

House of
Anansi Press
Spring 2022



HOUSE OF ANANSI SPRING 2022 TITLES

Fiction	4
Nonfiction	18
Poetry	28
Sales Information	35

WWW.HOUSEOFANANSI.COM

At www.houseofanansi.com you can:

- Find books by interest, genre, and age
- Access key industry reviews and award details
- Preview sample chapters and sample spreads for illustrated works
- Download book club guides
- Connect with us on our blog and social networks
- Read bios, watch videos, and see links to author websites, blogs, and Twitter feeds
- Sign up for newsletters



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canada Council
for the Arts

Conseil des Arts
du Canada

With the participation of the Government of Canada
Avec la participation du gouvernement du Canada



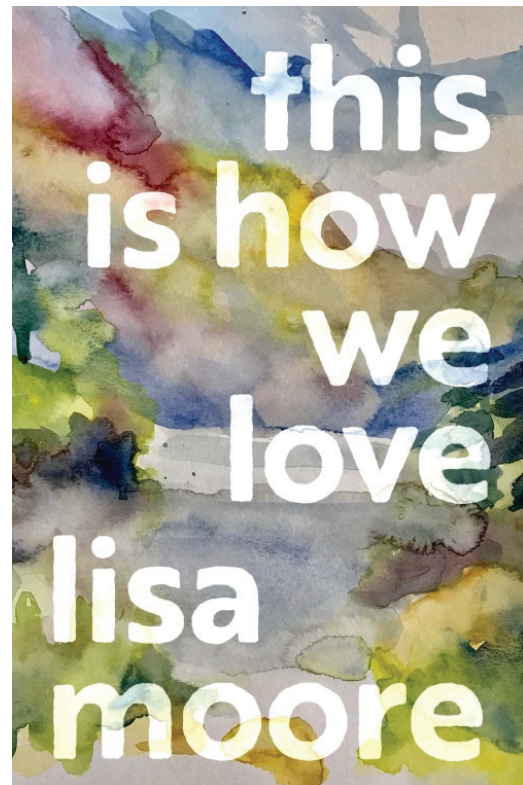
We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, and the Government of Canada.

House of Anansi Press respectfully acknowledges that the land on which we operate is the Traditional Territory of many Nations, including the Anishinabeg, the Wendat, and the Haudenosaunee. It is also the Treaty Lands of the Mississaugas of the Credit.

House of Anansi Press is a Global Certified Accessible™ (GCA by Benetech) publisher. Our ebooks meet stringent accessibility standards and are available to students and readers with print disabilities.

Catalogue cover adapted from the cover of *This Is How We Love* by Lisa Moore.
Original design by Alysia Shewchuk.





THIS IS HOW WE LOVE

written by Lisa Moore

From the celebrated author of *February* and *Caught* comes an exhilarating new novel that asks: **What makes a family? How does it shape us? And can we ever really choose who we love?**

As the snowstorm of the century rages toward Newfoundland, twenty-one-year-old Xavier is beaten and stabbed in a vicious attack. His mother, Jules, must fight her way through the shuttered streets of St. John's to reach the hospital where Xavier lies unconscious. When a video of the attack surfaces, Jules struggles to make sense of what she sees in the footage — and of what she can't quite make out. While Xavier's story unfolds, so, too, do the stories that brought him there. Here, across families and generations, are stories of mothers, fathers, sisters, and brothers; of children cared for, neglected, lost, and re-found; of selfless generosity and reluctant debt. Above all, Moore, in the inimitable largesse of her art, paints a shimmering portrait of the sacrifice, pain, and wild joy of loving. A tour de force of storytelling and craft, *This is How We Love* brings us a cast of characters so rich and true they could only have been written by Lisa Moore.

KEY SELLING FEATURES

- Lisa Moore is widely recognized as one of Canada's most celebrated authors.
- Moore's most recent short story collection *Something for Everyone* was a longlisted for the Scotiabank Giller Prize. Her novel *Caught* was a finalist for Rogers Writers' Trust Fiction and the Scotiabank Giller Prize. Her novel *February* won CBC's Canada Reads competition, it was also longlisted for the Man Booker Prize and was named a New Yorker Best Book of the Year.
- For fans of Megan Gail Coles, Michael Crummey, and Lynn Coady.

FICTION / Literary
FIC019000

FICTION / Family Life / General
FIC045000

FICTION / Women
FIC044000

Pub Date: 3 May 2022

Extent: 304 pages

Trim: 5.25 in x 8.00 in

hardcover jacket / \$32.99 CAD
9781487001193

ISBN 9781487001193



9781487001209 / epub

CONTRIBUTOR INFORMATION



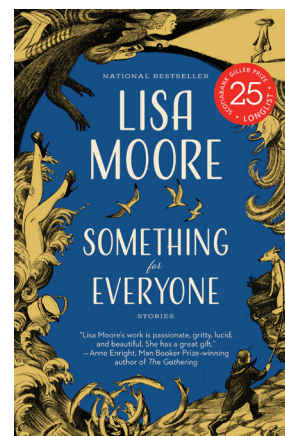
LISA MOORE is the acclaimed author of the novels *Caught*, *February*, and *Alligator*, the story collections *Open* and *Something for Everyone*; and the young-adult novel *Flannery*. Her books have won the Commonwealth Writers' Prize and CBC's Canada Reads, been finalists for the Writers' Trust Fiction Prize and the Scotiabank Giller Prize, and been longlisted for the Man Booker Prize. She lives in St. John's, Newfoundland.



MARKETING NOTES

- National advertising campaign
- National publicity campaign
- National media tour
- Influencer outreach
- ARCs available

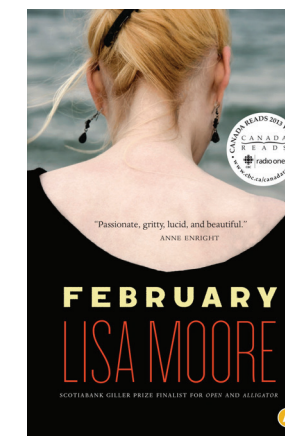
ALSO RECOMMENDED



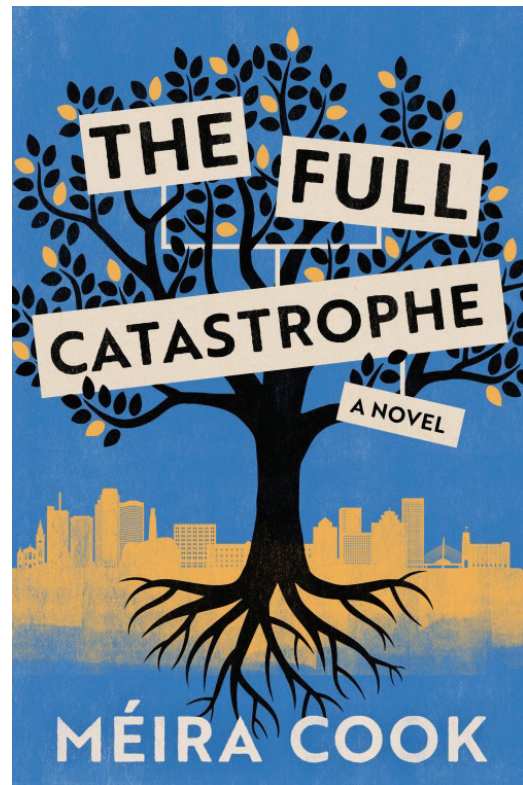
Something for Everyone



Small Game Hunting at the Local Coward Gun Club



February



FICTION / Literary
FIC019000

FICTION / Jewish
FIC046000

FICTION / Cultural Heritage
FIC051000

Pub Date: 7 June 2022

Extent: 348 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$24.99 CAD
9781487009946

ISBN 9781487009946



9781487009953 / epub

THE FULL CATASTROPHE

written by Méira Cook

The Full Catastrophe is the story of Charlie Minkoff, a thirteen-year-old boy born with intersex traits, and his grandfather, Oscar, a ninety-year-old Holocaust survivor and Charlie's best friend and confidante. Because the Nazis disrupted Oscar's opportunity for a bar mitzvah, Charlie decides to right the historical wrong and arrange for a joint bar mitzvah for himself and his zeide.

Living with his artist mother in a derelict loft in downtown Winnipeg, perpetually wondering about the Orthodox Jewish father who abandoned him, and tormented in school because of his biological differences, Charlie navigates assorted catastrophes thanks to his grandfather's love and the makeshift family who surround him: his mother's best friend Weeza, a couple of elderly shut-in neighbours, a mysterious girl in his class who has dark secrets of her own, and his desperately needy and perpetually flatulent dog, Gellman.

The Full Catastrophe is a novel of psychological complexity, tenderness, humour, and community. It is about becoming men; a novel of secrets and the journeys these secrets propel.

KEY SELLING FEATURES

- Cook is an award-winning author in both fiction and poetry.
- With a plot that deals with gender identity, intergenerational trauma, and gentrification.
- *The Full Catastrophe*, tackles resonant issues. *The Full Catastrophe* will resonate with fans of Jeffrey Eugenides' Pulitzer Prize-winning novel *Middlesex*.

CONTRIBUTOR INFORMATION



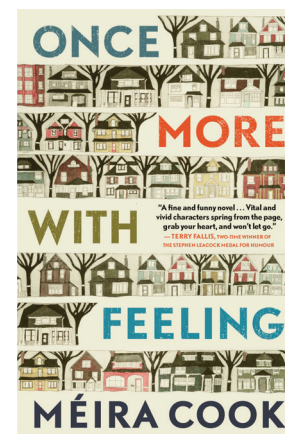
MÉIRA COOK is the award-winning author of the novels *Once More With Feeling*, *The House on Sugarbush Road*, which won the McNally Robinson Book of the Year Award; and *Nightwatching*, which won the Margaret Laurence Award for Fiction. She has also published five poetry collections, most recently *Monologue Dogs*, which was shortlisted for the 2016 Lansdowne Prize for Poetry and for the 2016 McNally Robinson Book of the Year Award. She has won the CBC Poetry Prize and the inaugural Walrus Poetry Prize. She has served as Writer in Residence at the University of Manitoba's Centre for Creative Writing and Oral Culture, and the Winnipeg Public Library. Born and raised in Johannesburg, South Africa, she now lives in Winnipeg.



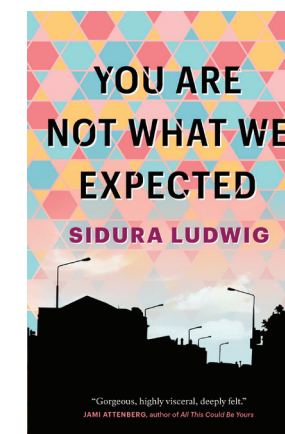
MARKETING NOTES

- National advertising campaign
- National publicity campaign
- National media tour
- Influencer outreach
- ARCs available

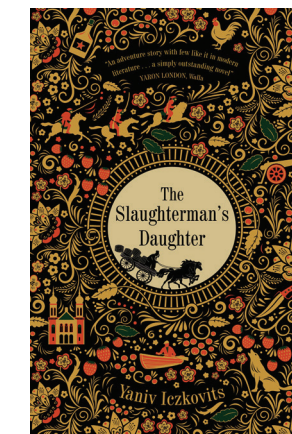
ALSO RECOMMENDED



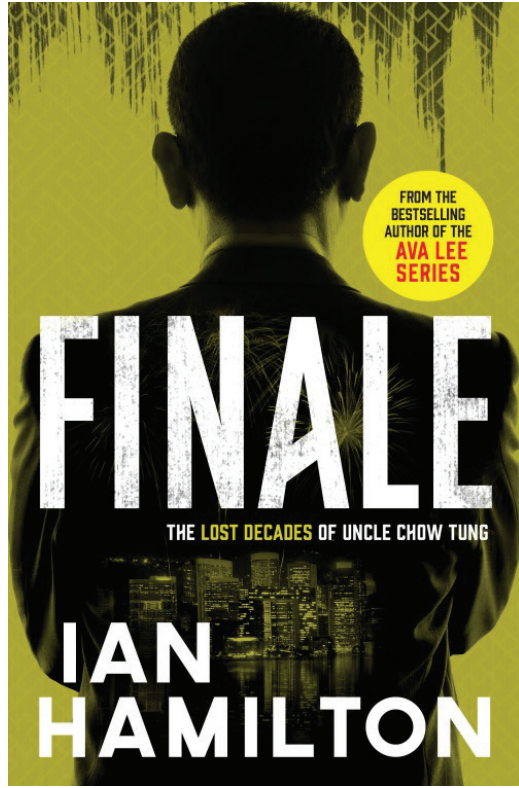
Once More with Feeling



You Are Not What We Expected



The Slaughterman's Daughter



FINALE

written by Ian Hamilton

The fourth and final installment in Ian Hamilton's exhilarating Ava Lee spin-off series The Lost Decades of Uncle Chow Tung.

Following a diagnosis of terminal cancer, Uncle begins preparing for his inevitable death. As he sets his affairs in order, he recalls the moments in his life that meant the most to him — including his first encounter with the talented forensic accountant Ava Lee and the origins of their life-changing partnership.

KEY SELLING FEATURES

- The Uncle series has received strong reviews in both Canada and the United States.
- Hamilton continues to promote the series via virtual events.
- The fourth installment in the Uncle spin-off series.
- Ian Hamilton's Ava Lee series is currently being adapted for television.

FICTION / Mystery & Detective / International Crime & Mystery
FIC022080

FICTION / Thrillers / Crime
FIC031010

FICTION / Crime
FIC050000

Pub Date: 5 July 2022

Extent: 320 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$19.99 CAD
9781487010188

ISBN 9781487010188



9781487010195 / epub

CONTRIBUTOR INFORMATION



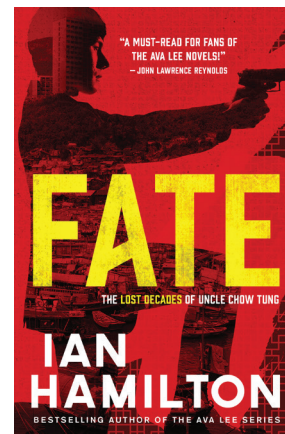
IAN HAMILTON is the acclaimed author of fourteen books in the Ava Lee series, four in the Lost Decades of Uncle Chow Tung series, and the standalone novel *Bonnie Jack*. National bestsellers, his books have been shortlisted for the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize. BBC Culture named him one of the ten mystery/crime writers who should be on your bookshelf. The Ava Lee series is being adapted for television.



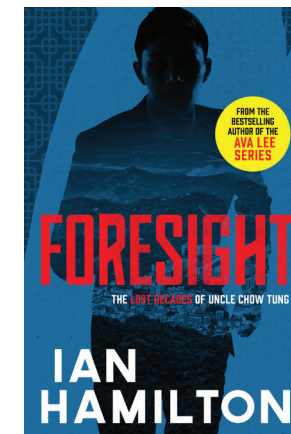
MARKETING NOTES

- Outreach to mystery and crime influencers
- Facebook promotion

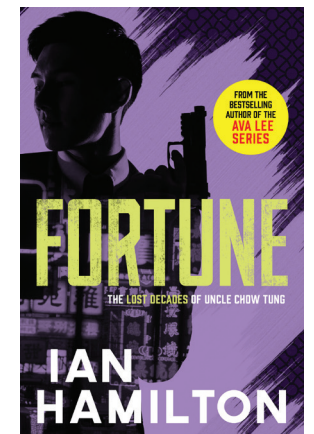
ALSO RECOMMENDED



Fate



Foresight



Fortune



SOME MAINTENANCE REQUIRED

written by Marie-Renee Lavoie

Bestselling author of *Autopsy of a Boring Wife* Marie-Renée Lavoie is a master of making us fall in love with her characters. She does it again with the tender coming-of-age story *Some Maintenance Required*.

It is 1993, the last year of school and Laurie's final spring before adulthood. She works part time at a restaurant and looks after Cindy, her neglected, potty-mouthed little neighbour. Like her mother, Laurie devours books and dreams big. Her father works at a garage, where Laurie constantly struggles to keep her car running. It is here that a budding romance intensifies Laurie's understanding of class differences, and opens her eyes to a more complicated world. With her big heart, she takes Cindy globe-trotting without even leaving town, and learns how to come to terms with circumstances beyond her control. Life teaches Laurie that everyone requires some maintenance sometimes. A story of taking responsibility and coming into adulthood, *Some Maintenance Required* is as funny and as impressive as its main character.

KEY SELLING FEATURES

- From the author of the bestselling novels *Autopsy of a Boring Wife* and *A Boring Wife Settles the Score*.
- Coming-of-age story set in the early 90s.
- Marie-Renée Lavoie's previous books sold particularly well among the independent bookstores and digital vendors, so they will be eagerly awaiting her next novel!

FICTION / Coming of Age
FIC043000

FICTION / Humorous / General
FIC016000

FICTION / Women
FIC044000

Pub Date: 5 July 2022

Extent: 208 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$22.99 CAD
9781487007737

ISBN 9781487007737



9781487007744 / epub

CONTRIBUTOR INFORMATION



MARIE-RENÉE LAVOIE was born in 1974 in Limoilou, near Quebec City. She is the author of four novels, including *Mister Roger and Me*, which won ICI Radio-Canada's "Battle of the Books" — the Quebec equivalent of "Canada Reads" — and the Archambault Prize; *Autopsy of a Boring Wife*, which was a finalist for the Forest of Reading Evergreen Award, a Hoopla Book Club selection, and a CBC Best Books of the Year, and is currently being developed for television; and *A Boring Wife Settles the Score*. She lives in Limoilou.



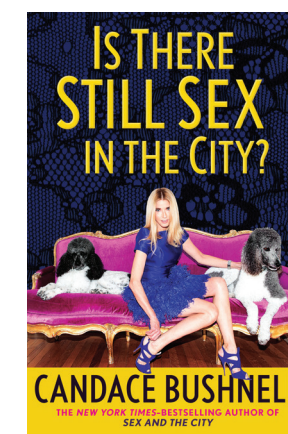
MARKETING NOTES

- National Publicity Campaign
- Influencer outreach
- ARCs available

ALSO RECOMMENDED



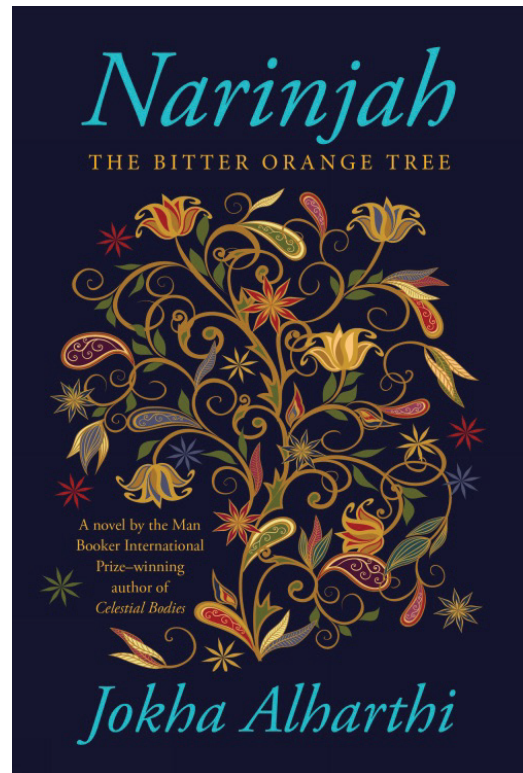
Autopsy of a Boring Wife



Is There Still Sex in the City?



A Boring Wife Settles the Score



NARINJAH (THE BITTER ORANGE TREE)

written by Jokha Alharthi

The eagerly awaited new novel by the winner of the Man Booker International Prize, *Narinjah (The Bitter Orange Tree)* is an extraordinary tale of one young Omani woman building a life for herself in Britain and reflecting on the relationships that have made her.

Zuhur, an Omani student at a British university, is caught between the past and the present. As she attempts to form friendships and assimilate in Britain, she can't help but ruminate on the relationships that have been central to her life. Most prominent is her strong emotional bond with Bint Amir, a woman she always thought of as her grandmother, who passed away just after Zuhur left the Arabian Peninsula.

As the historical narrative of Bint Amir's challenged circumstances unfurls in captivating fragments, so too does Zuhur's isolated and unfulfilled present, one narrative segueing into another as time slips and dreams mingle with memories.

Narinjah (The Bitter Orange Tree) is a profound exploration of social status, wealth, desire, and female agency. It presents a mosaic portrait of one young woman's attempt to understand the roots she has grown from, and to envisage an adulthood in which her own power and happiness might find the freedom necessary to bear fruit and flourish.

KEY SELLING FEATURES

- Jokha Alharthi's *Celestial Bodies* was first ever novel originally written in Arabic to win the Man Booker International Prize.
- She was also the first Omani woman to have a novel translated into English.
- There has been an incredible interest in immigrant and international stories, as demonstrated by the success of story collections by Chimamanda Ngozi Adichie, Djamilia Ibrahim, Irina Kovalyova, Jhumpa Lahiri, and Ayelet Tsabari.
- For fans of prize-winning literary fiction; stories of immigration, belonging, and identity; stories about and for women.

CONTRIBUTOR INFORMATION

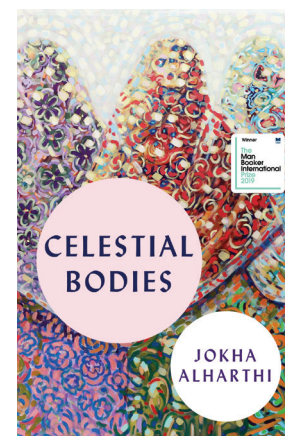
JOKHA ALHARTHI is the first Omani woman to have a novel translated into English. Her previous novel, *Celestial Bodies*, was the first book translated from the Arabic to win the Man Booker International Prize. Alharthi is the author of three previous collections of short fiction, three children's books, and three novels in Arabic. *Narinjah (The Bitter Orange Tree)* received the Sultan Qaboos Award for Culture, Art, and Literature. She completed a Ph.D. in Classical Arabic poetry in Edinburgh and teaches at Sultan Qaboos University in Muscat.



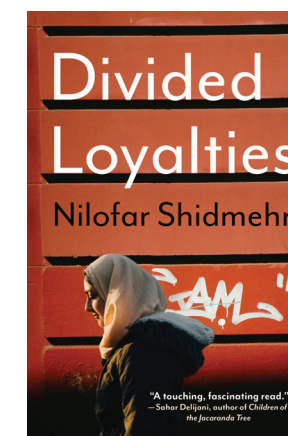
MARKETING NOTES

- National Publicity Campaign
- Influencer outreach
- ARCs available

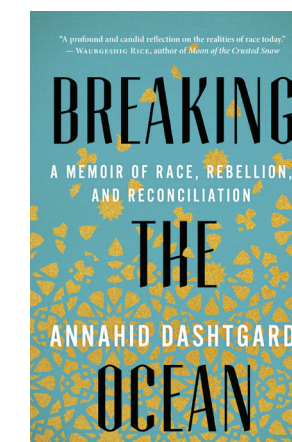
ALSO RECOMMENDED



Celestial Bodies



Divided Loyalties



Breaking the Ocean

FICTION / Literary
FIC019000

FICTION / Women
FIC044000

FICTION / World Literature / Middle East / Arabian Peninsula
FIC111010

Pub Date: 10 May 2022

Extent: 224 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$22.99 CAD
9781487007768

ISBN 9781487007768



978148700775 / epub



ALL THE SHINING PEOPLE

written by Kathy Friedman

Twelve exquisitely written stories depicting the search for human connection and the attempt to fit in far from home.

All the Shining People explores migration, diaspora, and belonging within Toronto's Jewish South African community, as individuals come to terms with the oppressive hierarchies that separate, and the connections that bind. Seeking a place to belong, the book's characters — including a life-drawing model searching the streets for her lover; a woman confronting secrets from her past in the new South Africa; and a man grappling with the legacy of his father, a former political prisoner — crave authentic relationships that replicate the lost feeling of home. With its focus on family, culture, and identity, *All the Shining People* captures the experiences of immigrants and outsiders with honesty, subtlety, and deep sympathy.

KEY SELLING FEATURES

- A debut author to watch!
- Explores timely themes such as migration, diaspora, and belonging within Toronto's Jewish South African community.
- Captures the immigrant experience with deep sympathy.

FICTION / Short Stories (single author)
FIC029000

FICTION / Jewish
FIC046000

FICTION / Own Voices
FIC082000

Pub Date: 5 April 2022

Extent: 304 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD
9781487010409

ISBN 9781487010409



9781487010416 / epub

CONTRIBUTOR INFORMATION



KATHY FRIEDMAN emigrated with her family from South Africa to the suburbs of Toronto when she was five. She studied creative writing at the University of British Columbia and the University of Guelph, and was a finalist for the Writers' Trust Bronwen Wallace Award for Emerging Writers. Her writing has appeared in publications such as *Grain*, *Geist*, *PRISM international*, *Canadian Notes & Queries*, and the *New Quarterly*. She teaches creative writing at the University of Guelph and is the co-founder and artistic director of InkWell Workshops. Kathy Friedman lives in Toronto.



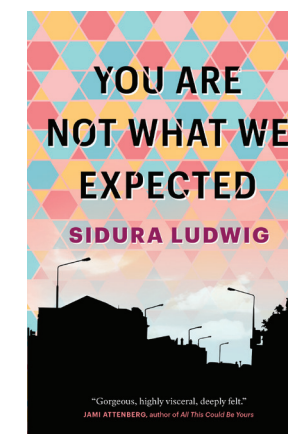
MARKETING NOTES

- National publicity campaign
- National media tour
- Influencer outreach
- Included in Astoria Spring celebration campaign
- ARCs available

ALSO RECOMMENDED



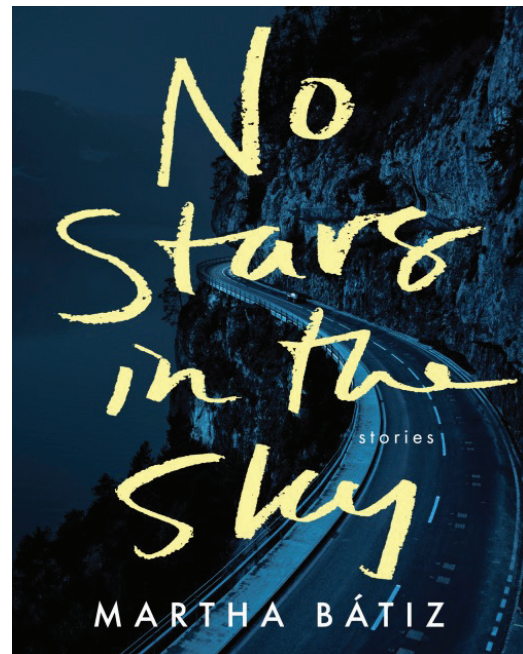
Frying Plantain



You Are Not What We Expected



Glorious Frazzled Beings



NO STARS IN THE SKY

written by Martha Bätz

A new collection of hard-hitting and intimate stories by award-winning Mexican Canadian author Martha Bätz.

The nineteen stories in *No Stars in the Sky* feature strong but damaged female characters in crisis. Tormented by personal conflicts and oppressive regimes that treat the female body like a trophy of war, the women in *No Stars in the Sky* face life-altering circumstances that either shatter or make them stronger, albeit at a very high price. True to her Latin American roots, Bätz shines a light on the crises that concern her most: the plight of migrant children along the Mexico–U.S. border, the tragedy of the disappeared in Mexico and Argentina, and the generalized racial and domestic violence that has turned life into a constant struggle for survival. With an unflinching hand, Bätz explores the breadth of the human condition to expose silent tragedies too often ignored.

KEY SELLING FEATURES

- A Mexican Canadian author, Bätz is an authentic voice telling nuanced and layered Hispanic stories filled with multidimensional characters.
- Her stories shine a light on crises such as the plight of migrant children along the Mexico–U.S. border, the tragedy of the disappeared in Mexico and Argentina, and generalized racial and domestic violence.

FICTION / Short Stories (single author)
FIC029000

FICTION / Hispanic & Latino
FIC056000

FICTION / Women
FIC044000

Pub Date: 3 May 2022

Extent: 300 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD
9781487010027

ISBN 9781487010027



9781487010034 / epub

CONTRIBUTOR INFORMATION

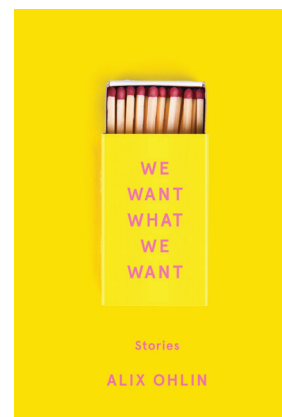
MARTHA BÁTIZ is an award-winning writer, translator, and professor of Spanish language in literature. She is the author of four books, including the story collection *Plaza Requiem*, winner of an International Latino Book Award, and the novella *The Wolf's Mouth*, winner of the Casa de Teatro Prize. Born and raised in Mexico City, she lives in Toronto.



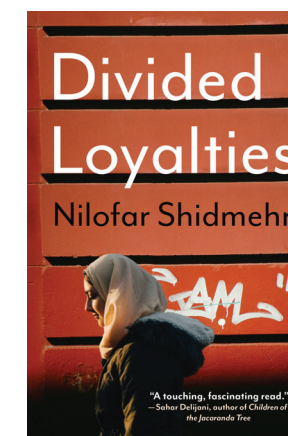
MARKETING NOTES

- National publicity campaign
- National media tour
- Influencer outreach
- Included in Astoria Spring celebration campaign
- ARCs available

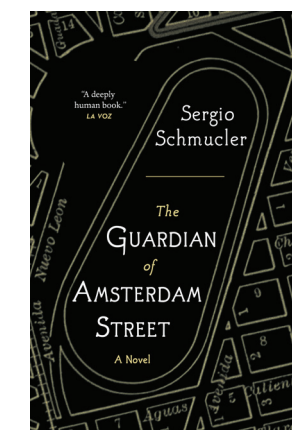
ALSO RECOMMENDED



We Want What We Want



Divided Loyalties



The Guardian of Amsterdam Street



THE LAST GOOD FUNERAL OF THE YEAR

written by Ed O'Loughlin

From Ed O'Loughlin, author of Scotiabank Giller Prize finalist *Minds of Winter*, a pensive and poignant recollection of love, loss, marriage, and the life events that have shaped his identity.

Soon, the lockdown would start. People would die alone, without any proper ceremony. Charlotte's death would be washed away, the first drop in a downpour. Nobody knew it then, but hers would be the last good funeral of the year.

It was February 2020 when Ed O'Loughlin unexpectedly heard that Charlotte, a friend from the old days, had just died young and before her time. He realized that he was being led to reappraise his life, his family, and his career as a foreign correspondent and novelist in a new, colder light.

This search for meaning becomes the driving theme of O'Loughlin's year of confinement. The result is a haunting examination of the author's early life and love, the journalists and photographers with whom he covered wars in Africa and the Middle East, the suicide of his brother, his new work as an author, a family home on the edge of a graveyard, and the mysteries of memory, aging, and loss. He was suddenly faced with facts that he had been ignoring, that he was getting old, that he wasn't what he used to be, that his imagination, always over-active, had at some point reversed its direction, switching production from dreams to regrets.

Moving, funny, and searingly honest, *The Last Good Funeral of the Year* takes the reader on a circular journey from present to past and back to the present: "Could any true story end any other way?"

KEY SELLING FEATURES

- The latest non-fiction work from a Scotiabank Giller Prize finalist.
- A very relatable memoir; many people have taken stock of their lives after experiencing the global trauma of the COVID-19 pandemic.
- Publishing a year after his epic novel *This Eden* was released in Canada.

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Literary Figures
BIO007000

Pub Date: 15 March 2022

Extent: 208 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD
9781487010607

ISBN 9781487010607



9781487010614 / epub

CONTRIBUTOR INFORMATION



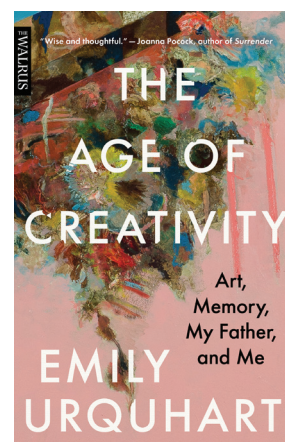
ED O'LOUGHLIN is an Irish Canadian author and journalist. He is the author of three novels, including the Scotiabank Giller Prize finalist *Minds of Winter*, the critically acclaimed *Toploader*, and the Booker Prize-longlisted *Not Untrue and Not Unkind*. As a journalist, Ed has reported from Africa for several papers, including the *Irish Times*. He was the Middle East correspondent for the *Sydney Morning Herald* and the *Age of Melbourne*. Ed was born in Toronto and raised in Ireland. He now lives in Dublin with his wife and two children.



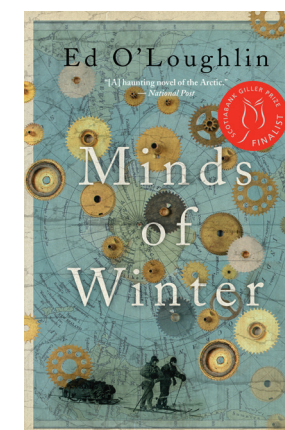
MARKETING NOTES

- National advertising campaign
- National publicity campaign
- National media tour
- Influencer outreach
- ARCs available

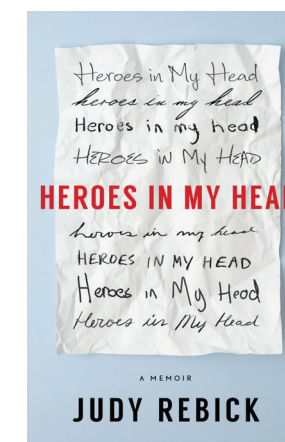
ALSO RECOMMENDED



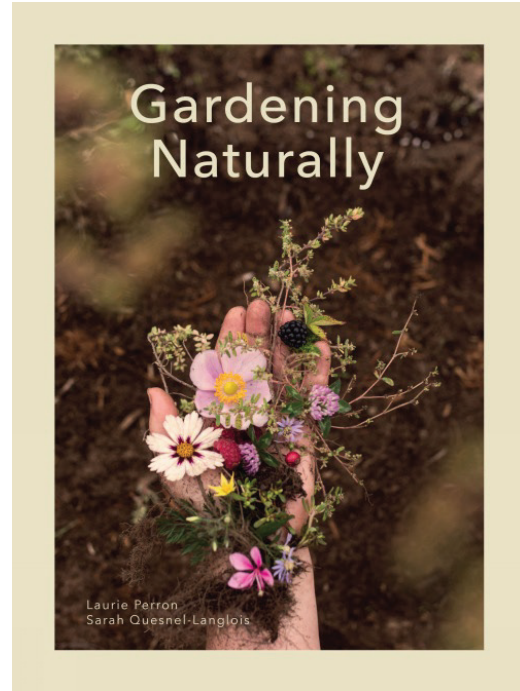
The Age of Creativity



Minds of Winter



Heroes in My Head



GARDENING NATURALLY

written by Laurie Perron
written by Sarah Quesnel-Langlois

Ecological gardening with ease and simplicity.

Gardening Naturally offers a wealth of information and practical advice for growing indoor and outdoor plants based on sustainability, a rejection of artificial chemicals, and respect for biodiversity and the natural world. From advice on planning your garden and dealing with disease, insects, and the arrival of cold weather, to tips for starting your own compost, repotting effectively, and choosing which local and native flowers to best attract pollinators, *Gardening Naturally* will interest anyone who wants to add flowers, edibles, and greenery to their daily life, no matter the size of their balcony or the extent of their garden.

KEY SELLING FEATURES

- Organic and sustainable gardening is on the rise.
- Many people turned to indoor and outdoor gardening during the COVID-19 pandemic as a therapeutic practice.
- Urbanites are turning toward plants as a way to bring the meditative elements of the outdoors inside.

GARDENING / Organic
GAR016000

GARDENING / Techniques
GAR022000

HOUSE & HOME / Sustainable Living
HOM022000

Pub Date: 15 March 2022

Extent: 232 pages

Trim: 6.50 in x 8.88 in


hardcover / \$32.99 CAD
9781487010249


ISBN 9781487010249



9781487010256 / epub
9781487010263 / mobi

CONTRIBUTOR INFORMATION

 **LAURIE PERRON** worked as a horticulturalist and landscape architect for fifteen years before realizing her dream of opening Jungle Fleur, an online boutique flower shop that sells seasonal blooms that she grows in her mother's garden.

 **SARAH QUESNEL-LANGLOIS** is an artisan and photographer with an enthusiasm for botany. Since 2018, she has collaborated on a variety of projects with Jungle Fleur as a horticulturalist and stylist, thus combining her greatest passions in life.



MARKETING NOTES

- National advertising campaign
- National publicity campaign
- Influencer outreach and advertising
- Sampler available

ALSO RECOMMENDED



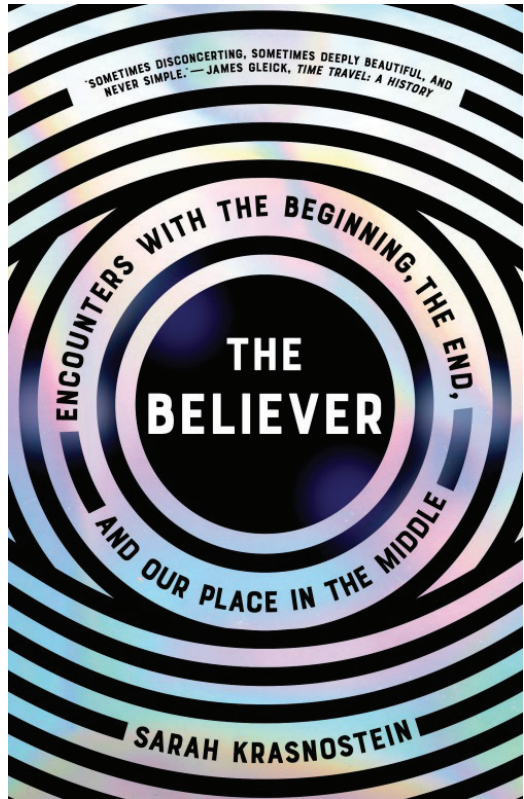
Minimal



Three Times a Day



Three Times a Day: Simple and Stylish



THE BELIEVER

written by Sarah Krasnostein

Award-winning author Sarah Krasnostein's *The Believer* is an unforgettable tour of the human condition that cuts to the core of who we are as people, and what we're doing on this earth.

For Sarah Krasnostein it begins with a choir on a subway platform, a fleeting moment of witness that sets her on a fascinating journey to find out why people need to believe in absolute truths and what happens when their beliefs crash into her own. Some of the people Krasnostein interviews believe in things many people do not. Ghosts. UFOs. The literal creation of the universe in six days. Some believe in things most people would like to. Dying with dignity and autonomy. Facing up to our transgressions with truthfulness. Living with integrity and compassion.

By turns devastating and delighting, and captured in snapshot-vivid detail, these six profiles with a death doula, a geologist who believes the world is six thousand years old, a lecturer in neurobiology who spends his weekends ghost hunting, the fiancé of a disappeared pilot and UFO enthusiasts, a woman incarcerated for killing her husband after suffering years of domestic violence, and Mennonite families in New York will leave you convinced that the most ordinary-seeming people are often the most remarkable and that deep and abiding commonalities can be found within the greatest differences.

Vivid, unconventional, entertaining, and full of wonder, Krasnostein interweaves the stories of these believers with compassion and empathy, exploring our universal need for belief to help us attempt to make sense of life, death, and everything in between.

KEY SELLING FEATURES

- The COVID-19 pandemic forced many people to confront their beliefs.
- During the Trump presidency, conspiracy theories (like QAnon) jumped out of the internet and into our real lives and governmental policies.
- Will appeal to fans of TLC-style reality television and conspiracy theory podcasts.

SOCIAL SCIENCE / Anthropology / Cultural & Social
SOC002010

PSYCHOLOGY / Social Psychology
PSY031000

PSYCHOLOGY / Personality
PSY023000

Pub Date: 1 March 2022

Extent: 368 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD
9781487010362

ISBN 9781487010362



9781487010379 / epub

CONTRIBUTOR INFORMATION

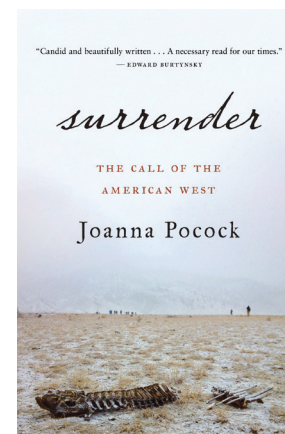
SARAH KRASNOSTEIN is a writer and lawyer with a doctorate in criminal law. Born in Charlottesville, Virginia, she divides her time between Melbourne and New York. Sarah's first book, *The Trauma Cleaner*, won Australia's Victorian Prize for Literature, where it was a runaway bestseller.



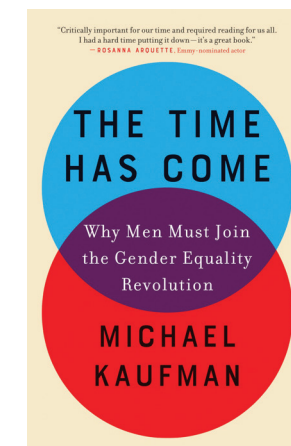
MARKETING NOTES

- National advertising campaign
- National publicity campaign
- ARCs available

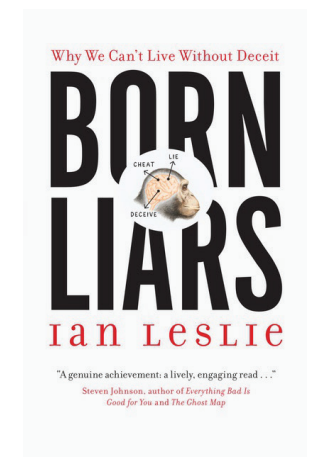
ALSO RECOMMENDED



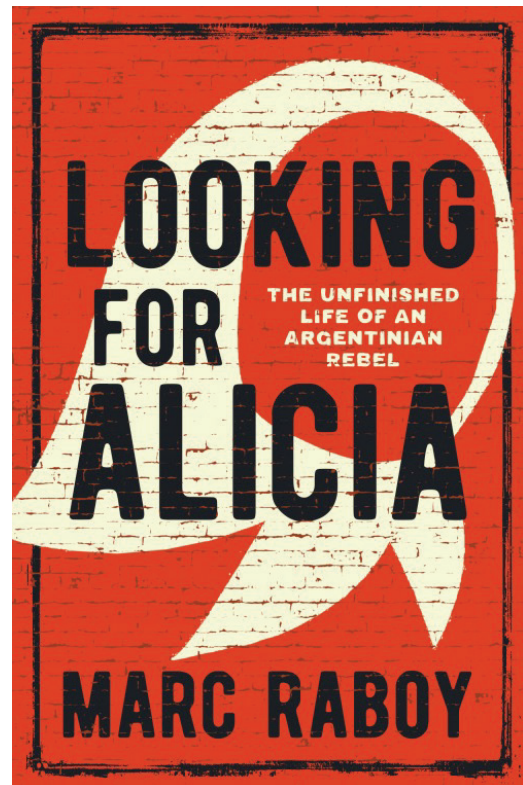
Surrender



The Time Has Come



Born Liars



LOOKING FOR ALICIA

written by Marc Raboy

The biography of a radical young idealist, her determination to make a difference in the world, and her disappearance in 1976, revealing the human cost and undying legacy of Argentina's descent into rightwing madness.

It started with a coincidence — when Marc Raboy happened to discover that he shared a surname with a young leftwing Argentinian journalist who in June 1976 was ambushed by a rightwing death squad while driving with her family in the city of Mendoza. Alicia's partner, the celebrated poet and fellow *Montonero* Francisco "Paco" Urondo, was killed on the spot. Their baby daughter was taken and placed in an orphanage. Her daughter was ultimately rescued but Alicia was never heard from again. In *Looking for Alicia*, Raboy pursues her story not simply to learn what happened when the post-Perón government in Argentina turned to state terror, but to understand what drove Alicia and others to risk their lives to oppose it. Author and subject share not only a surname — a distant ancestral connection — but youthful rebellion, journalistic ambition, and the radical politics that were a hallmark of the 1960s. Their destinies diverged through a combination of choice and circumstance.

Using family archives, interviews with those who knew her, and transcripts from the 2011 trial of former Argentine security forces personnel involved in her disappearance, Raboy reassembles Alicia's story. He supplements his narrative with documents from Argentina's attempts to deal with the legacy of the military dictatorship, such as the 1984 report of the National Commission on the Disappearance of Persons, *Nunca Más* ("Never Again"); as well as secret diplomatic correspondence recently made public through the U.S. State Department's Argentina Declassification Project. *Looking for Alicia* immerses readers in the years of the so-called "Dirty War," which, decades later, cast their shadow still. It also gives an unforgettably human face to the many thousands who disappeared during that dark era, those they left behind, and the power of the memories that bind them.

KEY SELLING FEATURES

- A compelling exploration of the life story of an Argentine desaparecida ("missing individual").
- Speaks to the complex political situation in Argentina in the 1970s.
- For fans of complex memoirs, investigative journalism, and historical drama.

BIOGRAPHY & AUTOBIOGRAPHY / Historical
BIO006000

HISTORY / Latin America / South America
HIS033000

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / Hispanic & Latino
BIO002030

Pub Date: 12 April 2022

Extent: 304 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD
9781487010546

ISBN 9781487010546



9781487010553 / epub

CONTRIBUTOR INFORMATION



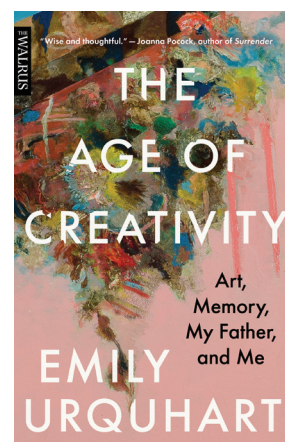
MARC RABOY is Beaverbrook Professor Emeritus in the Department of Art History and Communication Studies at McGill University. He has been a visiting scholar at Stockholm University, the University of Oxford, New York University, and the London School of Economics and Political Science. Raboy is the author or editor of some twenty books, including *Marconi: The Man Who Networked the World*, finalist for the Governor General's Literary Award for Non-Fiction, the RBC Taylor Prize, and the BC National Award for Canadian Non-Fiction. He lives in Montreal.



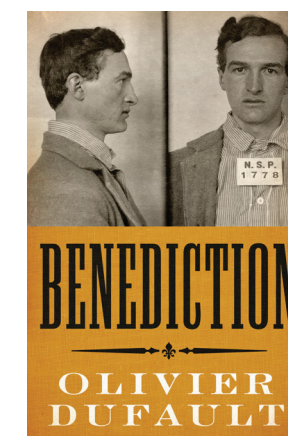
MARKETING NOTES

- National advertising campaign
- National publicity campaign
- ARCs available

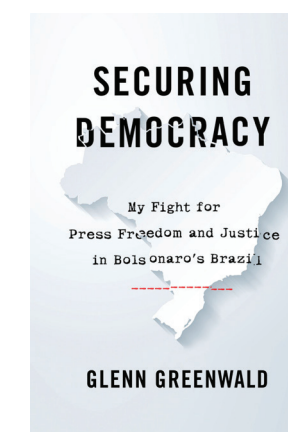
ALSO RECOMMENDED



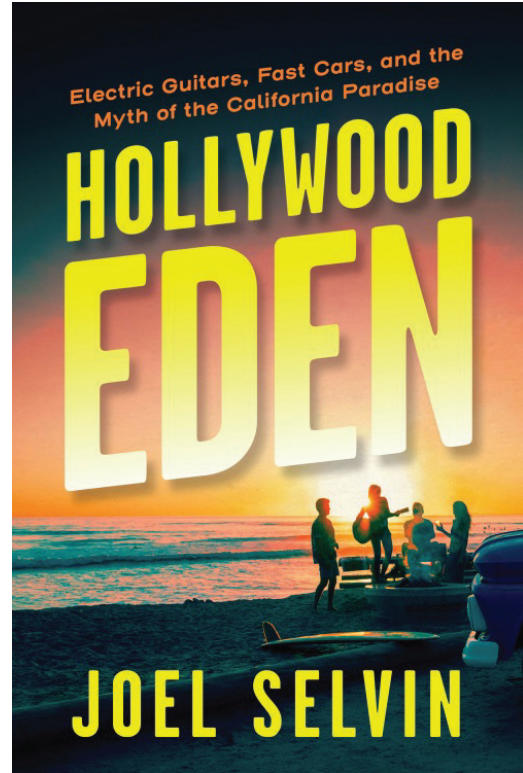
The Age of Creativity



Benediction



Securing Democracy



HOLLYWOOD EDEN

written by Joel Selvin

Now in paperback — from surf music to hot-rod records to the sunny pop of the Beach Boys, Jan & Dean, the Byrds, and the Mama's & the Papa's, *Hollywood Eden* captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise.

Central to the story is a group of sun-kissed teens from the University High School class of 1959 — a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys — who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible. These were the people who invented the idea of modern California for the rest of the world.

But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic under sunny skies ended up crashing down to earth just a few short but action-packed years later as, one by one, each met their destinies head-on. A rock 'n' roll opera loaded with violence, deceit, intrigue, low comedy, and high drama, *Hollywood Eden* tells the story of a group of young artists and musicians who bumped heads, crashed cars, and ultimately flew too close to the sun.

KEY SELLING FEATURES

- Joel is an award-winning journalist and music critic who covered pop music for the *San Francisco Chronicle* for more than thirty-five years.
- Nostalgia for California in the sixties is alive and well: for instance, Quentin Tarantino's *Once Upon a Time in Hollywood*.
- This paperback edition will appeal to an even wider audience.
- The book has been reviewed by the *San Francisco Chronicle*, the *Los Angeles Times*, the *New York Times*, and the *Los Angeles Review of Books*.
- Upon original publication of the hardcover, the book received endorsements from Linda Ronstadt, Bruce Johnston, and Van Dyke Parks.

BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts
BIO005000

MUSIC / Genres & Styles / Rock
MUS035000

MUSIC / History & Criticism
MUS020000

Pub Date: 22 March 2022

Extent: 312 pages

Trim: 6.00 in x 9.00 in

trade paperback / \$22.99 CAD
9781487011376

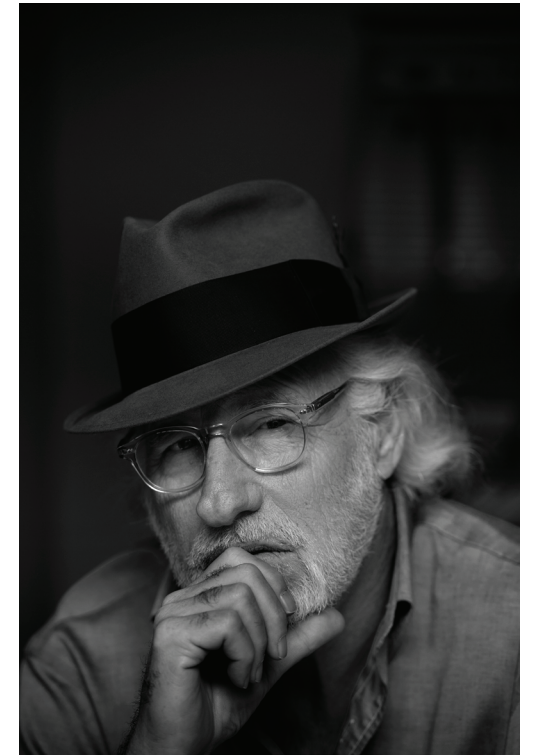
ISBN 9781487011376



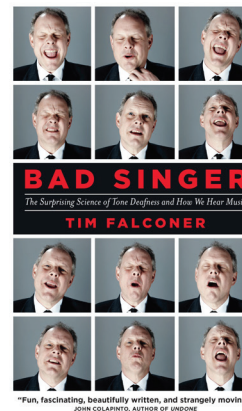
9 781487 011376

CONTRIBUTOR INFORMATION

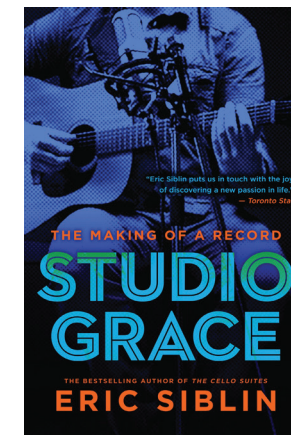
JOEL SELVIN is an award-winning journalist and music critic who covered pop music for the *San Francisco Chronicle* for over thirty-five years. His writing has appeared in *Rolling Stone*, the *Los Angeles Times*, *Billboard*, and *Melody Maker*. Selvin is also the bestselling author of over a dozen books about pop music, including *Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock's Darkest Day* and *Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues*.



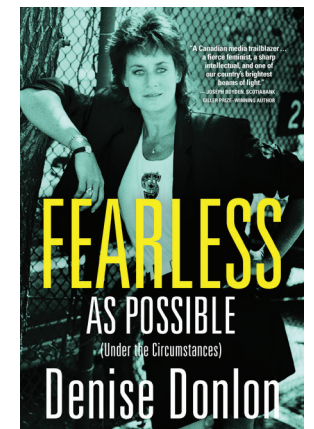
ALSO RECOMMENDED



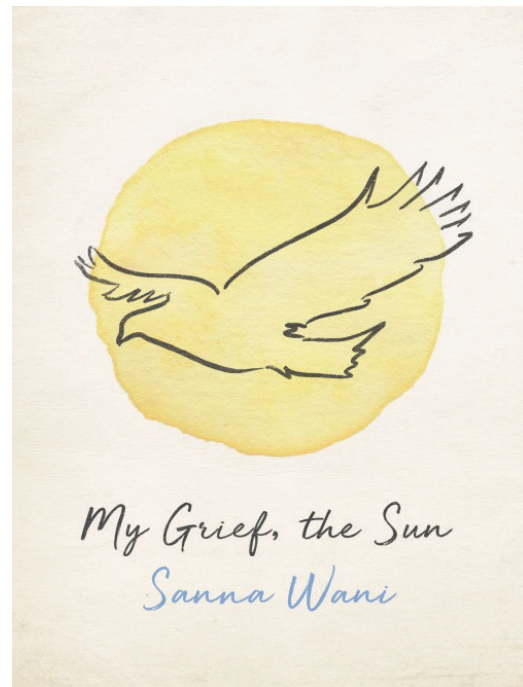
Bad Singer



Studio Grace



Fearless as Possible (Under the Circumstances)



MY GRIEF, THE SUN

written by Sanna Wani

In Sanna Wani's vivid debut poetry collection, the body is the page, time is a friend and every voice, a soul.

Sharply political and frequently magical, these poems reach for everything from Hayao Miyazaki's 1997 film *Princess Mononoke* to German Orientalist scholarship on early Islam. In these often intimate poems, every verse invokes ode and elegy. Love and grief sit side by side. *My Grief, the Sun* listens carefully to the world's breathing, addresses the endless and ineffable you, and promises enough joy and sorrow to keep growing.

From concrete to confessional poem, exegesis to erasure, the Missinnihe River in Canada to the Zabarwan Mountains in Kashmir, Wani undoes and complicates genre and gathers the world between the poet's hands.

KEY SELLING FEATURES

- Anticipated debut from a talented young poet.
- Wani is a poet living in and writing about the timely issue of Kashmir; she has written about the region in both poetry and prose, including an essay in *Time* magazine.

POETRY / Women Authors
POE024000

POETRY / Canadian / General
POE011000

POETRY / Subjects & Themes / General
POE023000

Pub Date: 5 April 2022

Extent: 112 pages

Trim: 6.00 in x 8.00 in

trade paperback / \$19.99 CAD
9781487010843

ISBN 9781487010843



9781487010850 / epub

CONTRIBUTOR INFORMATION



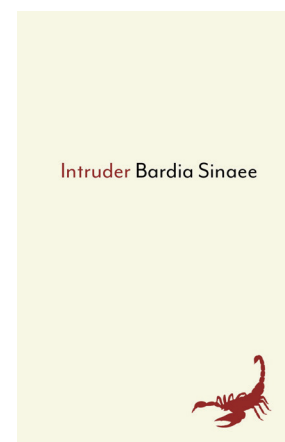
SANNA WANI loves daisies. Her work has appeared in *Brick*, *Poem-A-Day* (poets.org), and *Best Canadian Poetry 2020*. She lives in Mississauga, Ontario, and Srinagar, Kashmir. This is her first collection of poetry.



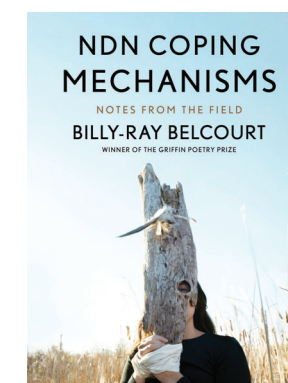
MARKETING NOTES

- Outreach to poetry influencers
- Promotion at 2022 Anansi Poetry Bash

ALSO RECOMMENDED



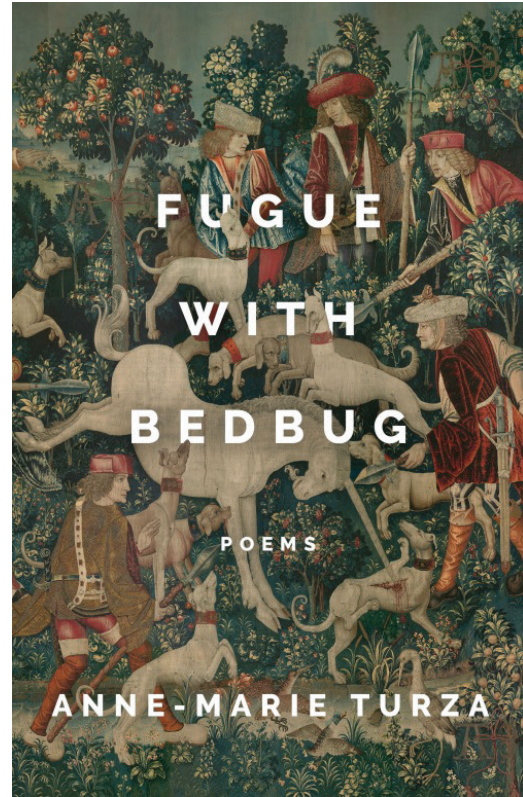
Intruder



NDN Coping Mechanisms



The 2021 Griffin Poetry Prize Anthology



FUGUE WITH BEDBUG

written by Anne-Marie Turza

The eagerly awaited second collection from acclaimed poet Anne-Marie Turza.

Be startled by metaphysical snails and the ghosts of footnotes in the dark. *Fugue with Bedbug* is part musical reference, part portraiture, a series of uncanny poems attending to time and mortality, an eccentric essay, and a musical score. Using the fugue form as a foil and a quiet compositional strategy, poet Anne-Marie Turza argues that the mission: "in afterthought, was Jell-O, a salad of delicate intent and shimmy . . ."

KEY SELLING FEATURES

- Long-awaited follow-up by beloved poet.
- Turza was a finalist for the RBC Bronwen Wallace Award for Emerging Writers.
- Her debut collection, *The Quiet*, was a finalist for the Gerald Lampert Memorial Award from the League of Canadian Poets when it originally published.

POETRY / Women Authors
POE024000

POETRY / Canadian / General
POE011000

Pub Date: 5 April 2022

Extent: 116 pages

Trim: 6.00 in x 8.88 in

trade paperback / \$19.99 CAD
9781487010720

ISBN 9781487010720



9 781487 010720

9781487010737 / epub

CONTRIBUTOR INFORMATION



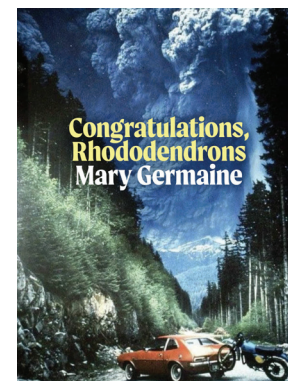
ANNE-MARIE TURZA is the author of *The Quiet* (House of Anansi Press, 2014), which was a finalist for both the Gerald Lampert Memorial and Bronwen Wallace awards. She lives on Vancouver Island.



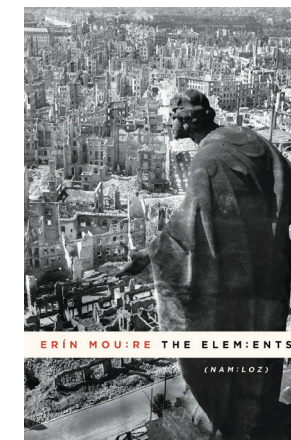
MARKETING NOTES

- Outreach to poetry influencers
- Promotion at 2022 Anansi Poetry Bash

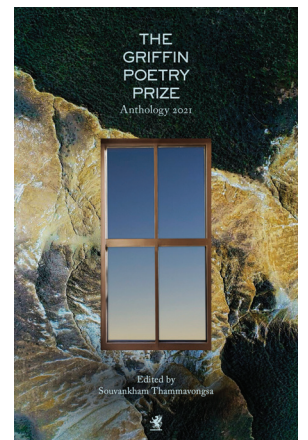
ALSO RECOMMENDED



Congratulations, Rhododendrons



The Elements



The 2021 Griffin Poetry Prize Anthology



LET THE WORLD HAVE YOU

written by Mikko Harvey

Gerald Lampert Memorial Award finalist Mikko Harvey's second collection takes readers into a kaleidoscopic world that is and is not the world we know.

A family of microscopic women burrows into the prefrontal cortex; a bear steps out of the forest and offers a ginger tincture; humans do their best to love other humans; the sea gives you a new name. In Mikko Harvey's hands, the surreal is simultaneously supple, vibrant, and an evelatory force. Through uncanny vignettes, absurdist narratives, animistic parables, associative lyrics, and experimental gambits that resist categorization, Harvey explores and confronts the ways in which we are all curiously, delightfully, heartbreakingly entangled: with each other, with the environment we inhabit, and with the psychological environments that inhabit us.

KEY SELLING FEATURES

- Mikko's first collection, *Unstable Neighbourhood Rabbit*, was highly acclaimed and well reviewed upon its original release.
- Accessible! The poems in this collection appeal to readers who don't usually like poetry: they are surreal, funny, and creepy.

POETRY / American / General
POE005010

POETRY / General
POE000000

POETRY / Subjects & Themes / General
POE023000

POETRY / Subjects & Themes / Family
POE023050

Pub Date: 5 April 2022

Extent: 96 pages

Trim: 6.00 in x 8.00 in

trade paperback / \$19.99 CAD
9781487010690

ISBN 9781487010690



9781487010706 / epub

CONTRIBUTOR INFORMATION

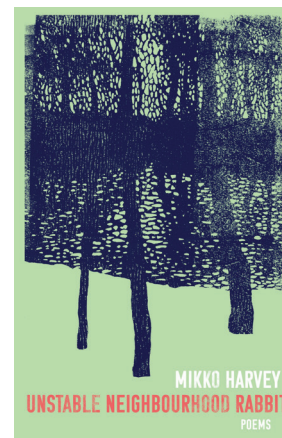
MIKKO HARVEY is the author of *Unstable Neighbourhood Rabbit* (House of Anansi, 2018), which was shortlisted for the Gerald Lampert Memorial Award. His poems appear in such places as *Iowa Review*, *Kenyon Review*, *Maisonneuve*, and *The Best American Nonrequired Reading 2019*. A graduate of Vassar College and Ohio State University, he has received the 2017 RBC/PEN Canada New Voices Award and the 2019 Salt Hill Philip Booth Poetry Prize, as well as fellowships from MacDowell, the Vermont Studio Center, and Yaddo. He works as a writer for an immigration law firm and currently lives in upstate New York.



MARKETING NOTES

- Outreach to poetry influencers
- Promotion at 2022 Anansi Poetry Bash

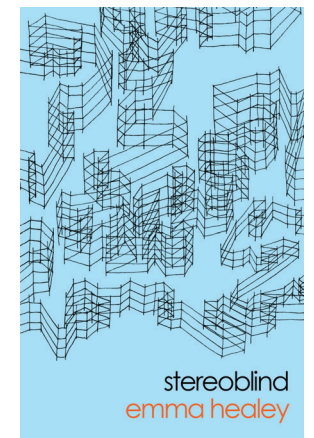
ALSO RECOMMENDED



Unstable Neighbourhood Rabbit



Satched



Stereoblind



ANANSI



THE 2022 GRIFFIN POETRY PRIZE ANTHOLOGY

The prestigious and highly anticipated annual anthology of the best Canadian and international poetry from the 2022 Griffin Poetry Prize shortlist.

Each year, the best books of poetry published in Canada and internationally in English are honoured with the Griffin Poetry Prize, one of the world's richest literary awards. Since 2001, this annual prize has spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets. *The Griffin Poetry Prize Anthology* features the work of extraordinary poets shortlisted for the awards and introduces us to some of the finest poems from their collections.

KEY SELLING FEATURES

- The release of the Griffin Poetry Prize shortlist anthology is an annual event awaited with anticipation by poetry lovers and readers.
- The collection fulfills Anansi's mandate to display the best Canadian poets alongside the best international poets and reinforces our position as the premier publisher of poetry in Canada.

POETRY / Anthologies (multiple authors)
POE001000

POETRY / Subjects & Themes / General
POE023000

Pub Date: 7 June 2022

Extent: 120 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$19.99 CAD
9781487010935

ISBN 9781487010935



9781487010942 / epub

House of Anansi Press

128 Sterling Road, Lower Level
Toronto, ON M6R 2B7
www.groundwoodbooks.com

Sales

Karen Brochu, VP Sales and Marketing
416-363-4343, ext. 243
karen@anansi.ca

Jessey Glibbery, Sales Manager
416-363-4343, ext. 233
jessey@anansi.ca

Natassja Barry, Western Canada Account
Manager
778-773-0170
natassja@anansi.ca

Katherine Kakoutis, Sales Associate, US
416-363-4343, ext. 248
katherine@anansi.ca

Mariana Linares, International Sales and
Rights Associate
416-363-4343, ext. 230
mariana@anansi.ca

Marketing and Publicity

Laura Chapnick, Marketing Director
416-363-4343, ext. 242
lchapnick@anansi.ca

Debby de Groot, Publicity Director
647-295-2970
debby@anansi.ca

Arjun Singh, Publicity and Sales Assistant
416-363-4343
arjun@anansi.ca

Fred Horler, Marketing Director
416-363-4343, ext. 228
fhorler@groundwoodbooks.com

Zoe Kelsey, Marketing Associate
416-363-4343, ext. 258
zkelsey@groundwoodbooks.com

Foreign and Subsidiary Rights, Co-editions and Licensing

Mariana Linares, International Sales and
Rights Associate
416-363-4343, ext. 230
mariana@anansi.ca

Erica Mojzes, Rights Manager
416-363-4343, ext. 237
erica@anansi.ca

Sales Representatives

British Columbia / Alberta / Saskatchewan / Manitoba / Nunavut / Yukon / Northwest Territories

Natassja Barry, Western Canada Account
Manager
778-773-0170
natassja@anansi.ca

Ontario / Quebec / Atlantic Canada

Martin and Associates Sales Agency

Michael Martin
416-460-7115
michael@martinsalesagency.ca

Margot Stokreef
416-697-5620
margot@martinsalesagency.ca

Heather Roberts
226-700-9157
heather@martinsalesagency.ca

Fulfillment and Distribution — Canada

University of Toronto Press
Distribution Division
5201 Dufferin Street
Toronto, ON M3H 5T8
416-667-7791
Toll Free: 1-800-565-9523
Fax: 416-667-7832
Toll Free: 1-800-221-9985
utpbooks@utpress.utoronto.ca
SAN #1151134

Fulfillment and Distribution — USA

Distributed by Publishers Group West,
an Ingram Brand

How to Order

Independent and Gift / Specialty Ac- counts

Submit orders to your sales representative via
IPS Cart on iPage
Email: ips@ingramcontent.com
Phone: 866-400-5351
Fax: 800-838-1149
IPS SAN: 6318630
Returns:
Ingram Publisher Services
1210 Ingram Drive
Chambersburg, TN 17202

National Accounts

Please contact your PGW sales rep or
Customer Service
ipsjacksonorders@ingramcontent.com
800-343-4499
Returns:
IPS Jackson
193 Edwards Drive
Jackson, TN 38301
Returns must include a packing list with
full title and ISBN for each shipment.

General Inquiries

ips@ingramcontent.com
866-400-5351

General Gift and Specialty Inquiries

gift.sales@ingramcontent.com

New Accounts

newaccounts@ingramcontent.com

Exam and Desk Copy Requests

[https://houseofanansi.com/pages/
desk-copy-policy](https://houseofanansi.com/pages/desk-copy-policy)

Pricing Information

- All prices quoted for Canada are in Canadian dollars.
- All prices quoted for the United States are in American dollars.
- All prices, publication dates and other details were correct at time of printing but are subject to change without notice.

