

House of Anansi Press

WINTER 2024



ANANSI



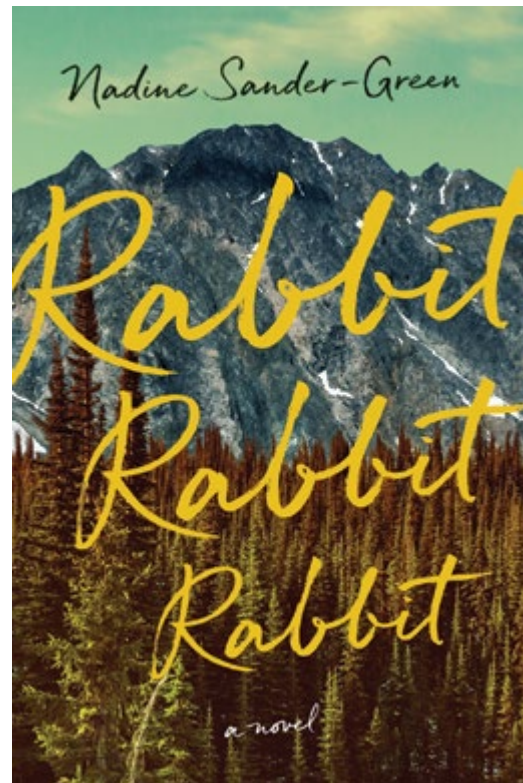
ANANSI

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Cover art from *Scientific Marvel: Poems*,
written by Chimwemwe Undi



RABBIT RABBIT RABBIT

A NOVEL

written by Nadine Sander-Green

A woman’s coming-of-age through a toxic relationship, isolation, and betrayal—set against the stark landscape of the far north.

Millicent is a shy, 24-year-old reporter who moves to Whitehorse to work for a failing daily newspaper. With winter looming and the Yukon descending into darkness, Millicent begins a relationship with Pascal, an eccentric and charming middle-aged filmmaker who lives on a converted school bus in a Walmart parking lot. What begins as a romantic adventure soon turns toxic, and Millicent finds herself struggling not to lose herself and her voice.

Events come to a head at Thaw di Gras, a celebration in faraway Dawson City marking the return of light to the north. It’s here, in a frontier mining town filled with drunken tourists, eclectic locals, and sparkling burlesque dancers, that Millicent must choose between staying with Pascal or finally standing up to her abuser.

In the style of Ottessa Moshfegh’s honest exploration of dysfunctional relationships, and with the warmth and energy of Heather O’Neill, *Rabbit Rabbit Rabbit* illuminates what it’s like to be young, impulsive, and in love in one of the harshest environments in the world.

KEY SELLING FEATURES

- The novel takes place in Whitehorse, Yukon (pop. 28,000), in the far north of Canada. It’s an isolated community—over 800 km east of Anchorage, Alaska, and 1,400 km northwest of Edmonton, Alberta—home to an eccentric population living on the edges of civilization.
- In the background of RRR is the true story of a land dispute over the traditional territories of the Gwich’in people, which were threatened in 2011 during the Yukon’s “second gold rush,” when international mining firms sought to secure mining rights from the territorial government.
- The book will appeal to readers of EITHER/OR by Elif Batuman; QUEENIE by Candice Cartie Williams; MY YEAR OF REST AND RELAXATION by Ottessa Moshfegh; THE GIRL WHO WAS SATURDAY NIGHT by Heather O’Neill; LUSTER by Raven Leilani; and THE BEST KIND OF PEOPLE by Zoe Whittall.

FICTION / Literary
FIC019000

FICTION / Women
FIC044000

FICTION / Coming of Age
FIC043000

Pub Date: 16 April 2024

Extent: 320 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$23.99 CAD
9781487011291

ISBN 9781487011291



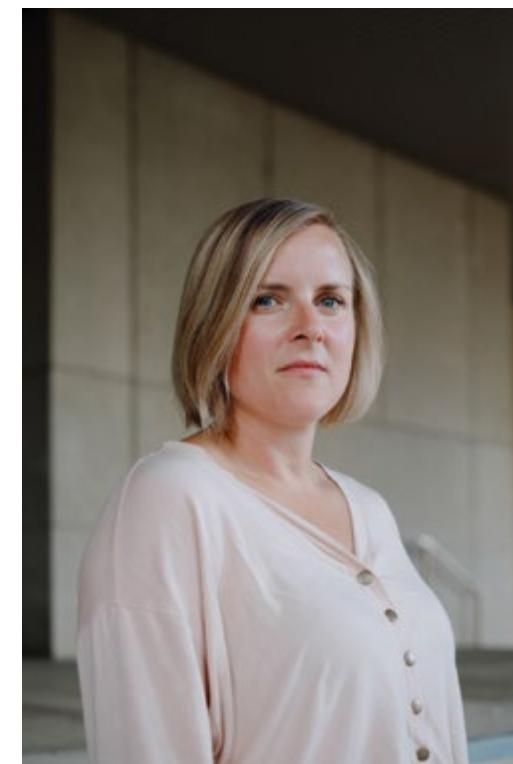
9781487011307 / epub

CONTRIBUTOR INFORMATION

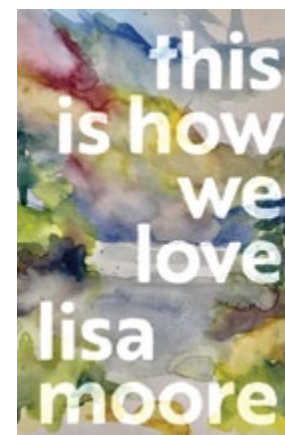
NADINE SANDER-GREEN grew up in Kimberley, British Columbia. After living across Canada—in Victoria, Toronto, and Whitehorse—she now calls Calgary, Alberta, home. She completed her BFA from the University of Victoria and her MFA from the University of Guelph. In 2015, Nadine won the PEN Canada New Voices Award for writers under 30. Her writing has appeared in the *Globe and Mail*, *Grain*, *Prairie Fire*, *Outside*, *carte blanche*, *Hazlitt*, and elsewhere.

Nadinesandergreen.com

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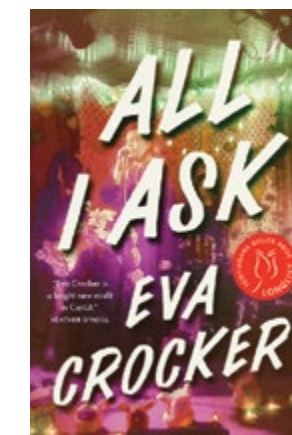
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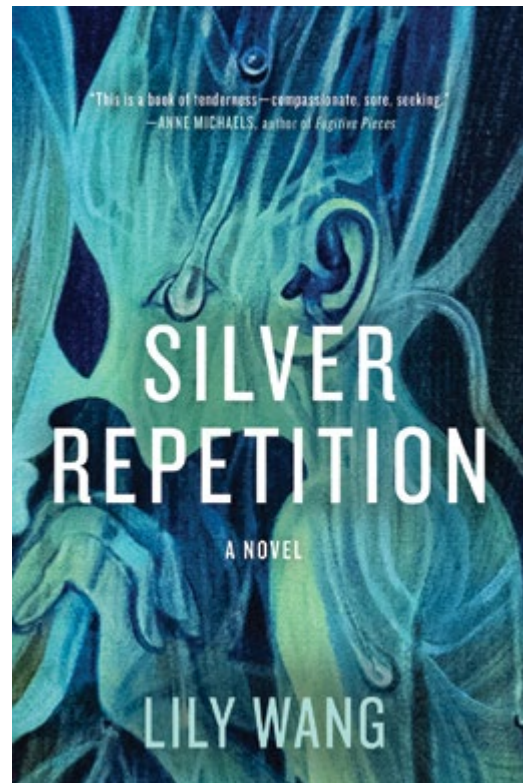
This Is How We Love



Manikanetish



All I Ask



SILVER REPETITION

A NOVEL

written by Lily Wang

A young Asian immigrant mends her fractured sense of self in this exquisite coming-of-age debut novel about family, grief, and identity.

Having left China for Canada with her parents as a child, Yuè Yuè years to discover who she is as she nears the end of her undergraduate degree and starts a new relationship. In urgent poetic fragments, she seeks common ground with her Canadian-born younger sister and grieves the beloved cousin she lost touch with back home. After Yuè Yuè receives a call from a girl making accusations, her date ghosts her. Meanwhile, her mother's illness advances like snow. On a walk in the woods, Yuè Yuè sees a little girl digging in the mud, but when she peeks behind the curtain of black hair, her own face haunts her.

In endless perfect loops of memory and dream, loss and return, *Silver Repetition* tenderly illuminates the fullness of identity despite fractures in language, culture, and relationships. In a moving reunion, Yuè Yuè's cousin comes to visit and everyone is caught, laughing, in the rain. Despite the weight of grief, isolation, and difference, even the most delicate family bonds can knit together tightly enough for the future to overcome the past.

KEY SELLING FEATURES

- Like *The Year of Blue Water* by Yanyi, *On Earth We're Briefly Gorgeous* by Ocean Vuong, or the works of Kim Thúy, *Silver Repetition* is written in a gorgeous, dreamlike, fractured style to evocatively convey emotions through its inventive form and expressive language.
- *Silver Repetition* falls neatly into the exciting category that is growing in popularity of Asian literary genre fiction, such as horror, thriller, or satire, exemplified by books such as *Severance* by Ling Ma and *Saha* by Cho Nam-Joo. This book is a definitively Asian-Canadian take on realism and horror, containing allusions to traditional figures of Asian horror and folklore like the Ringu girl and the nu gui, or ghost woman.
- Lily wrote *Silver Repetition* for a generation of first/second gen immigrants who cannot relate to the traditional "immigrant narrative" but can also never "assimilate" either because to "assimilate," already implies otherness. The book speaks to this uniquely caught-between-two-worlds experience
- Wang's intended audience is members of Gen Z, in their early/mid-twenties to early thirties, digital natives, high users of social media.

FICTION / Asian American
FIC054000

FICTION / Coming of Age
FIC043000

FICTION / Women
FIC044000

Pub Date: 20 February 2024

Extent: 264 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$23.99 CAD
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9781487011321 / epub

CONTRIBUTOR INFORMATION

LILY WANG was born in Shanghai, China, and immigrated to Canada at the age of six. They have an MA in English and creative writing from the University of Toronto. They live in Toronto.



ALSO RECOMMENDED



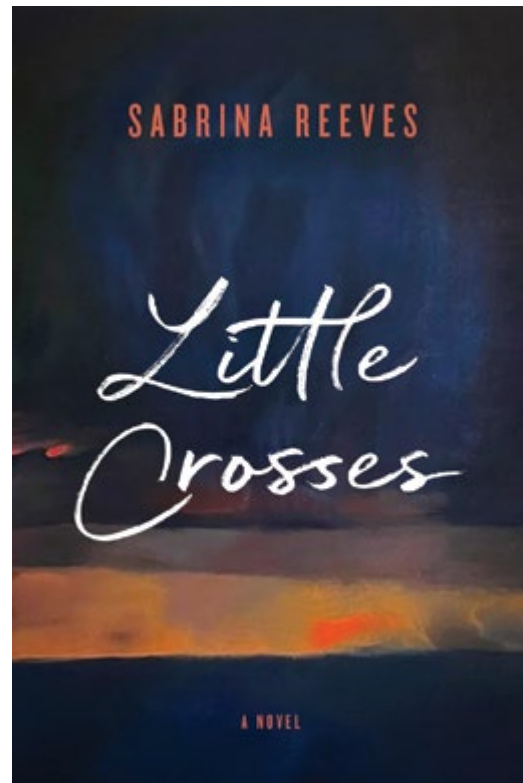
We Two Alone



Frying Plantain



Kim Jiyoung, Born 1982



LITTLE CROSSES

A NOVEL

written by Sabrina Reeves

A daughter examines her complicated relationship with a charismatic, narcissistic mother who now lives with alcohol-related dementia.

When Cassie Wolfe brings her mother, Nina, to the Albuquerque Presbyterian Hospital to be detoxed, the doctors ask her to write a profile of the patient. But how can she fit Nina into a Word document? The last two years have left Cassie stunned, unable to reconcile this shell of a woman lying in the hospital bed with the force of nature that was her mother. Nina was an iconoclast—a painter and architect who could wield a chainsaw as easily as discuss politics or play the Emperor’s Concerto on the piano. She was passionate and driven. As Cassie reflects on her life with Nina, she begins to wonder whether drive is simply another word for anxiety. Were Nina’s “dark moods” the sign of deeper depression? Cassie finds that she can look back on her mother’s life with a critical eye but when her gaze turns to her own and how she’s raising her own daughters, her grief changes shape as she sees how her choices and values are a direct reflection of Nina’s.

KEY SELLING FEATURES

- Will appeal to women who find themselves stretched between caring for their young children and ageing parents.
- Readers who face the challenge of caring for loved ones who struggle with alcoholism and addiction will find the story relatable. Good discussion points for book clubs.
- The author is married to David Usher of the band Moist. David is also an Anansi author. This novel is loosely autobiographical.

FICTION / Women
FIC044000

FICTION / Literary
FIC019000

FICTION / Family Life / General
FIC045000

Pub Date: 19 March 2024

Extent: 300 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$23.99 CAD
9781487011840

ISBN 9781487011840



9781487011857 / epub

CONTRIBUTOR INFORMATION

SABRINA REEVES grew up in Boston and New York and currently lives in Montreal. Her artistic practice has primarily been in writing performance texts and plays. She founded the performance company Bluemouth Inc., with whom she’s written and staged over twelve original works and performed all over the world. In 2018, she completed an MFA in creative writing at Concordia University, where she was awarded the Dean of Arts and Sciences Award for Excellence in Creative Writing.



ALSO RECOMMENDED



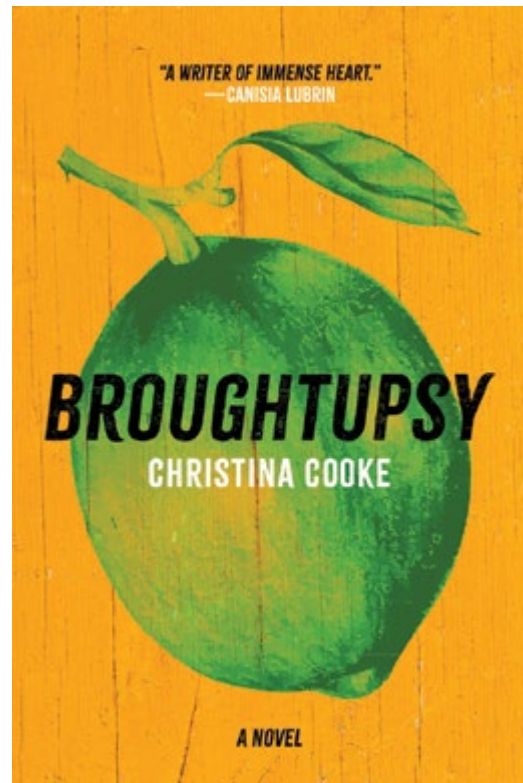
How Should a Person Be?



What Remains



Frying Plantain



BROUGHTUPSY

A NOVEL

written by Christina Cooke

Broughtupsy takes intersectionality and gives it a face, name, and head full of braids in this brilliant exploration of identity and love.

Akúa is returning home to Jamaica for the first time in ten years. Her younger brother has died suddenly, and Akúa hopes to reconnect with her estranged older sister, Tamika. Over two fateful weeks, the sisters visit significant places from their childhood—the home they grew up in, their mother’s grave, and a local beach—where Akúa spreads her brother’s ashes.

But time spent with Tamika only seems to make apparent how different they are and how alone Akúa feels. Then Akúa meets Jayda, a brash stripper who reveals a different side of Kingston. As the two women grow closer, Akúa is forced to confront the difficult reality of being gay in a deeply religious family, and what it means to be a gay woman in Jamaica. Her trip comes to a frenzied and dangerous end, but not without a glimmer of hope of how to find peace with her sister—and herself.

By turns diasporic family saga, bildungsroman, and terse sexual awakening, this is a moving debut novel that asks what we’re willing to do for family, and what we’re willing to do to feel at home.

KEY SELLING FEATURES

- Christina Cooke is one of the winners of this year’s Writers’ Trust McClelland & Stewart Journey Prize. She holds a Master of Arts degree from the University of New Brunswick and a Master of Fine Arts degree from the Iowa Writers’ Workshop. Born in Jamaica, Christina is now a Canadian citizen who lives and writes in New York City.
- This is a co-publication with prestigious US independent press Catapult.
- This beautifully written novel features a Black queer protagonist returning home in an attempt to answer questions about family, identity, love, and belonging.

FICTION / African American & Black / Women
FIC049020

FICTION / Family Life / General
FIC045000

FICTION / Literary
FIC019000

Pub Date: 23 January 2024

Extent: 192 pages

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trade paperback / \$22.99 CAD
9781487012762



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CONTRIBUTOR INFORMATION



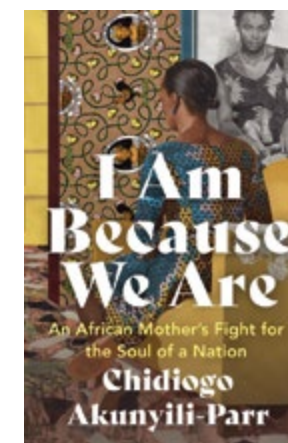
CHRISTINA COOKE’s writing has previously appeared in *PRISM international*, *The Caribbean Writer*, *Prairie Schooner*, *Epiphany: A Literary Journal*, and elsewhere. A MacDowell Fellow, Writers’ Trust M&S Journey Prize winner, and 2022 Glenna Luschei Prairie Schooner Award winner, she holds an MA from the University of New Brunswick and an MFA from the Iowa Writers’ Workshop. Born in Jamaica, Christina is now a Canadian citizen who lives and writes in New York City.



ALSO RECOMMENDED



Frying Plantain



I Am Because We Are



This Lovely City



THE SEVEN SKINS OF ESTHER WILDING

written by Holly Ringland

A haunting, magical novel about joy, grief, courage, and transformation from the international bestselling author of *The Lost Flowers of Alice Hart*.

"On the afternoon that Esther Wilding drove homeward along the coast, a year after her sister had walked into the sea and disappeared, the light was painfully golden." The last time Esther Wilding's beloved older sister Aura was seen, she was walking along the shore towards the sea. In the wake of Aura's disappearance, Esther's family struggles to live with their loss. To seek the truth about her sister's death, Esther reluctantly travels from Lutruwita (Tasmania) to Copenhagen, and then to the Faroe Islands, following the trail of the stories Aura left behind: seven fairy tales about selkies, swans, and women, alongside cryptic verses Aura wrote and had secretly tattooed on her body. *The Seven Skins of Esther Wilding* is a sweeping, deeply beautiful, and profoundly moving novel about the far reaches of sisterly love, the power of wearing your heart on your skin, and the ways life can transform when we find the courage to feel the fullness of both grief and joy.

KEY SELLING FEATURES

- The seven-part TV series of *The Lost Flowers of Alice Hart* starring Sigourney Weaver will be launched in over 240 countries and territories via Amazon Prime in 2023.
- *The Lost Flowers of Alice Hart* was one of the publishing sensations of 2018, selling over 120K across all formats in Australia. Holly Ringland was a hit at the Winter Institute in 2019.
- HarperCollins Australia is Ringland's originating publisher.

FICTION / Women
FIC044000

FICTION / Family Life / Siblings
FIC045020

FICTION / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000

Pub Date: 6 February 2024

Extent: 560 pages

Trim: 5.50 in x 8.50 in

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9781487012755 / epub

CONTRIBUTOR INFORMATION

HOLLY RINGLAND is the author of the international bestseller *The Lost Flowers of Alice Hart*, which is being adapted into a seven-part TV series starring Sigourney Weaver and produced by Amazon Prime and Bruna Papandrea's *Made Up Stories*. After living between Australia and the UK for ten years, Holly has been based in the Yugambeh region of southeast Queensland since 2020, where she wrote *The Seven Skins of Esther Wilding* in her "office," a vintage caravan named Frenchie. hollyringland.com



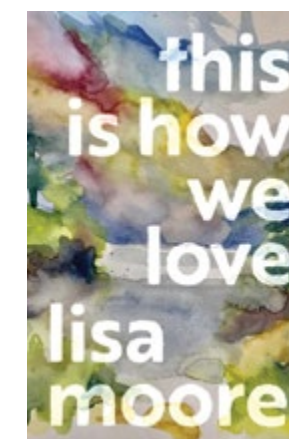
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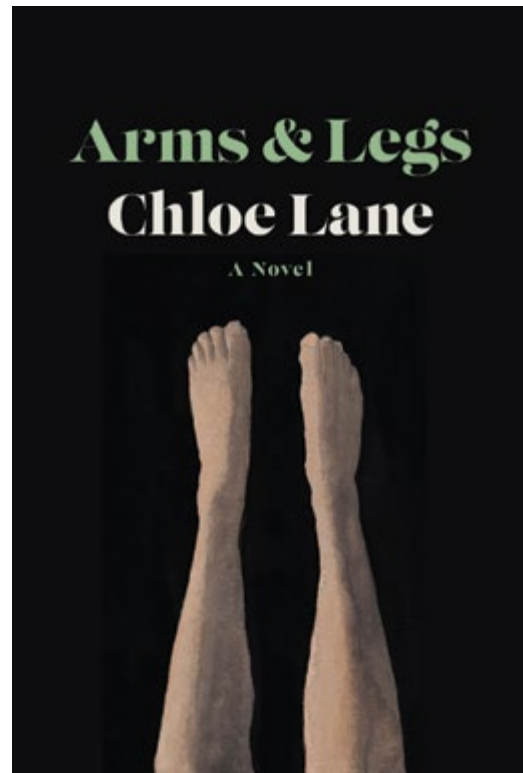
The Lost Flowers of Alice Hart



The Last Wave



This Is How We Love



ARMS & LEGS

A NOVEL

written by *Chloe Lane*

A taut and suspenseful domestic drama that explodes the comforting and constricting confines of marriage and early parenthood.

A taut and suspenseful domestic drama that explodes the comforting and constricting confines of marriage and early parenthood.

In a Florida almost claustrophobic with life, Georgie's marriage has stagnated. But there's no room to attend to it, as dangers small and large crowd in: teeth break, her son can't find his words, there's something in her husband's eye, termites swarm the neighbourhood, and she finds a dead boy in the burning woods.

And then — there's Jason.

As the repercussions of her discovery of the body, and her affair, come to land, Georgie digs deep, examining the undercurrents of her actions with curiosity, humour, and cutting emotional intelligence. *Arms & Legs* is a deliriously insightful excavation of love, desire, parenthood, and relationships at their best, and worst.

KEY SELLING FEATURES

- The book looks at the complexities of marriage from the inside and is a prime example of the upmarket literary suspense genre especially popular with women.
- *Arms & Legs* is "a careful anatomy of a marriage: the minute balances and imbalances, the connections and disconnections, the said and the unsaid" (from *Academy of NZ Literature* review).
- An honest take on early parenthood, a time fraught with many joys as well as anxieties, fears, and frustrations.
- The story evocatively portrays its setting in south central/southwest Florida, an area that isn't the swampy Everglades but rather is near a state park that encompasses a prairie and forest ecosystem.
- The prose is beautiful, eloquent, and precise, yet the book is a page-turner with a chilling atmosphere that unwinds toward an intriguing conclusion.

FICTION / Thrillers / Domestic
FIC031100

FICTION / Psychological
FIC025000

FICTION / Women
FIC044000

Pub Date: 9 April 2024

Extent: 208 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD
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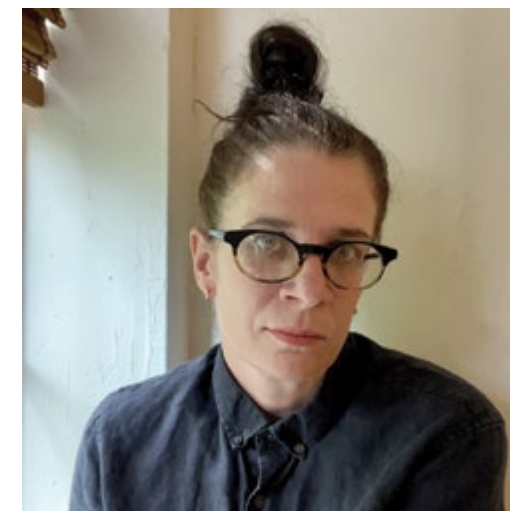


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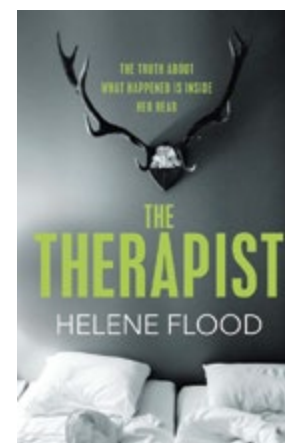
9781487012045 / epub

CONTRIBUTOR INFORMATION

CHLOE LANE earned her MFA in fiction at the University of Florida. She is also a graduate of the International Institute of Modern Letters at Victoria University of Wellington and the founding editor of Hue+Cry Press. Her first novel was *The Swimmers*. She lives in Wellington, New Zealand.



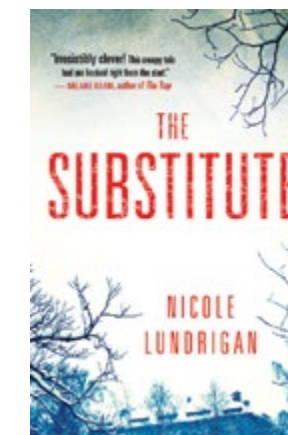
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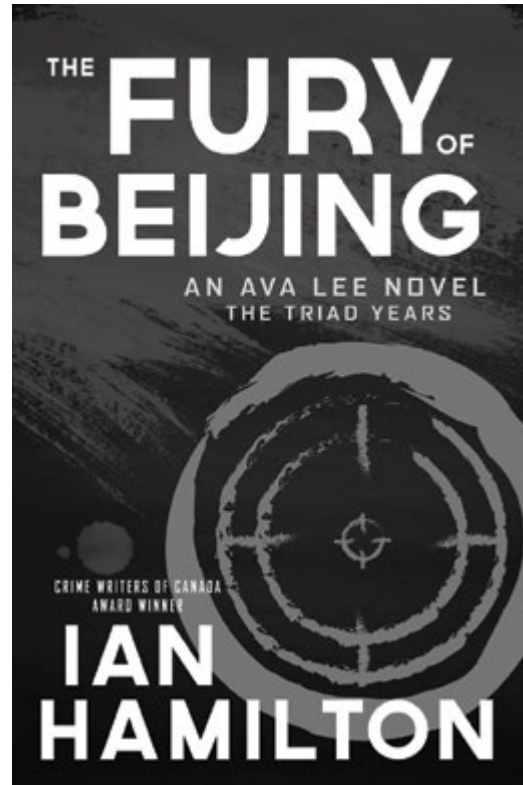
The Therapist



Captive



The Substitute



FICTION / Mystery & Detective / Women Sleuths
FIC022040

FICTION / Thrillers / Crime
FIC031010

FICTION / Crime
FIC050000

Pub Date: 9 January 2024

Extent: 360 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$21.99 CAD
9781487012359

ISBN 9781487012359



9781487012366 / epub

THE FURY OF BEIJING

AN AVA LEE NOVEL: THE TRIAD YEARS

written by Ian Hamilton

AVA LEE IS OUT FOR REVENGE IN THE LATEST—AND FINAL—INSTALLMENT IN IAN HAMILTON'S BESTSELLING THRILLER SERIES

Still reeling from the brutal murder of her close associates, Lau Lau and Chen, Ava Lee embarks on a quest for revenge that takes her from Toronto to Los Angeles to Beijing. Along the way, Ava is aided by some familiar faces and old comrades-in-arms, including Sonny Kwon, Jimmy Li, Lop, and Xu, the mountain master of Shanghai.

The search leads first to Ava's old opponent, Mo, the chairman of the China Movie Syndicate, and then to a shadowy figure at the very top of the Chinese Security Service—the man who gave the order to kill her friends. Events reach a deadly climax in front of the Tianqiao Theatre in Beijing, but exacting her revenge is only half the battle—getting out of China alive is another matter entirely...

KEY SELLING FEATURES

- Ava Lee is a strong female protagonist, often compared by reviewers and fans to Lisbeth Salander and also seen as a female James Bond.
- The Ava Lee series has received starred reviews in Publishers Weekly and has been endorsed by Linwood Barclay, Taylor Stevens, Barbara Peters, and Richard Katz, and Prime Minister Justin Trudeau.
- Over 150,000 Ava Lee books have been sold in North America.
- Ava Lee titles are popular book-club picks.

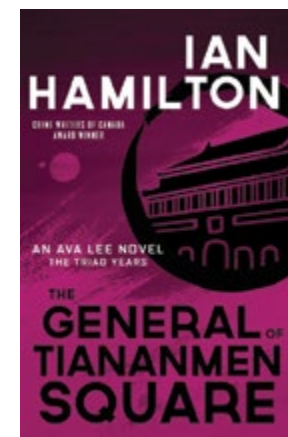
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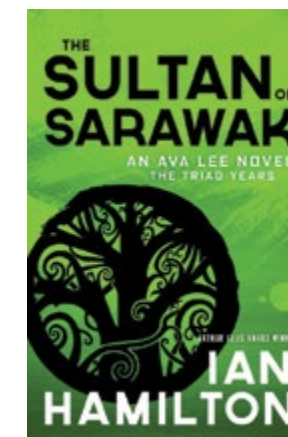
IAN HAMILTON is the acclaimed author of sixteen books in the Ava Lee series, four in the Lost Decades of Uncle Chow Tung series, and the standalone novel *Bonnie Jack*. National bestsellers, his books have been shortlisted for the Crime Writers of Canada Award (formerly the Arthur Ellis Award), the Barry Award, and the Lambda Literary Prize. BBC Culture named him one of the ten mystery/crime writers who should be on your bookshelf. The Ava Lee series is being adapted for television.



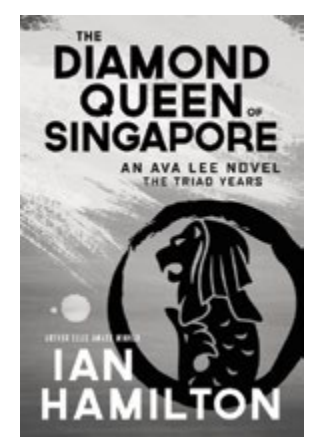
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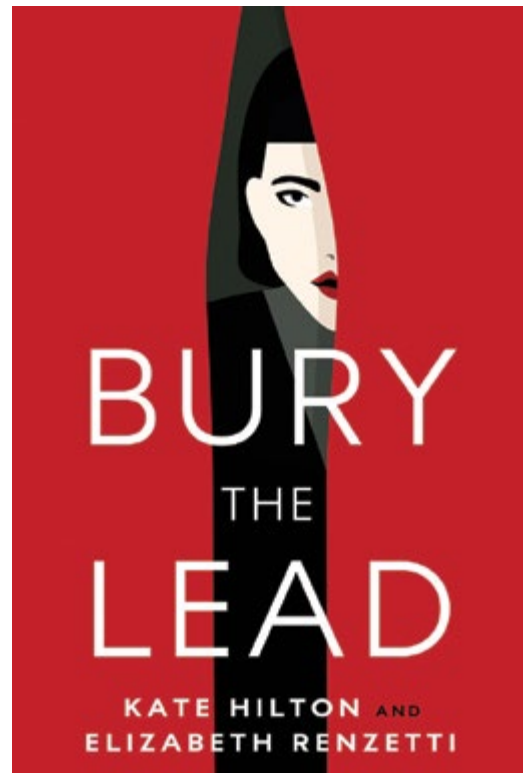
The General of Tiananmen Square



The Sultan of Sarawak



The Diamond Queen of Singapore



BURY THE LEAD

A QUILL & PACKET MYSTERY

written by Elizabeth Renzetti

written by Kate Hilton

A big-city journalist joins the staff of a small-town paper in cottage country and finds a community full of secrets ... and murder.

Cat Conway has recently returned to Port Ellis to work as a reporter at the *Quill & Packet*. She's fled the tattered remains of her high-profile career and bad divorce for the holiday town of her childhood, famous for its butter tarts, theatre, and a century-old feud.

One of Cat's first assignments is to interview legendary actor Eliot Fraser, the lead in the theatre's season opener of *Inherit the Wind*. When Eliot ends up dead onstage on opening night, the curtain rises on the sleepy town's secrets. The suspects include the actor whose career Eliot ruined, the ex-wife he betrayed, the women he abused, and even the baker he wronged. With the attention of the world on Port Ellis, this story could be Cat's chance to restore her reputation. But the police think she's a suspect, and the murderer wants to kill the story—and her too. Can Cat solve the mystery before she loses her job or becomes the next victim of a killer with a theatrical bent for vengeance?

KEY SELLING FEATURES

- This series is a fresh addition to the newly revamped Spiderline imprint.
- There's a boom in cozy mysteries, and particularly those with smart, independent women as the lead.
- For those who loved The Thursday Murder Club series and the Knives Out films. Will appeal to female readers with life experience and feminist leanings.
- At the core of the story is a #METOO moment and the sexual misconduct of powerful men; also shown are issues affecting small towns, such as gentrification and overdevelopment.
- This is the ideal holiday or weekend read, and particularly so when vacationing in cottage country. The setting taps into that rich vein of affection/nostalgia for holiday towns: recognizable landscape, summer-stock theatre, the quirky locals, small-town papers.
- Kate Hilton is the bestselling author of three comic novels; Elizabeth Renzetti is a bestselling Anansi author and award-winning journalist, formerly with the *Globe and Mail*. Renzetti has a book on gender equality coming out in Fall 2024.

FICTION / Mystery & Detective / Cozy / General
FIC022070

FICTION / Mystery & Detective / Women Sleuths
FIC022040

FICTION / Mystery & Detective / Cozy / Holidays & Vacation
FIC022140

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CONTRIBUTOR INFORMATION



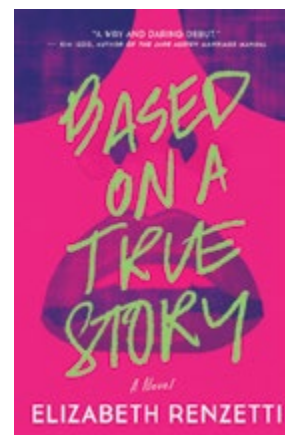
KATE HILTON is the bestselling author of three novels: *The Hole in the Middle*, *Just like Family*, and *Better Luck Next Time*. When not writing, Kate works with psychotherapy and life coaching clients in the area of transformational change. No stranger to reinvention herself, Kate has had prior careers in law, university administration, publishing, and major gift fundraising. She lives in Toronto in a blended family—including a husband, two sons, a stepdaughter, and a rescue dog.



ELIZABETH RENZETTI is a bestselling Canadian author and journalist. She has worked for the *Globe and Mail*, where she served as the paper's Arts and Books editor. In 2020 she won the Landsberg Award for her reporting on gender equality. She is the author of the essay collection *Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls* and the novel *Based on a True Story*. Her book *What She Said: Conversations about Equality* will be published in 2024. She lives in Toronto with her family.



ALSO RECOMMENDED



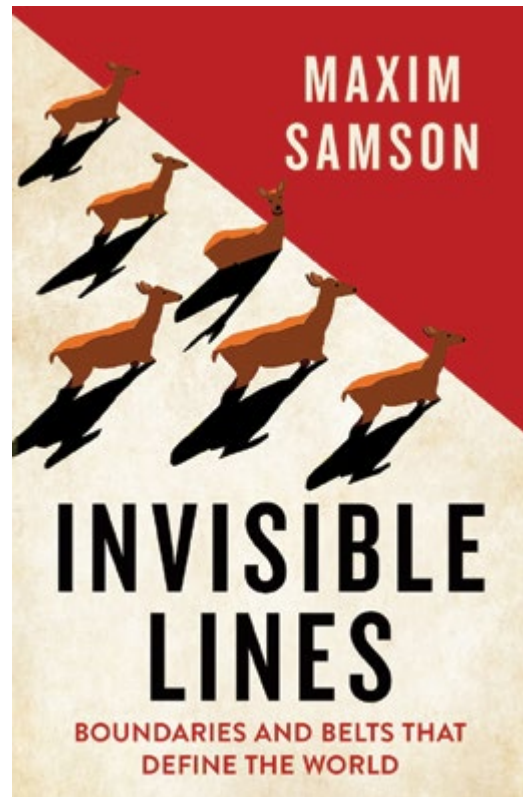
Based on a True Story



Unsettled Ground



Undermajordomo Minor



INVISIBLE LINES

BOUNDARIES AND BELTS THAT DEFINE THE WORLD

written by Maxim Samson

An indispensable guide to seeing and understanding our planet through the divisions we make, find, or feel.

Our world has innumerable boundaries. They range from the obvious—an ocean, or a mountain range—to subtle differences in language or climate. We cross boundaries all the time, sometimes without realizing it. They can be subjective: our perceptions of a boundary may not be shared by others. And yet they shape the way we engage with the world. Geographer Maxim Samson examines invisible lines, exploring the ways in which we divide this world—from meteorology and ecology to race and religion—and how they allow us to define “insiders” and “outsiders,” to identify places where particular attention and resources are especially urgent, to distinguish between two sides, two groups, two futures. From segregation along Detroit’s infamous 8 Mile to herds of red deer that still refuse to cross the former Iron Curtain, the existence—or perceived existence—of dividing lines has manifold implications for people, wildlife, and places.

Vividly written and illustrated with maps, *Invisible Lines* is a compelling exploration of boundaries in all their consistency, and all their messiness too.

KEY SELLING FEATURES

- This is a book for anyone who likes trivia, quirky stories, and unusual facts about our world.
- Features thirty case studies from across the world – something to interest everyone – that will help readers see, experience, and think about their surroundings and the planet as a whole in a new, deeper way.
- The subject of borders and disputed lands is always in the news, and there are unique insights into the geography of current affairs, e.g. Ukraine/Russia; the US border wall
- Although this book it is written for the general reader, it is academically sound and offers unique insights that can inform research in disciplines other than geography.

SOCIAL SCIENCE / Human Geography
SOC015000

POLITICAL SCIENCE / Geopolitics
POL062000

HISTORY / Historical Geography
HIS052000

Pub Date: 13 February 2024

Extent: 416 pages

Trim: 6 in x 9 in

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CONTRIBUTOR INFORMATION

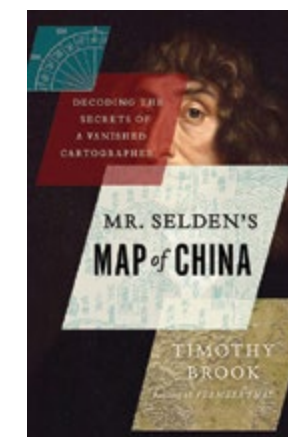
MAXIM SAMSON is a geographer with specific interests in religion, education, and cities. Originally from England, Maxim is currently based in Chicago, where he teaches at DePaul University and chairs an international research group specializing in the geographies of religions and belief systems. In his spare time, he enjoys long-distance running, maintaining his Duolingo streak, and gradually adding to his kaleidoscopic flag collection. *Invisible Lines* is his first book.



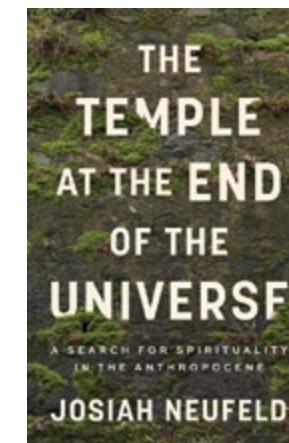
ALSO RECOMMENDED



If Venice Dies



Mr Selden's Map of China



The Temple at the End of the Universe

Saving THE planet is big business. Realising this, savvy companies are hopping on the sustainability bandwagon. Some may have altruistic ends in mind, but a GREAT many just want to make a quick buck. As ethical spending and consumer options increase, GREENWASHING is not only proliferating—it's also becoming harder to discern.

Now, more than ever, you need to be on the lookout for how brands, governments, and influencers are lying to you.

JOHN PABON

THE GREAT GREENWASHING HOW BRANDS, GOVERNMENTS, AND INFLUENCERS ARE LYING TO YOU

written by John Pabon

Saving the planet is big business.

Realising this, savvy companies are hopping on the sustainability bandwagon. Some may have altruistic ends in mind, but most want to make a quick buck. As ethical spending and consumer options increase, greenwashing is not only proliferating—it's becoming harder to discern.

But how is someone at the supermarket supposed to decipher all this?

In *The Great Greenwashing*, John Pabon pulls no punches in arming consumers and business professionals with the tools they need to educate themselves, filter out the nonsense from the truth, and make a positive impact.

KEY SELLING FEATURES

- A great primer on greenwashing: how to spot it, and the differences between green speak, misdirection, and 'greenscamming'.
- A fair appraisal of the corporate world: Discussion of perennial bad actors (tobacco, oil, and defence industries), along with some examples of industries that have the potential for improvement (e.g. fashion).
- Includes an in-depth review of the Paris Agreement, the Davos Manifesto, and other major international agreements impacting the environment.
- An honest look at the influences sending us in the wrong direction, from well-meaning climate activists, moralists, and NGOs to climate narcissists, social media influencers, and celebrities to the most critically important influencer of all, ourselves.

CONTRIBUTOR INFORMATION

JOHN PABON is a globally recognised expert in sustainability. He has held roles with the United Nations, McKinsey, A.C. Nielsen, and as a consultant with BSR, the world's largest sustainability-focused business network. He is a regular commentator on CNN, EuroNews, and ABC. He is the Program Director for the Conference Board's Asia Sustainability Leaders Council, a member of the United Nations Association of Australia, and serves on the board of advisors to the U.S. Green Chamber of Commerce.



NATURE / Environmental Conservation & Protection
NAT011000

BUSINESS & ECONOMICS / Environmental Economics
BUS099000

SELF-HELP / Green Lifestyle
SEL039000

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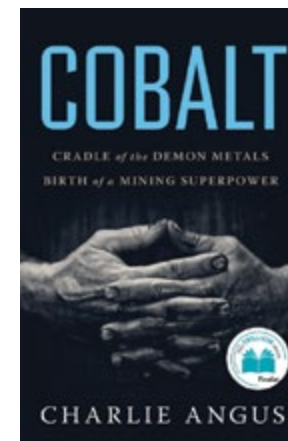
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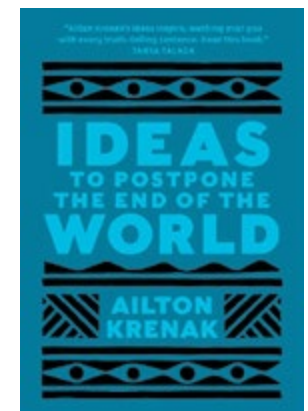
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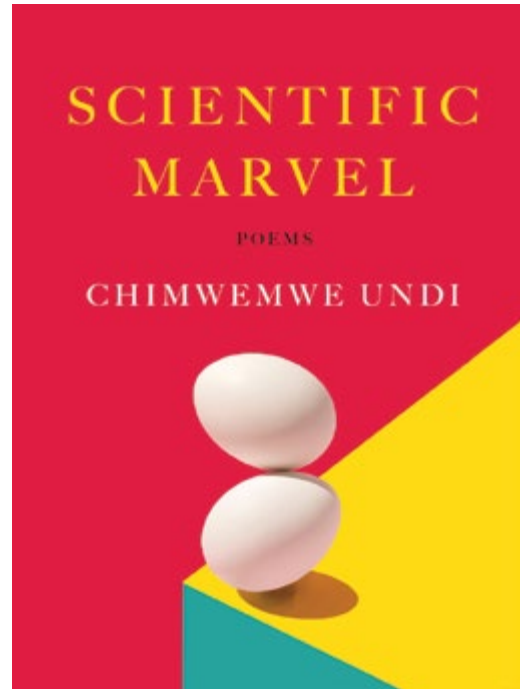
Cobalt



Big Lonely Doug



Ideas to Postpone the End of the World



SCIENTIFIC MARVEL POEMS

written by Chimwemwe Undi

Marked by rhythmic drive, humour, and surprise, Undi's poems consider what is left out from the history and ongoing realities of Winnipeg, Manitoba.

Firmly grounded in the local, the arresting poems in Chimwemwe Undi's debut collection, *Scientific Marvel*, are preoccupied with Winnipeg in the way a Winnipegger is preoccupied with Winnipeg, the way a poet might be preoccupied with herself: through history and immigration; race and gender; anxieties and observation. Marked by rhythmic drive, humour and surprise, Undi's poems consider what is left out from the history and ongoing realities of Winnipeg, Manitoba, and the west. Taking its title from a beauty school in downtown Winnipeg that closed in 2017 after nearly 100 years of operation, *Scientific Marvel* approaches the prairies from the point of view of a person who is often erased from the prairies' idea of itself. "I mean my country the way / my country means my country / and what else is there to say? / I am bad and brown / and trying. Nothing here / belongs to me or could / or ever will."

This is poetry that touches on challenging topics—from queerness and colonialism to racism, climate rage, and decolonization, while never straying far from specific lived experience, the so-called 'smaller' questions: about self, art, dance parties and pop culture, relationships and love.

KEY SELLING FEATURES

- This book marks the third consecutive season Anansi Poetry has featured a debut collection from a young Winnipeg poet (Brandi Bird, Hannah Green).
- Undi was born and raised in Namibia, and did not arrive in Canada until the age of 13. As a result, her experiences of immigration, assimilation, discrimination, etc. in her new country are first hand, not inherited.
- In terms of its touchstones the book is very local and regional. The book includes several "Manitoba" poems and even a cheeky list poem about the obligatory references that make for an accepted 'Winnipeg' poem.

POETRY / Subjects & Themes / Places
POE023040

POETRY / LGBTQ+
POE021000

POETRY / Canadian
POE011000

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CONTRIBUTOR INFORMATION



CHIMWEMWE UNDI is a poet, editor, and lawyer living and writing on Treaty 1 territory in Winnipeg, Manitoba. Her work has appeared in *Brick*, *Border Crossings*, *Canadian Literature* and *BBC World*, among others. She was the recipient of the 2022 John Hirsch Emerging Writer Award from the Manitoba Book Awards, and she is the Winnipeg Poet Laureate for 2023 and 2024.



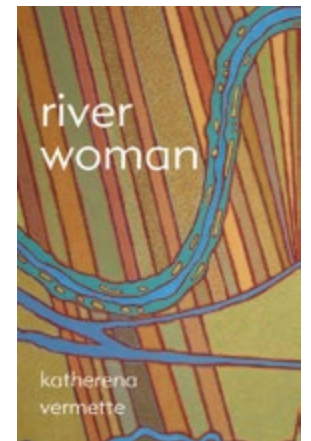
ALSO RECOMMENDED



The All + Flesh



Xanax Cowboy



river woman



CRYING DRESS POEMS

written by Cassidy McFadzean

Crying Dress explores the intersections between noise and coherence, the conversational and the associative, the architectural and the ecological.

Crying Dress, acclaimed poet Cassidy McFadzean's third book, is a collection of poetry exploring the multiplicity of meaning that arises from fragmentation, rhythm, competing sounds, and ellipsis. Rooted in the tradition of lyric poetry, these strikingly original poems revel in musicality (rhyme, beat, and alliteration) while deploying puns, idioms, and other forms of linguistic play to create a dissonance that challenges the expected narrative coherence of a poem. From the ghosts and gardens of Brooklyn and Sicily to the clanging of garbage chutes in Uno Prii's modernist high rises in Toronto, to quiet moments of intimacy in domestic spaces, and the early days of sobriety and grief, *Crying Dress* explores the intersections between noise and coherence, the conversational and the associative, the architectural and the ecological. These poems tease out moments of connection from inside the communicative failures of capitalist systems, while featuring the poet's sonic, vertiginous lyricism and gift for overlooked detail.

KEY SELLING FEATURES

- McFadzean is one of very few Canadians to be a graduate of the prestigious Iowa Writer's Workshop. That combined with her recent MFA at New York University, and her regular publication in influential U.S. poetry journals (*Denver Quarterly*, *American Poetry Journal*, *Columba*, *Tupelo Quarterly*) makes her a more familiar name in the American market.
- Whereas previous titles were set in historical sites, European and Asian countries, and amongst animals, real and imagined, *Crying Dress* is the first to delve mostly into urban environments, particularly Brooklyn and Toronto.

POETRY / Canadian
POE011000

POETRY / Women Authors
POE024000

POETRY / General
POE000000

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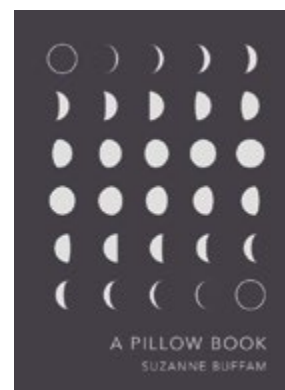
CONTRIBUTOR INFORMATION



CASSIDY McFADZEAN studied poetry at the Iowa Writers' Workshop, and fiction at Brooklyn College. She is the author of two books of poetry: *Drolleries* (McClelland & Stewart 2019), shortlisted for the Raymond Souster Award, and *Hacker Packer* (M&S 2015), which won two Saskatchewan Book Awards and was a finalist for the Gerald Lampert Memorial Award. Her crown of sonnets, *Third State of Being*, was published by Gaspereau Press in 2022. She lives in Toronto.



ALSO RECOMMENDED



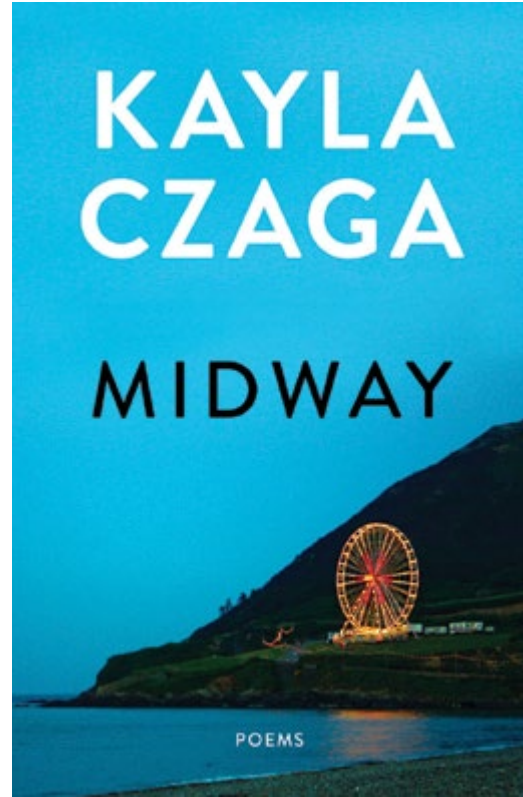
A Pillow Book



Chaser



Junebat



MIDWAY POEMS

written by Kayla Czaga

Honest, elegiac, characteristically strange, and frequently funny, *Midway* is an exploration of grief in all its manifestations.

"I feel like the crud / I accidentally touch sometimes, whatever it is / that collects under cushions on my couch," writes Kayla Czaga in her third collection, *Midway*, an exploration of grief in all its manifestations. In her search for meaning in the aftermath of her parents' deaths, Czaga visits the underworld (at least twice), Vietnamese restaurants, the beach, London's Tate Modern, Las Vegas casinos, and a fish textbook, among others. Honest, elegiac, characteristically strange, and frequently funny, these poems take the reader through bright scenery like carnival rides with fast climbs and sudden drops. The meanings and messages Czaga uncovers on her travels are complicated: hopeful, bleak—both comforting and not. Along with the parents the poet mourns, this collection showcases a varied cast. A suburban father-in-law copes with a troubling diagnosis. Marge Simpson quits *The Simpsons*. Death is a metalhead who dates girls too young for him. *Midway* is a welcome and necessary collection from one of the most celebrated and accomplished poets of her generation.

KEY SELLING FEATURES

- The author sees this as the final book in a trilogy, each one of them featuring exactly 41 poems. The middle book in the trilogy (*Dunk Tank*, 2019) was her first book with Anansi.
- Whereas *Dunk Tank* was a coming-of-age, *Midway* is chiefly concerned with grief and acceptance. Her deceased parents appear as characters in several poems, both in memory and as ghosts.

POETRY / Subjects & Themes / Death, Grief, Loss
POE023010

POETRY / Women Authors
POE024000

POETRY / Subjects & Themes / Family
POE023050

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CONTRIBUTOR INFORMATION



KAYLA CZAGA is the author of two previous poetry collections—*For Your Safety Please Hold On*, and *Dunk Tank*. Her work has been shortlisted for the Governor General's Award and the Dorothy Livesay Poetry Prize. Frequently anthologized in the Best Canadian Poetry series, her writing also appears in *The Walrus*, *Grain*, *Event*, *The Fiddlehead*, and elsewhere. She lives with her wife on the traditional territory of the Lekwungen people, also known as the Esquimalt and Songhees nations (Victoria BC).



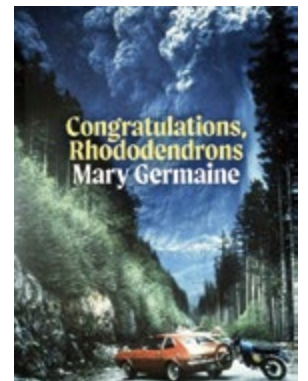
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Dunk Tank



Satched



Congratulations, Rhododendrons

