

A person in a dark suit is shown from the chest down, holding a flaming torch. A large, bright fireball is positioned above their head. The background is a dark blue with some lighter blue and white speckles. The text is overlaid on the image.

# House of Anansi Press SPRING '24



ANANSI

*Handwritten signature and date: 12/13/16*



ANANSI

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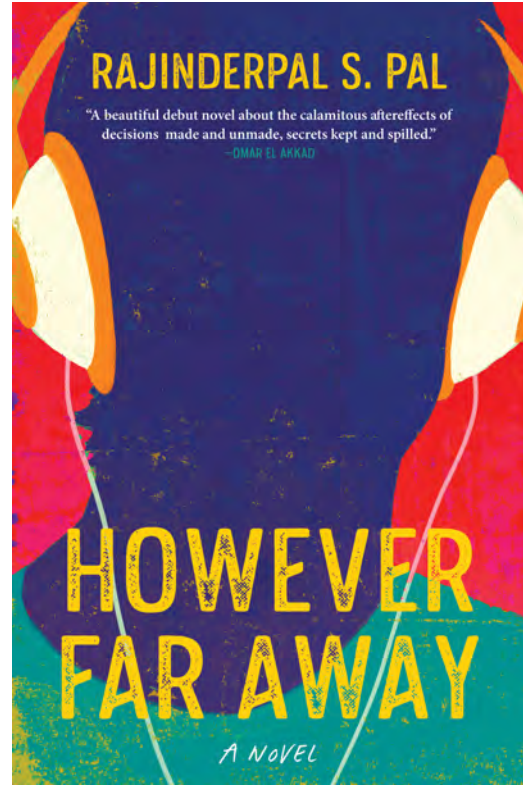
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## HOWEVER FAR AWAY

A NOVEL

written by Rajinderpal Pal

A sweeping family saga about love, loss, and acceptance—set against the backdrop of a Sikh wedding.

On the morning of his nephew's wedding, Devinder Gill is certain the delicate balance of his life will not be upset. Dev is married to Kuldip, and together they have two young children in Vancouver's Kitsilano neighbourhood. But Dev also has a secret: an affair with his first love, an Irish Canadian woman named Emily Rice, who recently returned to Canada after nine years abroad. Today, both women will attend the wedding.

As the day progresses through the traditional Sikh marriage rituals, the circumstances that led to this precarious situation are revealed through the alternating perspectives of Devinder, Emily, and Kuldip. Dev fails to recognize the building threats—an unwelcome guest, a wandering daughter, a repentant father—and by day's end must accept that he does not have the control over his life that he imagined. Will the balance be maintained, or will the fragile house of cards come tumbling down?

A stunning debut by a talented new voice, *However Far Away* is an unforgettable story about family secrets, painful compromises, and the promises we break to ourselves and others.

### KEY SELLING FEATURES

- Pal's debut collection of poetry, *pappaji wrote in a language i cannot read*, was the winner of the Henry Kreisel Award for Best First Book. His second collection, *pulse*, was shortlisted for the City of Calgary W.O. Mitchell Book Prize and the Stephan G. Stephansson Award for Poetry.
- After publishing two books of critically acclaimed poetry in the late '90s and early '00s, Pal took a fourteen-year hiatus from writing. *However Far Away* marks his return.
- Music plays a central role in the book as key dramatic moments are set against a soundtrack of new wave hits. The novel takes its title from the chorus to The Cure's "Lovesong". We're planning to include a playlist at the back of the book highlighting the great music found in *However Far Away*.
- At its core, *However Far Away* is a love story that will appeal to readers with an interest in CanLit, in music, and in the South Indian, particularly the Sikh community, will find much to like in the novel.

FICTION / Cultural Heritage  
FIC051000

FICTION / Family Life / Marriage & Divorce  
FIC045010

FICTION / Own Voices  
FIC082000

Pub Date: 6 August 2024

Extent: 384 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$24.99 CAD  
9781487012540

ISBN 9781487012540



9781487012557 / epub

## CONTRIBUTOR INFORMATION



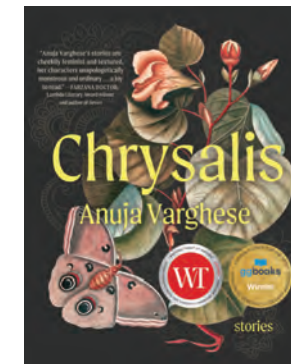
RAJINDERPAL S. PAL is a critically acclaimed writer and stage performer. He is the author of two collections of award-winning poetry, *pappaji wrote poetry in a language i cannot read* and *pulse*. Born in India and raised in Great Britain, Pal has lived in many cities across North America and now resides in Toronto. *However Far Away* is his first novel.



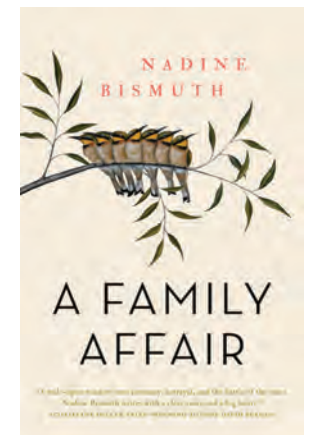
## ALSO RECOMMENDED



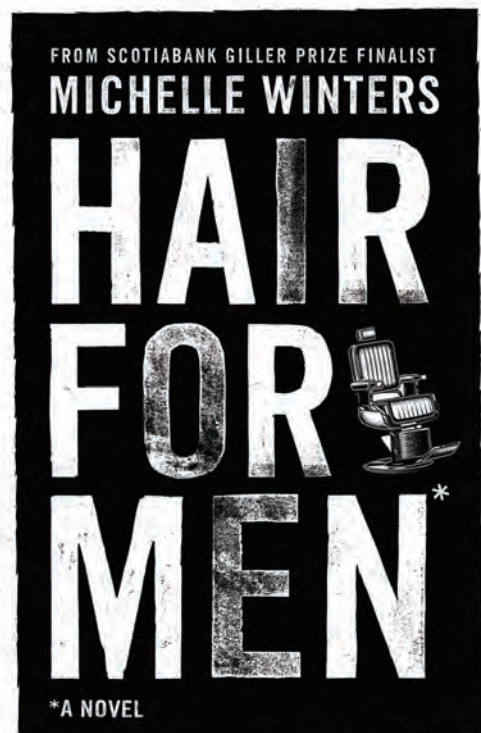
River Meets the Sea



Chrysalis



A Family Affair



## HAIR FOR MEN

A NOVEL

written by Michelle Winters

The second novel by Scotiabank Giller Prize finalist Michelle Winters teems with hot towel shaves and the steady thrum of female rage.

Spurred by adolescent trauma, Louise adopts a life of hardcore punk violence until she stumbles into a job at a mysterious men's hair salon, where her unique relationship with her clientele shows her a more perfect world—or so it seems. When that world is overturned, she flees to a marina on the East Coast, where she lives free from reminders of her past—except the duffle-bagged ones she jettisons nightly in a forsaken cove. But on the day of the Tragically Hip's 2016 farewell performance in Kingston, a man surfaces from the Bay of Fundy, rousing long-dormant urges and giving Louise an unexpected gift: the chance to make things right.

Funny, warm, and furious, *Hair for Men* is a subversive exploration of gender, forgiveness, and chucking convention.

### KEY SELLING FEATURES

- *Hair for Men* is the second novel by Michelle Winters, whose debut novel, *I Am a Truck*, was shortlisted for the 2017 Scotiabank Giller Prize. Michelle is a unique talent; her work is quintessentially Canadian even as it explores universal themes.
- The book's climax takes place during the broadcast of the emotional final concert the Tragically Hip; music is central to the plot and character development; Louise comes of age as a member of Toronto's punk/hardcore scene.
- Beautiful depiction of soft masculinity; Louise works at a salon called Hair for Men, a feminist utopia where men go to escape patriarchal rules. The book is wildly feminist but should also find an audience with modern men.
- At its core, this novel is a bildungsroman, following Louise from her innocent childhood love of salon hairdryers to an adulthood that vacillates between inspired rage and enduring love.
- For lovers of short, fast-paced novels; Tragically Hip fans—and music fans in general; CanLit fans; those who want to fall in love with the characters they're reading.
- A great literary example of the emerging media genre "Millennial Rage".

FICTION / Women  
FIC044000

FICTION / Literary  
FIC019000

FICTION / Coming of Age  
FIC043000

Pub Date: 20 August 2024

Extent: 216 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$23.99 CAD  
9781487011918

ISBN 9781487011918



9781487011925 / epub

## CONTRIBUTOR INFORMATION



MICHELLE WINTERS is a writer, painter, and translator born and raised in Saint John, NB. Her debut novel, *I Am a Truck*, was shortlisted for the 2017 Scotiabank Giller Prize. Her work has been published in *This Magazine*, *Dragnet*, *Taddle Creek*, and the *Humber Literary Review*. She is the translator of *Daniil and Vanya* by Marie-Hélène Larochelle. She lives in Toronto.



## ALSO RECOMMENDED



The Best Kind of People



Small Game Hunting at the Local Coward Gun Club



The Lost Flowers of Alice Hart



FICTION / Literary  
FIC019000

FICTION / Absurdist  
FIC064000

FICTION / General  
FIC000000

Pub Date: 18 June 2024

Extent: 144 pages

Trim: 6.00 in x 8.00 in

trade paperback / \$22.99 CAD  
9781487012502



9781487012519 / epub

## A HORSE AT THE WINDOW

written by Spencer Gordon

A genre-bending collection of dramatic monologues shining a light on the anxious, self-directed gaze that defines contemporary consciousness.

Borrowing stylistic elements from the prose poem, faux memoir, online diatribe, and philosophical investigation, the 25 dramatic monologues in Spencer Gordon's genre-bending collection shine a light on the anxious, self-directed gaze that defines contemporary consciousness. CEOs lose their obscene wealth in lurid hellrealms; an aspiring writer reassembles a personal history out of fragments from the 2000s; police cadets receive a curious crash course in transduction and ethics; the Great Pacific Garbage Patch and Deepwater Horizon oil spill reveal the immanent sublime.

Ranging from ironic and furious to pleading and melancholic, Gordon's speakers exist in a world of social media think pieces, hot takes and take downs, fake news and distorted facts, steeped in pop culture and its discontents. They are real people, intimate as kin. But they're also pseudonyms, ghosts, and playbacks, echoing from insubstantial handles drifting on the web. They lie and lurk and love online, channelling the morphemes of digital language and filtering the concerns of self, performance, digital identity, and complicity through the irreverence, non-rationality, and surprising beauty of Zen.

### KEY SELLING FEATURES

- A work of contemporary experimental literary fiction.
- Online identities, avatars, memes, social media threads, Twitter wars, crisis culture, etc. are the raw materials in this work.
- Gordon's first book, *Cosmo*, which Quill and Quire called "Canada's Most Underrated Book," was sold in Urban Outfitters across North America.
- This is a writer who will appeal to people who think they're reading something popular as well as those who see his work as 'literature.'

## CONTRIBUTOR INFORMATION



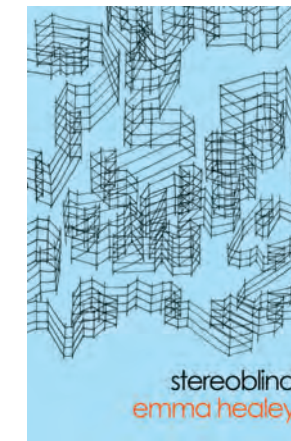
SPENCER GORDON is the author of the poetry collection *Cruise Missile Liberals* (Nightwood Editions, 2017) and the short story collection *Cosmo* (Coach House Books, 2012). He co-founded and edited the literary journal *The Puritan* for a decade and has taught writing at Humber College, OCAD University, George Brown College and the University of Toronto. He lives in Bowmanville, ON, and works as the senior research editor for the Higher Education Quality Council of Ontario.



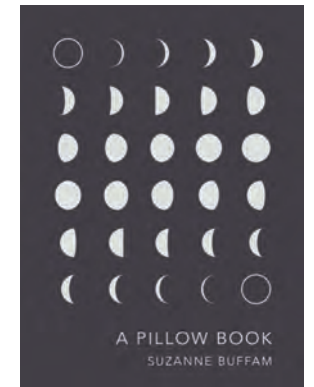
## ALSO RECOMMENDED



This Accident of Being Lost



Stereoblind



A Pillow Book



## PEACOCKS OF INSTAGRAM STORIES

written by Deepa Rajagopalan

*Peacocks of Instagram* is a fresh and intimate debut collection of short stories suffused with the dilemmas, heartbreaks, and joys of diasporic Indians.

In these brilliant and witty stories, Deepa Rajagopalan centres a cast of Indian women who are flawed, enterprising, and filled with desire. In the award-winning title story, an underappreciated server in a coffee shop attracts tens of thousands of followers on social media with her peacock accessories. A hotel housekeeper up against a world of gender and class inequality quietly gets revenge on her chauvinist boss. A young woman navigates the landscape of loneliness after abruptly leaving her home in India by learning to drive over it. An eight-year-old finds her entire life uprooted when her mother needs a new kidney. A fiercely independent engineer does not decamp to the sidelines of an affair but takes up space, living her life as variously as possible.

*Peacocks of Instagram* deftly questions what it means to be safe, to survive, and to call a place home. With an intense awareness of privilege and the lack of it, these fourteen subtle and affecting stories explore and indulge in the imperfection of the human condition.

### KEY SELLING FEATURES

- The title story in the collection won the 2021 RBC/PEN Canada New Voices Award, and the full manuscript was Deepa Rajagopalan's thesis project in the MFA Program at the University of Guelph, under the supervision of Scotiabank Giller Prizewinner Souvankham Thammavongsa.
- The book's overarching mood is one of unflinching resilience through grit and humour. These stories center around the desires and heartbreak of racialized characters who defy the standard tropes used to express immigrant experiences and greet them with wit and humour.
- Existentialism, or the focus on the basic human condition, the focus on the subjective experience of thinking, feeling, and acting, has traditionally been a concern of the dominant culture in literature. What if not being sure of oneself, feeling disconnected from oneself, feeling like one must reinvent oneself, were also concerns of people of colour?
- For fans of *Roar* (either short story collection by Ceclilia Ahern or the TV show), Arundhati Roy's novel *The God of Small Things*, or Jhumpa Lahiri's story "A Temporary Matter".

FICTION / Short Stories (single author)  
FIC029000

FICTION / Cultural Heritage  
FIC051000

FICTION / Women  
FIC044000

Pub Date: 7 May 2024

Extent: 272 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD  
9781487012403

ISBN 9781487012403



9781487012410 / epub

## CONTRIBUTOR INFORMATION



DEEPA RAJAGOPALAN won the 2021 RBC/PEN Canada New Voices Award. Her work has appeared in literary magazines and anthologies such as the *Bristol Short Story Prize Anthology*, the *New Quarterly*, *Room*, the *Malahat Review*, *Event*, and *Arc*. She has an MFA in creative writing from the University of Guelph. Born to Indian parents in Saudi Arabia, she has lived in many cities across India, the US, and Canada. Deepa works in the tech industry in Toronto.



## ALSO RECOMMENDED



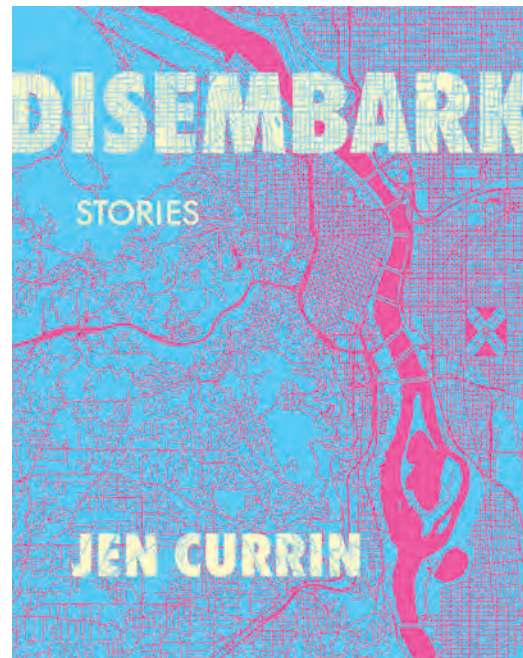
Chrysalis



No Stars in the Sky



The Private Apartments



## DISEMBARK STORIES

written by Jen Currin

Award-winning author Jen Currin presents remarkable and sometimes magical new stories of queer friendship and love, against the backdrop of city life.

The stories in *Disembark* feature queer characters navigating new worlds, new circumstances, and new methods of relating to the people around them. With resonant, surprising imagery and clear, lyrical prose, Currin masterfully weaves vibrant narratives showcasing queer relationships—be they platonic, romantic, or somewhere in between. A banshee shacks up with a lesbian couple in a rocky relationship, a lonely teen is gifted a knife by his mother's boyfriend, a queer woman finds herself heartbroken when her best friend fails her at a crucial moment, and a young alcoholic hashes things out with their mother in the afterlife. With fantastical flourishes and gritty realism, the profound and eloquent stories in *Disembark* provide a glimpse into the unexpected, offering insight into the ways we relate in this world and in worlds beyond.

### KEY SELLING FEATURES

- Jen Currin is the author of six previous books, several of which have won or been nominated for many awards; notably, the Audre Lorde Award for Lesbian Poetry.
- The stories in this book showcase queer individuals, couples, throuples, and friends, adolescent, young adult, and older.
- The collection is peppered with magic realism, such as orbs to different universes, a banshee, and a trip to the afterlife.

FICTION / Short Stories (single author)  
FIC029000

FICTION / LGBTQ+ / Lesbian  
FIC018000

FICTION / Friendship  
FIC071000

Pub Date: 14 May 2024

Extent: 272 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD  
9781487011895

ISBN 9781487011895



9781487011901 / epub

## CONTRIBUTOR INFORMATION



JEN CURRIN lives on unceded Qayqayt, Kwantlen, Kwikwetlem, and Musqueam territories (New Westminster, BC) and teaches creative writing and English at Kwantlen Polytechnic University. Jen's first collection of stories, *Hider/Seeker*, was awarded a Canadian Independent Book Award and was named a 2018 Globe and Mail Best Book. They have five previous collections of poetry, *The Sleep of Four Cities*, *Hagiography*, *The Inquisition* *Yours* (winner of the 2011 Audre Lorde Award), *School*, and *Trinity Street*.



## ALSO RECOMMENDED



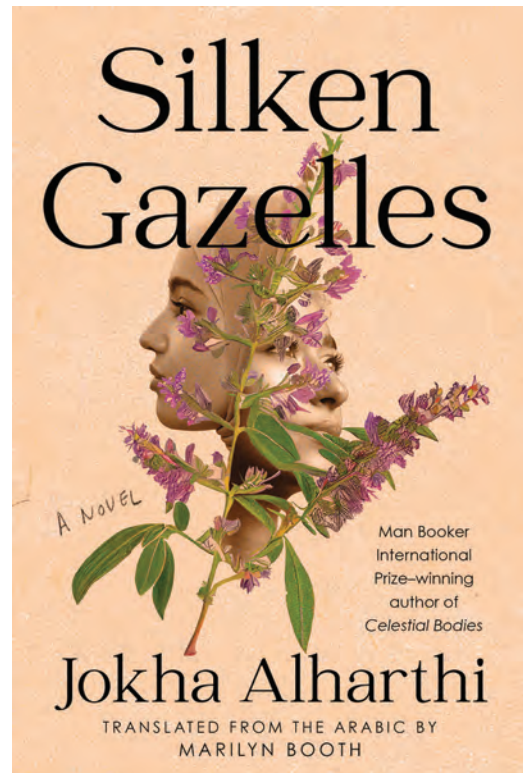
Trinity Street



All the Shining People



We Want What We Want



## SILKEN GAZELLES

A NOVEL

written by Jokha Alharthi

**An unforgettable story of friendship, love, and the impact of childhood from the first Arabic-language winner of the Man Booker International Prize.**

Raised as sisters, Ghazaala is devastated when her friend Asiya is forced to leave their small, mountainside village following a tragic circumstance. It's a separation that haunts her into adulthood, and she never gives up on finding a love that might replace the bond they shared.

Ghazaala soon falls for a young violinist, despite her parents' opposition. His position in the Royal Oman Symphony Orchestra brings the young couple to Muscat, where Ghazaala enrolls in university while balancing the duties of a new wife, caring for her husband, their home, and before long, their twin boys.

During this time, Ghazaala grows close to Harir, who recounts the story of their deepening friendship over ten years in the pages of her diary. The elusive, ghostly existence of Asiya exerts a force over both of their lives, yet neither Ghazaala nor Harir are aware of the connection. From the brilliant mind of Jokha Alharthi comes a tale of childhood friendship, and how its significance—and loss—can be recalibrated at different stages of life.

### KEY SELLING FEATURES

- Jokha Alharthi was the first Omani woman to have a novel translated into English, and *Celestial Bodies* was the first ever novel originally written in Arabic to win the Man Booker International Prize.
- Never before has there been such interest in immigrant and international stories, as demonstrated by the success of books by Chimamanda Ngozi Adichie, Djamila Ibrahim, Irina Kovalyova, Jhumpa Lahiri, and Ayelet Tsabari.
- The works of Jokha Alharthi provide illuminating and fascinating glimpses into Omani history and culture, which are little known in the West. These depictions provide insight into global forces that enable unequal conditions.
- *Silken Gazelles* depicts a long-lasting, complex, and rewarding relationship between two women in the vein of Elena Ferrante's Neapolitan Novels.

FICTION / Women  
FIC044000

FICTION / Cultural Heritage  
FIC051000

FICTION / Friendship  
FIC071000

Pub Date: 13 August 2024

Extent: 272 pages

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trade paperback / \$23.99 CAD  
9781487012083

ISBN 9781487012083



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9781487012090 / epub

## CONTRIBUTOR INFORMATION

JOKHA ALHARTHI is the first Omani woman to have a novel translated into English. Her previous novel, *Celestial Bodies*, was the first book translated from the Arabic to win the International Booker Prize (formerly known as the Man Booker International Prize). Alharthi is the author of three previous collections of short fiction, three children's books, and three novels in Arabic. *Narinjah (The Bitter Orange Tree)* received the Sultan Qaboos Award for Culture, Art, and Literature. She completed a Ph.D. in Classical Arabic poetry in Edinburgh and teaches at Sultan Qaboos University in Muscat.



## ALSO RECOMMENDED



Dual Citizens

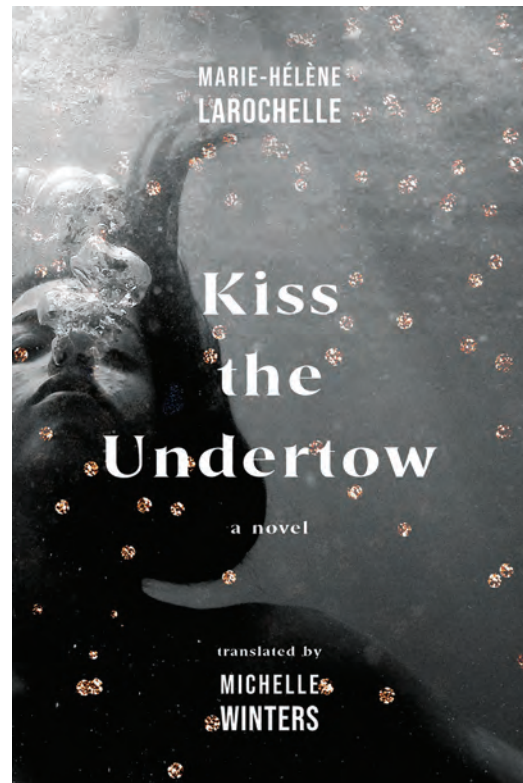


Bone and Bread



Serafim and Claire





## KISS THE UNDERTOW

written by Marie-Hélène Larochelle  
translated by Michelle Winters

The disturbing story of a swimmer navigating the abuse of her body and mind as she trains for competition, exploring the nature of power and will.

Watched obsessively by her guru-like coach, a nameless swimmer battles the element of water in a gruelling physical regimen. Outside of training, she floats loose in waters murky, salty, and chlorinated, engaging in aimless self-destruction, restraint looming just beyond her drifting hand. Incrementally, swimming is killing her; the pool is killing her. Hovering always nearby is a prickly vulture, waiting to feed on the swimmer's remains...

Intense and immersive, *Kiss the Undertow* is a psychologically gripping account of endurance pushed to extremes.

### KEY SELLING FEATURES

- This book is an exciting entry in the new boundary-pushing direction we're taking our French Canadian works in translation.
- The original French book titled *Je suis le courant la vase* (published Lemeac) was a finalist for the 2022 Trillium Award. The English translation was completed by Michelle Winters, whose debut novel, *I am a Truck*, was a finalist for the 2017 Scotiabank Giller Prize.
- Marie-Hélène's books aren't for the faint of heart but the sexual content and the nuances of the narrator's character are interesting challenges for discerning readers to navigate.
- This book is a challenging, exhilarating depiction of feminine rage, reflected in books like Rachel Yoder's *Nightbitch* and the film *Promising Young Woman*.
- For fans of stream-of-consciousness novels, literary works, books about female rage, and unreliable narrators.

FICTION / Psychological  
FIC025000

FICTION / Literary  
FIC019000

FICTION / Women  
FIC044000

Pub Date: 4 June 2024

Extent: 184 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$22.99 CAD  
9781487012106

ISBN 9781487012106



9781487012113 / epub

## CONTRIBUTOR INFORMATION



MARIE-HÉLÈNE LAROCHELLE used to be a competitive swimmer and is now an associate professor at York University. Her research and writing focus on invective, violence, and discomfort in literature, areas abundantly explored in her first novel, *Daniil and Vanya*. *Kiss the Undertow* was nominated for the 2022 Trillium Book Award. She lives in Toronto.



## ALSO RECOMMENDED



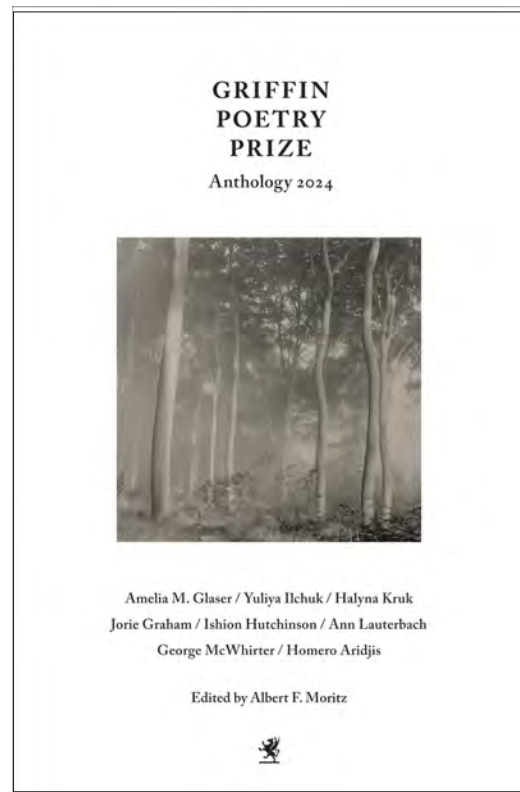
How Should a Person Be?



Captive



Watermark



## GRIFFIN POETRY PRIZE ANTHOLOGY 2024

### A SELECTION OF THE SHORTLIST

The prestigious and highly anticipated annual anthology of the best poetry in English from the shortlist of the 2024 Griffin Poetry Prize.

Each year, the best books of poetry published in English are honoured with the Griffin Poetry Prize, one of the world's most prestigious and richest literary awards. Since 2001, this annual prize has tremendously spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English and works in translation. Annually, The Griffin Poetry Prize Anthology features the work of the extraordinary poets shortlisted for the awards and introduces us to some of the finest poems in their collections.

#### KEY SELLING FEATURES

- The announcement of the shortlist, the readings by the shortlisted poets, and the announcement of the \$130,000 prize winner generates considerable buzz.
- The release of the Griffin Poetry Prize shortlist anthology is an annual event awaited with anticipation by poetry lovers and readers.
- The book fulfills Anansi's mandate to display the best poets from Canada and internationally. It reinforces our position as the premier publisher of poetry in Canada.

POETRY / Anthologies (multiple authors)  
POE001000

POETRY / Canadian  
POE011000

POETRY / General  
POE000000

Pub Date: 4 June 2024

Extent: 104 pages

Trim: 5.50 in x 8.50 in


trade paperback / \$21.99 CAD  
9781487013233

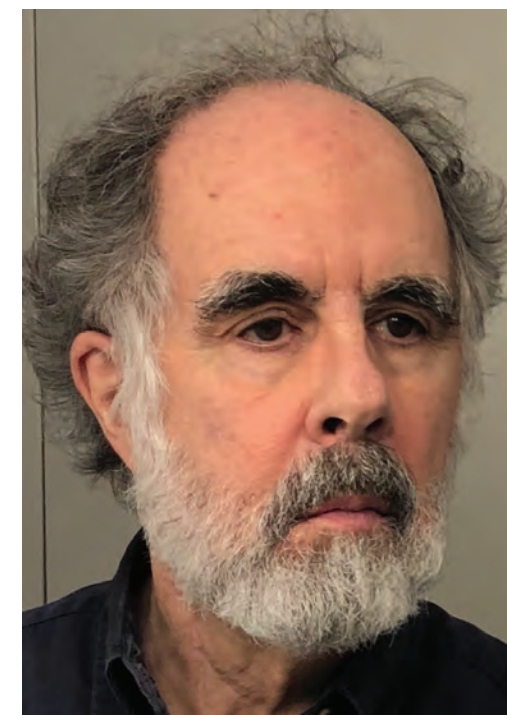
ISBN 9781487013233



9781487013240 / epub

## CONTRIBUTOR INFORMATION

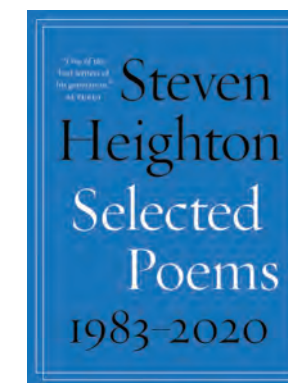
 **A. F. MORITZ** is widely considered one of the defining and most beloved lyric poets of his generation. His many honours include a Guggenheim Fellowship, the Award in Literature from the American Academy and Institute of Arts and Letters, the Griffin Poetry Prize, the Bess Hokin Prize, and an Ingram Merrill Fellowship. He currently serves as the sixth poet laureate of the City of Toronto.



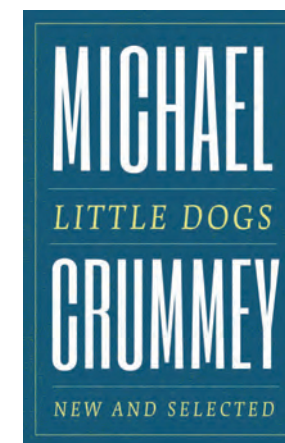
## ALSO RECOMMENDED



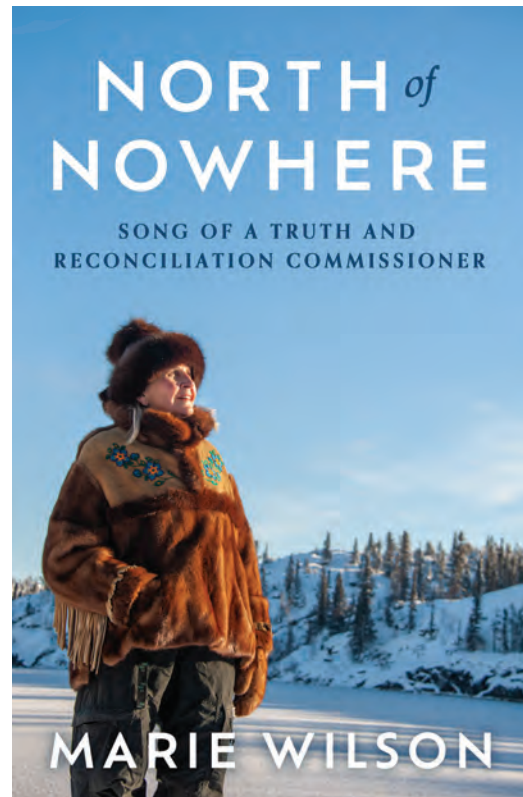
The 2023 Griffin Poetry Prize Anthology



Selected Poems 1983–2020



Little Dogs



## NORTH OF NOWHERE SONG OF A TRUTH AND RECONCILIATION COMMISSIONER

*written by Marie Wilson*

The incomparable first-hand account of the historic Truth and Reconciliation Commission of Canada told by one of the commissioners who led it.

The Truth and Reconciliation Commission was established to record the previously hidden history of more than a century of forced residential schooling for Indigenous children. Marie Wilson helped lead that work as one of just three commissioners. With the skills of a journalist, the heart of a mother and grandmother, and the insights of a life as the spouse of a residential school survivor, Commissioner Wilson guides readers through her years witnessing survivor testimony across the country, providing her unique perspective on the personal toll and enduring public value of the commission. In this unparalleled account, she honours the voices of survivors who have called Canada to attention, determined to heal, reclaim, and thrive.

Part vital public documentary, part probing memoir, *North of Nowhere* breathes fresh air into the possibilities of reconciliation amid the persistent legacy of residential schools. It is a call to everyone to view the important and continuing work of reconciliation not as an obligation but as a gift.

### KEY SELLING FEATURES

- Prior to her work in reconciliation, Marie Wilson spent more than twenty years with CBC/Radio-Canada as an award-winning journalist and broadcaster in Canada's North and in Quebec.
- Wilson was the only woman among the three TRC commissioners; however, it should be noted that she is a non-Indigenous person. She spent six years criss-crossing the country as a commissioner.
- The work of truth and reconciliation in the wake of the residential school system and other destructive effects of colonization on Indigenous Peoples is ongoing. There is still much to discuss and learn about moving relations between Indigenous Peoples and settlers forward in a good way.
- Canada can offer both positive and negative examples for other settler-colonial nations reckoning with their treatment of their Indigenous populations (Australia, New Zealand, the US).
- Wilson lives in Yellowknife, Northwest Territories.
- Simultaneous audiobook (read by the author).

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / Indigenous  
BIO028000

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs  
BIO026000

HISTORY / Indigenous Peoples in the Americas  
HIS028000

Pub Date: 11 June 2024

Extent: 368 pages

Trim: 6.00 in x 9.00 in

hardcover jacket / \$34.99 CAD  
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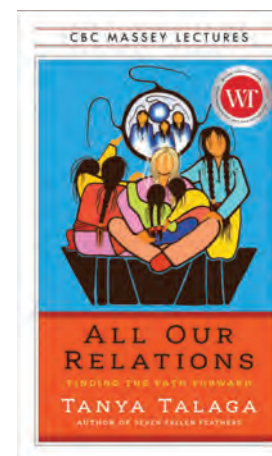
## CONTRIBUTOR INFORMATION



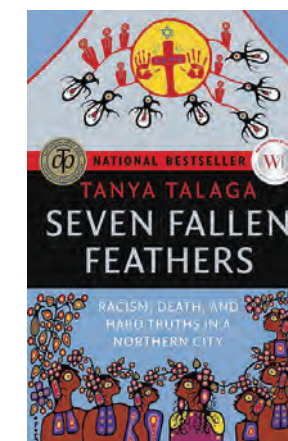
MARIE WILSON spent six years crisscrossing the country as a commissioner of the Truth and Reconciliation Commission of Canada. She has spoken throughout North America, Europe, Australia, and New Zealand on the potential of reconciliation. Born in Ontario, she has lived, studied, and worked as a journalist, teacher, professor, trainer, and executive in Canada, France, Burkina Faso, South Africa, and parts of South America. She lives in Yellowknife, Northwest Territories.



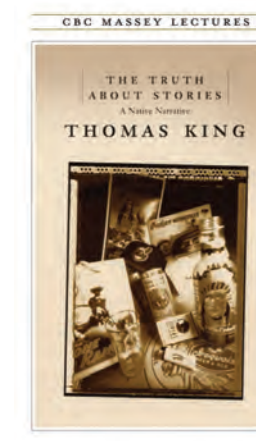
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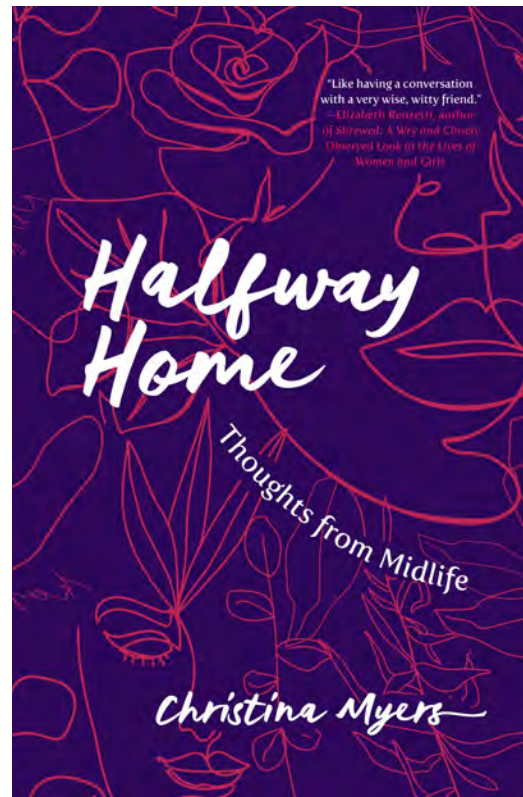
All Our Relations



Seven Fallen Feathers



The Truth About Stories



## HALFWAY HOME THOUGHTS FROM MIDLIFE

written by Christina Myers

Award-winning author Christina Myers navigates the uncharted territory of midlife in a time of rapid social, cultural, and environmental change.

Modern midlife is finding oneself halfway home but without any reliable maps for the route ahead. With wit and warmth, these personal essays move from a first bra to first hot flashes to consider the lessons we learn through media and culture—and from each other—about bodies, sexuality, fatphobia, gender roles, and what we should want in life. Christina Myers explores the ways that beauty standards and cultural expectations around femininity have shaped our identities and how we might shed those going forward; the power of friendships and the value of having other women to learn from; the anxiety of moving through motherhood into menopause in a time of global environmental crisis and political upheaval; and the uncertainty of how this stage of life should unfold, as old systems shift and crumble. Though our maps for midlife are never identical, we discover familiar paths and common landmarks in each other's stories; these essays remind us there are others on this trail with us, just behind or just ahead, out of sight. We are not alone.

### KEY SELLING FEATURES

- There is a new openness about women's health, with extensive public conversations about topics that would have been taboo for previous generations: menstruation, perimenopause, menopause – the things we're not supposed to talk about.
- Older women have become more visible on social media, there are Instagram and TikTok feeds celebrating their fashion,
- For women who are in or approaching midlife. For fans of *And Just Like That*, *Baroness von Sketch Show*, *Working Moms*; Dr Jen Gunter's *Jensplaining*; for fans of podcasts like Julia Louis Dreyfuss's *Wiser Than Me*.
- ABC's *The Golden Bachelor* has been a surprise hit; viewers have really connected with the contestants, older women who have been through life, experienced heartache and loss, women with personality and history.

BIOGRAPHY & AUTOBIOGRAPHY / Women  
BIO022000

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs  
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## CONTRIBUTOR INFORMATION



CHRISTINA MYERS is a writer, editor, and former journalist. Her novel *The List of Last Chances* (2021) was longlisted for the Leacock Medal. She edited the award-winning anthology *BIG* (2020), and her work has appeared in anthologies, magazines, and newspapers. An alumnus of the Writer's Studio at Simon Fraser University, she now teaches creative writing through SFU's continuing studies. She is a member of Da'naxda'xw First Nation and lives in Surrey, British Columbia.



## ALSO RECOMMENDED



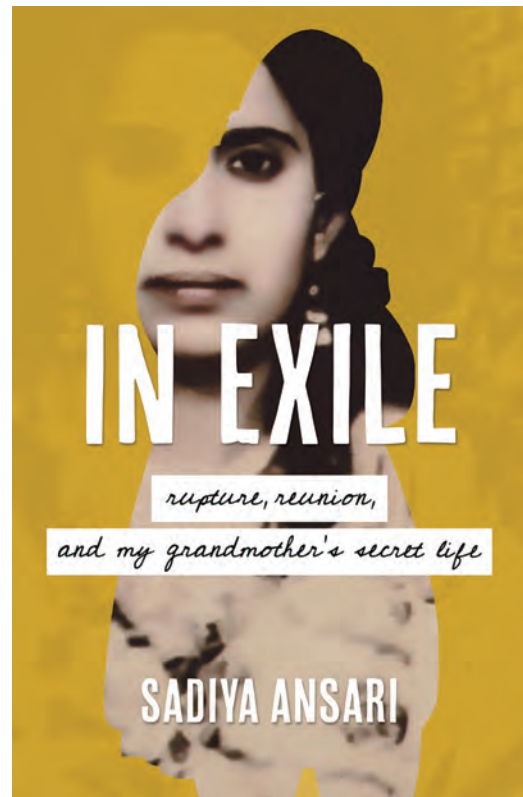
Is There Still Sex in the City?



Shrewed



What Remains



BIOGRAPHY & AUTOBIOGRAPHY / Memoirs  
BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Cultural & Regional  
BIO002000

FAMILY & RELATIONSHIPS / General  
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## IN EXILE RUPTURE, REUNION, AND MY GRANDMOTHER'S SECRET LIFE

written by Sadiya Ansari

In a deeply personal investigation, award-winning journalist Sadiya Ansari takes us across three continents and back a century as she seeks the truth behind a family secret. Why did her grandmother Tahira abandon her seven children to follow a man from Karachi to a tiny village in Punjab? And though she eventually left the man, Tahira remained estranged from her children for nearly two decades. Who was she in those years when she was no longer a wife or mother? For Sadiya herself, uninterested in marriage and children, the question begets another: What space is available to women who defy cultural expectations?

Through her inquiry, Sadiya discovers what her daadi's life was like during that separation and she confronts difficult historical truths: the pervasiveness of child marriage, how Partition made refugees of millions of families like hers, and how the national freedoms achieved in 1947 did not extend to women's lives. She sees the threads of this history woven through each generation after, and finds an unexpected sense of belonging in a culture that, at first blush, shuns women for wanting lives of their own.

### KEY SELLING FEATURES

- Every family has a hidden history and the process of uncovering the past can be equally absorbing. Complex family dynamics and unconventional lives are relatable.
- There's been an explosion of Pakistani culture that has resonated globally especially in the last few years — from music (Aroof Aftab, Ali Sethi + Shae Gill), film (*Joyland*), art (Salmon Toor). Series like *Sort Of* (CBC/HBO) exploring what it means to be accepted for who you are as someone raised in a conservative immigrant household.
- Stories and histories like Ansari's challenge colonial legacies.
- This is for the reader who is interested in excavating family secrets, what gets passed down over generations when secrets are kept, and revisiting history from a woman's perspective.

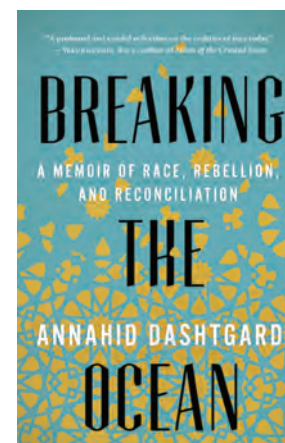
## CONTRIBUTOR INFORMATION



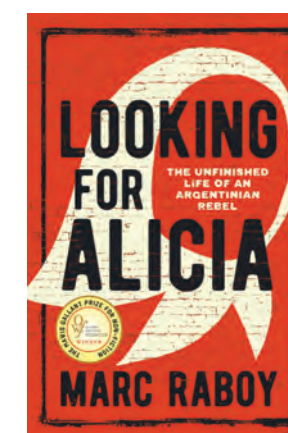
SADIYA ANSARI is a Pakistani Canadian journalist based in London. Her work has appeared in the *Guardian*, *VICE*, *Refinery29*, *Maclean's*, *The Walrus*, and the *Globe and Mail*, among others. She has reported from North America, Asia, and Europe, and her work has changed legislation and won awards. She is co-founder of the Canadian Journalists of Colour, a 2021 R. James Travers Foreign Corresponding Fellow, and a 2023–24 Asper Visiting Professor at the University of British Columbia.



## ALSO RECOMMENDED



Breaking the Ocean



Looking for Alicia



Her First Palestinian



## HEYDAYS AT THE JUNE MOTEL BEACH TOWN CLASSICS

written by *Katie Laliberté*  
written by *Freddy Laliberté*  
written by *Evan Baulch*  
written by *Emma Baulch*

Elevate your summer entertaining and celebrate the good old days with beach town classics from the team at Heydays at The June Motel.

Located on the shores of Lake Huron in beautiful Sauble Beach, Ontario, Heydays at The June Motel is a retro-inspired restaurant and lounge that offers guests a chance to experience the good old days of summer. Serving reinvented coastal classics and elevated comfort food with a twist, Heydays is a place to come together with friends and family over a glass of rosé and fresh oysters while the sun goes down and a warm breeze blows in off the water.

This collection of over 80 recipes offers home cooks a delectable range of mouth-watering dishes to savour and share—from their signature buttered lobster rolls and charred broccoli Caesar salad to Old Bay fried chicken and béchamel-covered mac and cheese. Written with humour and warmth, and filled with absolutely stunning photography, *Heydays at The June Motel* invites readers to take home the beach and create summer memories that will last a lifetime.

### KEY SELLING FEATURES

- *Heydays at The June Motel* will allow fans of the restaurant to “bring home the beach” and improve their summer entertaining. It will be a mix of classics and elevated comfort food—everything from charred broccoli Caesar salads and Old Bay fried chicken to Béchamel-covered mac and cheese and their famous buttered lobster rolls.
- Beautiful full-colour photography, provided by Lauren Miller, is truly stunning.
- April Brown and Sarah Sklash, co-founders of The June Motel, will support the book through their social accounts and by selling it in their gift shops. April and Sarah will also contribute a foreword to the book.
- The Heydays restaurant and team were featured in the Netflix mini-series *Motel Makeover*, which aired in Summer 2021.
- *Heydays at The June Motel* will be a stylish, fun, and approachable book, perfect as a gift for summer birthdays, housewarmings, wedding showers, and more.

COOKING / Individual Chefs & Restaurants  
CKB115000

COOKING / Entertaining  
CKB029000

COOKING / Comfort Food  
CKB127000

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## CONTRIBUTOR INFORMATION

**KATIE LALIBERTÉ** spent weekends in 2020 working the Heydays patio and leverages her day-job skills to support all the tech systems that make up a busy restaurant. She’s a writer and sometime book-seller, and is currently working on a restaurant romance!

**FREDDY LALIBERTÉ** opened numerous food concepts in Toronto prior to relocating to Sauble Beach to open Heydays. He researched and developed recipes for the hard-hitting classics that customers keep coming back for, and specializes in sourcing excellent products and keeping quality high in all our Heydays dishes.

**EVAN BAULCH** is an operational mastermind in charge of pulling all the pieces of complex restaurant operations together and keeping things running smoothly day to day. His vast experience in high-end hospitality establishments in Toronto and the Guelph area helped him to develop the practices that weave rhythm, routine, and consistency in all that we do.

**EMMA BAULCH** has long been known for her tastemaking culinary prowess and is now responsible for finding and hiring our staff, creating the best hospitality teams in Bruce County. She is our queen of desserts and our forever HR expert.



## ALSO RECOMMENDED



Ship to Shore



Asian Vegetables



Three Times a Day



## TORONTO IN 100 BEERS

written by Steve Himel  
written by Adin L. Wener  
written by Tony Halmos  
written by John Semley

Discover Toronto's wild, weird history and the 100 unique beers it inspired!

Did you know that Babe Ruth hit his first home run in Toronto? Or that the city's first taxi service was operated by a former slave from the American South? Or that, during the Second World War, anti-submarine technology was developed in a carriage house at Casa Loma? These are the sorts of stories Henderson Brewing Company has been celebrating with their monthly "Ides" series: unique brews that pay tribute to just-as-unique moments in Toronto's history.

*Toronto in 100 Beers* is more than a history of Henderson's limited releases, it's a history of the city itself: a city that has nurtured the lives and legends of artists, golfers, boxers, prog rockers, prestidigitators, hockey legends, and even a few ghosts. This book collects their stories and those of the beers dreamt up in their honour. Toronto is a wild, weird city whose rich history is worthy of celebration—so raise a glass to Toronto and to the Henderson Brewing Company.

### KEY SELLING FEATURES

- **NOT JUST FOR BEER DRINKERS:** While it's true that *Toronto in 100 Beers* will appeal to beer drinkers, it's so much more than a book about beer. It's a collection of fun, surprising, and often forgotten stories about Toronto's past—the events, people, and landmarks that make this city unique.
- **A PERFECT GIFT BOOK OR SOUVENIR FOR VISITORS TO THE CITY:** Visiting Toronto and want a unique souvenir to remember your visit? Or maybe you want to take home a gift to a friend or loved one who likes a good read with their beer? This is the book for you.
- **IDEAL FOR TORONTONIANS WHO WANT TO LEARN MORE ABOUT THEIR CITY:** Grab a beer and learn an interesting fact or two about your hometown. There are stories here that even the most well-read and well-informed Torontonian will find surprising and inspiring.

HISTORY / Social History  
HIS054000

COOKING / Beverages / Alcoholic / Beer  
CKB007000

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## CONTRIBUTOR INFORMATION

**STEVE HIMEL** is the co-founder and General Manager of Henderson Brewing Company.

**ADIN L. WENER** is the co-founder of Henderson Brewing Company. He lives in Toronto.

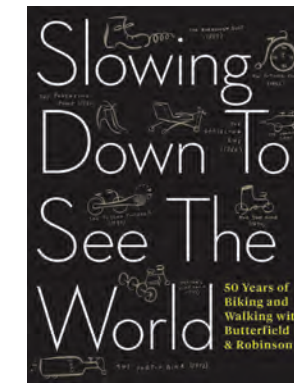
**TONY HALMOS** is a graphic designer, illustrator, and art director who has worked with iconic Canadian brands for over a quarter century. He is a lifelong resident of Toronto who enjoys cold beer, good conversation, and great music.

**JOHN SEMLEY** is a freelance writer and researcher based in Philadelphia. His writing has appeared in *Wired*, the *Believer*, *Harper's*, *New Republic*, the *New York Times Magazine*, *Esquire*, the *Guardian*, the *Baffler*, the *Philadelphia Inquirer*, *VICE*, *Salon*, *Maclean's*, *Eater*, *SHARP Magazine*, the *AV Club*, *The Walrus*, the *Literary Review of Canada*, the *Toronto Star*, and the *Globe & Mail*. He has also appeared as a commentator on CBS News, NBC Nightly News, CBC Radio, and Public Radio International.

## ALSO RECOMMENDED



Ship to Shore



Slowing Down to See the World

