
32 pages • \$7.95

978-1-55498-392-6 • Hardcover •

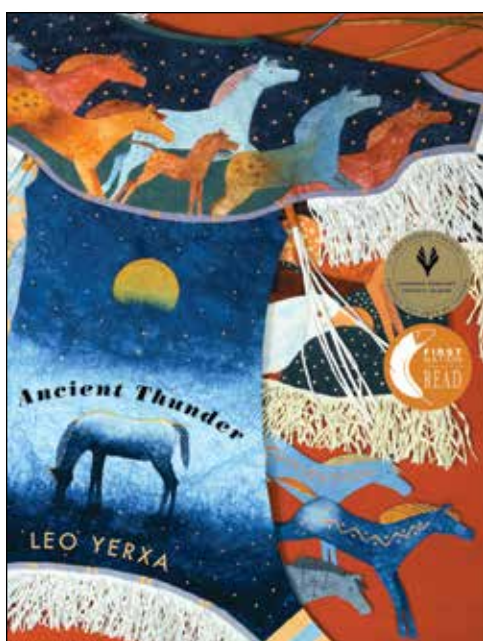
32 pages • \$14.95

Simon has always longed to catch a salmon. But when his luck suddenly changes and an eagle accidentally drops one into a tidal pool, Simon is torn between sympathy for the fish and the desire to catch something of his own.

CURRICULUM CONNECTIONS
Science and Nature, Environment







ANCIENT THUNDER

Written and illustrated by Leo Yerxa

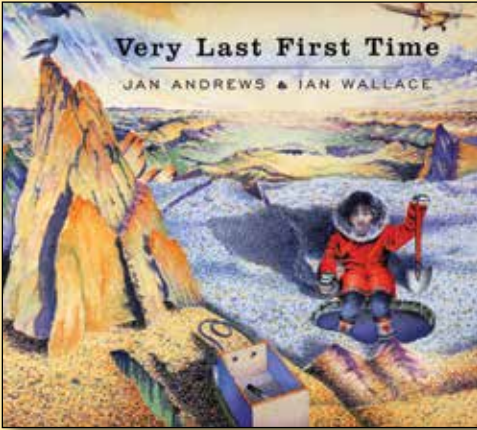
Ages 4 and up • Grades K and up
978-1-55498-127-4 • Trade paperback •
40 pages • \$12.99

A beautiful and visionary book from Leo Yerxa, an artist of Ojibway ancestry, *Ancient Thunder* celebrates wild horses and the natural world of the prairies.

CURRICULUM CONNECTIONS
Language Arts, Visual Arts







VERY LAST FIRST TIME

Written by Jan Andrews
Illustrated by Ian Wallace

Ages 5 to 9 • Grades K to 4
978-0-88899-043-3 • Hardcover with jacket •
32 pages • \$18.95

Every winter in Eva's Inuit village on Ungava Bay in northern Canada, the people walk on the bottom of the frozen sea to gather mussels. Today, for the first time, Eva is going to go out by herself.

CURRICULUM CONNECTIONS
Science, Social Studies, Geography



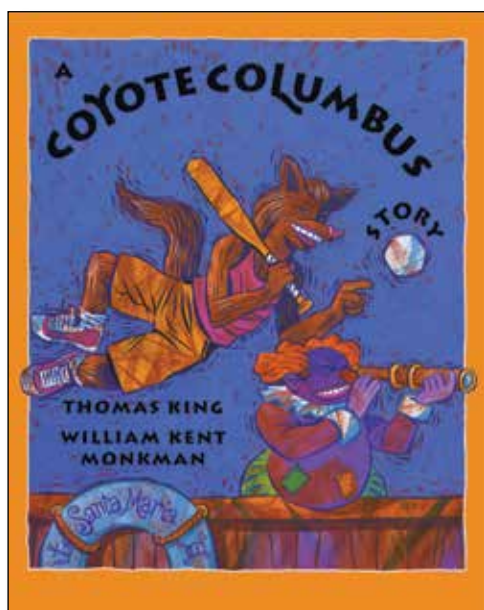
Soon her mussel pan was full, so she had time to explore.

She found a rock pool that was deep and shrimps in the water darted and skittered in from her candle. She stopped to watch them. Under a ledge, she touched a pinky-purple cr fronds of the anemones on the ledge tickled l





clear. Small
the light
Reaching
ab. The
her wrist.



A COYOTE COLUMBUS STORY

Written by Thomas King

Illustrated by William Kent Monkman

Ages 5 to 8 • Grades K to 3

978-0-88899-830-9 • Trade paperback • 32 pages •

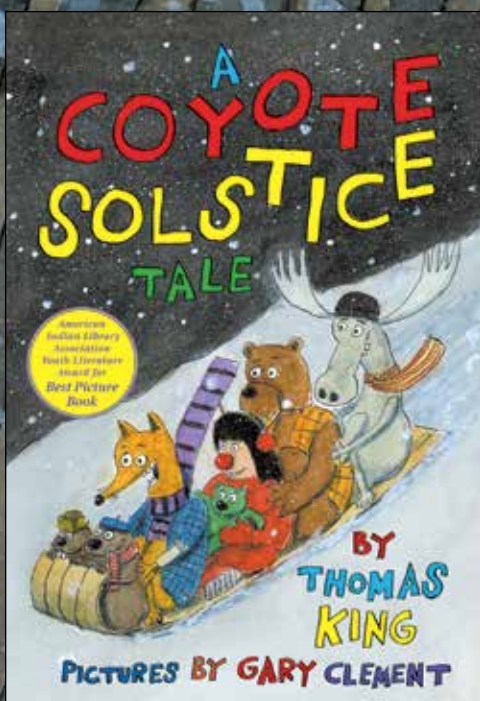
\$12.99 CDN • \$10.99 US

Thomas King uses a bag of literary tricks to shatter the stereotypes surrounding Christopher Columbus's voyages. In doing so, he invites children to laugh with him at the crazy antics of Coyote, who unwittingly allows Columbus to bring about the downfall of her human friends.

CURRICULUM CONNECTIONS

Social Studies, Geography, Physical Education and Health





CURRICULUM CONNECTIONS
Social Studies, Geography,
Physical Education and Health,
Science

A COYOTE SOLSTICE TALE

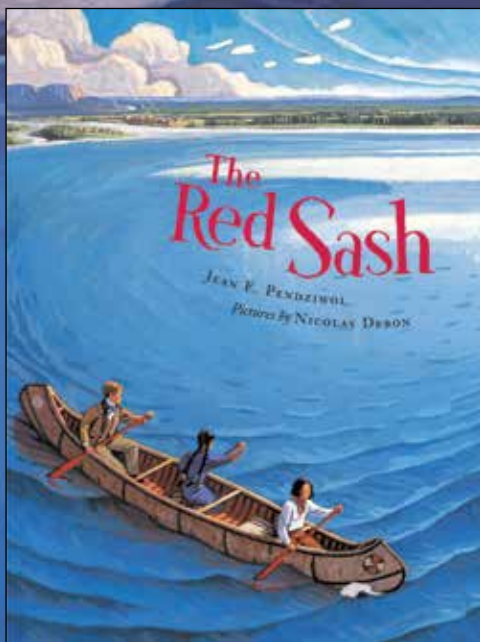
Written by Thomas King
Illustrated by Gary Clement

Ages 5 to 8 • Grades K to 3

978-0-88899-929-0 • Hardcover with jacket • 64 pages • \$14.95

Trickster Coyote is having his friends over for a festive solstice get-together in the woods when a little girl comes by unexpectedly. She leads the party-goers through the snowy woods to a shopping mall — a place they have never seen before.





THE RED SASH

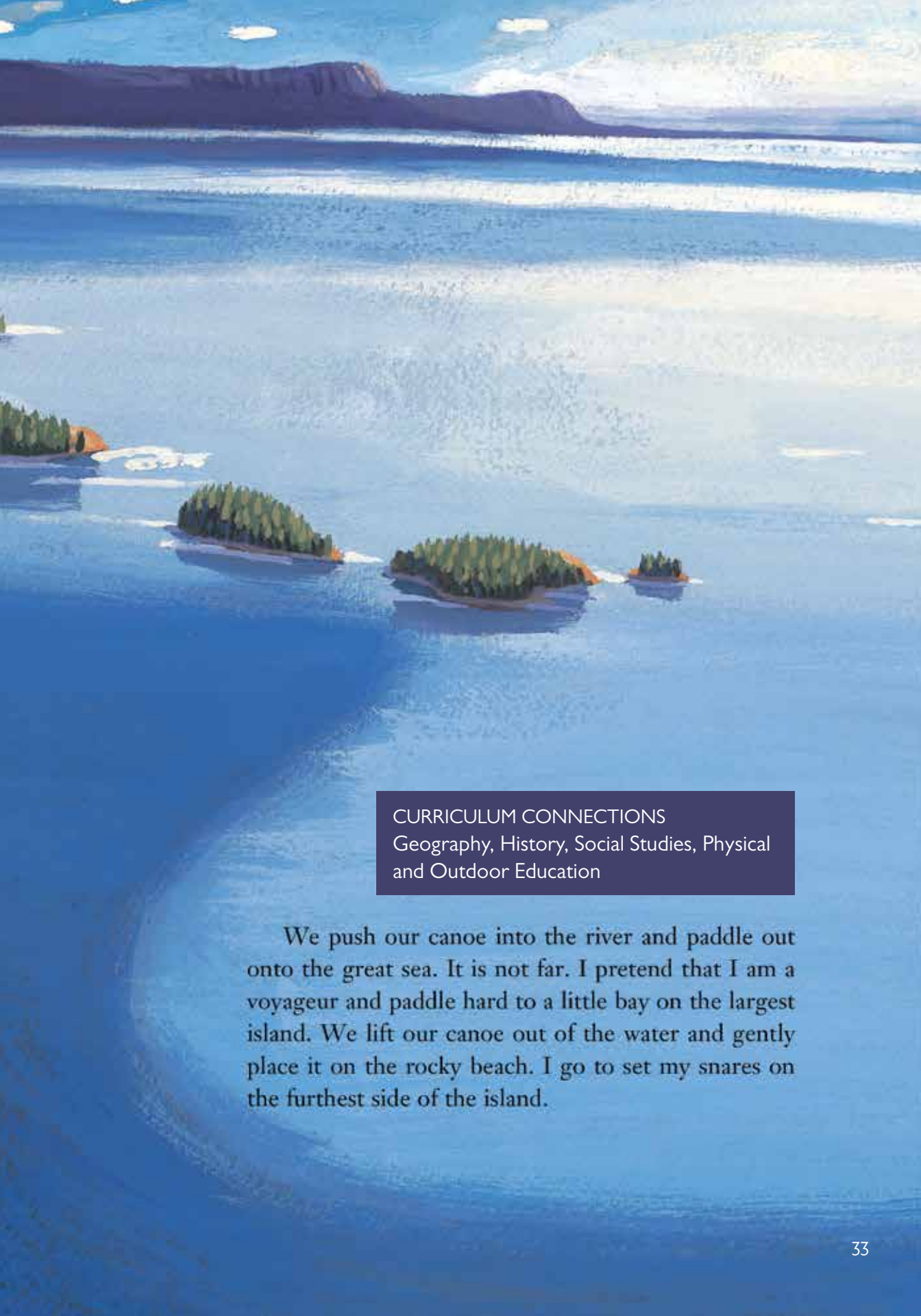
Written by Jean E. Pendziwol

Illustrated by Nicolas Debon

Ages 5 to 8 • Grades K to 3

978-0-88899-589-6 • Hardcover with jacket • 40 pages • \$18.95

It is Rendezvous, when the fabled voyageurs who spend the winter in the vast North American wilderness come back to the fur-trading post of Fort William, at the head of the Great Lakes. When a storm hits, a young Métis boy saves a gentleman with the North West Company.



CURRICULUM CONNECTIONS

Geography, History, Social Studies, Physical
and Outdoor Education

We push our canoe into the river and paddle out onto the great sea. It is not far. I pretend that I am a voyageur and paddle hard to a little bay on the largest island. We lift our canoe out of the water and gently place it on the rocky beach. I go to set my snares on the furthest side of the island.



IF YOU WANT TO VISIT A SEA GARDEN

Written by Kay Weisman
Illustrated by Roy Henry Vickers

Ages 5 to 8 • Grades K to 3
978-1-55498-970-6 • Hardcover with jacket •
32 pages • \$18.95

This lyrical story follows a young child and an older family member who set out to visit a sea garden early one morning, where they explore the beach and discover the many sea creatures that live there.

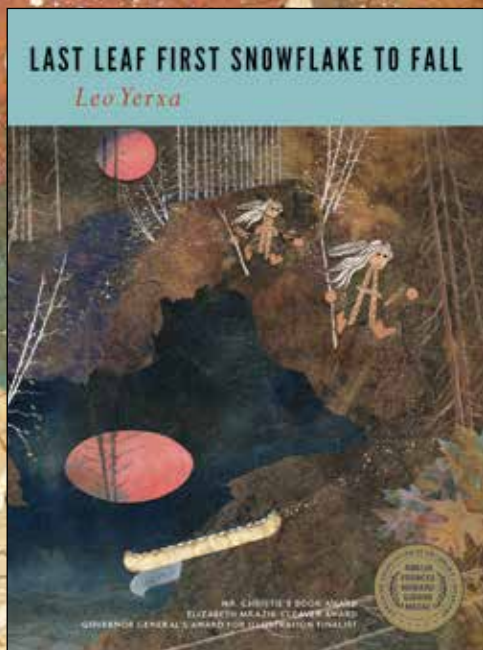
CURRICULUM CONNECTIONS
Science, Social Studies





The blanket of leaves that yesterday covered the earth
was now covered with a blanket of snow
to keep her warm during her long winter sleep
My blanket was also covered in snow
I brushed the snow away
Gone were the colors of yesterday
I arose from the earth
and walked into the light
of a new season





LAST LEAF FIRST SNOWFLAKE TO FALL

Written and illustrated by Leo Yerxa

Ages 5 to 8 • Grades K to 3

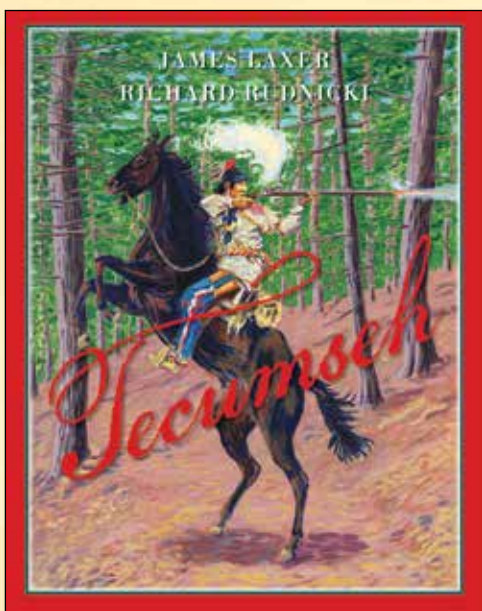
978-1-55498-124-3 • Trade paperback • 32 pages • \$9.95

In *Last Leaf First Snowflake to Fall*, Leo Yerxa, an artist of Ojibway ancestry, takes us on a dreamlike voyage into nature at that secret moment when fall turns into winter.

CURRICULUM CONNECTIONS
Science and Nature, Visual Arts, Language Arts

Tribal Chiefs Tecumseh is shown in the middle foreground. Clockwise from Tecumseh are chiefs who supported the native confederacy from the Chippewa, Winnebago, Muscogee, Cherokee, Sac, Potawatomi and Ottawa tribes.





TECUMSEH

Written by James Laxer

Illustrated by Richard Rudnicki

Ages 9 to 12 • Grades 4 to 7

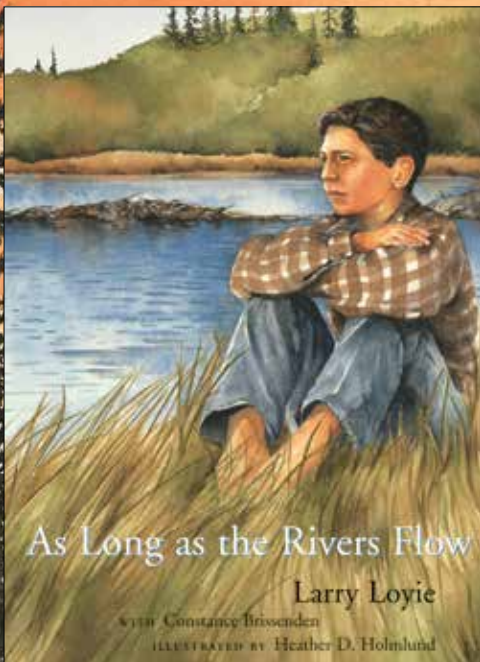
978-1-55498-123-6 • Hardcover with jacket •

56 pages • \$19.95

Two hundred years after his death, the Shawnee chief Tecumseh is still considered one of the greatest First Nations leaders of North America. This richly illustrated biography tells the story of his remarkable life, culminating in the War of 1812.

CURRICULUM CONNECTIONS

Indigenous Studies, Civics and Careers, History, Geography



AS LONG AS THE RIVERS FLOW

Written by Larry Loyie with

Constance Brissenden

Illustrated by Heather D. Holmlund

Ages 7 to 11 • Grades 2 to 6

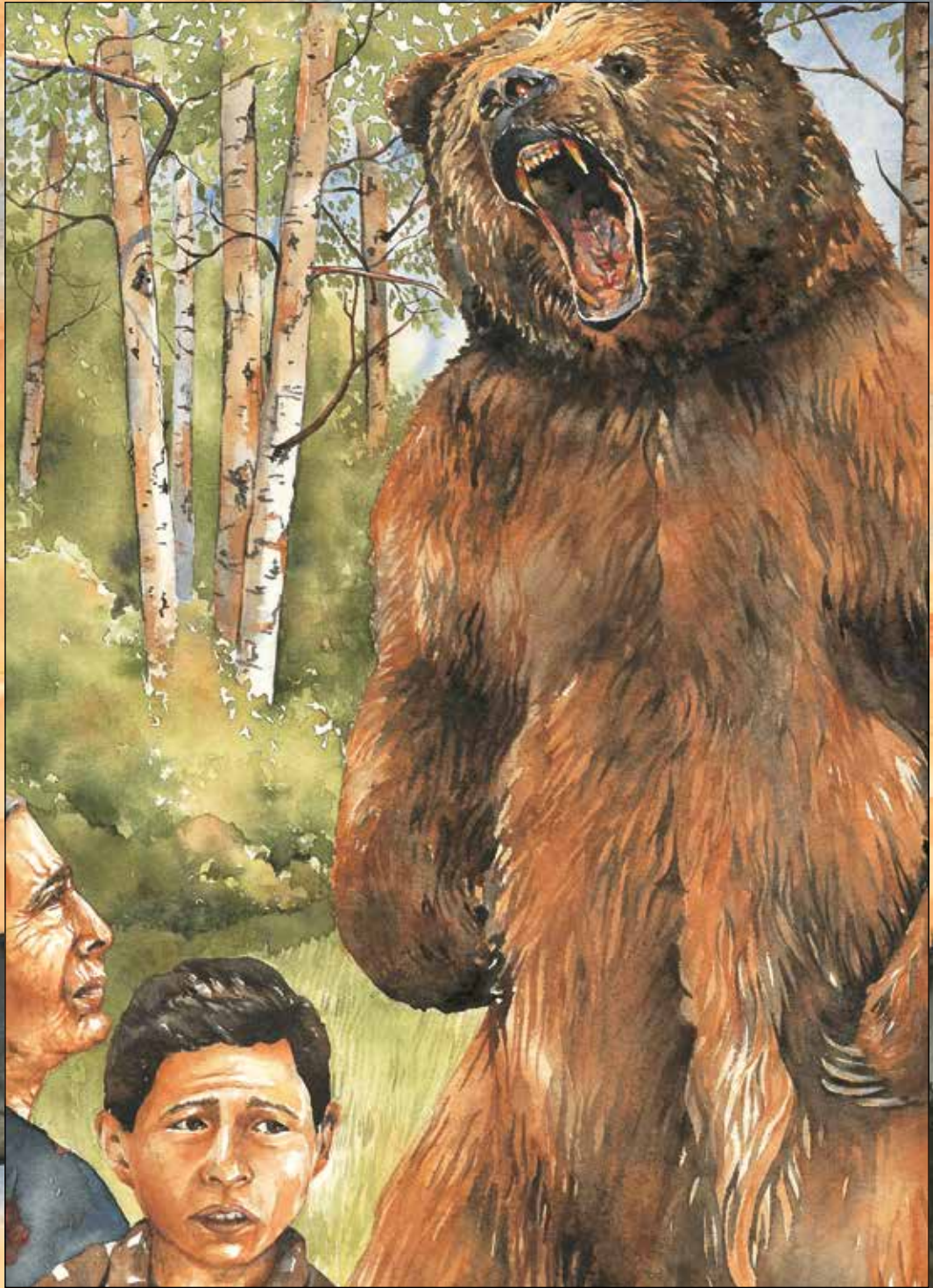
978-0-88899-696-1 • Trade paperback • 48 pages •

\$12.95 CDN • \$9.95 US

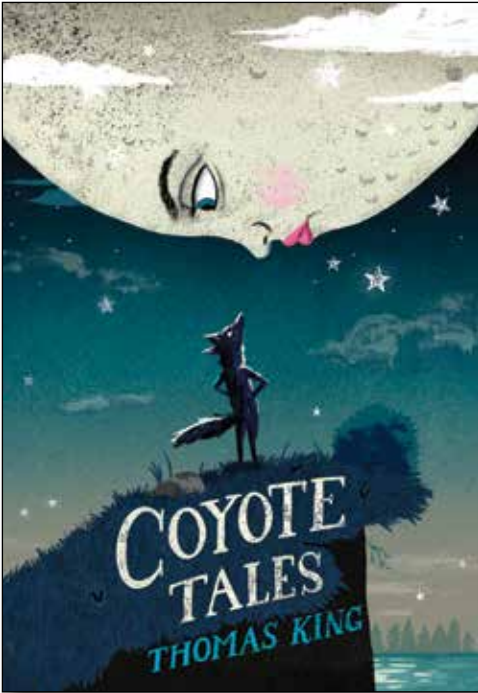
As Long as the Rivers Flow is the story of Larry Loyie's last summer before entering residential school.

CURRICULUM CONNECTIONS

Indigenous Studies, Social Studies, Science and Nature







COYOTE TALES

Written by Thomas King

Illustrated by Byron Eggenschwiler

Ages 6 to 9 • Grades 1 to 4

978-1-55498-833-4 • Hardcover with jacket •

56 pages • \$16.95

Two tales, set in a time “when animals and human beings still talked to each other,” display Thomas King’s cheeky humor and master storytelling skills. In *Coyote Sings to the Moon*, Coyote insults Moon, sending her down to the bottom of the pond. In *Coyote’s New Suit*, mischievous Raven wreaks havoc when she suggests that Coyote’s toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals.

CURRICULUM CONNECTIONS

Language Arts, Social Studies, History, Indigenous Studies

One evening, Coyote heard Old Woman and the animals singing to the moon.

“Pardon me,” said Coyote, smiling his Coyote smile. “Exactly what are you doing?”

“We’re singing to the moon,” said Old Woman.

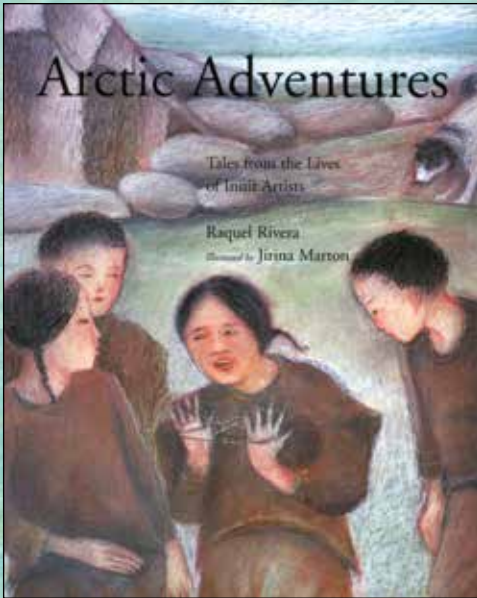
“Well,” said Coyote, taking out his comb and brushing his coat, checking his teeth with his tongue and wiping his nose on his arm. “What you need is a good tenor.”

“No! No!” shouted all the animals. “You have a terrible singing voice!”

“Yes,” said Old Woman. “Your voice could scare Moon away.”

“Hummph,” said Coyote, whose feelings were hurt. “Why would anyone want to sing to Moon, anyway?”





**ARCTIC ADVENTURES:
TALES FROM THE LIVES OF INUIT ARTISTS**

Written by Raquel Rivera
Illustrated by Jirina Marton

Ages 6 to 9 • Grades 1 to 4
978-0-88899-714-2 • Hardcover with jacket • 48 pages • \$18.95

These stories, drawn from the lives of four Inuit artists, offer young readers a glimpse into this rich culture defined by the land, hunting, hunger, magic and extreme weather.

CURRICULUM CONNECTIONS
Language Arts, Visual Arts, Family Studies, Science

Oonark's Arctic Adventure

Oonark sewed all the clothes for her family, right down to their furry socks. She used the skins of animals to make them. First she would lay a caribou skin out to dry. Then she would scrape it to make the stiffness go away. Then she would wet it a little, wash and then scrape it again and again. Finally, to make the skin really soft and supple, she would chew on it.



26

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Jessie Oonark (ca. 1906–1985)

Soon after their arrival in Baker Lake (Qononimaaq) after being stranded on the tundra, Oonark arranged a marriage for her daughter. To support herself and her son, she took up work as a janitor.

Oonark (who added the name Jessie when she converted to Christianity) began to draw almost by accident. One day she was looking at the artwork of school children and said that she could do better. When Dr. Andrew Macpherson, a wildlife biologist, heard this he provided Oonark with drawing paper and some colored pencils.

Today Jessie Oonark is known around the world for her wall hangings and prints. She often developed motifs inspired by traditional Inuit decorations found in carvings, harpoons and clothing. In this way she has brought the cultural history of her people into her art.

Jessie Oonark started making art in her mid-fifties and continued until illness limited the size of her hands nearly twenty years later. Her eight surviving children work as artists—drawing, printmaking, carving and creating wall hangings. During her career as an artist, Oonark was elected a member of the Royal Canadian Academy of Arts and was appointed an Officer of the Order of Canada. She died in 1985 and is commemorated by the Jessie Oonark Arts and Crafts Centre in Baker Lake.



Illustration
Jessie Oonark
Colored pens and graphite, ca. 1976, Baker Lake

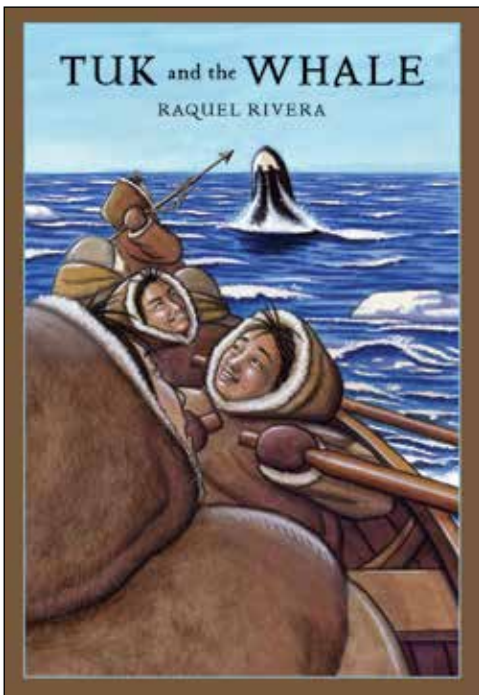
Usually the people in Oonark's art are occupied in traditional activities such as hunting or drying fish. But knowing something about Oonark's life, it is also fun to imagine why she might have created this drawing.



When Oonark was a child, Inuit women would tattoo their faces and faces to look more beautiful. They would make their father designs by sewing seal while their skin was being stretched. When artists suggested that Oonark was old enough to receive her first tattoo, she refused. She agreed that tattoos looked nice, but she thought they were old-fashioned.

34

35



TUK AND THE WHALE

Written by Raquel Rivera

Illustrated by Mary Jane Gerber

Ages 7 to 10 • Grades 2 to 5

978-0-88899-891-0 • Trade paperback •

96 pages • \$9.95

Told from the point of view of a young Inuit boy in the early 1600s, this story imagines what might have happened if the people of Tuk's Baffin Island winter camp had encountered European whalers, blown far north from their usual whaling route.

CURRICULUM CONNECTIONS

Science, Social Studies, Geography, History

Grandfather suddenly stopped working.

He had been drilling holes through a flat piece of driftwood. Wood was a rare find. This piece would fill another gap between the sled runners of the family's kamotiq.

Now he sat perfectly still. His bow-drill stopped spinning.

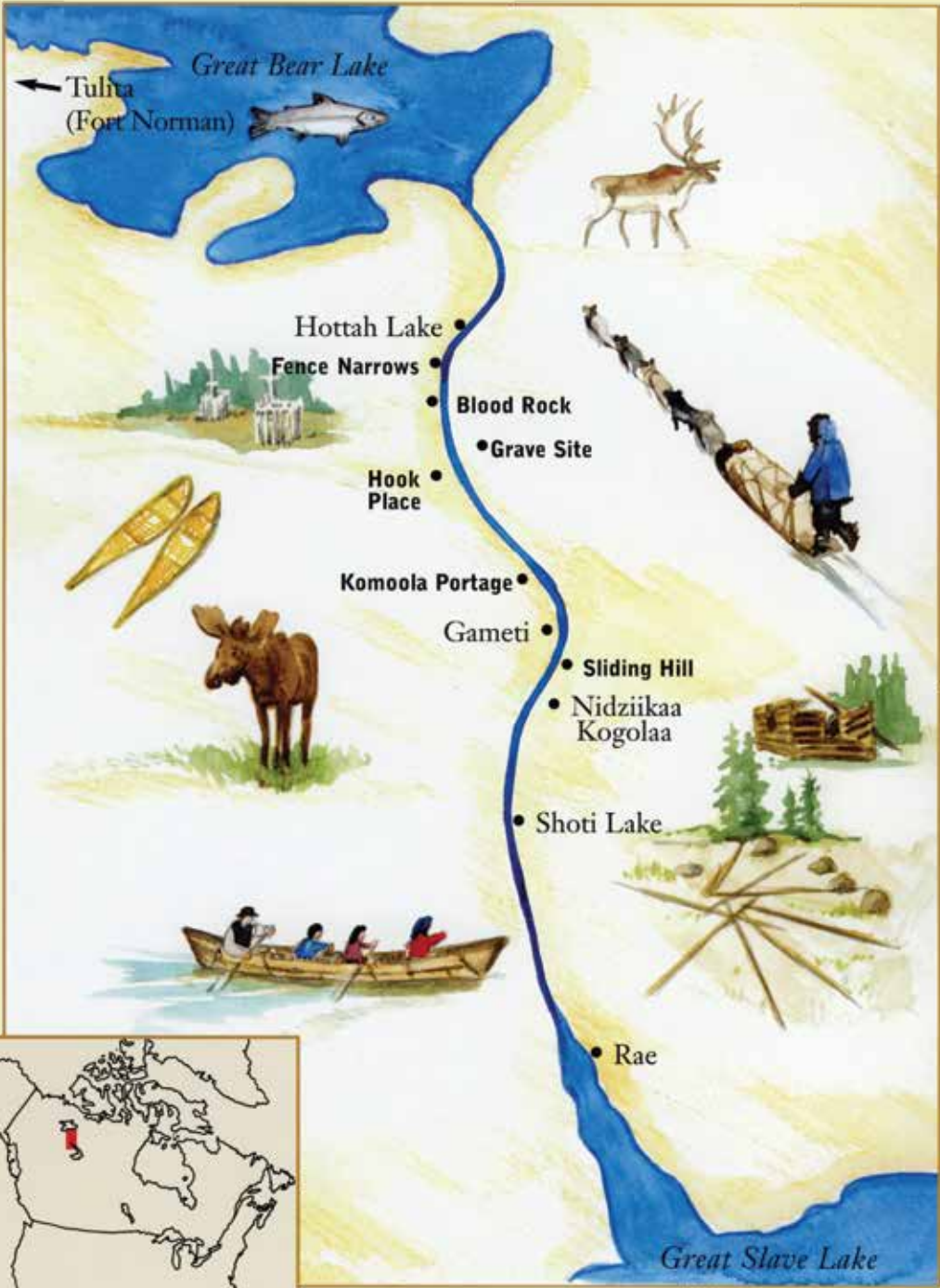
Tuk watched while Grandfather slowly leaned back on his heels. Did the old man hear something? Tuk strained his ears. All he could hear was the whump-whump of a raven's wings beating at the wind.

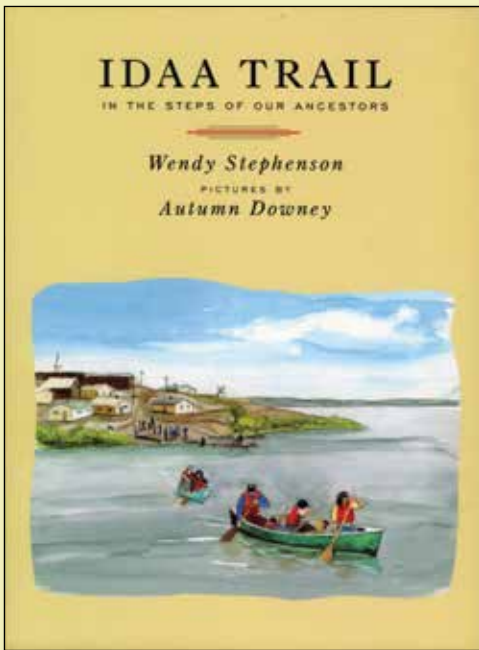
"They are here," said Grandfather. He went back to work, spinning the drill shaft deeper into the wood.

Tuk's eyes widened.









IDAA TRAIL: IN THE STEPS OF OUR ANCESTORS

Written by Wendy Stephenson

Illustrated by Autumn Downey

Ages 7 to 10 • Grades 2 to 5

978-0-88899-576-6 • Hardcover with jacket •

64 pages • \$19.95 CDN / \$18.95 US

Etseh, Etsi and their three grandchildren have just embarked on a month-long canoe trip in the Northwest Territories — from the town of Rae to Hottah Lake. They are following the Idaa trail, a trade route that the Dogrib people have traveled for hundreds of years.

CURRICULUM CONNECTIONS
Geography, History, Science





MY NAME IS SEEPEETZA

Written by Shirley Sterling

Ages 9 to 12 • Grades 4 to 7

978-0-88899-165-2 • Trade paperback • 128 pages •

\$10.95

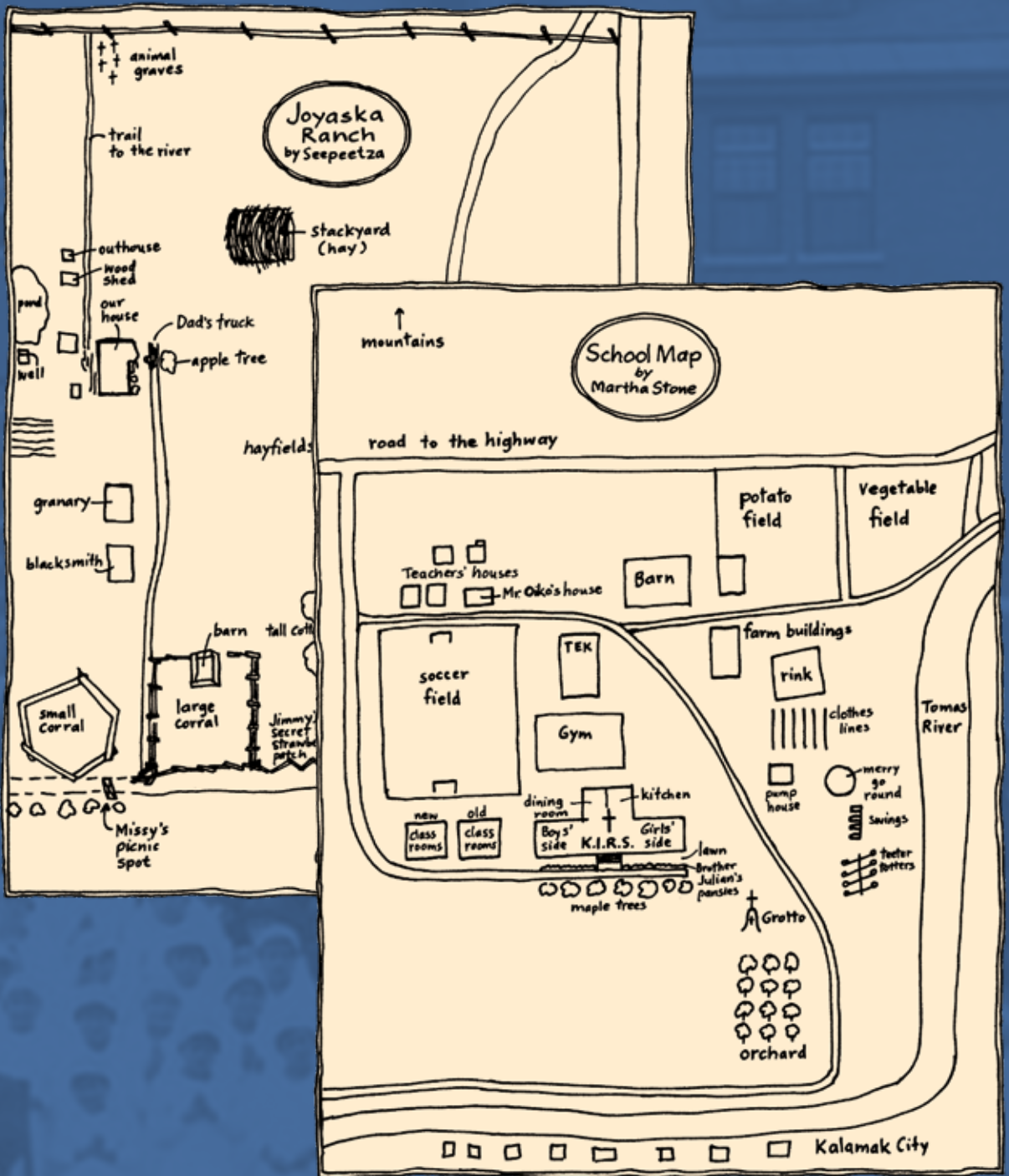
At six years old, Seepeetza is taken from her happy family life on Joyaska Ranch to live as a boarder at the Kalamak Indian Residential School. An honest, inside look at life in a residential school in the 1950s, and how one indomitable young spirit survived it.

CURRICULUM CONNECTIONS

Language Arts, History, Social Studies, Science

Today my teacher Mr. Oiko taught us how to write journals. You have to put the date and place at the top of the page. Then you write about what happens during the day. I like journals because I love writing whatever I want. Mr. Oiko says a good way to start is to talk about yourself, where you live, your age, grade, what kind of family you have.

My name is Martha Stone. I am twelve years old in grade six at the Kalamak Indian Residential School. It's next to the Tomas River across from the city of Kalamak, British Columbia.



Learning about grief is hard. You have to be honest with yourself, and that's not easy. Grief is something you'd rather not think about. You'd rather pretend it wasn't there. And there's no real cure for it, except to speak it and share it and honor what you've lost.

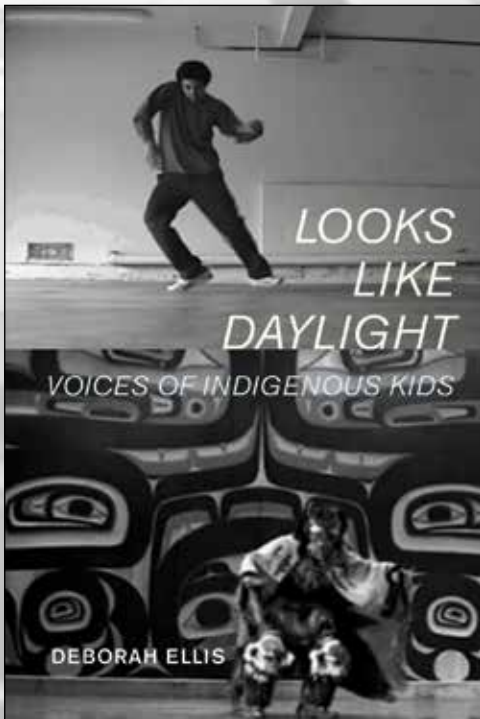
— Tingo, age 14

If I had all the power in the universe I'd take away the chemical plants, make the reservation a bit bigger and have everything clean and good again. My ancestors used to be able to drink from the river. Imagine that!

— Miranda, age 12

There are big problems, but small bits of light can help. The people in South Indian Lake are good people. Even with all the pain they try to be there for each other. I'm proud to be part of them.

— Larry, age 18



LOOKS LIKE DAYLIGHT: VOICES OF INDIGENOUS KIDS

Written by Deborah Ellis

Foreword by Loriene Roy

Ages 12 and up • Grades 7 and up

978-1-55498-121-2 • Trade paperback •

256 pages • \$12.95 CDN • \$9.95 US

A compelling collection of interviews with Indigenous children aged nine to eighteen from all over the continent, from Iqaluit to Texas, Haida Gwaai to North Carolina. Some of the stories are heartbreaking, while many others are full of pride and hope.

CURRICULUM CONNECTIONS

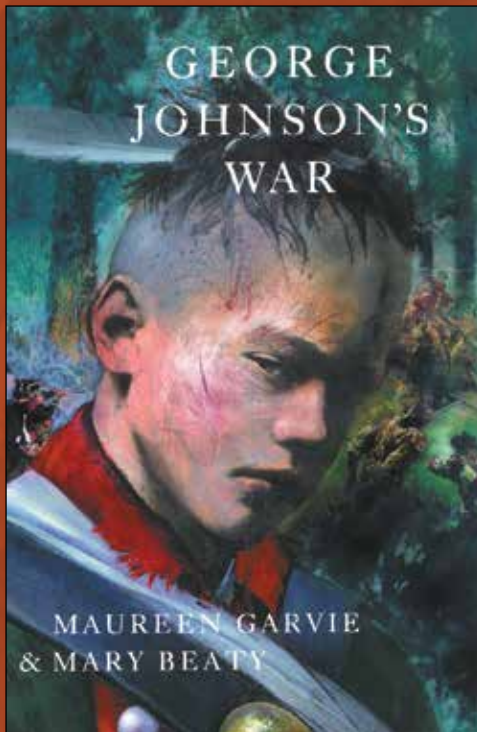
English, Geography, Humanities and Social Sciences,
Indigenous Studies, Civics and Careers, History



Peter and I rode down to the river while our sisters were still dreaming in bed. We set out from the Hall at a canter, the dogs snuffling alongside, birds singing away. I was pleased it was just the two of us, none of his friends or anyone else along. We took the back way to the river, stopping to pull up a bag of baby eels he'd left in the creek. I wiggled one out of the sack and threw it at him.

“Don’t waste your bait!” he called back at me. “You’ll have to catch your own eels when I’m off to Philadelphia.”

That was how he told me he was leaving.



GEORGE JOHNSON'S WAR

Written by Maureen Garvie and Mary Beaty

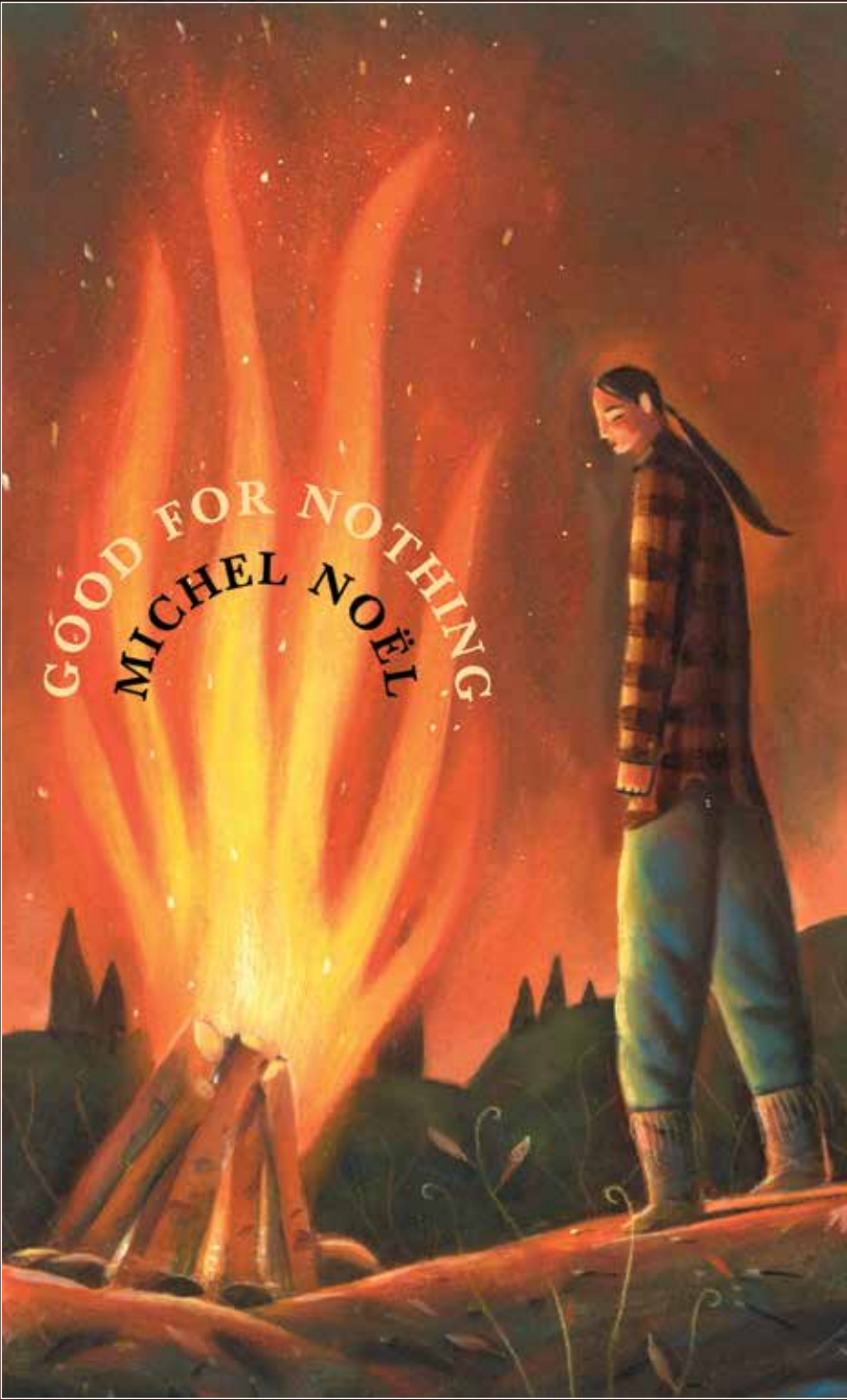
Ages 12 and up • Grades 7 and up

978-0-88899-468-4 • Trade paperback • 248 pages • \$12.95 CDN • \$8.95 US

George Johnson's father is Sir William Johnson, one of the richest and most powerful men in colonial New York. His mother is Molly Brant, stepdaughter of a Mohawk chief and sister of Iroquois leader Joseph Brant. George spends his early years in a grand mansion called Johnson Hall, but his cloistered life changes as the War for American Independence looms.

CURRICULUM CONNECTIONS

Geography, History, Civics and Careers, Indigenous Studies



GOOD FOR NOTHING

Written by Michel Noël

Translated by Shelley Tanaka

Ages 12 and up • Grades 7 and up

978-0-88899-616-9 • Trade paperback • 324 pages • \$14.95

The year is 1959, and fifteen-year-old Nipishish returns to his reserve in northern Quebec after being kicked out of residential school, where the principal tells him he's a good-for-nothing. He must try to rediscover the old ways, face the officials who find him a threat, and learn the truth about his father's death.

CURRICULUM CONNECTIONS

Indigenous Studies, History, Geography, Social Sciences, English

Wherever I go on the reserve, people recognize me.

“Kwe! Nipishish, how are you doing?”

“Okay, fine!” I answer as firmly as I can. “Actually, really good!”

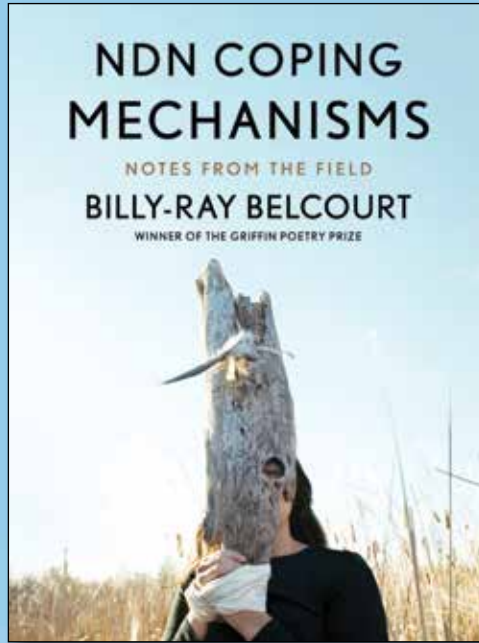
But the questions keep coming.

“So you’ve come back to us?”

“Yes, I’m living with Manie —”

“You’re not going back to the residential school?”

“No! That’s all over.” I cut them off. My voice is harsh, like the crack of a whip.



**NDN COPING MECHANISMS:
NOTES FROM THE FIELD**

Written by Billy-Ray Belcourt

978-1-4870-0577-1 • Trade paperback •

112 pages • \$19.95

Griffin Poetry Prize winner Billy-Ray Belcourt takes on the political demands of queerness, mainstream portrayals of Indigenous life, love and its discontents and the limits and uses of poetry as a vehicle for Indigenous liberation.

CURRICULUM CONNECTIONS

English, Poetry, Indigenous Studies,
LGBTQ+ Studies

NDN HOMO SONNET

*An NDN is the ellipsis of a nation.
Even in God's palm, a homo is a yearning
the size of a world. Is an invisible spectacle
a paradox? Is a good melancholia? Mathematically
speaking, an NDN homo is a metaphysical conundrum.
Put differently, I am a mother before all else.
Maggie Nelson speculates that a mother
is "the archetypal Levinasian subject,"
which is to say my lover is two fingers pulling
apart the mouth of a planet. He is a dancer.*

*To him, my living is the sound of an emptying.
When I die, it will still be autumn in my body.
I trust he will dust my shadow off so as to watch it tangle
in dusk's wild mane. I was a windswept "I" from the start.*





river
woman

katherena
vermette

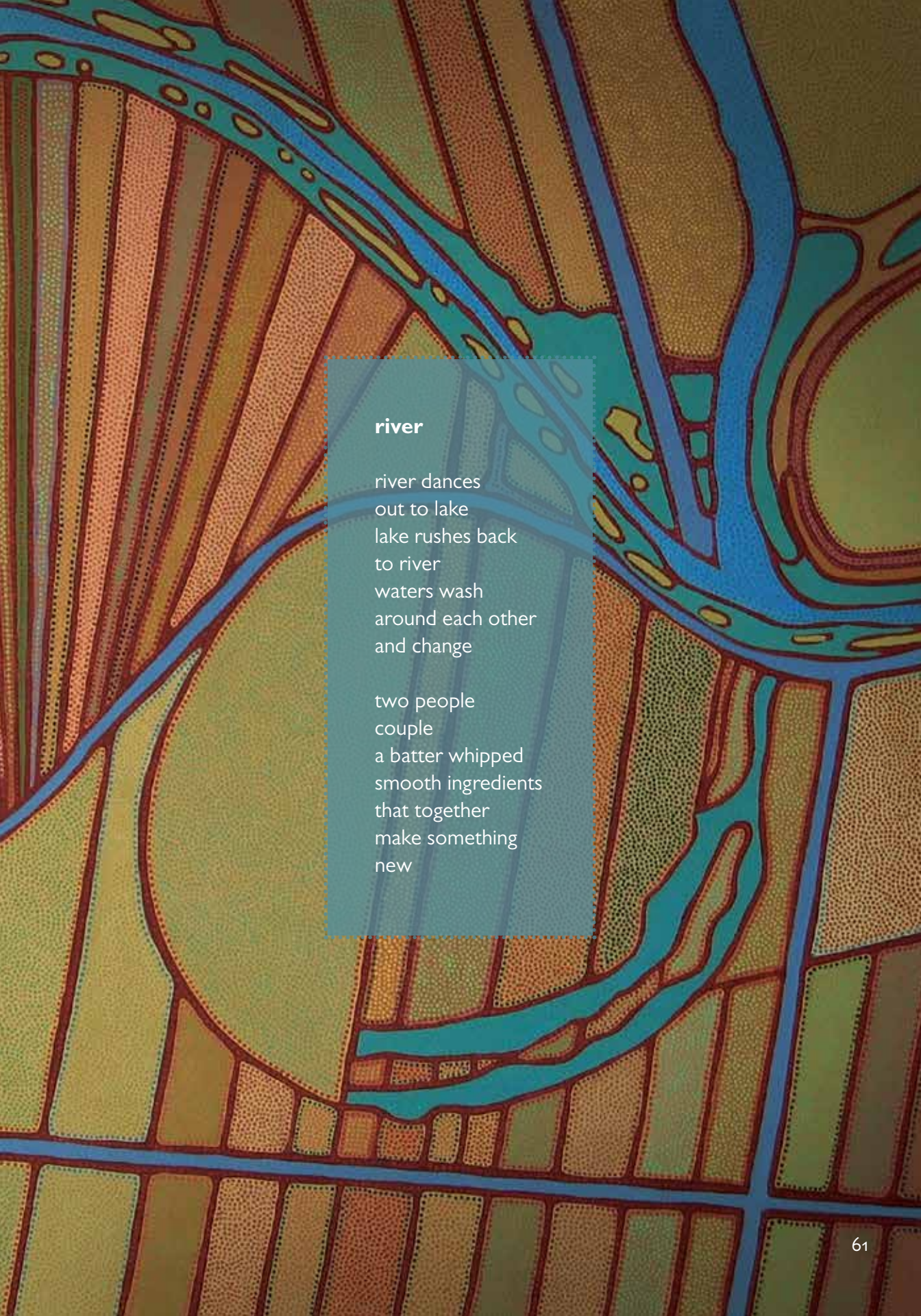
river woman

Written by Katherena Vermette

978-1-4870-0346-3 • Trade paperback • 112 pages •
\$19.95

Governor General's Literary Award–winning Métis poet and acclaimed novelist Katherena Vermette's second poetry collection explores her relationship to nature — its destructive power and beauty, its timelessness and its place in human history.

CURRICULUM CONNECTIONS
English, Poetry, Indigenous Studies, Nature



river

river dances
out to lake
lake rushes back
to river
waters wash
around each other
and change

two people
couple
a batter whipped
smooth ingredients
that together
make something
new

SMALL GAME HUNTING AT THE LOCAL COWARD GUN CLUB

Written by Megan Gail Coles

978-1-4870-0171-1 • Trade paperback • 440 pages • \$22.95 CDN • \$17.95 US

A blistering Newfoundland Gothic for the twenty-first century, Megan Gail Coles's novel exposes class, gender and racial tensions over the course of one Valentine's Day in the dead of a winter storm.

CURRICULUM CONNECTIONS

English, Indigenous Studies

Olive waits below the sad mural painted in memory of some long-ago drowned boy.

She can see up and down Duckworth Street from her perch though there's not much to see this early in the morning. A scattered taxi slogs by carrying fiendish-looking passengers who attempt to discreetly smoke from barely cracked windows. Discretion is a skill they have fallen out with but they don't know that yet. They still fancy themselves stealth, piling four parka-plied humans into a single toilet stall, scarves dangling beneath the door, telling tails on them all.

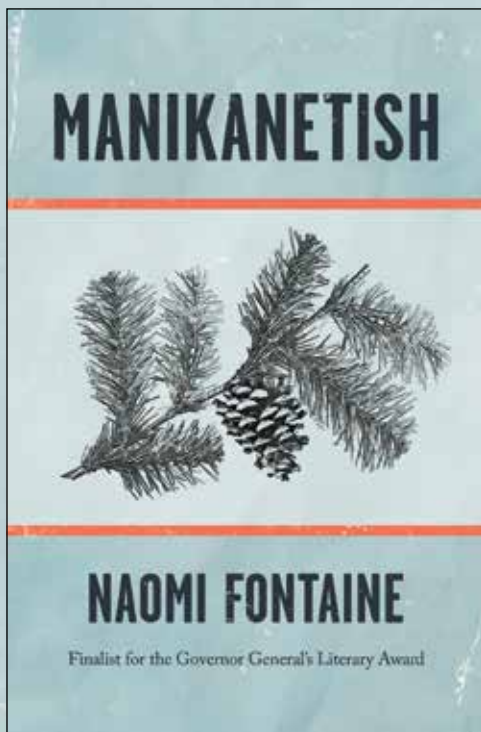
Volume control is a thing of delusion in the confined spaces they inhabit. It will be years before this is fully realized by those who escape the scene or are thrown into adulthood by overdose or pregnancy. These lucky few will feel overwhelmingly, retroactively embarrassed by their one-time rock star fantasies. Olive can hear them bawling about their supposed betrayals as clouds of tobacco smoke and slurry syllables updraft skyward through the slightly parted window.

But Olive forgives them their make-believe follies.



SMALL GAME HUNTING

AT THE LOCAL COWARD GUN CLUB
MEGAN GAIL COLES



MANIKANETISH

Written by Naomi Fontaine

Translated by Luise von Flotow

978-1-4870-0814-7 • Trade paperback with flaps • 168 pages • \$22.99 •
Canada only

In Naomi Fontaine's Governor General's Literary Award finalist, a young teacher's return to her remote Innu community transforms the lives of her students, reminding us of the importance of hope in the face of despair.

CURRICULUM CONNECTIONS

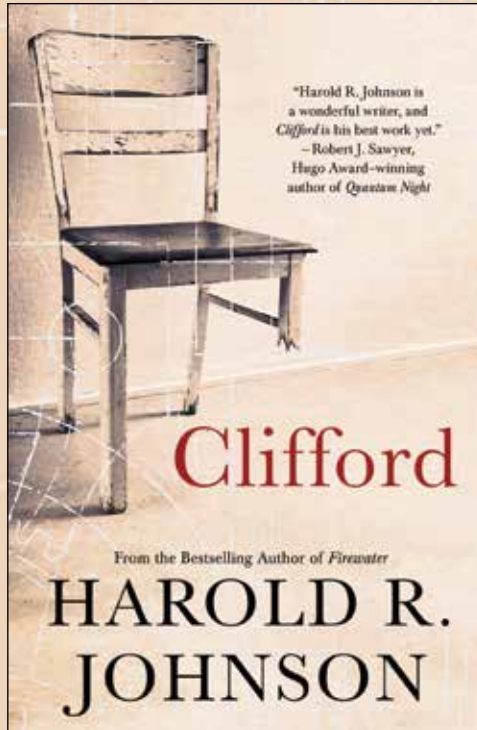
Indigenous Studies, Small Town & Rural

I was seven. A little brown girl among all those white faces, their pale eyes, blue or green, their blond or curly hair. A stranger. A new arrival. Different. Noticing my skin was dark. Not feeling at home.

I'm not sure if elsewhere the world has changed. But I know about the straight road they finally drove through the deadly curve at Saint-Siméon. About the eternal absence of a bridge between Baie-Sainte-Catherine and Tadoussac, where the dip in the river is as deep as the sea. About the tiny parish church whose name I no longer remember, that will soon close its doors because Route 138 will pass it by.

They say returning is the path of the exile. I didn't choose to leave. Fifteen years later I'm back, and I can see things have changed.





**CLIFFORD:
A MEMOIR, A FICTION, A FANTASY,
A THOUGHT EXPERIMENT**

Written by Harold R. Johnson

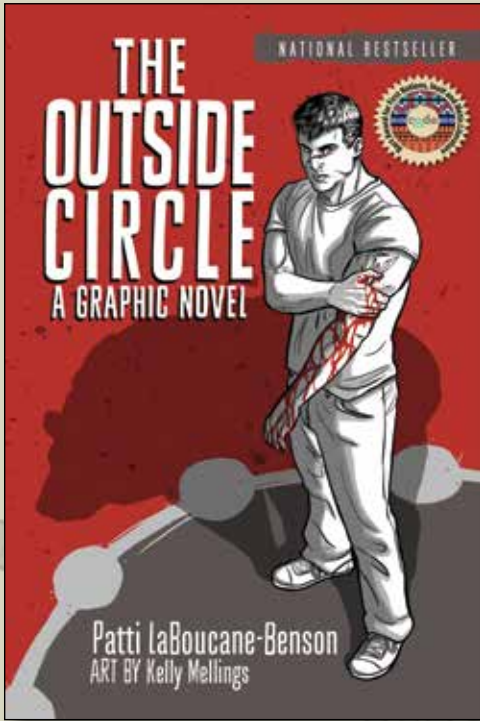
978-1-4870-0410-1 • Trade paperback • 264 pages •
\$22.95 CDN • \$18.95 US

From the bestselling author of the Governor General's Literary Award finalist *Firewater* comes a moving tribute to an older brother that traverses the thresholds of memoir, fiction and fantasy, and reimagines what could have been.

CURRICULUM CONNECTIONS
English, Biographies, Family



I open my eyes in the darkness, laying on my side, half my vision is of the earth and shadows; the other is of the sky, treetops, and stars. I should write Clifford's story. The thought emerges fully formed . . . The thought dissipates. I close my eyes and the earth and the sky disappear. The warmth of my sleeping bag wraps around me and sleep pulls me under into that half-world where reality and fantasy mingle in a place where coherent thoughts disintegrate.



THE OUTSIDE CIRCLE: A GRAPHIC NOVEL

Written by Patti LaBoucane-Benson

Illustrated by Kelly Mellings

978-1-77089-937-7 • Trade paperback •

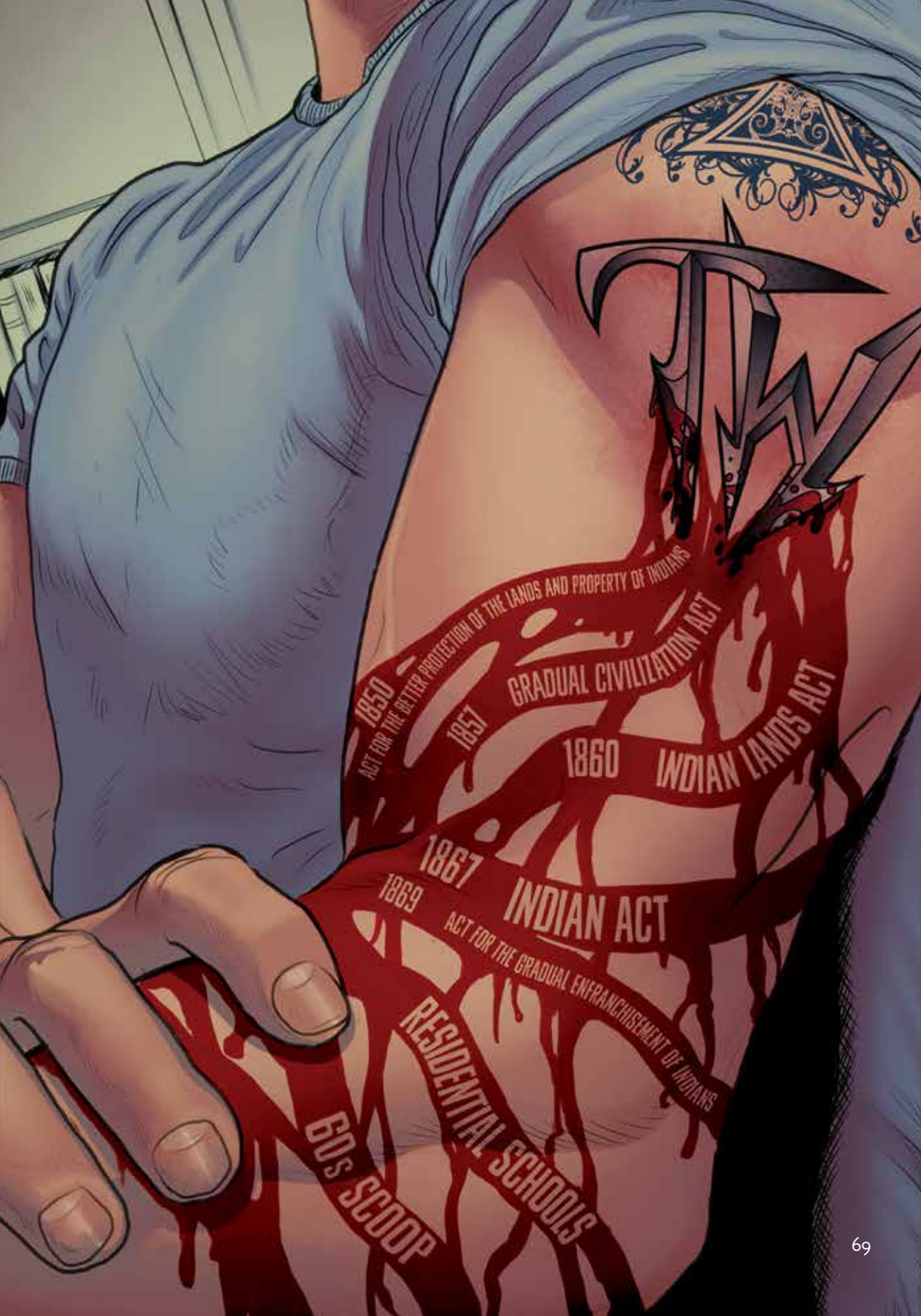
128 pages • \$19.95

In this important graphic novel, two Cree brothers surrounded by poverty, drug abuse and gang violence try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives.

CURRICULUM CONNECTIONS

Graphic Art, Indigenous Studies, Social Studies





1850 ACT FOR THE BETTER PROTECTION OF THE LANDS AND PROPERTY OF INDIANS

1857 GRADUAL CIVILIZATION ACT

1860 INDIAN LANDS ACT

1867 INDIAN ACT

1869 ACT FOR THE GRADUAL ENFRANCHISEMENT OF INDIANS

RESIDENTIAL SCHOOLS

60's SCOP

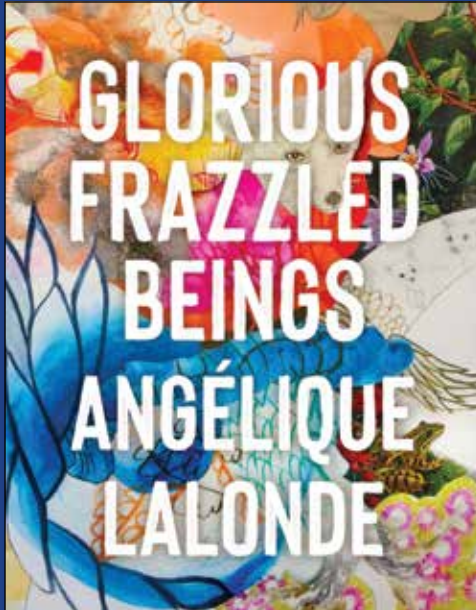


GLORIOUS

The lady with the big head has started a new knitting project. She has gathered mycelia from the undersides of leaves, dried it, weaving in lichens hanging from pine trees, grasses dried before they harden too much to be malleable, licks of the thinnest birch and hazel branches. All strung together and rolled into balls. The lady with the big head is knitting a fine gown and a warm blanket. She is knitting a scarf and toque for the mangy squirrel that lost much of its coat to mites this summer. She gathers bits of feather and tufts of fur scattered in the forest from fresh coyote kills, along the roadside from smashed-up deer and grouse. These she loops in for warmth and softness amongst the brittle structures of plant and fungus parts.



FRAZZLED BEINGS



GLORIOUS FRAZZLED BEINGS

Written by Angélique Lalonde

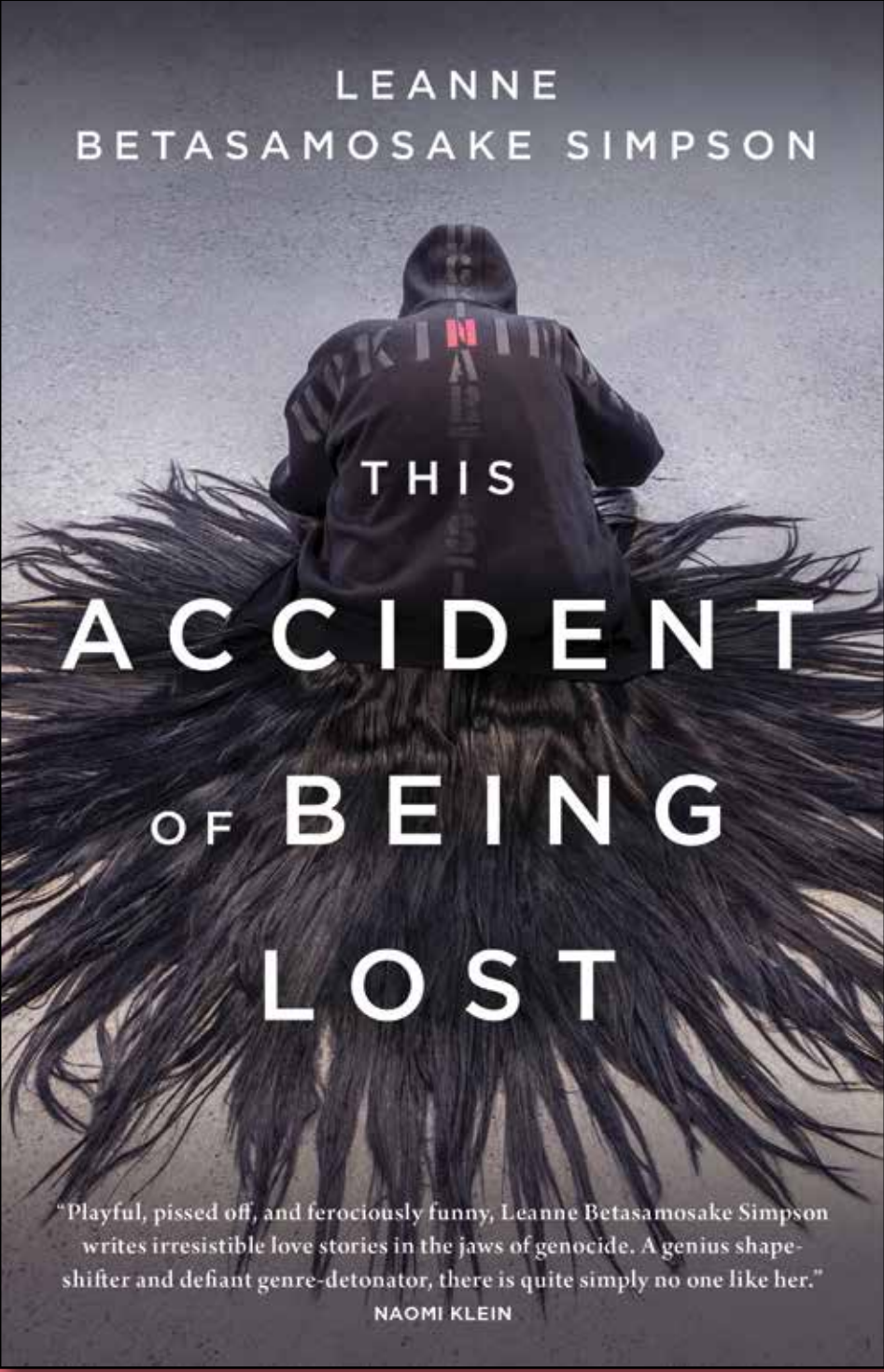
978-1-4870-0957-1 • Trade paperback • 304 pages • \$22.99 CDN • \$17.99 US

Home is where we love, suffer and learn. Some homes we chose, others are inflicted upon us and still others are bodies we are born into. In this astounding collection of stories, human and more-than-human worlds come together in places we call home.

CURRICULUM CONNECTIONS

Short Stories, Small Town & Rural, Family Life,
Magical Realism

LEANNE
BETASAMOSAKE SIMPSON



THIS
ACCIDENT
OF BEING
LOST

"Playful, pissed off, and ferociously funny, Leanne Betasamosake Simpson writes irresistible love stories in the jaws of genocide. A genius shape-shifter and defiant genre-detonator, there is quite simply no one like her."

NAOMI KLEIN

THIS ACCIDENT OF BEING LOST

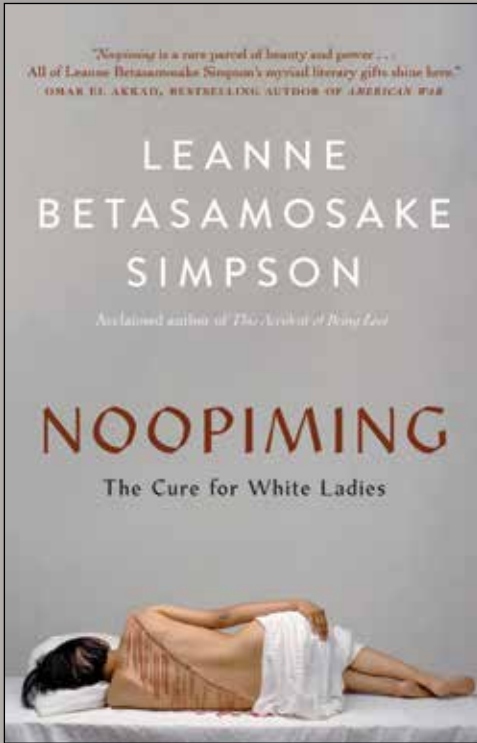
Written by Leanne Betasamosake Simpson

978-1-4870-0127-8 • Trade paperback • 152 pages • \$19.95

A knife-sharp collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. Provocateur and poet, she continually rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization.

CURRICULUM CONNECTIONS

English, Indigenous Studies, History, Humanities
and Social Sciences



**NOOPIMING:
THE CURE FOR WHITE LADIES**

Written by Leanne Betasamosake Simpson

978-1-4870-0764-5 • Trade paperback •
368 pages • \$22.95 • Canada only

Award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson returns with a bold reimagination of the novel, one that combines narrative and poetic fragments through a careful and fierce reclamation of Anishinaabe aesthetics.

CURRICULUM CONNECTIONS
English, Indigenous Studies, Social Studies

SOLIDIFICATION

Once you move through cold, there is pacific.

*

Once you move through pacific, there is placid.

*

Once you move through placid, there is a condition of expanse.

*

And it was that condition of expanse that held me.

*

I heard them singing above me:

Mashkawaji fell through the ice

to find quiet

to get out of the wind

to visit with namegos

*

They all sang:

Mashkawaji stitches up the hole
they are so cold they can't move
they are frozen stiff
the lake is their blanket

*

They all sang:

Mashkawaji is frozen stiff
still
calm
no one knows if they're coming back

*

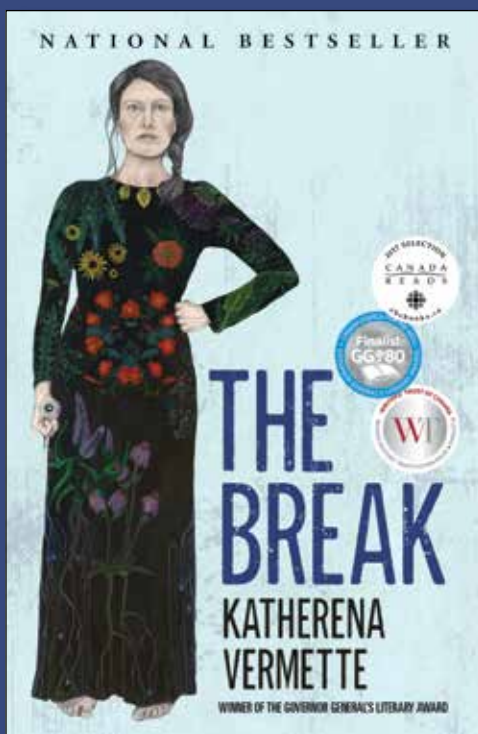
They all sang:

Akiwenzii is fishing through the ice with a spear
they brought a line of beads
they will wait patiently
they will wait until Mashkawaji is done their visit

*

*The singing and drumming came every night, from a distance.
Different choirs every evening at dusk, marking the passage of time,
reminding me there is still love.*





THE BREAK

Written by Katherena Vermette

978-1-4870-0111-7 • Trade paperback • 360 pages • \$22.95 CDN • \$16.95 US

When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family and friends — tell their personal stories leading up to that fateful night.

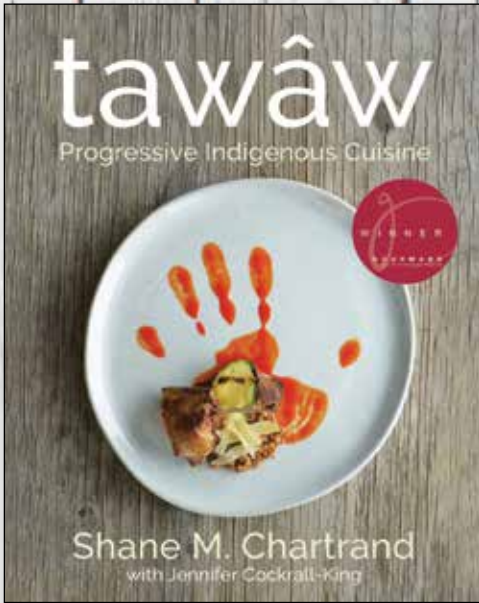
CURRICULUM CONNECTIONS

English, Indigenous Studies, Civics and Careers, Anthropology

Stella blinks a tear and shakes her head. She looks out the window at the Break, that empty expanse of land next to her house. She doesn't have to look to know it's snowing lightly. She can hear the faint buzzing, the low drone of the Hydro towers just out of view. The sky is still bright pink in the night, swollen with more snow to come. The Break is mostly a blank slate of white stretched out to house beyond. The house's siding and the snow reflect the streetlights and the moon, but the windows are dark, of course. Everyone's windows are dark except Stella's.



THE BREAK



TAWÂW: PROGRESSIVE INDIGENOUS CUISINE

Written by Shane M. Chartrand
With Jennifer Cockrall-King

971-4870-0512-2 • Hardcover •
320 pages • \$34.95 CDN / \$29.95 US

Containing over seventy-five recipes, along with personal stories and interviews with friends, culinary influences and family members, *tawâw* is part cookbook, part exploration of ingredients and techniques and part chef's personal journal — a visionary book that will invite readers to leaf through its pages for ideas, education, recipes and inspiration.

CURRICULUM CONNECTIONS
Indigenous Studies, Social Studies, Cooking



KALE AND TOASTED PUMPKIN SEED SALAD

MAKES 2 SERVINGS

Seeds are small miracles, the hope of springtime. And it's no accident that I chose pumpkin seeds for this salad. We have been growing Cucurbita, the scientific name for the genus that includes squash, pumpkin, and gourds — along with corn and beans — for thousands of years. This is a vibrant salad, from the bright greens and purples of the kale to the sharp tang of the lemon in the dressing. Frying half of the kale gives it crunch, and blanching the other half tenderizes, providing a nice contrast.

- 1 *Make the salad:* Bring a large pot of salted water to a rapid boil. Prepare an ice water bath (a large bowl filled with cold water and ice cubes).
- 2 Submerge about one-quarter of the kale leaves and all of the Brussels sprout leaves and green onions in the boiling water. Cook for about 30 seconds (you want the leaves to be tender but still resilient). Using a wire-mesh scoop or slotted spoon, transfer the blanched greens to the prepared ice water bath and submerge for about 30 seconds. Scoop out the cooled greens, shake off any excess liquid, and pat dry with a clean cloth or paper towel. Set aside.
- 3 Preheat a deep-fryer to 350°F / 180°C, or pour about 3 inches / 7.5 cm of oil into a deep pot. (If you have a wire-mesh splatter screen for the top of the pot, it will soon come in handy.) Line a baking sheet with paper towel.
- 4 Immerse the remaining kale leaves in the hot oil (make sure the leaves are very dry so the oil won't splatter too much). At first it will bubble vigorously, but as the moisture cooks out, there will be less activity. Fry until the leaves turn medium brown around the edges, about 20 seconds (the leaves should be crunchy but still flexible). Using a wire-mesh scoop or slotted spoon, scoop out the leaves and give them a gentle shake over the deep-fryer. >>>

FOR THE SALAD

1 lb. / 450 g baby kale leaves, divided
20 Brussels sprout leaves (from about 2 Brussels sprouts)
6 green onions, green parts only, cut into 1.5- to 2-inch / 4- to 5-cm lengths
Neutral-flavoured cooking oil (such as canola), for frying
½ tsp / 2.5 mL fleur de sel plus extra for seasoning
2 tbsp / 30 mL unsalted raw pumpkin seeds

FOR THE DRESSING

2 tbsp / 30 mL cold-pressed canola oil or extra-virgin olive oil
1 tbsp / 15 mL finely grated lemon zest
Juice of ½ lemon
¼ tsp / 1 mL salt



SPRING 27

THE TRUTH ABOUT STORIES: A NATIVE NARRATIVE

Written by Thomas King

978-0-88784-696-0 • Trade paperback • 208 pages • \$19.95 • Canada only

“Stories are wondrous things,” award-winning author and scholar Thomas King declared in his 2003 CBC Massey Lectures. “And they are dangerous.”

Beginning with a traditional oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America’s relationship with Indigenous peoples.

CURRICULUM CONNECTIONS

English, Indigenous Studies, Civics and Careers, History, Humanities and Social Sciences

There is a story I know. It’s about the earth and how it floats in space on the back of a turtle. I’ve heard this story many times, and each time someone tells the story, it changes. Sometimes the change is simply in the voice of the storyteller. Sometimes the change is in the details. Sometimes in the order of the events. Other times it’s the dialogue or the response of the audience. But in all the tellings of all the tellers, the world never leaves the turtle’s back. And the turtle never swims away.

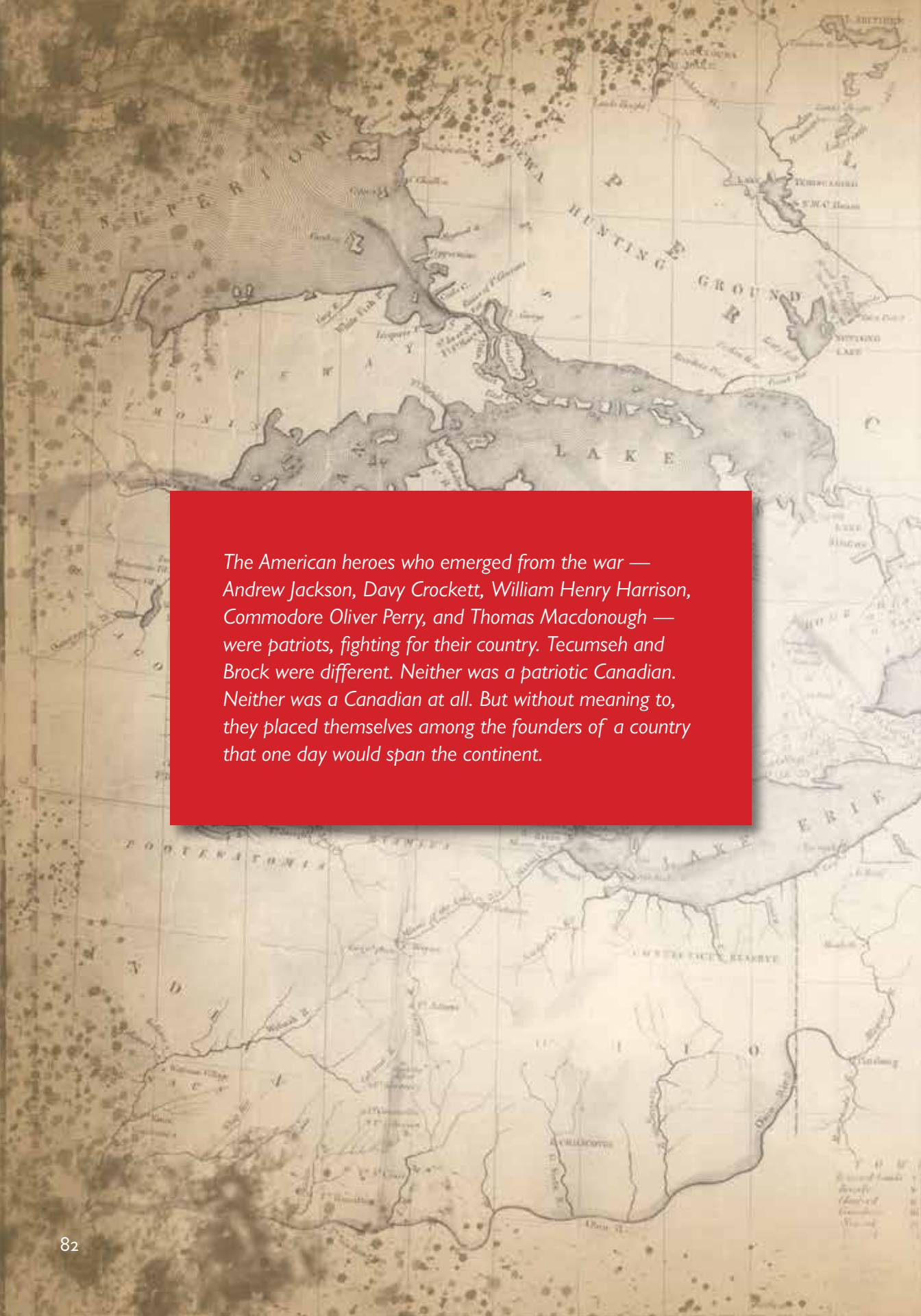
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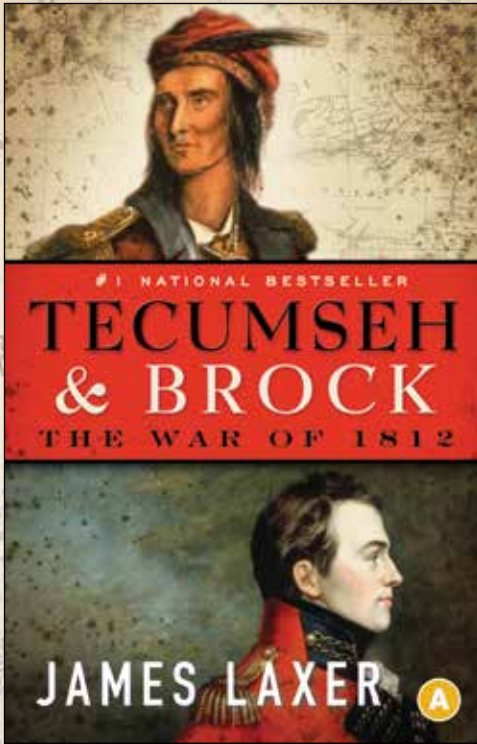
A Native Narrative

THOMAS KING





The American heroes who emerged from the war — Andrew Jackson, Davy Crockett, William Henry Harrison, Commodore Oliver Perry, and Thomas Macdonough — were patriots, fighting for their country. Tecumseh and Brock were different. Neither was a patriotic Canadian. Neither was a Canadian at all. But without meaning to, they placed themselves among the founders of a country that one day would span the continent.



TECUMSEH AND BROCK: THE WAR OF 1812

Written by James Laxer

978-0-88784-261-0 • Hardcover with jacket • 368 pages • \$29.95

978-1-77089-328-3 • Trade paperback • 368 pages • \$19.95

At the heart of this story of the War of 1812 is the unlikely friendship and political alliance of Tecumseh, the Shawnee chief and charismatic leader of the Indigenous confederacy, and Major-General Isaac Brock, defender and protector of the British Crown. Together, these two towering figures secured what would become the nation of Canada.

CURRICULUM CONNECTIONS

Indigenous Studies, Civics and Careers, History, Geography



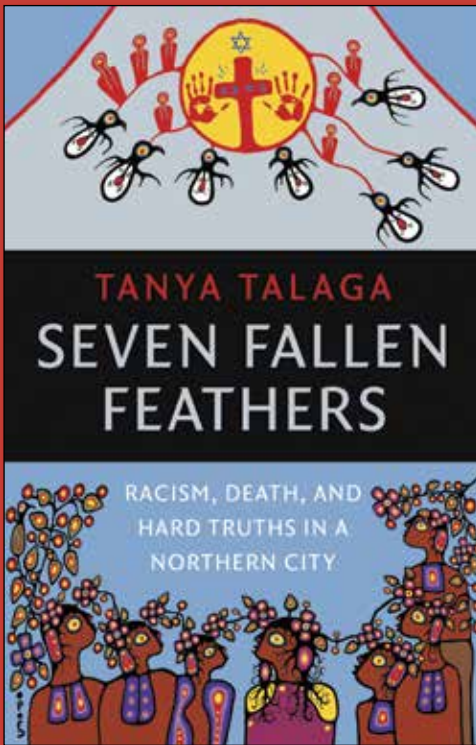
I started firing off some questions, but every time I tried to engage him, [Stan Beardy] talked about the disappearance of a fifteen-year-old Indigenous boy named Jordan Wabasse.

It was a frustrating exchange. We were speaking two different languages. . . .

This standoff went on for a good fifteen minutes before I gave up and we sat in silence. I was annoyed. I knew a missing grade nine Indigenous student in Thunder Bay would not make the news in Toronto.

Then I remembered my manners and where I was. I was sitting with the elected grand chief of 45,000 people, and he was clearly trying to tell me something.





SEVEN FALLEN FEATHERS: RACISM, DEATH, AND HARD TRUTHS IN A NORTHERN CITY

Written by Tanya Talaga

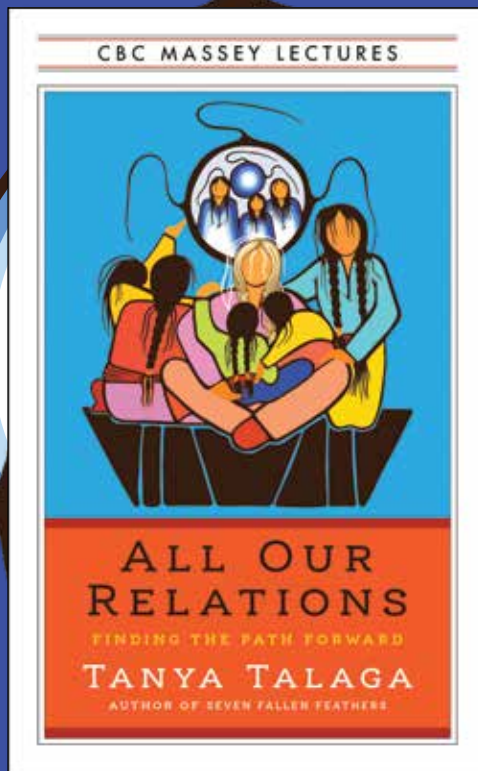
978-1-4870-0226-8 • Trade paperback • 378 pages • \$22.95 CDN • \$18.95 US

In 1966, twelve-year-old Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied.

More than a quarter of a century later, from 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ontario. Award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

CURRICULUM CONNECTIONS

Indigenous Studies, Civics and Careers, History, Health



ALL OUR RELATIONS: FINDING THE PATH FORWARD

Written by Tanya Talaga

978-1-4870-0573-3 CDN • 978-1-4870-0574-0 US •
Trade paperback • 272 pages • \$19.95 CDN • \$15.95 US

Tanya Talaga, the bestselling author of *Seven Fallen Feathers*, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide. Based on her Atkinson Fellowship in Public Policy series, *All Our Relations* is a powerful call for action, justice and a better, more equitable world for all Indigenous Peoples.

CURRICULUM CONNECTIONS

Indigenous Studies, History, Humanities
and Social Sciences, Health



In the spring of 2017, I was driving down May Street in Thunder Bay, Ontario, with Ricki Strang. We had just gone on an emotional walk along the McIntyre River, which weaves around a strip mall, past a parking lot, and underneath an overpass. We were remembering his younger brother Reggie, whose body was found in the water there on November 1, 2007. Reggie was one of seven First Nations students who died while attending high school in Thunder Bay between 2000 and 2011. Ricki was only sixteen when he woke up in the river on October 26, 2007, the last night he saw his fifteen-year-old brother alive.

AUTHOR AND ILLUSTRATOR BIOGRAPHIES

ANGÉLIQUE LALONDE dwells on Gitxsan Territory in Northern British Columbia. She was the recipient of the 2019 Writers' Trust Journey Prize, has been nominated for a National Magazine Award and was awarded an Emerging Writers Intensive residency at the Banff Centre. Her work has been published in numerous journals and magazines.

Glorious Frazzled Beings — 70

ANGNAKULUK FRIESEN grew up in Rankin Inlet, Nunavut, where she volunteers for the local fire department and does contract work. She spends time at the cabin with her family at the river and enjoys sewing winter clothing for loved ones.

Kisimi Taimaiᓅᓅᓅᓅ Angirrarjarani / Only in My Hometown — page 10

ANN BLADES's distinctive watercolors appear in many children's books, including *A Salmon for Simon*, which won the Governor General's Award for Illustration and the Amelia Frances Howard-Gibbon Award; and *By the Sea: An Alphabet Book*, which won the Elizabeth Mrazik-Cleaver Award.

A Salmon for Simon — 24

AUTUMN DOWNEY's illustrations appear in *Shield Country* by Jamie Bastedo and the Arctic Ecozone Poster series.

Idaa Trail — 48

BARBARA LANDRY is a musician and writer who has published several books of poetry, including ᓅᓅᓅᓅ *nunami: Poems from the Arctic*. She spent ten years in Mexico teaching music and English to young children, and she has taught English as a Second Language in Toronto. Barbara has also spent time with the Inuit community in Nunavut, where she was captivated by the landscape and studied Inuktitut.

ᓅᓅᓅᓅ *Nattiq and the Land of Statues* — 12

BETTY WATERTON (1923-2012) was the author of nineteen children's books, including the Quincy Rumpel novels. Over the course of her writing career, she traveled all over Canada giving readings to children. For many years she lived on Canada's West Coast, where *A Salmon for Simon*, her first children's book, takes place.

A Salmon for Simon — 24

BILLY-RAY BELCOURT is a writer and academic from the Driftpile Cree Nation. His debut book of poems, *This Wound is a World*, won the 2018 Griffin Poetry Prize and was named the Most Significant Book of Poetry in English by an Emerging Indigenous Writer at the 2018 Indigenous Voices Award. He was also a 2016 Rhodes Scholar and holds a Master's degree in Women's Studies from Wadham College at the University of Oxford.

NDN Coping Mechanisms — 58

BRITTANY LUBY, of Anishinaabe descent, was raised on Treaty #3 Lands in what is now known as northwestern Ontario. She is an assistant professor of history at the University of Guelph and an award-winning researcher who seeks to stimulate public discussion of Indigenous issues through her work.

Mii Maanda Ezhi-Gkendmaanh / This Is How I Know — 2

BYRON EGGENSCHWILER is a graduate of the Alberta College of Art and Design. He is an award-winning illustrator whose many clients include the *New York Times*, the *Wall Street Journal*, *GQ*, *National Post*, *O, The Oprah Magazine* and the *Walrus*.

Coyote Tales — 32

MEGAN GAIL COLES is a graduate of Memorial University of Newfoundland and the National Theatre School of Canada. *Small Game Hunting at the Local Coward Gun Club*, her debut novel, was a finalist for the Scotiabank Giller Prize and CBC Canada Reads, and it was selected as a book of the year by CBC Books and the *Globe and Mail*. Originally from Savage Cove on the Great Northern Peninsula of Newfoundland, Megan lives in St. John's, where she is the Executive Director of *Riddle Fence* and a Ph.D. candidate at Concordia University.
Small Game Hunting at The Local Coward Gun Club — 62

MICHEL NOËL is the author of several award-winning books for young people, including *La ligne de trappe*, which won the Governor General's Award. Because his father worked for an international paper company, Michel grew up in the logging camps of northern Quebec, living alongside the Algonquian of Lac Rapide, Lac Victoria and Maniwaki.
Good For Nothing — 56

NAOMI FONTAINE is a member of the Innu Nation of Uashat and a graduate of the Université de Laval. Her first novel, *Kuessipan*, was made into a feature film that debuted at the Toronto International Film Festival in 2019. *Manikanetish* was a finalist for the Governor General's Literary Awards.
Manikanetish — 64

NICOLA I. CAMPBELL is Interior Salish and Métis, and she grew up in British Columbia's Nicola Valley. She is the author of *Shi-shi-etko* which was named Aboriginal Children's Book of the Year and *Shin-chi's Canoe*, both illustrated by Kim LaFave.
Grandpa's Girls — 4
Shi-shi-etko — 6
Shin-chi's Canoe — 6

NICOLAS DEBON was born in Northern France and later moved to Nancy where he studied art at l'Ecole nationale des Beaux-Arts before moving to Toronto for ten years. His picture book *The Strongest Man in the World* won the Boston Globe/Horn Book Award.
The Red Sash — 34

NINGEOKULUK TEEVEE is one of the major contributors to the Cape Dorset Annual Print Collection, which is distributed to art galleries across North America. Much of her art draws on the Inuit stories and legends that she heard as a child.
Alego — 22

PATTI LABOUCANE-BENSON is a Métis woman from Treaty 6 territory in Alberta. She served for twenty-three years at Native Counselling Services of Alberta (NCSA). In 2017 she was appointed to Alberta Ministerial Panel for Child Intervention, and in October 2018 Dr. LaBoucane-Benson was appointed to the Senate of Canada.
The Outside Circle — 68

RAQUEL RIVERA has lived and worked in Barcelona, Singapore and Kuala Lumpur, Malaysia. She has published poems, exhibited her drawings and written several children's books that include: *Arctic Adventures: Tales from the Lives of Inuit Artists*; *Orphan Ahwak*; and *Tuk and the Whale*.
Arctic Adventures — 44
Tuk and the Whale — 46

RICHARD RUDNICKI (1951-2019) was an artist known for his paintings of Nova Scotia as well as for his award-winning children's books. His picture books include *Tecumseh* by James Laxer, which was nominated for the Children's Literature Roundtables of Canada's Information Book Award.
Tecumseh — 40

ROY HENRY VICKERS is an artist, speaker, storyteller and a leader in the Indigenous community. He carries the Chieftainship, Tlakwagila, from the House of Walkus in Wuikinuxv. His art can be found in collections around the world, including a painting gifted to Her Majesty Queen Elizabeth II.

If You Want to Visit a Sea Garden — 36

SCOT RITCHIE is an award-winning illustrator and author of more than fifty books. His books have been translated into French, Korean, Indonesian, Polish, Finnish, Arabic and Dutch. Scot has worked with the National Film Board of Canada and has had his illustrations exhibited at the National Gallery of Canada.

P'ésk'a and the First Salmon Ceremony — 20

SHANE M. CHARTRAND, of the Enoch Cree Nation, is at the forefront of the re-emergence of Indigenous cuisine in North America. In 2015, Chartrand was invited to participate in the prestigious international chef contingent of Cook It Raw. Currently, Chartrand is the executive chef at the acclaimed SC Restaurant at the River Cree Resort & Casino, where he transforms his diverse influences and experiences into culinary art.

tawáw — 78

SHIRLEY STERLING was a member of the Interior Salish Nation of British Columbia. She earned a Bachelor of Education and a doctorate on oral traditions and the transmission of culture. She wrote *My Name Is Seepetza*, which is based on her own childhood experiences at an Indian residential school.

My Name Is Seepetza — 50

TANYA TALAGA, the acclaimed author of *Seven Fallen Feathers* and *All Our Relations*, is of Polish and Indigenous descent. Her great-grandmother, Liz Gauthier, was a residential school survivor. Her great-grandfather, Russell Bowen, was an Ojibwe trapper and labourer. Her grandmother is a member of Fort William First Nation. For more than twenty years she was a journalist at the *Toronto Star* and is now a columnist at the *Globe and Mail*.

Seven Fallen Feathers — 84

All Our Relations — 86

THOMAS KING, of Cherokee and Greek descent, was a Professor of English at the University of Guelph for many years, where he taught Native Literature and Creative Writing. He won the Governor General's Literary Award for his adult novel *The Back of the Turtle*, and he has been nominated for the Commonwealth Writers Prize.

A Coyote Columbus Story — 30

A Coyote Solstice Tale — 31

Coyote Tales — 32

The Truth About Stories — 80

WENDY STEPHENSON is Curator of Education at the Prince of Wales Northern Heritage Centre in Yellowknife, Northwest Territories. The archeological research on the Idaa Trail inspired her to write *Idaa Trail*, and she has canoed many parts of the trail described in that story.

Idaa Trail — 48

WILLIAM KENT MONKMAN is a filmmaker and visual artist whose paintings have been shown in galleries across North America. He has designed sets for theater and dance and has illustrated several books. Of Swampy Cree and English-Irish descent, Kent is a member of the Fisher River Band in Manitoba.

A Coyote Columbus Story — 30

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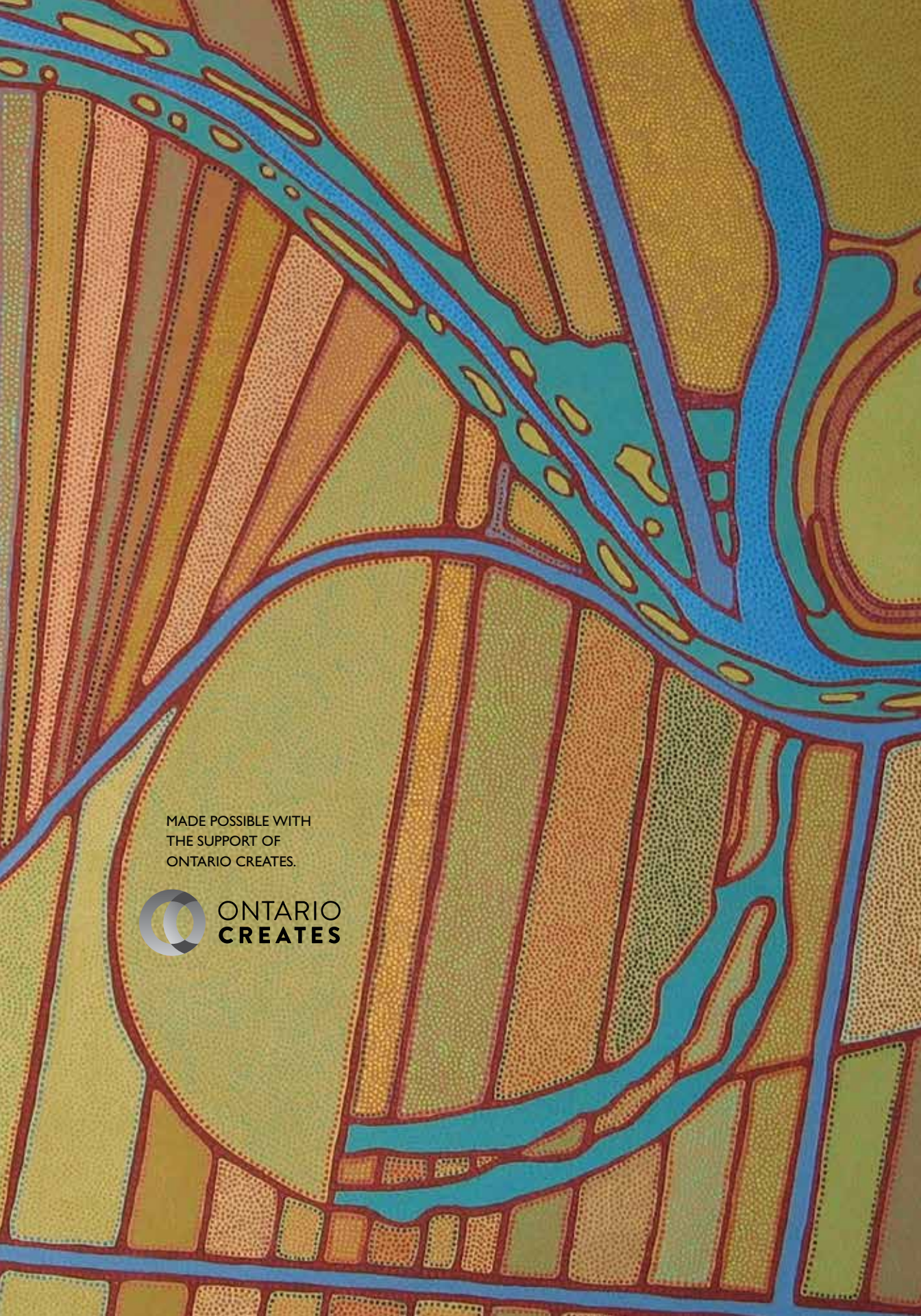
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