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Winter 2023

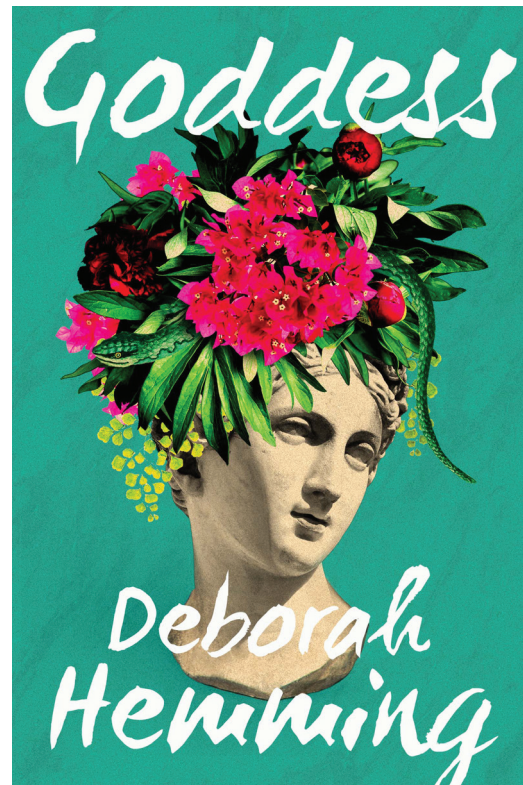




ANANSI

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Cover art from *Chrysalis*



GODDESS

written by Deborah Hemming

An entrancing novel about a wellness retreat on a remote Greek island hosted by a celebrity guru who is more than meets the eye.

On a flight to New York at the end of her first book tour, up-and-coming writer Agnes Oliver meets Jack Verity, the handsome filmmaker and ex-husband of Geia Stone, a famous actress turned wellness guru, whose popular lifestyle brand Goddess promotes controversial therapies and expensive beauty tools in the name of self-care and inner nourishment. Jack invites Agnes to a party in the Hamptons, where she meets Geia and finds herself welcomed into the guru's inner circle.

That summer, Geia arranges for Agnes to attend the Goddess summit, an exclusive wellness retreat held on a remote Greek island. There, Agnes observes many strange happenings she can't explain, as one by one the other guests seem to fall under the spell of their enchanting host. When Agnes begins to discover who Geia really is, she realizes it's up to her to protect the other women at the summit from an unexpected and unwelcome fate. A propulsive and captivating story about beauty and influence, self-doubt and seduction, *Goddess* is the electrifying new novel from a talented writer to watch.

KEY SELLING FEATURES

- A novel about beauty influencers, self-doubt, and seduction, perfect for readers of Mona Awad's *Bunny*, Melissa Broder's *The Pisces*, Sarah Selecky's *Radiant Shimmering Light*, and Liane Moriarty's *Nine Perfect Strangers*.
- For anyone who loved the TV show *Yellowjackets* or were excited to read *Is Gwyneth Paltrow Wrong About Everything?*
- Ever wonder how celebrities look so young for so long? How wellness has taken over our collective consciousness? This satire explores these modern curiosities.

FICTION / Women
FIC044000

FICTION / Psychological
FIC025000

FICTION / Satire
FIC052000

Pub Date: 14 February 2023

Extent: 368 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$22.99 CAD
9781487011116

ISBN 9781487011116



9 781487 011116

9781487011123 / epub

CONTRIBUTOR INFORMATION



DEBORAH HEMMING is the author of *Throw Down Your Shadows*, which was a finalist for the 2021 ReLit Novel Award. She studied English at McGill University and the University of King's College, and Information Studies at Dalhousie University. She lives in Wolfville, Nova Scotia, with her partner and son.



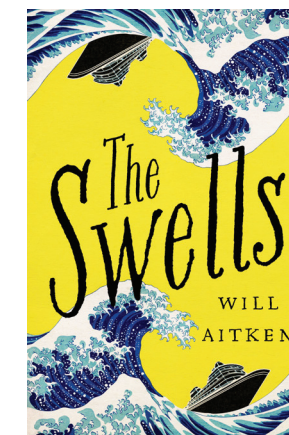
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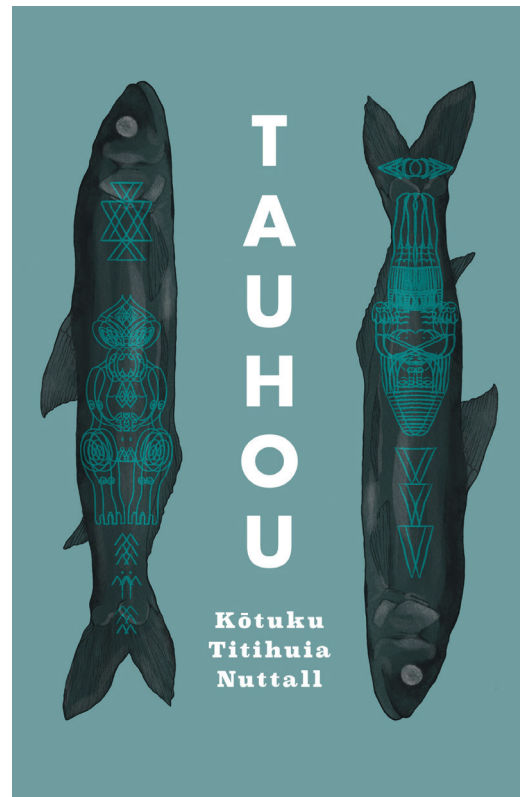
French Exit



Kim Jiyoung, Born 1982



The Swells



FICTION / Indigenous
FIC059000

FICTION / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000

FICTION / Literary
FIC019000

Pub Date: 11 April 2023

Extent: 198 pages

Trim: 5.00 in x 7.75 in

hardcover jacket / \$24.99 CAD
9781487011697

ISBN 9781487011697



9781487011703 / epub

TAUHOU

written by Kōtuku Titihuia Nuttall

An inventive exploration of Indigenous families, womanhood, and alternate post-colonial realities by a writer of Māori and Coast Salish descent.

Dear Grandmother, I am writing this song for you. I am a stranger in this place, he tauhou ahau, reintroducing myself to your land.

Tauhou envisions a shared past between two Indigenous cultures set on reimagined versions of Vancouver Island and Aotearoa, two lands that now sit side by side in the ocean. Each chapter in this innovative novel is a fable, an autobiographical memory, a poem. A monster guards the cultural objects in a museum, a woman uncovers her own grave, another woman remembers her estranged father. On the rainforest beaches or the grassy dunes, sisters and cousins contend with the ghosts of the past — all the way back to when the first foreign ships arrived on their shores.

In a testament to the resilience of Indigenous women, the two sides of this family, Coast Salish and Māori, must work together in understanding and forgiveness to heal that which has been forced upon them by colonialism. *Tauhou* is an ardent search for answers, for ways to live with truth. It is a longing for home, to return to the land and sea.

KEY SELLING FEATURES

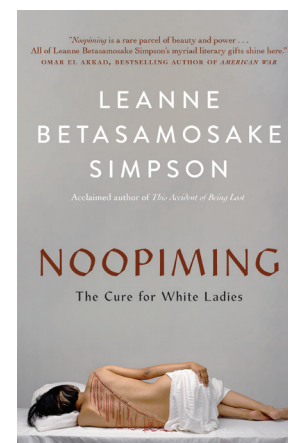
- Exciting, hybrid work! This novel plays with genre and form to create an intriguing hybrid work that incorporates elements of poetry, memoir, and fiction.
- As well as being Māori, Kōtuku is Coast Salish (W̱SÁNEĆ) on her father's side, the author spent her elementary school years on Vancouver Island.
- The speculative fiction genre has recently gained not only popularity but literary prestige. Indigenous futurism and speculative fiction play a significant role in the landscape of writers like Cherie Dimaline, Eden Robinson, David A. Robertson, and so many more.

CONTRIBUTOR INFORMATION

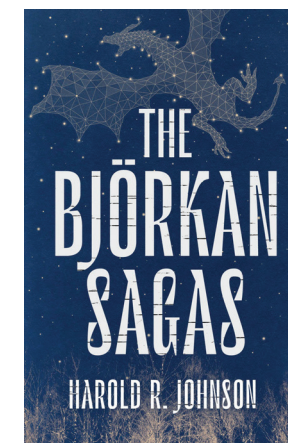
KŌTUKU TITIHUIA NUTTALL (Te Ātiawa, Ngāti Tūwharetoa, W̱SÁNEĆ) holds an MA from the International Institute of Modern Letters. She won the 2020 Adam Foundation Prize and was runner-up in the 2021 Surrey Hotel-Newsroom writer's residency award. She lives on the Kāpiti Coast of Aotearoa New Zealand.



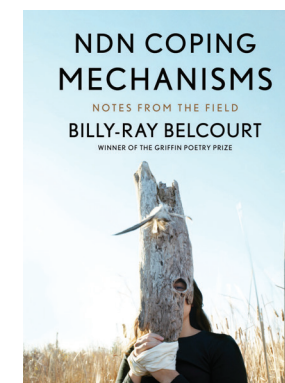
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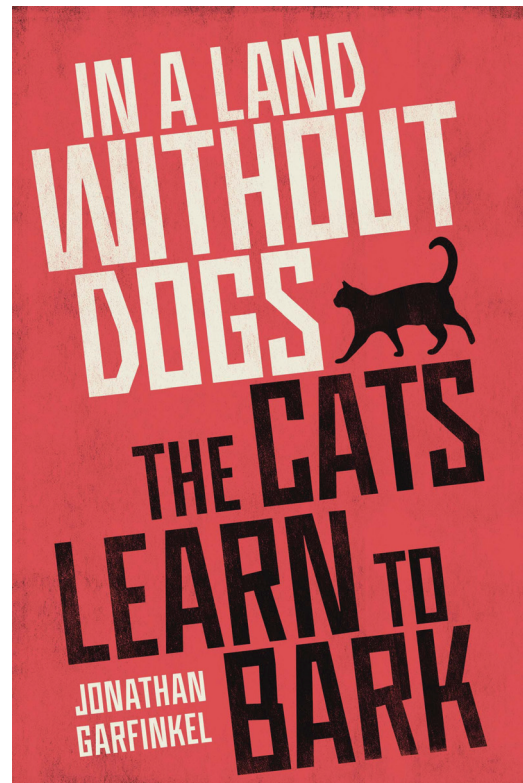
Noopiming



The Björkan Sagas



NDN Coping Mechanisms



IN A LAND WITHOUT DOGS THE CATS LEARN TO BARK

written by Jonathan Garfinkel

In his energetic and darkly funny debut novel, Jonathan Garfinkel probes the fractured nature of identity, the necessity of lies, and the bloody legacy of the Soviet Empire.

Moscow, 1975. Gary Ruckler begins classes at Moscow State University as part of the first American Fulbright program to the U.S.S.R. Here he befriends a group of local students and artists, including the enigmatic Aslan, whose mysterious disappearance into the Caucasus Mountains ensnares Gary in events beyond his understanding and control.

Fifteen years later, Tamar and Davit struggle through the "lost" decade of the 1990s in Tbilisi, Georgia. Through three civil wars and a refugee crisis, the pair come of age in the underground arts scene. When Tamar meets Rachel Grabinsky, head of an international pro-democracy NGO, her life is changed forever.

Following Rachel's death in 2003, her son Joseph begins asking questions about a woman he thought he knew. Who was Rachel Grabinsky really? What was she doing in Georgia? And how was she connected to Gary Ruckler?

KEY SELLING FEATURES

- Debut novel from a critically-acclaimed playwright.
- Garfinkel's novel sits perfectly alongside other writers of upmarket historical fiction, such as Sean Michaels, David Bezmozgis, Michael Chabon, Ed O'Loughlin, Amor Towles, Aleksandar Hemon, and Jonathan Safran Foer.
- There is enduring interest in the Soviet Empire and the Cold War as Russia continues to be a geo-political antagonist.

FICTION / Literary
FIC019000

FICTION / Historical / General
FIC014000

FICTION / Political
FIC037000

Pub Date: 21 February 2023

Extent: 424 pages

Trim: 5.25 in x 8.00 in

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9781487004163

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9781487004170 / epub

CONTRIBUTOR INFORMATION

JONATHAN GARFINKEL is an award-winning playwright and author. His play, *House of Many Tongues*, was nominated for the Governor General's Literary Award for Drama, and *The Trials of John Demjanjuk: A Holocaust Cabaret* has been performed across Canada, Russia, Ukraine, and Germany. His memoir, *Ambivalence: Crossing the Israel/Palestine Divide*, has been published in numerous countries to wide critical acclaim, and his long-form nonfiction has appeared in *The Walrus*, *Tablet*, the *Globe and Mail*, and *PEN International*, as well as *Cabin Fever: An Anthology of the Best New Canadian Non-Fiction*. Named by the *Toronto Star* as "one to watch," Garfinkel is currently pursuing a Ph.D. in the field of Medical and Health Humanities at the University of Alberta, where he is writing a memoir about life with type 1 diabetes and the revolutionary open-source Loop artificial pancreas system. He lives in Berlin.



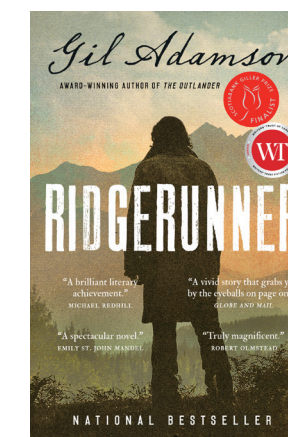
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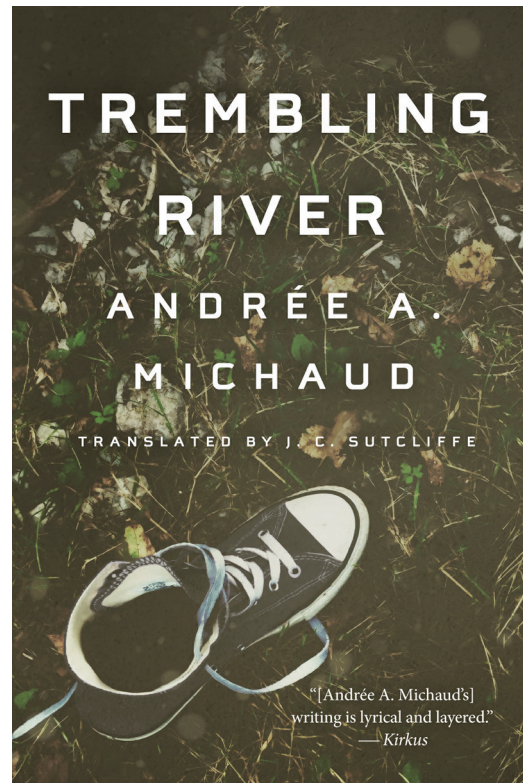
Norma



Cockroach



Ridgerunner



TREMBLING RIVER

written by *Andrée A. Michaud*
translated by *J. C. Sutcliffe*

August 1979. Twelve-year-old Michael disappears in the woods of Trembling River under the gaze of his friend Marnie Duchamp. He seems to have been swallowed by the forest. Despite an extensive search, only a muddy sneaker is found. Thirty years later, in a neighboring town, little Billie Richard, who is about to celebrate her ninth birthday, does not come home. Again, it is as if she has disappeared from the face of the earth. Just like Marnie, who has never forgotten the trauma of summer '79, Billie's father begins a descent into the depths of impossible mourning, guilt, and incomprehension. And neither knows that another tragedy will soon strike the village of Trembling River . . .

An enrapturing mystery and a sharp exploration of guilt and sorrow, *Trembling River* is a powerful work of internationally renowned novelist Andrée A. Michaud.

KEY SELLING FEATURES

- Anansi's edition of Michaud's *Back Roads* was a finalist for the Governor General's Literary Award for Translation.
- With its focus on the aftermath of a violent tragedy on a family, *Trembling River* is reminiscent of popular fiction such as Celeste Ng's *Everything I Never Told You* and Delia Owen's *Where the Crawdads Sing*, while still appealing to thriller fans.
- Perfect for fans of literary fiction, modern CanLit, works in translation, and Michaud's previous work.

FICTION / Literary
FIC019000

FICTION / Thrillers / Suspense
FIC030000

FICTION / Crime
FIC050000

Pub Date: 7 February 2023

Extent: 198 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$22.99 CAD
9781487005894

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9781487005900 / epub

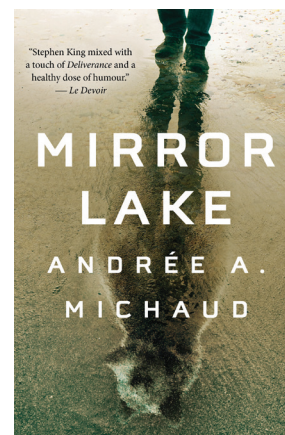
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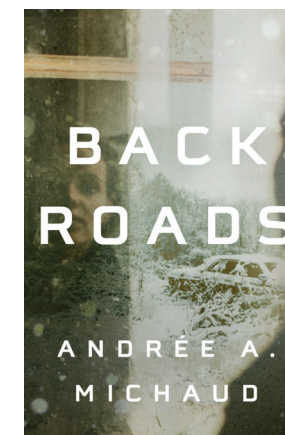
ANDRÉE A. MICHAUD is one of the most beloved and celebrated writers in the French language. She is, among numerous accolades, a two-time winner of the Governor General's Literary Award and has won the Arthur Ellis Award for Excellence in Canadian Crime Writing, the Prix Ringuet, and France's Prix SNCF du Polar. Her novel *Boundary* was longlisted for the Scotiabank Giller Prize and has been published in seven territories, and the English translation of *Back Roads* was a finalist for Governor General's Literary Award. She was born in Saint-Sébastien-de-Frontenac and continues to live in the province of Quebec.



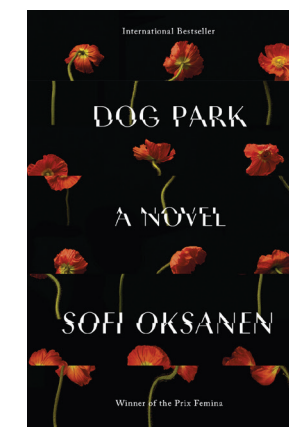
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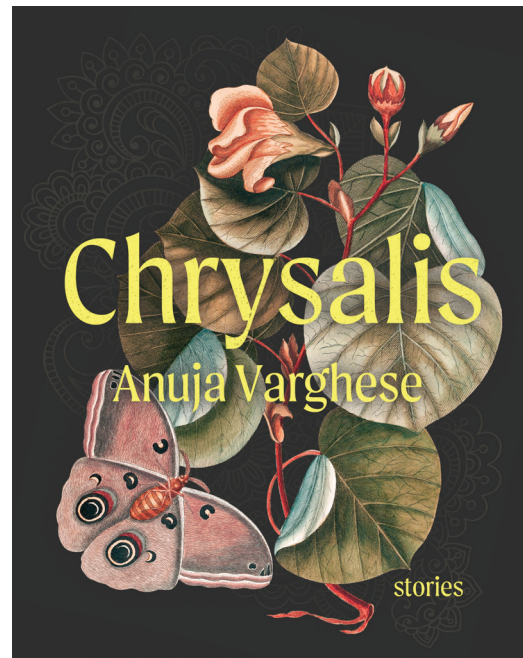
Mirror Lake



Back Roads



Dog Park



FICTION / Short Stories (single author)
FIC029000

FICTION / Cultural Heritage
FIC051000

FICTION / Own Voices
FIC082000

Pub Date: 14 March 2023

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trade paperback / \$22.99 CAD
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ISBN 9781487011666



9781487011673 / epub

CHRYSALIS

written by Anuja Varghese

Genre-blending stories of transformation and belonging that centre women of colour and explore queerness, family, and community.

A couple in a crumbling marriage faces divine intervention. A woman dies in her dreams again and again until she finds salvation in an unexpected source. A teenage misfit discovers a darkness lurking just beyond the borders of her suburban home. The stories in *Chrysalis*, Anuja Varghese's debut collection, are by turns poignant and chilling, blurring the lines between the monstrous and the mundane.

Poetic, sensual, and surreal, Varghese's stories delve into complex intersections of family, community, sexuality, and cultural expectation through an unapologetically feminist lens. Drawing on folklore, fairy tale, and magical realism, they take aim at the ways in which racialized women are robbed of power and revel in the strange and dangerous journeys they undertake to reclaim it.

KEY SELLING FEATURES

- Stories with South Asian characters navigating a world of microaggressions or pushing back against cultural expectations.
- Many locations are recognizably in and around Toronto.
- Clever stories with a twist, includes stories with elements of gothic horror and magical realism.
- For fans of the CBC television show *Sort Of*.
- Includes LGBTQ+-themed stories of sexual empowerment.

CONTRIBUTOR INFORMATION



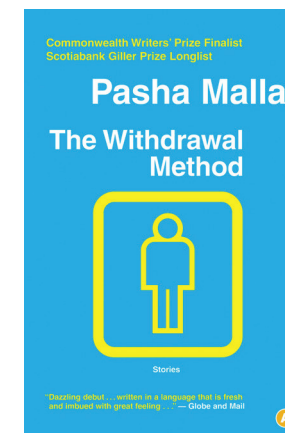
ANUJA VARGHESE is a writer and editor in Hamilton, Ontario. Her stories have been recognized in the PRISM International Short Fiction Contest and the Alice Munro Festival Short Story Competition and nominated for the Pushcart Prize.



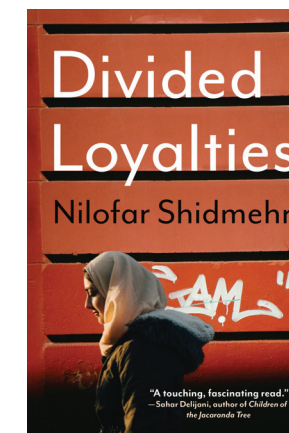
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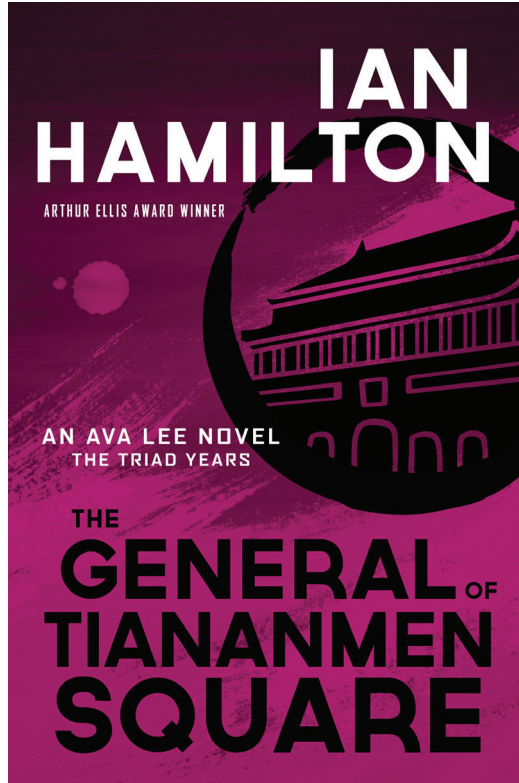
Frying Plantain



The Withdrawal Method



Divided Loyalties



FICTION / Mystery & Detective / Women Sleuths
FIC022040

FICTION / Thrillers / Crime
FIC031010

FICTION / Crime
FIC050000

Pub Date: 3 January 2023

Extent: 400 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$19.99 CAD
9781487010218

ISBN 9781487010218



9781487010225 / epub

THE GENERAL OF TIANANMEN SQUARE

AN AVA LEE NOVEL: THE TRIAD YEARS
written by Ian Hamilton

Ava Lee squares off against the Chinese government over a controversial film depicting the infamous Tiananmen Square Massacre in the latest thriller from bestselling author Ian Hamilton.

Ava Lee is in the French Riviera with Pang Fai and Lau Lau for the long-awaited premiere of *Tiananmen* at the Cannes Film Festival. As the film wins numerous awards and international acclaim, a distribution deal with a major American firm is arranged by the film's producer, Chen.

When several months go by with no word from the Americans, Chen decides to travel to Los Angeles to determine what is preventing the film's release. En route from his home in Bangkok, Chen goes missing. Ava is called in to investigate and soon learns that Chen is being held by the Thai Immigration Services on orders of the Chinese government, which is unhappy with the film's depiction of the infamous massacre at Tiananmen Square. Using its growing power and influence, the Chinese government seeks to block the film's distribution and punish those responsible for its production.

To protect her investment, Ava must find a way for *Tiananmen* to be released, while keeping secret her own involvement in the film's creation and ensuring that her friends are kept safe from retribution. It is a difficult balancing act, perhaps the most difficult of her life, as the stakes have never been higher nor has failure been more costly.

KEY SELLING FEATURES

- Ava Lee is a strong female protagonist, often compared by reviewers and fans to Lisbeth Salander and also seen as a female James Bond.
- The Ava Lee series has received starred reviews in *Publishers Weekly* and has been endorsed by Linwood Barclay, Taylor Stevens, Barbara Peters, and Richard Katz.
- Over 150,000 Ava Lee books have been sold in North America.
- Ava Lee titles are popular book-club picks.

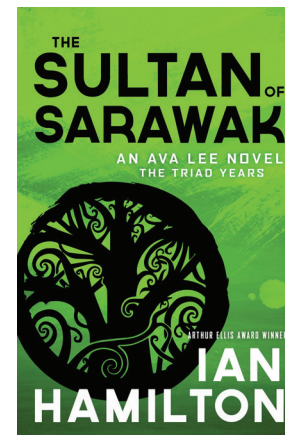
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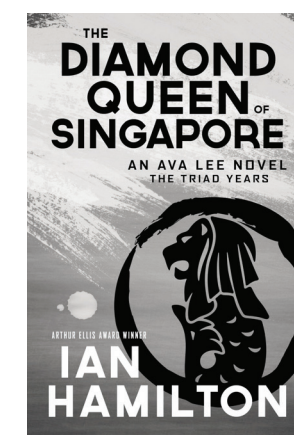
IAN HAMILTON is the acclaimed author of fifteen books in the Ava Lee series, four in the Lost Decades of Uncle Chow Tung series, and the standalone novel *Bonnie Jack*. National bestsellers, his books have been shortlisted for the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize. BBC Culture named him one of the ten mystery/crime writers who should be on your bookshelf. The Ava Lee series is being adapted for television.



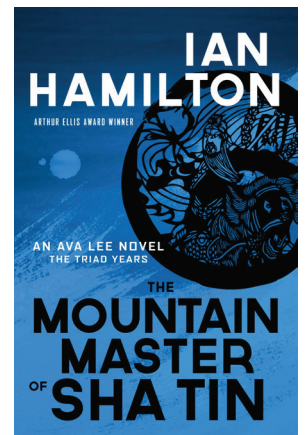
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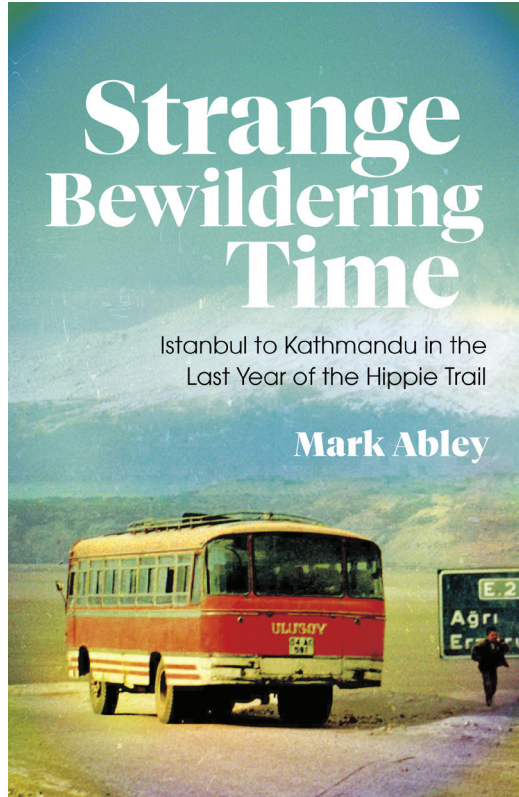
The Sultan of Sarawak



The Diamond Queen of Singapore



The Mountain Master of Sha Tin



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Adventurers & Explorers
BIO023000

HISTORY / Social History
HIS054000

Pub Date: 7 February 2023

Extent: 296 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD
9781487009663

ISBN 9781487009663



9781487009670 / epub

STRANGE BEWILDERING TIME ISTANBUL TO KATHMANDU IN THE LAST YEAR OF THE HIPPIE TRAIL

written by Mark Abley

A poet and journalist looks back on a remarkable journey from Turkey to Nepal in 1978, when the region was on the brink of massive transformation.

In the spring of 1978, at age twenty-two, Mark Abley put aside his studies at Oxford and set off with a friend on a three-month trek across the celebrated Hippie Trail — a sprawling route between Europe and South Asia, peppered with Western bohemians and vagabonds. It was a time when the Shah of Iran still reigned supreme, Afghanistan lay at peace, and city streets from Turkey to India teemed with unrest. Within a year, many of the places he visited would become inaccessible to foreign travellers.

Drawing from the tattered notebooks he filled as a youthful wanderer, Abley brings his kaleidoscope of experiences back to life with vivid detail: dancing in a Turkish disco, clambering across a glacier in Kashmir, travelling by train among Baluchi tribesmen who smuggled kitchen appliances over international borders. He also reflects on the impact of the Hippie Trail and the illusions of those who journeyed along it. The lively immediacy of Abley's journals combined with the measured wisdom of his mature, contemporary voice provides rich insight, bringing vibrant witness and historical perspective to this beautifully written portrait of a region during a time of irrevocable change.

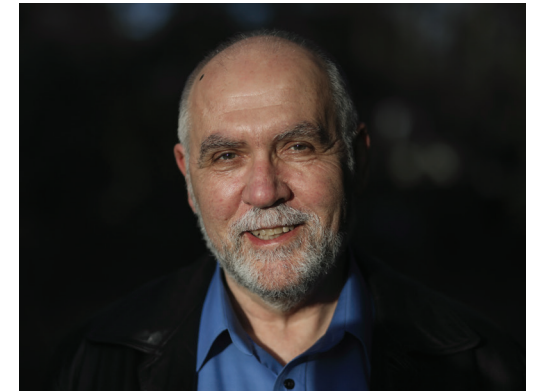
KEY SELLING FEATURES

- Appeals to an interest in the 1970s counterculture in South Asia, for example the Netflix drama series *The Serpent*, which is based on the true story of serial killer and fraudster Charles Sobhraj, who preyed on Western tourists travelling the hippie trail during the 1970s.
- Offers a portrait of South Asian culture and society before the Iranian Revolution, before the Taliban takeover in Afghanistan.
- Appeals to Boomer nostalgia for lost youth and simpler times.
- Creates a vicarious travel experience for the reader in the time of COVID-19.

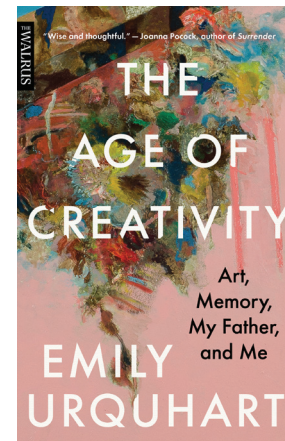
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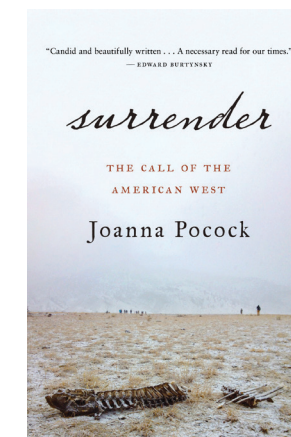
MARK ABLEY is a nonfiction writer, poet, and journalist. He is a Rhodes Scholar and in 2004 was awarded a Guggenheim Fellowship. His many books include *The Organist: Fugues, Fatherhood, and a Fragile Mind*, a memoir of his father; *Spoken Here: Travels Among Threatened Languages* and *The Prodigal Tongue: Dispatches from the Future of English*, among other books on language; *Conversations with a Dead Man: The Legacy of Duncan Campbell Scott*, an unconventional look at Canada's colonial history; and several poetry collections and children's books. His work has won international praise and has been translated into five languages. He lives in Montreal.



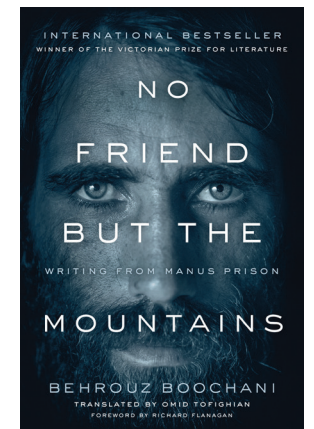
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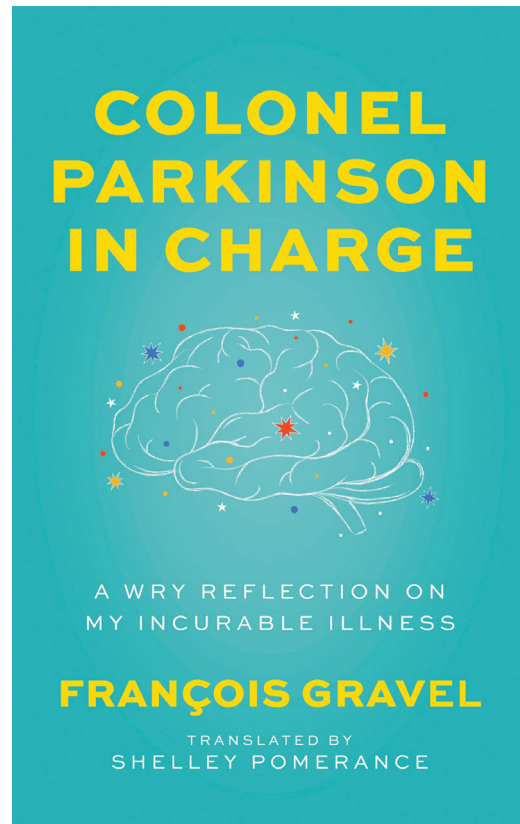
The Age of Creativity



Surrender



No Friend but the Mountains



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Medical (incl. Patients)
BIO017000

BIOGRAPHY & AUTOBIOGRAPHY / People with Disabilities
BIO033000

Pub Date: 7 March 2023

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9 781487 010300

9781487010317 / epub

COLONEL PARKINSON IN CHARGE

A WRY REFLECTION ON MY INCURABLE ILLNESS

written by *François Gravel*
translated by *Shelley Pomerance*

A writer's witty and surprisingly optimistic account of learning to live with Parkinson's disease.

When he was sixty-five, François Gravel was diagnosed with Parkinson's disease, upending the old age he had imagined for himself. As a way of contemplating his new life with a degenerative illness, he turned to what he knew best and loved most: writing. Gravel immersed himself in research on Parkinson's, exploring its medical history and treatments and paying close attention to the changes he experienced, all in service of learning how to best manage his symptoms throughout the advancement of this incurable disease.

With a lightness of touch that belies a difficult subject (he imagines Dr. Parkinson as a military man who has set up camp in his brain), Gravel shares what he has learned in a memoir that is at once charming, serious, and moving. He writes, "For a long time, I believed that Parkinson's was a disease. Now, I realize it's a philosophy course." *Colonel Parkinson in Charge* is, in some ways, the companion text for this course, engaging with and demystifying a daunting subject to help readers better understand life with Parkinson's disease.

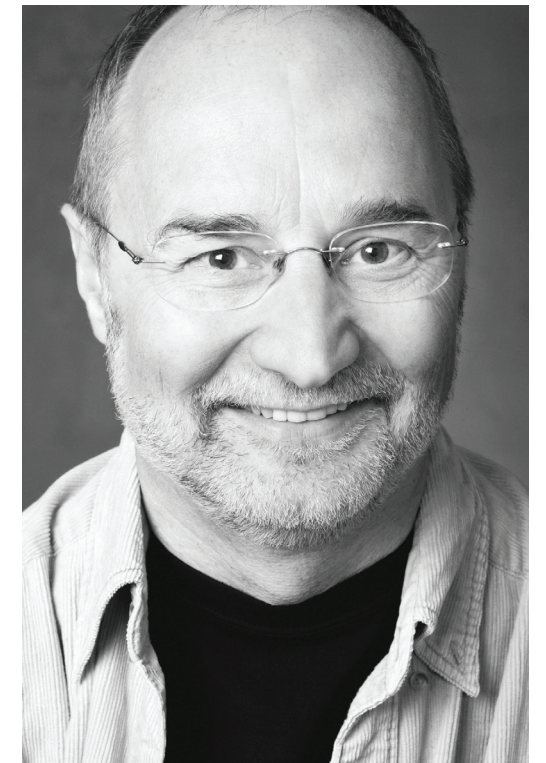
KEY SELLING FEATURES

- François Gravel is a prolific and well-known Quebecois author.
- Although this is a memoir about a tough subject, Gravel tells the story of his Parkinson's diagnosis and his early years of living with Parkinson's with a light touch.
- Parkinson's is the fastest growing neurological disease in the world: One in every 500 Canadians has Parkinson's and over 6,600 new cases are diagnosed each year.
- There are a number of celebrities who have written or spoken publicly about living with Parkinson's, among them Michael J. Fox, Alan Alda, Ozzy Osbourne, Muhammad Ali, Linda Ronstadt, Neil Diamond.

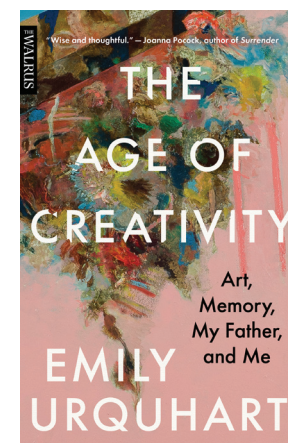
CONTRIBUTOR INFORMATION



FRANÇOIS GRAVEL studied economics and taught at the Cégep level until 2006. He is the author of over a hundred books for children and adults, many of which have received awards and distinctions. His adult novels include *Ostende* and *Adieu, Betty Crocker*, which have both been translated into English. *Adieu, Betty Crocker* was a competing title in the 2014 edition of *Le combat des livres*, the French-language equivalent of *Canada Reads*. He shares his time between Montreal and Île-aux-Grues.



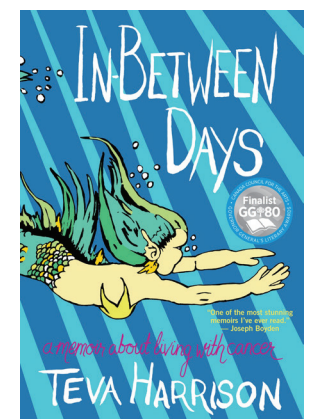
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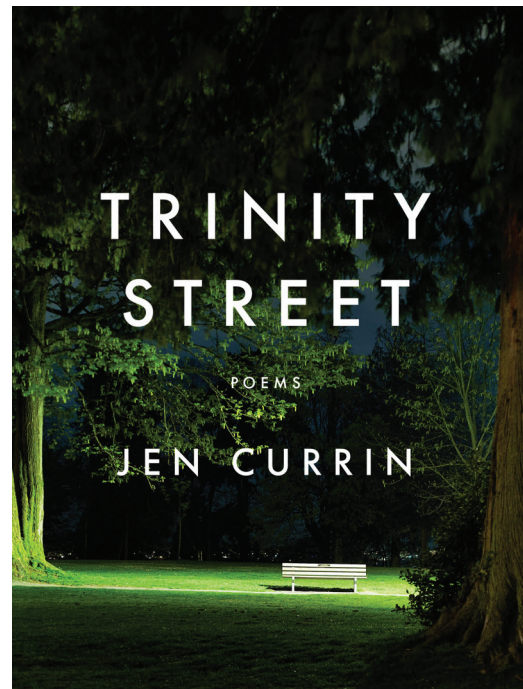
The Age of Creativity



The Enchanted Life



In-Between Days



POETRY / Canadian / General
POE011000

POETRY / LGBTQ+
POE021000

POETRY / Women Authors
POE024000

Pub Date: 4 April 2023

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9 781487 011628

9781487011635 / epub

TRINITY STREET

written by Jen Currin

Heartsick, reverent, irreverent, and quietly political, *Trinity Street* is the much-anticipated fifth collection from poet Jen Currin, winner of the Audre Lorde Award and a Lambda finalist.

While Trinity Street is in fact an actual street in Vancouver, it is also the site of an imaginary garden and imperfect utopia in the title poem of this new collection. Currin's poems weave together the meditative and the disruptive, the queer and quotidian, and the worlds of the dead and the living. Connections are made through prayer and protest; friendships are forged on a planet challenged by climate crisis, collective grief, and the perils of late capitalism.

These poems vibrate with unexpected shifts and precise, startling imagery, the touchstones of a poet whose work critics have described as "thrilling," "emotionally evocative," and "revelatory."

KEY SELLING FEATURES

- Jen Currin's poetry has won or been nominated for many awards including the Audre Lorde Award for Lesbian Poetry and the Lambda Literary Award in Poetry.
- Queer audiences will be particularly interested in Jen Currin's new work, which has always centered queer themes from sex and relationships to community activism.
- From the perspective of a decades-long community activist, this book looks back at a life spent fighting for justice and sits in the complex dissatisfaction of seeing only incremental change.

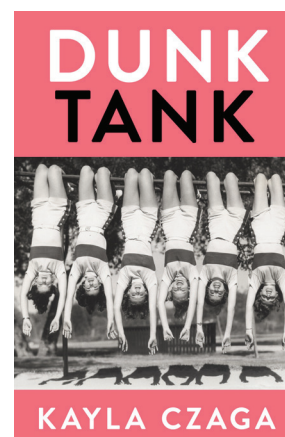
CONTRIBUTOR INFORMATION



JEN CURRIN lives on unceded Qayqayt, Kwantlen, and Musqueam territories (New Westminster, BC) and teaches at Kwantlen Polytechnic University. Jen's story collection, *Hider/Seeker*, won a Canadian Independent Book Award and was named a *Globe and Mail* Best Book. Jen's poetry books include *The Inquisition Yours*, winner of the Audre Lorde Award and a finalist for the Dorothy Livesay Poetry Prize and Lambda Literary Award; and *School*, a finalist for the Dorothy Livesay Prize and Pat Lowther Award.



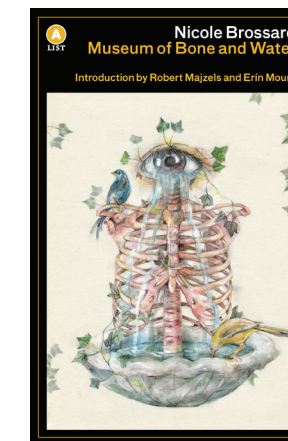
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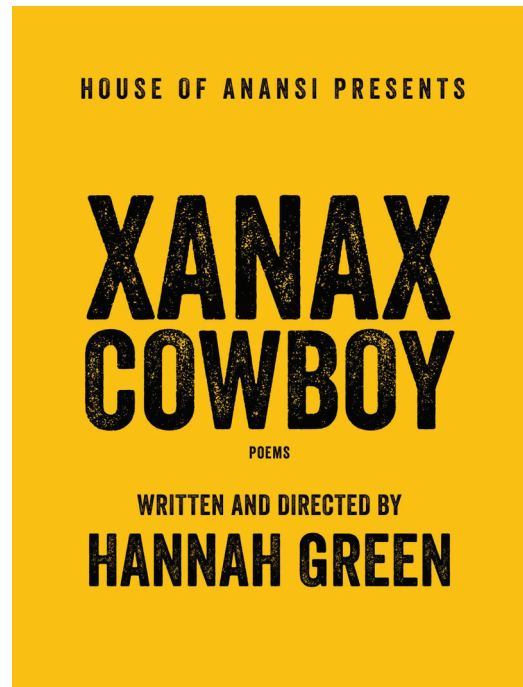
Dunk Tank



Junebat



Museum of Bone and Water



XANAX COWBOY

written by *Hannah Green*

Hannah Green’s edgy, often darkly comedic debut, *Xanax Cowboy*, is a long poem that considers the romanticization of addiction and mental illness (particularly in relation to the notion of the artist) via the romanticization of the Wild West. Cowboys are supposed to be messed up, a bit raw around the edges. The speaker wants to be loved for this too, and doesn’t care if she is the only one laughing.

The long poem is known for its resistance to form and expectation. *Xanax Cowboy* is as obsessed with itself as other long poems. It is vain. It is ridiculous. It is a tangent with new shapes, line breaks, and metaphors. Highly referential, mostly in terms of pop culture and iconography — drawing from sources such as Michael Ondaatje’s *The Collected Works of Billy the Kid* and the films of Quentin Tarantino — *Xanax Cowboy* also deploys a specifically feminist approach, giving it additional urgency and energy.

Xanax Cowboy insists on its variety of form and approach. Its strangeness. Its boldness. Its smoking pistols. Prepare yourself for a whiskey-drenched Western where pills fall from the sky and the speaker swallows Hollywood’s version of the cowboy, its loneliness resting in her belly.

KEY SELLING FEATURES

- Unorthodox & cutting edge; this book is an experimental long poem with recurring characters and inventive forms.
- The Western, remade: this work is both an homage and an ironic commentary on the Western genre.

POETRY / Women Authors
POE024000

POETRY / Canadian / General
POE011000

POETRY / General
POE000000

Pub Date: 4 April 2023

Extent: 120 pages

Trim: 6.00 in x 8.00 in

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9781487011154

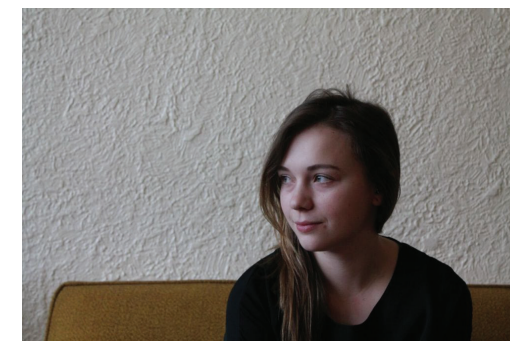
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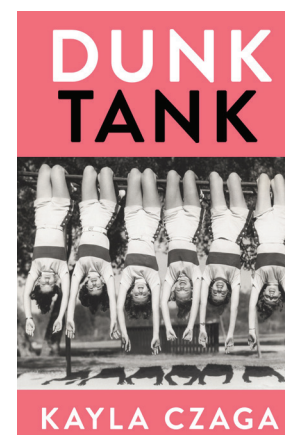
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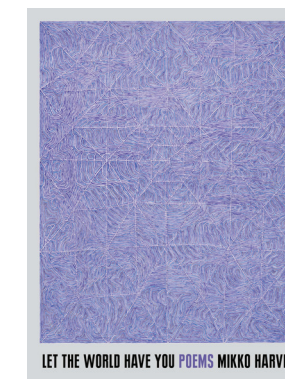
HANNAH GREEN is a writer and poetry editor at CV2. She was a poetry finalist for the 2021 Bronwen Wallace Award for Emerging Writers. She lives in Winnipeg.



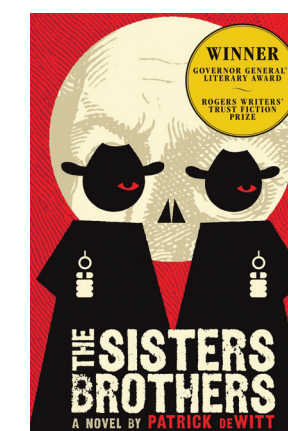
ALSO RECOMMENDED



Dunk Tank



Let the World Have You



The Sisters Brothers