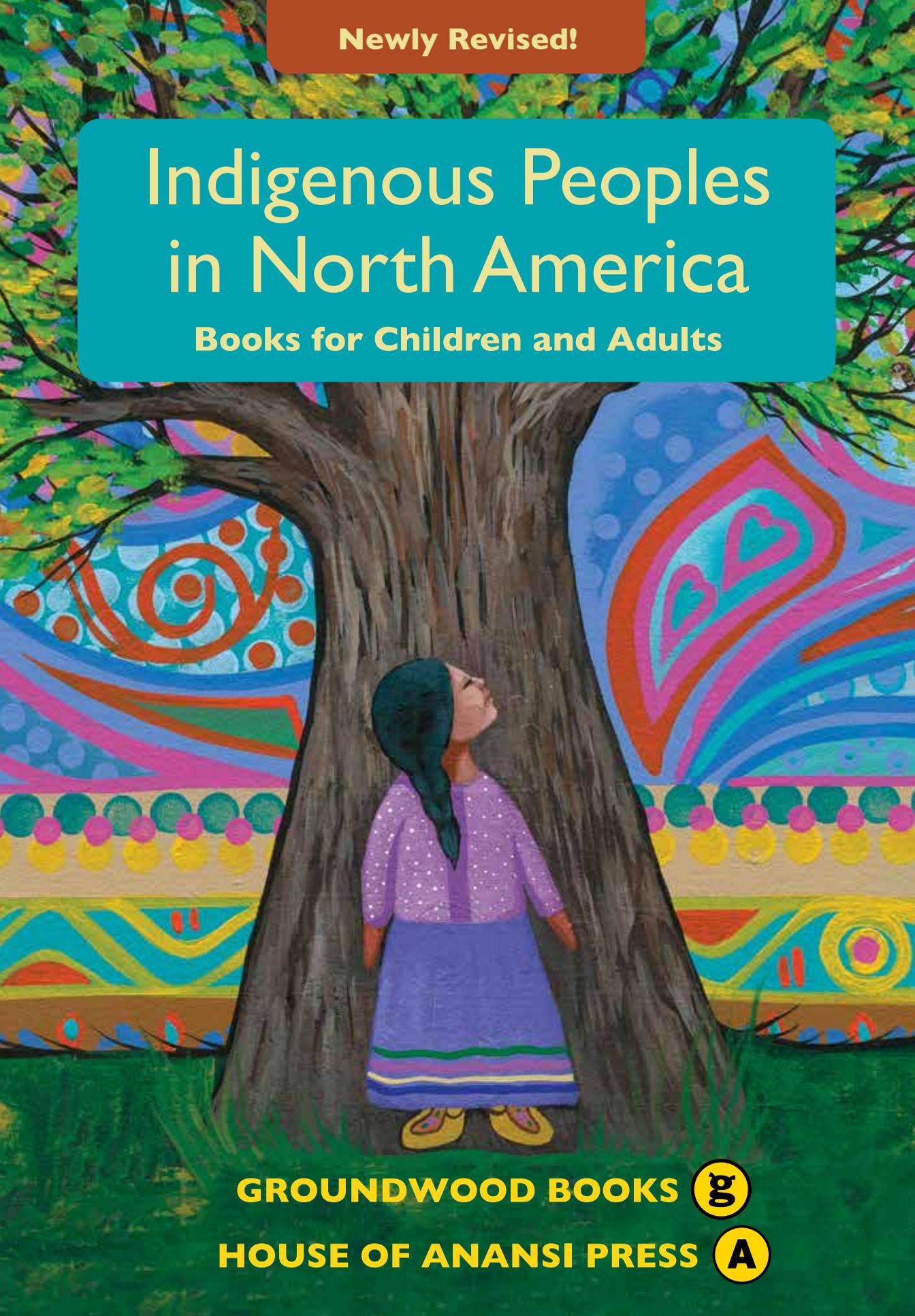


**Newly Revised!**

# Indigenous Peoples in North America

**Books for Children and Adults**



**GROUNDWOOD BOOKS**



**HOUSE OF ANANSI PRESS**



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# Indigenous Peoples in North America

## Books for Children and Adults Spring 2024

House of Anansi Press / Groundwood Books operates on the Traditional Territory of many Nations, including the Anishinabeg, the Wendat and the Haudenosaunee. It is also the Treaty Lands of the Mississaugas of the Credit.

This is where our office is situated, but the work we publish stretches far beyond a single location. Reading is a journey of the mind, and this collection pulls together books for readers of all ages to explore the abundance and complexity of Indigenous landscapes — both physical and cultural — across Turtle Island. There is no single Indigenous perspective or practice, so while you might first seek the work of authors and illustrators close to home, we also encourage you to travel further afield!

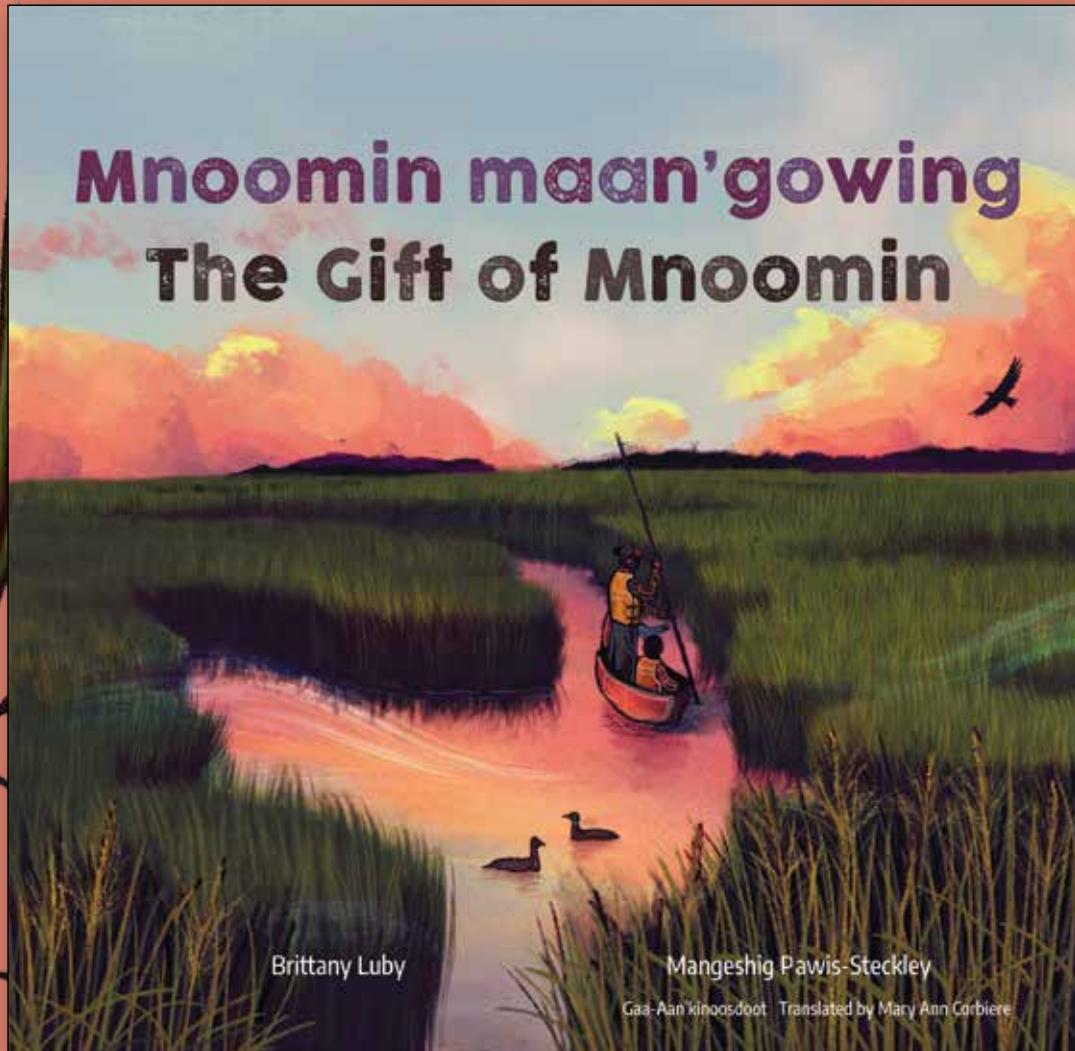
Most of the authors and illustrators featured in these pages identify as Indigenous, with their books offered as knowledge to be shared. The work of non-Indigenous authors has also been included, created as they were in the spirit of learning, allyship and with meaningful cultural consultation.

Every book we read enriches our mental map of the world — it colors our perceptions, fills in the gaps, and delights us with the sights, sounds and smells of its particular setting. But most importantly, storytelling connects us. So as we continue to read, publish, amplify and enjoy more Indigenous literature, we hope you will join us on this path toward better understanding.



Groundwood Books  
House of Anansi Press  
groundwoodbooks.com



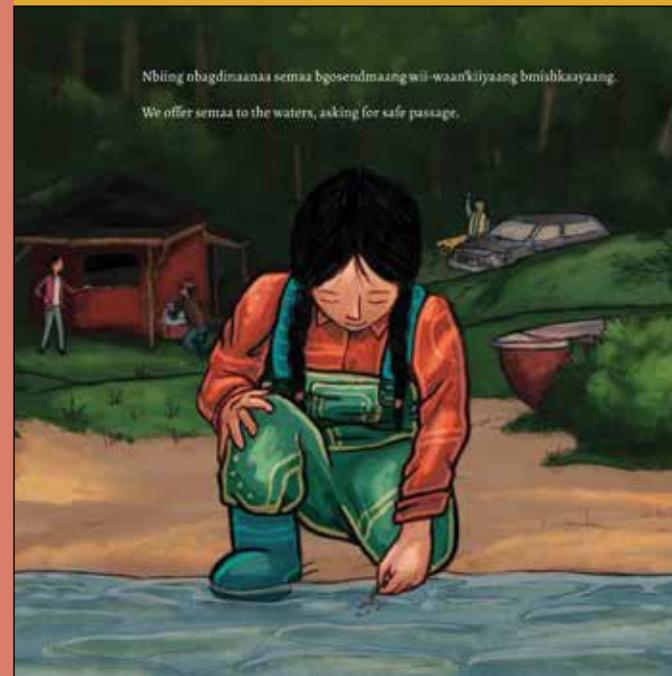


**MNOOMIN MAAN'GOWING / THE GIFT OF MNOOMIN**

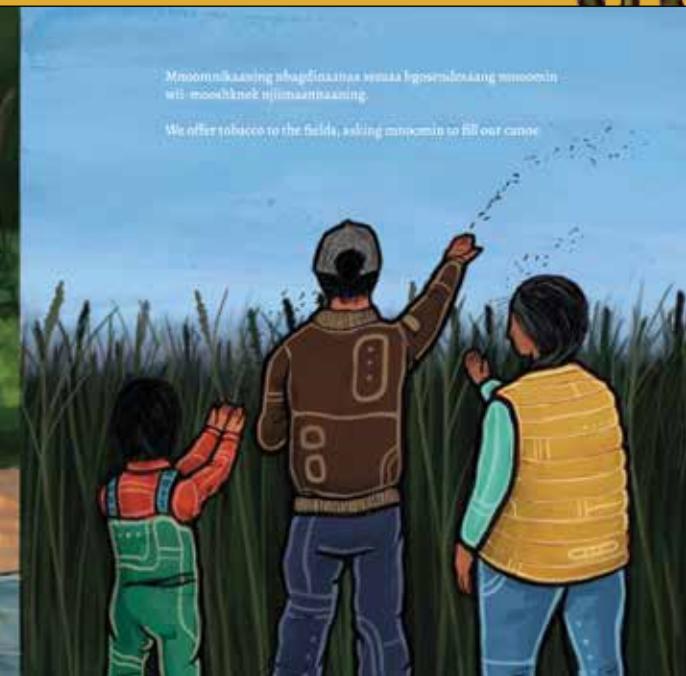
Written by Brittany Luby  
 Illustrated by Mangeshig Pawis-Steckley  
 Translated by Mary Ann Corbiere

Ages 3 to 6 / Grades PreK to 1  
 978-1-77306-846-6 • Hardcover with jacket •  
 36 pages • \$21.99

In this bilingual book, an Anishinaabe child explores the story of a precious mnoomin seed and the circle of life mnoomin sustains.



Nbing nbadinaanaa semaa bgosendimaang wii-waan'kiyaang bniishkaayaang.  
 We offer semaa to the waters, asking for safe passage.



Mnoomin'kaaning nbadinaanaa semaa bgosendimaang mnoomin wii-moosh'neet njiimaanaaning.  
 We offer tobacco to the fields, asking mnoomin to fill our canoe.

CURRICULUM CONNECTIONS  
 People & Places, Indigenous Peoples of Turtle Island



**MII MAANDA EZHI-GKENDMAANH / THIS IS HOW I KNOW**  
 NIIBING, DGWAAGIG, BBOONG,  
 MNOOKMIG DBAADJIGAADE MAANPII  
 MZIN'IGNING /  
 A BOOK ABOUT THE SEASONS

Written by Brittany Luby  
 Illustrated by Mangeshig Pawis-Steckley  
 Translated by Alvin Ted Corbiere & Alan Corbiere

Ages 3 to 7 • Grades PreK to 2  
 978-1-77306-326-3 • Hardcover with jacket •  
 44 pages • \$19.99

We accompany an Anishinaabe child and her grandmother as they explore the natural wonders of each season in this lyrical, bilingual story-poem.

**CURRICULUM CONNECTIONS**  
 Science, Social Studies

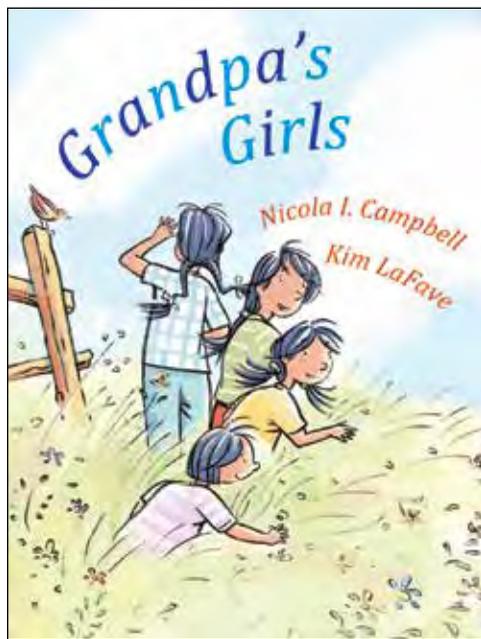


Pii Aamoo bbaa-maandoonmaang  
 zhaashi-jiibik, miinwaa  
 maamnanaabmangid Gaakaapshiinh  
 nbaad mtigoong.

When yellow Bumblebee collects purple  
 fireweed with me,  
 and we spy brown Screech Owl  
 asleep in the tree.



Pii ni nigisod mizom, miinwaa  
 zhaawshkohagoon hidpaklig goosig;  
 When black ice softens,  
 and green shoots peek through white snow.



### **GRANDPA'S GIRLS**

Written by Nicola I. Campbell

Illustrated by Kim LaFave

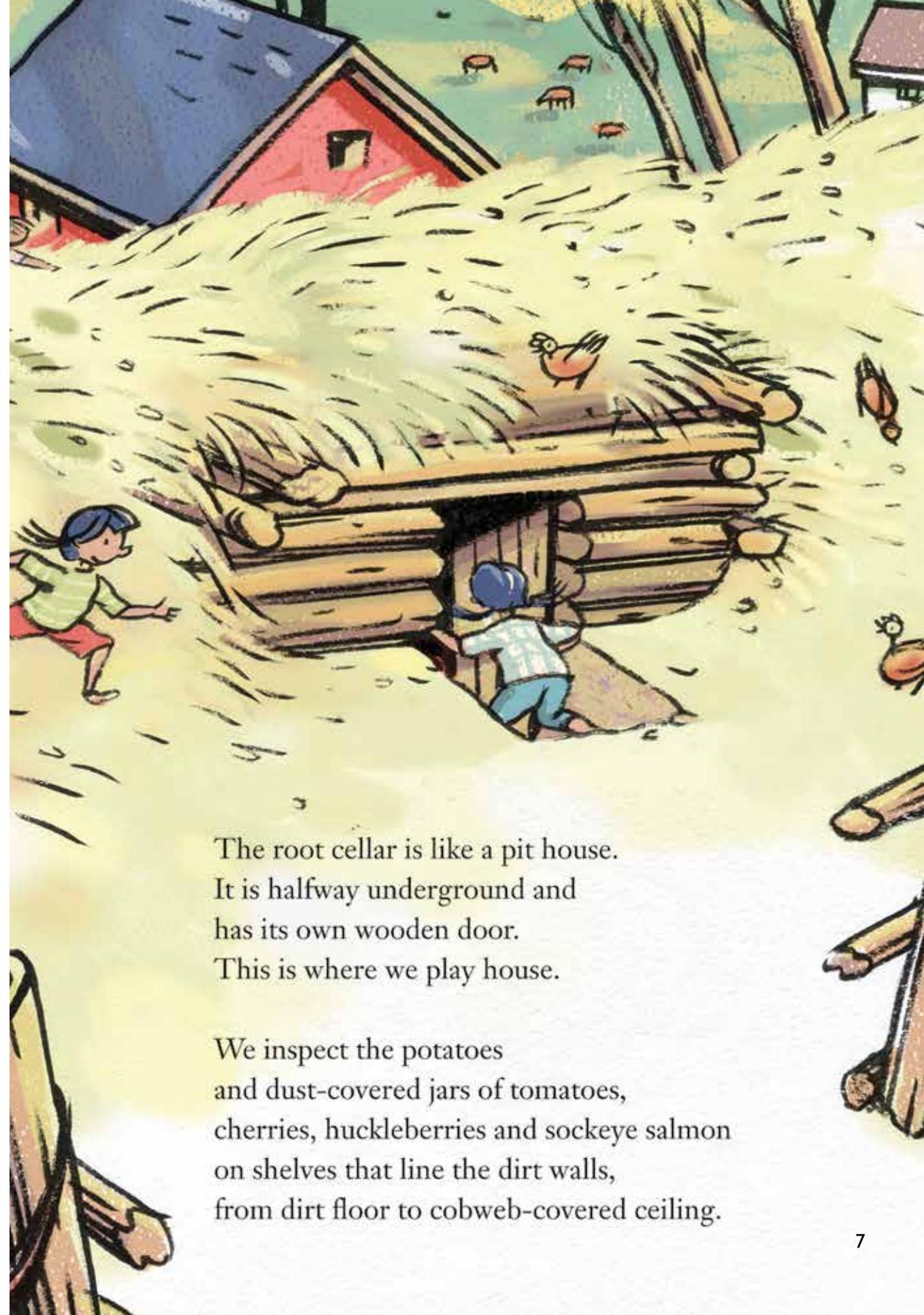
Ages 4 to 7 • Grades K to 2

978-1-55498-084-0 • Hardcover with jacket •

32 pages • \$18.95

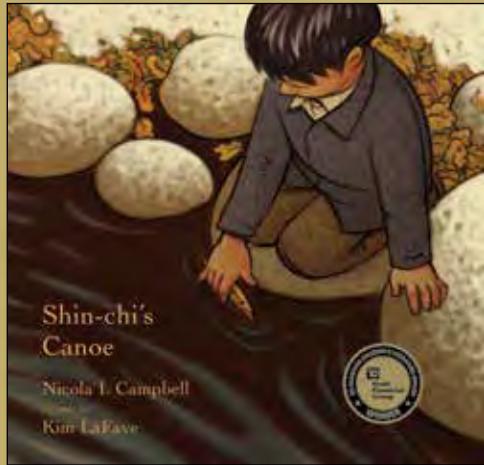
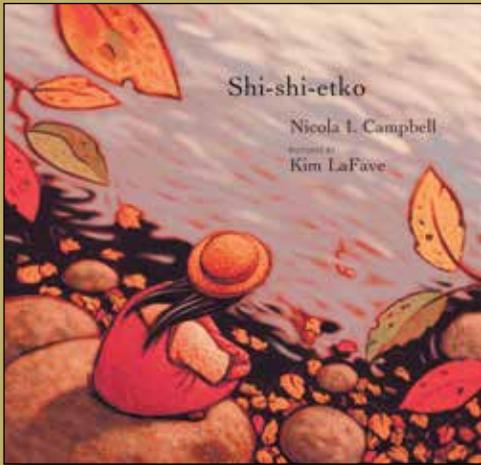
A young girl delights in a visit to Grandpa's farm, where she and her cousins run through the fields, explore the root cellar, swing on a rope out the barn loft window, visit the Appaloosa in the corral and tease the neighbor's pig.

**CURRICULUM CONNECTIONS**  
Social Studies, Visual Arts, History



The root cellar is like a pit house.  
It is halfway underground and  
has its own wooden door.  
This is where we play house.

We inspect the potatoes  
and dust-covered jars of tomatoes,  
cherries, huckleberries and sockeye salmon  
on shelves that line the dirt walls,  
from dirt floor to cobweb-covered ceiling.



### **SHI-SHI-ETKO**

Written by Nicola I. Campbell  
Illustrated by Kim LaFave

Ages 4 to 7 • Grades K to 2

978-0-88899-659-6 • Hardcover with jacket • 32 pages • \$18.95

### **SHIN-CHI'S CANOE**

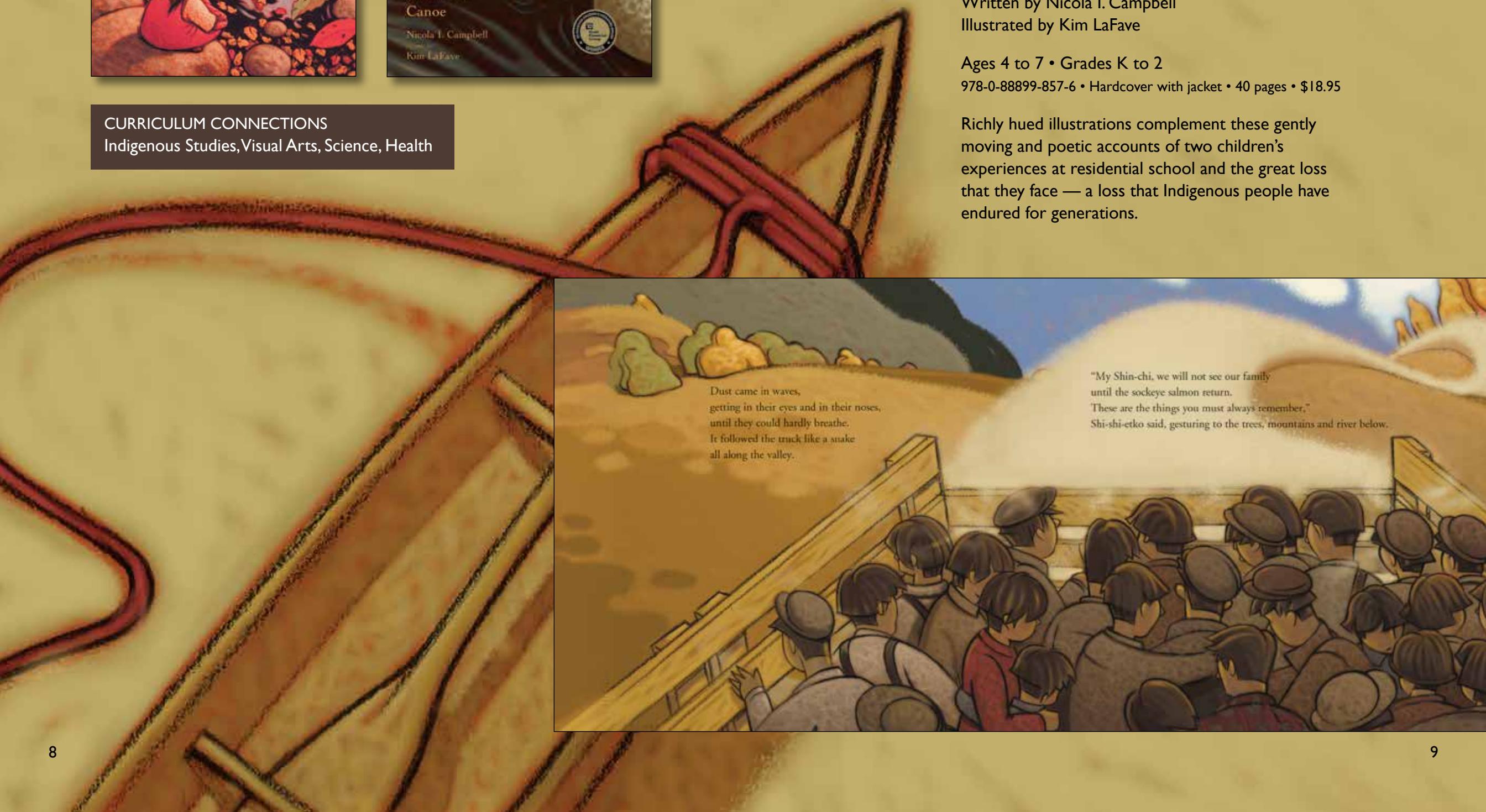
Written by Nicola I. Campbell  
Illustrated by Kim LaFave

Ages 4 to 7 • Grades K to 2

978-0-88899-857-6 • Hardcover with jacket • 40 pages • \$18.95

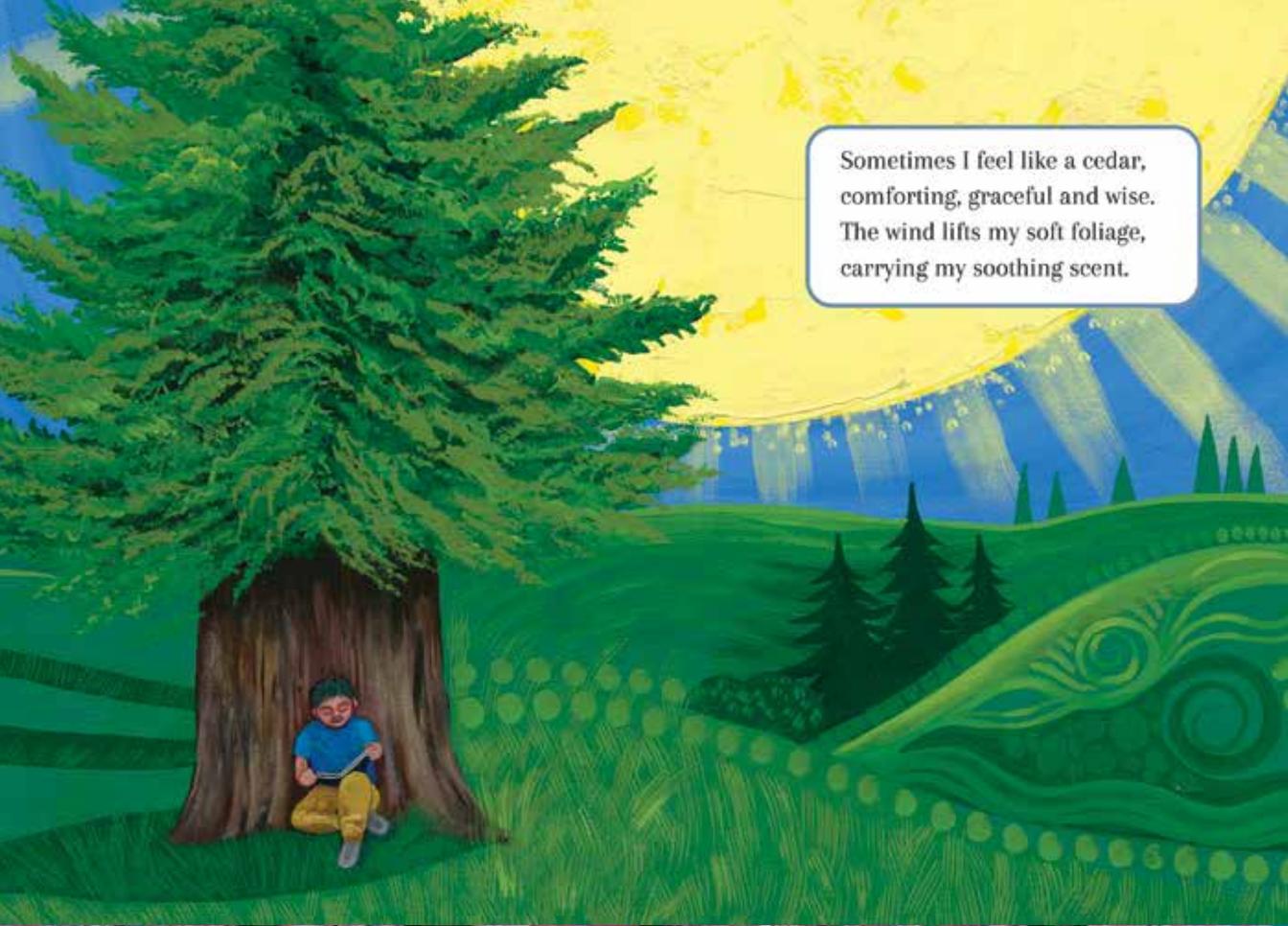
Richly hued illustrations complement these gently moving and poetic accounts of two children's experiences at residential school and the great loss that they face — a loss that Indigenous people have endured for generations.

**CURRICULUM CONNECTIONS**  
Indigenous Studies, Visual Arts, Science, Health



Dust came in waves,  
getting in their eyes and in their noses,  
until they could hardly breathe.  
It followed the truck like a snake  
all along the valley.

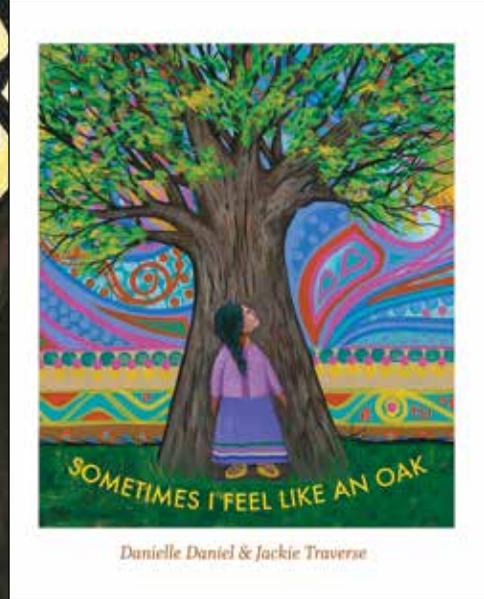
"My Shin-chi, we will not see our family  
until the sockeye salmon return.  
These are the things you must always remember,"  
Shi-shi-etko said, gesturing to the trees, mountains and river below.



Sometimes I feel like a cedar,  
comforting, graceful and wise.  
The wind lifts my soft foliage,  
carrying my soothing scent.



Sometimes I feel like a cherry blossom,  
delicate, fragrant and pretty.  
I bloom dainty pink flowers  
that tumble like paper confetti.



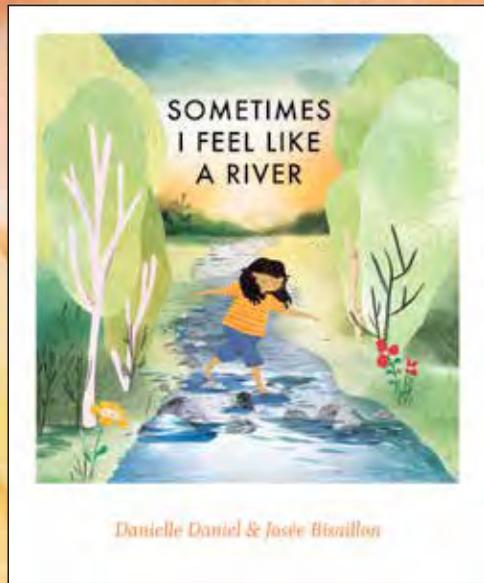
**SOMETIMES I FEEL LIKE AN OAK**

Written by Danielle Daniel  
Illustrated by Jackie Traverse

Ages 3 to 6 / Grades PreK to 1  
978-1-77306-698-1 • Hardcover with jacket •  
32 pages • \$19.99

Following the success of *Sometimes I Feel Like a Fox* and *Sometimes I Feel Like a River*, this companion book explores the nature and beauty of trees.

CURRICULUM CONNECTIONS  
Science & Nature, Trees &  
Forests, Emotions & Feelings



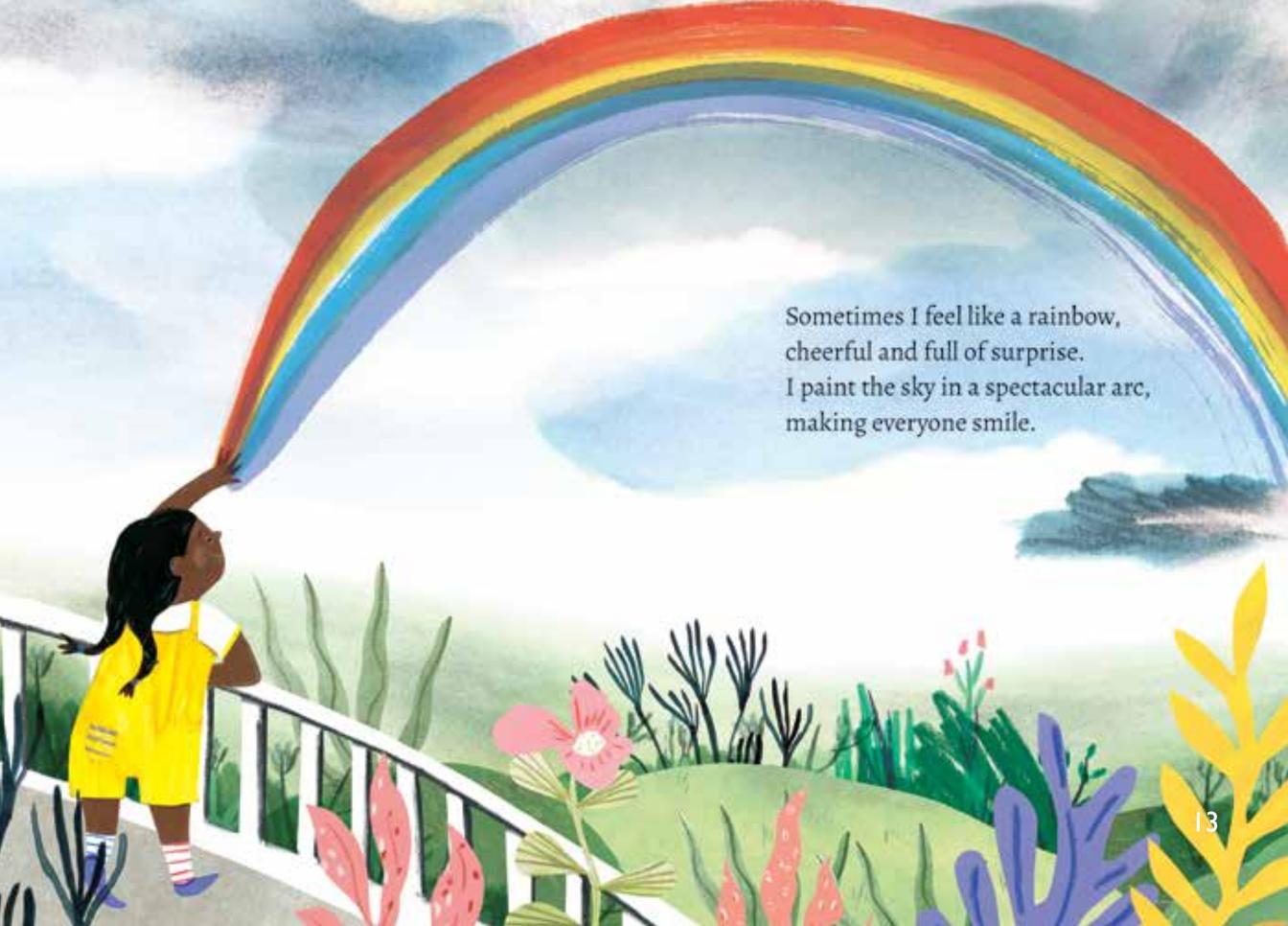
**SOMETIMES I FEEL LIKE A RIVER**

Written by Danielle Daniel  
Illustrated by Josée Bisailon

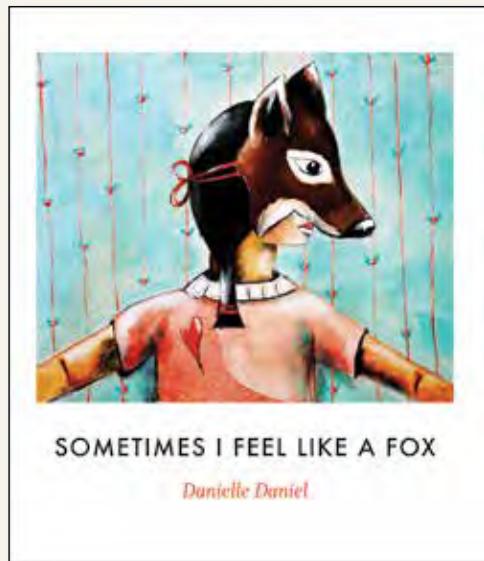
Ages 3 to 6 / Grades PreK to 1  
978-1-77306-695-0 • Hardcover with jacket •  
32 pages • \$18.99

Following the huge success of *Sometimes I Feel Like a Fox*, this companion book is a lyrical celebration of our relationship to the natural world.

CURRICULUM CONNECTIONS  
Science & Nature, Environment,  
Emotions & Feelings



Sometimes I feel like a rainbow,  
cheerful and full of surprise.  
I paint the sky in a spectacular arc,  
making everyone smile.



**SOMETIMES I FEEL LIKE A FOX**

Written and illustrated by Danielle Daniel

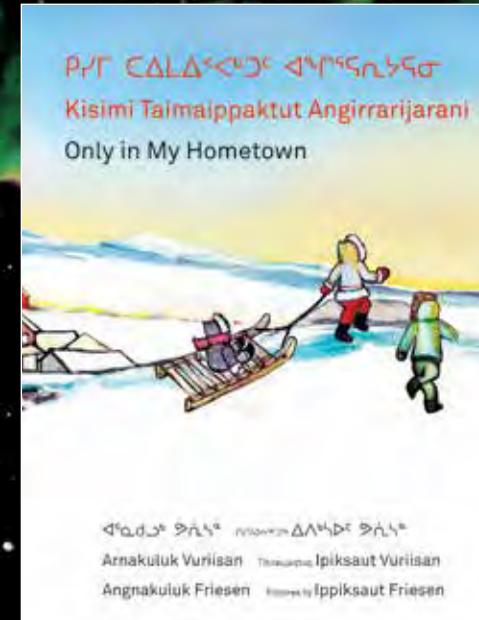
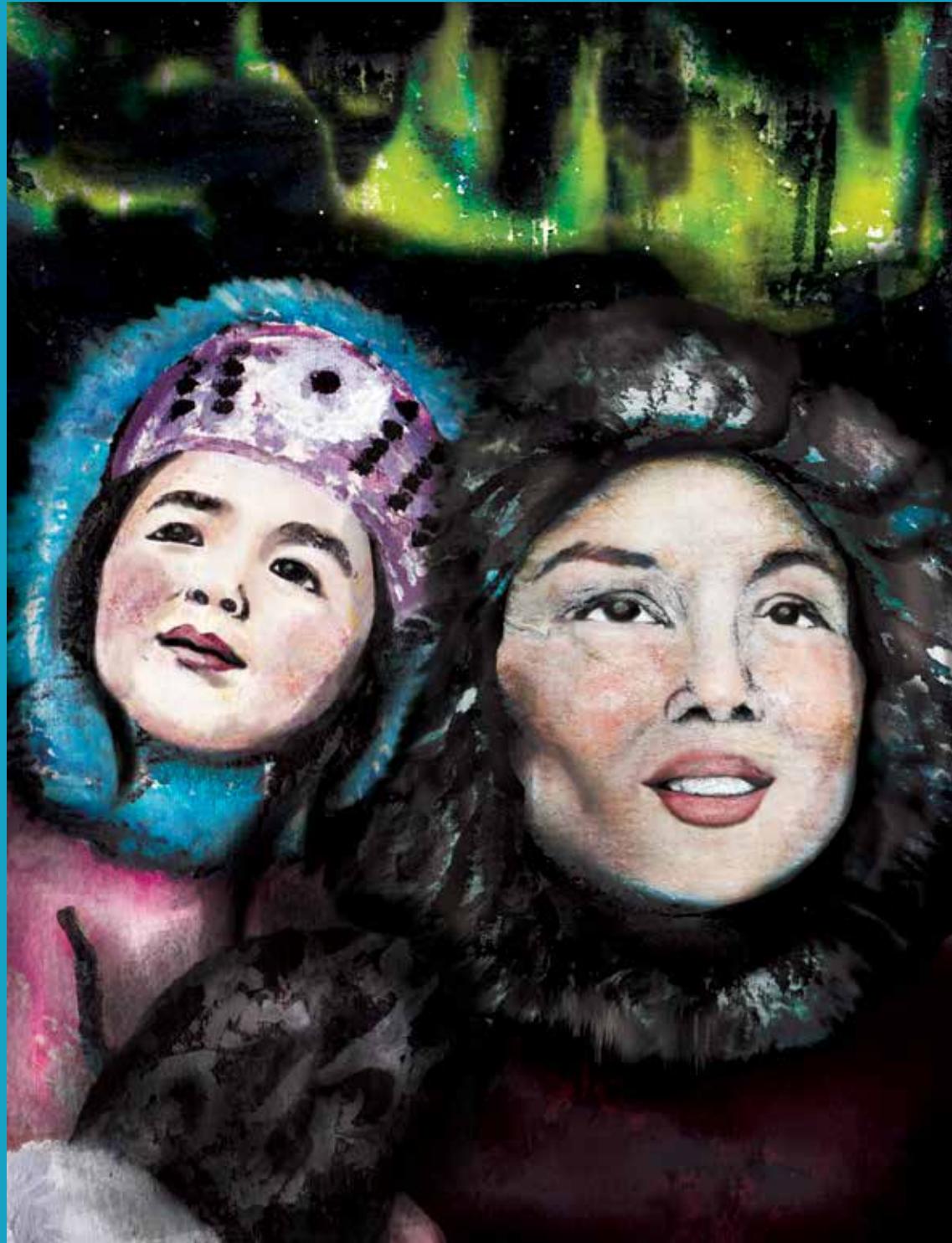
Ages 4 to 7 • Grades K to 2

978-1-77306-117-7 • Trade paperback • 40 pages • \$12.99

In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose.

**CURRICULUM CONNECTIONS**  
Language Arts, Visual Arts





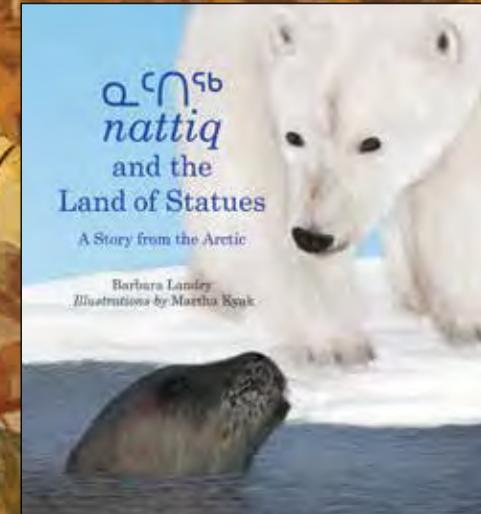
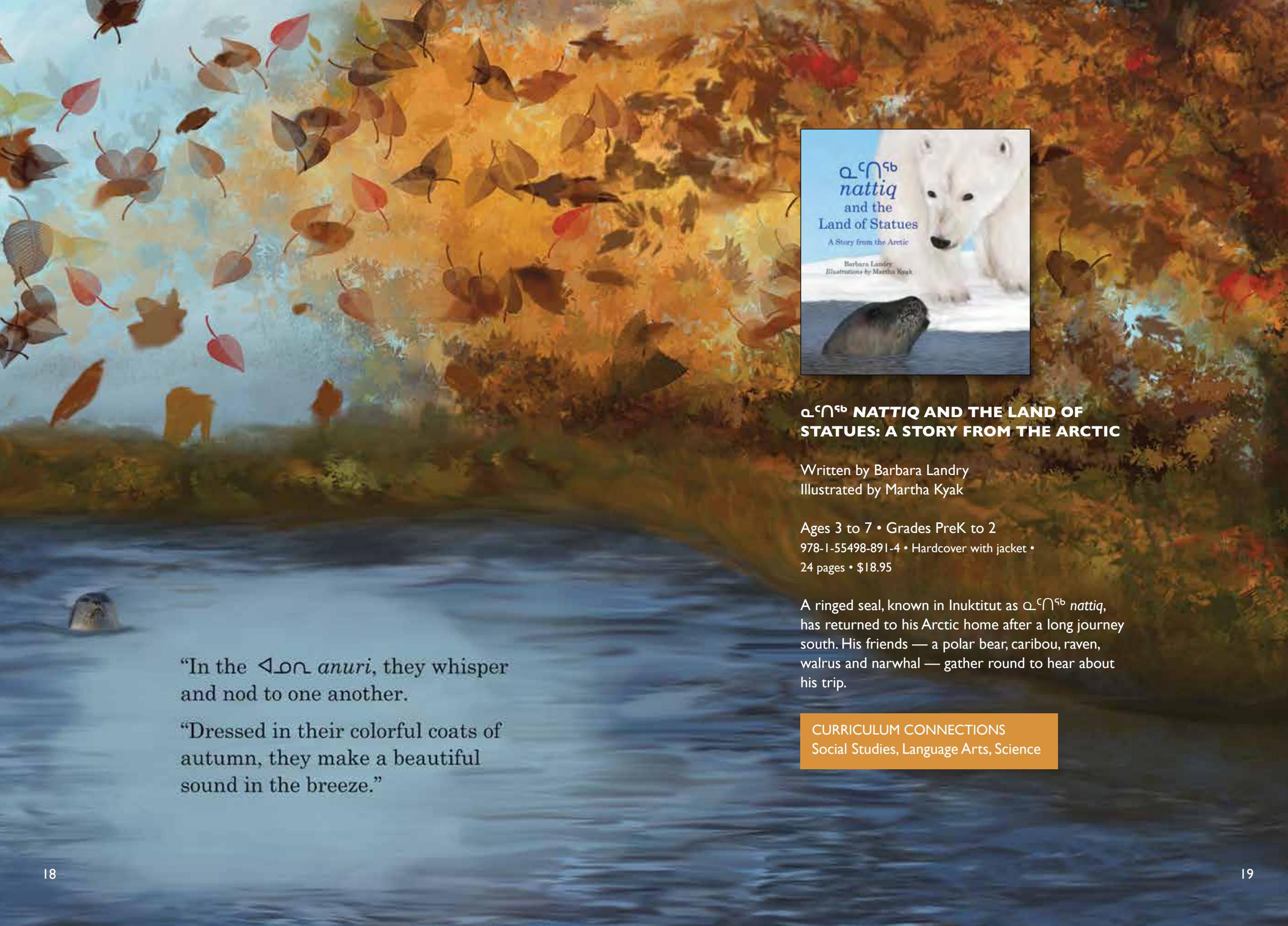
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**KISIMI TAIMAIPPAKTUT ANGIRRARIJARANI**  
**ONLY IN MY HOMETOWN**

Written by Angnakuluk Friesen  
 Illustrated by Ippiksaut Friesen  
 Translated by Jean Kusugak

Ages 3 to 7 • Grades PreK to 2  
 978-1-55498-883-9 • Hardcover with jacket • 24 pages • \$18.95

The northern lights shine, women gather to eat raw caribou meat, and everyone could be family in this ode to small-town life in Nunavut, written in English and translated into Inuktitut syllabics and transliterated roman characters.

**CURRICULUM CONNECTIONS**  
 Health & Daily Living, Language Arts, Social Studies



**ᐁᑦᑎᑦᑲ NATTIQ AND THE LAND OF STATUES: A STORY FROM THE ARCTIC**

Written by Barbara Landry  
Illustrated by Martha Kyak

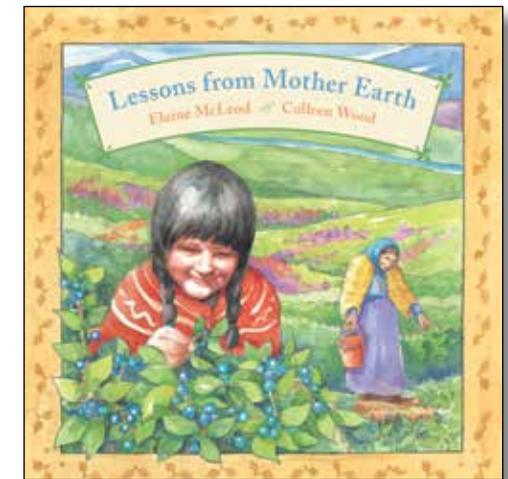
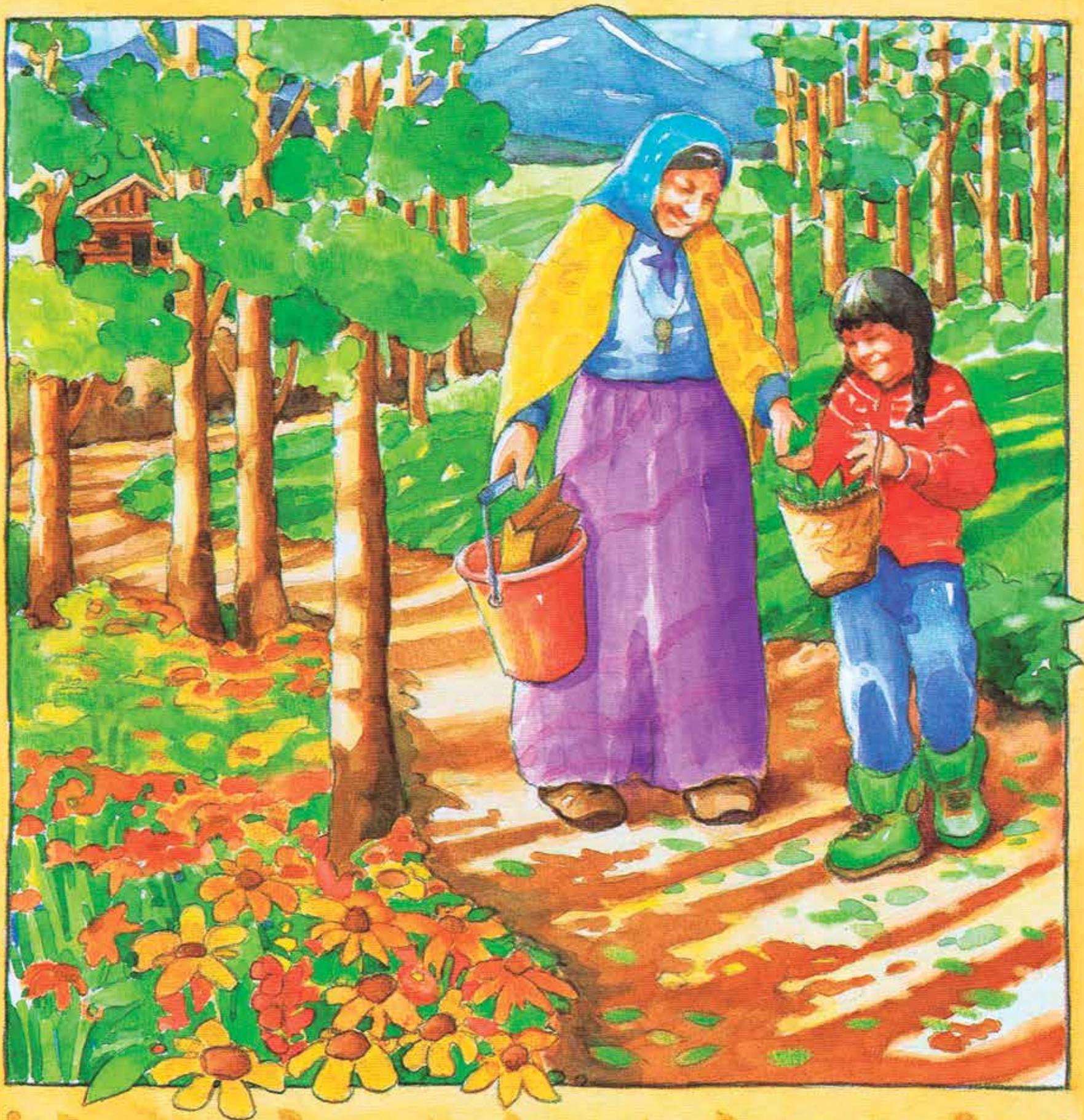
Ages 3 to 7 • Grades PreK to 2  
978-1-55498-891-4 • Hardcover with jacket •  
24 pages • \$18.95

A ringed seal, known in Inuktitut as ᐁᑦᑎᑦᑲ *nattiq*, has returned to his Arctic home after a long journey south. His friends — a polar bear, caribou, raven, walrus and narwhal — gather round to hear about his trip.

**CURRICULUM CONNECTIONS**  
Social Studies, Language Arts, Science

“In the ᐱᐅᑦᑲ *anuri*, they whisper and nod to one another.

“Dressed in their colorful coats of autumn, they make a beautiful sound in the breeze.”



### **LESSONS FROM MOTHER EARTH**

Written by Elaine McLeod  
Illustrated by Colleen Wood

Ages 3 to 6 • Grades PreK to 1  
978-0-88899-832-3 • Trade paperback • 24 pages •  
\$10.99

Tess has visited her grandmother many times without really being aware of the garden. But today they step outside the door, and Tess learns that if you take care of the plants that are growing, you will always find something to nourish you.

CURRICULUM CONNECTIONS  
Social Studies, Science and Nature





CURRICULUM CONNECTIONS  
Visual Arts, Music, History

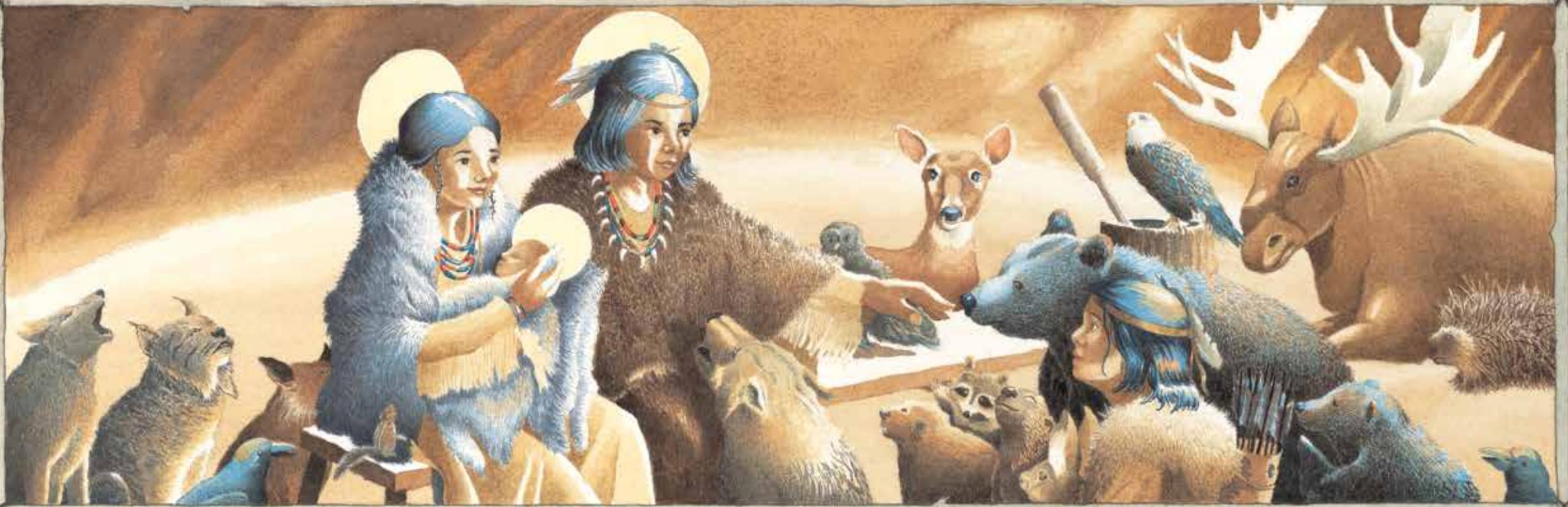


### THE HURON CAROL

English lyrics by Jesse Edgar Middleton  
Original lyrics by Father Jean de Brébeuf  
Illustrated by Ian Wallace

Ages 3 to 7 • Grades PreK to 2  
978-1-55498-394-0 • Hardcover with jacket • 32 pages • \$14.95

In the early 1600s Father Jean de Brébeuf settled among the Huron, or Ouendat, people and wrote the original version of this famous Christmas carol in Huron. Multilingual versions of the text, the music and a full description of how this carol has come down to us today are included.



The earliest moon of wintertime is not so round and fair

as was the ring of glory on the helpless infant there.





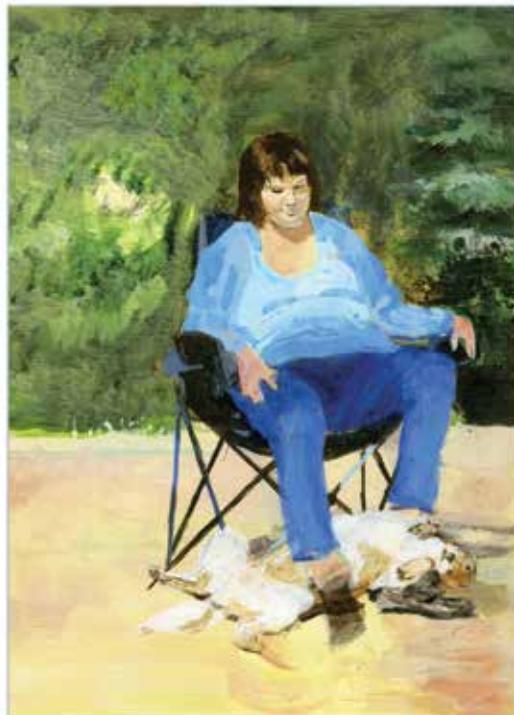
nôhkôm ayamihâw. ᓄᓂᓂ ᓇᓂᓂᓂᓂᓂ. Nôhkôm prays.



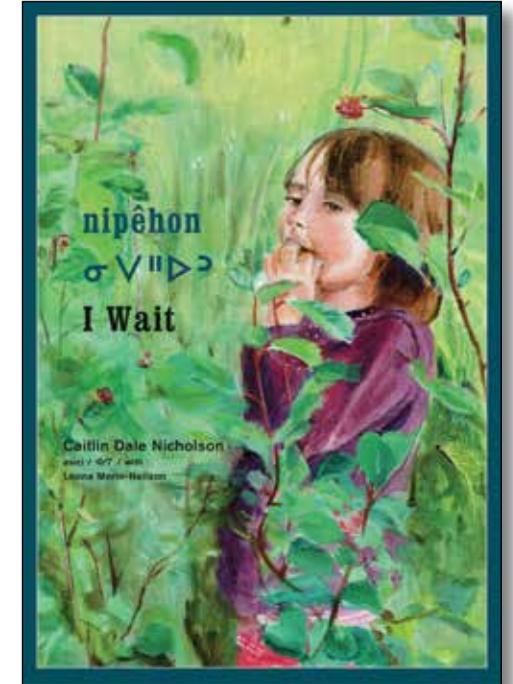
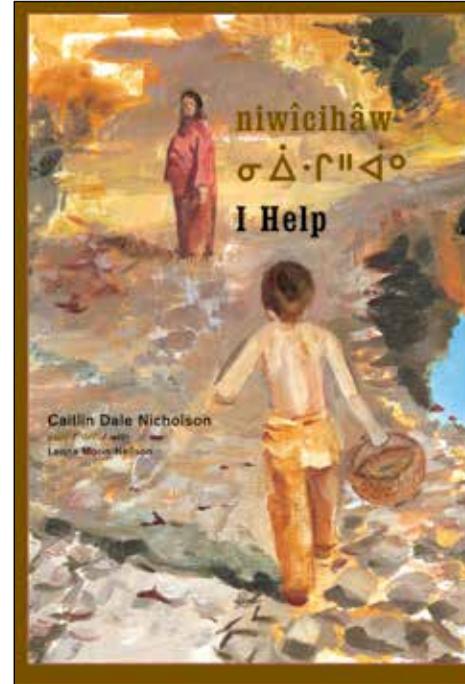
nitayumihân. ᓂᓂᓂᓂᓂᓂᓂ. I pray.



nipêhon. ᓂᓂᓂᓂᓂᓂᓂ. I wait.



nikâwiw pêhow. ᓂᓂᓂᓂᓂᓂᓂᓂ. Mom waits.



**NIWÎCIHÂW / ᓂᓂᓂᓂᓂᓂᓂᓂ / I HELP**

by Caitlin Dale Nicholson with Leona Morin-Neilson

Ages 4 to 7 • Grades K to 2  
978-1-77306-116-0 • Revised trade paperback • 24 pages • \$12.99

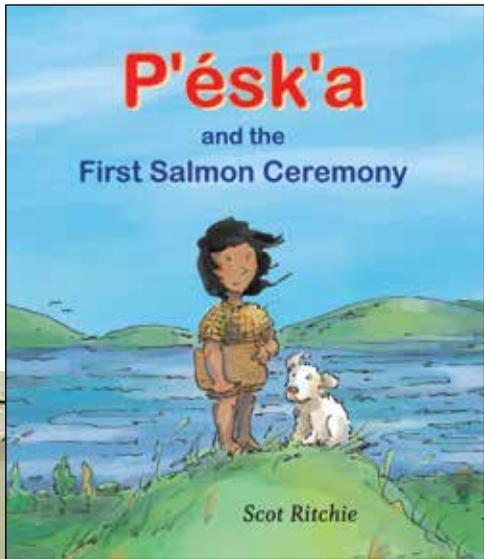
**NIPÊHON / ᓂᓂᓂᓂᓂᓂᓂᓂ / I WAIT**

by Caitlin Dale Nicholson with Leona Morin-Neilson

Ages 4 to 7 • Grades K to 2  
978-1-55498-914-0 • Hardcover with jacket • 24 pages • \$18.95

These simple stories in Cree and English show the patience, love and humor between generations on family outings to pick ingredients for tea.

CURRICULUM CONNECTIONS  
Visual Arts, Language Arts, Science and Nature



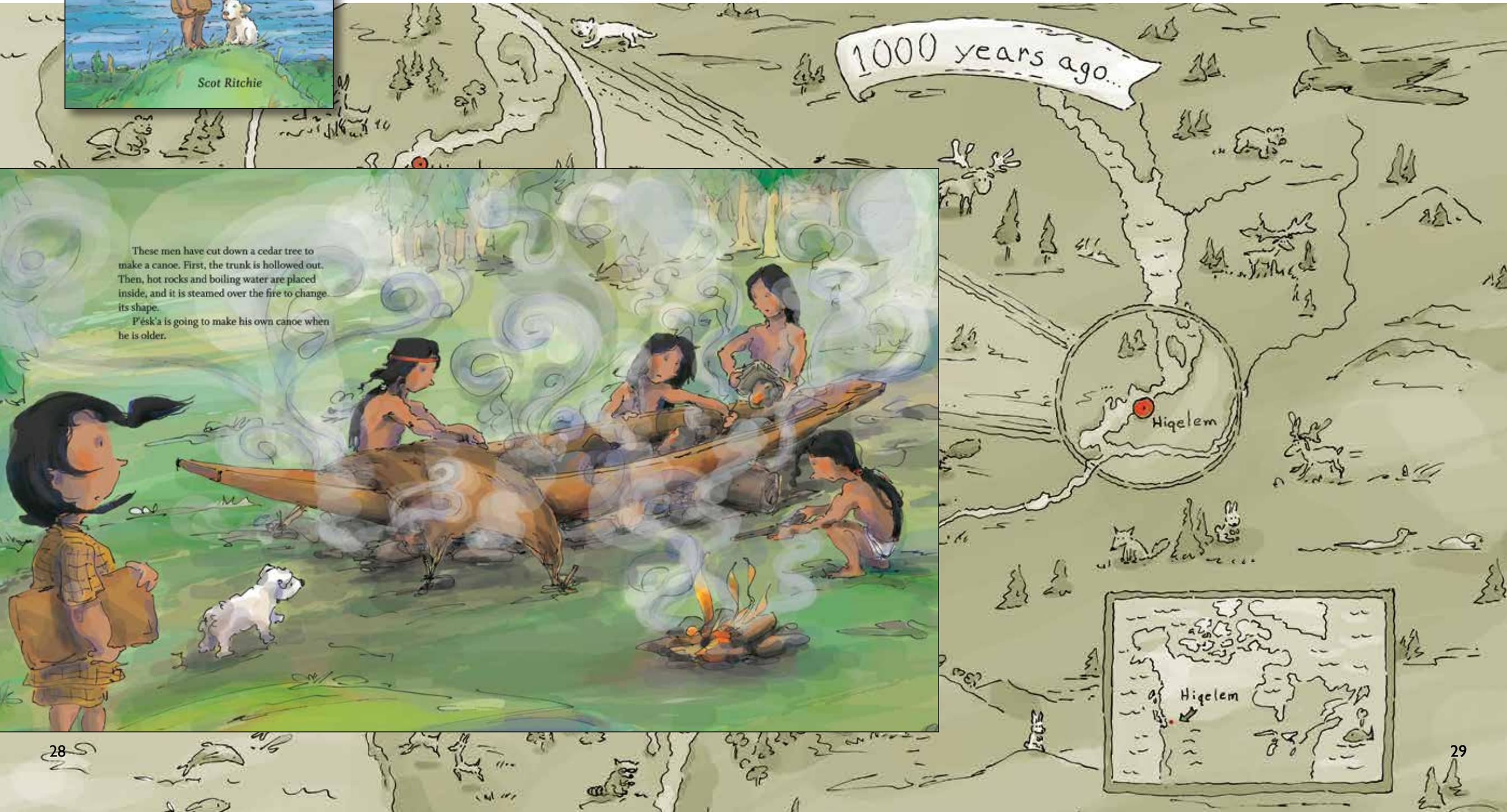
**P'ÉSK'A AND THE FIRST SALMON CEREMONY**

Written and illustrated by Scot Ritchie

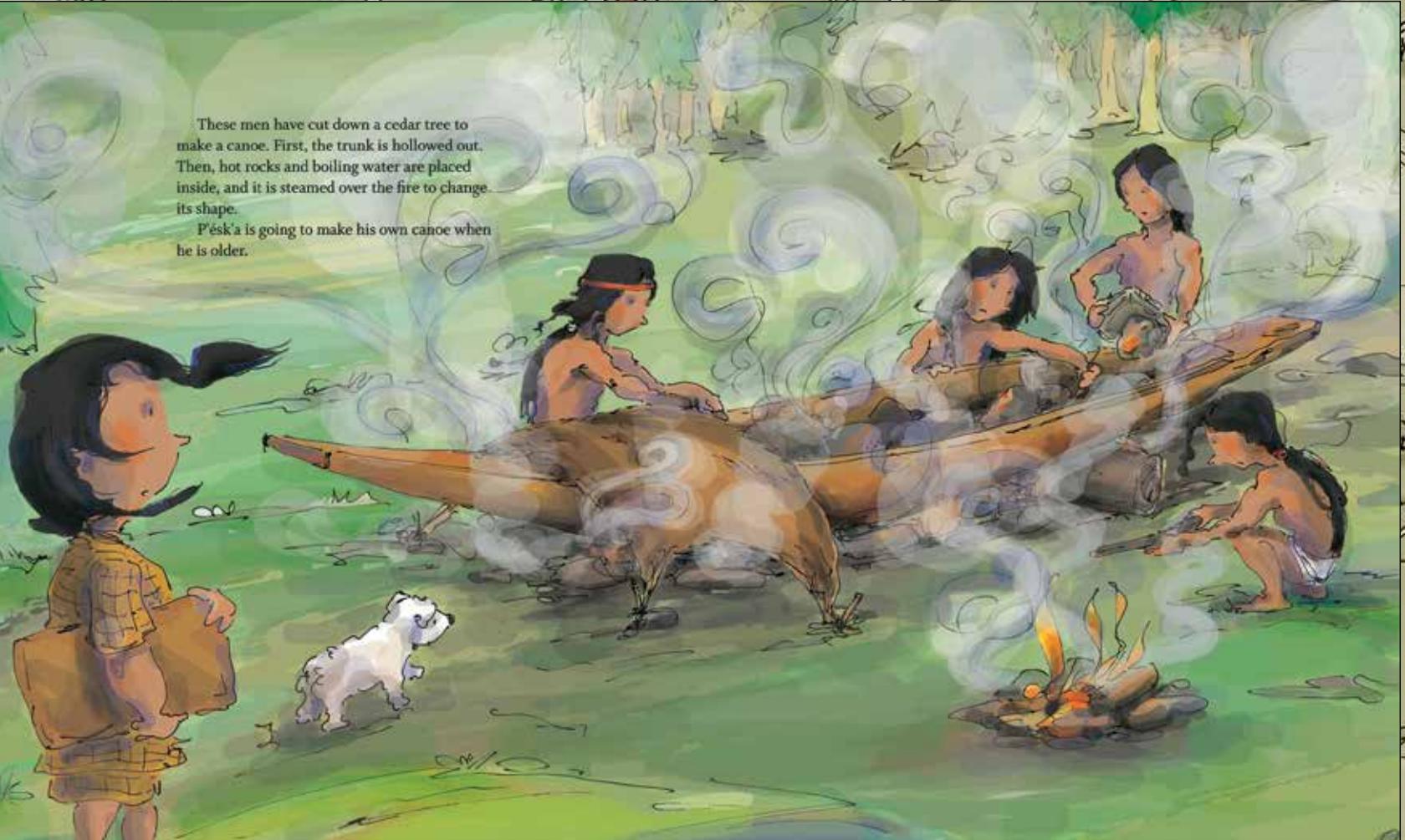
Ages 3 to 6 • Grades PreK to 1  
 978-1-77306-759-9 • Trade paperback •  
 32 pages • \$14.99

It's the day of the first salmon ceremony, and P'esk'a is excited to celebrate. His community, the Sts'ailes people, give thanks to the river and the salmon it brings by commemorating the first salmon of the season.

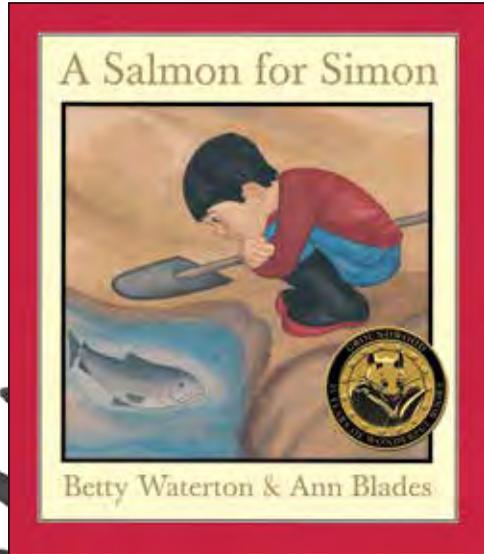
**CURRICULUM CONNECTIONS**  
 Visual Arts, Science, Health, Social Studies, Language Arts



These men have cut down a cedar tree to make a canoe. First, the trunk is hollowed out. Then, hot rocks and boiling water are placed inside, and it is steamed over the fire to change its shape.  
 P'esk'a is going to make his own canoe when he is older.







**A SALMON FOR SIMON**

Written by Betty Waterton

Illustrated by Ann Blades

Ages 4 to 7 • Grades K to 2

978-0-88899-276-5 • Trade paperback •

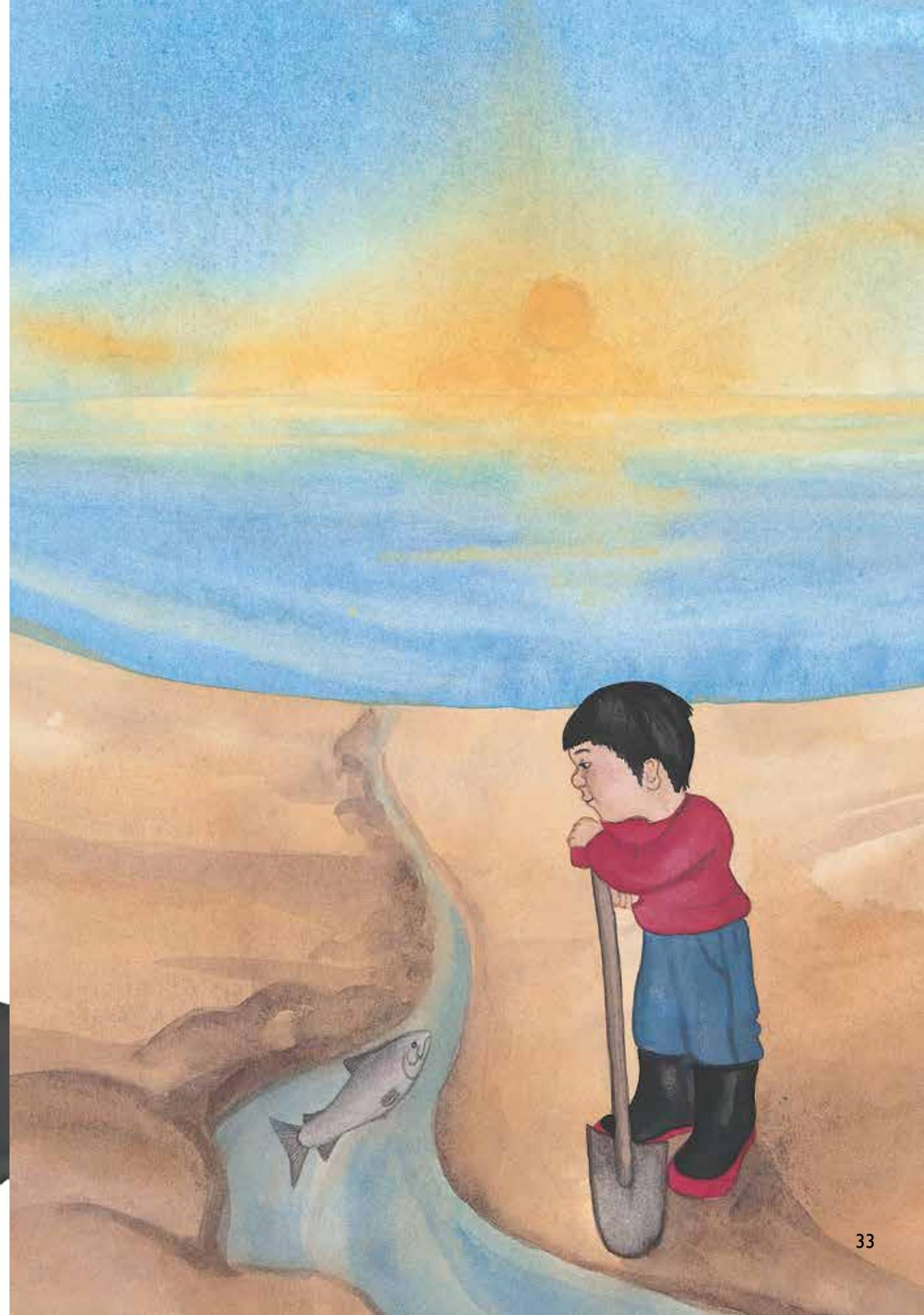
32 pages • \$7.95

978-1-55498-392-6 • Hardcover •

32 pages • \$14.95

Simon has always longed to catch a salmon. But when his luck suddenly changes and an eagle accidentally drops one into a tidal pool, Simon is torn between sympathy for the fish and the desire to catch something of his own.

CURRICULUM CONNECTIONS  
Science and Nature, Environment





## IF YOU WANT TO VISIT A SEA GARDEN

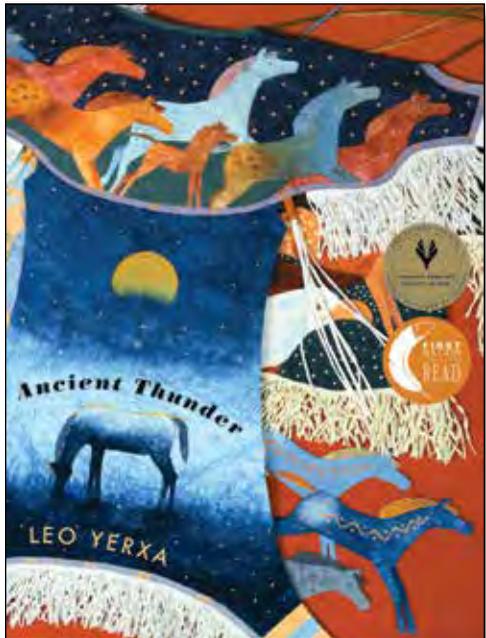
Written by Kay Weisman  
Illustrated by Roy Henry Vickers

Ages 3 to 6 • Grades PreK to 1  
978-1-55498-970-6 • Hardcover with jacket •  
32 pages • \$18.99

This lyrical story follows a young child and an older family member who set out to visit a sea garden early one morning, where they explore the beach and discover the many sea creatures that live there.

**CURRICULUM CONNECTIONS**  
Science, Social Studies





## **ANCIENT THUNDER**

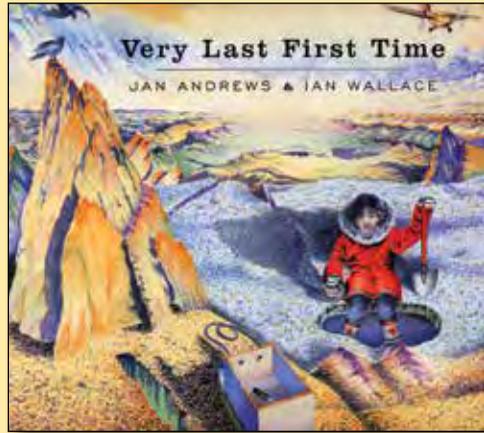
Written and illustrated by Leo Yerxa

Ages 3 to 6 • Grades PreK to 1  
978-1-55498-127-4 • Trade paperback •  
40 pages • \$12.99

A beautiful and visionary book from Leo Yerxa, an artist of Ojibway ancestry, *Ancient Thunder* celebrates wild horses and the natural world of the prairies.

CURRICULUM  
CONNECTIONS  
Language Arts, Visual Arts





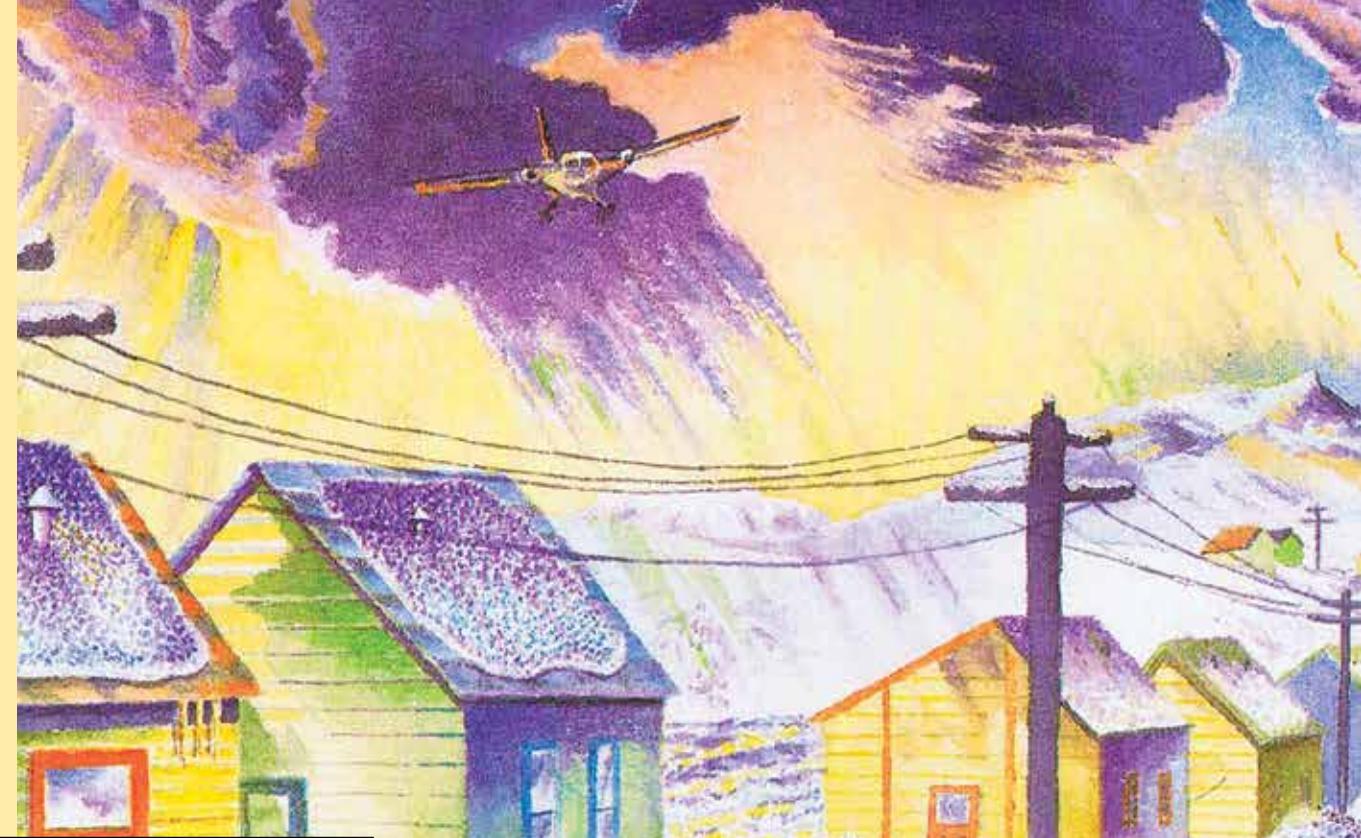
### VERY LAST FIRST TIME

Written by Jan Andrews  
Illustrated by Ian Wallace

Ages 5 to 9 • Grades K to 4  
978-0-88899-043-3 • Hardcover with jacket •  
32 pages • \$19.99

Every winter in Eva's Inuit village on Ungava Bay in northern Canada, the people walk on the bottom of the frozen sea to gather mussels. Today, for the first time, Eva is going to get out by herself.

CURRICULUM CONNECTIONS  
Science, Social Studies, Geography



Soon her mussel pan was full, so she had time to explore.

She found a rock pool that was deep and clear. Small shrimps in the water darted and skittered in the light from her candle. She stopped to watch them. Reaching under a ledge, she touched a pinky-purple crab. The fronds of the anemones on the ledge tickled her wrist.





### COYOTE TALES

Written by Thomas King

Illustrated by Byron Eggenschwiler

Ages 6 to 9 • Grades 1 to 4

978-1-55498-833-4 • Hardcover with jacket •

56 pages • \$16.95

Two tales, set in a time “when animals and human beings still talked to each other,” display Thomas King’s cheeky humor and master storytelling skills. In *Coyote Sings to the Moon*, Coyote insults Moon, sending her down to the bottom of the pond. In *Coyote’s New Suit*, mischievous Raven wreaks havoc when she suggests that Coyote’s toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals.

#### CURRICULUM CONNECTIONS

Humorous Stories / Animals / General

One evening, Coyote heard Old Woman and the animals singing to the moon.

“Pardon me,” said Coyote, smiling his Coyote smile. “Exactly what are you doing?”

“We’re singing to the moon,” said Old Woman.

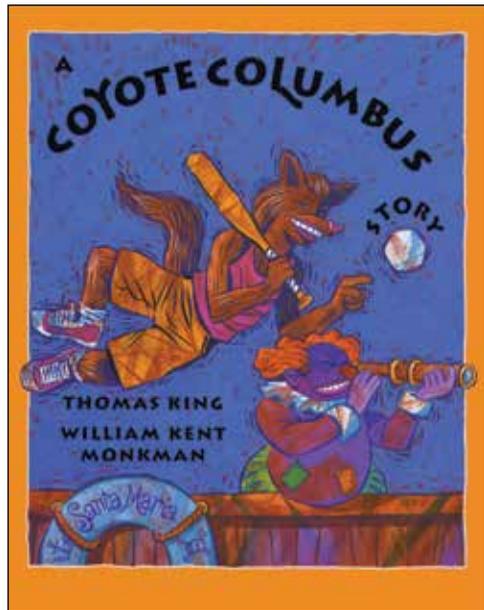
“Well,” said Coyote, taking out his comb and brushing his coat, checking his teeth with his tongue and wiping his nose on his arm. “What you need is a good tenor.”

“No! No!” shouted all the animals. “You have a terrible singing voice!”

“Yes,” said Old Woman. “Your voice could scare Moon away.”

“Hummph,” said Coyote, whose feelings were hurt. “Why would anyone want to sing to Moon, anyway?”





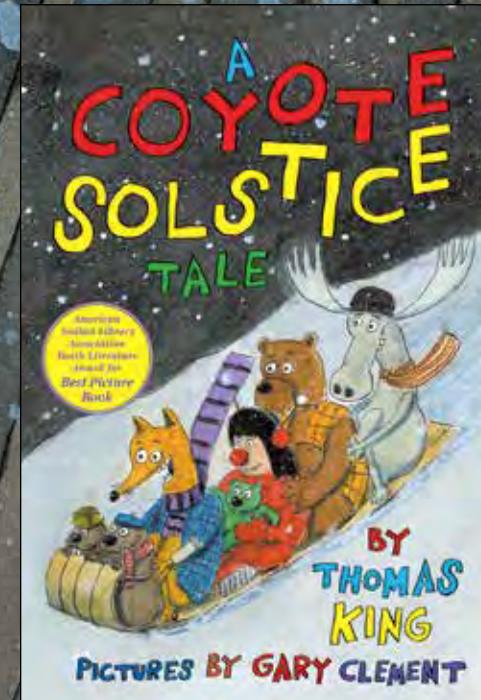
**A COYOTE COLUMBUS STORY**

Written by Thomas King  
 Illustrated by William Kent Monkman

Ages 5 to 8 • Grades K to 3  
 978-0-88899-830-9 • Trade paperback • 32 pages •  
 \$12.99 CDN • \$10.99 US

Thomas King uses a bag of literary tricks to shatter the stereotypes surrounding Christopher Columbus's voyages. In doing so, he invites children to laugh with him at the crazy antics of Coyote, who unwittingly allows Columbus to bring about the downfall of her human friends.

**CURRICULUM CONNECTIONS**  
 Social Studies, Geography, Physical Education and Health



**A COYOTE SOLSTICE TALE**

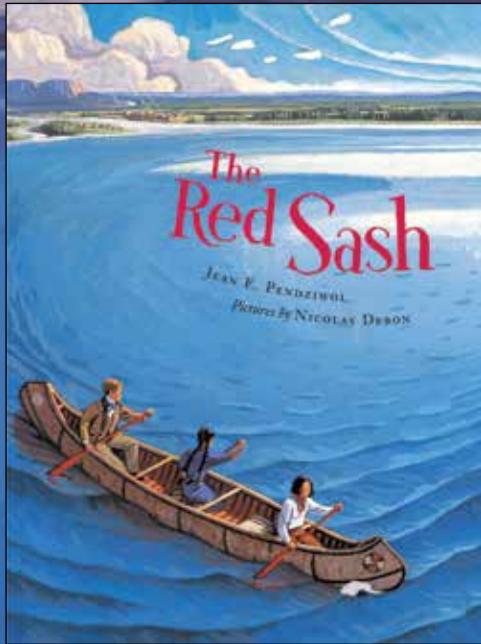
Written by Thomas King  
 Illustrated by Gary Clement

Ages 5 to 8 • Grades K to 3  
 978-1-77306-912-8 • Trade paperback • 64 pages • \$12.99

Trickster Coyote is having his friends over for a festive solstice get-together in the woods when a little girl comes by unexpectedly. She leads the party-goers through the snowy woods to a shopping mall — a place they have never seen before.

**CURRICULUM CONNECTIONS**  
 Social Studies, Geography,  
 Physical Education and Health,  
 Science





## THE RED SASH

Written by Jean E. Pendziwol

Illustrated by Nicolas Debon

Ages 5 to 8 • Grades K to 3

978-1-77306-982-1 • Trade paperback • 40 pages • \$14.99

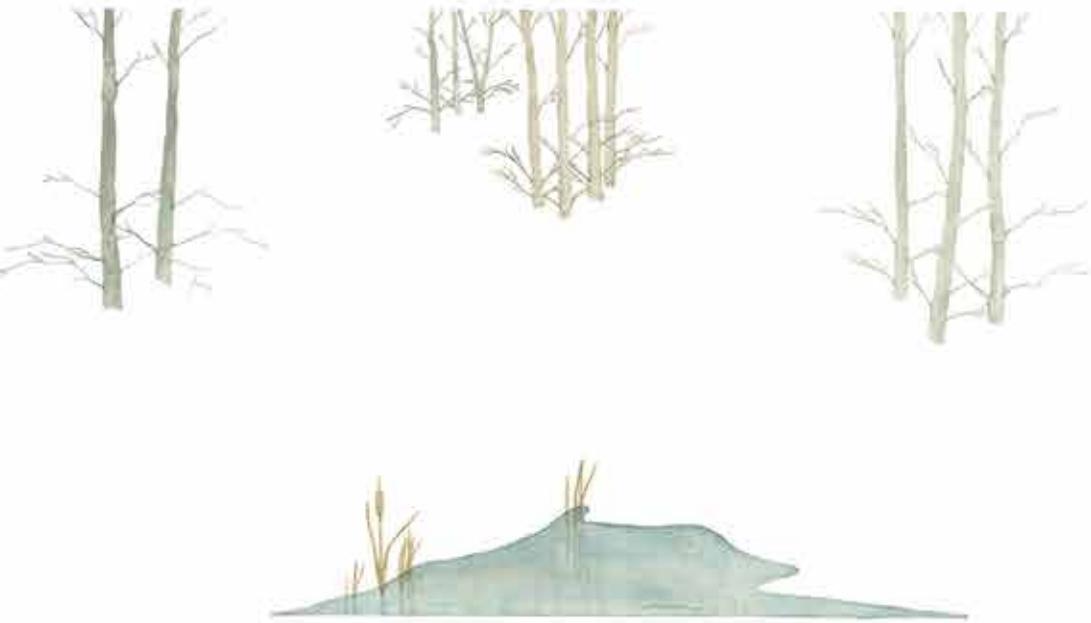
It is Rendezvous, when the fabled voyageurs who spend the winter in the vast North American wilderness come back to the fur-trading post of Fort William, at the head of the Great Lakes. When a storm hits, a young Métis boy saves a gentleman with the North West Company.

### CURRICULUM CONNECTIONS

Geography, History, Social Studies, Physical and Outdoor Education

We push our canoe into the river and paddle out onto the great sea. It is not far. I pretend that I am a voyageur and paddle hard to a little bay on the largest island. We lift our canoe out of the water and gently place it on the rocky beach. I go to set my snares on the furthest side of the island.

The blanket of leaves that yesterday covered the earth  
was now covered with a blanket of snow  
to keep her warm during her long winter sleep  
My blanket was also covered in snow  
I brushed the snow away  
Gone were the colors of yesterday  
I arose from the earth  
and walked into the light  
of a new season



**LAST LEAF FIRST SNOWFLAKE TO FALL**  
*Leo Yerxa*



**LAST LEAF FIRST  
SNOWFLAKE TO FALL**

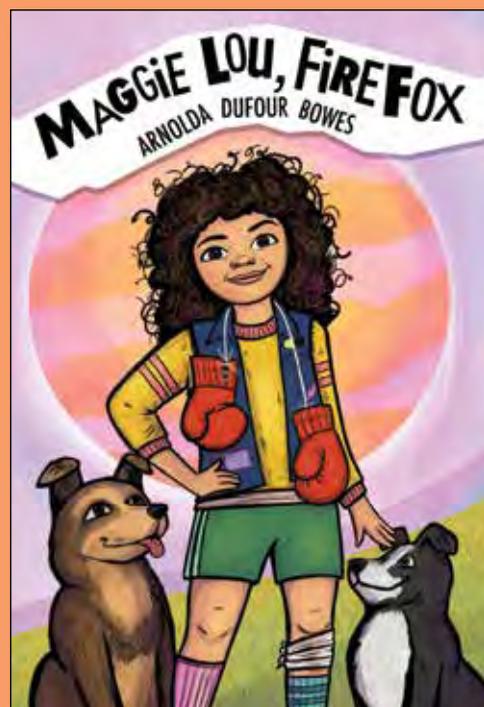
Written and illustrated by Leo Yerxa

Ages 5 to 8 • Grades K to 3

978-1-55498-124-3 • Trade paperback • 32 pages • \$9.95

In *Last Leaf First Snowflake to Fall*, Leo Yerxa, an artist of Ojibway ancestry, takes us on a dreamlike voyage into nature at that secret moment when fall turns into winter.

CURRICULUM CONNECTIONS  
Science and Nature, Visual Arts, Language Arts



### **MAGGIE LOU, FIREFOX**

Written by Arnolda Dufour Bowes

Illustrated by Karlene Harvey

Ages 9 to 12 / Grades 4 to 7

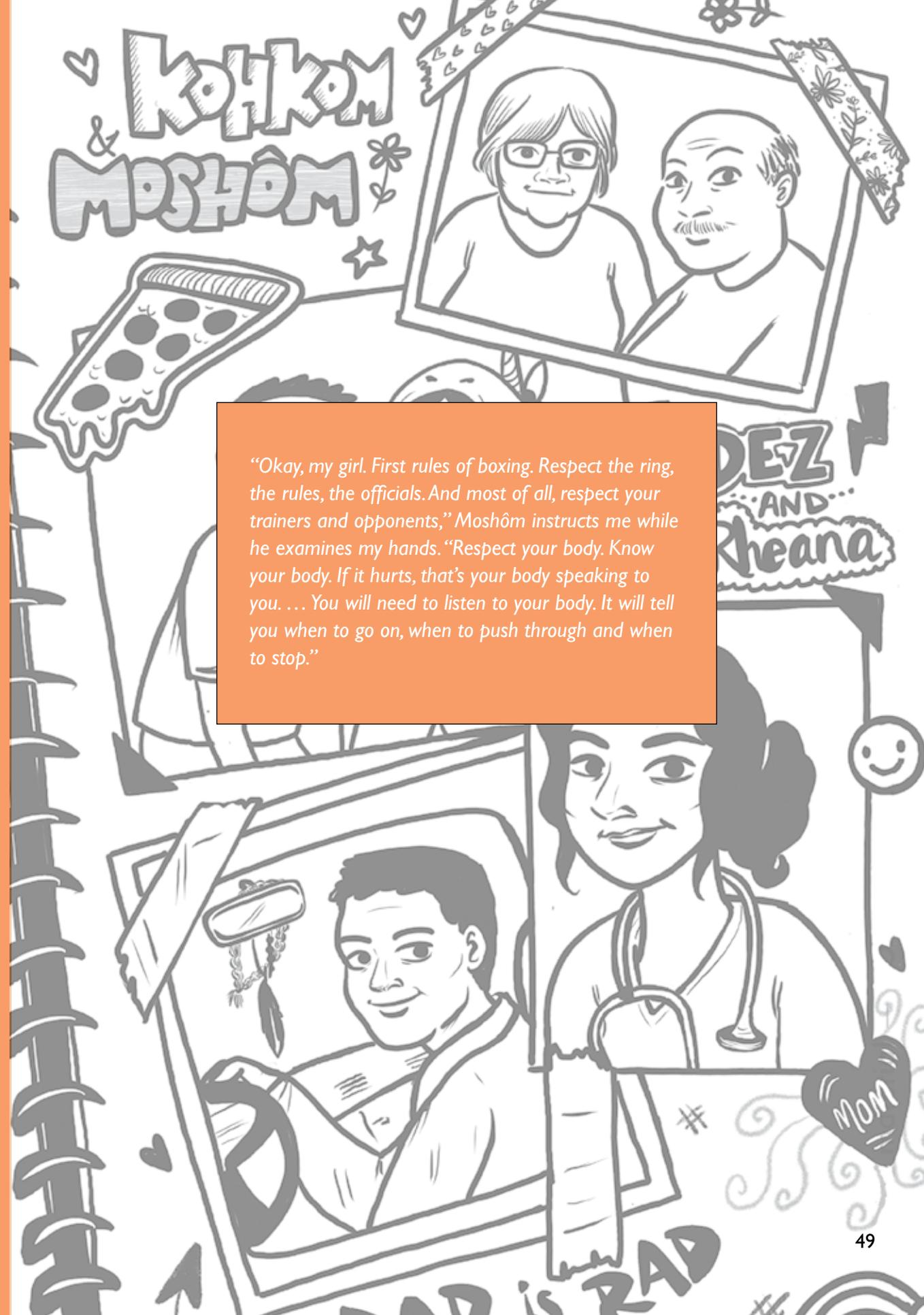
978-1-77306-881-7 • Trade paperback •

220 pages • \$14.99

Maggie Lou's grandpa doesn't call her Firefox for nothing. She's always finding ways to make life more interesting — even if this means getting into big trouble.

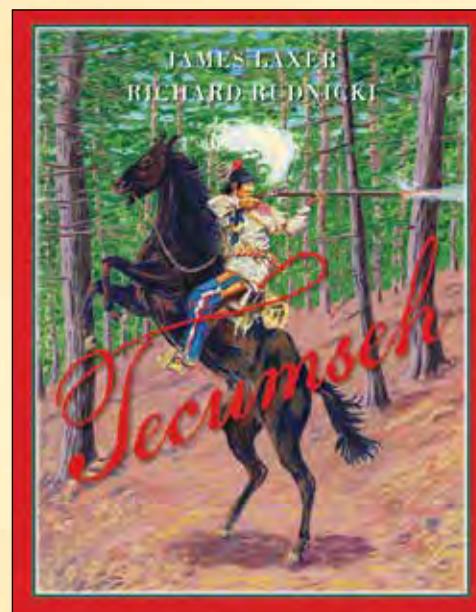
#### **CURRICULUM CONNECTIONS**

People & Places, Indigenous Peoples of Turtle Island, Humorous stories



“Okay, my girl. First rules of boxing. Respect the ring, the rules, the officials. And most of all, respect your trainers and opponents,” Moshôm instructs me while he examines my hands. “Respect your body. Know your body. If it hurts, that’s your body speaking to you. ... You will need to listen to your body. It will tell you when to go on, when to push through and when to stop.”

*Tribal Chiefs* Tecumseh is shown in the middle foreground. Clockwise from Tecumseh are chiefs who supported the native confederacy from the Chippewa, Winnebago, Muscogee, Cherokee, Sac, Potawatomi and Ottawa tribes.



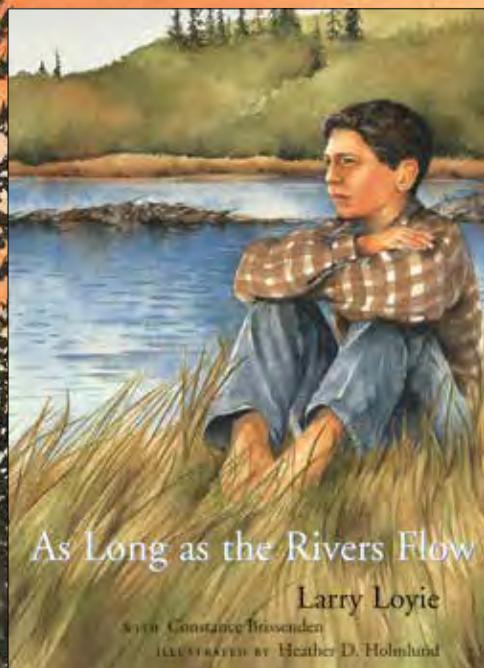
**TECUMSEH**

Written by James Laxer  
Illustrated by Richard Rudnicki

Ages 9 to 12 • Grades 4 to 7  
978-1-55498-123-6 • Hardcover with jacket •  
56 pages • \$19.95 CDN • \$18.95 US

Two hundred years after his death, the Shawnee chief Tecumseh is still considered one of the greatest First Nations leaders of North America. This richly illustrated biography tells the story of his remarkable life, culminating in the War of 1812.

**CURRICULUM CONNECTIONS**  
Indigenous Studies, Civics and Careers, History, Geography



### **AS LONG AS THE RIVERS FLOW**

Written by Larry Loyie with  
Constance Brissenden  
Illustrated by Heather D. Holmlund

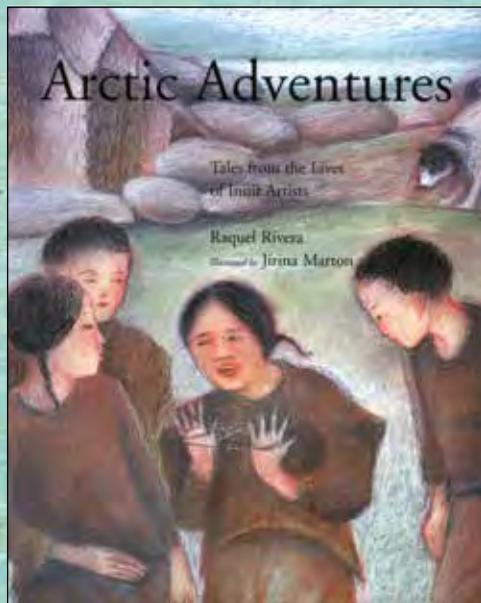
Ages 7 to 11 • Grades 2 to 6  
978-0-88899-696-1 • Trade paperback • 48 pages •  
\$12.99 CDN • \$9.99 US

*As Long as the Rivers Flow* is the story of  
Larry Loyie's last summer before entering  
residential school.

#### **CURRICULUM CONNECTIONS**

Indigenous Studies, Social Studies, Science and Nature





**ARCTIC ADVENTURES:  
TALES FROM THE LIVES OF INUIT ARTISTS**

Written by Raquel Rivera  
Illustrated by Jirina Marton

Ages 6 to 9 • Grades 1 to 4  
978-0-88899-714-2 • Hardcover with jacket • 48 pages • \$18.95

These stories, drawn from the lives of four Inuit artists, offer young readers a glimpse into this rich culture defined by the land, hunting, hunger, magic and extreme weather.

**CURRICULUM CONNECTIONS**  
Language Arts, Visual Arts, Family Studies, Science

### Oonark's Arctic Adventure

Oonark sewed all the clothes for her family, right down to their furry socks. She used the skins of animals to make them. First she would lay a caribou skin out to dry. Then she would scrape it to make the stiffness go away. Then she would wet it a little, wain and then scrape it again and again. Finally, to make the skin really soft and supple, she would chew on it.

Oonark used her ulu to cut the skins. Skins with soft new fur were good for making shirts, trousers and socks. The fur was worn on the inside, all fuzzy and cozy. Strong fur from the summer coats of caribou was good for wearing on the outside, just like the caribou did. Animal fur protected Oonark and her family all winter long.

Oonark sewed mittens, trousers, parkas, amauti and the kamitit that kept their feet warm and dry. But she didn't just sew clothes. She also made tents, kayak skins, leads for the dog team — things she and her family needed to live on the land.

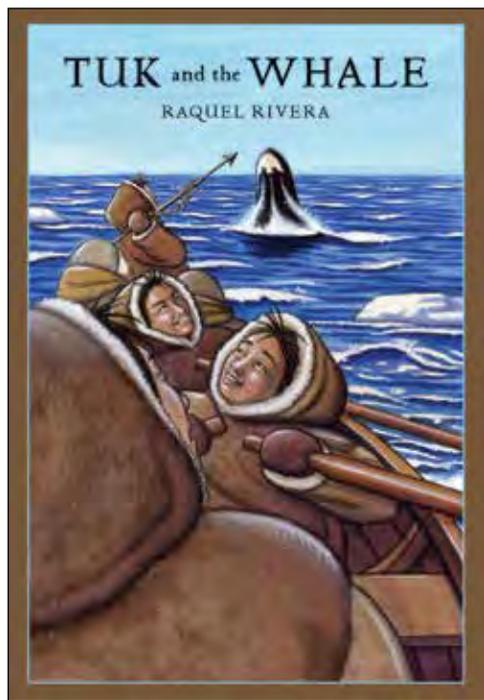
### Jessie Oonark (ca. 1906–1985)

Soon after their arrival to Baker Lake (Qooqoosuaq) after being stranded on the tundra, Oonark arranged a marriage for her daughter. To support herself and her son, she took up work as a janitor.

Oonark (who adopted the name Jessie when she converted to Christianity) began to draw about her mother. One day she was looking at the artwork of school children and realized that she could do better. When Dr. Andrew Macpherson, a wildlife biologist, heard this, he provided Oonark with drawing paper and some colored pencils.

Today Jessie Oonark is known around the world for her wall hangings and prints. She often developed motifs inspired by traditional Inuit decorations found in carvings, baskets and clothing. In this way she has brought the cultural history of her people into her art.

Jessie Oonark started making art at her first job and continued until Oonark finished the rest of her family nearly every year later. Her eight surviving children work as artists—drawing, printmaking, carving and creating wall hangings. During her career as an artist, Oonark was elected a member of the Royal Canadian Academy of Arts and was appointed an Officer of the Order of Canada. She died in 1985 and is commemorated by the Jessie Oonark Arts and Crafts Centre in Baker Lake.



**TUK AND THE WHALE**

Written by Raquel Rivera  
 Illustrated by Mary Jane Gerber

Ages 8 to 10 • Grades 3 to 5  
 978-0-88899-891-0 • Trade paperback •  
 96 pages • \$9.95

Told from the point of view of a young Inuit boy in the early 1600s, this story imagines what might have happened if the people of Tuk's Baffin Island winter camp had encountered European whalers, blown far north from their usual whaling route.

**CURRICULUM CONNECTIONS**  
 Science, Social Studies, Geography, History

*Grandfather suddenly stopped working.*

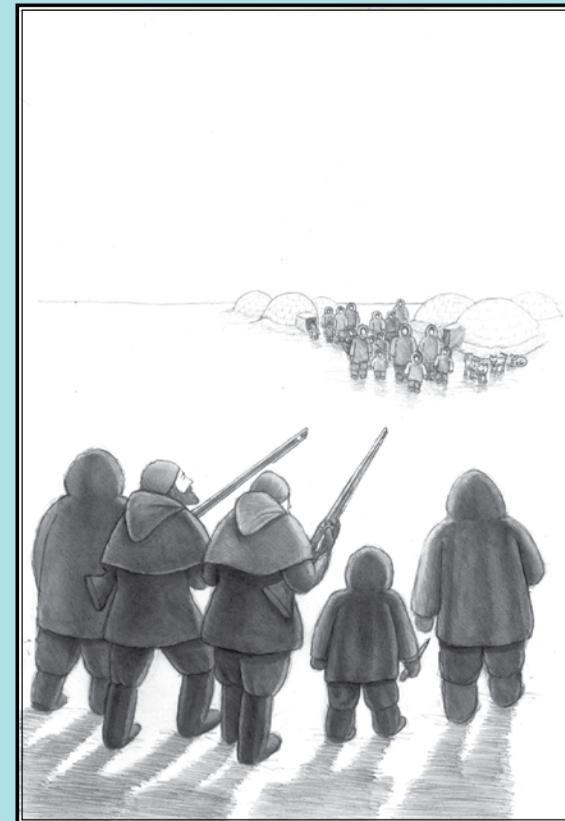
*He had been drilling holes through a flat piece of driftwood. Wood was a rare find. This piece would fill another gap between the sled runners of the family's kamotiq.*

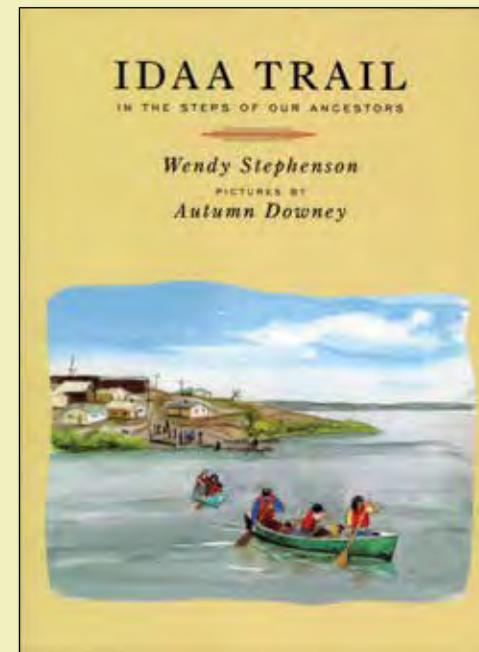
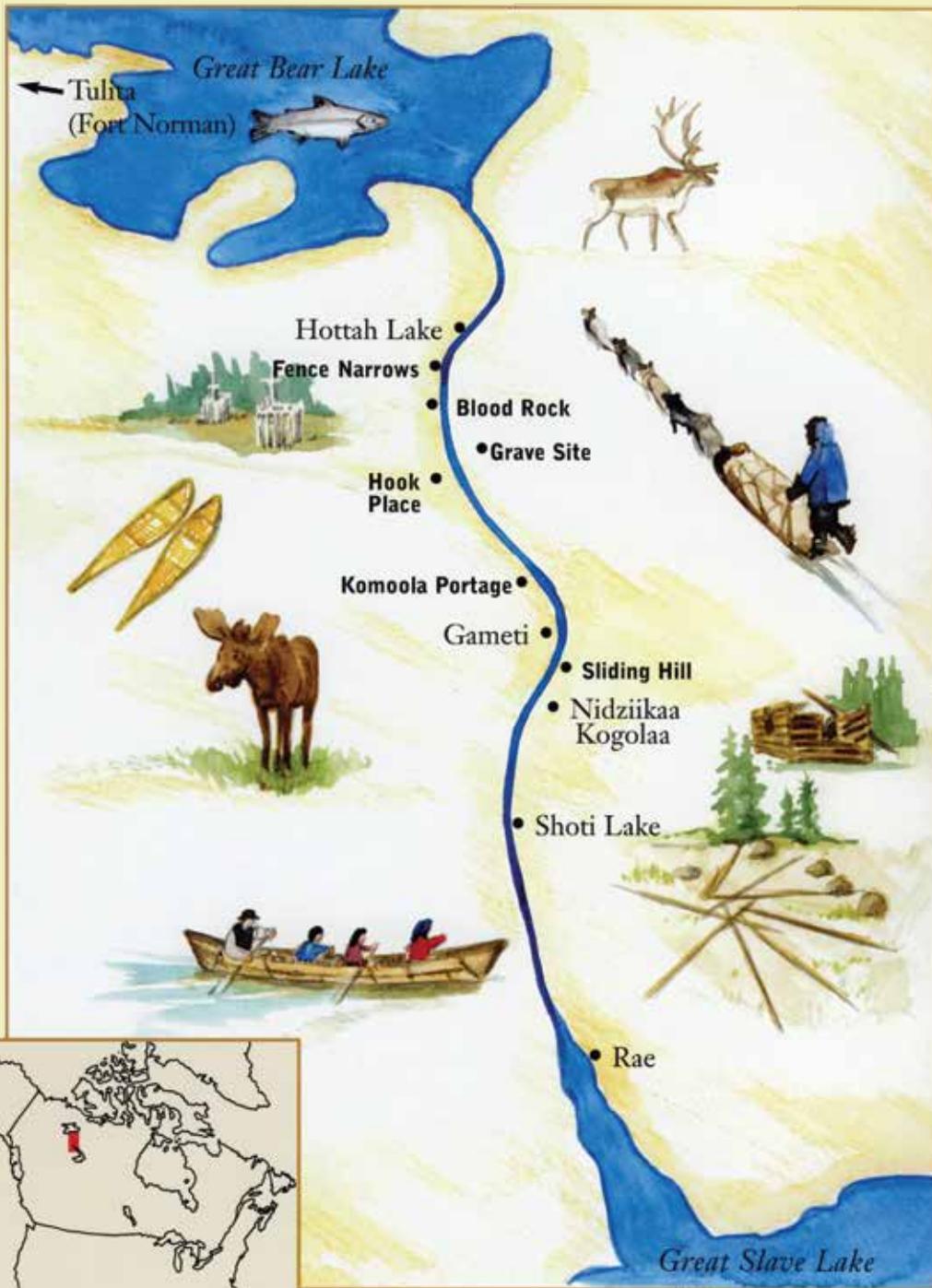
*Now he sat perfectly still. His bow-drill stopped spinning.*

*Tuk watched while Grandfather slowly leaned back on his heels. Did the old man hear something? Tuk strained his ears. All he could hear was the whump-whump of a raven's wings beating at the wind.*

*"They are here," said Grandfather. He went back to work, spinning the drill shaft deeper into the wood.*

*Tuk's eyes widened.*





**IDAA TRAIL: IN THE STEPS OF OUR ANCESTORS**

Written by Wendy Stephenson  
Illustrated by Autumn Downey

Ages 7 to 10 • Grades 2 to 5  
978-0-88899-576-6 • Hardcover with jacket •  
64 pages • \$19.95 CDN • \$18.95 US

Etseh, Etsi and their three grandchildren have just embarked on a month-long canoe trip in the Northwest Territories — from the town of Rae to Hottah Lake. They are following the Idaa trail, a trade route that the Dogrib people have traveled for hundreds of years.

**CURRICULUM CONNECTIONS**  
Geography, History, Science



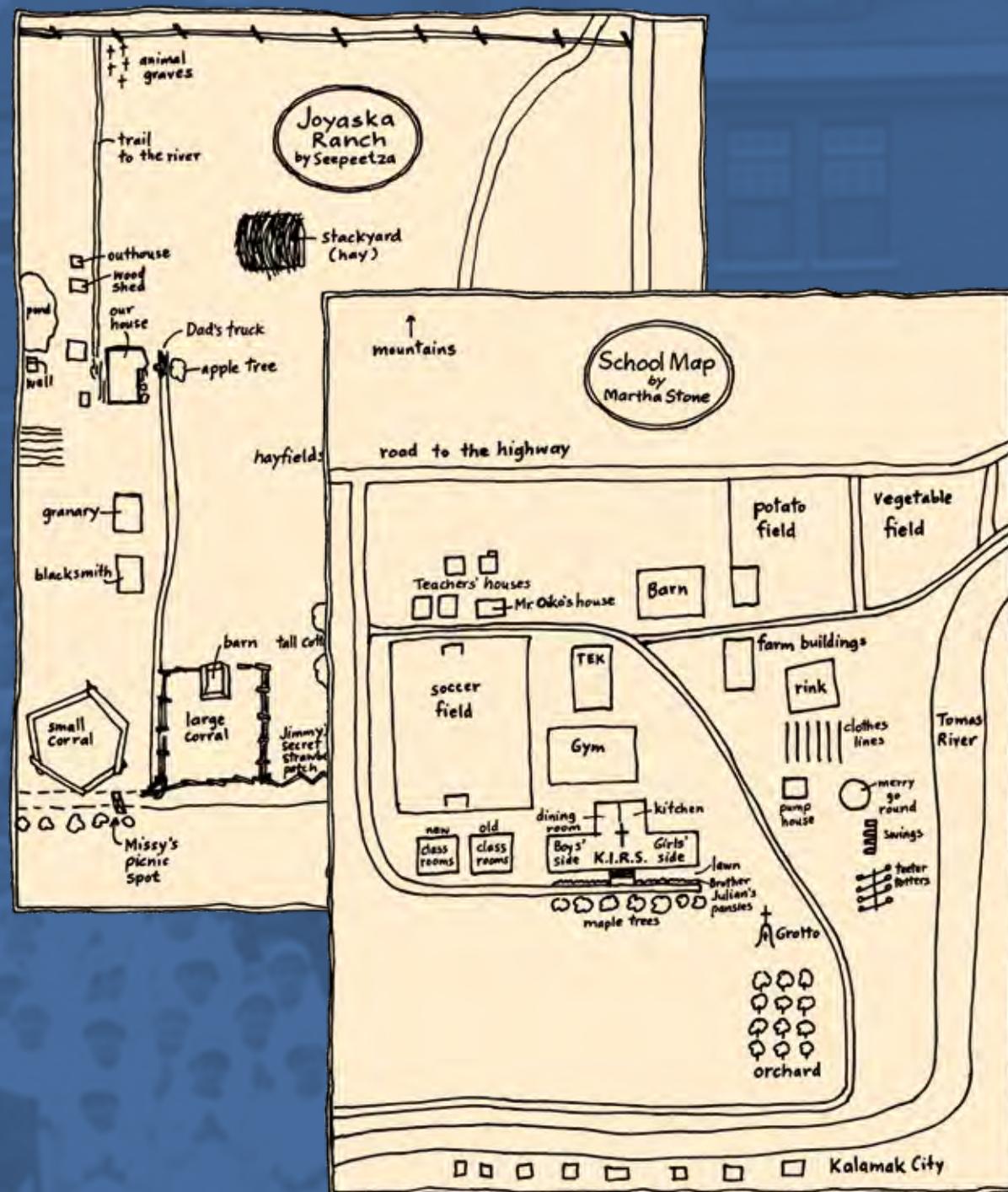


**MY NAME IS SEEPEETZA:  
30TH ANNIVERSARY EDITION**

Written by Shirley Sterling

Ages 9 to 12 • Grades 4 to 7  
978-1-77306-856-5 • Trade paperback • 144 pages • \$12.99

At six years old, Seepeetza is taken from her happy family life on Joyaska Ranch to live as a boarder at the Kalamak Indian Residential School. An honest, inside look at life in a residential school in the 1950s, and how one indomitable young spirit survived it.



**CURRICULUM CONNECTIONS**  
Language Arts, History, Social Studies, Science

Today my teacher Mr. Oiko taught us how to write journals. You have to put the date and place at the top of the page. Then you write about what happens during the day. I like journals because I love writing whatever I want. Mr. Oiko says a good way to start is to talk about yourself, where you live, your age, grade, what kind of family you have.

My name is Martha Stone. I am twelve years old in grade six at the Kalamak Indian Residential School. It's next to the Tomas River across from the city of Kalamak, British Columbia.

*Learning about grief is hard. You have to be honest with yourself, and that's not easy. Grief is something you'd rather not think about. You'd rather pretend it wasn't there. And there's no real cure for it, except to speak it and share it and honor what you've lost.*

— Tingo, age 14

*If I had all the power in the universe I'd take away the chemical plants, make the reservation a bit bigger and have everything clean and good again. My ancestors used to be able to drink from the river. Imagine that!*

— Miranda, age 12

*There are big problems, but small bits of light can help. The people in South Indian Lake are good people. Even with all the pain they try to be there for each other. I'm proud to be part of them.*

— Larry, age 18



**LOOKS LIKE DAYLIGHT:  
VOICES OF INDIGENOUS  
KIDS**

Written by Deborah Ellis  
Foreword by Loriene Roy

Ages 12 and up • Grades 7 and up  
978-1-55498-121-2 • Trade paperback •  
256 pages • \$14.99 CDN • \$12.99 US

A compelling collection of interviews with Indigenous children aged nine to eighteen from all over the continent, from Iqaluit to Texas, Haida Gwaii to North Carolina. Some of the stories are heartbreaking, while many others are full of pride and hope.

**CURRICULUM CONNECTIONS**

English, Geography, Humanities and Social Sciences,  
Indigenous Studies, Civics and Careers, History



*Peter and I rode down to the river while our sisters were still dreaming in bed. We set out from the Hall at a canter, the dogs snuffling alongside, birds singing away. I was pleased it was just the two of us, none of his friends or anyone else along. We took the back way to the river, stopping to pull up a bag of baby eels he'd left in the creek. I wiggled one out of the sack and threw it at him.*

*“Don’t waste your bait!” he called back at me. “You’ll have to catch your own eels when I’m off to Philadelphia.”*

*That was how he told me he was leaving.*



## **GEORGE JOHNSON'S WAR**

Written by Maureen Garvie and Mary Beaty

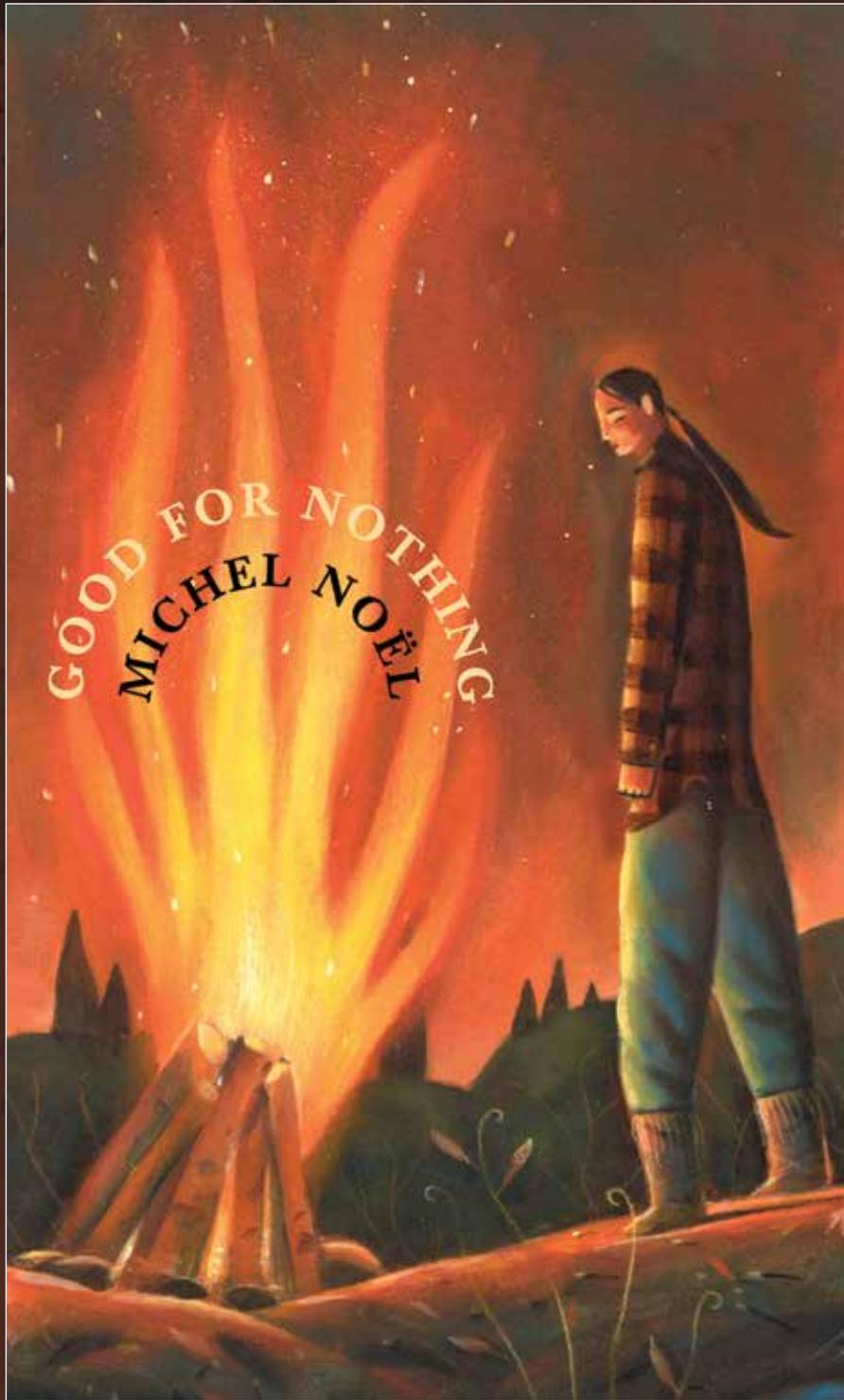
Ages 12 and up • Grades 7 and up

978-0-88899-468-4 • Trade paperback • 248 pages • \$12.95 CDN • \$8.95 US

George Johnson's father is Sir William Johnson, one of the richest and most powerful men in colonial New York. His mother is Molly Brant, stepdaughter of a Mohawk chief and sister of Iroquois leader Joseph Brant. George spends his early years in a grand mansion called Johnson Hall, but his cloistered life changes as the War for American Independence looms.

### **CURRICULUM CONNECTIONS**

Geography, History, Civics and Careers, Indigenous Studies



## **GOOD FOR NOTHING**

Written by Michel Noël

Translated by Shelley Tanaka

Ages 13 to 17 • Grades 8 to 12

978-0-88899-616-9 • Trade paperback • 324 pages • \$14.99

The year is 1959, and fifteen-year-old Nipishish returns to his reserve in northern Quebec after being kicked out of residential school, where the principal tells him he's a good-for-nothing. He must try to rediscover the old ways, face the officials who find him a threat, and learn the truth about his father's death.

### **CURRICULUM CONNECTIONS**

Indigenous Studies, History, Geography, Social Sciences, English

*Wherever I go on the reserve, people recognize me.*

*"Kwe! Nipishish, how are you doing?"*

*"Okay, fine!" I answer as firmly as I can. "Actually, really good!"*

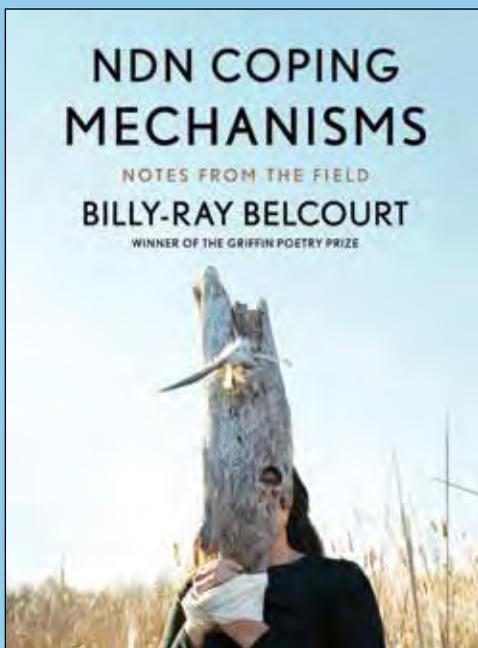
*But the questions keep coming.*

*"So you've come back to us?"*

*"Yes, I'm living with Manie —"*

*"You're not going back to the residential school?"*

*"No! That's all over." I cut them off. My voice is harsh, like the crack of a whip.*



**NDN COPING MECHANISMS:  
NOTES FROM THE FIELD**

Written by Billy-Ray Belcourt

978-1-4870-0577-1 • Trade paperback •  
112 pages • \$19.99

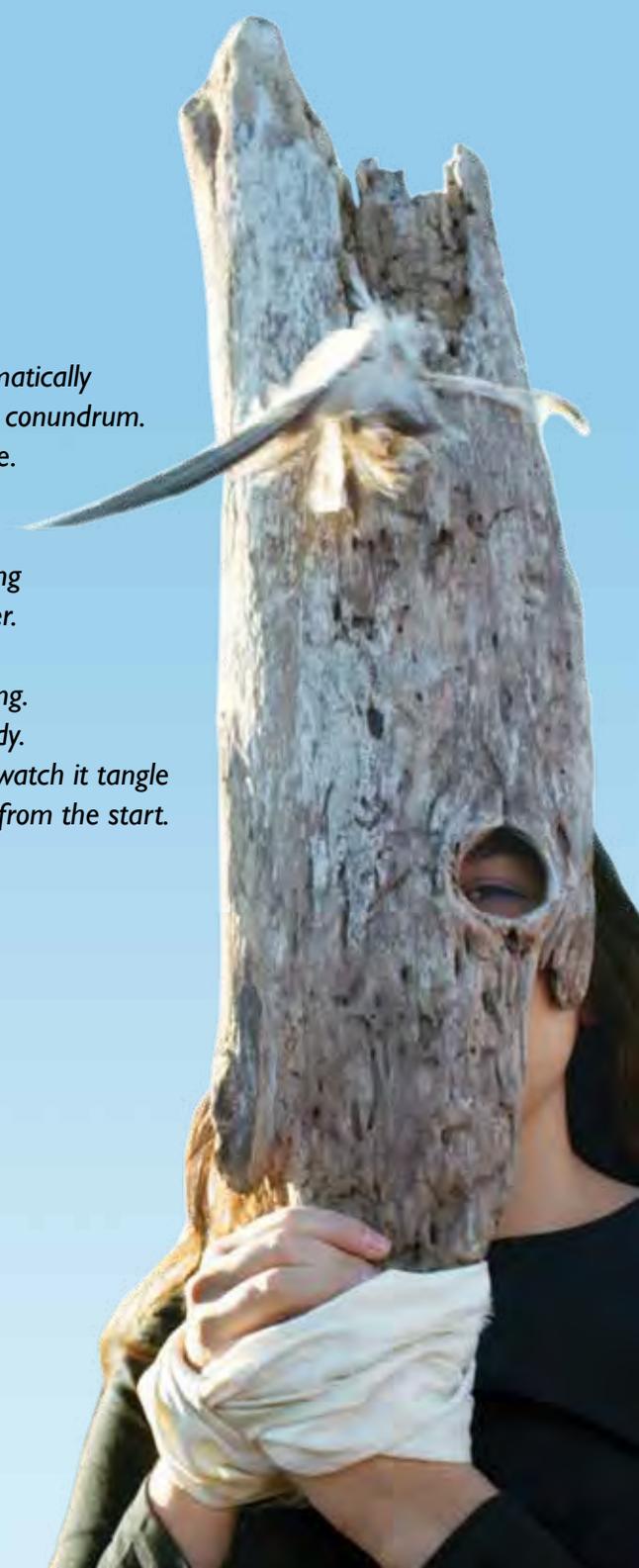
Griffin Poetry Prize winner Billy-Ray Belcourt takes on the political demands of queerness, mainstream portrayals of Indigenous life, love and its discontents and the limits and uses of poetry as a vehicle for Indigenous liberation.

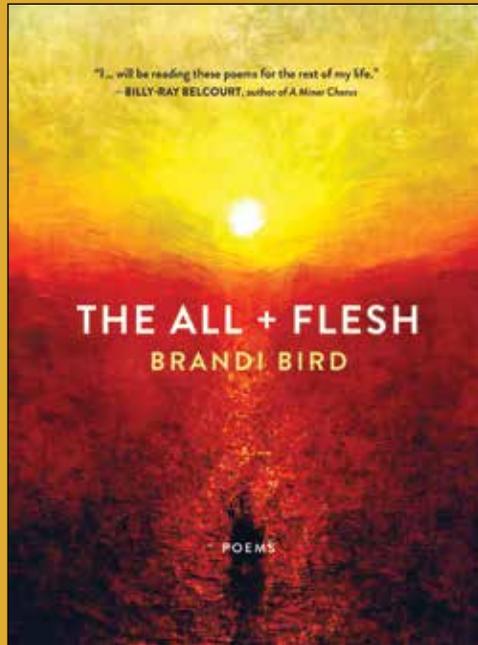
CURRICULUM CONNECTIONS  
English, Poetry, Indigenous Studies,  
LGBTQ+ Studies

**NDN HOMO SONNET**

*An NDN is the ellipsis of a nation.  
Even in God's palm, a homo is a yearning  
the size of a world. Is an invisible spectacle  
a paradox? Is a good melancholia? Mathematically  
speaking, an NDN homo is a metaphysical conundrum.  
Put differently, I am a mother before all else.  
Maggie Nelson speculates that a mother  
is "the archetypal Levinasian subject,"  
which is to say my lover is two fingers pulling  
apart the mouth of a planet. He is a dancer.*

*To him, my living is the sound of an emptying.  
When I die, it will still be autumn in my body.  
I trust he will dust my shadow off so as to watch it tangle  
in dusk's wild mane. I was a windswept "I" from the start.*





**THE ALL + FLESH**

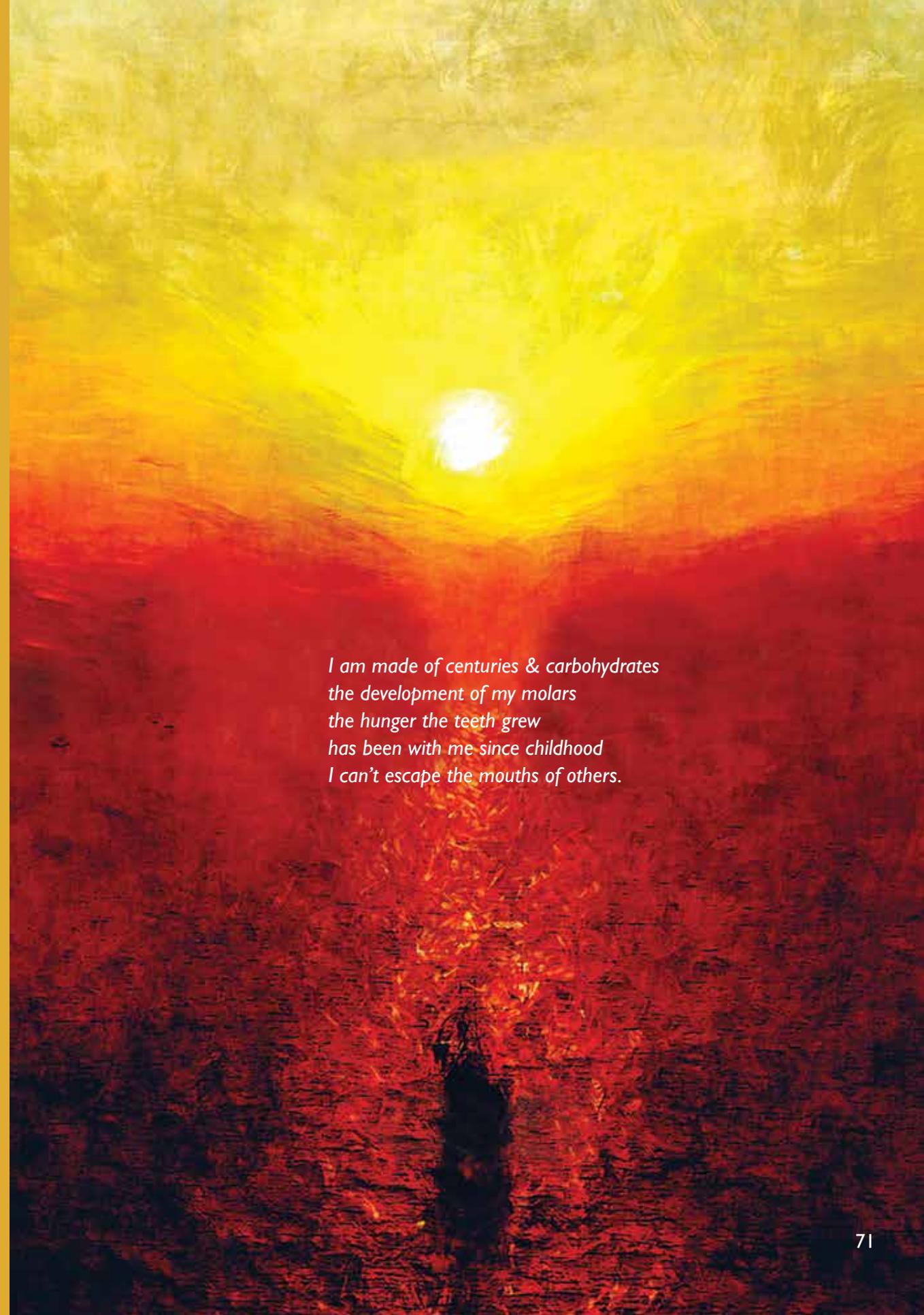
POEMS

Written by Brandi Bird

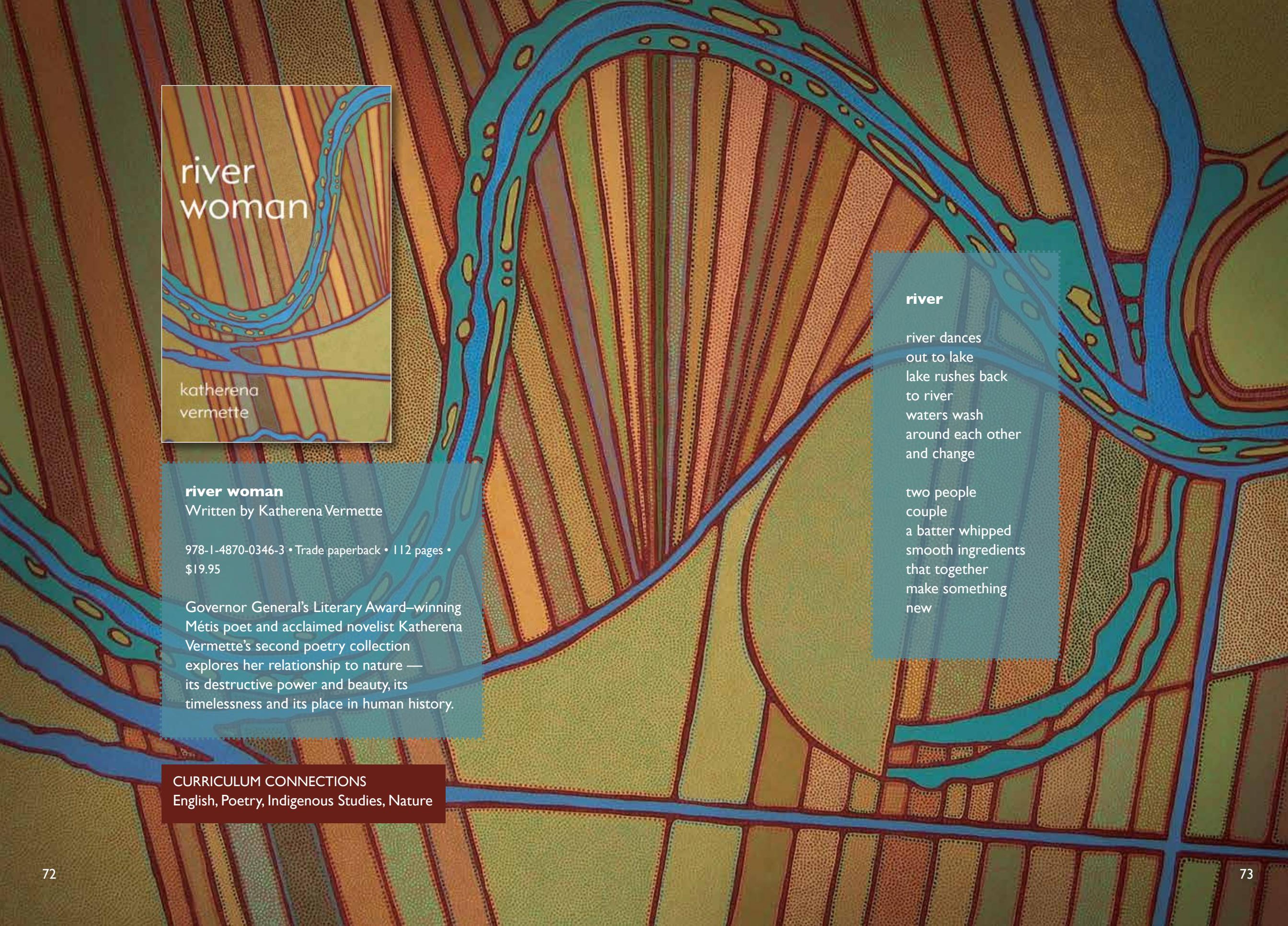
978-1-4870-1182-6 • Trade paperback •  
96 pages • \$19.99

Brandi Bird's frank, transcendent poetry explores the concepts of health, language, place and memory in this long-anticipated debut collection.

CURRICULUM CONNECTIONS  
Poetry, Canadian Studies,  
Indigenous Studies



*I am made of centuries & carbohydrates  
the development of my molars  
the hunger the teeth grew  
has been with me since childhood  
I can't escape the mouths of others.*



river  
woman

katherena  
vermette

**river woman**

Written by Katherena Vermette

978-1-4870-0346-3 • Trade paperback • 112 pages •  
\$19.95

Governor General's Literary Award–winning Métis poet and acclaimed novelist Katherena Vermette's second poetry collection explores her relationship to nature — its destructive power and beauty, its timelessness and its place in human history.

**CURRICULUM CONNECTIONS**  
English, Poetry, Indigenous Studies, Nature

**river**

river dances  
out to lake  
lake rushes back  
to river  
waters wash  
around each other  
and change

two people  
couple  
a batter whipped  
smooth ingredients  
that together  
make something  
new

## **AN ORDINARY VIOLENCE**

A NOVEL

Written by Adriana Chartrand

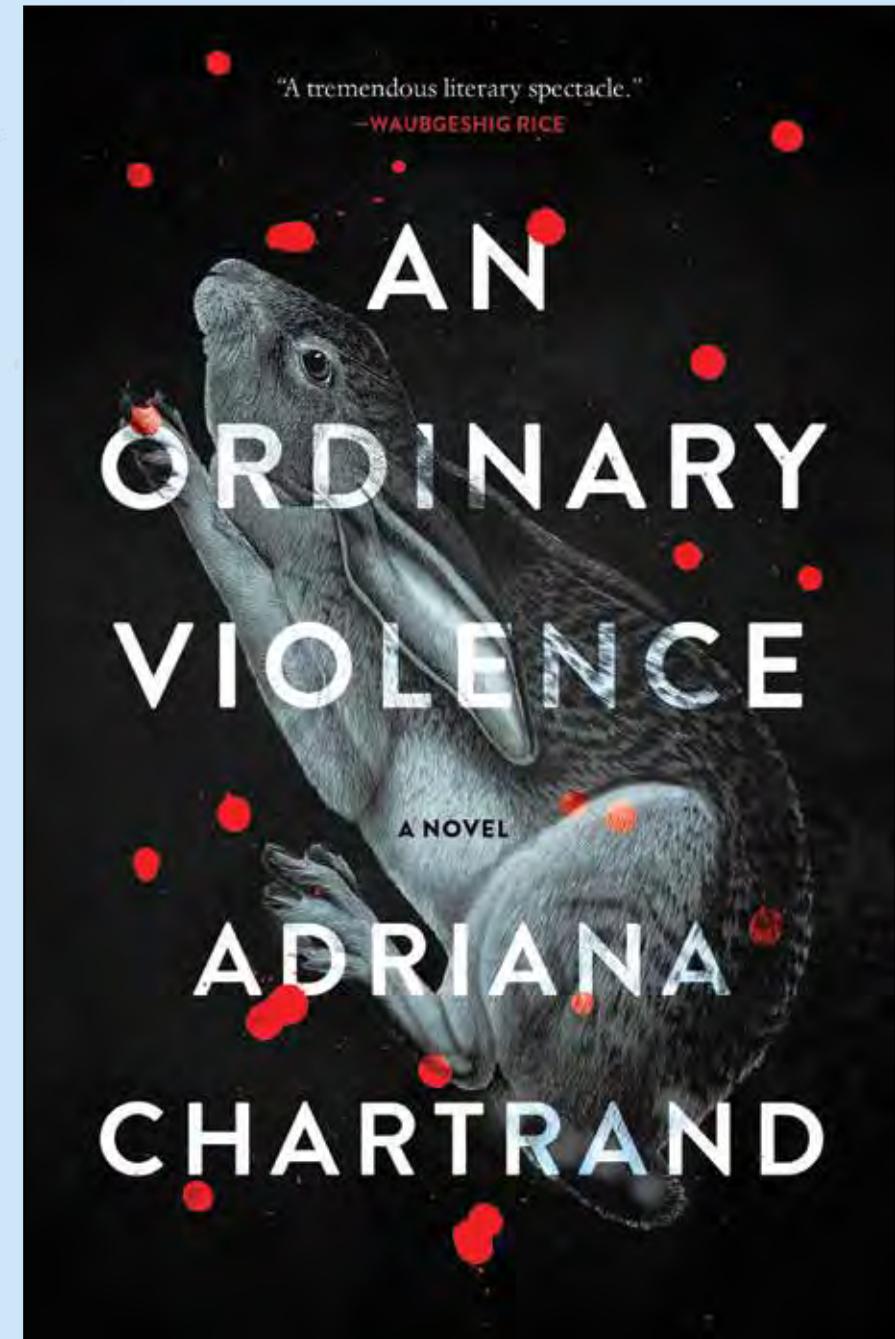
978-1-4870-1188-8 • Trade paperback •

256 pages • \$23.99 CDN • \$18.99 US

A chilling horror novel about a young Indigenous woman haunted by the oppressive legacies of colonization.

CURRICULUM CONNECTIONS  
Fiction, Indigenous Studies, Horror

*A charge in the air prickles and snaps, crackles out a message Dawn can't decipher. Bathed in light, the rabbit rises to stand on two legs. It's nearly as tall as a person. The front legs and paws dangle in front of its chest, like its limp body is being held up on strings. Pulled up. And then it starts to move toward her. It moves in lurching steps, each hind limb yanked forward in turn. The light travels with it across the snow, toward her. A grinding, hissing noise fills the dark, a buzz, and the great hare advances jerkily, and the stars have been put out, Oh, it's coming —*



## SMALL GAME HUNTING AT THE LOCAL COWARD GUN CLUB

Written by Megan Gail Coles

978-1-4870-0171-1 • Trade paperback • 440 pages • \$22.95 CDN • \$17.95 US

A blistering Newfoundland Gothic for the twenty-first century, Megan Gail Coles's novel exposes class, gender and racial tensions over the course of one Valentine's Day in the dead of a winter storm.

### CURRICULUM CONNECTIONS

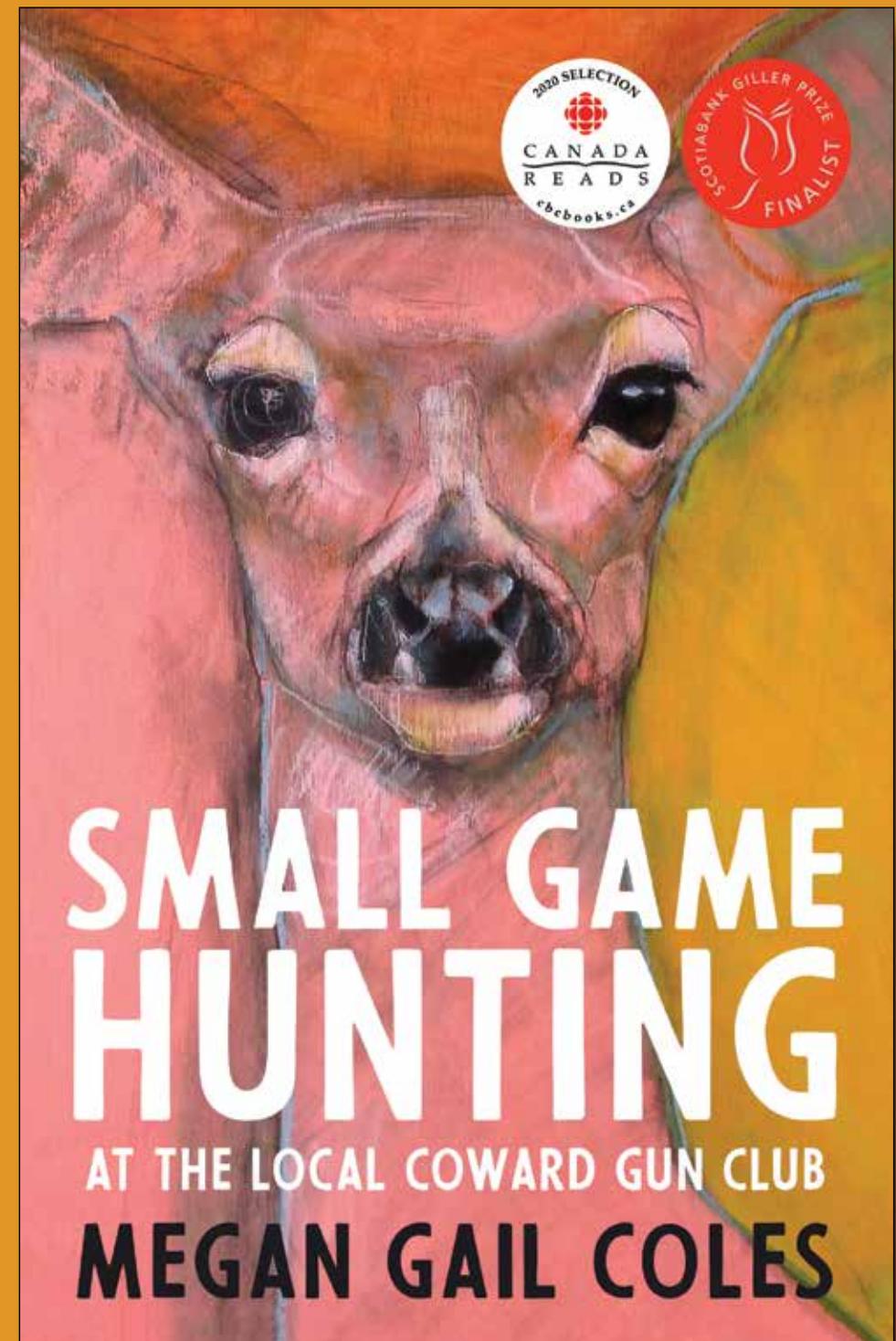
English, Indigenous Studies

*Olive waits below the sad mural painted in memory of some long-ago drowned boy.*

*She can see up and down Duckworth Street from her perch though there's not much to see this early in the morning. A scattered taxi slogs by carrying fiendish-looking passengers who attempt to discreetly smoke from barely cracked windows. Discretion is a skill they have fallen out with but they don't know that yet. They still fancy themselves stealth, piling four parka-piled humans into a single toilet stall, scarves dangling beneath the door, telling tails on them all.*

*Volume control is a thing of delusion in the confined spaces they inhabit. It will be years before this is fully realized by those who escape the scene or are thrown into adulthood by overdose or pregnancy. These lucky few will feel overwhelmingly, retroactively embarrassed by their one-time rock star fantasies. Olive can hear them bawling about their supposed betrayals as clouds of tobacco smoke and slurry syllables updraft skyward through the slightly parted window.*

*But Olive forgives them their make-believe follies.*





## **MANIKANETISH**

Written by Naomi Fontaine  
Translated by Luise von Flotow

978-1-4870-0814-7 • Trade paperback with flaps • 168 pages • \$22.99 •  
Canada only

In Naomi Fontaine's Governor General's Literary Award finalist, a young teacher's return to her remote Innu community transforms the lives of her students, reminding us of the importance of hope in the face of despair.

**CURRICULUM CONNECTIONS**  
Indigenous Studies, Small Town & Rural

*I was seven. A little brown girl among all those white faces, their pale eyes, blue or green, their blond or curly hair. A stranger. A new arrival. Different. Noticing my skin was dark. Not feeling at home.*

*I'm not sure if elsewhere the world has changed. But I know about the straight road they finally drove through the deadly curve at Saint-Siméon. About the eternal absence of a bridge between Baie-Sainte-Catherine and Tadoussac, where the dip in the river is as deep as the sea. About the tiny parish church whose name I no longer remember, that will soon close its doors because Route 138 will pass it by.*

*They say returning is the path of the exile. I didn't choose to leave. Fifteen years later I'm back, and I can see things have changed.*





## **KUKUM**

Written by Michel Jean  
Translated by Susan Ouriou

978-1-4870-1090-4 • Trade paperback •  
224 pages • \$22.99 CDN • \$17.99 US

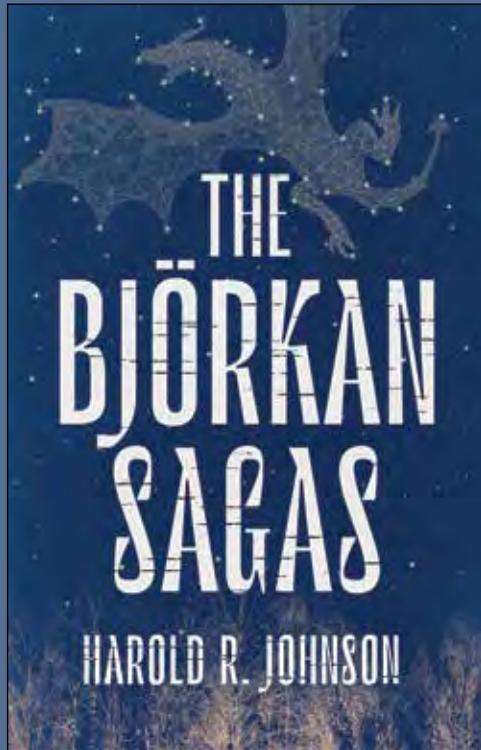
A Quebec bestseller based on the life of Michel Jean's great-grandmother that delivers an empathetic portrait of drastic change in an Innu community.

**CURRICULUM CONNECTIONS**  
Indigenous Studies, Small Town & Rural,  
Historical, General



*A sea surrounded by trees. Water that goes on as far as the eye can see, grey or blue according to the sky's moods, crossed by icy currents. The lake is both beautiful and frightening. Grandiose. And life there is as fragile as it is intense.*

*The sun rises through the morning mist, but the sand is still permeated with the cool of night. How long have I sat here looking at Pekuakami?*



### THE BJORKAN SAGAS

Written by Harold R. Johnson

978-1-4870-0980-9 • Hardcover •  
176 pages • \$24.99 CDN • \$19.99 US

Drawing upon his Cree and Scandinavian roots, Harold R. Johnson merges myth, fantasy and history in this epic saga of exploration and adventure.

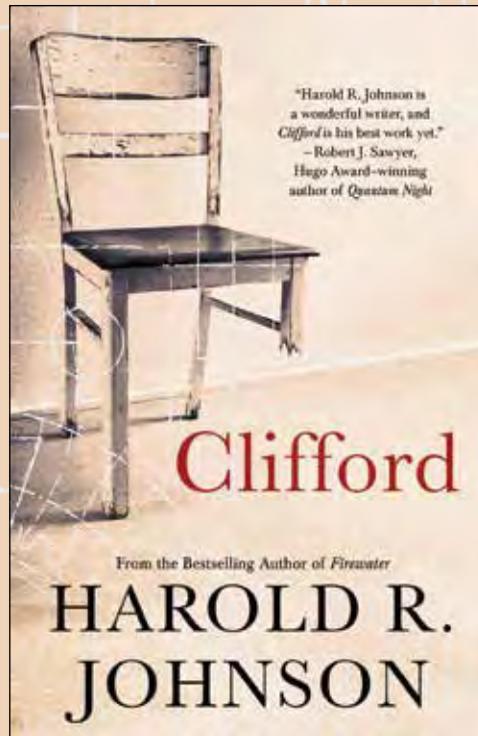
**CURRICULUM CONNECTIONS**  
Indigenous Studies, Own Voices, Fairy  
Tales, Folk Tales, Legends & Mythology



*I stirred the bowl, found the meat in the broth, the  
substance in the essence. I held the bowl to the sky  
and remembered the essence. I showed it to the earth,  
spilled a bit of broth, shared.*

*I stood facing the setting sun upon the high ice,  
absorbed in that moment when sunlight reflects off  
the top of the East Wall and  
bounces back to the West Wall and  
again to the east and  
again to the west until  
the valley of the Björkan is  
dazzled with light on ice.*

*Sometimes when the light flashes, if you listen with  
your heart you might hear music — sometimes, if you  
listen.*



**CLIFFORD:**  
**A MEMOIR, A FICTION, A FANTASY,**  
**A THOUGHT EXPERIMENT**  
Written by Harold R. Johnson

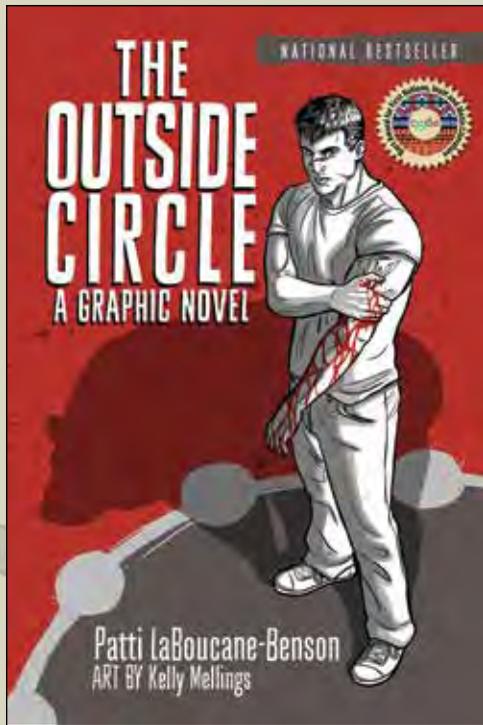
978-1-4870-0410-1 • Trade paperback • 264 pages •  
\$22.95 CDN • \$18.95 US

From the bestselling author of the Governor General's Literary Award finalist *Firewater* comes a moving tribute to an older brother that traverses the thresholds of memoir, fiction and fantasy, and reimagines what could have been.

**CURRICULUM CONNECTIONS**  
English, Biographies, Family



*I open my eyes in the darkness, laying on my side, half my vision is of the earth and shadows; the other is of the sky, treetops, and stars. I should write Clifford's story. The thought emerges fully formed ... The thought dissipates. I close my eyes and the earth and the sky disappear. The warmth of my sleeping bag wraps around me and sleep pulls me under into that half-world where reality and fantasy mingle in a place where coherent thoughts disintegrate.*



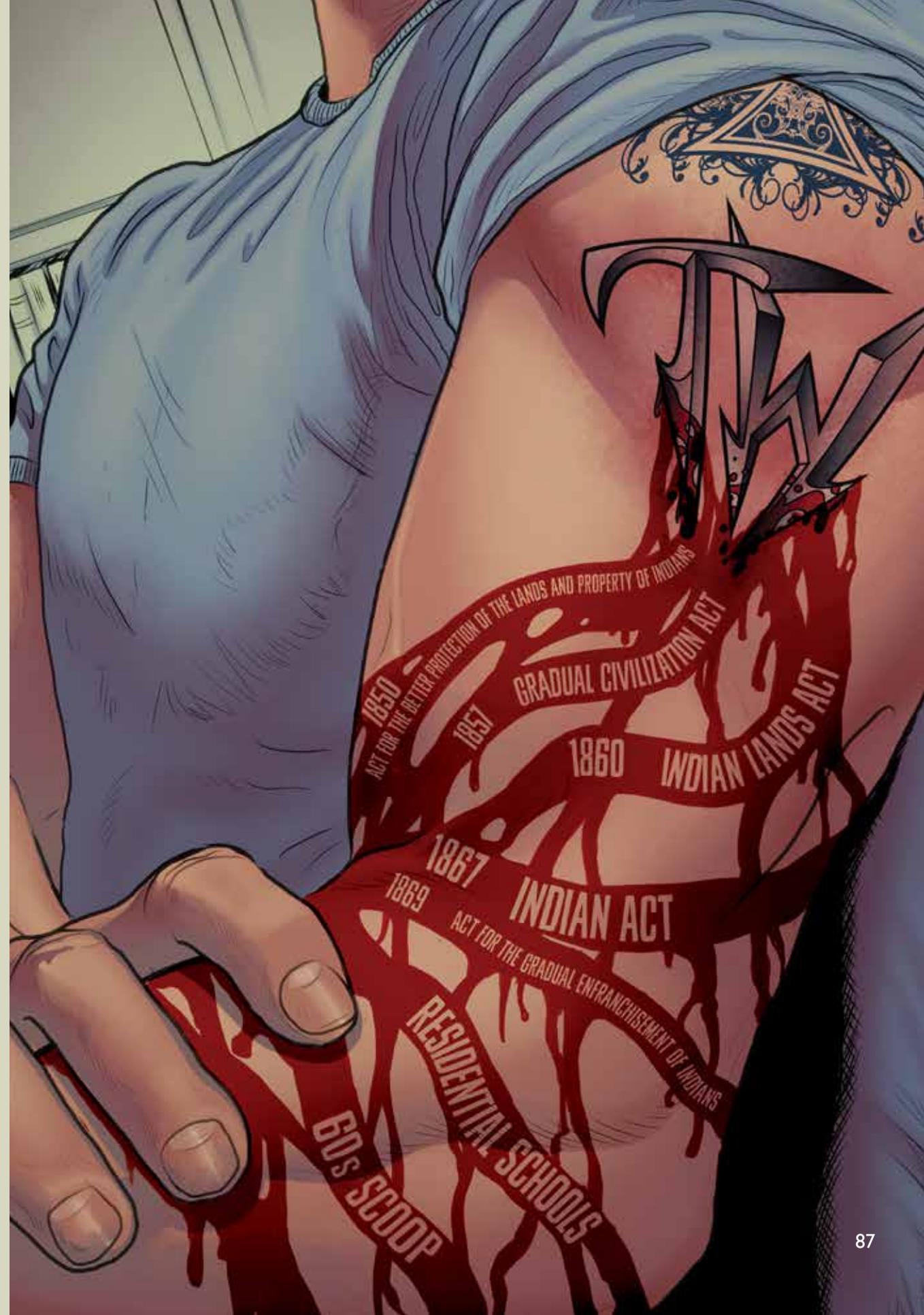
**THE OUTSIDE CIRCLE:  
A GRAPHIC NOVEL**

Written by Patti LaBoucane-Benson  
Illustrated by Kelly Mellings

978-1-77089-937-7 • Trade paperback •  
128 pages • \$21.99

In this important graphic novel, two Cree brothers surrounded by poverty, drug abuse and gang violence try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives.

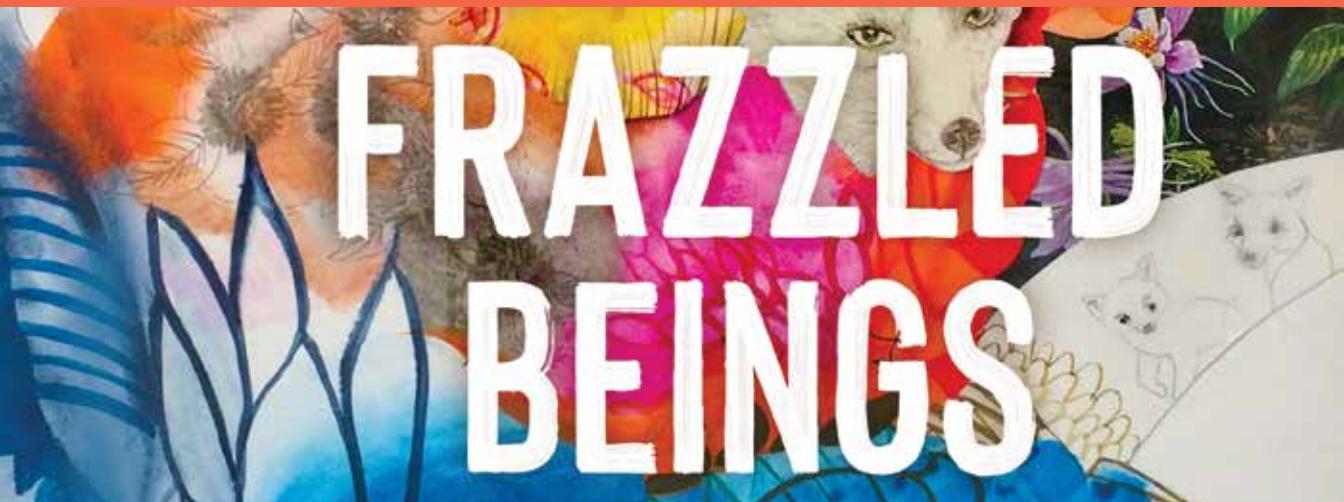
**CURRICULUM CONNECTIONS**  
Graphic Art, Indigenous Studies,  
Social Studies



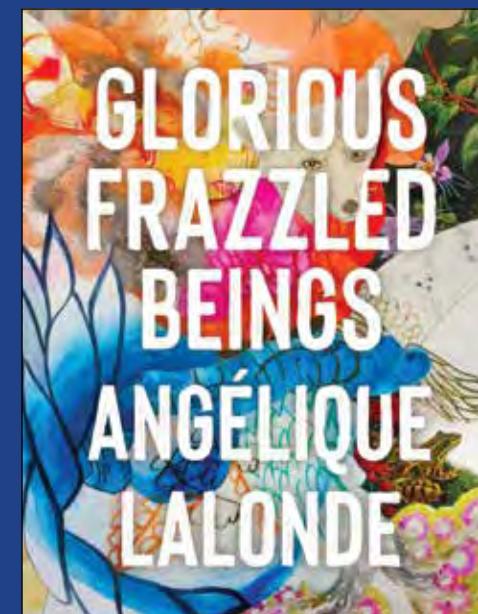


# GLORIOUS

*The lady with the big head has started a new knitting project. She has gathered mycelia from the undersides of leaves, dried it, weaving in lichens hanging from pine trees, grasses dried before they harden too much to be malleable, licks of the thinnest birch and hazel branches. All strung together and rolled into balls. The lady with the big head is knitting a fine gown and a warm blanket. She is knitting a scarf and toque for the mangy squirrel that lost much of its coat to mites this summer. She gathers bits of feather and tufts of fur scattered in the forest from fresh coyote kills, along the roadside from smashed-up deer and grouse. These she loops in for warmth and softness amongst the brittle structures of plant and fungus parts.*



# FRAZZLED BEINGS



## **GLORIOUS FRAZZLED BEINGS**

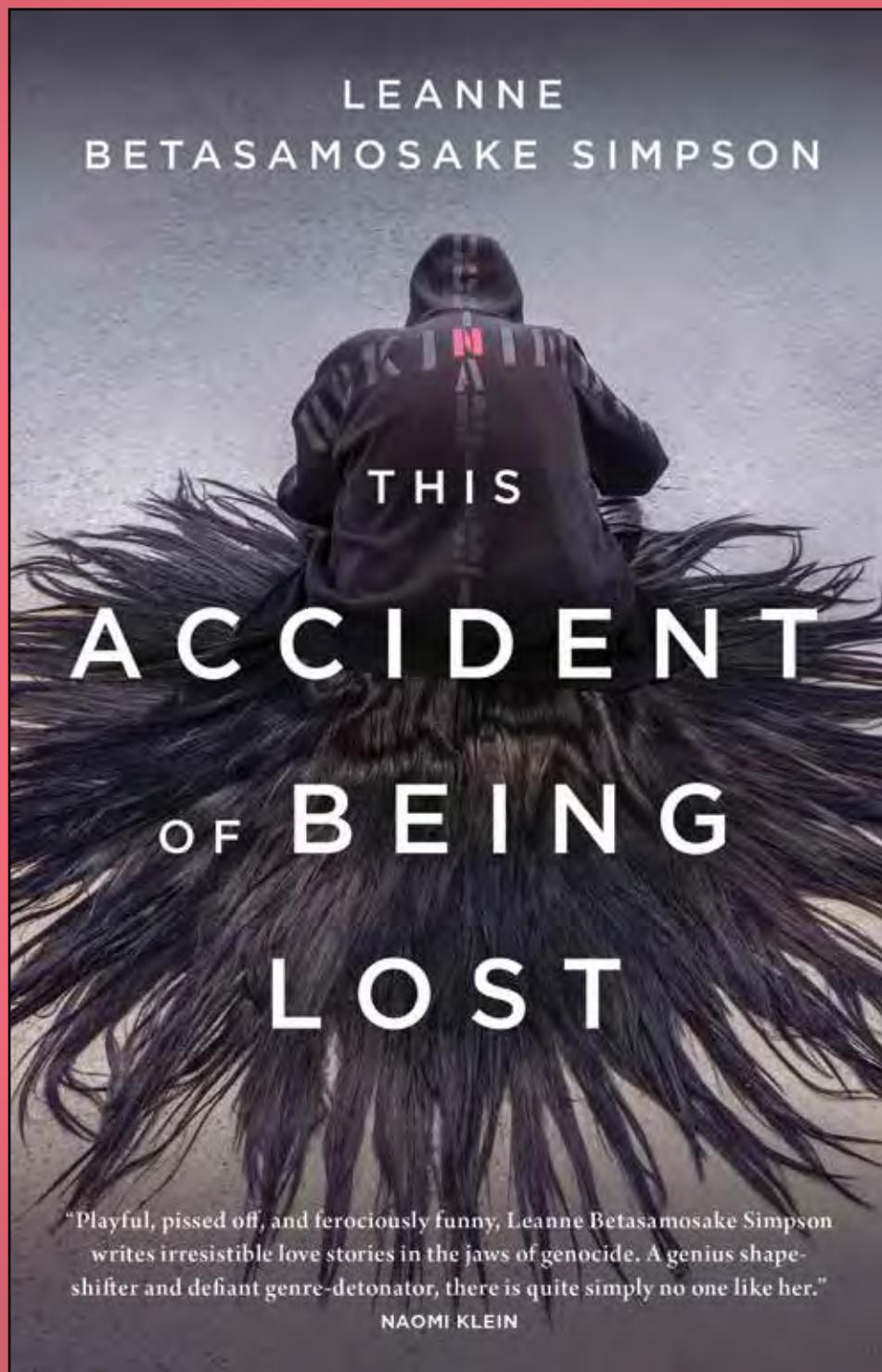
Written by Angélique Lalonde

978-1-4870-0957-1 • Trade paperback • 304 pages • \$22.99 CDN • \$17.99 US

Home is where we love, suffer and learn. Some homes we chose, others are inflicted upon us and still others are bodies we are born into. In this astounding collection of stories, human and more-than-human worlds come together in places we call home.

### **CURRICULUM CONNECTIONS**

Short Stories, Small Town & Rural, Family Life, Magical Realism



**THIS ACCIDENT OF BEING LOST**

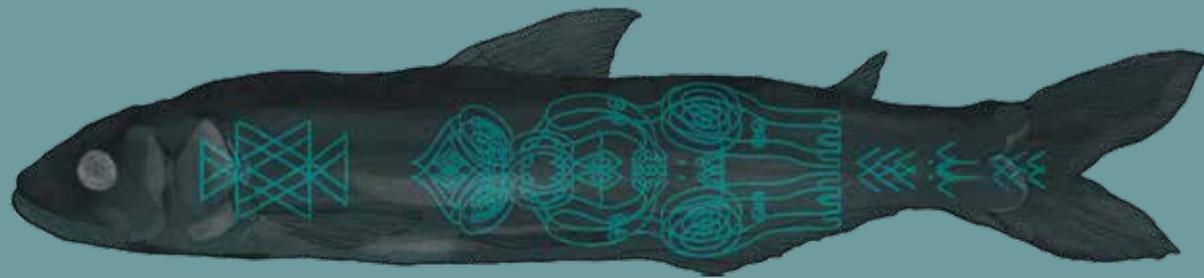
Written by Leanne Betasamosake Simpson

978-1-4870-0127-8 • Trade paperback • 152 pages • \$19.95

A knife-sharp collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. Provocateur and poet, she continually rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization.

**CURRICULUM CONNECTIONS**

English, Indigenous Studies, History,  
Humanities and Social Sciences

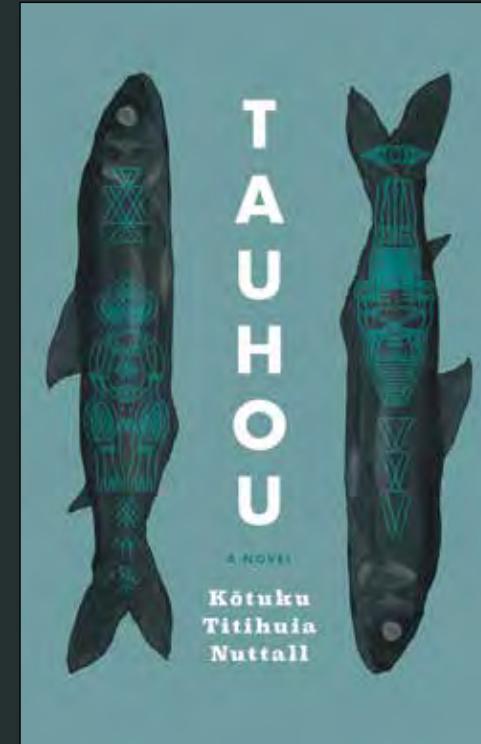
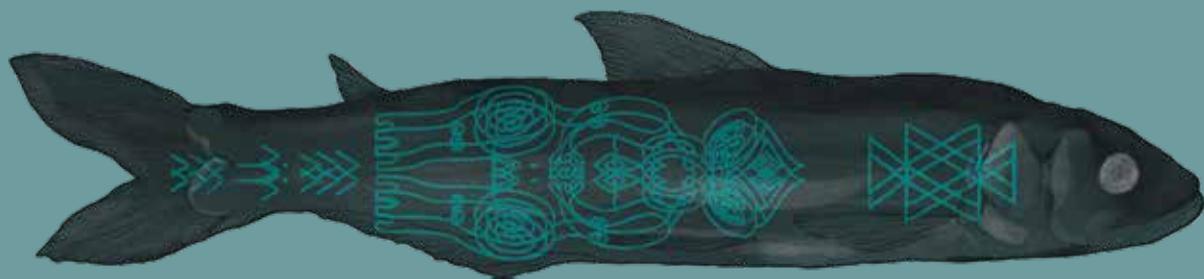


### DAUGHTER

*Creator throws them into the ocean, Mother and Daughter, to become islands. This transformation is accompanied by a covenant of mutual care between the people and the new land.*

*They lie side by side. Mother wraps herself ever so slightly around Daughter.*

*An island is a golf green, a private hunting ground for exotic animals, a scientific reserve. An island can be bought with money, if you're into that sort of thing. An island is the only thing between you and the bottom of the ocean.*



### TAUHOU

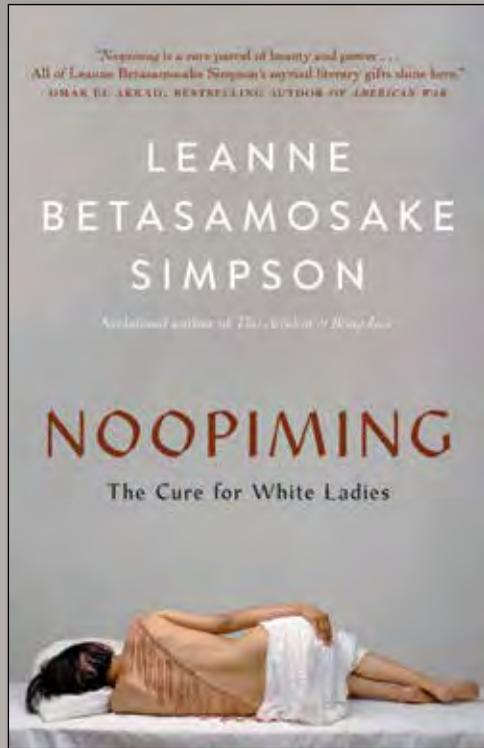
A NOVEL

Written by Kōtuku Titihuia Nuttall

978-1-4870-1169-7 • Hardcover •  
224 pages • \$24.99 CDN • \$18.99 US

An inventive exploration of Indigenous families, womanhood and alternate post-colonial realities by a writer of Māori and Coast Salish descent.

CURRICULUM CONNECTIONS  
Indigenous Studies, Fairy Tales,  
Folk Tales, Legends & Mythology



**NOOPIMING:  
THE CURE FOR WHITE LADIES**  
Written by Leanne Betasamosake Simpson

978-1-4870-0764-5 • Trade paperback •  
368 pages • \$22.95 • Canada only

Award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson returns with a bold reimagination of the novel, one that combines narrative and poetic fragments through a careful and fierce reclamation of Anishinaabe aesthetics.

**CURRICULUM CONNECTIONS**  
English, Indigenous Studies, Social Studies

**SOLIDIFICATION**

*Once you move through cold, there is pacific.*

\*

*Once you move through pacific, there is placid.*

\*

*Once you move through placid, there is a condition of expanse.*

\*

*And it was that condition of expanse that held me.*

\*

*I heard them singing above me:  
Mashkawaji fell through the ice  
to find quiet  
to get out of the wind  
to visit with namegos*

\*

*They all sang:*

Mashkawaji stitches up the hole  
they are so cold they can't move  
they are frozen stiff  
the lake is their blanket

\*

*They all sang:*

Mashkawaji is frozen stiff  
still  
calm  
no one knows if they're coming back

\*

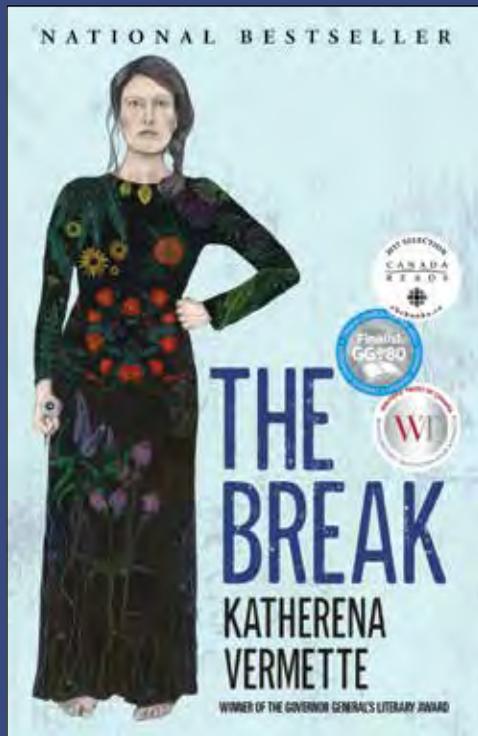
*They all sang:*

Akiwenzii is fishing through the ice with a spear  
they brought a line of beads  
they will wait patiently  
they will wait until Mashkawaji is done their visit

\*

*The singing and drumming came every night, from a distance.  
Different choirs every evening at dusk, marking the passage of time,  
reminding me there is still love.*





## THE BREAK

Written by Katherena Vermette

978-1-4870-0111-7 • Trade paperback • 360 pages • \$23.99 CDN • \$17.99 US

When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family and friends — tell their personal stories leading up to that fateful night.

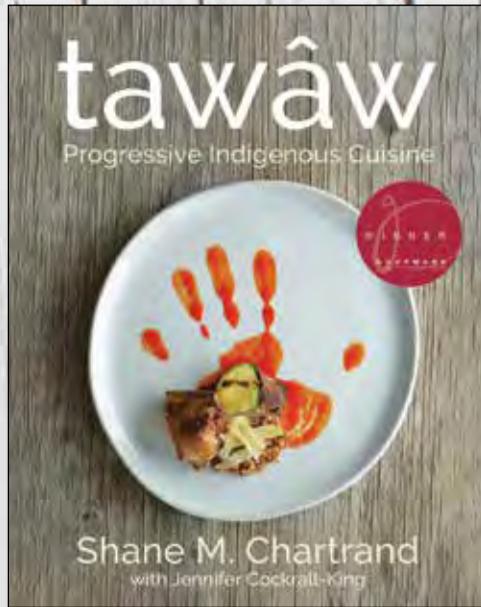
### CURRICULUM CONNECTIONS

English, Indigenous Studies, Civics and Careers, Anthropology

*Stella blinks a tear and shakes her head. She looks out the window at the Break, that empty expanse of land next to her house. She doesn't have to look to know it's snowing lightly. She can hear the faint buzzing, the low drone of the Hydro towers just out of view. The sky is still bright pink in the night, swollen with more snow to come. The Break is mostly a blank slate of white stretched out to house beyond. The house's siding and the snow reflect the streetlights and the moon, but the windows are dark, of course. Everyone's windows are dark except Stella's.*



# THE BREAK



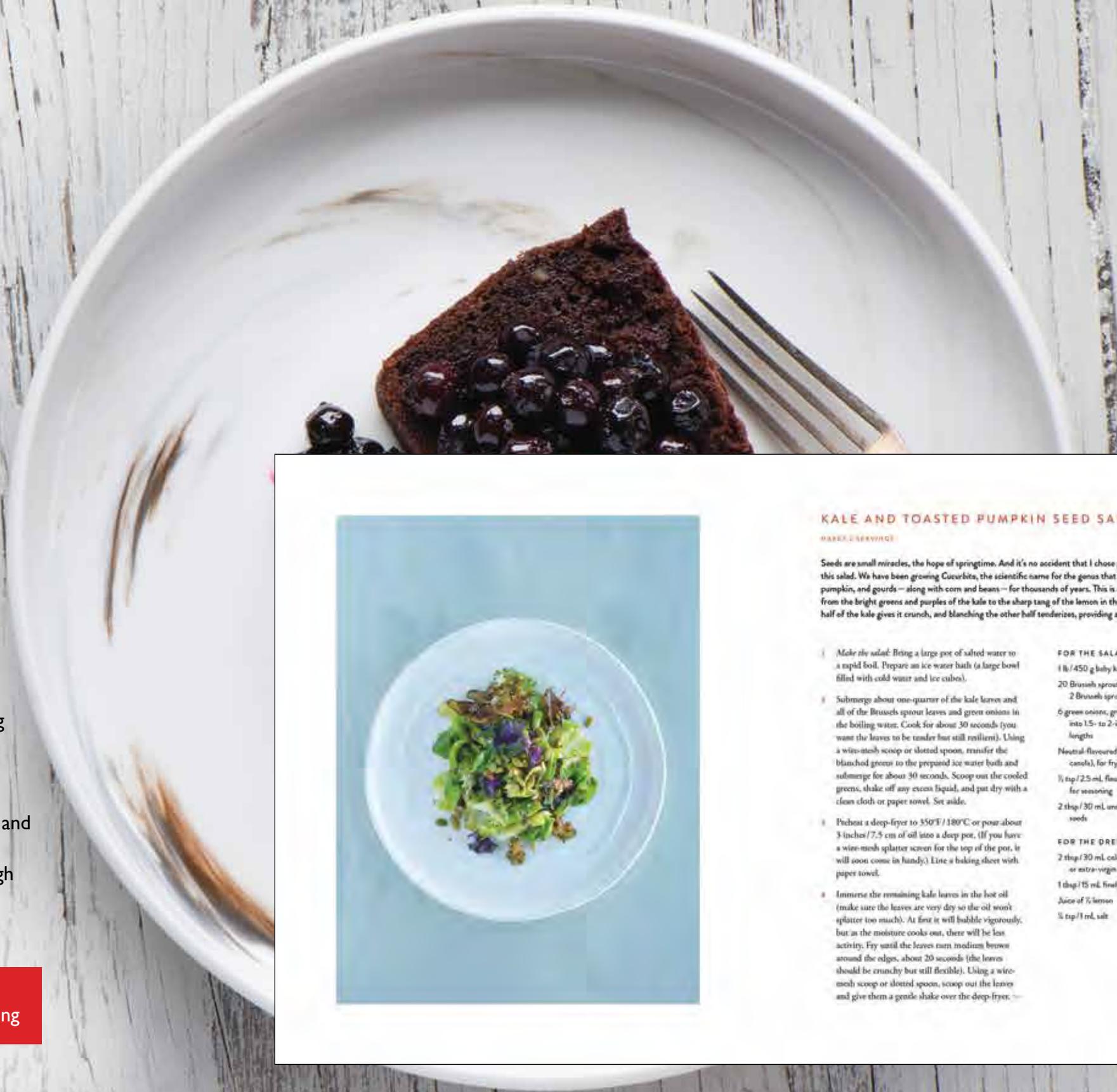
**TAWÂW:  
PROGRESSIVE INDIGENOUS  
CUISINE**

Written by Shane M. Chartrand  
With Jennifer Cockrall-King

971-4870-0512-2 • Hardcover •  
320 pages • \$34.95 CDN • \$29.95 US

Containing over seventy-five recipes, along with personal stories and interviews with friends, culinary influences and family members, *tawâw* is part cookbook, part exploration of ingredients and techniques and part chef's personal journal — a visionary book that will invite readers to leaf through its pages for ideas, education, recipes and inspiration.

**CURRICULUM CONNECTIONS**  
Indigenous Studies, Social Studies, Cooking



**KALE AND TOASTED PUMPKIN SEED SALAD**

**MAKES 2 SERVINGS**

Seeds are small miracles, the hope of springtime. And it's no accident that I chose pumpkin seeds for this salad. We have been growing Cucurbits, the scientific name for the genus that includes squash, pumpkin, and gourds — along with corn and beans — for thousands of years. This is a vibrant salad, from the bright greens and purples of the kale to the sharp tang of the lemon in the dressing. Frying half of the kale gives it crunch, and blanching the other half tenderizes, providing a nice contrast.

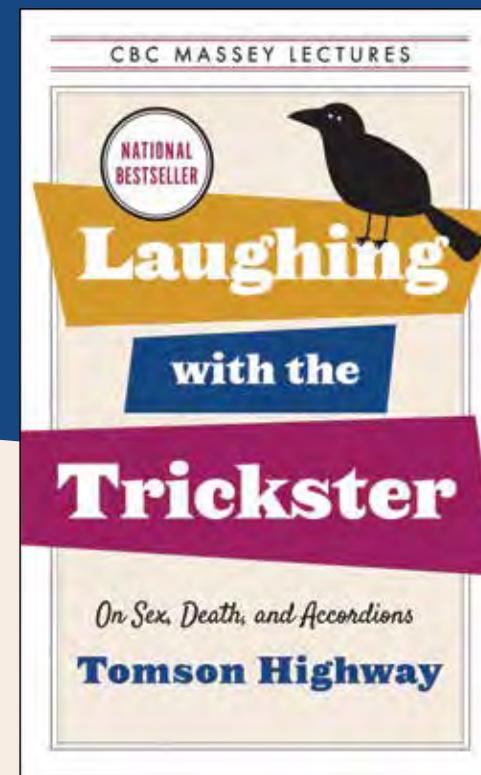


- 1. *Make the salad:* Bring a large pot of salted water to a rapid boil. Prepare an ice water bath (a large bowl filled with cold water and ice cubes).
- 2. Submerge about one-quarter of the kale leaves and all of the Brussels sprout leaves and green onions in the boiling water. Cook for about 30 seconds (you want the leaves to be tender but still resilient). Using a wire-mesh scoop or slotted spoon, transfer the blanched greens to the prepared ice water bath and submerge for about 30 seconds. Scoop out the cooled greens, shake off any excess liquid, and pat dry with a clean cloth or paper towel. Set aside.
- 3. Preheat a deep-fryer to 350°F / 180°C or pour about 3 inches / 7.5 cm of oil into a deep pot. (If you have a wire-mesh splatter screen for the top of the pot, it will soon come in handy.) Line a baking sheet with paper towel.
- 4. Immerse the remaining kale leaves in the hot oil (make sure the leaves are very dry so the oil won't splatter too much). At first it will bubble vigorously, but as the moisture cooks out, there will be less activity. Fry until the leaves turn medium brown around the edges, about 20 seconds (the leaves should be crunchy but still flexible). Using a wire-mesh scoop or slotted spoon, scoop out the leaves and give them a gentle shake over the deep-fryer.

**FOR THE SALAD**  
1 lb. / 450 g baby kale leaves, divided  
20 Brussels sprout leaves (from about 2 Brussels sprouts)  
6 green onions, green parts only, cut into 1.5- to 2-inch / 4- to 5-cm lengths  
Neutral-flavoured cooking oil (such as canola), for frying  
½ tsp / 2.5 mL fleur de sel plus extra for seasoning  
2 tbsp / 30 mL unsalted raw pumpkin seeds

**FOR THE DRESSING**  
2 tbsp / 30 mL cold-pressed canola oil or extra-virgin olive oil  
1 tbsp / 15 mL finely grated lemon zest  
Juice of ½ lemon  
¼ tsp / 1 mL salt

Now, I will tell you a story. I was born in the Far North. That was a long time ago. There was no school up there. Not back then. That's why, if I wanted to go to school, I had to leave home. I had to leave my parents. I had to leave my land. So that's what I did. I left when I was almost seven. I went south. I went very far south. The Pas was the name of the town where I went to school. I lived there for nine years, though I went home for two months every summer to be with family: July and August, the best part of the year, when the ten thousand lakes that are our home are at their calmest, the days at their longest, the weather at its most balmy.



**LAUGHING WITH THE TRICKSTER:  
ON SEX, DEATH, AND ACCORDIONS**

Written by Tomson Highway

978-1-4870-1123-9 • Trade paperback •  
200 pages • \$22.99 CDN • \$17.99 US

Brilliant, jubilant insights into the glory and anguish of life from one of the world's most treasured Indigenous creators.

CURRICULUM CONNECTIONS  
Social Science, Indigenous Studies,  
Folklore & Mythology

**THE TRUTH ABOUT STORIES:  
A NATIVE NARRATIVE**

Written by Thomas King

978-0-88784-696-0 • Trade paperback • 208 pages • \$19.99 • Canada only

“Stories are wondrous things,” award-winning author and scholar Thomas King declared in his 2003 CBC Massey Lectures. “And they are dangerous.”

Beginning with a traditional oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America’s relationship with Indigenous peoples.

**CURRICULUM CONNECTIONS**

English, Indigenous Studies, Civics and Careers,  
History, Humanities and Social Sciences

*There is a story I know. It’s about the earth and how it floats in space on the back of a turtle. I’ve heard this story many times, and each time someone tells the story, it changes. Sometimes the change is simply in the voice of the storyteller. Sometimes the change is in the details. Sometimes in the order of the events. Other times it’s the dialogue or the response of the audience. But in all the tellings of all the tellers, the world never leaves the turtle’s back. And the turtle never swims away.*

CBC MASSEY LECTURES

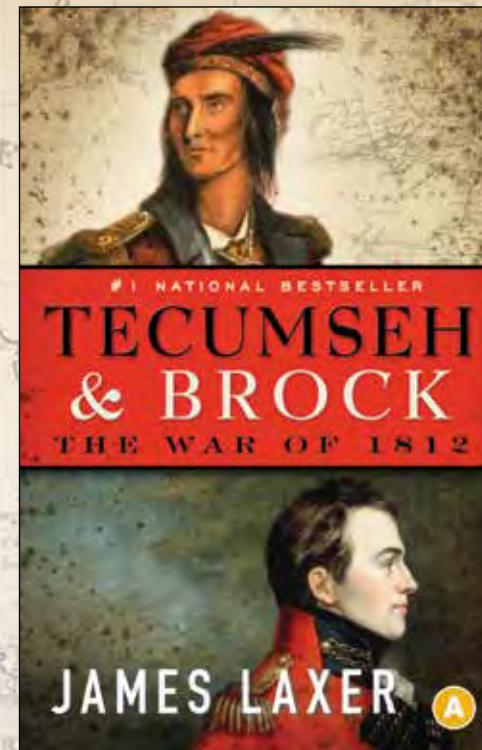
THE TRUTH  
ABOUT STORIES

A Native Narrative

THOMAS KING



*The American heroes who emerged from the war — Andrew Jackson, Davy Crockett, William Henry Harrison, Commodore Oliver Perry, and Thomas Macdonough — were patriots, fighting for their country. Tecumseh and Brock were different. Neither was a patriotic Canadian. Neither was a Canadian at all. But without meaning to, they placed themselves among the founders of a country that one day would span the continent.*



### **TECUMSEH AND BROCK: THE WAR OF 1812**

Written by James Laxer

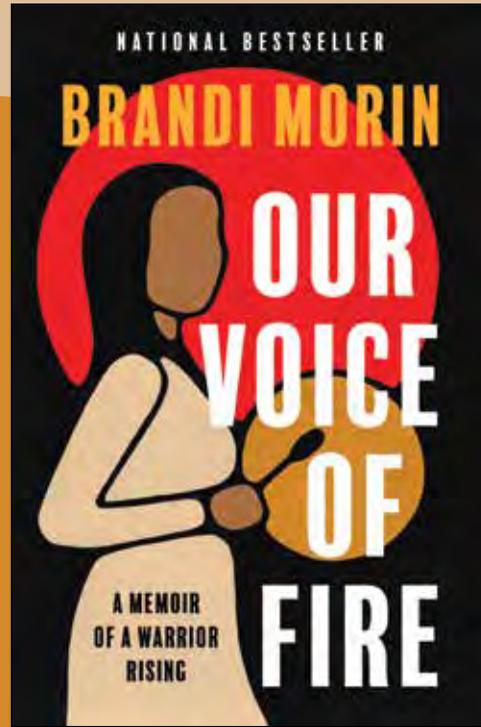
978-0-88784-261-0 • Hardcover with jacket • 368 pages • \$29.95

978-1-77089-328-3 • Trade paperback • 368 pages • \$19.95

At the heart of this story of the War of 1812 is the unlikely friendship and political alliance of Tecumseh, the Shawnee chief and charismatic leader of the Indigenous confederacy, and Major-General Isaac Brock, defender and protector of the British Crown. Together, these two towering figures secured what would become the nation of Canada.

#### **CURRICULUM CONNECTIONS**

Indigenous Studies, Civics and Careers, History, Geography



**OUR VOICE OF FIRE:  
A MEMOIR OF A WARRIOR RISING**

Written by Brandi Morin

978-1-4870-1057-7 • Trade paperback •  
224 pages • \$22.99 CDN • \$18.99 US

A wildfire of a debut memoir by internationally recognized French/Cree/Iroquois journalist Brandi Morin set to transform the narrative around Indigenous Peoples.

**CURRICULUM CONNECTIONS**  
Cultural, Ethnic & Regional, Indigenous

*I am Brandi Morin.*

*I'm a proud Cree/Iroquois/Frenchwoman from the lands of my ancestors in Treaty 6 Territories of the Michel First Nation.*

*But I did not always know this.*

*For many years I was disconnected from my heritage, my history, and my birthright.*

*For many years my power was hidden in smoke and shadow, my voice lost to the darkness.*

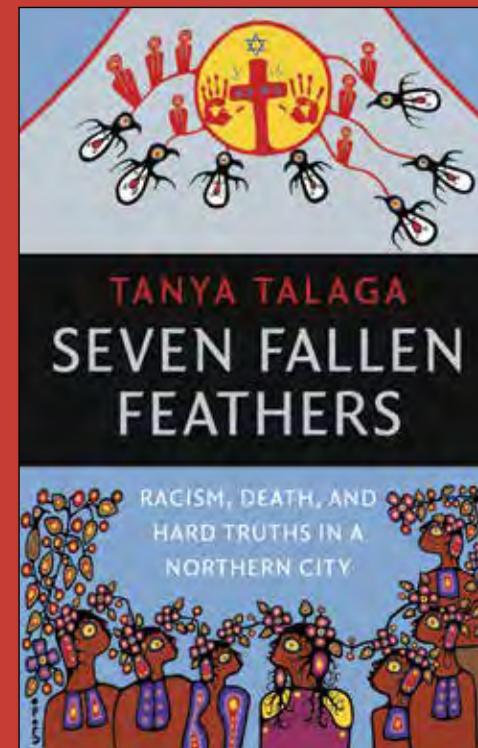


*I started firing off some questions, but every time I tried to engage him, [Stan Beardy] talked about the disappearance of a fifteen-year-old Indigenous boy named Jordan Wabasse.*

*It was a frustrating exchange. We were speaking two different languages....*

*This standoff went on for a good fifteen minutes before I gave up and we sat in silence. I was annoyed. I knew a missing grade nine Indigenous student in Thunder Bay would not make the news in Toronto.*

*Then I remembered my manners and where I was. I was sitting with the elected grand chief of 45,000 people, and he was clearly trying to tell me something.*



**SEVEN FALLEN FEATHERS: RACISM, DEATH, AND HARD TRUTHS IN A NORTHERN CITY**

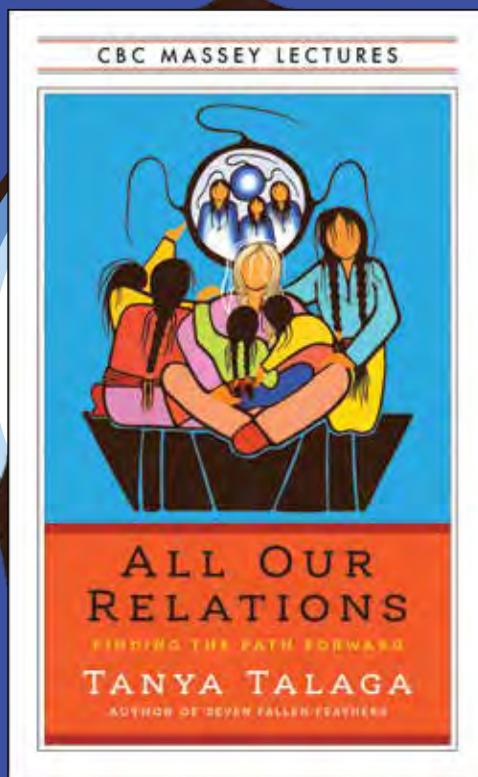
Written by Tanya Talaga

978-1-4870-0226-8 • Trade paperback • 378 pages • \$22.99 CDN • \$18.99 US

In 1966, twelve-year-old Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied.

More than a quarter of a century later, from 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ontario. Award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

CURRICULUM CONNECTIONS  
Indigenous Studies, Civics and Careers, History, Health



**ALL OUR RELATIONS:  
FINDING THE PATH FORWARD**

Written by Tanya Talaga

978-1-4870-0573-3 CDN • 978-1-4870-0574-0 US •  
Trade paperback • 272 pages • \$24.99 CDN • \$19.99 US

Tanya Talaga, the bestselling author of *Seven Fallen Feathers*, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide. Based on her Atkinson Fellowship in Public Policy series, *All Our Relations* is a powerful call for action, justice and a better, more equitable world for all Indigenous Peoples.

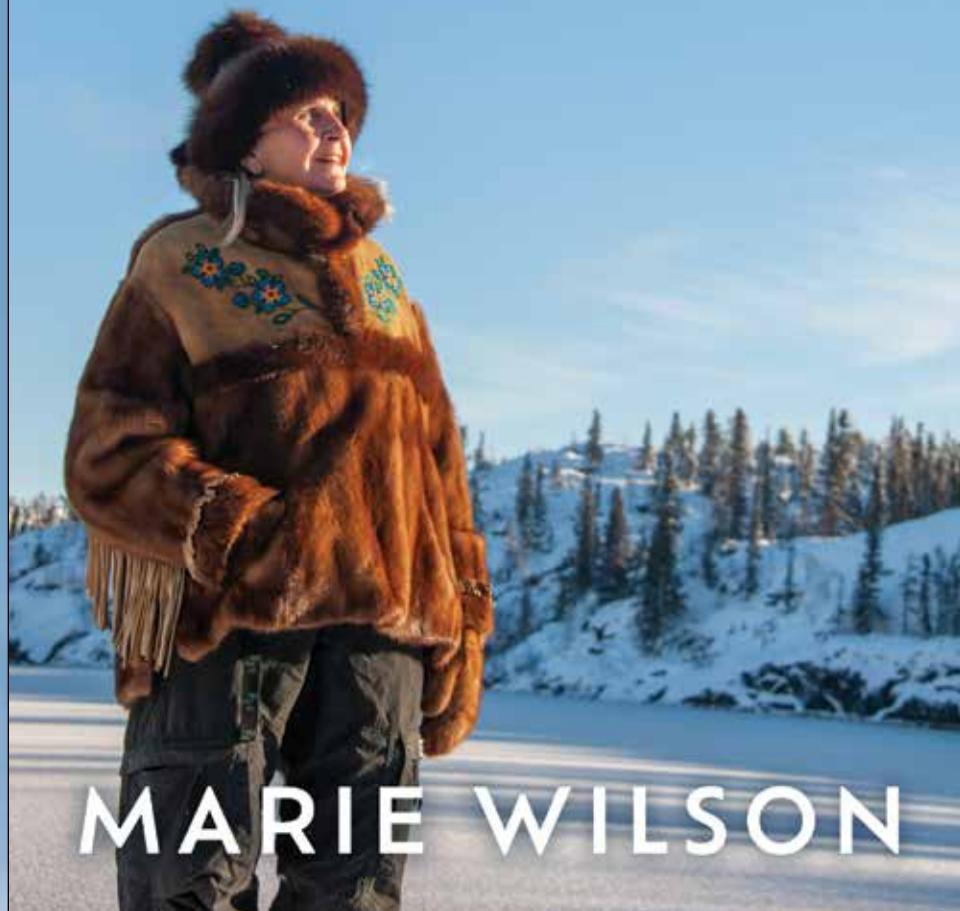
**CURRICULUM CONNECTIONS**  
Indigenous Studies, History, Humanities  
and Social Sciences, Health



*In the spring of 2017, I was driving down May Street in Thunder Bay, Ontario, with Ricki Strang. We had just gone on an emotional walk along the McIntyre River, which weaves around a strip mall, past a parking lot, and underneath an overpass. We were remembering his younger brother Reggie, whose body was found in the water there on November 1, 2007. Reggie was one of seven First Nations students who died while attending high school in Thunder Bay between 2000 and 2011. Ricki was only sixteen when he woke up in the river on October 26, 2007, the last night he saw his fifteen-year-old brother alive.*

# NORTH *of* NOWHERE

SONG OF A TRUTH AND  
RECONCILIATION COMMISSIONER



## **NORTH OF NOWHERE: SONG OF A TRUTH AND RECONCILIATION COMMISSIONER**

Written by Marie Wilson

978-1-4870-1148-2 • Hardcover •  
368 pages • \$34.99 CDN • \$28.99 US

The incomparable first-hand account of the historic Truth and Reconciliation Commission of Canada told by one of the commissioners who led it.

**CURRICULUM CONNECTIONS**  
Social Science, Ethnic Studies,  
Canadian Studies

### *Inside the Walls*

*Remember the years they took all the children  
And they locked them away, where they taught them to pray,  
There were children each night who were silently crying,  
They are in the walls and the halls of my mind.*

*How many little souls that surely were dying,  
As they bury so deep the shame that they keep,  
They will all be alone in their Garden of Eden,  
Alone in the walls and the halls of their minds.*







NINGEOKULUK TEEVEE is one of the major contributors to the Cape Dorset Annual Print Collection, which is distributed to art galleries across North America. Much of her art draws on the Inuit stories and legends that she heard as a child.

← J<sup>th</sup> / Alego — 30

PATTI LABOUCANE-BENSON is a Métis woman from Treaty 6 territory in Alberta. She served for twenty-three years at Native Counselling Services of Alberta (NCSA). In 2017 she was appointed to Alberta Ministerial Panel for Child Intervention, and in October 2018 Dr. LaBoucane-Benson was appointed to the Senate of Canada.

*The Outside Circle* — 86

RAQUEL RIVERA has lived and worked in Barcelona, Singapore and Kuala Lumpur, Malaysia. She has published poems, exhibited her drawings and written several children's books that include: *Arctic Adventures: Tales from the Lives of Inuit Artists*; *Orphan Ahwak*; and *Tuk and the Whale*.

*Arctic Adventures* — 54

*Tuk and the Whale* — 56

RICHARD RUDNICKI (1951–2019) was an artist known for his paintings of Nova Scotia as well as for his award-winning children's books. His picture books include *Tecumseh* by James Laxer, which was nominated for the Children's Literature Roundtables of Canada's Information Book Award.

*Tecumseh* — 50

ROY HENRY VICKERS is an artist, speaker, storyteller and a leader in the Indigenous community. He carries the Chieftainship, Tlakwagila, from the House of Walkus in Wuikinuxv. His art can be found in collections around the world, including a painting gifted to Her Majesty Queen Elizabeth II.

*If You Want to Visit a Sea Garden* — 34

SCOT RITCHIE is an award-winning illustrator and author of more than fifty books. His books have been translated into French, Korean, Indonesian, Polish, Finnish, Arabic and Dutch. Scot has worked with the National Film Board of Canada and has had his illustrations exhibited at the National Gallery of Canada.

*P'ésk'a and the First Salmon Ceremony* — 28

SHANE M. CHARTRAND, of the Enoch Cree Nation, is at the forefront of the re-emergence of Indigenous cuisine in North America. In 2015, Chartrand was invited to participate in the prestigious international chef contingent of Cook It Raw. Currently, Chartrand is the executive chef at the acclaimed SC Restaurant at the River Cree Resort & Casino, where he transforms his diverse influences and experiences into culinary art.

*tawâw* — 98

SHELLEY TANAKA is an award-winning author, translator and editor who has written and translated more than thirty books for children and young adults. She teaches at Vermont College of Fine Arts in the MFA Program in Writing for Children and Young Adults.

*Good for Nothing* — 66

SHIRLEY STERLING (1948–2005) was Nlaka'pamux. She earned a Bachelor of Education and a doctorate on oral traditions and the transmission of culture. She wrote *My Name Is Seepetzta*, which is based on her own childhood experiences at an Indian residential school, and won the Sheila A. Egoff Children's Literature Prize and was a finalist for the Governor General's Literary Award.

*My Name Is Seepetzta* — 60

SUSAN OURIOU is an award-winning fiction writer and literary translator with over sixty translations and co-translations of fiction, non-fiction, children's and young-adult literature to her credit.

*Kukum* — 80

TANYA TALAGA, the acclaimed author of *Seven Fallen Feathers* and *All Our Relations*, is of Polish and Indigenous descent. Her great-grandmother, Liz Gauthier, was a residential school survivor. Her great-grandfather, Russell Bowen, was an Ojibwe trapper and labourer. Her grandmother is a member of Fort William First Nation. For more than twenty years she was a journalist at the *Toronto Star* and is now a columnist at the *Globe and Mail*.

*Seven Fallen Feathers* — 108

*All Our Relations* — 110

THOMAS KING is a Governor General's award-winning author of books for adults and children. He was a Professor of English at the University of Guelph for many years, where he taught Native Literature and Creative Writing.

*Coyote Tales* — 40

*A Coyote Columbus Story* — 42

*A Coyote Solstice Tale* — 43

*The Truth About Stories* — 102

TOMSON HIGHWAY is a Cree author, playwright, and musician. His memoir, *Permanent Astonishment*, won the 2021 Hilary Weston Writers' Trust Prize for Nonfiction. He also wrote the plays *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*, and the bestselling novel *Kiss of the Fur Queen*. He is a member of the Barren Lands First Nation and lives in Gatineau, Quebec.

*Laughing with the Trickster* — 100

WENDY STEPHENSON is Curator of Education at the Prince of Wales Northern Heritage Centre in Yellowknife, Northwest Territories. The archeological research on the Idaa Trail inspired her to write *Idaa Trail*, and she has canoed many parts of the trail described in that story.

*Idaa Trail* — 58

WILLIAM KENT MONKMAN is a filmmaker and visual artist whose paintings have been shown in galleries across North America. He has designed sets for theater and dance and has illustrated several books. Of Swampy Cree and English-Irish descent, Kent is a member of the Fisher River Band in Manitoba.

*A Coyote Columbus Story* — 40

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