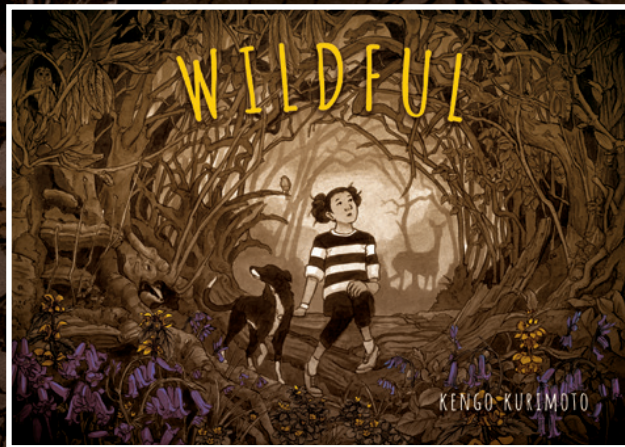
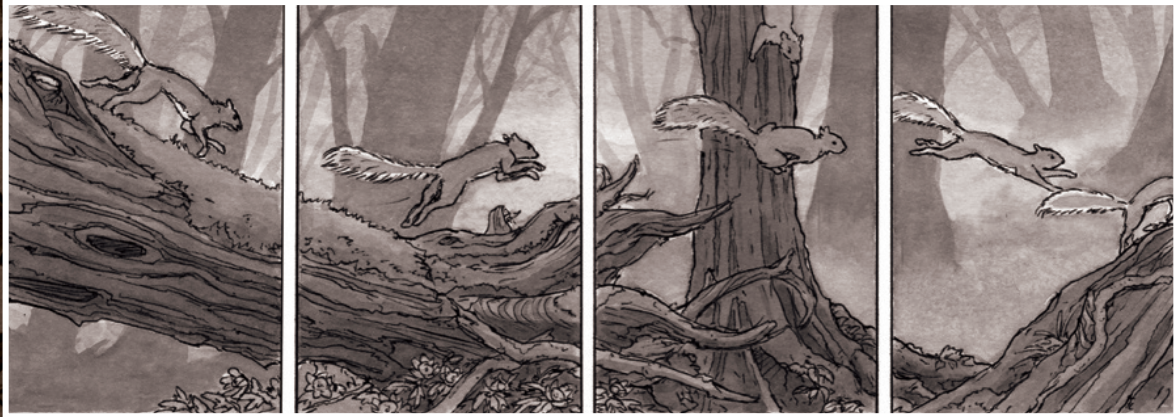
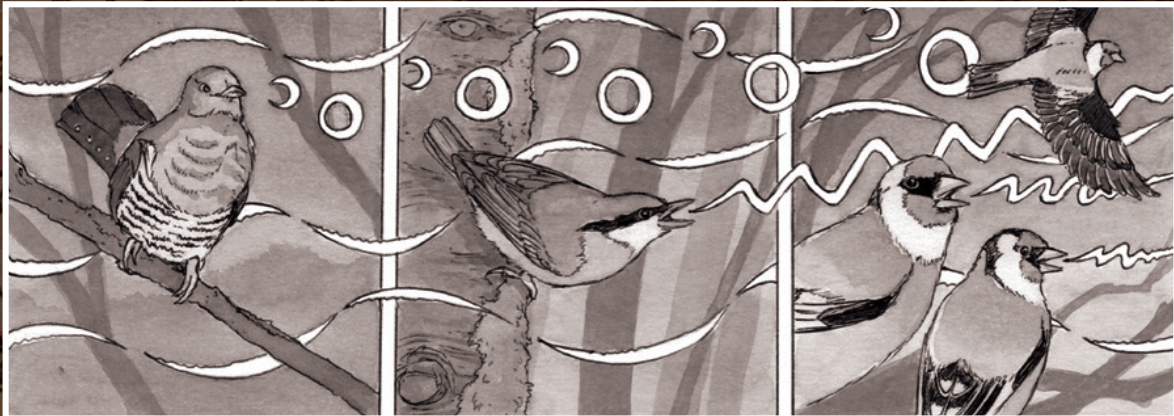


Groundwood Books RIGHTS 2023–2024



GROUNDWOOD

STOP. LISTEN. WHAT DOES THE WILD SPEAK?



COMING FEBRUARY 2024. FIND OUT MORE ON PG. 18

TABLE OF CONTENTS

Picture Books:

| | |
|---------------------------------------------------------------------------------------|----|
| <i>All That Grows</i> by Jack Wong | 2 |
| <i>Walking Trees</i> by Marie-Louise Gay | 4 |
| <i>Coco and the Caterpillars</i> by Geraldo Valério | 6 |
| <i>Look! Look!</i> by Uma Krishnaswami and Uma Krishnaswamy. | 8 |
| <i>When I Visited Grandma</i> by Saumiya Balasubramaniam and Kavita Ramchandran . . . | 10 |
| <i>Sometimes I Feel Like an Oak</i> by Danielle Daniel and Jackie Traverse | 12 |
| <i>This Is a Tiny Fragile Snake</i> by Nicholas Ruddock and Ashley Barron | 14 |
| <i>The Scooter Twins</i> by Dorothy Ellen Palmer and Maria Sweeney | 16 |

Graphic Novels:

| | |
|-------------------------------------------|----|
| <i>Wildful</i> by Kengo Kurimoto. | 18 |
|-------------------------------------------|----|

Fiction:

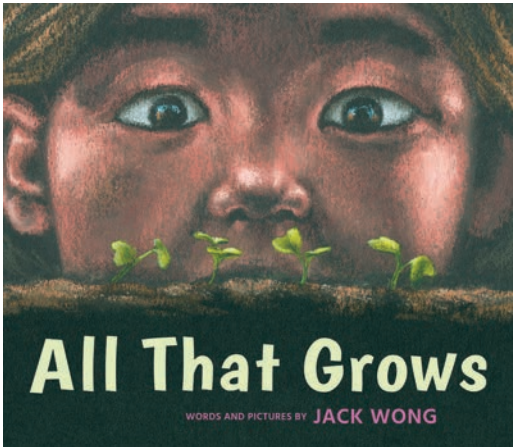
| | |
|-------------------------------------------------------------|----|
| <i>The Outsmarters</i> by Deborah Ellis | 20 |
| <i>Go Home</i> by Terry Farish and Lochan Sharma | 21 |
| <i>Who We Are in Real Life</i> by Victoria Koops | 22 |
| <i>Maggie Lou, Firefox</i> by Arnolda Dufour Bowes. | 23 |

Highlights:

| | |
|---------------------------------------------------------------------------------------|----|
| <i>Skating Wild</i> by Jean E. Pendziwol and Todd Stewart | 24 |
| <i>The Invitation</i> by Stacey May Fowles and Marie Lafrance | 26 |
| <i>Boobies</i> by Nancy Vo. | 28 |
| <i>Peaceful Me and Angry Me</i> by Sandra V. Feder and Rahele Jomepour Bell | 30 |
| ThinkCities Series | 32 |



GROUNDWOOD



3 to 6 years

Pub Date: 5 March 2024

Extent: 32 pages

Trim: 10.50 in x 9.00 in

Rights Held: World All Languages

ALL THAT GROWS

written and illustrated by Jack Wong

A boy discovers he has much to learn while observing plants with his older sister — a story about cultivating patience and letting knowledge grow.

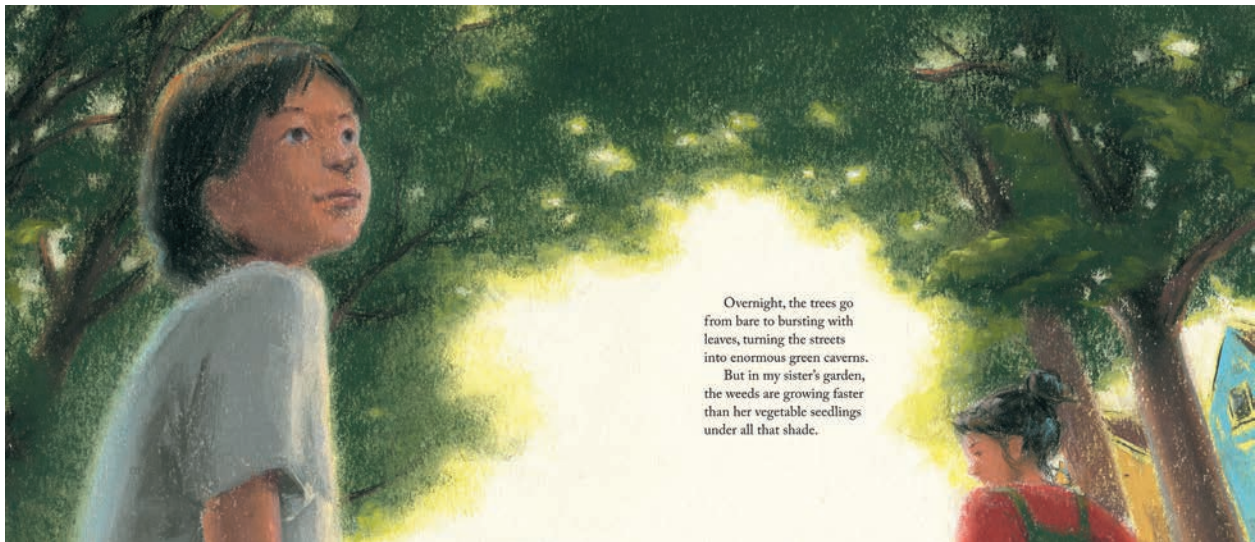
As a boy walks around the neighborhood with his older, green-thumbed sister, she tells him all about the plants they see — magnolias that smell like lemon cake, quince trees that will bloom the most beautiful red, daffodils that are the flower of Mother's Day, and even dandelions, whose greens can be eaten with spaghetti! How does his sister know so much? And how can she tell whether a plant is a flower, vegetable or weed, anyway?

The boy's head spins as he realizes how vast the universe is and how much there is to learn ... until he resolves to let his knowledge grow in its own way and time, just like the mysterious plants he has decided to nurture in the garden.





When daffodils start popping up everywhere, even in muddy ditches, my sister tells me they're the flower of Mother's Day. We pick a bouquet to give to Mom — after rinsing off the dirt, of course.

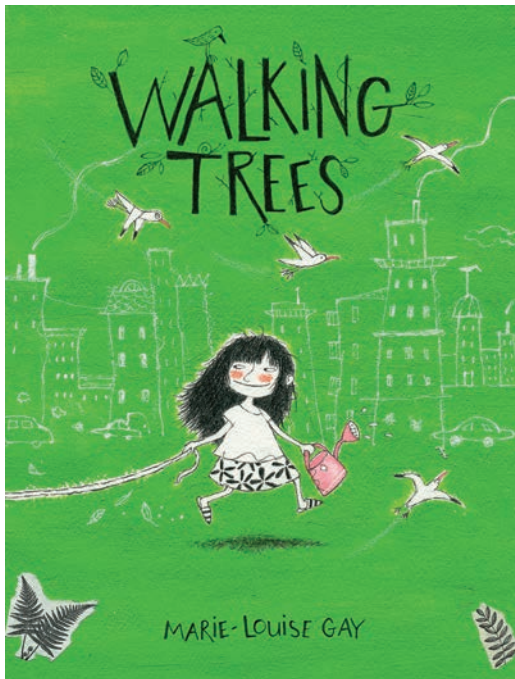


Overnight, the trees go from bare to bursting with leaves, turning the streets into enormous green caverns. But in my sister's garden, the weeds are growing faster than her vegetable seedlings under all that shade.

JACK WONG (黃雋喬) was born in Hong Kong and raised in Vancouver, BC. He left a career as a bridge engineer to pursue a Bachelor of Fine Arts at NSCAD University in Halifax, Nova Scotia, where he now lives with his wife and two cats. Jack's books are informed by a first-generation Asian Canadian experience, along with the small city living, natural beauty and storytelling traditions of the Maritime east coast. He has also written and illustrated *When You Can Swim* and *The Words We Share*.



GROUNDWOOD



3 to 6 years

Pub Date: 5 March 2024

Extent: 36 pages

Trim: 8.12 in x 10.75 in

Rights Held: World All Languages



**BESTSELLING
AUTHOR &
ILLUSTRATOR**

WALKING TREES

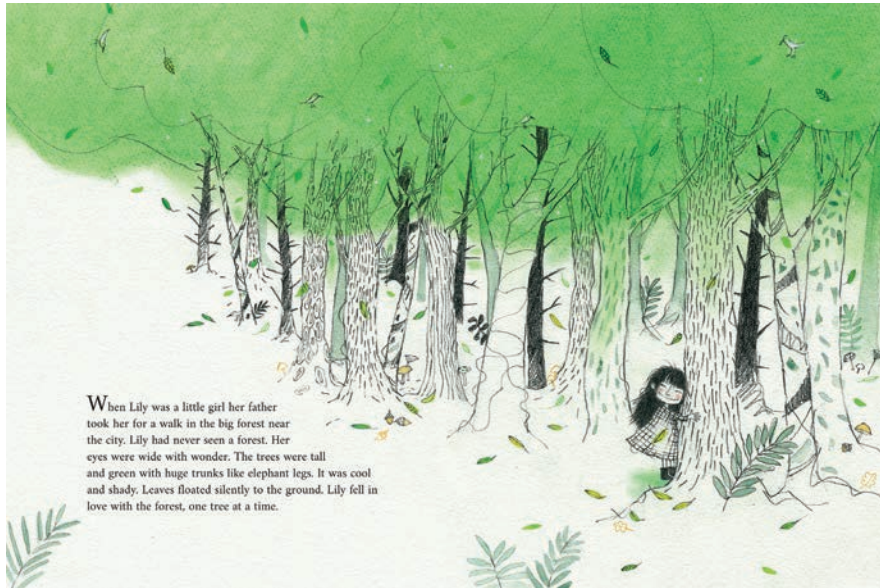
written and illustrated by Marie-Louise Gay

Lily wants a tree for her birthday. Although she and her father live in a tiny dark apartment, she promises to give it water and sun and air. But after she receives her tree—whom she names George—even Lily can't imagine how their daily walks will change the neighborhood!

With George in a wagon, the two friends explore Lily's street, greeting neighbors who are happy to sit in George's shade. It turns out he's the only tree on the street! Soon Lily's friends want trees of their own. And together they become a small forest that travels from one end of the city to the other. Once word gets around, more people join in—with plants and flowers, chairs and picnic blankets, books and instruments.

This uplifting new picture book by Marie-Louise Gay is inspired by a project by the landscape artist Bruno Doedens and the late Joop Mulder called Bosk (meaning "forest") in the Dutch city of Leeuwarden. It reminds us that—if we dare to imagine it—we can change the world, one tree at a time.





When Lily was a little girl her father took her for a walk in the big forest near the city. Lily had never seen a forest. Her eyes were wide with wonder. The trees were tall and green with huge trunks like elephant legs. It was cool and shady. Leaves floated silently to the ground. Lily fell in love with the forest, one tree at a time.



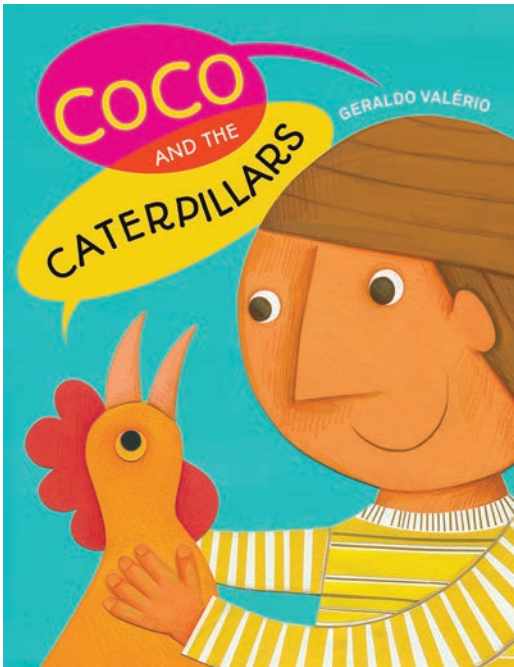
When Lily's father asked her what she wanted for her birthday. She said: "A tree."
"A tree?" said her father. "You can't play with a tree."
"Where will you put it? A tree needs water and sun and air."

Lily and her father lived in a tiny dark apartment on the eleventh floor of a tall gray building on a busy street. "I'll put it on the balcony and water it every day." Their balcony was as big as a shoebox.

MARIE-LOUISE GAY is an internationally acclaimed children's book creator whose work has been translated into more than 20 languages. She has won many awards including two Governor General's Literary Awards, the Vicky Metcalf Award for Children's Literature, the Marilyn Baillie Picture Book Award and the Elizabeth Mrazik-Cleaver Picture Book Award. She has also been nominated for the prestigious Astrid Lindgren Memorial Award and the Hans Christian Andersen Award. She lives in Montreal, Quebec.



GROUNDWOOD



3 to 6 years

Pub Date: 2 April 2024

Extent: 40 pages

Trim: 8.50 in x 11.00 in

Rights Held: World All Languages

COCO AND THE CATERpillARS

written and illustrated by Geraldo Valério

A boy loves his garden, and everything in it, especially all the tiny insects. But ... his pet chicken Coco loves them too!

When a boy finds a clutch of butterfly eggs in his garden, he can't stop thinking about the beautiful butterflies they will become. He keeps the eggs a secret from Coco, who finds all the insects in the garden yummy! The boy watches as the eggs hatch, and brightly striped caterpillars appear, growing bigger and juicier every day. But one day, when his back is turned, Coco gobbles up the caterpillars and falls ill. The boy is torn between worry for Coco and sorrow that the caterpillars have been eaten. But then he makes a wonderful discovery — his dream of butterflies in the garden just might come true after all.

Artist Geraldo Valério brings us a charming story inspired by his childhood passion for the butterflies in his family's garden.





GERALDO VALÉRIO was born in Brazil, where he received a Bachelor of Arts in Drawing, followed by a Master of Arts at New York University. His books, which frequently receive starred reviews, include *Two Green Birds*, *My Book of Butterflies*, *At the Pond* (Elizabeth Mrazik-Cleaver Award honor book), *Blue Rider*, *Turn On the Night* and *Night Runners*. His work has been published in Canada, the US, Brazil, Portugal, France, the UK and China. Geraldo lives in Toronto, Ontario.



3 to 6 years

Pub Date: 2 April 2024

Extent: 32 pages

Trim: 8.00 in x 11.00 in

Rights Held: World All Languages

LOOK! LOOK!

written by Uma Krishnaswami
illustrated by Uma Krishnaswamy

A girl in India discovers an ancient step well in this companion book to the creators' much-loved *Out of the Way! Out of the Way!*

When a girl discovers a slab of stone on a weedy patch of land, she calls to her friends, "Look! Look!" The children clear away the weeds and garbage and find more stones. Word travels to villages nearby, and more and more people join in, until the digging reveals steps that lead down to an ancient well. At the bottom, there's even a little water! When the rains come, they cause an underground spring to flow once again, filling the ancient well with fresh, clean water and greening the surrounding fields.

Lyrical writing and lively, richly colored art come together once again in this compelling story that embraces community, nature and the passage of time. Includes an author's note about ancient step wells and their potential to help handle floods and provide water.



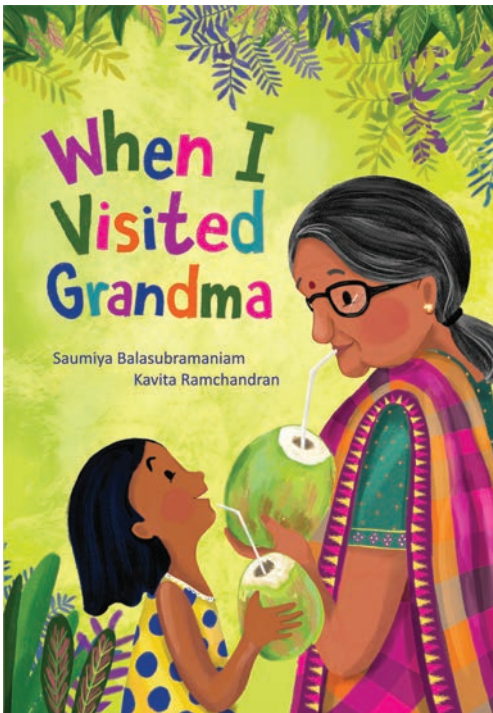


UMA KRISHNASWAMI was born in India and now lives in Victoria, British Columbia. Her other publications include *Two at the Top*, illustrated by Christopher Corr; *Book Uncle and Me*, illustrated by Julianna Swaney, winner of the ILA Social Justice Literature Award; and *The Girl of the Wish Garden*, illustrated by Nasrin Khosravi. She has been nominated twice for the prestigious Astrid Lindgren Memorial Award. Uma teaches Writing for Children and Young Adults at Vermont College of Fine Arts.

UMA KRISHNASWAMY divides her time between illustrating picture books and teaching art and design aesthetics to young adults. She has illustrated many books, including *A Dollop of Ghee and a Pot of Wisdom* by Chitra Soundar, *Dancing on Walls* by Shamim Padamsee and *The Boastful Centipede and Other Creatures in Verse* by Zai Whitaker. She enjoys mixing styles of art from all over the world, but her main inspiration comes from India's rich arts and crafts tradition. She lives in Chennai, India.



GROUNDWOOD



3 to 6 years

Pub Date: 2 April 2024

Extent: 32 pages

Trim: 7.25 in x 10.50 in

Rights Held: World All Languages

WHEN I VISITED GRANDMA

written by Saumiya Balasubramaniam
illustrated by Kavita Ramchandran

Maya is excited to be in India visiting Grandma, but their time together isn't quite what she expected ... A companion book to *When I Found Grandma*.

It's Maya's first morning in India, but Grandma is already rushing her — it's market day and they must make the most of Maya's visit. When Maya comes out of her room wearing her favorite ripped jeans, Grandma wants to sew them! Maya finds the market too hot, too loud, and it's full of Grandma's nosy neighbors. Even back at home, Grandma's friends keep dropping by. Maya just longs to be left alone. But the next morning the house is unusually quiet. Dad explains that Grandma has had to go to the hospital. And suddenly Maya begins to see things differently ...

Once again Saumiya Balasubramaniam explores the challenges of cross-cultural and intergenerational relationships in this sweet story with vivid illustrations by Kavita Ramchandran.





Before I could ask what she meant, a few more visitors popped in.
 I sneaked into my room and started to draw.
 "She's tired from the long trip," I overheard Grandma say.

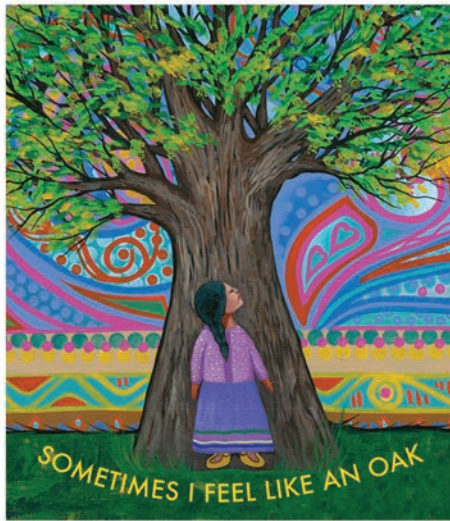


SAUMIYA BALASUBRAMANIAM is the author of two picture books, *When I Found Grandma*, illustrated by Qin Leng (finalist for the Marilyn Baillie Picture Book Award) and *Two Drops of Brown in a Cloud of White* (Skipping Stones Honor Book). Her stories are loosely inspired by her own family experiences. Saumiya was born in Mumbai, India, and now lives in Toronto, Ontario.

KAVITA RAMCHANDRAN is a self-taught illustrator and graphic designer who has art directed the children's literary magazine *Kahani*, designed text books, illustrated apps for kids and created animated shorts. Her debut picture book, *Dancing in Thatha's Footsteps* by Srividhya Venkat won the South Asia Book Award. She grew up in Mumbai, India, and now lives with her family in New York City.



GROUNDWOOD



Danielle Daniel & Jackie Traverse

3 to 6 years

Pub Date: 2 April 2024

Extent: 32 pages

Trim: 8.25 in x 10.00 in

Rights Held: World All Languages



**BESTSELLING
AUTHOR**

SOMETIMES I FEEL LIKE AN OAK

written by Danielle Daniel

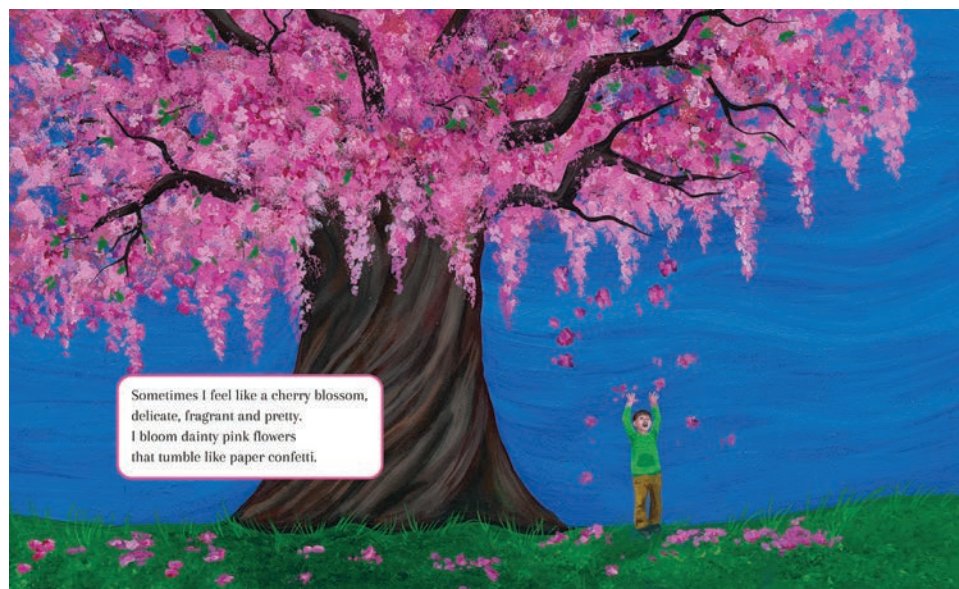
illustrated by Jackie Traverse

Following the success of *Sometimes I Feel Like a Fox* and *Sometimes I Feel Like a River*, this companion book explores the nature and beauty of trees.

Twelve lyrical poems look at twelve different trees, from early spring to deep winter. In each poem, a child identifies with a feature of the tree — such as the smooth trunk of a birch whose bark has peeled away, the strong branches of a spruce that shelter small birds or the pink flowers of a cherry blossom that tumble like confetti. The poems provide an opportunity to learn about each tree, inspiring us to look afresh at the trees around us — whether in the schoolyard, neighborhood or park — and get to know them better.

Danielle Daniel's passion for trees is beautifully matched by Jackie Traverse's paintings, which bring each tree to life. In the pages following the poems, children are invited to consider what different kinds of trees might mean to them. In an author's note, Danielle Daniel shares her belief, similar to her Algonquin ancestors', that trees are sentient beings with much to give and teach us.



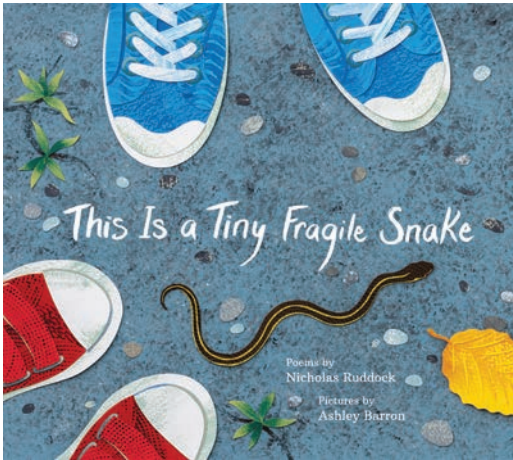


DANIELLE DANIEL is an award-winning author and illustrator whose journey into artmaking and book publishing has gone hand in hand with all she has learned—and continues to learn—about her Indigenous ancestry and her relationship with the land. Her picture books include *Sometimes I Feel Like a Fox* (Marilyn Baillie Picture Book Award), *Sometimes I Feel Like a River* and *Once in a Blue Moon*. She has also written novels for children and adults. Danielle lives on Manitoulin Island with her family.

JACKIE TRAVERSE is Ojibway, from Lake St. Martin First Nation. She graduated in Fine Arts from the University of Manitoba and works as a multidisciplinary artist in oil and acrylics, mixed media, stop-motion animation and sculpture, but her happiest moments are when she is painting. She draws inspiration from her culture for her art, which often speaks to the realities of being an Indigenous woman. Her award-winning work appears in numerous private and public collections. Jackie lives in Winnipeg, Manitoba.



GROUNDWOOD



3 to 6 years

Pub Date: 6 February 2024

Extent: 36 pages

Trim: 9.75 in x 8.62 in

Rights Held: World All Languages

THIS IS A TINY FRAGILE SNAKE

written by Nicholas Ruddock
illustrated by Ashley Barron

Fifteen poems explore close encounters with animals ... and choosing to respond tenderly.

Whether it's helping a hummingbird escape, respecting a bear's habitat, admiring a heron's beauty, or giving way to ants at a picnic, the human response in these poems is to do no harm, and to help whenever possible. The poems follow a seasonal progression, ending with a final poem that imagines where each animal might be on a winter night.

Inspired by personal experiences, Nicholas Ruddock's poems are simply written, with a pleasing rhyme, and fun to read aloud. In the spirit of the text, Ashley Barron's cut-paper collage illustrations portray each creature with respectful realism, in environments ranging from rural and wild to urban and suburban.

A delightful dip into poetry for young animal lovers!





SNAKE

This is a tiny fragile snake
we almost stepped upon.
She eats just bugs and other things
she finds upon the lawn.
We trapped her in a coffee cup,
a playing card to seal,
and moved her to the nearby woods,
no longer under heel.



CHIPMUNK

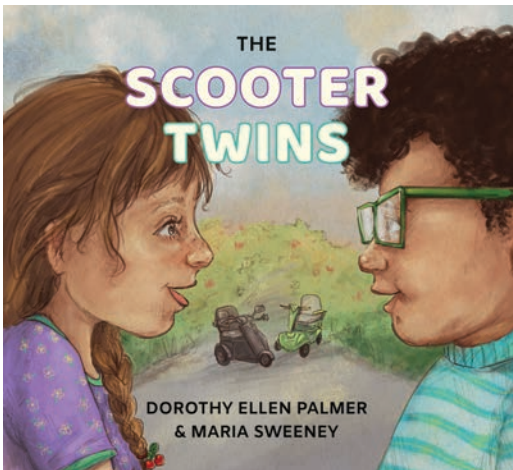
Once there was a chipmunk
trapped within this drain
by a cat as quick as lightning,
tail twitching, playing a game.
But we found a child's broom nearby
and shooed the carnivore away,
and with some peanut butter
coaxed the chippie out to play.

NICHOLAS RUDDOCK is a writer and physician whose novels, short stories and poetry for adults have won multiple prizes in Canada, the UK, and Ireland. Most recently, he has been shortlisted for the CBC Short Story Award. The poems in *This Is a Tiny Fragile Snake*, his debut children's book, are inspired by personal experience. He lives in Guelph, Ontario with the artist Cheryl Ruddock, and, very often, with bustling hordes of their children, grandchildren and dogs.

ASHLEY BARRON's vibrant cut-paper collage illustrations appear in more than twelve picture books, including *Chaiwala!* by Priti Maheshwari, *My City Speaks* by Darren Lebeuf (winner of the Schneider Family Book Award), *City Baby* by Laurie Elmquist (a Bank Street Best Book of the Year) and *Pretty Tricky* by Etta Kaner (a Kirkus Best Picture Book and an Outstanding Science Trade Book). Ashley lives with her partner and three cats in Toronto, Ontario.



GROUNDWOOD



6 to 9 years

Pub Date: 5 March 2024

Extent: 32 pages

Trim: 10.00 in x 9.00 in

Rights Held: World All Languages

THE SCOOTER TWINS

written by Dorothy Ellen Palmer
illustrated by Maria Sweeney

Melanie and Melvin may be twins, but they couldn't be more different.

Melanie is LOUD and Melvin is quiet. Melvin likes frogs and Melanie loves MOTORCYCLES! When the twins learn that they will get their very own mobility scooters, Melanie is excited to race to school, but Melvin is worried he'll fall — and that people will stare. And there's a problem: Grandma can't afford the scooters without selling one of Mom's treasured paintings, one of the only things the twins have left to remember their parents.

In the process of getting their scooters, Melanie and Melvin have to navigate challenges that people with disabilities face on a daily basis: rudeness from a store clerk and products that aren't made with kids in mind. But in the end, Melanie and Melvin choose scooters that are just right for them and make moving through their neighborhood a new adventure.

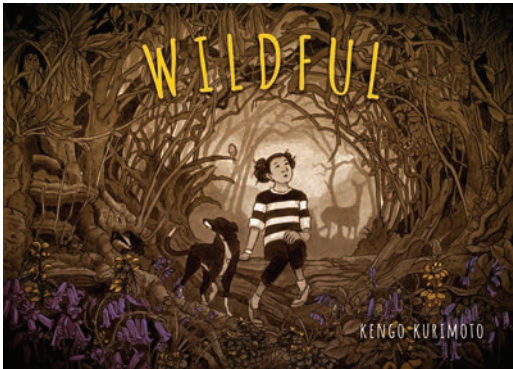
Written by disability advocate and mobility scooter user Dorothy Ellen Palmer, and illustrated by Maria Sweeney, *The Scooter Twins* is an #ownvoices story that shares the joys and challenges of disabled childhood, and offers many kids who get new wheels the opportunity to find themselves in the pages of a book.





DOROTHY ELLEN PALMER is a mother of two, an award-winning disabled senior writer, accessibility advocate and retired teacher. She served on the Accessibility Advisory Board of the Festival of Literary Diversity and regularly appears at literary festivals. She won the Helen Henderson Award for disability journalism, and has published three novels and the memoir *Falling for Myself*. *The Scooter Twins* is her first children's book. She lives in Burlington, Ontario, with her mobility scooter, Rosie.

MARIA SWEENEY is a Moldovan-born, United States-based freelance illustrator and comic artist. She graduated *magna cum laude* from Moore College of Art and Design with a BFA in Illustration. Her educational mini-comic, *The Straw Ban*, won an Outstanding Submission for the 2019 Locher Memorial Awards. She writes and self-publishes comics relating to her experience of navigating the world with a rare disability. She lives in the Midwest.



9 to 12 years

Pub Date: 6 February 2024

Extent: 216 pages

Trim: 9.62 in x 6.75 in

Rights Held: World All Languages

Rights Sold: Italian (Il Castoro), French (Rue de Sèvres), English UK (Pushkin)

**SOLD IN 3
LANGUAGES
BEFORE
PUBLICATION!**

WILDFUL

written and illustrated by Kengo Kurimoto

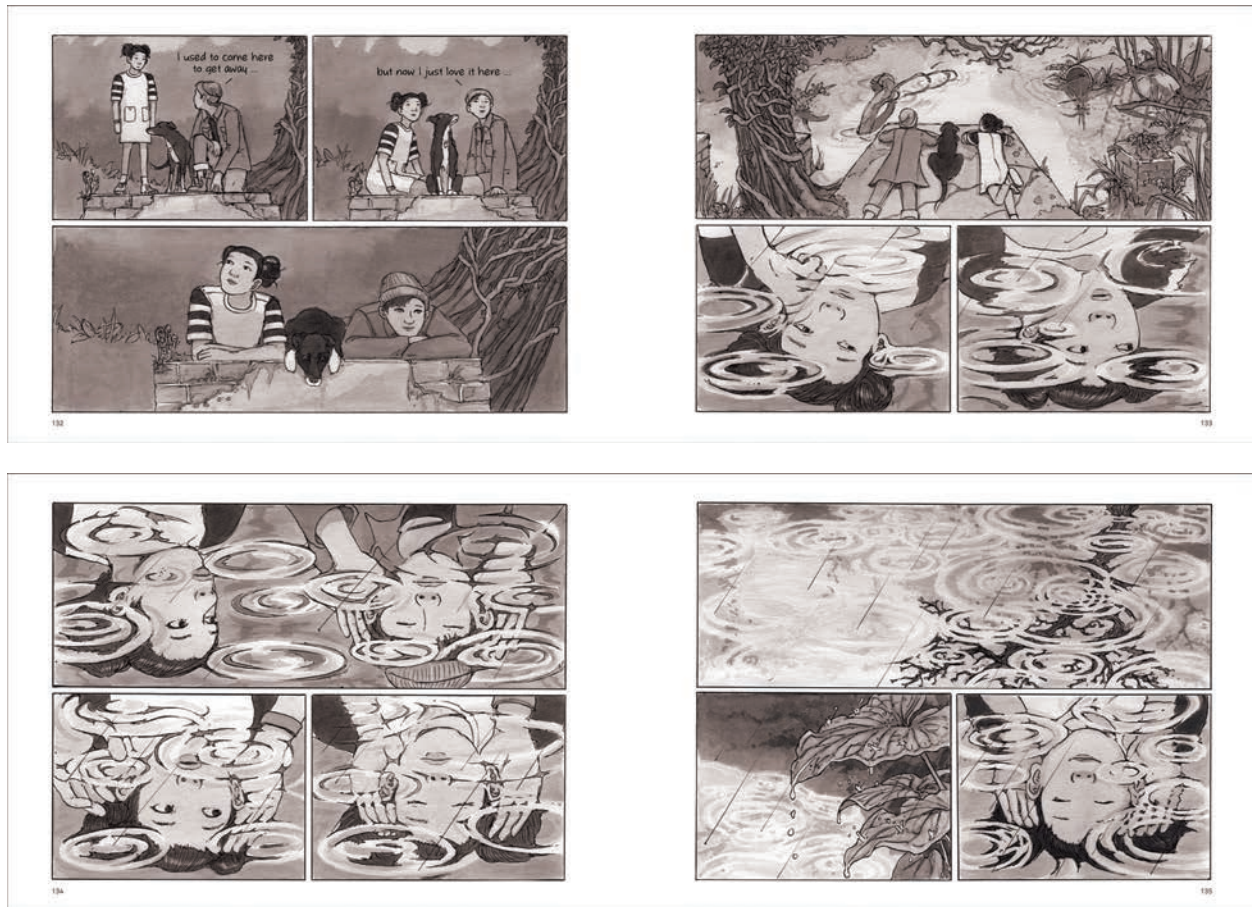
Discover the magic of the wilderness in this breathtaking graphic novel reminiscent of *The Secret Garden*.

Poppy's mother hasn't been the same since Gran passed away. She stays inside and watches TV, unable to leave the couch. So maybe that's why Poppy has started spending more time outside, taking her dog Pepper for walks around the neighborhood. When Pepper leads Poppy through a hole in the fence, she finds a forgotten forest that's been there all along, as well as a new friend named Rob.

Rob teaches Poppy that you can find magic in the wilderness – if you know where to look! Poppy looks, and then she looks closer ... and sees flowers opening before her eyes, watches animals slip into their hidden homes, and listens to the sound of water droplets falling gently on puddles, leaves and feathers. She can barely wait to tell Mum about everything she's seen, and asks her to come see, too – but her mother rarely has the energy to leave the couch. Will Poppy ever be able help her mother see the beauty in the woods – and in life?

This beautifully illustrated graphic novel is an exploration of grief, love, and finding magic in the wilderness – and in ourselves.





KENGO KURIMOTO has been busy making things all his life. He loves things that are very old, things that are very detailed, but most of all, things that are alive. He has worked across disciplines from architecture to animation to console games. *Wildful* is his debut graphic novel. He lives in the United Kingdom.



GROUNDWOOD

Fiction



THE OUTSMARTERS

written by Deborah Ellis

Kate opens a Philosophy Booth (“Get answers to life’s big and little questions — \$2 a question”) and ends up asking some tough questions of her own.

Suspended from school and prone to rages, twelve-year-old Kate finds her own way to get on with her life, despite the messed-up adults around her. Her gran, for one, is stubborn and aloof — not unlike Kate herself, who has no friends, and who’s been expelled for “behavioral issues,” like the meltdowns she has had ever since her mom dumped her with her grandmother three years ago. Kate dreams that one day her mother will return for her. When that happens, they’ll need money, so Kate sets out to make some.

Gran nixes her idea to sell psychiatric advice like Lucy in Peanuts (“You’re not a psychiatrist. You’ll get sued.”), so Kate decides to open a philosophy booth to provide answers to life’s big and small questions. She soon learns that adults have plenty of problems and secrets of their own, including Gran. When she finds that her grandmother has been lying to her about her mother, the two have a huge fight, and Gran says she can’t wait for Kate to finish high school so she’ll be rid of her at last. Kate decides to take matters into her own hands and discovers that to get what she wants, she may have to reach out to some unexpected people, and find a way to lay down her own anger.

DEBORAH ELLIS is the author of the international bestseller *The Breadwinner*, which has been published in twenty-five languages. She has won the Governor General’s Award, the Middle East Book Award, the Peter Pan Prize, the Jane Addams Children’s Book Award and the Vicky Metcalf Award. A recipient of the Order of Canada, Deborah has donated \$2 million in royalties to organizations such as Women for Women in Afghanistan, UNICEF and Street Kids International. She lives in Simcoe, Ontario.

10 to 13 years

Pub Date: 6 August 2024

Extent: 224 pp

Trim: 5.00 in x 7.50 in

Rights Held: World All Languages



**BESTSELLING
AUTHOR**



GO HOME

TERRY FARISH &
LOCHAN SHARMA

COVER NOT FINAL

GO HOME

written by Terry Farish and Lochan Sharma

In a world beset by anger and fear, what does it mean to protect one's home and family?

Olive and Gabe — her older brother's best friend — are deeply in love. They want nothing more than to make a home and family together, especially after the overdose death of Olive's brother, Chris. It won't be easy. Gabe works three jobs, and Olive still needs to finish high school, but their future together feels certain and right.

But when Samir Paudel moves into the house across the street, Olive's and Gabe's lives are disrupted. The Paudel house is overfull with family and friends, and they play loud music at all hours. Yet Olive is drawn to them, particularly to Samir's little nephew, Bhim, and his grandfather, Hajurba.

Yet Samir's very presence seems to awaken in Gabe an intense anger — toward immigrants he believes are taking resources from White Americans — resources that would have saved Chris and his own father, who has lost his job and is now struggling with ill health and alcoholism.

When Olive realizes that Gabe and his family are the source of escalating aggressions toward the Paudels, she no longer recognizes the loyal, loving boy she fell in love with.

TERRY FARISH is the author of *The Good Braider* (YALSA and SLJ Best Book for Young Adults), *Either the Beginning or the End of the World* (Maine Literary Award) and *A Feast for Joseph* (with OD Bonny and illustrated by Ken Daley). She lives in Portsmouth, New Hampshire.

LOCHAN SHARMA was born in a refugee camp in Nepal after his family was exiled from Bhutan. He is now a university student living in New Hampshire. This is his first book.

12 to 18 years

Pub Date: 6 August 2024

Extent: 224 pp

Trim: 5.50 in x 8.50 in

Rights Held: World All Languages



GROUNDWOOD



13 to 17 years

Pub Date: 6 February 2024

Extent: 280 pp

Trim: 5.50 in x 8.50 in

Rights Held: World All Languages

WHO WE ARE IN REAL LIFE

written by Victoria Koops

Fans of Rainbow Rowell and Casey McQuiston will fall for this story of tabletop gaming, romance and epic campaigns — both in game and IRL.

IRL, Darcy has just moved to the small prairie town of Unity Creek with her two moms. It feels like she left everything good behind in the city. She misses her tabletop gaming friends and her boyfriend — and is horrified by the homophobia her family faces in their new home. Then she meets kind, quiet Art, who invites her to join his *Dungeons & Dragons* game.

Art is mostly happy fading into the background at school and only really coming alive during his friends' weekly *D&D* game — until meeting Darcy pulls his life off-course in wonderful and alarming ways. Suddenly he has something worth fighting for. But what if that something puts him in conflict with his father, an influential and conservative figure in their town? Can Art stand up against his father's efforts to prevent Darcy and her friends from starting a queer-straight alliance at school?

Meanwhile, in game, Darcy's and Art's *D&D* characters join forces to fight corruption as they grow closer in the homebrew world of Durgeon's Keep — as fantasy and reality collide.

Saskatchewan author **VICTORIA KOOPS** never stopped playing make-believe and often writes while wearing a tiara. Her books are full of epic adventure and swoony romance, and navigate social issues through the power of fandom and geek culture. *Who We Are in Real Life* is her debut novel. As a practicing counsellor, Victoria lives with her family in Treaty 4 Territory. Victoria loves to sing off-key, tease her sisters and pretend that she'll choose a different romance the next time she plays *Dragon Age: Inquisition*.



MAGGIE LOU, FIREFOX

written by Arnolda Dufour Bowes
illustrated by Karlene Harvey

Maggie Lou’s grandpa doesn’t call her Firefox for nothing. She’s always finding ways to make life more interesting – even if this means getting into big trouble.

When her grandfather Moshôm finally agrees to teach her how to box, she decides that the rank odors, endless drills and teasing won’t stop her from wearing a tutu to the gym. Joining her father’s construction crew uncovers a surprising talent — besides learning how to use a broom — and a great source of scrap wood to build a canine hotel for her dogs. And when she turns thirteen, she figures out an ingenious way to make some smokin’ good camouflage to wear on her first deer hunt, where she joins a long family tradition.

Through it all she is surrounded by her big extended gumbo soup of a family, pestered by annoying younger siblings, and gently guided by her strong female relatives – her mother, her kohkom and her ultra-cool cousin Jayda. “Keep taking up space,” Maggie’s mother says. “You’re only making room for the girls behind you.”

A heroine for today, Maggie Lou discovers that with hard work and perseverance she can gain valuable new skills, without losing one iota of her irrepressible spirit.

ARNOLDA DUFOUR BOWES is a Métis writer who grew up in Saskatoon but has lived around the world, from New Zealand to Saudi Arabia. She has worked in construction and nursing, and she loves new adventures, from skydiving to surfing. She is the author of *20.12 m: A Short Story Collection of a Life Lived as a Road Allowance Métis*, which won the Danuta Gleed Literary Award and the High Plains Book Award. Arnolda lives with her husband, three children and two dogs in a small town in Saskatchewan.

KARLENE HARVEY (she/they) is an illustrator and writer who lives on the unceded and ancestral home territories of the Musqueam, Squamish and Tseil-Waututh people. Karlene is Tsilhqot’in and Syilx and grew up on territories of the Semiahmoo and Kwantlen Nations. Their work has been published by magazines such as *Discorder*, *Kimiwan*, *Sad Mag* and *Chickadee*; and in the publications *#NotYourNDNPrincess* and *Orange Shirt Day*. They illustrated the book *Drum from the Heart*, written by Ren Louie.

9 to 12 years

Pub Date: 3 October 2023

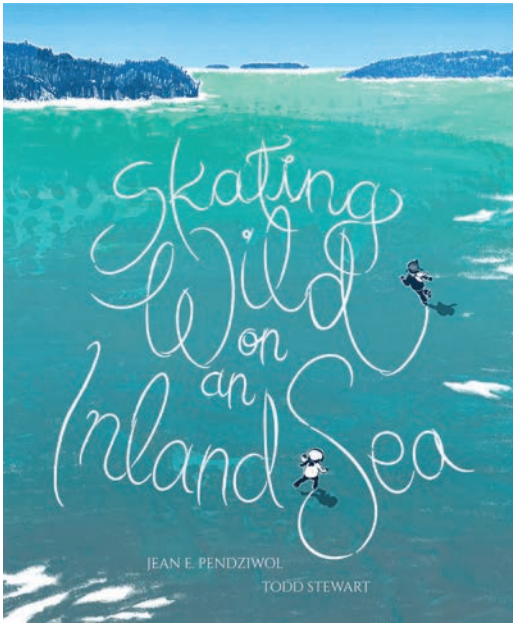
Extent: 220 pp

Trim: 5.00 in x 7.50 in

Rights Held: World All Languages



GROUNDWOOD



3 to 6 years

Pub Date: 3 October 2023

Extent: 32 pages

Trim: 9.50 in x 11.50 in

Rights Held: World All Languages

Rights Sold: French (Mango Jeunesse), Simplified Chinese (Dolphin Media)

**SOLD IN 2
LANGUAGES
BEFORE
PUBLICATION!**

SKATING WILD ON AN INLAND SEA

written by Jean E. Pendziwol

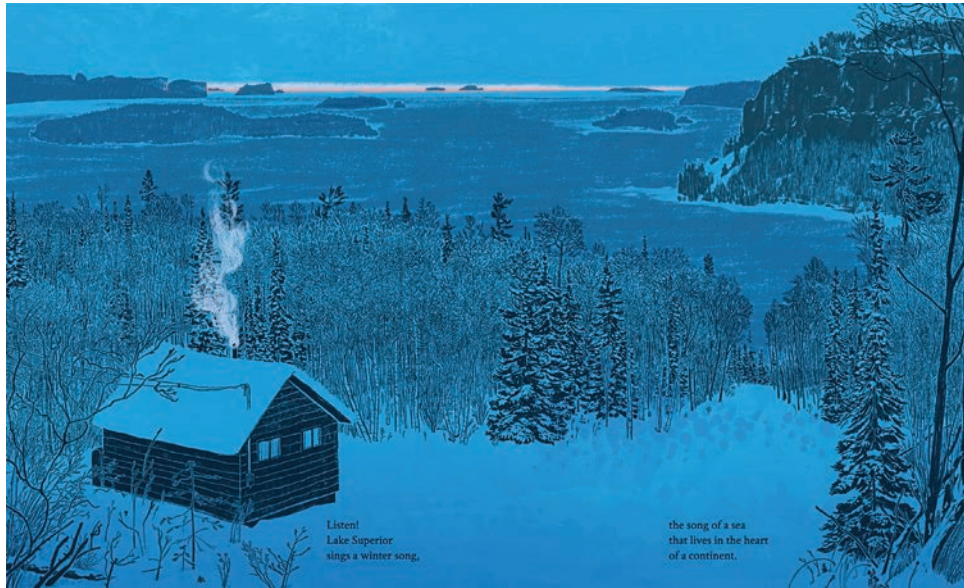
illustrated by Todd Stewart

Let's go! Experience the magic of skating on wild ice.

Two children wake up to hear the lake singing, then the wind begins wailing ... or is it a wolf? They bundle up and venture out into the cold, carrying their skates. On the snow-covered shore, they spot tracks made by fox, deer, hare, mink, otter ... and the wolf! In the bay, the ice is thick and smooth. They lace up their skates, step onto the ice, stroking and gliding, and the great lake sings again.

In her signature poetic style, Jean E. Pendziwol describes the exhilarating experience of skating on the wild ice of Lake Superior, including the haunting singing that occurs as the ice expands and contracts. Accompanied by Todd Stewart's breathtaking illustrations, this book will make us all long to skate wild!





Listen!
Lake Superior
sings a winter song.

the song of a sea
that lives in the heart
of a continent.



It's only the north wind,
we tell ourselves,
as we dress in winter clothes
and step outside
into the purple light
of morning.

JEAN E. PENDZIOWOL'S highly acclaimed picture books include *When I Listen to Silence*, illustrated by Carmen Mok; *I Found Hope in a Cherry Tree*, illustrated by Nathalie Dion; *Me and You and the Red Canoe*, illustrated by Phil; and *Once Upon a Northern Night*, illustrated by Isabelle Arsenault (finalist for the Governor General's Literary Award and the TD Canadian Children's Literature Award). She lives in Northwestern Ontario on the shores of Lake Superior.

TODD STEWART is an illustrator and printmaker. His debut picture book, *The Wind in the Trees (Quand le vent souffle)*, was a finalist for the TD Canadian Children's Literature Award and the Governor General's Literary Award. He has also illustrated *Flow, Spin, Grow* by Patchen Barss and *See You Next Year* by Andrew Larsen, among other titles. Todd's screen-printed art has been shown in public and private exhibitions across Canada. He lives in Montreal, Quebec.



GROUNDWOOD



3 to 6 years

Pub Date: 4 April 2023

Extent: 40 pages

Trim: 9.00 in x 10.00 in

Rights Held: World All Languages

Rights Sold: French North America (Dominique et Compagnie), French excl. NA (Helium), Simplified Chinese (Dolphin Media)

**SOLD IN 3
LANGUAGES!**

THE INVITATION

written by Stacey May Fowles
illustrated by Marie Lafrance

Stacey May Fowles' debut picture book is a whimsical, warmhearted story of how a super-special surprise can lead to anxiety — or invite imagination.

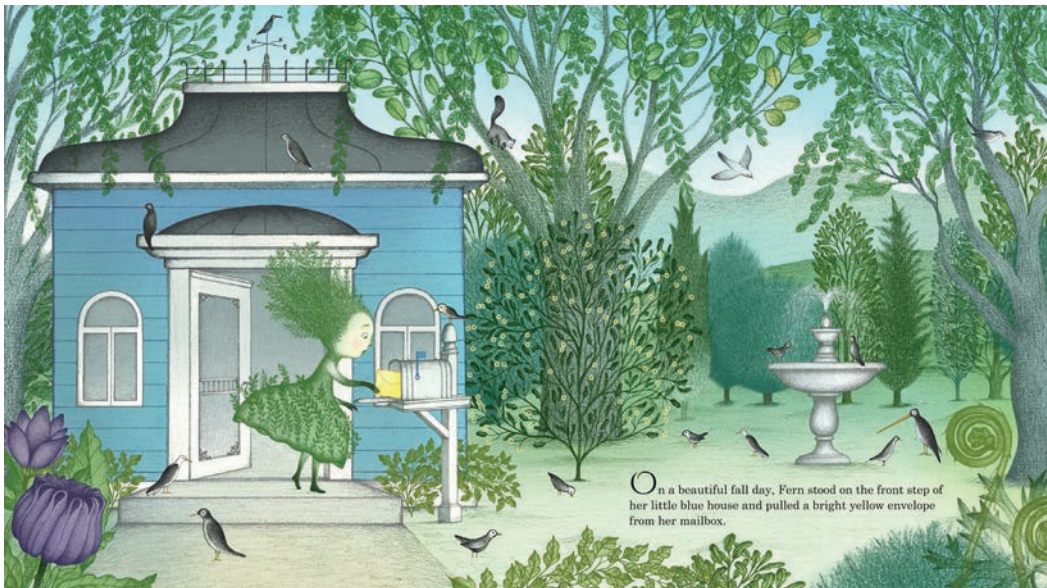
One beautiful fall day, Fern opens her mailbox and finds an envelope. After much worrying about what it could possibly contain, her friend Fawn encourages her to open it. Inside, she finds an invitation to a super-special surprise at the museum — but Fern doesn't like surprises!

Luckily, Fawn offers to come with her to the party. What could possibly happen, he asks. Along the way, Fern voices her worries: What if they can't make it in time? What if they don't know anyone there?

Fawn playfully follows his friend's way of thinking, while gently suggesting twists to her story and a fun new cast of characters — the chipmunk who could show them a shortcut, the grumpy bear who could clear their path, the brave dentist who might treat the bear's toothache — until at last they arrive, and Fern is able to enjoy the wonderful surprise happening around her.

Marie Lafrance's delightfully dreamy illustrations bring the imagined world of Fern and Fawn to life in this super-special story about catastrophic thinking.



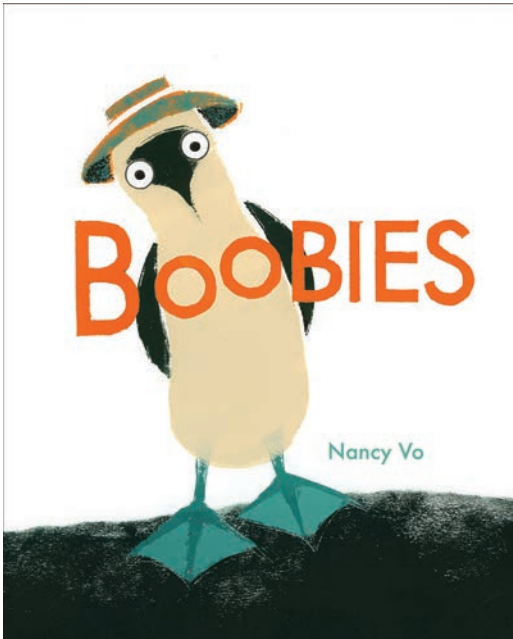


STACEY MAY FOWLES is a multiple award-winning journalist, essayist and author of four books, including the national bestseller, *Baseball Life Advice: Loving the Game that Saved Me*. She is the co-editor, with Jen Sookfong Lee, of the anthology *Good Mom on Paper: Writers on Creativity and Motherhood*. A former columnist at the *Globe and Mail*, Stacey currently writes the Book Therapy column for *Open Book Ontario*. She lives in Toronto, Ontario, with her husband and daughter.

MARIE LAFRANCE has illustrated for magazines, newspapers, billboards and boxes of jelly powder, but now she prefers to use her warm and engaging artwork to bring picture books to life. Her books include *The Lady with the Books* by Kathy Stinson, *Gemma and the Giant Girl* by Sara O'Leary and *The Brass Charm* by Monique Polak. Her art has been included in the New York Society of Illustrators Original Art Exhibition, and she has won the Ruth and Sylvia Schwartz Award. Marie lives in Montreal, Quebec.



GROUNDWOOD



3 to 6 years

Pub Date: 30 August 2022

Extent: 40 pages

Trim: 8.75 in x 11.00 in

Rights Held: World All Languages

Rights Sold: Dutch (Volt), Complex Chinese (China Times Publishing), French North America (Bagnole), Spanish and Catalan (Juventud), Greek (Sweet Serendipities)

**SOLD IN 6
LANGUAGES!**

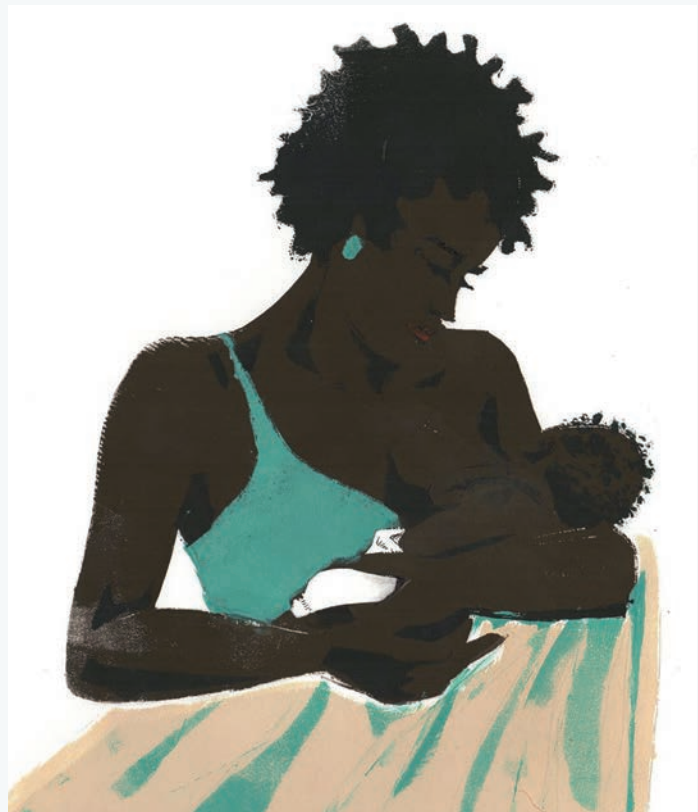
BOOBIES

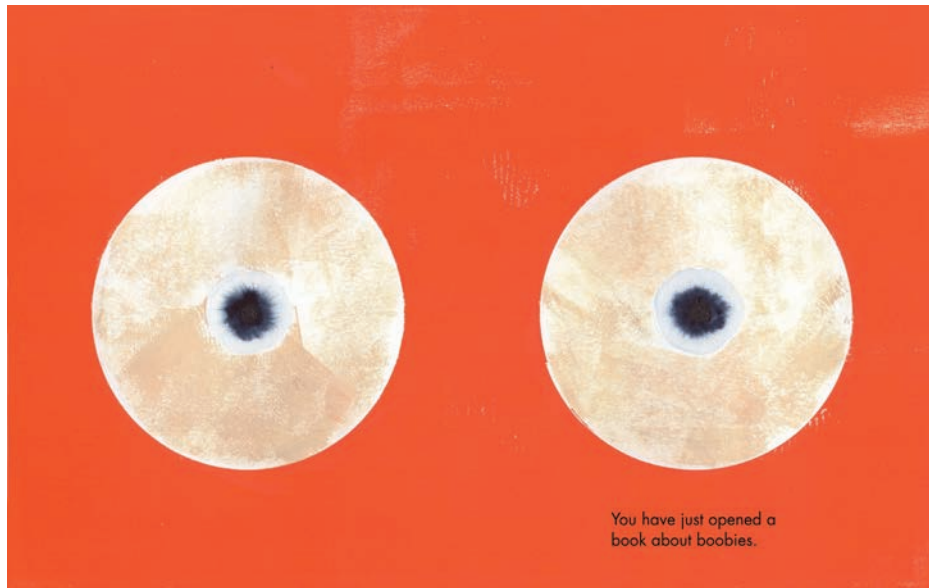
written and illustrated by Nancy Vo

A cheeky celebration of boobies!

"You have just opened a book about boobies." Meet the Blue-footed Booby, who does not have any boobies at all, since only mammals have boobies. We learn that mammals have boobies to feed babies — even though milk can also come from plants. And did you know that boobies, or breasts, vary from person to person, that boobies change over time, and that different animals have different numbers of boobies? Witty and wide-ranging, this eye-opening picture book goes on to explore connections between boobies and mountains, boobies and ancient art and, of course, boobies and you!

Nancy Vo's latest creation is fresh and funny, while serving up just the right amount of fact. Punchy prose is complemented by striking stencil art in a retro palette, making this the perfect gift for curious young children, older children getting to know their bodies, and anyone ready to boldly celebrate boobies!





NANCY VO was raised where the sun rose in the prairies and set behind the Rockies. By night she makes picture books. She is the author/illustrator of the first two books in the Crow Stories trilogy: *The Outlaw*, described by the New York Times as "bewitching," and *The Ranger*, praised in a Kirkus starred review as "visually arresting and enigmatic." Nancy is also the author/illustrator of *Boobies* and the illustrator of *As Glenn as Can Be* by Sarah Ellis. She lives in Vancouver, British Columbia.



GROUNDWOOD



3 to 6 years

Pub Date: 2 May 2023

Extent: 32 pages

Trim: 8.00 in x 11.25 in

Rights Held: World All Languages

Rights Sold: Spanish Latin America (Macmillan Educacion), Portuguese Brazil (Pallas)

**SOLD IN 2
LANGUAGES!**

PEACEFUL ME

written by Sandra V. Feder

illustrated by Rahele Jomepour Bell

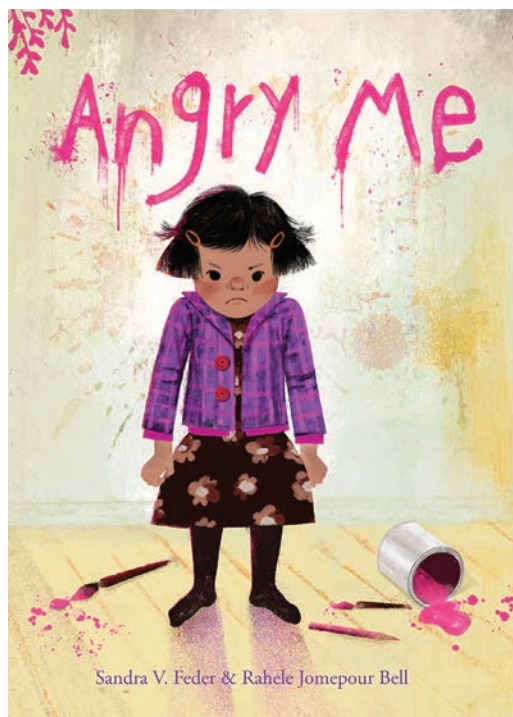
A young child tells us about the different times when he feels peaceful, as well as how he copes when he needs to find a peaceful state again.

Acclaimed picture-book creators Sandra V. Feder and Rahele Jomepour Bell have teamed up once again to create a thoughtful and beautifully illustrated exploration of peacefulness.

"I like feeling peaceful," the young narrator tells us, then describes the times when he is filled with this emotion. When he is playing with a friend, he feels "free peaceful"; when he is having family dinner, "yummy peaceful"; when he is outside gazing up at the sky, "fluffy clouds peaceful". But, of course, he doesn't always feel peaceful, and we hear about his strategies for coping during those times, such as taking deep breaths, imagining his favorite things, and finding a quiet refuge or a hug.

Peaceful Me is the perfect companion to *Angry Me* — together, they encourage readers to let anger come and go, while inviting peace to come and stay.





ANGRY ME

written by Sandra V. Feder

illustrated by Rahele Jomepour Bell

A young child tells us what makes her angry and how she tries to let the anger come and go. An artful starting point for conversations about strong feelings.

"I get angry," says a little girl, looking fiercely in the mirror. Sometimes she gets angry when someone is mean and tries to take her toy away, when it feels unfair that there's not enough time to go swimming, when she's tired and just wants to go home, or when the kids at school leave her out, hurting her feelings.

When she's angry, she tries to remember to use her words — even though that doesn't always work. Sometimes she can't find the right words, or the words don't come out the way she intends. But sometimes words do help, and when her anger melts away a new feeling can blossom.

Sandra Feder's cleverly constructed text presents different situations in which a child might feel angry, creating a nuanced look at anger and its many underlying emotions. Rahele Jomepour Bell's illustrations show a loveable, angry little girl, brimming with personality, who learns how to express herself as she moves through her feelings.

3 to 6 years

Pub Date: 1 May 2022

Extent: 32 pp

Trim: 8.00 in x 11.25 in

Rights Held: World All Languages

Rights Sold: Spanish Latin America (Macmillan Educacion), Portuguese Brazil (Pallas), Swedish (Epix)

**SOLD IN 3
LANGUAGES!**

SANDRA V. FEDER is the author of three acclaimed picture books: *Angry Me*, illustrated by Rahele Jomepour Bell; *Bitter and Sweet*, illustrated by Kyrsten Brooker, a PJ Library selection; and *The Moon Inside*, illustrated by Aimée Sicuro, which has been translated into multiple languages. She has also written the Daisy series of early chapter books, illustrated by Susan Mitchell. Sandra lives in California.

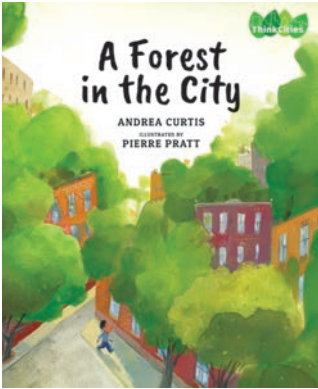
RAHELE JOMEPOUR BELL's charming illustrations have appeared in *Angry Me* by Sandra V. Feder, *The Treasure Box* by Dave J. Keane and *Our Favorite Day of the Year* by A. E. Ali (*Kirkus Best Picture Books of the Year*), among others. She has also published seven picture books in Iran and has received a number of awards and honors for her work.



GROUNDWOOD

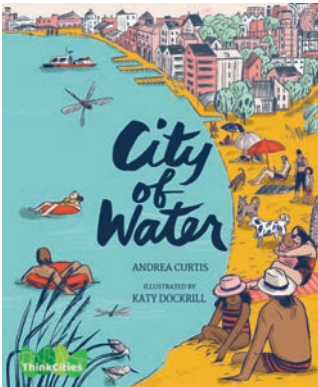


“Educational and stylish.” — Kirkus Reviews



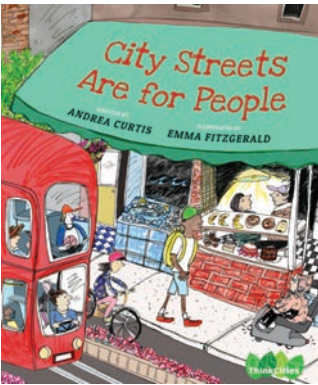
A FOREST IN THE CITY by Andrea Curtis, illustrated by Pierre Pratt (2020)
Rights Sold: Korean (Namubooks), Complex Chinese (Rye Field)

The first installment in Groundwood’s ThinkCities series offers a close look at urban forests and dives into the question of how we can live in harmony with city trees. Trees make our cities more beautiful and provide shade, but they also fight climate change and pollution, and much more. Yet city trees face many problems, such as the abundance of concrete, poor soil and challenging light conditions. *A Forest in the City* invites readers to discover, appreciate and nurture city forests, and includes a list of actionable steps that readers can take to make a difference — tree by tree.



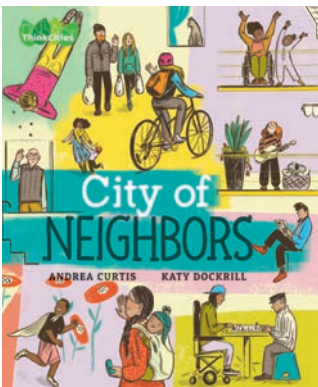
CITY OF WATER by Andrea Curtis, illustrated by Katy Dockrill (2021)
Rights Sold: German (Gerstenberg), Korean (Namubooks), Turkish (Elma) | A JLG Selection

Living in cities where water flows effortlessly from our taps and fountains, it’s easy to take it for granted. The second book in the ThinkCities series explores water as a precious, limited resource, tracing its journey from source, through the city, and back again. Along the way we discover fun and surprising facts, like how some of the earliest cities with water systems date back to the Indus Valley in 2500 BC, but also that more than 2 billion people in the world are without access to safe, fresh water at home. As the world’s population, pollution and climate change grow, access to clean water is becoming an increasingly urgent issue. Readers are encouraged to take action to protect our cities and watersheds.



CITY STREETS ARE FOR PEOPLE by Andrea Curtis, illustrated by Emma FitzGerald (2022)
Rights Sold: Korean (Namubooks)

City streets are noisy and congested with cars and trucks, while pedestrians and cyclists are squeezed to the dangerous edges — but does it have to be this way? The third book in the ThinkCities series explores the urgent need for sustainable transportation in and around our cities. Readers discover magnetic levitation trains in Shanghai, wind-powered trains in the Netherlands, and even pedal-powered school buses in France! *City Streets Are for People* invites us to conjure up a city of the future, where these modes are all used together to create a place that is sustainable, healthy, accessible, and safe.



CITY OF NEIGHBORS by Andrea Curtis, illustrated by Katy Dockrill (2023)
World rights available

Neighborhoods where people look out for each other, eat together, make art and build community are healthier, happier, greener and cleaner. Journey around the world to discover how people have been dreaming up new ways to ensure their cities and neighborhoods are creative, inclusive, and environmentally sustainable. These placemaking ideas can be big — like the skateboard park built on the grounds of an orphanage in Nairobi, Kenya — or small — like the painted rock snake that winds along a beach in Toronto, Canada. Includes a list of ideas for children to get involved in their neighborhoods, along with a glossary and sources for further reading.

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