

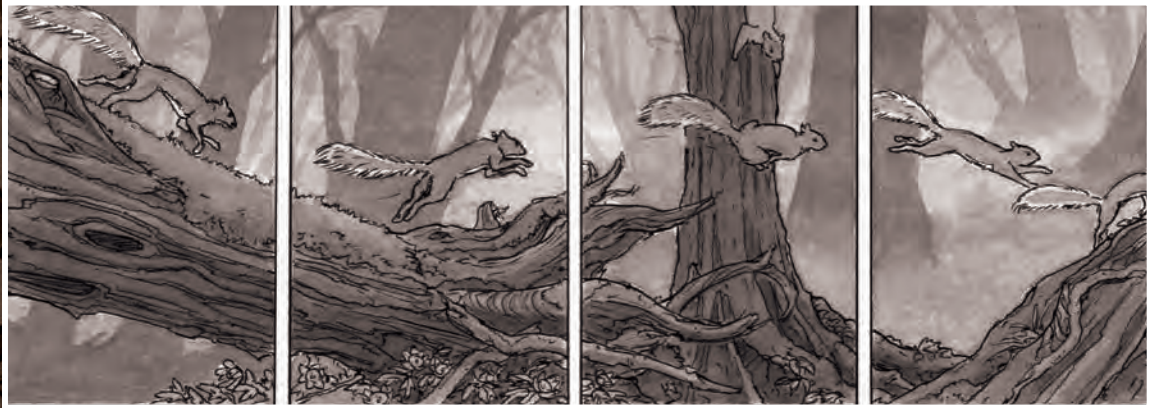
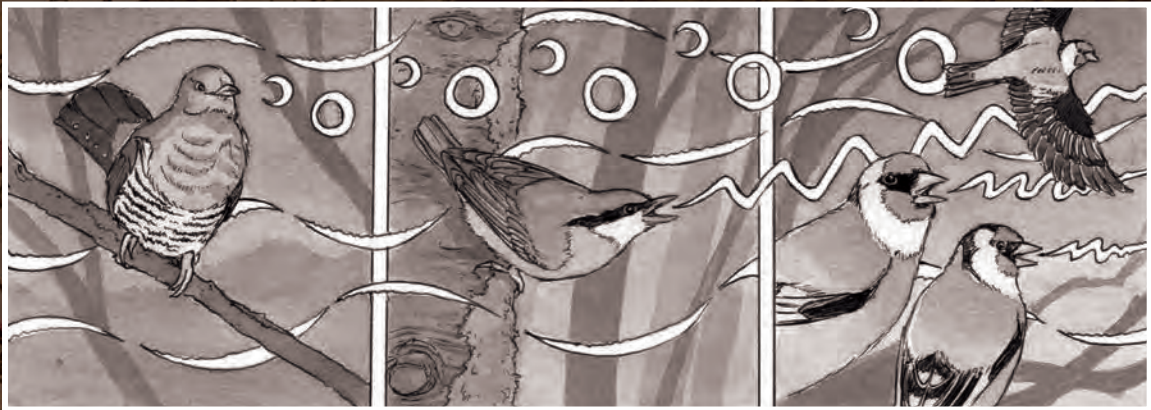


Groundwood Books RIGHTS 2024



GROUNDWOOD

STOP. LISTEN. WHAT DOES THE WILD SPEAK?



SOLD IN 4 TERRITORIES BEFORE PUBLICATION! FIND OUT MORE ON PG. 27

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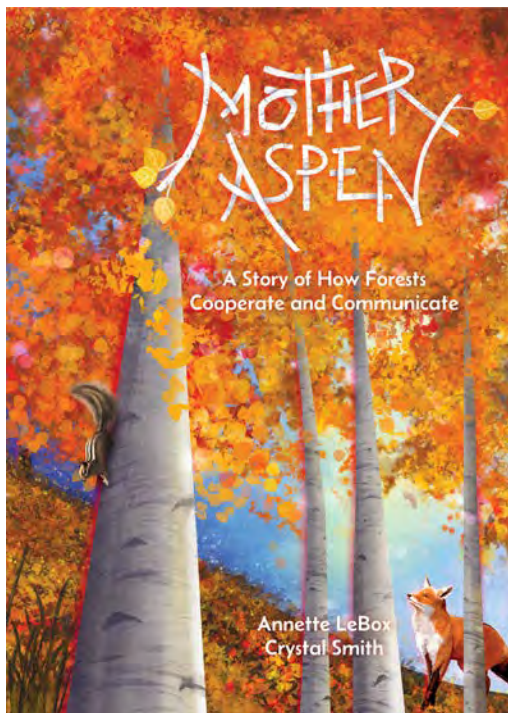
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GROUNDWOOD



3 to 6 years

Pub Date: 3 September 2024

Extent: 32 pages

Trim: 8.50 in x 12.00 in

Rights Held: World All Languages

MOTHER ASPEN

written by Annette LeBox

illustrated by Crystal Smith

A lyrical story of an aspen grove through the seasons, inspired by the ground-breaking work of Dr. Suzanne Simard on how trees and fungi talk to each other.

In early spring, the Mother Tree awakens. She is hundreds of years old, and her children are the sprouts that she sends up from her roots. They look like many separate trees, but they are all part of the Mother Tree.

Above ground, the aspens use the sun to produce sugar. Below ground, fungi wrap threads around the aspen's roots, feeding on the sugar that they cannot make themselves. And in exchange, the fungi carry messages from tree to tree — warnings of drought, disease and infestations.

Through the seasons and years, the Mother Tree shelters and feeds the other trees, the animals that make their home in the grove and the fungi that make it possible for the trees to talk to each other. But when a violent storm upends the order of things, can the forest survive without its Mother Tree?

This story of symbiosis, richly illustrated by Crystal Smith, shows how the forest inhabitants thrive by working together. An author's note explains the significance of mycorrhizal networks and why it is crucial to protect aspen forests.



In early spring, the Mother Tree awakens.
Her name is Quaking Aspen.
When the wind sings, she dances, branches
reaching to the sun.

As the earth warms, she sends up sprouts
from her roots.
The sprouts are her children. They look like
many separate trees,
but they are a single tree, a mighty Mother
Tree, hundreds of years old.



Aspen and spruce, fir and pine
have lively conversation!

Beneath the earth, fungi wrap soft cottony threads around Aspen's roots.
Fungi can't produce sugar, so the Mother Tree feeds them too.

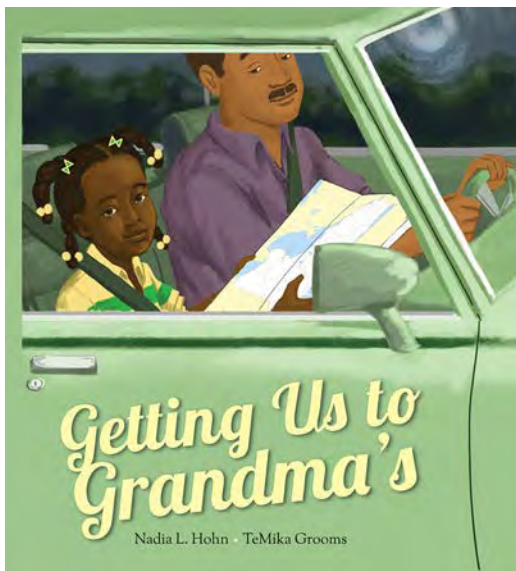
In exchange, fungi carry underground messages from tree to tree.
The messages warn the trees of drought, disease or insect infestations.

ANNETTE LEBOX is a poet and an environmental activist who divides her time between Maple Ridge, British Columbia, and a remote cabin in the Cariboo grasslands. She has won the BC Book Prize for illustrated children's literature twice: for *Salmon Creek*, illustrated by Karen Reczuch, and for *Peace Is an Offering*, illustrated by Stephanie Graegin, which was also selected for Dolly Parton's Imagination Library. She is also the author of the YA novel *Circle of Cranes*.

CRYSTAL SMITH is the daughter of a lighthouse keeper who discovered her passion for wildlife when she was small. She illustrates the natural world to spark curiosity and wonder, kindle concern and illuminate issues. She has also illustrated *Mother Aspen*, written by Annette LeBox. Crystal currently lives in Victoria, BC.



GROUNDWOOD



3 to 6 years

Pub Date: 1 October 2024

Extent: 32 pages

Trim: 9.75 in x 10.75 in

Rights Held: World All Languages

GETTING US TO GRANDMA'S

written by Nadia L. Hohn

illustrated by TeMika Grooms

No one knows maps like Nikki — but can she get her family to Grandma's house in time?

Nikki's family is preparing for a long road trip from Toronto to the Bronx to attend Uncle Travis's wedding. They pack their suitcases, boxes of Jamaican black cake, and most importantly to Nikki, the big map book!

Nikki loves geography and enjoys tracing the routes to all the places her relatives live — her Grandpa in Florida, her cousins in Atlanta, DC, and Boston. She daydreams of England, where other family lives, and Jamaica and Africa, where her roots run deep.

Her attention comes back to the road trip when it's clear that Daddy's taken a wrong turn. "I can help!" says Nikki, who proves to be an excellent navigator. She guides them back to the Bronx Expressway, under the elevated subway tracks, onto a street of brown row houses and safely to Grandma's.

Inspired by the childhoods of author Nadia L. Hohn and illustrator TeMika Grooms, *Getting Us to Grandma's* is full of fun historic details — a world before Google Maps! — and authentic cultural moments shared by diasporic families, whose stories can be traced across continents. A fantastic representation of Black girls in STEM.



NADIA L. HOHN, B.A. (Hon.), B.Ed., M.Ed., M.F.A. is an award-winning educator and author of several books for children including the Malaika series, *The Antiracist Kitchen: 21 Stories (and Recipes)*, and *A Likkle Miss Lou: How Jamaican Poet Louise Bennett Coverley Found Her Voice*. Nadia is an "artist" who works to make sure that all young people see themselves in books. Based in Toronto, Nadia teaches elementary school and writing for children courses at post-secondary institutions.

TEMIKA GROOMS is a writer and illustrator with a passion for creating stories for young readers. She grew up reading comics and books by Shel Silverstein and honed her artistic training in traditional fine art. TeMika's first picture book, *Put Your Shoes On & Get Ready!* was written by Senator Raphael G. Warnock. TeMika lives on the outskirts of Atlanta, Georgia with her cat and her two daughters, whom she affectionately calls Thing One and Thing Two.



GROUNDWOOD



3 to 6 years

Pub Date: 6 August 2024

Extent: 32 pages

Trim: 9.00 in x 9.00 in

Rights Held: World All Languages

MOMMA'S GOING TO MARCH

written by Jennifer Maruno

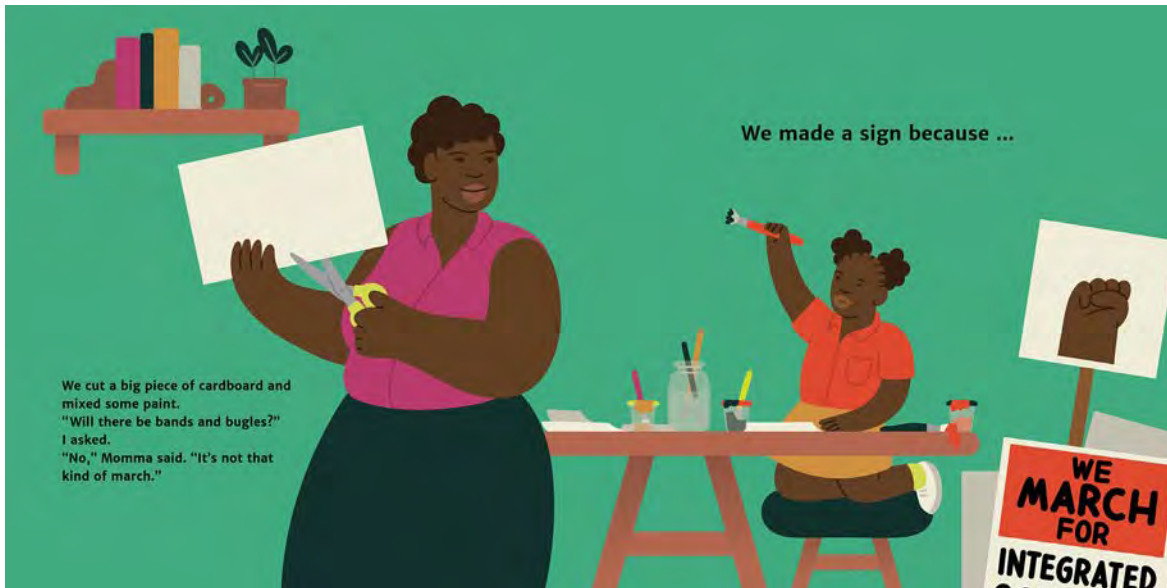
illustrated by Vivian Rosas

We're going to a peaceful protest because ... Momma's going to march!

Momma's Going to March follows several children over time as they accompany their mothers to different peaceful protest marches, where they advocate for the environment, freedom, equality, peace and clean water. They help make signs and banners, decorate wagons, carry flags and beat drums. Momma shows them that advocacy can be fun ... and that they can do it, too!

With accessible text and engaging artwork, *Momma's Going to March* will empower a generation of young activists. Includes an author's note, brief descriptions of a select number of historical marches, and further information on the use of signs, flags, banners, drums and more in peaceful protests.



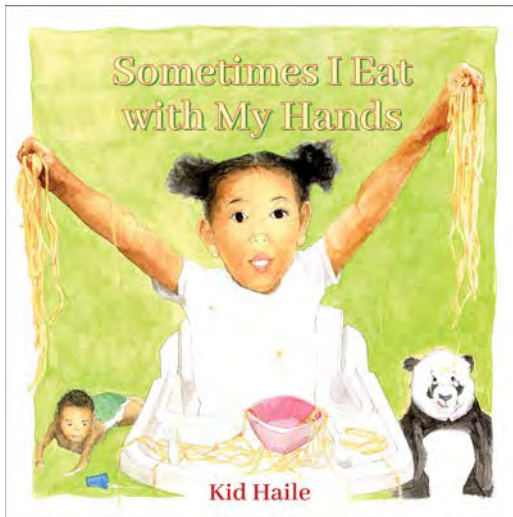


JENNIFER MARUNO, retired elementary school principal, is the author of seven novels for middle grade and young adult readers as well as two picture books. Former Vice-President of the CANSCAIP, among other literary roles, Jennifer currently enjoys mentoring other writers. Her latest picture book, *While You Sleep*, published in 2022 by Pajama Press received starred reviews from *Kirkus* and *Quill and Quire*. She lives in Burlington, Ontario.

VIVIAN ROSAS is a Toronto, Ontario-based queer, Mestizx/Latinx multidisciplinary illustrator, dancer, and muralist. Feminism, empowerment, and diversity are recurring themes in her work. Her goal is to create imagery that expresses a sense of inclusiveness for underrepresented communities. She is the illustrator of *Better Connected: How Girls Are Using Social Media for Good* by Tanya Lloyd Kyi and Julia Kyi.



GROUNDWOOD



3 to 6 years

Pub Date: 1 April 2025

Extent: 24 pages

Trim: 9.75 in x 9.75 in

Rights Held: World All Languages

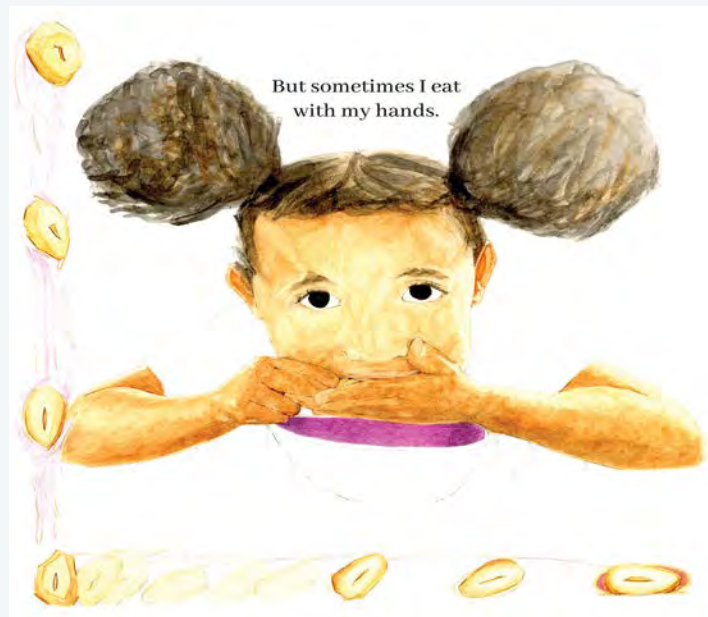
SOMETIMES I EAT WITH MY HANDS

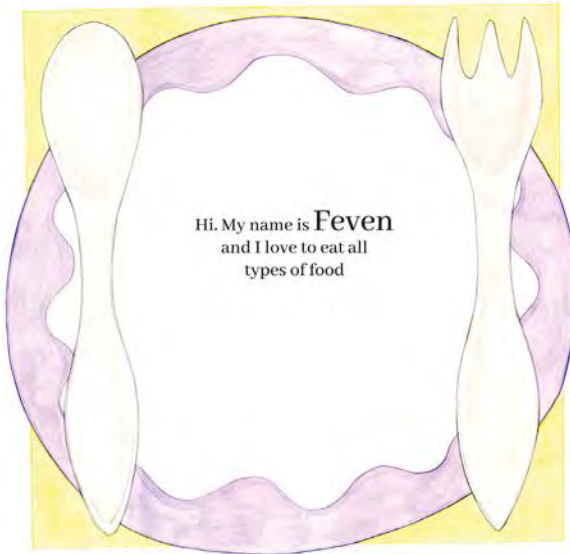
written and illustrated by Kid Haile

I use a fork to eat my broccoli, and a spoon to scoop up deeelicious mac-and-cheese ... but sometimes I eat with my hands!

The little girl in this story, Feven, along with her little brother, isn't afraid of trying new foods like broccoli, watermelon and mac-and-cheese. But for each meal she needs to decide: should she use utensils, or is this a food to eat with her hands? Each meal is an opportunity to learn and play. When Grandma comes to visit, the whole family gathers around the dinner table to eat injera, an Ethiopian flatbread. And Feven knows just what to do.

Sometimes I Eat with My Hands reminds us that customs around food can be central to who we are, and that learning to eat means sharing with the people we love. Includes an author's note.

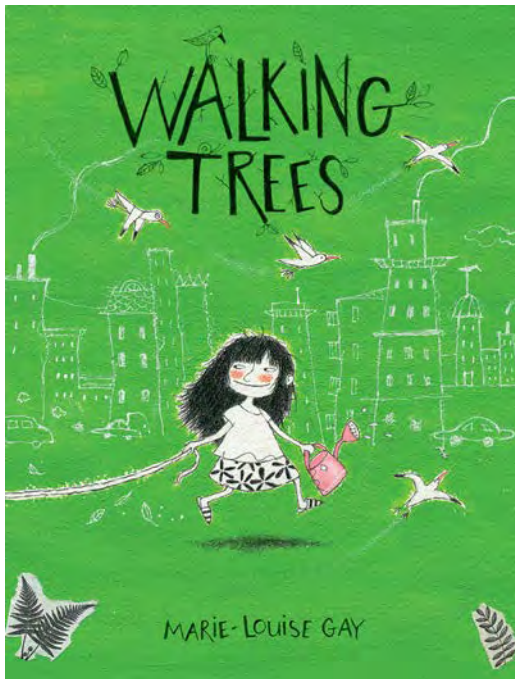




KID HAILE is an artist of Ethiopian descent born and raised in Toronto, Ontario. After obtaining a degree in biological sciences from the University of Guelph, his continued interest in beauty and the narratives surrounding images of value pulled him back to the arts, leading him to study at the Florence Academy of Art. *Sometimes I Eat With My Hands* is his first children's book.



GROUNDWOOD



3 to 6 years

Pub Date: 5 March 2024

Extent: 36 pages

Trim: 8.00 in x 10.50 in

Rights Held: World All Languages

Rights Sold: French North America (Dominique et Compagnie), Dutch (Uitgeverij Randazzo)

**SOLD IN 2
LANGUAGES
BEFORE
PUBLICATION!**

WALKING TREES

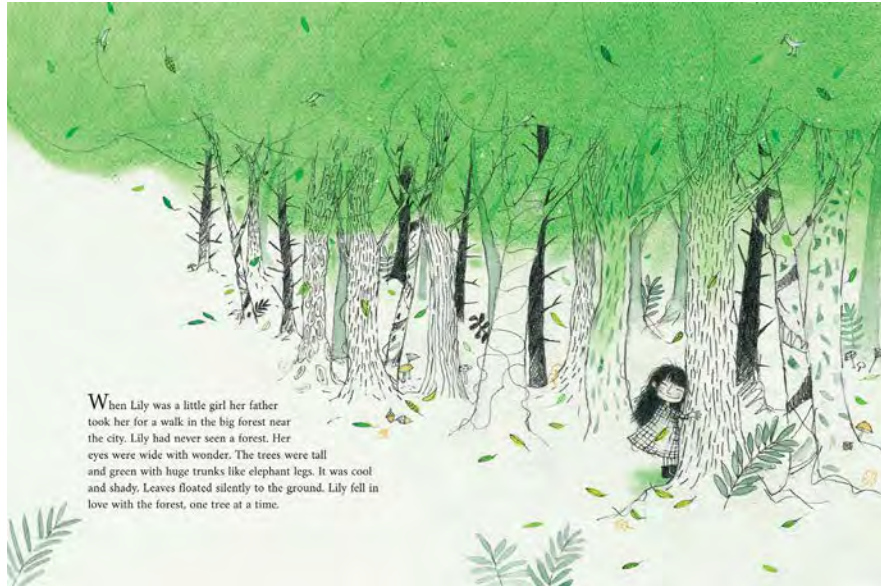
written by Marie-Louise Gay

Lily wants a tree for her birthday. Although she and her father live in a tiny dark apartment, she promises to give it water and sun and air. But after she receives her tree—whom she names George—even Lily can't imagine how their daily walks will change the neighborhood!

With George in a wagon, the two friends explore Lily's street, greeting neighbors who are happy to sit in George's shade. It turns out he's the only tree on the street! Soon Lily's friends want trees of their own. And together they become a small forest that travels from one end of the city to the other. Once word gets around, more people join in—with plants and flowers, chairs and picnic blankets, books and instruments.

This uplifting new picture book by Marie-Louise Gay is inspired by a project by the landscape artist Bruno Doedens and the late Joop Mulder called Bosk (meaning "forest") in the Dutch city of Leeuwarden. It reminds us that—if we dare to imagine it—we can change the world, one tree at a time.





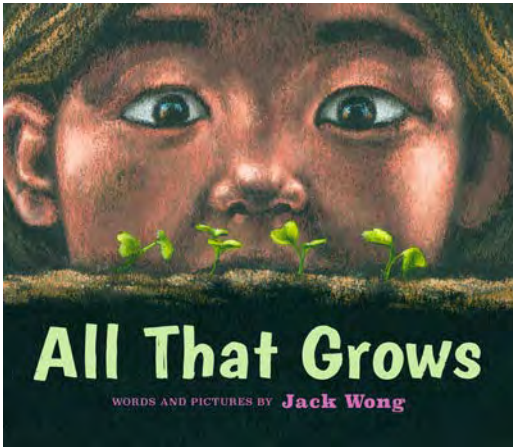
MARIE-LOUISE GAY is an internationally acclaimed children's book creator whose work has been translated into more than 20 languages. She has won many awards including two Governor General's Literary Awards, the Vicky Metcalf Award for Children's Literature, the Marilyn Baillie Picture Book Award and the Elizabeth Mrazik-Cleaver Picture Book Award. She has also been nominated for the prestigious Astrid Lindgren Memorial Award and the Hans Christian Andersen Award. She lives in Montreal, Quebec.



**BESTSELLING
AUTHOR &
ILLUSTRATOR**



GROUNDWOOD



3 to 6 years

Pub Date: 5 March 2024

Extent: 32 pages

Trim: 10.50 in x 9.00 in

Rights Held: World All Languages

ALL THAT GROWS

written and illustrated by Jack Wong

From Boston Globe–Horn Book Award winner Jack Wong, a story of a boy who discovers that the more he learns, the more there is to know!

On their neighborhood walks together, a boy learns from his older sister all about the plants they see — magnolias that smell like lemon cake, creeping weeds that used to be planted for decoration, and even how dandelion greens can be eaten with spaghetti! But what makes a plant a flower, vegetable or weed, anyway? How can his sister tell, and how does she know so much?

The boy's head spins as he realizes how vast the universe is and how much there is to learn ... until he resolves to let his knowledge grow in its own way and time, just like the mysterious plants he has decided to nurture in the garden.

Award-winning creator Jack Wong brings us a delightful, nuanced story about cultivating patience and letting knowledge grow.





When daffodils start popping up everywhere, even in muddy ditches, my sister tells me they're the flower of Mother's Day. We pick a bouquet to give to Mom — after rinsing off the dirt, of course.



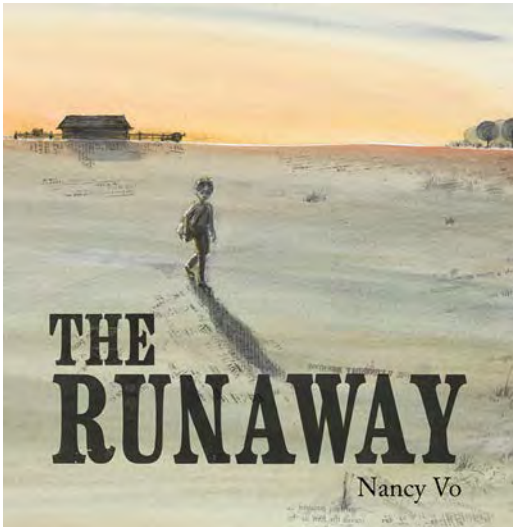
Overnight, the trees go from bare to bursting with leaves, turning the streets into enormous green caverns. But in my sister's garden, the weeds are growing faster than her vegetable seedlings under all that shade.

JACK WONG (黃雋喬) was born in Hong Kong and raised in Vancouver, BC. He left a career as a bridge engineer to pursue a Bachelor of Fine Arts at NSCAD University in Kijipuktuk/Halifax, NS. *All That Grows* owes to all of the above — to taking a leap to learn new things, and to the sanctuary of big neighborhood walks in a small city, especially during the first spring of the pandemic. Jack is also the creator of *When You Can Swim*, winner of the Boston Globe–Horn Book Award and a national bestseller.

Award-winning author!



GROUNDWOOD



4 to 8 years

Pub Date: 6 August 2024

Extent: 44 pages

Trim: 8.25 in x 8.62 in

Rights Held: World All Languages

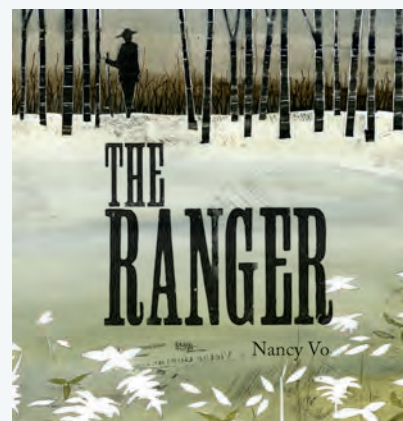
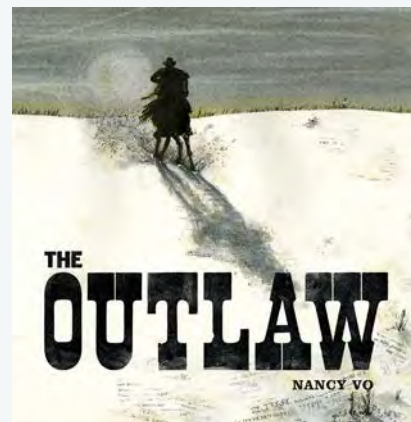
THE RUNAWAY

written and illustrated by Nancy Vo

Once there was a runaway ... The third book in the Crow Stories trilogy is a haunting tale of a young boy's resilience and hope.

When a young boy loses his mother to cholera, he is convinced he must leave home. He is fearless, resourceful and, above all, determined to find what he is looking for. When his hunger gets the best of him, he agrees to join two riders who take him to their encampment. The boy is soon put to work for his soup and bread, and time passes, though he holds fast to his purpose. Then just when he is ready to set out again, he finds there is no need ...

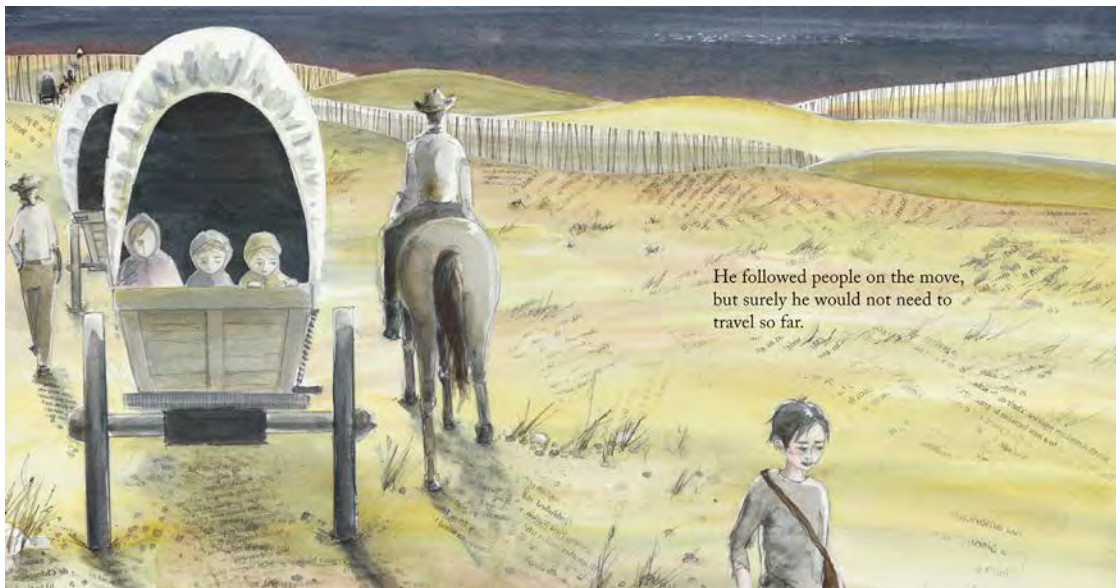
Nancy Vo's finale to the Crow Stories trilogy is a moving tribute to a young boy's resilience and faith in the people he loves — even in the face of their absence — and his discovery that while times may be hard, they can also get much better.



THE OUTLAW & THE RANGER
Rights Sold: German (Geistesleben)



The runaway was not afraid.
He was small, fast, and clever.



He followed people on the move,
but surely he would not need to
travel so far.

NANCY VO was raised where the sun rose in the prairies and set behind the Rockies. By night she makes picture books. She is the author/illustrator of the first two books in the Crow Stories trilogy: *The Outlaw*, described by the New York Times as "bewitching," and *The Ranger*, praised in a *Kirkus* starred review as "visually arresting and enigmatic." Nancy is also the author/illustrator of *Boobies* and the illustrator of *As Glenn as Can Be* by Sarah Ellis. She lives in Vancouver, British Columbia.



Bestselling author of BOOBIES - see page 30



GROUNDWOOD



3 to 6 years

Pub Date: 3 September 2024

Extent: 40 pages

Trim: 10.00 in x 10.00 in

Rights Held: World All Languages

LOOP DE LOOP

written by *Andrea Curtis*
illustrated by *Roozeboos*

Get loopy with this playful introduction to the hopeful, transformative possibilities of circular systems!

Nature works on a cycle, where everything in the loop has value and nothing is wasted. But modern humans have created a different kind of system: it's less like a circle and more like a line. We take, make, use and then, when those things break or we're finished with them, we toss them away.

But our planet's resources are limited, and we've taken too much. That's why all over the world, people are reusing, repurposing, repairing and designing waste out of the system!

Explore the ways that people everywhere are creating a loopier world: from growing building materials out of fungi to designing headphones (and cellphones!) that last, to producing vehicles that run on renewable energy. Plus, kids and families have a role to play, too. *Loop de Loop* introduces young readers to repair cafés, toy rentals, tool libraries and many more fun, innovative ways to build community and a more sustainable world.

Includes a list of ways children can take part in circular systems, along with a glossary and sources for further reading.



ANDREA CURTIS's children's non-fiction includes *A Forest in the City*, *City of Water*, *City Street are for People* and *City of Neighbors* in the ThinkCities series. She has also written the young adult novel *Big Water* and other books for young readers. Andrea lives with her family in Toronto, Ontario, where she likes to doodle, cook for friends and spend as much time as possible on her bike.

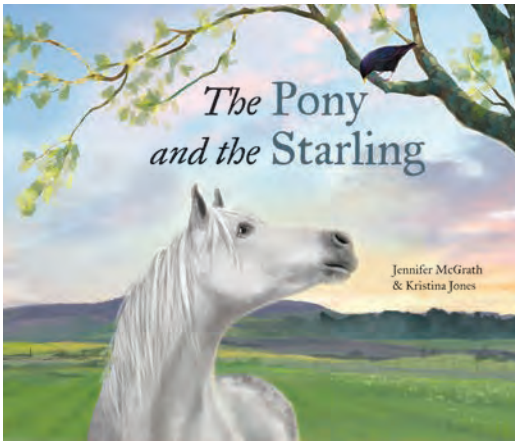
ROOZEBOOS illustrates children's books, editorial illustrations and advertisements. She received a Bachelor in Illustration from the Willem de Kooning Academy in Rotterdam as well as a Master of Art in Children's Book Illustration at the Cambridge School of Art. She is the author and illustrator of *When a Friend Needs a Friend* and *Dankje, Daan!* and was a finalist for the Golden Pinwheel Young Illustrators Competition. She lives in Rotterdam, the Netherlands.



Author of the THINKCITIES series
see page 32



GROUNDWOOD



3 to 6 years

Pub Date: February 2025

Extent: 36 pages

Trim: 10.25 in x 8.625 in

Available for co-editions

Rights Held: World All Languages

PREVIEW

THE PONY AND THE STARLING

written by Jennifer McGrath and illustrated by Kristina Jones

A girl and her mother watch an unusual friendship develop between a solitary starling and a lonely pony.

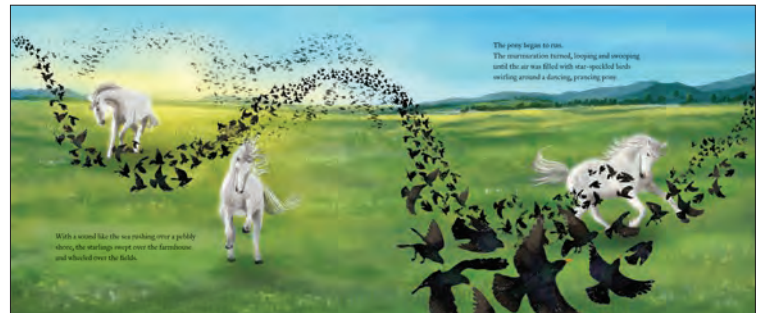
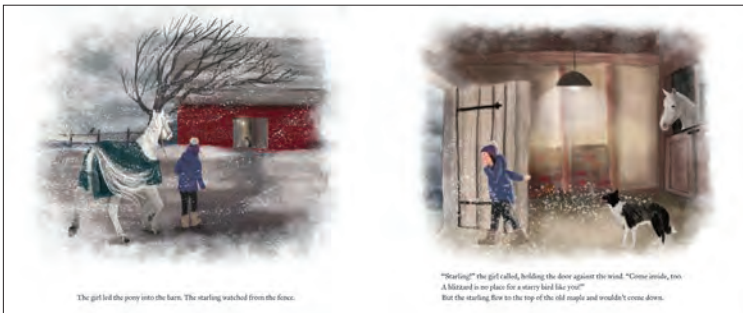
The gray pony lives in the green pasture beside the barn. One day, the girl and her mother see a flock of starlings wheel over the field. When the flock moves on, one bird remains behind — perched on the fence, near the pony.

As summer moves into autumn, the girl watches as the pony and the starling become constant companions, sharing grain, water and shade. When the days get colder, the girl begins to wonder — what will happen when winter arrives? A blizzard blows in ... and the starling vanishes. Is this the end of a special friendship? And what will the spring bring?

The Pony and the Starling is a gentle story of changing seasons and an unlikely but enduring friendship.

JENNIFER McGRATH is an award-winning author whose books include *Pugs Cause Traffic Jams*, illustrated by Kathryn Durst; *The Snow Knows*, illustrated by Josée Bisaillon, winner of the Marilyn Baillie Picture Book Award; and the middle grade book *Chocolate River Rescue*, winner of the Hackmatack Award. She lives in Hillsborough, New Brunswick, with her partner, two dogs and pony.

KRISTINA JONES is a freelance artist and illustrator whose first book, *The Amazing African Animal Alphabet*, was nominated for an IBBY SA Picture Book Illustrator Award. She has worked as a creative arts educator in both Ukraine and Eswatini, and now lives in British Columbia.



SUNDAYS ARE FOR FEASTS

LEILA BOUKARIM &
RUAIDA MANNA

COVER NOT FINAL

3 to 6 years

Pub Date: February 2025

Extent: 36 pages

Trim: 8.5 in x 11.375 in

Available for co-editions

Rights Held: World All Languages

PREVIEW

SUNDAYS ARE FOR FEASTS

written by Leila Boukarim and illustrated by Ruaida Mannaa

Will Yasmine’s hummus taste like the real thing — and impress Ammo Farouk?

Every summer, Yasmine visits her family in Lebanon, and every Sunday, the whole family comes over for lunch. This summer Sunday, Yasmine has declared that she’s making the hummus!

But hummus is harder to make than she expects, and Yasmine has all sorts of questions: How much garlic should she add? Is it lemon juice or vinegar? And where does the sesame flavor come from? With a little help from Baba, Yasmine mixes in a bit of this, and a bit of that ... and hummus à la Yasmine is ready! But when grumpy Ammo Farouk arrives with the rest of the family, Yasmine worries — will he hate it? What if her hummus doesn’t taste like the real thing?

Sundays Are for Feasts is a celebration of how meals can bring family together, and the importance of making your own traditions. Includes an author’s note, glossary of Arabic terms used in the story and a recipe for hummus!

LEILA BOUKARIM is a children’s book author and freelance editor. Her recent books include the picture book *Lost Words: An Armenian Story of Survival and Hope*, illustrated by Sona Avedikian; and the graphic novel *Zips and Eeloo Make Hummus*, illustrated by Alex Lopez. She was born in Lebanon, raised in several countries and now lives in Berlin, Germany.

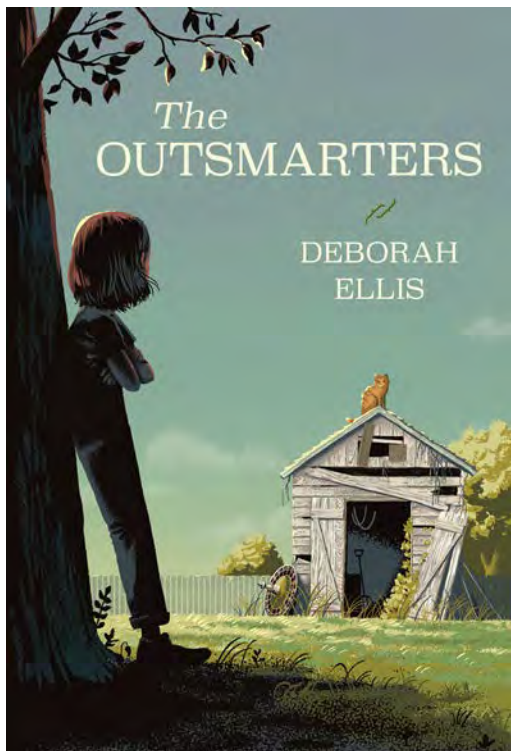
RUAIDA MANNA is a Colombian/Lebanese illustrator and designer who lives in Barranquilla, Colombia. Her work has been featured in publications such as the *New York Times*, and been awarded by *3X3 Magazine*, *Applied Arts*, *Latin American Illustration* and the *Bienal de Ilustración*.





GROUNDWOOD

Fiction



THE OUTSMARTERS

written by Deborah Ellis

Kate opens a Philosophy Booth (“Get answers to life’s big and little questions — \$2 a question”) and ends up asking some tough questions of her own.

Suspended from school and prone to rages, twelve-year-old Kate finds her own way to get on with her life, despite the messed-up adults around her. Her gran, for one, is stubborn and aloof — not unlike Kate herself, who has no friends, and who’s been expelled for “behavioral issues,” like the meltdowns she has had ever since her mom dumped her with her grandmother three years ago. Kate dreams that one day her mother will return for her. When that happens, they’ll need money, so Kate sets out to make some.

Gran nixes her idea to sell psychiatric advice like Lucy in *Peanuts* (“You’re not a psychiatrist. You’ll get sued.”), so Kate decides to open a philosophy booth to provide answers to life’s big and small questions. She soon learns that adults have plenty of problems and secrets of their own, including Gran. When she finds that her grandmother has been lying to her about her mother, the two have a huge fight, and Gran says she can’t wait for Kate to finish high school so she’ll be rid of her at last. Kate decides to take matters into her own hands and discovers that to get what she wants, she may have to reach out to some unexpected people, and find a way to lay down her own anger.

DEBORAH ELLIS is the author of the international bestseller *The Breadwinner*, which has been published in twenty-five languages. She has won the Governor General’s Award, the Middle East Book Award, the Peter Pan Prize, the Jane Addams Children’s Book Award and the Vicky Metcalf Award. A recipient of the Order of Canada, Deborah has donated \$2 million in royalties to organizations such as Women for Women in Afghanistan, UNICEF and Street Kids International. She lives in Simcoe, Ontario.

10 to 13 years

Pub Date: 6 August 2024

Extent: 224 pp

Trim: 5.00 in x 7.50 in

Rights Held: World All Languages



INTERNATIONAL
BESTSELLING
AUTHOR



THE REHEARSAL CLUB

KATE FODOR &
LAURIE PETROU

COVER NOT FINAL

.....
Pub Date: February 2025

Extent: 256 pages

Trim: 5 in x 7.5 in
.....

Rights Held: World All Languages

THE REHEARSAL CLUB

A mystery spans decades at a New York boarding house for actresses in this story of sisterhood and following your dreams under marquee lights.

Twelve-year-old Pal Gallagher is a newly minted New Yorker who loves to make people laugh and is hoping to find kindred spirits in her new city. Her older sister, Naomi, lives at the Rehearsal Club, a historic boarding house for aspiring actresses. Pal quickly gets swept up in the glamor and high-stakes of the theater world, and is drawn into a decades-old mystery about Posy, a boarder who was kicked out of the Club for reasons unknown.

In 1954, Olive feels like she is working harder than anyone to make it to Broadway — along with the forty-four other young women who live at the Rehearsal Club. In comparison, her carefree friend Posy is making it look easy. Tensions rise when the two audition for the same part, kicking off a series of events that lead to Posy's departure.

What really happened all those years ago? The truth involves a Broadway play called *The Weekend House*, a necklace and a secret that Olive has kept all these years — until Pal and her new friends start digging into the past. What they learn could change the very fate of the Rehearsal Club itself.

KATE FODOR is a writer and producer who has worked on the Emmy- and Golden Globe Award-winning series *The Marvelous Mrs. Maisel*. She has also written for Netflix's *Living with Yourself* and HBO's *Julia*. As a playwright, she has been a Guggenheim fellow and has received the Kennedy Center's Roger L. Stevens Award, the National Theater Conference's Stavis Award, and a Joseph Jefferson Citation, among other honors. Her play *RX* was a New York Times Critic's Pick, and her plays have been included in many top-ten lists. Kate lives in New York City.

LAURIE PETROU is an award-winning and internationally published author of young-adult fiction, short stories and commercial literary novels. Her books have twice been on the Globe and Mail Top 100 Books of the Year, and on a number of notable Top Book lists. Her novel *Stargazer* was praised by such authors as Marissa Stapley, Amy Stuart, and *The Push* author Ashley Audrain, who states, "Laurie Petrou's writing is melodic and immersive. A delicious read!" Laurie is an associate professor at Toronto Metropolitan University where she is a Dean's Teaching Award winner. She lives in Niagara, Ontario.



GROUNDWOOD



9 to 12 years

Pub Date: 3 September 2024

Extent: 144 pp

Trim: 5.00 in x 7.50 in

Rights Held: World All Languages

EYES ON THE ICE

written by Anna Rosner

Ten-year-old Lukas and his brother Denys want nothing more than to play hockey, but it's 1963, and they live in Czechoslovakia, where the secret police (the "Eye") are constantly on the lookout for anyone committing crimes against the state — whether that be reading a magazine about the NHL or saying anything negative about the Communist regime. Lukas's father works for a newspaper, and printing the truth is a dangerous activity.

The family is poor, but hockey is the one bright light for the boys. They learn to skate on a bumpy outdoor rink in a city park. And when their talent is noticed, they are encouraged to try out for a local youth league, where they are thrilled to play in a real arena for the first time.

Then the boys' father is arrested. No one knows where he has been taken or when he might be coming home. Lukas and Denys soon realize they are being watched, too, and when the secret police promise them information about their father if they help throw a game against a visiting Soviet team, Lukas must make some difficult decisions that may endanger his family and his friends, as he faces some tough questions about what loyalty really means.

ANNA ROSNER is a teacher and writer. She is the author of two highly praised hockey biographies for young readers — *Journeyman: The Story of NHL Right Winger Jamie Leach* (finalist for the High Plains Book Award) and *My Left Skate: The Extraordinary Story of Eliezer Sherbatov* (finalist for the Red Cedar Book Award). Anna is the director of Books with Wings, which provides new, quality picture books for Indigenous children living in isolated communities. She lives in Toronto, Ontario.



WHO WE ARE IN REAL LIFE

written by Victoria Koops

Fans of Rainbow Rowell and Casey McQuiston will fall for this story of tabletop gaming, romance and epic campaigns — both in game and IRL.

IRL, Darcy has just moved to the small prairie town of Unity Creek with her two moms. It feels like she left everything good behind in the city. She misses her tabletop gaming friends and her boyfriend — and is horrified by the homophobia her family faces in their new home. Then she meets kind, quiet Art, who invites her to join his Dungeons & Dragons game.

Art is mostly happy fading into the background at school and only really coming alive during his friends' weekly D&D game — until meeting Darcy pulls his life off-course in wonderful and alarming ways. Suddenly he has something worth fighting for. But what if that something puts him in conflict with his father, an influential and conservative figure in their town? Can Art stand up against his father's efforts to prevent Darcy and her friends from starting a queer-straight alliance at school?

Meanwhile, in game, Darcy's and Art's D&D characters join forces to fight corruption as they grow closer in the homebrew world of Durgeon's Keep — as fantasy and reality collide.

Saskatchewan author VICTORIA KOOPS never stopped playing make-believe and often writes while wearing a tiara. Her books are full of epic adventure and swoony romance, and navigate social issues through the power of fandom and geek culture. *Who We Are in Real Life* is her debut novel. As a practicing counsellor, Victoria lives with her family in Treaty 4 Territory. Victoria loves to sing off-key, tease her sisters and pretend that she'll choose a different romance the next time she plays *Dragon Age: Inquisition*.

13 to 17 years

Pub Date: 6 February 2024

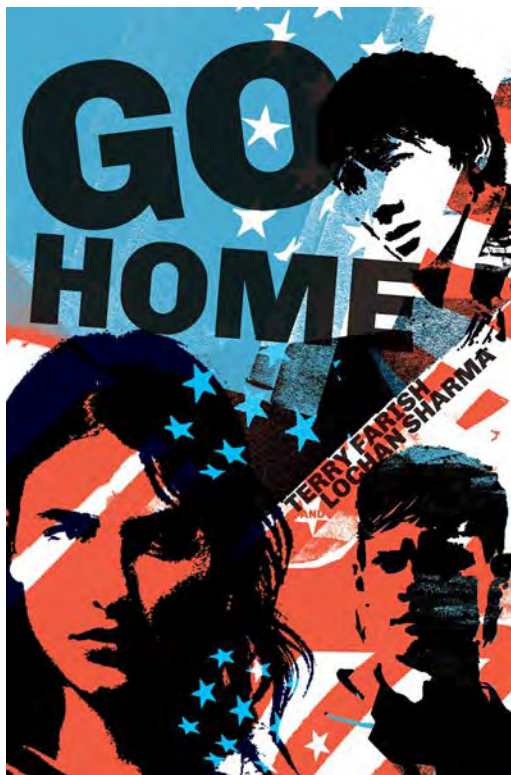
Extent: 256 pp

Trim: 5.50 in x 8.50 in

Rights Held: World All Languages



GROUNDWOOD



12 to 18 years

Pub Date: 6 August 2024

Extent: 224 pp

Trim: 5.50 in x 8.50 in

Rights Held: World All Languages

GO HOME

written by Terry Farish written by Lochan Sharma

In a world beset by anger and fear, what does it mean to protect one's home and family?

Olive and Gabe — her older brother's best friend — are deeply in love. They want nothing more than to make a home and family together, especially after the overdose death of Olive's brother, Chris. It won't be easy. Gabe works three jobs, and Olive still needs to finish high school, but their future together feels certain and right.

But when Samir Paudel moves into the house across the street, Olive's and Gabe's lives are disrupted. The Paudel house is overfull with family and friends, and they play loud music at all hours. Yet Olive is drawn to them, particularly to Samir's little nephew, Bhim, and his grandfather, Hajurba.

Yet Samir's very presence seems to awaken in Gabe an intense anger — toward immigrants he believes are taking resources from White Americans — resources that would have saved Chris and his own father, who has lost his job and is now struggling with ill health and alcoholism.

When Olive realizes that Gabe and his family are the source of escalating aggressions toward the Paudels, she no longer recognizes the loyal, loving boy she fell in love with.

TERRY FARISH is the author of *The Good Braider* (YALSA and SLJ Best Book for Young Adults), *Either the Beginning or the End of the World* (Maine Literary Award) and *A Feast for Joseph* (with OD Bonny and illustrated by Ken Daley). She lives in Portsmouth, New Hampshire.

LOCHAN SHARMA was born in a refugee camp in Nepal after his family was exiled from Bhutan. He is now a university student living in New Hampshire. This is his first book.



THERE IS NO MAP FOR THIS

TOM BIRDSEYE

COVER NOT FINAL

13 to 17 years

Pub Date: 1 October 2024

Extent: 256 pp

Trim: 5.50 in x 8.50 in

Rights Held: World All Languages

THERE IS NO MAP FOR THIS

written by Tom Birdseye

Seventeen-year-old Ren Adams feels lucky to be living with his older brother, Levi, and Levi's girlfriend, Ellie — a welcome escape from his mother and the fundamentalist husband she married after the death of Ren's father in the Afghan War. Ren is working two jobs to save money for college, and he finally feels able to breathe, even if Levi and Ellie insist on trying to RENovate him, make him "man up," push his limits, live up to his potential ... whatever that may be.

Ren does his best to keep up — until Levi is killed in an avalanche on one of their follow-the-leader dares. In his grief, Ren feels unmoored, while Ellie almost maniacally embraces new risks and adventures, and tries to pull Ren into her orbit. He cannot resist her wattage, and when she comes to his bed one night, he stops trying.

The next morning, Ellie has disappeared. Ren throws himself into full Ren-to-the-rescue mode — out of love, brotherly loyalty, guilt or grief? He doesn't quite know. His search is by turns enlightening and reckless, as he discovers that life's biggest tests — whether of character or physical prowess — cannot be mapped in advance, and that true loyalty starts with oneself.

TOM BIRDSEYE is the author of 19 books for young readers, including fiction, picture books and nonfiction. His books have won or been a finalist for state children's choice awards 43 times and been recognized by the International Reading Association, the National Council of Social Studies, the Oregon Library Association and the Oregon Reading Association. Tom is faculty emeritus in the Writing for Children and Young Adults program at Vermont College of Fine Arts. He lives in Corvallis, Oregon.



GROUNDWOOD

GENOCIDE

JANE SPRINGER

COVER NOT FINAL

14 to 17 years

Pub Date: 3 September 2024

Extent: 160 pp

Trim: 6.00 in x 9.00 in

Rights Held: World All Languages

GENOCIDE

Revised Edition

illustrated by Santiago Solís

What is genocide? Why does it happen? What can be done to prevent it from happening again?

At the end of the Second World War, with the establishment of the United Nations, the holding of the Nuremberg Trials and the adoption of the Genocide Convention, the international community assured itself that genocide would never happen again. But never again has become a meaningless phrase.

This book asks why. It also asks, what is genocide? Where has it happened in the past? Who is being threatened by genocide today? And what can we do to prevent this terrible crime from recurring?

Providing an overview of the history of genocide worldwide, this revised, expanded edition helps readers answer these questions. It brings them up to date with recent events—the killing of the Rohingya in Myanmar, the persecution of the Uyghurs in China, the broader recognition of the genocide of Indigenous Peoples, the resurgence of fighting in Darfur, and the wars in Ukraine and the Middle East. It examines and elucidates the debates and controversies surrounding the use of the term genocide as well as the reasons for the common response by individuals, governments and the United Nations — denial.

SANTIAGO SOLÍS is a graphic designer, illustrator, art director and editor. His art has been exhibited internationally. He lives in Mexico City, Mexico.



9 to 12 years

Pub Date: 6 February 2024

Extent: 216 pp

Trim: 9.62 in x 6.75 in

Rights Held: World All Languages

Rights Sold: Italian (Il Castoro), French (Rue de sevres), English UK (Pushkin), German (Knesebeck).

**SOLD IN 4
LANGUAGES!**

WILDFUL

written and illustrated by Kengo Kurimoto

Discover the magic of the wilderness in this breathtaking graphic novel reminiscent of *The Secret Garden*.

Poppy's mother hasn't been the same since Gran passed away. She stays inside and watches TV, unable to leave the couch. So maybe that's why Poppy has started spending more time outside, taking her dog Pepper for walks around the neighborhood. When Pepper leads Poppy through a hole in the fence, she finds a forgotten forest that's been there all along, as well as a new friend named Rob.

Rob teaches Poppy that you can find magic in the wilderness – if you know where to look! Poppy looks, and then she looks closer ... and sees flowers opening before her eyes, watches animals slip into their hidden homes, and listens to the sound of water droplets falling gently on puddles, leaves and feathers. She can barely wait to tell Mum about everything she's seen, and asks her to come see, too – but her mother rarely has the energy to leave the couch. Will Poppy ever be able help her mother see the beauty in the woods – and in life?

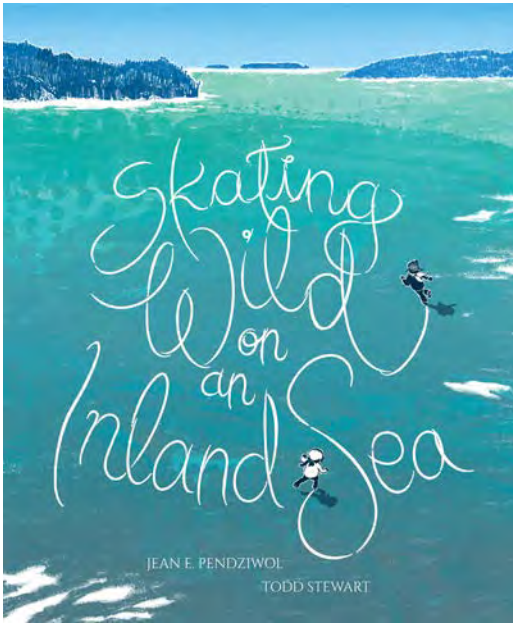
This beautifully illustrated graphic novel is an exploration of grief, love, and finding magic in the wilderness – and in ourselves.

KENGO KURIMOTO has been busy making things all his life. He loves things that are very old, things that are very detailed, but most of all, things that are alive. He has worked across disciplines from architecture to animation to console games. *Wildful* is his debut graphic novel. He lives in the United Kingdom.





GROUNDWOOD



3 to 6 years

Pub Date: 3 October 2023

Extent: 32 pages

Trim: 9.50 in x 11.50 in

Rights Held: World All Languages

Rights Sold: French (Mango Jeunesse), Simplified Chinese (Dolphin Media), Korean (Tembook)

**SOLD IN 3
LANGUAGES!**

SKATING WILD ON AN INLAND SEA

written by Jean E. Pendziwol

illustrated by Todd Stewart

Let's go! Experience the magic of skating on wild ice.

Two children wake up to hear the lake singing, then the wind begins wailing ... or is it a wolf? They bundle up and venture out into the cold, carrying their skates. On the snow-covered shore, they spot tracks made by fox, deer, hare, mink, otter ... and the wolf! In the bay, the ice is thick and smooth. They lace up their skates, step onto the ice, stroking and gliding, and the great lake sings again.

In her signature poetic style, Jean E. Pendziwol describes the exhilarating experience of skating on the wild ice of Lake Superior, including the haunting singing that occurs as the ice expands and contracts. Accompanied by Todd Stewart's breathtaking illustrations, this book will make us all long to skate wild!





Listen!
Lake Superior
sings a winter song.

the song of a sea
that lives in the heart
of a continent.



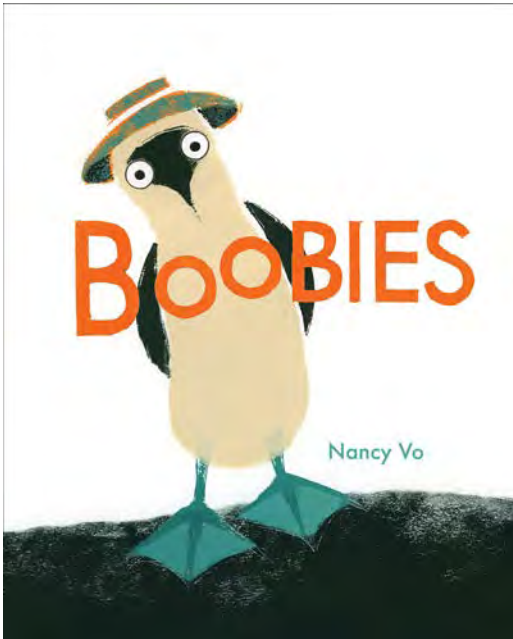
It's only the north wind,
we tell ourselves,
as we dress in winter clothes
and step outside
into the purple light
of morning.

JEAN E. PENDZIOWOL'S highly acclaimed picture books include *When I Listen to Silence*, illustrated by Carmen Mok; *I Found Hope in a Cherry Tree*, illustrated by Nathalie Dion; *Me and You and the Red Canoe*, illustrated by Phil; and *Once Upon a Northern Night*, illustrated by Isabelle Arsenault (finalist for the Governor General's Literary Award and the TD Canadian Children's Literature Award). She lives in Northwestern Ontario on the shores of Lake Superior.

TODD STEWART is an illustrator and printmaker. His debut picture book, *The Wind in the Trees (Quand le vent souffle)*, was a finalist for the TD Canadian Children's Literature Award and the Governor General's Literary Award. He has also illustrated *Flow, Spin, Grow* by Patchen Barss and *See You Next Year* by Andrew Larsen, among other titles. Todd's screen-printed art has been shown in public and private exhibitions across Canada. He lives in Montreal, Quebec.



GROUNDWOOD



3 to 6 years

Pub Date: 30 August 2022

Extent: 40 pages

Trim: 8.75 in x 11.00 in

Rights Held: World All Languages

Rights Sold: Dutch (Volt), Complex Chinese (China Times Publishing), French North America (Bagnole), Spanish and Catalan (Juventud), Greek (Sweet Serendipities), English UK (Faber)

**SOLD IN 7
LANGUAGES!**

BOOBIES

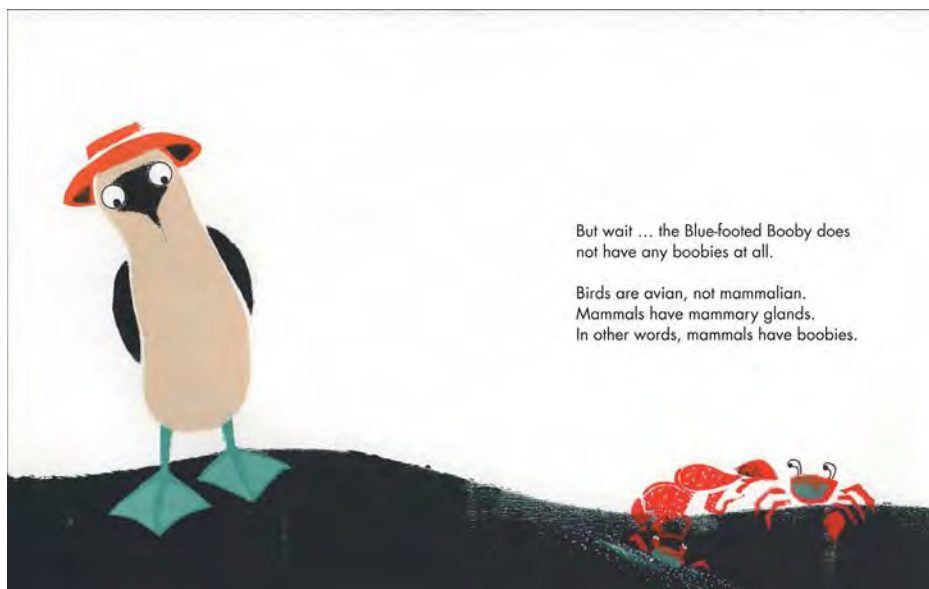
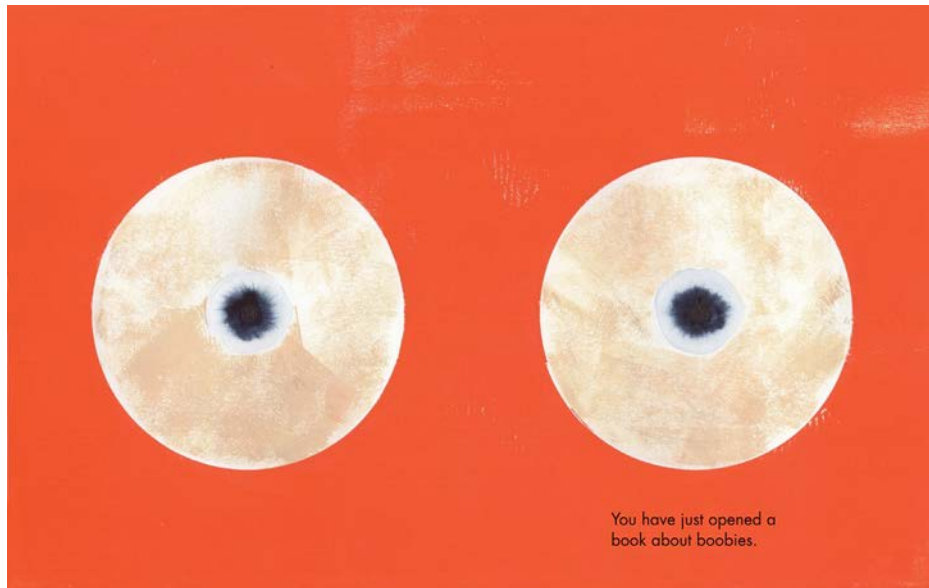
written and illustrated by Nancy Vo

A cheeky celebration of boobies!

"You have just opened a book about boobies." Meet the Blue-footed Booby, who does not have any boobies at all, since only mammals have boobies. We learn that mammals have boobies to feed babies — even though milk can also come from plants. And did you know that boobies, or breasts, vary from person to person, that boobies change over time, and that different animals have different numbers of boobies? Witty and wide-ranging, this eye-opening picture book goes on to explore connections between boobies and mountains, boobies and ancient art and, of course, boobies and you!

Nancy Vo's latest creation is fresh and funny, while serving up just the right amount of fact. Punchy prose is complemented by striking stencil art in a retro palette, making this the perfect gift for curious young children, older children getting to know their bodies, and anyone ready to boldly celebrate boobies!





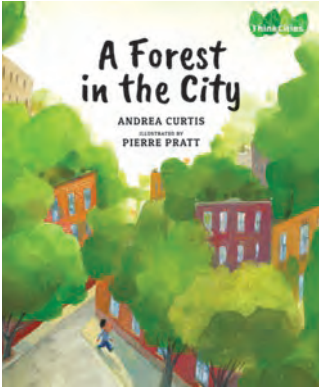
NANCY VO was raised where the sun rose in the prairies and set behind the Rockies. By night she makes picture books. She is the author/illustrator of the first two books in the Crow Stories trilogy: *The Outlaw*, described by the New York Times as "bewitching," and *The Ranger*, praised in a Kirkus starred review as "visually arresting and enigmatic." Nancy is also the author/illustrator of *Boobies* and the illustrator of *As Glenn as Can Be* by Sarah Ellis. She lives in Vancouver, British Columbia.



GROUNDWOOD

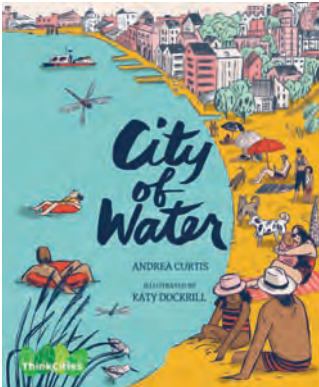


“Educational and stylish.” — Kirkus Reviews



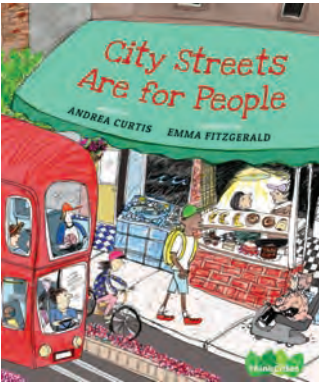
A FOREST IN THE CITY by Andrea Curtis, illustrated by Pierre Pratt (2020)
Rights Sold: Korean (Namubooks), Complex Chinese (Rye Field)

The first installment in Groundwood’s ThinkCities series offers a close look at urban forests and dives into the question of how we can live in harmony with city trees. Trees make our cities more beautiful and provide shade, but they also fight climate change and pollution, and much more. Yet city trees face many problems, such as the abundance of concrete, poor soil and challenging light conditions. *A Forest in the City* invites readers to discover, appreciate and nurture city forests, and includes a list of actionable steps that readers can take to make a difference — tree by tree.



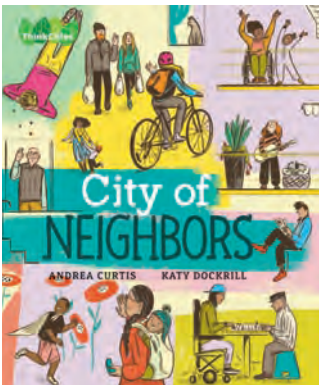
CITY OF WATER by Andrea Curtis, illustrated by Katy Dockrill (2021)
Rights Sold: German (Gerstenberg), Korean (Namubooks), Turkish (Elma) | A JLG Selection

Living in cities where water flows effortlessly from our taps and fountains, it’s easy to take it for granted. The second book in the ThinkCities series explores water as a precious, limited resource, tracing its journey from source, through the city, and back again. Along the way we discover fun and surprising facts, like how some of the earliest cities with water systems date back to the Indus Valley in 2500 BC, but also that more than 2 billion people in the world are without access to safe, fresh water at home. As the world’s population, pollution and climate change grow, access to clean water is becoming an increasingly urgent issue. Readers are encouraged to take action to protect our cities and watersheds.



CITY STREETS ARE FOR PEOPLE by Andrea Curtis, illustrated by Emma FitzGerald (2022)
Rights Sold: Korean (Namubooks)

City streets are noisy and congested with cars and trucks, while pedestrians and cyclists are squeezed to the dangerous edges — but does it have to be this way? The third book in the ThinkCities series explores the urgent need for sustainable transportation in and around our cities. Readers discover magnetic levitation trains in Shanghai, wind-powered trains in the Netherlands, and even pedal-powered school buses in France! *City Streets Are for People* invites us to conjure up a city of the future, where these modes are all used together to create a place that is sustainable, healthy, accessible, and safe.



CITY OF NEIGHBORS by Andrea Curtis, illustrated by Katy Dockrill (2023)
World rights available

Neighborhoods where people look out for each other, eat together, make art and build community are healthier, happier, greener and cleaner. Journey around the world to discover how people have been dreaming up new ways to ensure their cities and neighborhoods are creative, inclusive, and environmentally sustainable. These placemaking ideas can be big — like the skateboard park built on the grounds of an orphanage in Nairobi, Kenya — or small — like the painted rock snake that winds along a beach in Toronto, Canada. Includes a list of ideas for children to get involved in their neighborhoods, along with a glossary and sources for further reading.

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