

A close-up photograph of a hand reaching down towards a body of water. The hand is positioned in the upper half of the frame, with fingers slightly curled. The water below is calm, creating a clear reflection of the hand. The background is a soft, out-of-focus landscape with a mix of green and brown tones, suggesting a natural setting. The overall mood is serene and contemplative.

HOUSE OF ANANSI PRESS

SPRING 2023



ANANSI



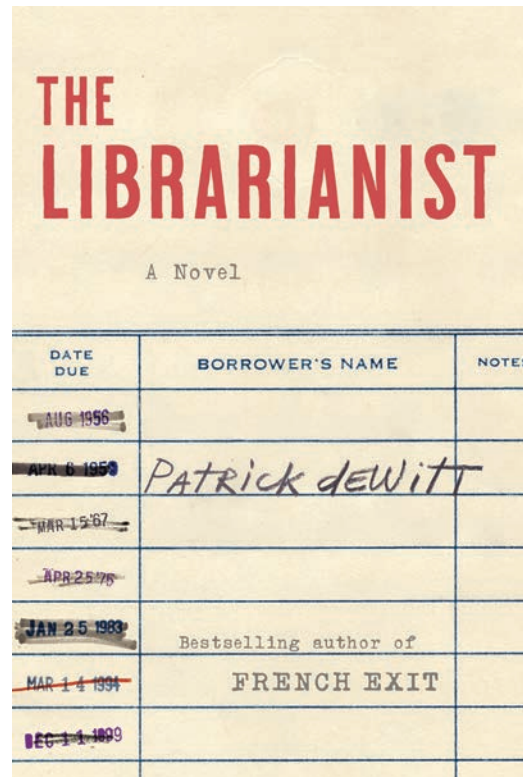
ANANSI

For more information visit us
at HOUSEOFANANSI.COM
and follow us at
[@HOUSEOFANANSI](https://www.instagram.com/HOUSEOFANANSI)

House of Anansi titles are distributed in Canada
by University of Toronto Press

Distribution Division:
5201 Dufferin Street, Toronto, ON, M3H 5T8
Tel: 416-667-7791 or 1-800-565-9523
Email: utpbooks@utpress.utoronto.ca

Cover art from *River Meets the Sea*



THE LIBRARIANIST

written by Patrick deWitt

From bestselling and award winning author Patrick deWitt comes a novel about an ordinary man who thought life's surprises were behind him – until a chance encounter changes everything

Bob Comet is a retired librarian passing his solitary days surrounded by books in a mint-colored house in Portland, Oregon. One morning on his daily walk he encounters a confused elderly woman lost in a market and returns her to the senior center that is her home. Hoping to fill the void he's known since retiring, he begins volunteering at the center. Here, as a community of strange peers gathers around Bob, and following a happenstance brush with a painful complication from his past, the events of his life and the details of his character are revealed.

Behind Bob Comet's straight man facade is the story of an unhappy child's runaway adventure during the last days of the Second World War, of true love won and stolen away, of the purpose and pride found in the librarian's vocation, and the pleasures of a life lived to the side of the masses. Comet's experiences are imbued with melancholy but also a bright, sustained comedy; he has a talent for locating bizarre and outsized players to welcome onto the stage of his life.

With his inimitable verve, skewed humor, and compassion for the outcast, Patrick deWitt has written a wide-ranging and ambitious document of the introvert's condition. *The Librarianist* celebrates the extraordinary in the so-called ordinary life, and depicts beautifully the turbulence that sometimes exists beneath a surface of serenity.

KEY SELLING FEATURES

- Highly anticipated, fans of deWitt will be excited for this new novel!
- His novels have sold very well in Canada: *The Sisters Brothers* sold over 110K+ copies, *French Exit* sold approximately 24K copies, and *Undermajordomo Minor* sold approximately 17K copies.
- *The Sisters Brothers* won the Governor General's Literary Award, the Rogers Writers' Trust Award for Fiction, and the Stephen Leacock Medal, and was a finalist for the Scotiabank Giller Prize and Man Book Prize, among others. *French Exit* was a finalist for the Scotiabank Giller Prize and was named a book of the year by the *Globe and Mail*, *Quill & Quire*, *Chatelaine*, and *Now Magazine*.
- His books have received rave reviews from the *New Yorker*, the *New York Times Book Review*, the *Washington Post*, *Esquire*, the *Boston Globe*, and *NPR*.
- *The Sisters Brothers* and *French Exit* were both adapted into films.

FICTION / Literary
FIC019000

FICTION / Family Life / General
FIC045000

FICTION / Friendship
FIC071000

Pub Date: 4 July 2023

Extent: 336 pages

Trim: 6.00 in x 9.00 in

hardcover jacket / \$32.99 CAD
9781487009915

ISBN 9781487009915



9 781487 009915

9781487009922 / epub

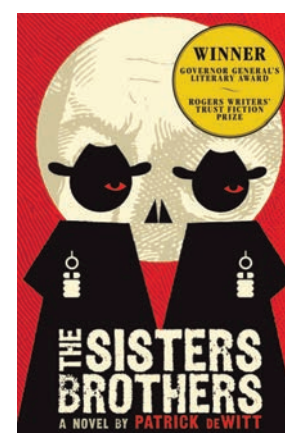
CONTRIBUTOR INFORMATION



PATRICK DEWITT was born on Vancouver Island in 1975. He is the author of three critically acclaimed novels: *Undermajordomo Minor*, *Ablutions* and *The Sisters Brothers*, which won the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and the Stephen Leacock Medal, and was shortlisted for the Man Booker Prize and the Scotiabank Giller Prize. He lives in Portland, Oregon.



ALSO RECOMMENDED



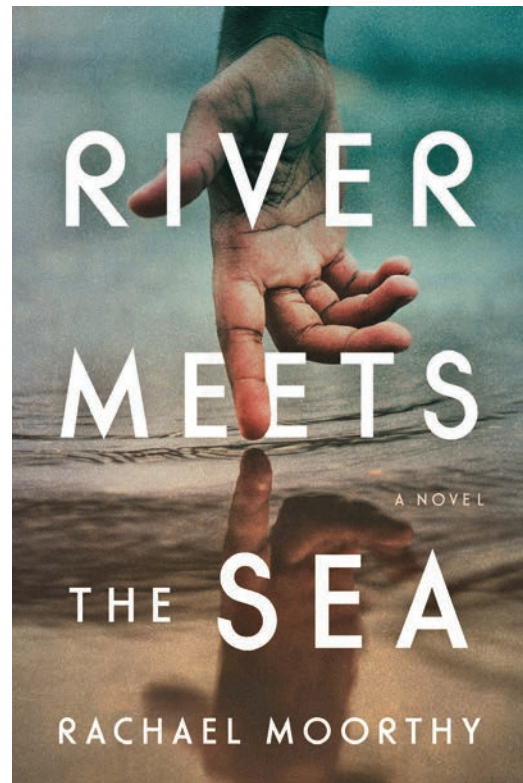
The Sisters Brothers



French Exit



Undermajordomo Minor



RIVER MEETS THE SEA

A NOVEL

written by Rachael Moorthy

A spellbinding, spirited tale of two men exploring masculinity, race, and belonging in a desperate search to feel at home in their own skins.

An enthralling nautical epic, *River Meets the Sea* traces the dual timelines of a white-passing Indigenous foster child in 1940s Vancouver and a teenage immigrant in the suburbs of Nanaimo in the 1970s.

A natural-born storyteller, Ronny is a left-handed “alley mutt” without a birth certificate who searches for his mother everywhere — most powerfully, he hears her voice in the surging Stó:lō River. Born in the middle of the ocean on a merchant ship departing Sri Lanka, Chandra is a Tamil boy with “skin like a charred eggplant” who finds his haven from the pressure to assimilate by swimming and surfing in the Salish Sea.

Moving gracefully between these parallel stories like a wave, the novel traces the seemingly separate lives of these sensitive young men and their everlasting connections to water. When their troubled paths inevitably cross, they form a sacred bond based on the mutual understanding of what it means to be othered, illuminating the interconnectedness of humanity and our innate relationship with the natural world.

KEY SELLING FEATURES

- The inventive writing tells a classic and moving Hero’s Journey, in which the reader becomes deeply emotionally invested in the lives and outcomes for the vividly drawn and sympathetic underdog characters.
- The novel includes illuminating depictions of lesser-known Canadian histories, such as Vancouver’s zoot suit riot culture and infamous Clark Park gang, the exploits of the gentrification of the city’s historic Black community in what is now known as Hogan’s Alley, the treatment of Indigenous children in residential schools and the Canadian foster care system, and the final voyages of the last aircraft carrier in the Royal Canadian Navy.
- Much needed and timely representation of mixed-race identity.
- Skillful investigation of Western masculinity ideals.

FICTION / Literary
FIC019000

FICTION / Family Life / General
FIC045000

FICTION / World Literature / Canada / General
FIC090000

Pub Date: 30 May 2023

Extent: 320 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$24.99 CAD
9781487011420

ISBN 9781487011420



9 781487 011420

9781487011437 / epub

CONTRIBUTOR INFORMATION



RACHAEL MOORTHY is a Canadian writer of mixed ancestry who is still trying to figure out how to answer the question “Where are you from?” She has a bachelor’s of writing from the University of Victoria. Rachael was shortlisted for the 2020 Far Horizons Award for Poetry, and her fiction has been published in *PRISM international*, *SAD Magazine*, *Revue Zinc*, *Una Terra*, *The Pigeon*, *This Side of West*, *The Malahat Review*, and *Young Writers of Canada*. Born in Matsqui, BC, she lives in Switzerland.



ALSO RECOMMENDED



Dual Citizens



Glorious Frazzled Beings



The Speed of Mercy



NOT THAT KIND OF PLACE

A NOVEL

written by Michael Melgaard

In May 1997, eighteen-year-old Laura McPherson left her house for a run and didn't return ...

Twenty years later, a reporter arrives in the small town of Griffiths to write an article about the unsolved murder of Laura McPherson. He is the most recent in a long line of journalists, podcasters, and amateur sleuths seeking new insights into what really happened to Laura.

Laura's younger brother, David, a repressed and stuck thirty-something, is dealing with the recent death of his mother when the reporter comes knocking. The last surviving family member, David has lived a sheltered life, protected from the prying eyes of the media by his mother. But David cannot escape the past forever, and soon finds himself confronting the lasting impact of his sister's death. As David learns more about his sister and the history of Griffiths, his eyes are opened to the casual violence, misogyny, and racism that lurk just below the surface of his seemingly placid community.

Provocative and haunting, *Not That Kind of Place* is a literary anti-mystery, a compelling exploration of our obsession with true-crime stories and the devastating effects of systemic violence on our most vulnerable populations.

KEY SELLING FEATURES

- Novel explores themes of grief, the exploitative nature of true crime, and small-town violence.
- *Twin Peaks*-type atmosphere: everyone knows there is violence baked into the town and allows it to happen / everyone could be a suspect in a murder because everyone is capable of being a murderer.
- The story takes place on Vancouver Island.

FICTION / Crime
FIC050000

FICTION / Small Town & Rural
FIC066000

FICTION / Literary
FIC019000

Pub Date: 29 August 2023

Extent: 208 pages

Trim: 5.25 in x 8.00 in

/ \$22.99 CAD
9781487011178

ISBN 9781487011178



9781487011185 / epub

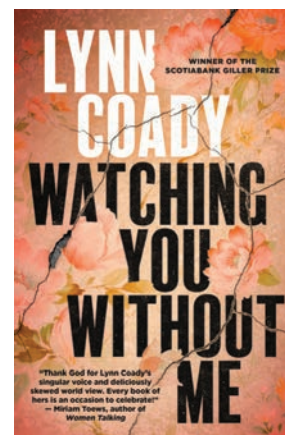
CONTRIBUTOR INFORMATION



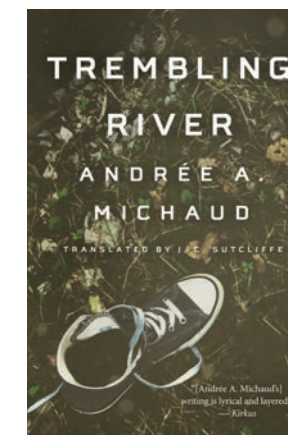
MICHAEL MELGAARD is the author of the short story collection *Pallbearing*. His writing has appeared in *Best Canadian Stories* anthology, as well as *Joyland*, *Lithub*, and elsewhere. He is a former book columnist for the *National Post*. Originally from Vancouver Island, he currently lives in Toronto.



ALSO RECOMMENDED



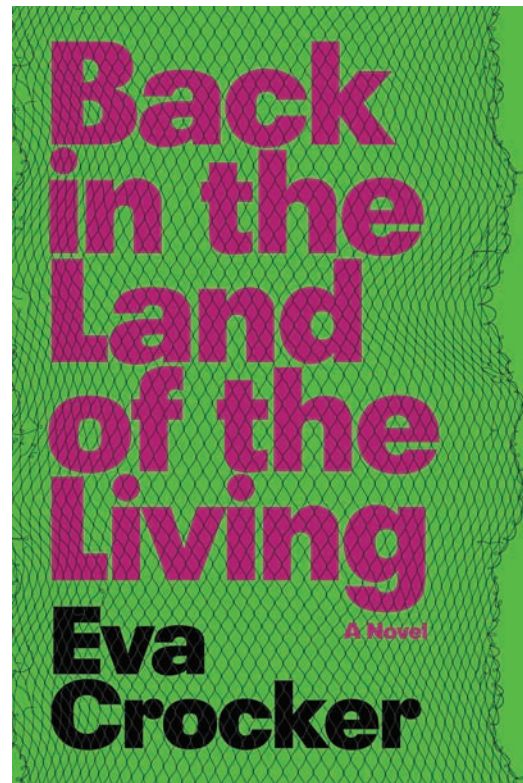
Watching You Without Me



Trembling River



Pallbearing



BACK IN THE LAND OF THE LIVING

A NOVEL

written by Eva Crocker

A sexy, unforgettable story about love and longing in a time of chaos by Scotiabank Giller Prize longlisted author Eva Crocker.

Back in the Land of the Living brings us a year in the life of Chelsea, a young queer woman who moves to Montreal in the fall of 2019 after making a mess of her life in St. John's. Alone in a big city on the brink of lockdown, Chelsea finds herself working an assortment of odd and sometimes dangerous, sometimes ethically questionable jobs, and swept up in a tumultuous romance with a charismatic but controlling woman. As friends, loyalties, and philosophies collide, Chelsea tries to carve out a future amidst the intertwined crises of late capitalism, the climate apocalypse, and the Covid-19 pandemic.

With all the candour, wit, and bracing wisdom that have won her accolades and awards across Canada, Eva Crocker gives us a sexy, unforgettable story about love and longing in a time of chaos.

KEY SELLING FEATURES

- Explores themes of grief; the spark of new love; balancing moments of intense loneliness with the elation of making genuine connections in a new place.
- The story will resonate with anyone who found themselves unmoored at the beginning of the Covid-19 pandemic and facing big life choices.
- Set in Montreal, QC and St. John's, NLFD.
- Crocker was long-listed for the 2020 Scotiabank Giller Prize for her novel *All I Ask*. Her debut short story collection was a finalist for the 2017 Dayne Ogilvie Prize for LGBTQ writers and a nominee for the 2018 ReLit Award for short fiction.
- Crocker's writing will resonate with fans of Sally Rooney.

FICTION / LGBTQ+ / Lesbian
FIC018000

FICTION / Coming of Age
FIC043000

FICTION / Literary
FIC019000

Pub Date: 22 August 2023

Extent: 304 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$23.99 CAD
9781487009779

ISBN 9781487009779



9781487009786 / epub

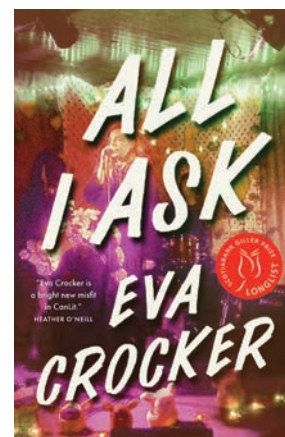
CONTRIBUTOR INFORMATION



EVA CROCKER grew up in Ktaqamkuk (Newfoundland) and currently resides in Tiohti:áke (Montreal). Her debut novel *All I Ask* was longlisted for the 2020 Giller Prize and won the 2020 BMO Winterset Award. Her short story collection *Barreling Forward* was shortlisted for the Dayne Ogilvie Prize for Emerging LGBTQS2 Writers and won the Alistair MacLeod Award for Short Fiction and the CAA Emerging Author's Award. She is a PhD student in Concordia University's Interdisciplinary Humanities program.



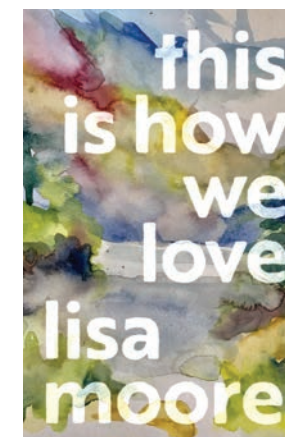
ALSO RECOMMENDED



All I Ask



Holding Still for as Long as Possible



This Is How We Love



OWLISH

written by Dorothy Tse
translated by Natascha Bruce

In a city called Nevers, there lives a professor of literature called Q. He has a dull marriage and a lackluster career, but also a scrumptious collection of antique dolls locked away in his cupboard. And soon Q lands his crowning acquisition: a music box ballerina named Aliss who has tantalizingly sprung to life. Guided by his mysterious friend Owlsh and inspired by an inexplicably familiar painting, Q embarks on an all-consuming love affair with Aliss, oblivious to the protests spreading across the university that have left his classrooms all but empty.

The mountainous city of Nevers is itself a mercurial character with concrete flesh, glimmering new construction, and "colonial flair." Having fled there as a child refugee, Q thought he knew the faces of the city and its people, but Nevers is alive with secrets and shape-shifting geographies. The winner of a 2021 PEN/Heim translation fund grant, *Owlsh* is a fantastically eerie debut novel that is also a bold exploration of life under oppressive regimes.

KEY SELLING FEATURES

- On one level, the novel is about a middle-aged professor's doomed love affair with a doll named Aliss. But it is also a highly ambitious and original exploration of life under oppressive political regimes. Set in an alternate near-future, *Owlsh* is a boldly innovative wake-up call, forcing readers to confront the perils of apathy, complacency, and indifference.
- Upon original publication the novel was a finalist for the fiction prize at the 2021 Taipei Book Fair. Tse has previously won the Hong Kong Book Prize, the Hong Kong Biennial Award for Chinese Literature, Taiwan's Unitas New Fiction Writers' Award, and the Hong Kong Award for Creative Writing in Chinese.
- UK rights to *Owlsh* were acquired by Fitzcarraldo in a seven-way auction in early 2021.

FICTION / Literary
FIC019000

FICTION / Dystopian
FIC055000

FICTION / Own Voices
FIC082000

Pub Date: 16 May 2023

Extent: 224 pages

Trim: 5.50 in x 8.25 in

trade paperback / \$22.99 CAD
9781487011581

ISBN 9781487011581



9 781487 011581

9781487011598 / epub

CONTRIBUTOR INFORMATION

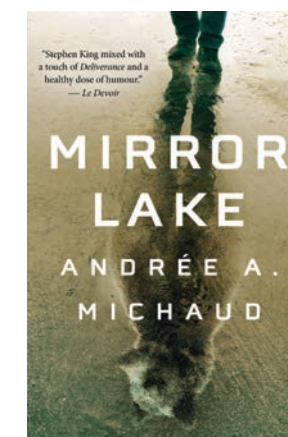
DOROTHY TSE is the author of several short story collections and has received the Hong Kong Book Prize, Hong Kong Biennial Award for Chinese Literature, and Taiwan's Unitas New Fiction Writers' Award. Her first book to appear in English, *Snow and Shadow* (translated by Nicky Harman), was longlisted for the Best Translated Book Award. She is the co-founder of the literary journal *Fleurs des Lettres*.



ALSO RECOMMENDED



Kim Jiyoung, Born 1982



Mirror Lake



The Björkan Sagas



FICTION / Short Stories (single author)
FIC029000

FICTION / Cultural Heritage
FIC051000

FICTION / Literary
FIC019000

Pub Date: 2 May 2023

Extent: 192 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD
9781487011383

ISBN 9781487011383



9781487011390 / epub

THE PRIVATE APARTMENTS

written by Idman Nur Omar

Moving, insightful, linked stories about the determination of Somali immigrants — despite duty, discrimination, and an ever-dissolving link to a war-torn homeland.

In the insular rooms of *The Private Apartments*, a cleaning lady marries her employer's nephew and then abandons him. A woman accepts an opulent gold bangle from one man yet weds another. A depressed young mother finds unlikely support in her community housing complex. A new bride attends weddings to escape her abusive marriage. A failed nurse is sent to relatives in Dubai after a nervous breakdown.

Beginning in 1991, the year the Somali Civil War started, these eight articulate stories dwell in the domestic sphere — marriages, friendships, families — in high-rises and low-income neighbourhoods from Rome to Toronto. Resilient, resolved women do what it takes to thrive in new cities, while feeling estranged from a conflict-ridden homeland and grappling with the privilege of having the resources to facilitate such an escape. Recurring characters are delicate threads that eloquently showcase the intricate linkages of human experience and the ways in which Somalis, even as a diaspora, are indelibly connected.

KEY SELLING FEATURES

- In the vein of recent award-winning short fiction collections about immigrant diaspora experiences such as *How To Pronounce Knife* by Souvankham Thammavongsa and *We Two Alone* by Jack Wang, these stories revolve around immigrant characters, their families and children.
- Like David Chariandy's *Brother* and Catherine Hernandez's *Scarborough*, this is a book that feels authentically Toronto. It is the Toronto of immigrants, living in the low-income housing that is both a sanctuary and a disappointment, contending with violence that seems almost inevitable. Yet there is also joy, love, friendship, and community in this version of the city.
- In *The Private Apartments*, the unique yet related stories of many women are woven together. Characters reappear, grow and change, and are viewed by other characters through different lenses.

CONTRIBUTOR INFORMATION

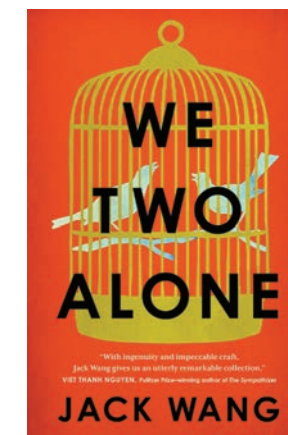
IDMAN NUR OMAR was born in Rome and immigrated to Canada in 1991. She has an MFA in creative writing from the University of Guelph and an MA in English Literature from Concordia University. She lives in Calgary, where she teaches at the Southern Alberta Institute of Technology in the Communication and Liberal Arts Studies Department.



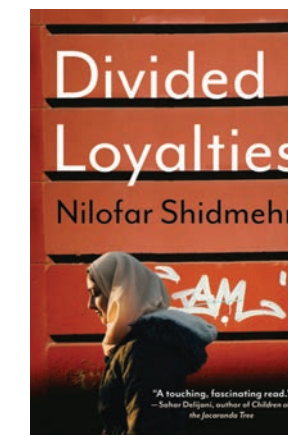
ALSO RECOMMENDED



Frying Plantain



We Two Alone



Divided Loyalties



KUKUM

written by Michel Jean
translated by Susan Ouriou

A Quebec bestseller based on the life of Michel Jean’s great-grandmother that delivers an empathetic portrait of drastic change in an Innu community.

Kukum recounts the story of Almanda Siméon, an orphan raised by her aunt and uncle, who falls in love with a young Innu man despite their cultural differences and goes on to share her life with the Pekuakami Innu community. They accept her as one of their own: Almanda learns their language, how to live a nomadic existence, and begins to break down the barriers imposed on Indigenous women. Unfolding over the course of a century, the novel details the end of traditional ways of life for the Innu, as Almanda and her family face the loss of their land and confinement to reserves, and the enduring violence of residential schools.

Kukum intimately expresses the importance of Innu ancestral values and the need for freedom nomadic peoples feel to this day.

KEY SELLING FEATURES

- Winner of the 2020 Prix France-Québec; winner of the 2021 Combat nationale des livres (“Battle of the Books,” the French-language equivalent of Canada Reads); winner of the 2020 VLEEL Award; shortlisted for the 2020 Jacques La Carrière Award.
- *Kukum* was a bestseller in French-language Canada in 2020 and has sold over 100,000 copies.
- Author is Innu from Mashteuiatsh. His work has strongly focused on his own family history, as well as supporting other Indigenous writers with the two anthologies he has edited.
- Anansi is using the beautifully illustrated cover from the Quebec edition, with details used for interior illustrations.

FICTION / Indigenous
FIC059000

FICTION / Small Town & Rural
FIC066000

FICTION / Historical / General
FIC014000

Pub Date: 11 July 2023

Extent: 224 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD
9781487010904

ISBN 9781487010904



9781487010911 / epub

CONTRIBUTOR INFORMATION



MICHEL JEAN is a writer, TV news anchor, and investigative journalist. The author of eleven books, he also writes and curates short stories and has edited two French-language collections showcasing Indigenous writers: *Amun* (2016) and *Wapke* (2021). In his 2012 novel *Elle et nous*, he opened up about his own Indigenous origins for the very first time. *Kukum* won the Prix France-Québec in 2020. Michel is Innu from Mashteuiatsh and much of his writing reflects his Indigenous origins.



© Julien Faugère

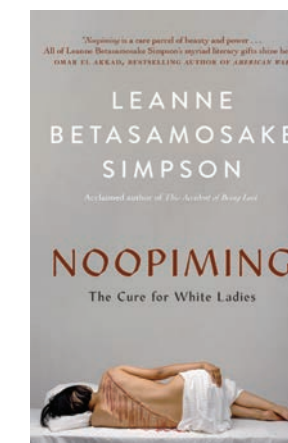
ALSO RECOMMENDED



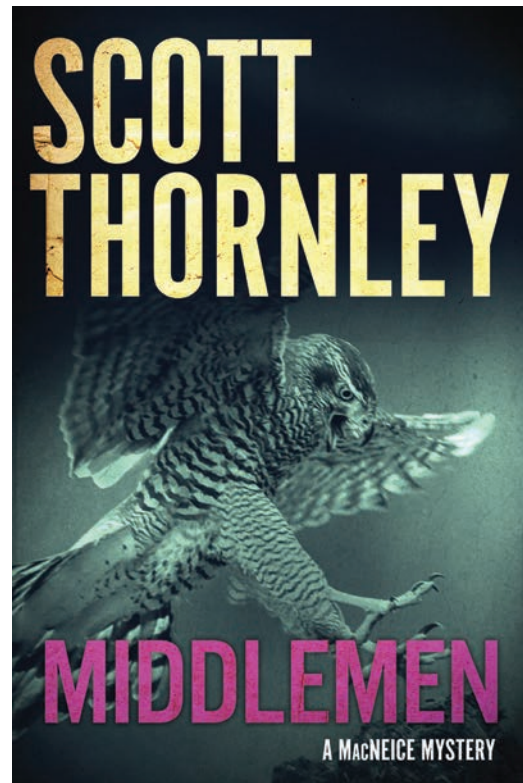
Manikanetish



The Break



Noopiming



MIDDLEMEN

written by Scott Thornley

In the fifth instalment of the celebrated MacNeice Mysteries, police track a bloody trail to a grisly crime scene in the woods, uncovering a series of murders that appears to be the work of professional hitmen.

When Jack is found covered in blood and bone fragments by the roadside, and his best friend, retired professor and birdwatching enthusiast Dr. Evan Moore, can't be located, Detective Superintendent MacNeice is called in to investigate.

Following the blood-splattered trail along Highway 8 to a forested area, MacNeice discovers a grisly crime scene, but no bodies. Nearby, an observation blind accompanies evidence of Moore's recent presence, leading Mac and his team to believe that Jack and the professor stumbled upon a botched midnight execution in the woods. But why would the killers remove the bodies from the forest? Where are they now?

When a corpse turns up on the mountain in Lincoln with two shots to the head, MacNeice suspects the work of professional hitmen and sets out to uncover the truth about who hired them — and why.

KEY SELLING FEATURES

- This is the fifth novel in Thornley's MacNeice Mysteries series, it's received praise from the *Globe and Mail*, *Toronto Star*, *National Post*, *Vancouver Sun*, and the *Edmonton Journal*, among others.
- For fans of police procedurals with strong supporting characters. MacNeice appeals to fans of Peter Robinson's beloved Inspector Alan Banks.
- MacNeice's Dundurn is a thinly veiled tribute to Thornley's hometown of Hamilton, Ontario. Recognizing little details lifted directly from Hamilton is part of the fun.

FICTION / Mystery & Detective / Police Procedural
FIC022020

FICTION / Mystery & Detective / General
FIC022000

Pub Date: 27 June 2023

Extent: 368 pages

Trim: 5.50 in x 8.00 in

trade paperback / \$19.99 CAD
9781487011505

ISBN 9781487011505



9 781487 011505

9781487011512 / epub

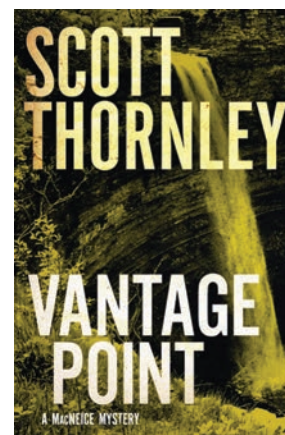
CONTRIBUTOR INFORMATION



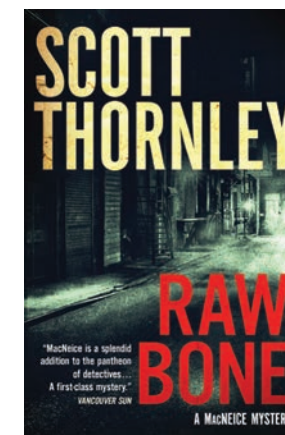
SCOTT THORNLEY grew up in Hamilton, Ontario, which inspired his fictional Dundurn. He is the author of five novels in the critically acclaimed MacNeice Mysteries series: *Erasing Memory*, *The Ambitious City*, *Raw Bone*, *Vantage Point*, and *Middlemen*. He was appointed to the Royal Canadian Academy of the Arts in 1990. In 2018, he was named a Member of the Order of Canada. Thornley divides his time between Toronto and the southwest of France.



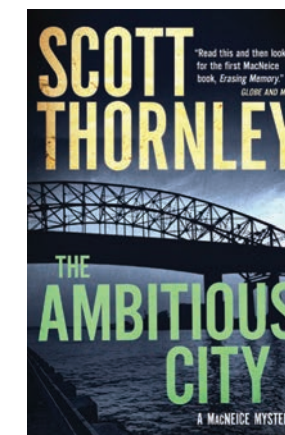
ALSO RECOMMENDED



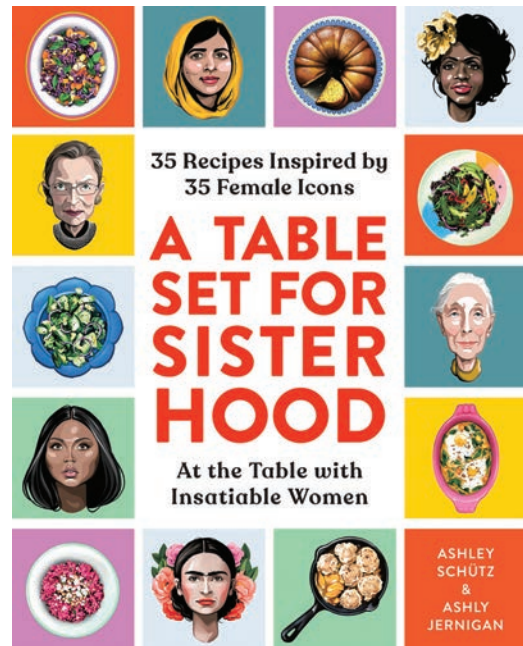
Vantage Point



Raw Bone



The Ambitious City



COOKING / Courses & Dishes / General
CKB101000

SOCIAL SCIENCE / Women's Studies
SOC028000

SOCIAL SCIENCE / Feminism & Feminist Theory
SOC010000

Pub Date: 4 April 2023

Extent: 224 pages

Trim: 8.00 in x 10.00 in

trade paperback / \$32.99 CAD
9781487011055

ISBN 9781487011055



9 781487 011055

9781487011062 / epub
9781487011963 / mobi

A TABLE SET FOR SISTERHOOD 35 RECIPES INSPIRED BY 35 FEMALE ICONS

written by Ashley Schütz
written by Ashly Jernigan

A Table Set for Sisterhood is a wholly original, fully illustrated feminist cookbook featuring over thirty recipes, each linked to a significant woman throughout history and from across the globe.

By introducing these women through the medium of food — a dish related to their work and what they fought for — *A Table Set for Sisterhood* fuses the arts of storytelling and cooking. Each illustrated recipe is accompanied by a capsule biography and lush portrait.

Punctuating the recipes are intriguing discussion points that invite readers to share a seat at the table with their favourite feminist icons. The clever pairings include Green Goddess Salad inspired by Buffy Sainte-Marie, Cashew Chipotle Dip inspired by Greta Thunberg, Blistered Tomatoes with Buratta inspired by Hayley Wickenheiser, and Spiced Molasses Cake with Crunchy Lemon Glaze inspired by Angela Davis.

KEY SELLING FEATURES

- An accessible way to learn about a range of exceptional women, like Jane Goodall, Lizzo, Junko Tabai, Amelia Earhart, Oprah, and Gloria Steinem.
- Each recipe is followed by thought-provoking conversation-starting questions inspired by the women.
- For home cooks looking for creative meals.
- It's important to keep a spotlight on powerful women and feminist voices at a time when political forces in North America are clawing back women's rights.
- Canadians featured include: Rupri Kaur, Buffy Sainte-Marie, Hayley Wickenheiser and Kenojuak Ashevak.

CONTRIBUTOR INFORMATION

ASHLEY SCHÜTZ is a Californian who has spent the majority of her career in various kitchens around the globe. When she is not travelling as a private chef, she is at home in the Swiss countryside with her husband, Christoph, and two daughters, Mila and Solenne.

ASHLY JERNIGAN grew up in one of the best hippie towns out there: Sedona, Arizona. She currently lives and works in Zürich, Switzerland, with her husband and their two children, Zoe and Theo. She holds a BFA in visual arts and has worked as a freelance illustrator and graphic designer since 2010.

ALSO RECOMMENDED



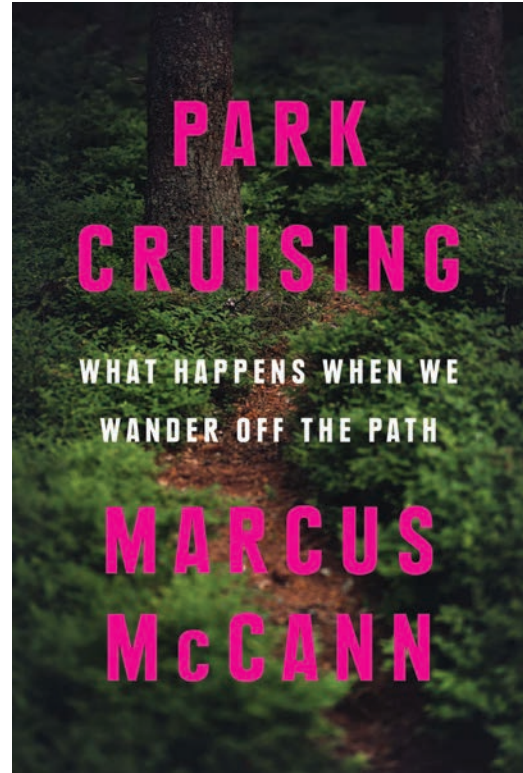
Three Times a Day



Shrewed



No More Nice Girls



SOCIAL SCIENCE / LGBTQ+ Studies / Gay Studies
SOC012000

HISTORY / LGBTQ+
HIS066000

SOCIAL SCIENCE / Human Sexuality
SOC065000

Pub Date: 2 May 2023

Extent: 224 pages

Trim: 5.00 in x 7.50 in

trade paperback / \$21.99 CAD
9781487011789

ISBN 9781487011789



9 781487 011789

9781487011796 / epub

PARK CRUISING WHAT HAPPENS WHEN WE WANDER OFF THE PATH

written by Marcus McCann

An intimate look at one of culture's most enduring taboos:
public sex.

Park Cruising takes a long look at the men who cruise for sex in urban parks. Human rights lawyer Marcus McCann uses park cruising as a point of departure for discussions of consent, empathy, public health, municipal planning, and our relationship to strangers. Prompted by his work opposing a police sting in a suburban park, McCann's ruminations go beyond targeted enforcement and police indifference to violence to examine cruising as a type of world-building.

The result is a series of insightful and poetic walks through history, law, literature, and popular representations of cruising in search of the social value of sex. What McCann ultimately reveals is a world of connection, care, and unexpected lessons about the value of pleasure.

KEY SELLING FEATURES

- McCann is a practicing lawyer who has been involved in several high-profile legal projects in the areas of sexuality and LGBTQ rights, including a legal response to a police sting on park cruising.
- *Park Cruising* is very civic-minded and includes discussions of how civic spaces like parks should be used, which citizens have access to civic spaces, and how different groups of citizens interact with one another.
- The book acts as a manifesto of sorts for sex being a positive value in society, empowering people whose sexual practices have been overpoliced or subjected to.
- This book will have broad appeal among readers interested in lively writing that engages with contemporary ideas. The book is not strictly gay and covers important topics like consent, empathy, relationships, civics and citizenship, urban design, the social value of sex, public health, and what it means to be a member of a community.
- Many of the events discussed in the essays are centred in Toronto, they are used to discuss broader ideas that connect it with cruising practices around the world. Other places cited include New York, Berlin, and Ottawa.

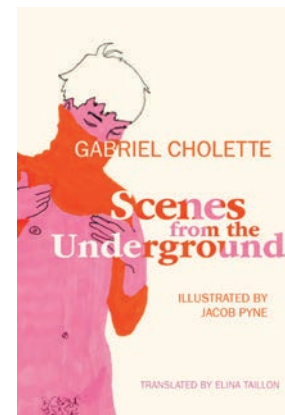
CONTRIBUTOR INFORMATION



MARCUS McCANN (he/him) is a lawyer who has been involved in a number of high-profile legal projects in the areas of sexuality and LGBTQ rights. He is a former managing editor of *Xtra* in Toronto and Ottawa. The author of three previous books, his writing has been shortlisted for the Gerald Lampert and Robert Kroetsch awards, and won the John Newlove Award and the EJ Pratt Medal for poetry. Born in Hamilton, Marcus now lives in Toronto.



ALSO RECOMMENDED



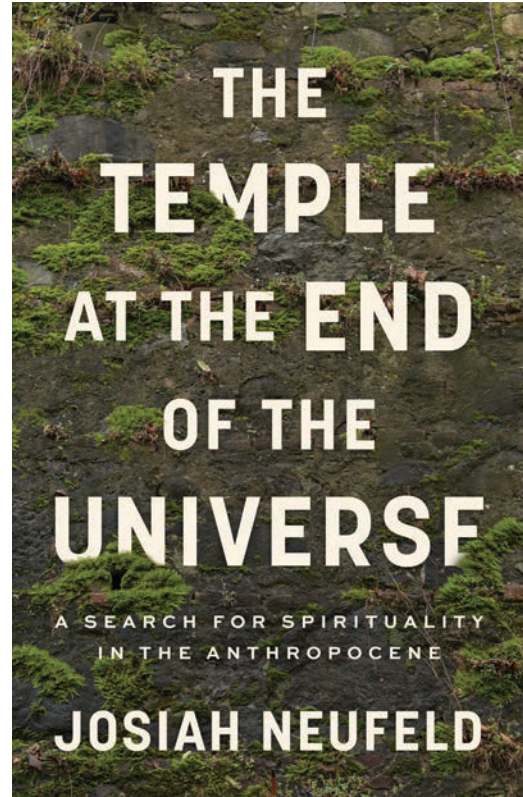
Scenes from the Underground



Dunk Tank



Junebat



NATURE / Environmental Conservation & Protection
NAT011000

RELIGION / Christianity / General
RELO70000

RELIGION / Fundamentalism
RELO78000

Pub Date: 6 June 2023

Extent: 272 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$24.99 CAD
9781487010638

ISBN 9781487010638



9781487010645 / epub

THE TEMPLE AT THE END OF THE UNIVERSE

A SEARCH FOR SPIRITUALITY IN THE ANTHROPOCENE

written by Josiah Neufeld

A journalistic memoir by a lapsed evangelical Christian that examines how the ecological crisis is shifting the ground of religious faith.

Our species is leaving scars on the earth that will last for millennia. How has religious ideology helped bring humanity to the brink of catastrophe? What new expressions of faith might help us respond with grace, self-sacrifice, and love? What will spark our compassion, transcend our divisions, and spur us to action?

Josiah Neufeld explores how the interlocking crises of climate change have shifted the ground of religious faith on a quest that is both philosophical and deeply personal. As the son of Christian missionaries based in Burkina Faso, Neufeld grew up aware of his privilege in an unjust world. His faith gave way to skepticism as he realized the fundamental injustice underpinning evangelical Christianity: only a minority would be saved, and the rest would be damned.

He was left, though, with an understanding of how people's actions are influenced by spiritual motives and religious convictions, and of how a framework of faith can counter one's sense of personal powerlessness. *The Temple at the End of the Universe* is the rallying cry for a new spiritual paradigm for the Anthropocene.

KEY SELLING FEATURES

- Addresses a topical concern; climate catastrophe is one of the top five worries people have about the future (2018 Vice poll).
- Taps into a global conversation around the legacy of European colonialism and how Christianity in particular was used to justify exploitation of the natural world and perpetuate white supremacy and patriarchal systems.
- An inside look at faith-inspired environmental activism; explores the Wild Church Network in Wisconsin; the forest church in New Hampshire; the work of Buddhist eco-philosopher Joanna Macy; the radical fringe of Christianity, among others.
- The wildly successful *Anthropocene: The Human Epoch* and *The Anthropocene Project* podcast (Edward Burtynsky et al.) have advanced the conversation around climate change and human impact on the environment.

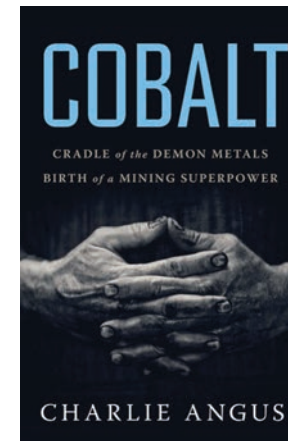
CONTRIBUTOR INFORMATION



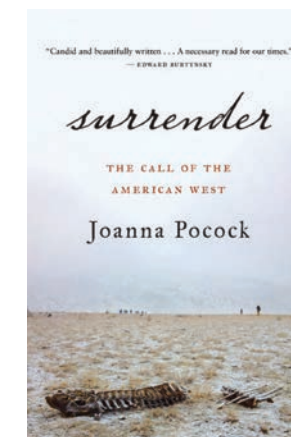
JOSIAH NEUFELD is an award-winning journalist who grew up as an expatriate in Burkina Faso and returned to Canada as a young adult. His essays, journalism, and short fiction have been published in the *Walrus*, *Hazlitt*, the *Globe and Mail*, *Eighteen Bridges*, the *Ottawa Citizen*, the *Vancouver Sun*, *Utne Reader*, *Prairie Fire*, and the *New Quarterly*. He lives in Winnipeg, Manitoba.



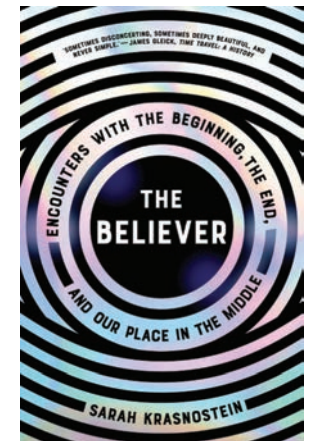
ALSO RECOMMENDED



Cobalt



Surrender



The Believer



POETRY / Canadian / Indigenous
POE011010

POETRY / Subjects & Themes / Family
POE023050

POETRY / Canadian / General
POE011000

Pub Date: 8 August 2023

Extent: 96 pages

Trim: 6.00 in x 8.00 in

trade paperback / \$19.99 CAD
9781487011826

ISBN 9781487011826



9781487011833 / epub

THE ALL + FLESH

written by Brandi Bird

Brandi Bird's frank, transcendent poetry explores the concepts of health, language, place, and memory in this long-anticipated debut collection.

Brandi Bird's long-anticipated debut poetry collection, *The All + Flesh*, explores the concepts of health, language, place, and memory that connect its author to their chosen kin, blood relatives, and ancestral lands. By examining kinship in broader contexts, these frank, transcendent poems expose binaries that exist inside those relationships, then inspect and tease them apart in the hope of moving toward decolonial future(s). Bird's work is highly concerned with how outer and inner landscapes move and change within the confines of the English language, particularly the "I" of the self, a tradition of movement that has been lost for many who don't speak their Indigenous languages or live on their homelands. By exploring the landscapes the poet does inhabit, both internally and externally, Bird's poems seek to delve into and reflect their cultural lineages—specifically Saulteaux, Cree, and Métis—and how these transformative identities shape the person they are today.

I am made of centuries & carbohydrates
the development of my molars
the hunger the teeth grew
has been with me since childhood
I can't escape the mouths of others

KEY SELLING FEATURES

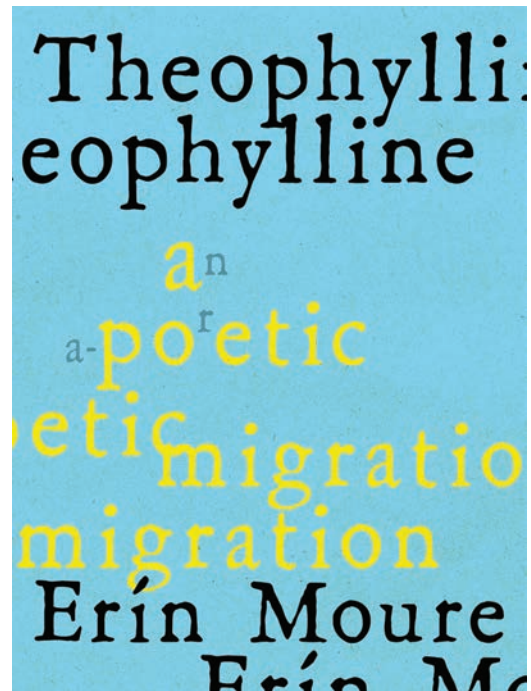
- Brandi is at the forefront of a wave of impressive new poetic talent emerging from Winnipeg, a group which includes Katherena Vermette, Hannah Green, and Chimwemwe Undi.



CONTRIBUTOR INFORMATION



BRANDI BIRD is an Indigiqueer Saulteaux, Cree, and Métis writer and editor from Treaty 1 territory. They currently live and learn on the land of the Squamish, Tsleil-Waututh, and Musqueam peoples. Bird's poems have been published in *Catapult*, *The Puritan*, *Room Magazine*, and others. They are a fourth year BFA student at the University of British Columbia, but their heart is always yearning for the prairies.



POETRY / Canadian
POE011000

POETRY / Women Authors
POE024000

POETRY / General
POE000000

Pub Date: 8 August 2023

Extent: 256 pages

Trim: 6.00 in x 9.00 in

trade paperback / \$22.99 CAD
9781487011604

ISBN 9781487011604



9 781487 011604

9781487011611 / epub

THEOPHYLLINE

A POETIC MIGRATION VIA THE
MODERNISMS OF RUKEYSER, BISHOP,
GRIMKÉ (DE CASTRO, VALLEJO)

written by Erin Moure

written by Elisa Sampedrín

What is breath for? What is archive? Why write a poem,
instead of... something else?

Theophylline is a work of poetry motivated by asthma, seeking poetry's futurity in a queer and female heritage. Moure crosses a border to engage the poetry of three American modernists—Muriel Rukeyser, Elizabeth Bishop, and Angelina Weld Grimké—as a translator might enter work to translate it. But what if that work is already in English?

Moure listens to rhythms, punctuation, conditions of production and reception, and finds migration patterns, queeritute, mother mimory, wars, silence, constraints on breath, and social bias played out in terms of race and/or class. Moving from present to past to a future in the unwritten; querying borders, jarred by intrusions from alter ego Elisa Sampedrín, *Theophylline* finishes with poems informed by pandemic walks and human aging that include two translations: from Rosalía de Castro, pre-modernist poet who wrote in Galician calling on women to speak, and from César Vallejo, the twentieth century Peruvian whose poetics shattered the colonial (Spanish) tongue.

KEY SELLING FEATURES

- Moure has an international reputation and each new collection from her is seen as an event among poetry lovers.
- She is the only poet to have been named a Griffin Prize finalist three times.
- The idea for the collection originated in the famed Woodberry Poetry Room at Harvard University where she was a Creative Fellow.
- The title of the collection is a former ingredient in most 20th century asthma medication, which has since been discontinued. Living with asthma during the pandemic, combined with Moure's family connections to Ukraine, provide strong background influences on the collection.

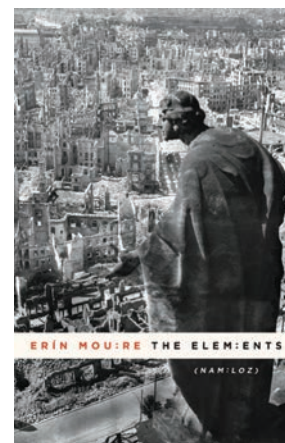
CONTRIBUTOR INFORMATION



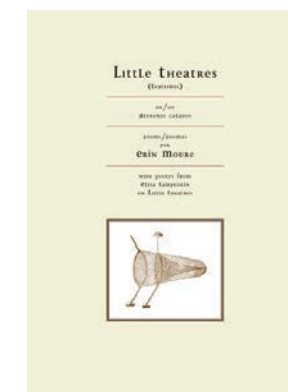
ERÍN MOURE is a poet and translator (primarily of Galician, French, and Portuguese poetry into English) who welcomes texts that are unconventional or difficult because she loves and needs them. Among other honours, she is a two-time winner of Canada's Governor General's Award (in poetry and translation), a winner of the Pat Lowther Award, a three-time finalist for a Best Translated Book Award in poetry, and a three-time finalist for the Griffin Poetry Prize. She is based in Tiohtià:ke/Montréal.

ELISA SAMPEDRÍN is undependable. Her presence, like that of the shoe, worries the book.

ALSO RECOMMENDED



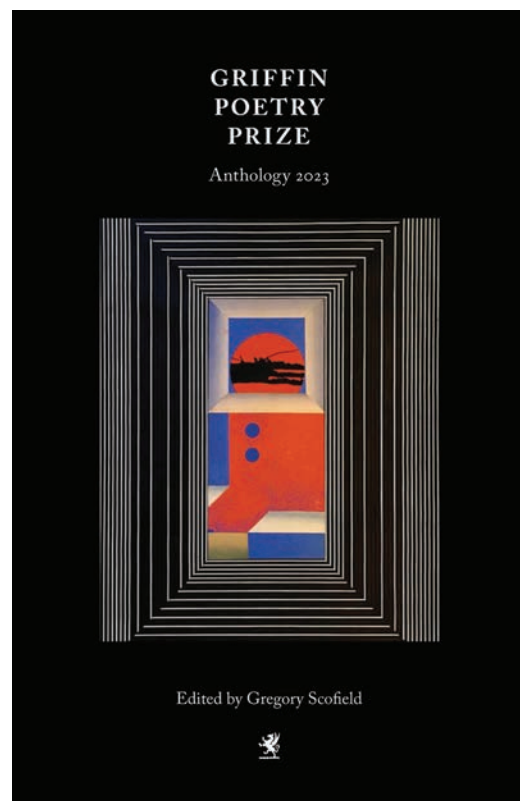
The Elements



Little Theatres



Kapusta



THE 2023 GRIFFIN POETRY PRIZE ANTHOLOGY

The prestigious and highly anticipated annual anthology of the best poetry from the shortlist of the 2023 Griffin Poetry Prize.

Each year, the best books of poetry published in English are honoured with the Griffin Poetry Prize, one of the world's most prestigious and richest literary awards. Since 2001, this annual prize has tremendously spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English and works in translation. Annually, The Griffin Poetry Prize Anthology features the work of the extraordinary poets shortlisted for the awards and introduces us to some of the finest poems in their collections.

KEY SELLING FEATURES

- The announcement of the prize shortlist, the readings by the shortlisted, and the announcement of the \$130,000 prize winner generates considerable buzz.
- The release of the Griffin Poetry Prize shortlist anthology is an annual event awaited with anticipation by poetry lovers and readers.
- The book fulfills Anansi's mandate to display the best Canadian poets alongside the best international poets. It reinforces our position as the premier publisher of poetry in Canada.

POETRY / Anthologies (multiple authors)
POE001000

POETRY / Canadian / General
POE011000

Pub Date: 6 June 2023

Extent: 120 pages

Trim: 5.50 in x 8.50 in

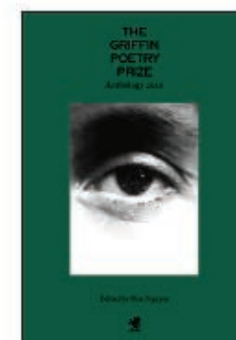
trade paperback / \$19.99 CAD
9781487011802

ISBN 9781487011802



9781487011819 / epub

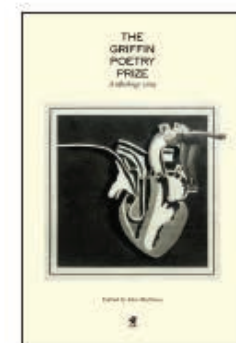
Also Available



The 2020 Griffin Poetry Prize Anthology

Edited by Hoa Nguyen

978-1-4870-0731-7
Trade paperback • \$19.95
EPUB ISBN: 978-1-4870-0732-4



The 2019 Griffin Poetry Prize Anthology

Edited by Kim Maltman

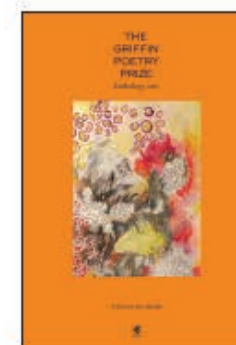
978-1-4870-0613-6
Trade paperback • \$19.95
EPUB ISBN: 978-1-4870-0780-5



The 2018 Griffin Poetry Prize Anthology

Edited by Ian Williams

978-1-4870-0384-5
Trade paperback • \$19.95
PDF ISBN: 978-1-4870-0385-2



The 2017 Griffin Poetry Prize Anthology

Edited by Sue Goyette

978-1-4870-0232-9
Trade paperback • \$19.95
PDF ISBN: 978-1-4870-0233-6

