

HOUSE OF ANANSI PRESS

Fall 2022



ANANSI

TABLE OF CONTENTS

Nonfiction

Laughing with the Trickster	4-5
Our Voice of Fire	6-7
Death Interrupted	8-9
A Waiter in Paris	10-11
Out of the Sun	12-13

Fiction

Goddess	14-15
Saha	16-17
Her First Palestinian	18-19
The General of Tiananmen Square	20-21
Scenes from the Underground	22-23
Player One	24-25

Poetry

2022 Griffin Poetry Prize Anthology	26-27
Passengers	28-29

Groundwood Books

One More Mountain	30-31
Suck It In and Smile	32-33

Ordering and sales information	34
--------------------------------	----

WWW.HOUSEOFANANSI.COM

At www.houseofanansi.com you can:

- Find books by interest, genre, and age
- Access key industry reviews and award details
- Preview sample chapters and sample spreads for illustrated works
- Download book club guides
- Connect with us on our blog and social networks
- Sign up for our newsletter

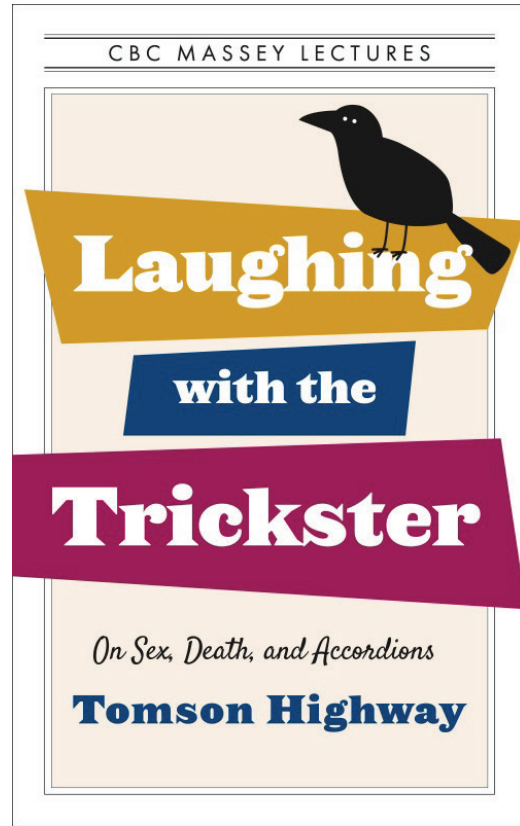
We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, and the Government of Canada.

House of Anansi Press respectfully acknowledges that the land on which we operate is the Traditional Territory of many Nations, including the Anishinabeg, the Wendat, and the Haudenosaunee. It is also the Treaty Lands of the Mississaugas of the Credit.

House of Anansi Press is a Global Certified Accessible™ (GCA by Benetech) publisher. Our ebooks meet stringent accessibility standards and are available to students and readers with print disabilities.

Cover artwork: Sharifah Marsden, “Her Solo”





SOCIAL SCIENCE / Indigenous Studies
SOC062000

SOCIAL SCIENCE / Folklore & Mythology
SOC011000

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / Indigenous
BIO028000

Pub Date: 27 September 2022

Extent: 224 pages

Trim: 5.00 in x 8.00 in

trade paperback/ \$22.99 CAD/ \$17.99 USD
9781487011239

ISBN 9781487011239



9 781487 011239

9781487011246 / epub

LAUGHING WITH THE TRICKSTER

written by Tomson Highway

Brilliant, jubilant insights into the glory and anguish of life from one of the world's most treasured Indigenous creators.

Trickster is zany, ridiculous. The ultimate, over-the-top, madcap lunatic. Here to remind us that the reason for existence is to have one blast of a time, to laugh ourselves to death.

Ever the trickster, Tomson Highway brings his signature irreverence to an exploration of five themes central to the human condition: language, creation, sex and gender, humour, and death.

A comparative analysis of Christian, Classical, and Cree mythologies reveals how they have given form and substance to Western thought, life, and culture. Yet Indigenous mythologies provide unique, timeless solutions to our modern problems. Tomson Highway offers generous personal anecdotes, including of his beloved accordion-playing father, and plentiful Trickster stories as guides through such crises as climate change, economic disparity, racial intolerance, and all-out unhappiness. Laughter is medicine. Within the endless circle of life in Indigenous mythologies, the Earth is a garden of joy unlimited. A world we must protect as the birthright of future generations.

Laugh with the legendary Tomson Highway as he illuminates a healing, hilarious way forward.

KEY SELLING FEATURES

- Tomson Highway is not only a national treasure but also a world-renowned award-winning multilingual Indigenous author, playwright, composer, and concert pianist. In 2021, his memoir, *Permanent Astonishment*, won the Hilary Weston Writers' Trust Prize for Nonfiction, and he was made an Officer of the Order of Canada.
- The book includes delightful personal anecdotes from Tomson Highway's life.
- Highway uses transcendently gorgeous prose to offer Traditional Indigenous Knowledge as timeless approaches available to everyone to live a happier life in a better world.
- Highway's voice is a vital one in today's conversation around gender identity, expressing the beautiful, all-inclusive Indigenous view that Two Spirit people are an essential, fundamental, necessary part of the circle of life.

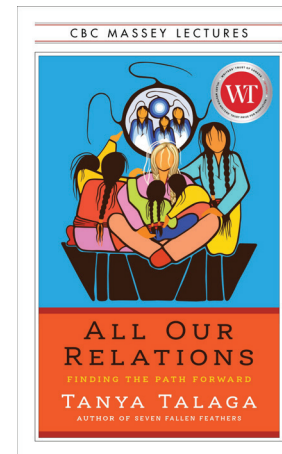
CONTRIBUTOR INFORMATION



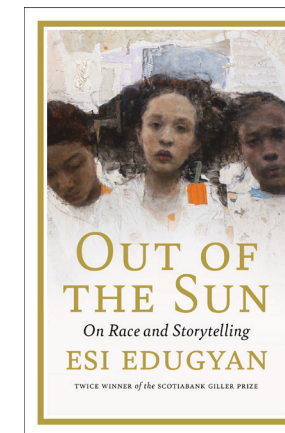
TOMSON HIGHWAY is a Cree novelist, children's author, playwright, and musician. His memoir, *Permanent Astonishment*, won the 2021 Hilary Weston Writers' Trust Prize for Nonfiction. He is also the author of the plays *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*, the bestselling novel *Kiss of the Fur Queen*, and the books *Caribou Song*, *Dragon Fly Kites*, and *Fox on the Ice*. He is a member of the Barren Lands First Nation and lives in Gatineau, Quebec.



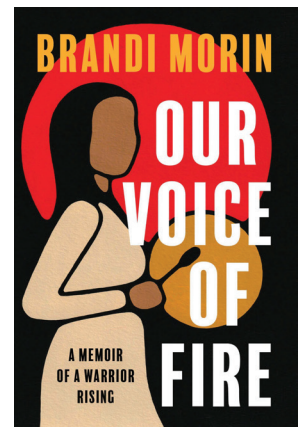
ALSO RECOMMENDED



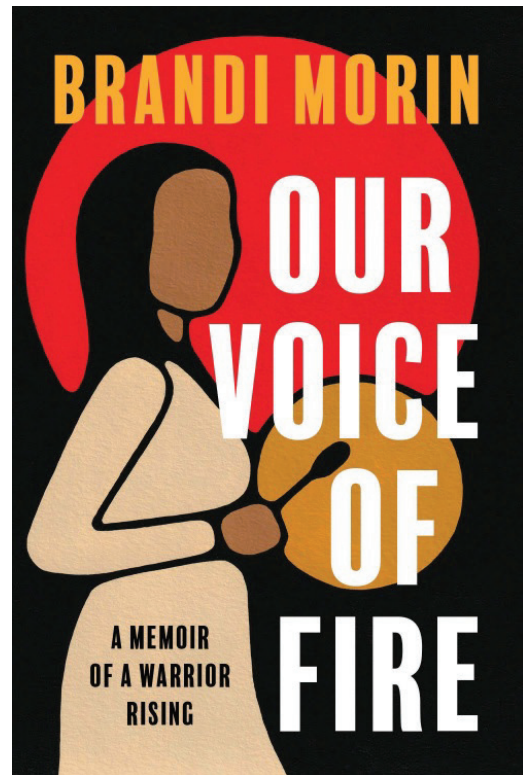
All Our Relations



Out of the Sun



Our Voice of Fire



OUR VOICE OF FIRE

written by Brandi Morin

A wildfire of a debut memoir by internationally recognized French/Cree/Iroquois journalist Brandi Morin set to transform the narrative around Indigenous Peoples.

Brandi Morin is known for her clear-eyed and empathetic reporting on Indigenous oppression in North America. She is also a survivor of the Missing and Murdered Indigenous Women and Girls crisis and uses her experience to tell the stories of those who did not survive the rampant violence. From her time as a foster kid and runaway who fell victim to predatory men and an oppressive system to her career as an internationally acclaimed journalist, *Our Voice of Fire* chronicles Morin's journey to overcome enormous adversity and find her purpose, and her power, through journalism. This compelling, honest book is full of self-compassion and the purifying fire of a pursuit for justice.

KEY SELLING FEATURES

- A timely and important subject; more than ever before, Canadians are engaging in conversations about ending violence against Indigenous Peoples.
- Both heartbreaking and hopeful, Morin's story details tremendous pain but the book is ultimately about healing.
- For fans of Billy-Ray Belcourt, Tanya Talaga, and Leanne Betasamosake Simpson.
- Morin is a popular journalist with a growing platform.
- For anyone who wants to be engrossed in a compelling memoir but also for those who want to learn more about MMIW.

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / Indigenous
BIO028000

BIOGRAPHY & AUTOBIOGRAPHY / Editors, Journalists, Publishers
BIO025000

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO026000

Pub Date: 2 August 2022

Extent: 224 pages

Trim: 5.00 in x 7.50 in

trade paperback / \$22.99 CAD / \$18.99 USD
9781487010577

ISBN 9781487010577



9781487010584 / epub

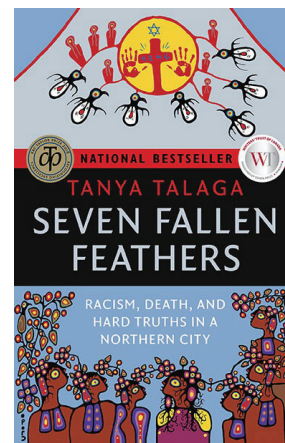
CONTRIBUTOR INFORMATION



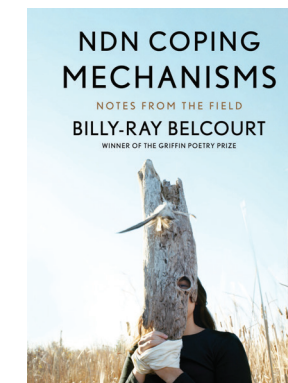
BRANDI MORIN is an award-winning French/Cree/Iroquois journalist from Treaty 6, Alberta, Canada. For the last ten years Brandi has specialized in sharing Indigenous stories, which have influenced reconciliation in Canada's political, cultural, and social environments. She is one of Canada's most prominent voices on Indigenous issues. Morin has published or broadcast with the *New York Times*, *National Geographic*, the *Guardian*, the *Toronto Star*, Al Jazeera English, *Vice*, *Elle Canada*, CBC's *Power & Politics*, and the Aboriginal Peoples Television Network *National News*, among many other outlets. She won a Human Rights Reporting award from the Canadian Association of Journalists for her work with the CBC's Beyond 94 project tracking the progress of the Truth and Reconciliation Commission's Calls to Action. She has worked with Journalists for Human Rights and has presented to various university campuses in Canada and the United States regarding her work as an Indigenous journalist and is in high demand for commentary and expertise on Indigenous topics.



ALSO RECOMMENDED



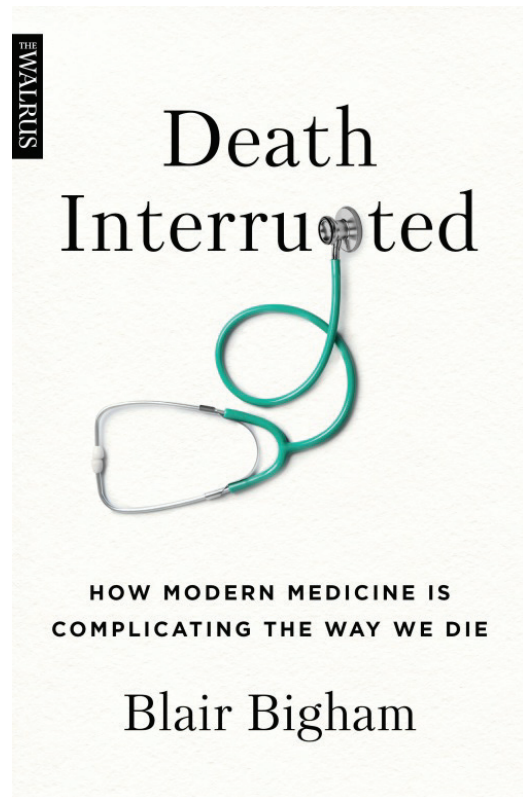
Seven Fallen Feathers



NDN Coping Mechanisms



Noopiming



DEATH INTERRUPTED

written by Blair Bigham

In *Death Interrupted*, ICU doctor Blair Bigham shares his first-hand experiences of how medicine has complicated the way we die and offers a road map for dying in the modern era.

Doctors today can call on previously unimaginable technologies to help keep our bodies alive. In this new era, most organs can be kept from dying almost indefinitely by machines. But this unprecedented shift in end-of-life care has created a major crisis. In the widening grey zone between life and death, doctors fight with doctors, families feel pressured to make tough decisions about their loved ones, and lawyers are left to argue life-and-death cases in the courts. Meanwhile, intensive care patients are caught in purgatory, attached to machines and unable to speak for themselves.

In *Death Interrupted*, Dr. Blair Bigham seeks to help readers understand the options facing them at the end of their lives. Through conversations with end-of-life professionals — including ethicists, social workers, and nurses and doctors who practise palliative care — and observations from his own time working in ambulances, emergency rooms, and the ICU, Bigham exposes the tensions inherent in this new era of dying and answers the tough questions facing us all. Because now, for the first time in human history, we may be able to choose how our own story ends.

KEY SELLING FEATURES

- In June 2016, the Parliament of Canada passed federal legislation that allows eligible Canadian adults to request medical assistance in dying.
- Dr. Bigham is an authority on MAID and this is one of the only contemporary, Canadian-specific books to explore the subject matter.
- In 2020, there were 7,595 cases of MAID reported, accounting for 2.5% of all deaths in Canada.
- This is such new territory in our traditional life cycle that there are individuals now called death doulas that help with end of life decision-making, among other professionals who help patients and their families plan for medically assisted deaths.

SOCIAL SCIENCE / Death & Dying
SOC036000

FAMILY & RELATIONSHIPS / Death, Grief,
Bereavement
FAM014000

MEDICAL / Terminal Care
MED042000

Pub Date: 20 September 2022

Extent: 304 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD / \$17.99 USD
9781487008543

ISBN 9781487008543



9781487008550 / epub

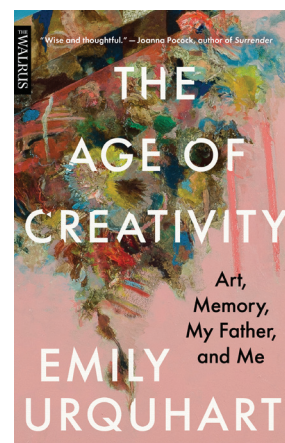
CONTRIBUTOR INFORMATION



DR. BLAIR BIGHAM is a journalist, scientist, and attending emergency and ICU physician who trained at McMaster and Stanford Universities. He was a Global Journalism Fellow at the Munk School of Global Affairs and Public Policy and an associate scientist at St. Michael's Hospital. His work has appeared in the *Toronto Star*, the *Globe and Mail*, the *New England Journal of Medicine*, and the *Canadian Medical Association Journal*, among others.



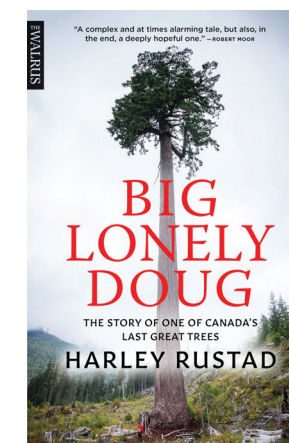
ALSO RECOMMENDED



The Age of Creativity



No More Nice Girls



Big Lonely Doug

A WAITER IN PARIS

ADVENTURES *in the*
DARK HEART *of the* CITY



EDWARD CHISHOLM

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Culinary
BIO029000

Pub Date: 9 August 2022

Extent: 384 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$24.99 CAD
9781487007935

ISBN 9781487007935



9 781487 007935

9781487007942 / epub

A WAITER IN PARIS

written by Edward Chisholm

Inspired by George Orwell's *Down and Out in Paris and London*, *A Waiter in Paris* is a brilliant portrait of the underbelly of contemporary Paris through the eyes of a young waiter scraping out a living in the City of Light.

A waiter's job is to deceive you. They want you to believe in a luxurious calm because on the other side of that door ... is hell.

Edward Chisholm's spellbinding memoir of his time as a Parisian waiter takes you below the surface of one of the most iconic cities in the world and right into its glorious underbelly. There, Chisholm inhabits a world of inhuman hours, snatched sleep, and dive bars. He scrapes by on coffee, bread, and cigarettes, often working under sadistic managers, for a wage so low he's forced to fight his colleagues for tips. And these colleagues — thieves, narcissists, ex-Legionnaires, paperless immigrants, wannabe actors, and drug dealers — are the closest thing he has to family.

Waiting tables is physically demanding work, frequently humiliating, and incredibly competitive. But it doesn't matter because you're in Paris, the centre of the universe, and there's nowhere else you'd rather be in the world.

KEY SELLING FEATURES

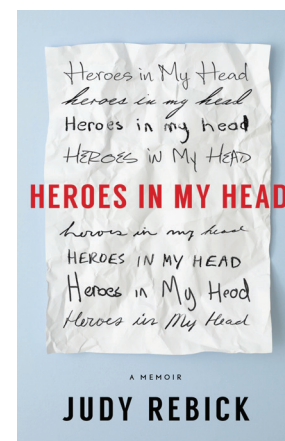
- Entertainment based on the restaurant industry continues to draw our collective attention. Anthony Bourdain's now-classic memoir, *Kitchen Confidential*, has sold over 100,000 copies in Canada.
- This book also taps into our endless fascination with Paris. From *How to Be Parisian Wherever You Are* (BNC: 12K+) to the allure of Paris on-screen with *Emily in Paris* and *Call My Agent* storming Netflix, and of course, Orwell's classic *Down and Out in Paris and London*, which continues to be reissued.
- For fans of the book and television show *Sweetbitter*, the writing of Ruth Reichl, and those who love reality TV cooking competitions.

CONTRIBUTOR INFORMATION

EDWARD CHISHOLM was born in Dorset, England, and moved to Paris in 2012 after graduating from the School of Oriental and African Studies, London. A resident there for seven years, Chisholm spent the first four of them working all manner of low-paid jobs, from waiting and bar work to museum security and market hand, while trying to build a career as a writer. Now, Chisholm makes a living as a copywriter/pen for hire, with ambitions of writing novels. His work has appeared in the *New York Times*, the *Guardian*, and the *Financial Times*.



ALSO RECOMMENDED



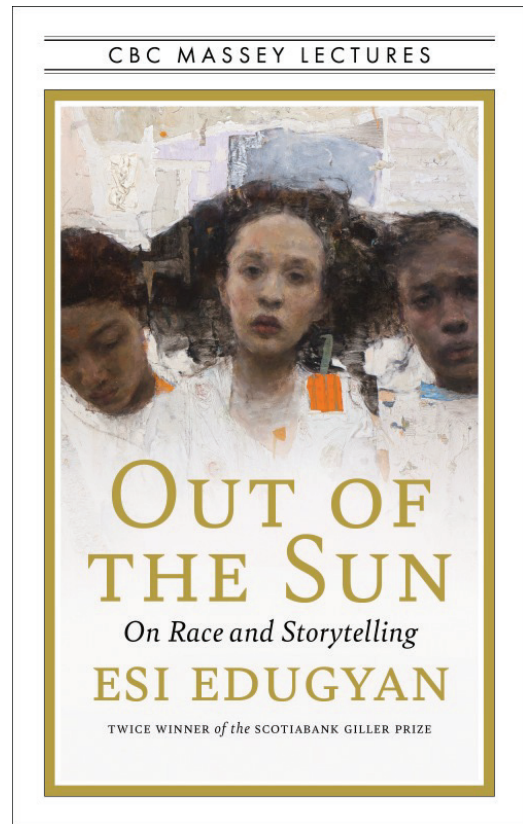
Heroes in My Head



Small Game Hunting at the Local Coward Gun Club



Ship to Shore



OUT OF THE SUN

written by Esi Edugyan

Now available in paperback, an insightful exploration and moving meditation on identity, art, and belonging from one of the most celebrated writers of the last decade.

What happens when we begin to consider stories at the margins, when we grant them centrality? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? Through the lens of visual art, literature, film, and the author's lived experience, *Out of the Sun* examines Black histories in art, offering new perspectives to challenge us.

In this groundbreaking, reflective, and erudite book, two-time Scotiabank Giller Prize winner and internationally bestselling author Esi Edugyan illuminates myriad varieties of Black experience in global culture and history. Edugyan combines storytelling with analyses of contemporary events and her own personal story in this dazzling first major work of non-fiction.

KEY SELLING FEATURES

- Esi Edugyan is a world-renowned novelist, an internationally bestselling author, a two-time winner of the Scotiabank Giller Prize, and was also twice shortlisted for the Booker Prize.
- Edugyan's lectures can be compared to *Intimations* by Zadie Smith and *We Should All Be Feminists* by Chimamanda Ngozi Adichie.
- Edugyan provides a unique angle on the subject of racism, examining how art writes the history and story of race, often to great damage.
- Esi Edugyan was the first Black woman to deliver the CBC Massey Lectures.
- The original hardcover edition received rave reviews from the *New York Times*, *Vancouver Sun*, and *49th Shelf*. The book also made many Best Of lists, including CBC Books and the *Globe and Mail* Top 100. It also garnered a starred review from *Publishers Weekly*.

SOCIAL SCIENCE / Black Studies (Global)
SOC056000

SOCIAL SCIENCE / Discrimination
SOC031000

SOCIAL SCIENCE / Media Studies
SOC052000

ART / Criticism & Theory
ART009000

Pub Date: 6 September 2022

Extent: 248 pages

Trim: 5.00 in x 8.00 in

trade paperback / \$22.99 CAD, \$18.99 USD
9781487009861

hardcover / \$32.99 CAD, \$27.99 USD
9781487010508

ISBN 9781487009861



9 781487 009861

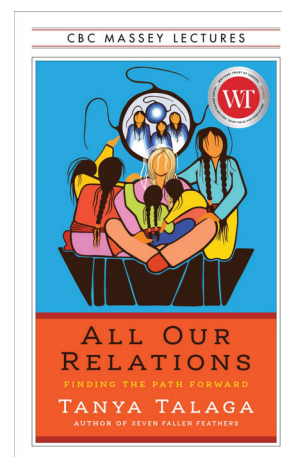
CONTRIBUTOR INFORMATION



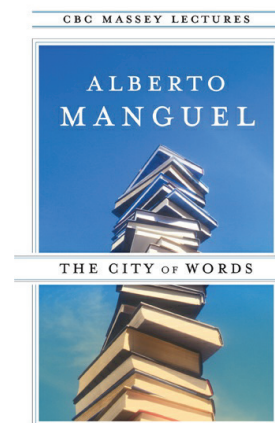
A graduate of Johns Hopkins University and the University of Victoria, **ESI EDUGYAN** was raised in Calgary, Alberta. She is the award-winning and internationally bestselling author of *Washington Black*, which was a finalist for the Rogers Writers' Trust Fiction Prize and the Man Booker Award and won the Scotiabank Giller Prize; *Half-Blood Blues*, which was a finalist for the Governor General's Literary Award and the Man Booker Prize and won the Scotiabank Giller Prize; and *The Second Life of Samuel Tyne*. She is also the author of *Dreaming of Elsewhere*, which is part of the Kreisel Memorial Lecture Series. She has held fellowships in the U.S., Scotland, Iceland, Germany, Hungary, Finland, Spain, and Belgium. She lives in Victoria, British Columbia.



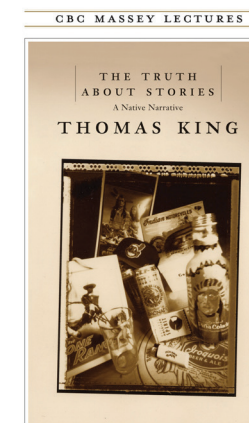
ALSO RECOMMENDED



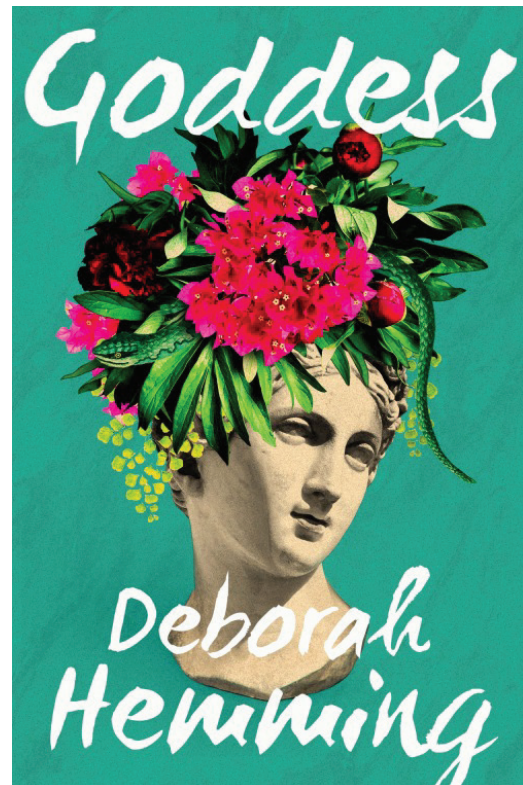
All Our Relations



The City of Words



The Truth About Stories



GODDESS

written by Deborah Hemming

An entrancing novel about a wellness retreat on a remote Greek island hosted by a celebrity guru who is more than meets the eye.

On a flight to New York at the end of her first book tour, up-and-coming writer Agnes Oliver meets Jack Verity, the handsome filmmaker and ex-husband of Geia Stone, a famous actress turned wellness guru, whose popular lifestyle brand Goddess promotes controversial therapies and expensive beauty tools in the name of self-care and inner nourishment. Jack invites Agnes to a party in the Hamptons, where she meets Geia and finds herself welcomed into the guru's inner circle.

That summer, Geia arranges for Agnes to attend the Goddess summit, an exclusive wellness retreat held on a remote Greek island. There, Agnes observes many strange happenings she can't explain, as one by one the other guests seem to fall under the spell of their enchanting host. When Agnes begins to discover who Geia really is, she realizes it's up to her to protect the other women at the summit from an unexpected and unwelcome fate. A propulsive and captivating story about beauty and influence, self-doubt and seduction, *Goddess* is the electrifying new novel from a talented writer to watch.

KEY SELLING FEATURES

- A novel about beauty influencers, self-doubt, and seduction, perfect for readers of Mona Awad's *Bunny*, Melissa Broder's *The Pisces*, Sarah Selecky's *Radiant Shimmering Light*, and Liane Moriarty's *Nine Perfect Strangers*.
- For anyone who loved the TV show *Yellowjackets* or were excited to read *Is Gwyneth Paltrow Wrong About Everything?*
- Ever wonder how celebrities look so young for so long? How wellness has taken over our collective consciousness? This satire explores these modern curiosities.

FICTION / Women
FIC044000

FICTION / Psychological
FIC025000

FICTION / Satire
FIC052000

Pub Date: 3 January 2023

Extent: 288 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$22.99 CAD
9781487011116

ISBN 9781487011116



9781487011123 / epub

CONTRIBUTOR INFORMATION



DEBORAH HEMMING is the author of *Throw Down Your Shadows*, which was a finalist for the 2021 ReLit Novel Award. She studied English at McGill University and the University of King's College, and Information Studies at Dalhousie University. She lives in Wolfville, Nova Scotia, with her partner and son.



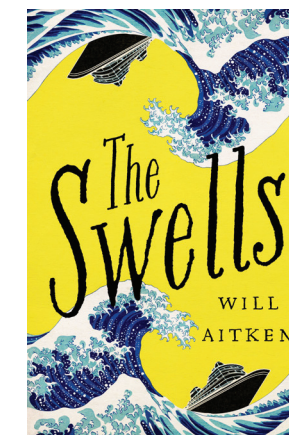
ALSO RECOMMENDED



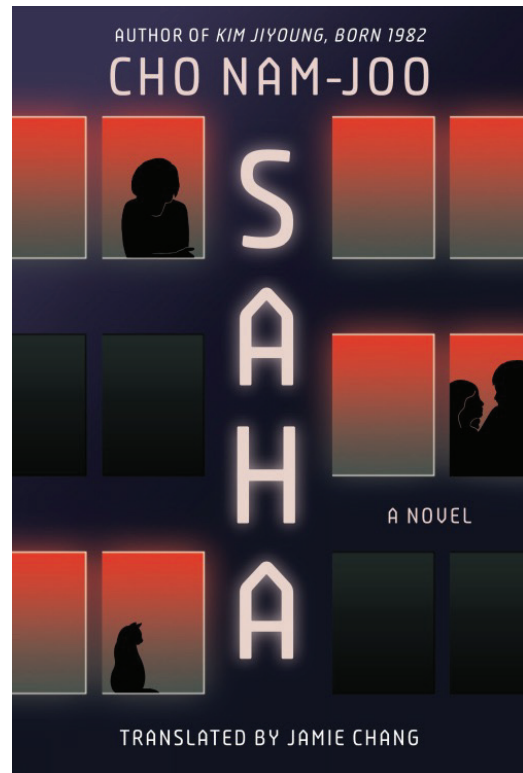
French Exit



Kim Jiyong, Born 1982



The Swells



SAHA

written by Cho Nam-Joo

The much-anticipated follow-up to the multi-million-copy international bestseller *Kim Jiyoung, Born 1982*, *Saha* is a piercing battle cry for the dispossessed.

In a country called Town, Su is found dead in an abandoned car. The suspected killer is presumed to come from the Saha Estates.

Town is the safest and richest nation on earth, controlled by a secretive organization of seven ministers. It is a society clearly divided into the haves and have-nots, and those who have the very least live in the decrepit Saha Estates. Among them is Jin-Kyung, a young woman whose brother, Do-kyung, was in a relationship with Su and quickly becomes the police's prime suspect. When Do-kyung disappears, Jin-kyung is determined to get to the bottom of things. On her quest to find the truth, though, she will uncover a reality far darker and crimes far greater than she could ever have imagined.

At once a dystopian mystery and a devastating critique of how we live now, *Saha* lifts the lid on corruption, exploitation, and government oppression, while, with deep humanity and compassion, showing us the lives of those who suffer at the hand of brutal forces far beyond their control.

Eight years in the making, *Saha* is a powerful tale of dystopia and a battle cry for the dispossessed.

KEY SELLING FEATURES

- The much-anticipated follow-up to *Kim Jiyoung, Born 1982*, which has sold more than a million copies worldwide.
- The profile and popularity of Korean art and artists has never been higher outside Korea, with K-pop sensations like BTS, hit Netflix show *Squid Game*, and award-winning films like Bong Joon-ho's *Parasite*.
- In times of global pandemic, racial unrest, and economic and environmental collapse, dystopian fiction continues to be a popular medium for critiquing and dismantling society's oppressive systems. Plus, some of the world's most incisive discourse on these topics is now coming from South Korea.

FICTION / Literary
FIC019000

FICTION / Dystopian
FIC055000

FICTION / Crime
FIC050000

Pub Date: 8 November 2022

Extent: 256 pages

Trim: 5.50 in x 8.25 in

trade paperback / \$22.99 CAD
9781487009977

ISBN 9781487009977



9 781487 009977

9781487009984 / epub

CONTRIBUTOR INFORMATION

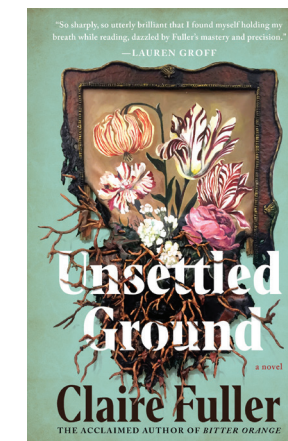
CHO NAM-JOO is a former television scriptwriter who subverted the landscape of feminist discourse in Korea with her international bestseller, *Kim Jiyoung, Born 1982*, which sold in twenty-five countries and was longlisted for the National Book Award. She graduated from the Department of Sociology of Ewha Womans University and is the author of two previous books, *When You Carefully Hear* (2011), winner of the Munhakdongne Novel Award, and *For Comaneci* (2016), winner of the Hwangsansbeol Award for Young Adult Literature. She lives in South Korea.



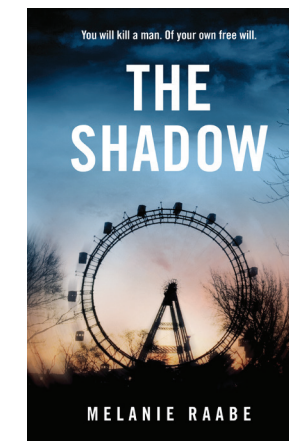
ALSO RECOMMENDED



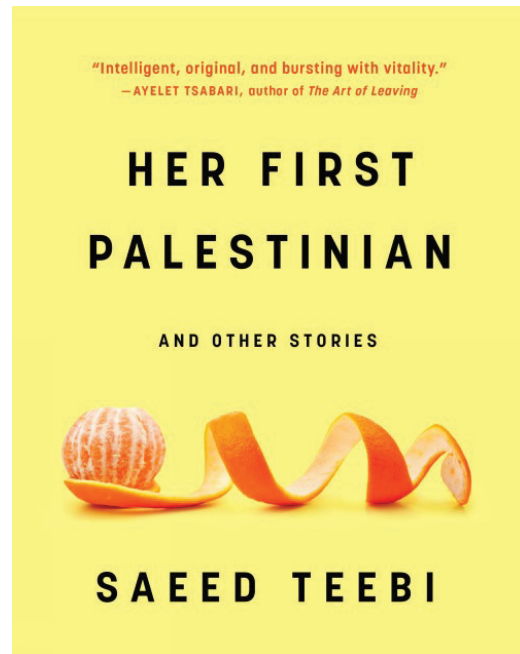
Kim Jiyoung, Born 1982



Unsettled Ground



The Shadow



HER FIRST PALESTINIAN

written by Saeed Teebi

Elegant, surprising stories about Palestinian immigrants in Canada navigating their identities in circumstances that push them to the emotional brink.

Saeed Teebi's intense, engrossing stories plunge into the lives of characters grappling with their experiences as Palestinian immigrants to Canada. A doctor teaches his girlfriend about his country, only for her to fall into a consuming obsession with the Middle East conflict. A math professor risks his family's destruction by slandering the king of a despotic, oil-rich country. A university student invents an imaginary girlfriend to fit in with his callous, womanizing roommates. A lawyer takes on the impossible mission of becoming a body smuggler. A lonely widower travels to Russia in search of a movie starlet he met in his youth in historical Jaffa. A refugee who escaped violent circumstances rebels against the kindness of his sponsor. These taut and compelling stories engage the immigrant experience and reflect the Palestinian diaspora with grace and insight.

KEY SELLING FEATURES

- The author's short story "Her First Palestinian" was shortlisted for the 2021 CBC Short Story Prize.
- This collection is a much-needed contribution documenting Palestinian issues and culture in the North American diaspora.
- The author wrote these stories in one year during the COVID pandemic.

FICTION / Short Stories (single author)
FIC029000

FICTION / World Literature / Middle East / General
FIC111000

Pub Date: 2 August 2022

Extent: 256 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD / \$17.99 USD
9781487010874

ISBN 9781487010874



9 781487 010874

9781487010881 / epub

CONTRIBUTOR INFORMATION



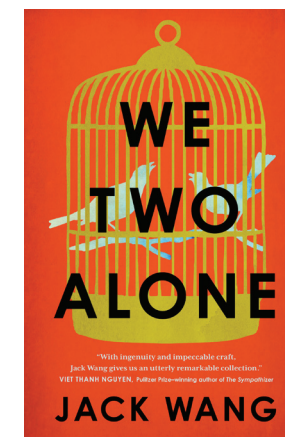
SAEED TEEBI is a writer and lawyer based in Toronto. His story "Her First Palestinian" was shortlisted for the 2021 CBC Short Story Prize. He was born to Palestinian parents in Kuwait and, after some time in the U.S., has lived in Canada since 1993.



ALSO RECOMMENDED



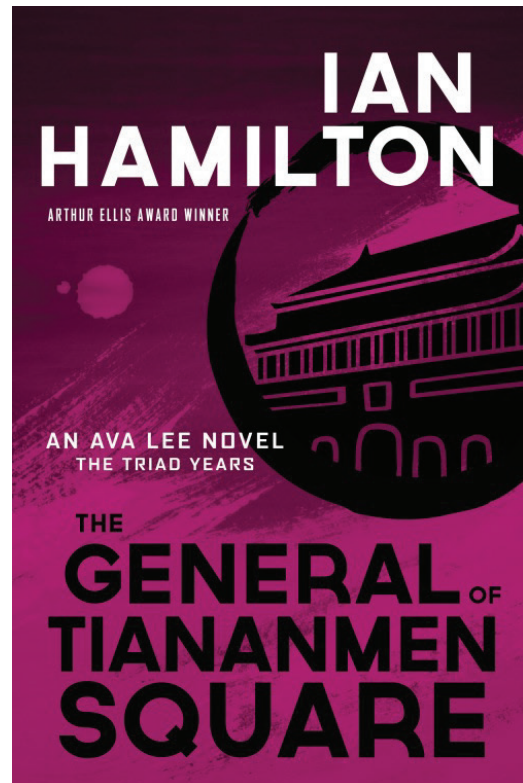
All the Shining People



We Two Alone



Glorious Frazzled Beings



FICTION / Mystery & Detective / Women Sleuths
FIC022040

FICTION / Thrillers / Crime
FIC031010

FICTION / Crime
FIC050000

Pub Date: 3 January 2023

Extent: 400 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$19.99 CAD / \$15.99 USD
9781487010218

ISBN 9781487010218



9781487010225 / epub

THE GENERAL OF TIANANMEN SQUARE

written by Ian Hamilton

Ava Lee squares off against the Chinese government over a controversial film depicting the infamous Tiananmen Square Massacre in the latest thriller from bestselling author Ian Hamilton.

Ava Lee is in the French Riviera with Pang Fai and Lau Lau for the long-awaited premiere of *Tiananmen* at the Cannes Film Festival. As the film wins numerous awards and international acclaim, a distribution deal with a major American firm is arranged by the film's producer, Chen.

When several months go by with no word from the Americans, Chen decides to travel to Los Angeles to determine what is preventing the film's release. En route from his home in Bangkok, Chen goes missing. Ava is called in to investigate and soon learns that Chen is being held by the Thai Immigration Services on orders of the Chinese government, which is unhappy with the film's depiction of the infamous massacre at Tiananmen Square. Using its growing power and influence, the Chinese government seeks to block the film's distribution and punish those responsible for its production.

To protect her investment, Ava must find a way for *Tiananmen* to be released, while keeping secret her own involvement in the film's creation and ensuring that her friends are kept safe from retribution. It is a difficult balancing act, perhaps the most difficult of her life, as the stakes have never been higher nor has failure been more costly.

KEY SELLING FEATURES

- Ava Lee is a strong female protagonist, often compared by reviewers and fans to Lisbeth Salander and also seen as a female James Bond.
- The Ava Lee series has received starred reviews in *Publishers Weekly* and has been endorsed by Linwood Barclay, Taylor Stevens, Barbara Peters, and Richard Katz.
- Over 150,000 Ava Lee books have been sold in North America.
- Ava Lee titles are popular book-club picks.

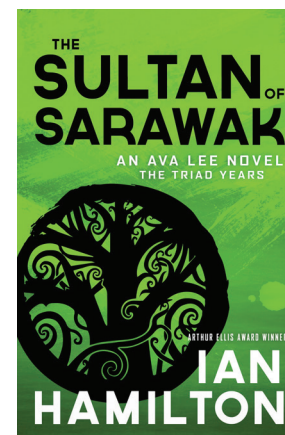
CONTRIBUTOR INFORMATION



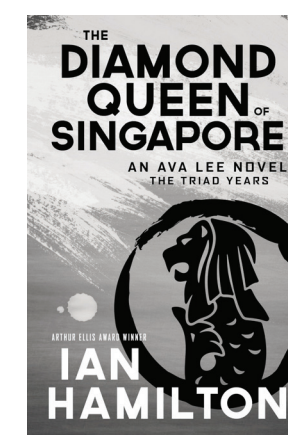
IAN HAMILTON is the acclaimed author of fifteen books in the Ava Lee series, four in the Lost Decades of Uncle Chow Tung series, and the standalone novel *Bonnie Jack*. National bestsellers, his books have been shortlisted for the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize. BBC Culture named him one of the ten mystery/crime writers who should be on your bookshelf. The Ava Lee series is being adapted for television.



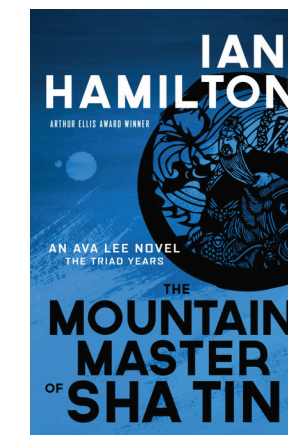
ALSO RECOMMENDED



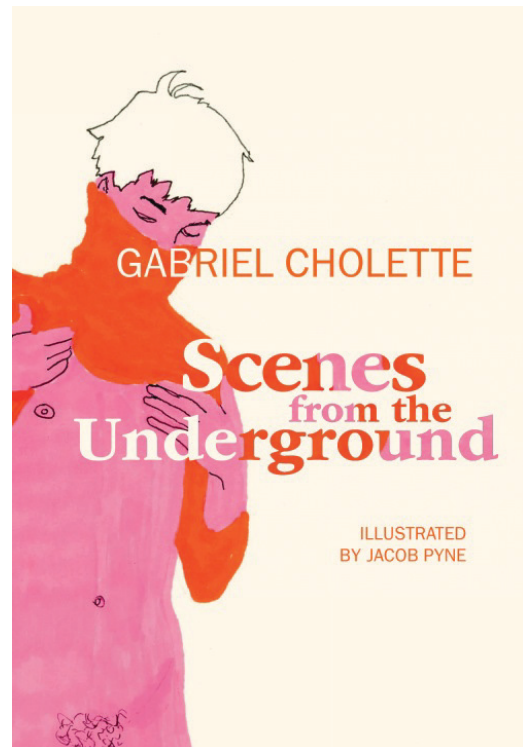
The Sultan of Sarawak



The Diamond Queen of Singapore



The Mountain Master of Sha Tin



SCENES FROM THE UNDERGROUND

written by Gabriel Cholette
illustrated by Jacob Pyne
translated Elina Taillon

Featuring full-colour illustrations, *Scenes from the Underground* is the fully uninhibited field notes of the club scene.

Our narrator travels from Montreal to Berlin, with stops in New York, Miami, and Paris, exploring the sex, drugs, and club music that define the gay nightlife. His journey leads him out from under his studies in Medieval Literature and through the bathrooms and dark rooms of clubs and raves, where dubious decisions and intimate connections go hand in hand.

In writing provocative and contemporary, *Scenes from the Underground* is a stunning portrait of the Instagram generation.

KEY SELLING FEATURES

- In its frank depiction of queer sexuality, *Scenes from the Underground* is part of a current literary movement that includes Billy-Ray Belcourt, Garth Greenwell, and Andrea Lawlor, among others.
- Scenes of travel and raves harken back to a pre-COVID world that readers will be missing.
- The book originated as a series of Instagram posts documenting the club scene and retains the contemporary, punchy writing of social media.

BIOGRAPHY & AUTOBIOGRAPHY / LGBTQ+
BIO031000

FICTION / Biographical
FIC041000

HISTORY / Modern / 20th Century / General
HIS037070

Pub Date: 4 October 2022

Extent: 168 pages

Trim: 5.50 in x 8.00 in

trade paperback / \$24.99 CAD / \$19.99 USD
9781487010751

ISBN 9781487010751



9 781487 010751

9781487010768 / epub

CONTRIBUTOR INFORMATION

GABRIEL CHOLETTE (@gab.cho) scours the New York, Berlin, and Montreal underground scenes for literary material, which he writes on using the codes of Instagram. He is also finishing a thesis on the commercial imagination in medieval French literature.

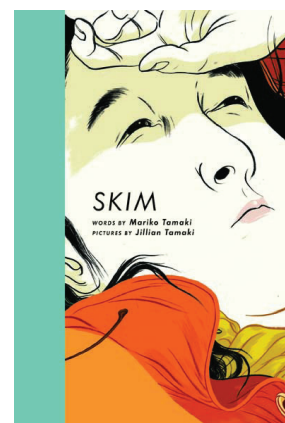
Montreal artist JACOB PYNE (@cumpug) explores themes of sexual identity, relationships, and anonymous sex from a queer perspective. His intimate and erotically charged scenes are inspired by his personal experiences and desires.

ELINA TAILLON is a queer, neurodiverse writer, M.F.A. candidate in the University of British Columbia's Creative Writing program and the former managing editor at PRISM international magazine. She also holds a Master's degree in French literature from the University of Toronto. She has published book reviews in PRISM and Young Adulting, prose in *Déraciné* and *filling Station*, and poetry in *CV2* and *The /t&tmz/ Review*. This is her first translation for Arachnide.



Gabriel Cholette

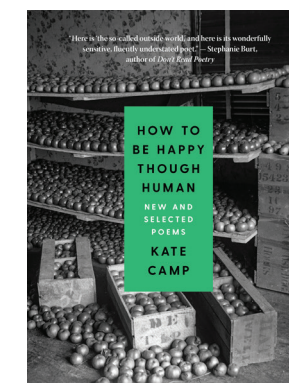
ALSO RECOMMENDED



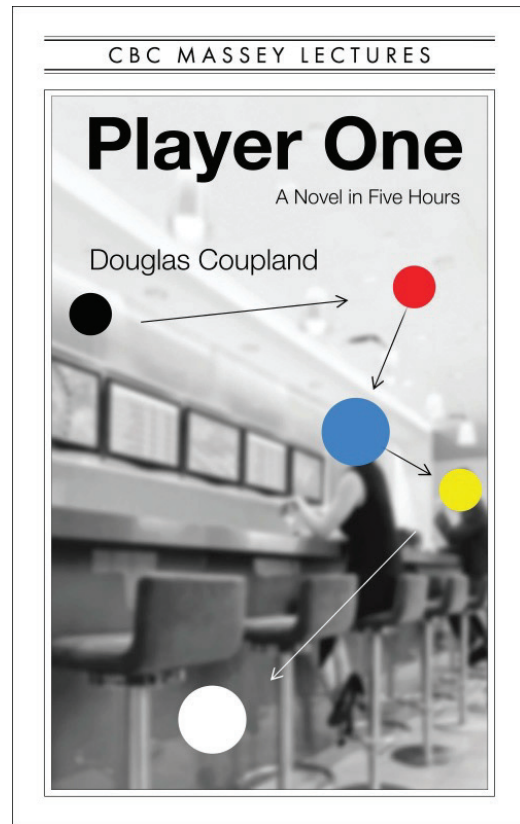
Skim



Laura Dean Keeps Breaking Up with Me



How to Be Happy Though Human



PLAYER ONE

written by Douglas Coupland

Now available in a new edition with a cover designed by the author, Douglas Coupland's CBC Massey Lectures is an innovative exploration of the modern crises of our time.

Five disparate people are trapped inside an airport cocktail lounge during a global disaster: Karen, a single mother waiting for her online date; Rick, a down-on-his-luck bartender; Luke, a pastor on the run; Rachel, a cool Hitchcockian blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, over the course of the five-hour story, each reveals the truth about themselves while the world as they know it comes to an end.

Acclaimed novelist and visual artist Douglas Coupland probes human identity, society, religion, macroeconomics, and the afterlife in the inventive 2010 CBC Massey Lectures. Asking as many questions as it answers, *Player One* will leave readers with no doubt that we are in a new phase of existence as a species — and that there is no turning back.

KEY SELLING FEATURES

- New edition with cover designed by Douglas Coupland.
- The only fictional CBC Massey Lectures published or delivered.
- Subject matter even more prescient than when it first came out in 2010.
- Coupland is an acclaimed Canadian writer and visual artist.

FICTION / Literary
FIC019000

FICTION / Thrillers / Suspense
FIC030000

FICTION / Thrillers / Psychological
FIC031080

Pub Date: 18 October 2022

Extent: 256 pages

Trim: 5.00 in x 8.00 in

trade paperback / \$22.99 CAD / \$17.99 USD
9781487011468

ISBN 9781487011468



9781487011475 / epub

CONTRIBUTOR INFORMATION



DOUGLAS COUPLAND is a writer, visual artist and designer. He has published fourteen novels, three collections of short stories, and eight nonfiction books; has written and performed for England's Royal Shakespeare Company; and is a columnist for the *Financial Times* and a frequent contributor to the *New York Times*. In 2015 and 2016 Coupland was artist in residence at the Paris Google Cultural Institute. In May 2018 his exhibition on ecology, *Vortex*, opened at the Vancouver Aquarium. Coupland is a member of the Royal Canadian Academy, an Officer of the Order of Canada, an Officer of the Order of British Columbia, a Chevalier de l'Ordre des Arts et des Lettres and a recipient of the Lieutenant Governor's Award for Literary Excellence.

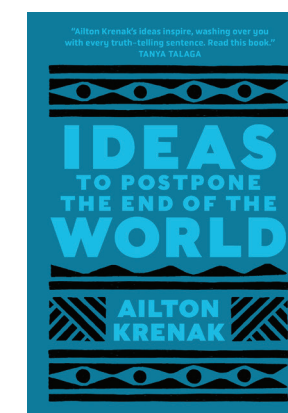


Douglas Coupland
New York, September, 2010
Photo credit: Thomas Dozol

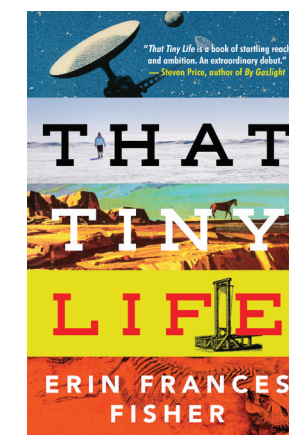
ALSO RECOMMENDED



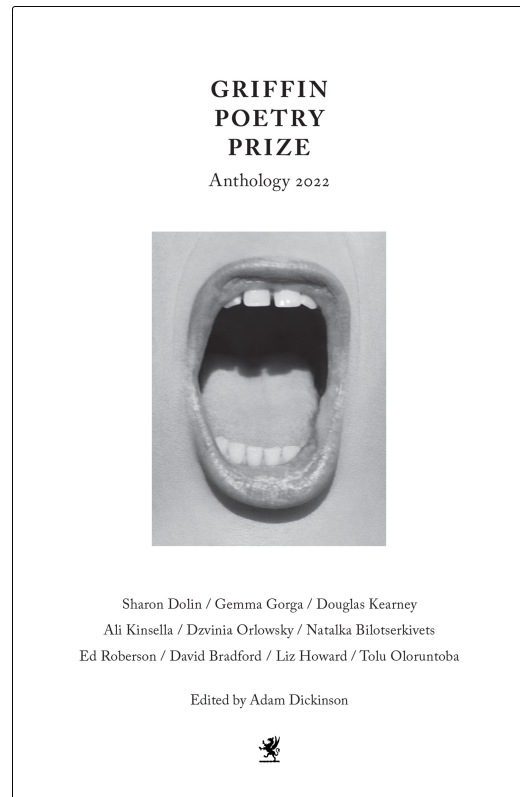
The Last Good Funeral of the Year



Ideas to Postpone the End of the World



That Tiny Life



THE 2022 GRIFFIN POETRY PRIZE ANTHOLOGY

A SELECTION OF THE SHORTLIST

The prestigious and highly anticipated annual anthology of the best Canadian and international poetry from the 2022 Griffin Poetry Prize shortlist.

Each year, the best books of poetry published in Canada and internationally in English are honoured with the Griffin Poetry Prize, one of the world's richest literary awards. Since 2001, this annual prize has spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets. *The Griffin Poetry Prize Anthology* features the work of extraordinary poets shortlisted for the awards and introduces us to some of the finest poems from their collections.

Featuring works from shortlisted poets Sharon Dolin, Gemma Gorga, Douglas Kearney, Ali Kinsella, Dzvina Orlovsky, Nataka Bilotserkivets, Ed Roberson, David Bradford, Liz Howard, and Tolu Oloruntoba.

KEY SELLING FEATURES

- The release of the Griffin Poetry Prize shortlist anthology is an annual event awaited with anticipation by poetry lovers and readers.
- The collection fulfills Anansi's mandate to display the best Canadian poets alongside the best international poets and reinforces our position as the premier publisher of poetry in Canada.

POETRY / Anthologies (multiple authors)
POE001000

POETRY / Subjects & Themes / General
POE023000

Pub Date: 26 July 2022

Extent: 120 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$19.99 CAD
9781487010935

ISBN 9781487010935



9 781487 010935

9781487010942 / epub

CONTRIBUTOR INFORMATION

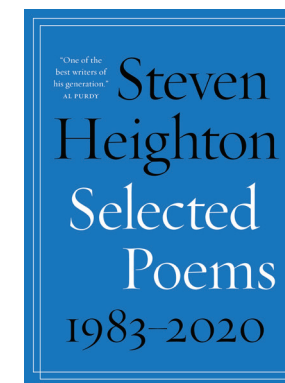


ADAM DICKINSON (Editor) was born in Bracebridge, Ontario. He is the author of four books of poetry, including *Anatomic* (2018), a finalist for the Raymond Souster Award and winner of the Alanna Bondar Memorial Book Prize from the Association for Literature, Environment, and Culture in Canada. His work has been nominated for the Governor General's Award for Poetry and twice for the Trillium Book Award for Poetry. He was also a finalist for the Canadian Broadcasting Corporation (CBC) Poetry Prize and the K. M. Hunter Artist Award in Literature. His work has been translated into Chinese, Dutch, French, German, Norwegian, and Polish. He has been featured at international literary festivals such as Poetry International in Rotterdam, Netherlands, and the Oslo International Poetry Festival in Norway. He was also part of the VERSschmuggel poetry translation project hosted in conjunction with Poesiefestival Berlin, Germany. He is a Professor of English and Creative Writing at Brock University in St. Catharines, Ontario.

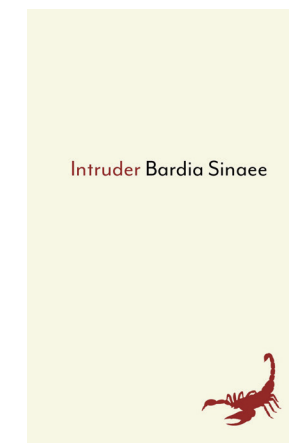
ALSO RECOMMENDED



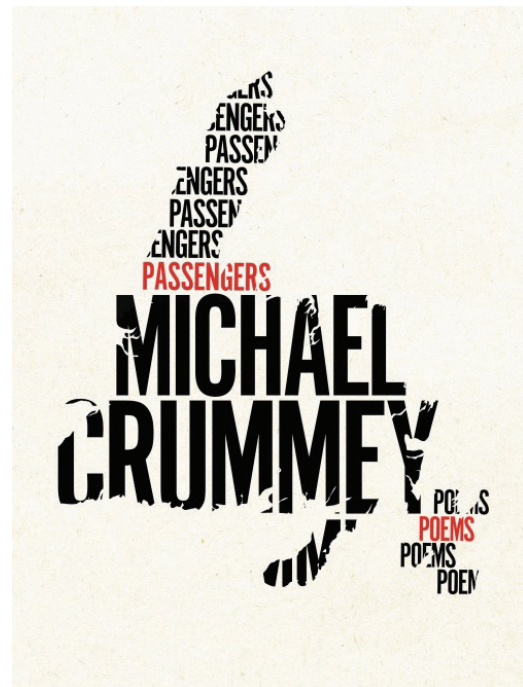
My Grief, the Sun



Selected Poems 1983–2020



Intruder



PASSENGERS

written by Michael Crummey

The sixth and, on the surface, most innovative poetry collection from Scotiabank Giller Prize finalist Michael Crummey.

Eclectic, unpredictable, and strange, *Passengers* follows Swedish poet Tomas Tranströmer on an imagined circumnavigation of Newfoundland; traces the island escapades of Lucifer from the time of his arrival as a stowaway in the Middle Ages; and wanders the pre-pandemic cities of Europe, touching down in Stockholm's ABBA museum, the Belfast Public Library, Austria's plague cemeteries, and the Czech Republic's Punkva Caves.

Part travelogue, part archeological dig, *Passengers* is an eccentric guide to the wild geography, folklore, and misbegotten history of the human heart.

KEY SELLING FEATURES

- Widely considered "one of Canada's finest writers" (*Globe and Mail*).
- House of Anansi continues to publish Canada's best poets.
- Crummey's last novel, *The Innocents*, was a finalist for the Scotiabank Giller Prize.

POETRY / Canadian / General
POE011000

POETRY / Subjects & Themes / Places
POE023040

Pub Date: 2 August 2022

Extent: 128 pages

Trim: 6.00 in x 8.00 in

trade paperback / \$19.99 CAD/ USD
9781487011253

ISBN 9781487011253



9 781487 011253

9781487011260 / epub

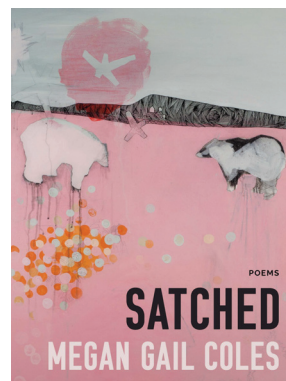
CONTRIBUTOR INFORMATION



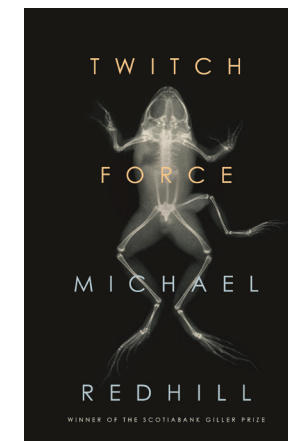
MICHAEL CRUMMEY is the author of twelve books of poetry and fiction. He was the inaugural winner of the \$50,000 Writers' Trust Fellowship in recognition of "exceptional creative ability and outstanding promise" in his work to date. His most recent novel, *The Innocents*, won the Thomas Raddall Atlantic Fiction Award and was a finalist for the Scotiabank Giller Prize, the Governor General's Literary Award, and the Rogers Writers' Trust Fiction Prize. *Little Dogs: New and Selected Poems* appeared in 2017. He lives in St. John's, where he is starting to feel his age.



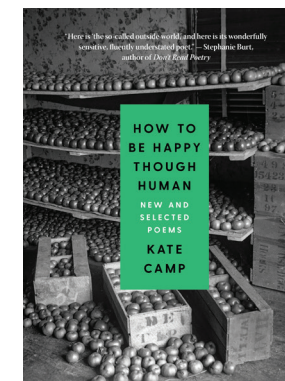
ALSO RECOMMENDED



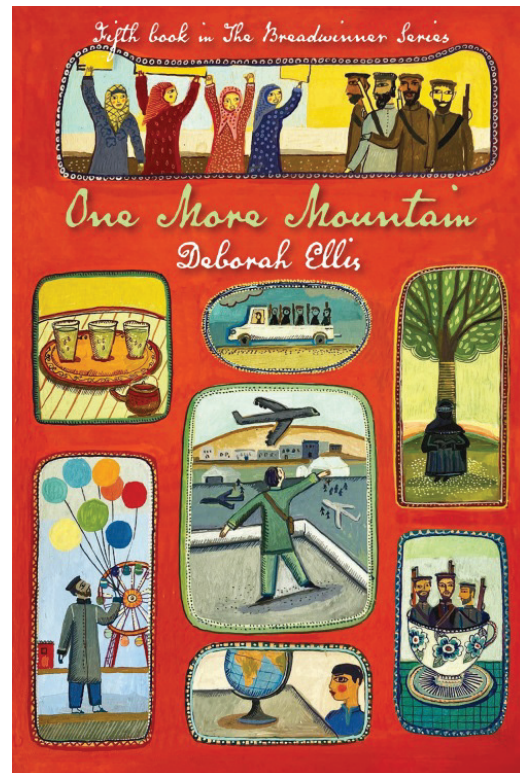
Satched



Twitch Force



How to Be Happy Though Human



ONE MORE MOUNTAIN

written by Deborah Ellis

It's 2021, and the Taliban have regained power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy.

In Kabul, 15-year-old Damsa runs away to avoid being forced into marriage by her family. She is found by a police officer named Shauzia, who takes her to Green Valley, a shelter and school for women and girls run by Parvana.

It has been 20 years since Parvana and Shauzia had to disguise themselves as boys to support themselves and their families. But when the Taliban were defeated in 2001, it looked as if Afghans could finally rebuild their country. Many things have changed for Parvana since then. She has married Asif, who she met in the desert as she searched for her family when she was a child. She runs a school for girls. She has a son, Rafi, who is about to fly to New York, where he will train to become a dancer.

But Shauzia is still Parvana's best friend. And Parvana is still headstrong, bringing her in conflict with her spoiled sister Maryam.

While Asif tries to get Maryam and Rafi on one of the last flights out of Kabul, the Taliban come to the school, and Parvana must lead the girls out of Green Valley and into the mountains.

KEY SELLING FEATURES

- The sudden and devastating takeover by the Taliban in 2021 spurred Deborah Ellis to write *One More Mountain*, in the hopes of raising money to help Afghans and to encourage readers to keep their attention on Afghan girls and women.
- All royalties from the sale of *One More Mountain* will be donated to Islamic Relief Canada, an organization working on the ground to provide urgent food supplies and emergency aid to those in need across Afghanistan.
- August 2022 will mark one year since the Taliban's recent takeover of Afghanistan and the withdrawal of Western troops.
- First published in 2000, *The Breadwinner* is the book that has been used to explain to kids what 9/11 was about. Since then, the book and its sequels have made Ellis a household name with kids around the world.
- Nobel Peace Prize winner Malala Yousafzai has called *The Breadwinner* a book all girls should read.
- Includes an author's note.

JUVENILE FICTION / People & Places / Middle East
JUV030110

JUVENILE FICTION / Girls & Women
JUV014000

JUVENILE FICTION / War & Military
JUV075000

Pub Date: 4 October 2022

Extent: 160 pages

Trim: 5.25 in x 8.00 in

hardcover jacket / \$18.99 CAD/USD
9781773068855

ISBN 9781773068855



9 781773 068855

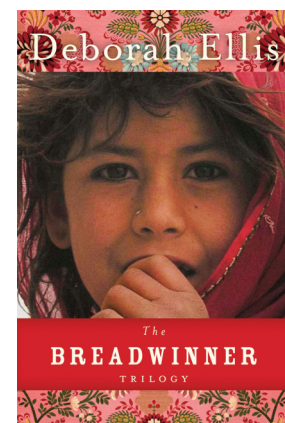
9781773068862 / epub

CONTRIBUTOR INFORMATION

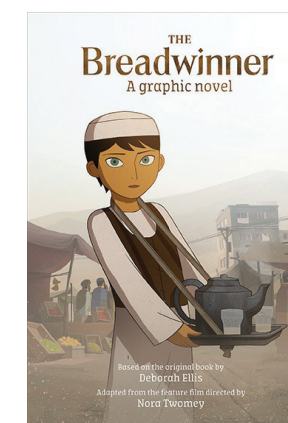


DEBORAH ELLIS is the author of the international bestseller *The Breadwinner*, which has been published in twenty-five languages. She has won the Governor General's Award, the Middle East Book Award, the Peter Pan Prize, the Jane Addams Children's Book Award and the Vicky Metcalf Award. A recipient of the Order of Canada, Deborah has donated more than \$2 million in royalties to organizations such as Women for Women in Afghanistan, UNICEF and Street Kids International. She lives in Simcoe, Ontario.

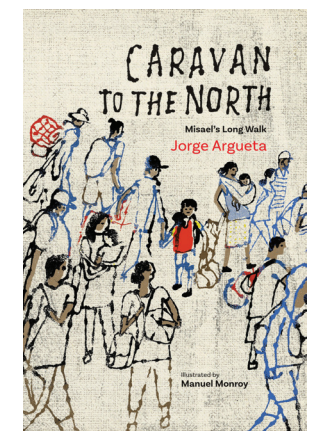
ALSO RECOMMENDED



The Breadwinner Trilogy



The Breadwinner: A Graphic Novel



Caravan to the North



YOUNG ADULT FICTION / Social Themes / Self-Esteem & Self-Reliance
YAF058220

YOUNG ADULT FICTION / Social Themes / Eating Disorders & Body Image
YAF058090

YOUNG ADULT FICTION / Computers & Digital Media
YAF012000

Pub Date: 4 October 2022

Extent: 336 pages

Trim: 5.00 in x 7.50 in

trade paperback / \$17.99 CAD/USD
9781773068091

ISBN 9781773068091



9781773068107 / epub

SUCK IT IN AND SMILE

written by Laurence Beaudoin-Masse

A funny, touching look at the life of a social media influencer who starts to question the #goals life she has created for herself.

Every day, Ellie motivates her hundreds of thousands of followers to become the best versions of themselves by posting videos of exercise routines and high-protein breakfast recipes. Far from the shy teenager that she was, she is now in a very public relationship with singer Samuel Vanasse, and together they have become one of the most popular influencer couples in the country. She has succeeded. She shines.

And yet, Ellie worries that her life is not as flawless as she makes it seem on YouTube and Instagram. Between her obsession with the "ideal weight," her growing attraction to another man, her family's disdain for her career as a content creator and a collaboration with another influencer who Ellie can't stand, a thought haunts her. What if, by trying to become everything she wanted to be, she's lost herself along the way?

Suck it In and Smile is an intimate exploration of our obsession with appearances and the hypocrisies that appear when you must craft the perfect online life.

KEY SELLING FEATURES

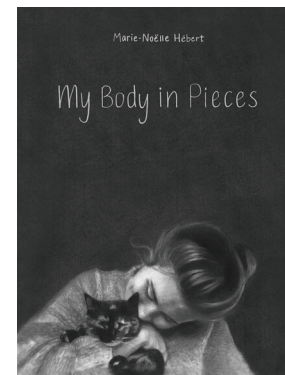
- This look at the life of a social media influencer is fascinating for its behind-the-scenes quality and for its sympathetic and self-aware portrayal of Ellie.
- The chapters are interspersed with Instagram posts, text messages and Ellie's reflections on what it means to be an influencer.
- Laurence Beaudoin-Masse says she spent her teenage years being jealous of the popular girls and living out great love stories in her head. As an adult, she is fascinated by influencers and wrote this book to help girls who, like her, don't feel like they're good enough.

CONTRIBUTOR INFORMATION



LAURENCE BEAUDOIN-MASSE has written two novels: *Suck it In and Smile* (originally published as *Rentrer son ventre et sourire*) and its sequel. She is a concept editor for Radio-Canada. Laurence would like to help girls who, like her, never feel like they measure up. She lives in Montreal, Quebec.

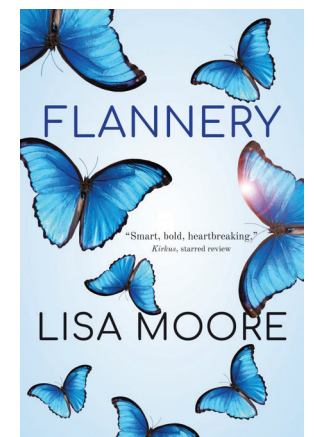
ALSO RECOMMENDED



My Body in Pieces



Laura Dean Keeps Breaking Up with Me



Flannery

House of Anansi Press

128 Sterling Road, Lower Level
Toronto, ON M6R 2B7
www.groundwoodbooks.com

Sales

Karen Brochu, VP Sales and Marketing
416-363-4343, ext. 243
karen@anansi.ca

Jessey Glibbery, Sales Manager
416-363-4343, ext. 233
jessey@anansi.ca

Natassja Barry, Western Canada Account
Manager
778-773-0170
natassja@anansi.ca

Katherine Kakoutis, Sales Associate, US
416-363-4343, ext. 248
katherine@anansi.ca

Mariana Linares, International Sales and
Rights Associate
416-363-4343, ext. 230
mariana@anansi.ca

Marketing and Publicity

Laura Chapnick, Marketing Director
416-363-4343, ext. 242
lchapnick@anansi.ca

Debby de Groot, Publicity Director
647-295-2970
debby@anansi.ca

Fred Horler, Marketing Director
416-363-4343, ext. 228
fhorler@groundwoodbooks.com

Zoe Kelsey, Marketing Associate
416-363-4343, ext. 258
zkelsey@groundwoodbooks.com

Foreign and Subsidiary Rights, Co-editions and Licensing

Mariana Linares, International Sales and
Rights Associate
416-363-4343, ext. 230
mariana@anansi.ca

Erica Mojzes, Rights Manager
416-363-4343, ext. 237
erica@anansi.ca

Sales Representatives

British Columbia / Alberta / Saskatchewan / Manitoba / Nunavut / Yukon / Northwest Territories

Natassja Barry, Western Canada Account
Manager
778-773-0170
natassja@anansi.ca

Ontario / Quebec / Atlantic Canada

Martin and Associates Sales Agency

Michael Martin
416-460-7115
michael@martinsalesagency.ca

Margot Stokreef
416-697-5620
margot@martinsalesagency.ca

Heather Roberts
226-700-9157
heather@martinsalesagency.ca

Fulfillment and Distribution — Canada

University of Toronto Press
Distribution Division
5201 Dufferin Street
Toronto, ON M3H 5T8
416-667-7791
Toll Free: 1-800-565-9523
Fax: 416-667-7832
Toll Free: 1-800-221-9985
utpbooks@utpress.utoronto.ca
SAN #1151134

Fulfillment and Distribution — USA

Distributed by Publishers Group West, an Ingram Brand

How to Order

Independent and Gift / Specialty Ac- counts

Submit orders to your sales representative via
IPS Cart on iPage
Email: ips@ingramcontent.com
Phone: 866-400-5351
Fax: 800-838-1149
IPS SAN: 6318630
Returns:
Ingram Publisher Services
1210 Ingram Drive
Chambersburg, TN 17202

National Accounts

Please contact your PGW sales rep or
Customer Service
ipsjacksonorders@ingramcontent.com
800-343-4499
Returns:
IPS Jackson
193 Edwards Drive
Jackson, TN 38301
Returns must include a packing list with
full title and ISBN for each shipment.

General Inquiries

ips@ingramcontent.com
866-400-5351

General Gift and Specialty Inquiries

gift.sales@ingramcontent.com

New Accounts

newaccounts@ingramcontent.com

Exam and Desk Copy Requests

[https://houseofanansi.com/pages/
desk-copy-policy](https://houseofanansi.com/pages/desk-copy-policy)

Pricing Information

- All prices quoted for Canada are in Canadian dollars.
- All prices quoted for the United States are in American dollars.
- All prices, publication dates and other details were correct at time of printing but are subject to change without notice.