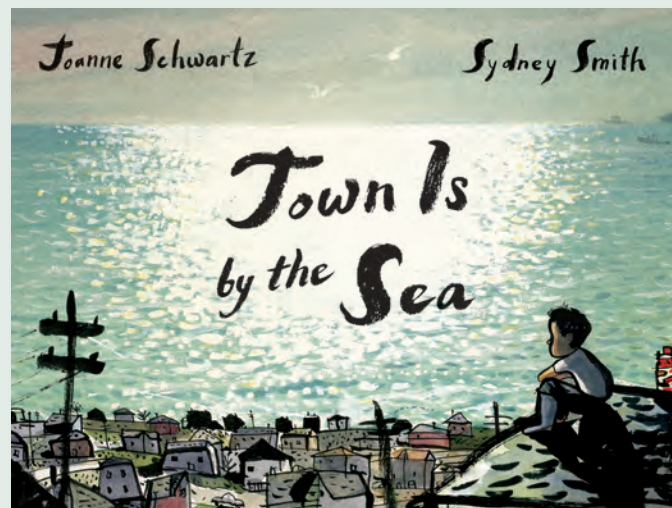
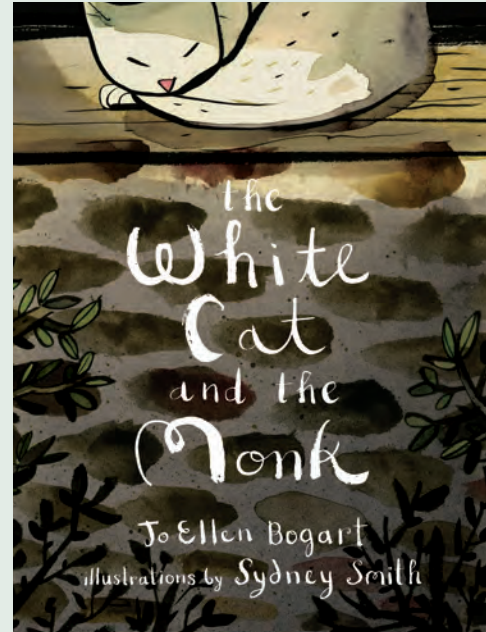
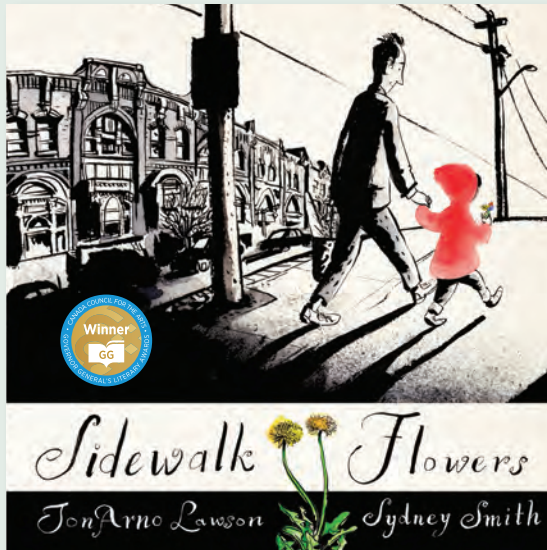




# **GROUNDWOOD BOOKS**

**RIGHTS CATALOGUE  
2022/2023**

# Congratulations to Sydney Smith, Finalist for the 2022 Hans Christian Andersen Award!



*Sidewalk Flowers* by JonArno Lawson and Sydney Smith (2015) – Rights sold: Film option, UK Commonwealth, Catalan, Chinese Simplified & Complex, Czech, Dutch, French, German, Greek, Italian, Japanese, Korean, Persian, Portuguese, Spanish, Turkish, Vietnamese.

*The White Cat and the Monk* by Jo Ellen Bogart and Sydney Smith (2016) – Rights sold: UK Commonwealth, Chinese Simplified & Complex, French, Greek, Korean, Slovenian, Vietnamese.

*Town Is by the Sea* by Joanne Schwartz and Sydney Smith (2017) – Rights sold: UK Commonwealth, Chinese Simplified & Complex, French, German, Italian, Japanese, Korean, Spanish, Swedish, Turkish, Vietnamese.

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3 to 6 years

Pub Date: 4 April 2023

Extent: 40 pages

Trim: 9.00 in x 10.00 in

Rights Held: World All Languages

## THE INVITATION

*written by Stacey May Fowles  
illustrated by Marie Lafrance*

Stacey May Fowles' debut picture book is a whimsical, warmhearted story of how a super-special surprise can lead to anxiety — or invite imagination.

One beautiful fall day, Fern opens her mailbox and finds an envelope. After much worrying about what it could possibly contain, her friend Fawn encourages her to open it. Inside, she finds an invitation to a super-special surprise at the museum — but Fern doesn't like surprises!

Luckily, Fawn offers to come with her to the party. What could possibly happen, he asks. Along the way, Fern voices her worries: What if they can't make it in time? What if they don't know anyone there?

Fawn playfully follows his friend's way of thinking, while gently suggesting twists to her story and a fun new cast of characters — the chipmunk who could show them a shortcut, the grumpy bear who could clear their path, the brave dentist who might treat the bear's toothache — until at last they arrive, and Fern is able to enjoy the wonderful surprise happening around her.

Marie Lafrance's delightfully dreamy illustrations bring the imagined world of Fern and Fawn to life in this super-special story about catastrophic thinking.



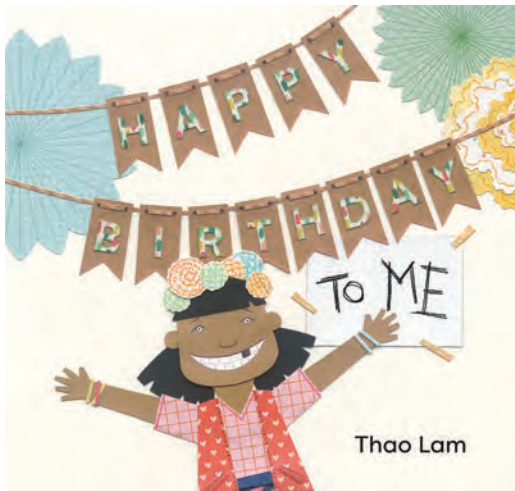


STACEY MAY FOWLES is a multiple award-winning journalist, essayist and author of four books, including the national bestseller, *Baseball Life Advice: Loving the Game that Saved Me*. She is the co-editor, with Jen Sookfong Lee, of the anthology *Good Mom on Paper: Writers on Creativity and Motherhood*. A former columnist at the *Globe and Mail*, Stacey currently writes the Book Therapy column for *Open Book Ontario*. She lives in Toronto, Ontario, with her husband and daughter.

MARIE LAFRANCE has illustrated for magazines, newspapers, billboards and boxes of jelly powder, but now she prefers to use her warm and engaging artwork to bring picture books to life. Her books include *The Lady with the Books* by Kathy Stinson, *Gemma and the Giant Girl* by Sara O'Leary and *The Brass Charm* by Monique Polak. Her art has been included in the New York Society of Illustrators Original Art Exhibition, and she has won the Ruth and Sylvia Schwartz Award. Marie lives in Montreal, Quebec.



GROUNDWOOD



3 to 6 years

Pub Date: 4 April 2023

Extent: 44 pages

Trim: 9.50 in x 9.00 in

Rights Held: World All Languages

## HAPPY BIRTHDAY TO ME

*written and illustrated by Thao Lam*

A child runs through a spectrum of emotions on the best day of the year—their birthday! Early-morning excitement gives way to shyness at the arrival of guests, hunger for cake, a craze for arts and crafts, and some real piñata problems. So how can a kid possibly answer that age old question: "How does it feel to be a year older?"

From bestselling picture-book creator Thao Lam comes this irrepressible celebration of emotions, captured in a rainbow of cut-paper collage. *Happy Birthday to Me* makes for the perfect birthday present or anytime-guide to naming our feelings.





THAO LAM is the best-selling, critically acclaimed author/illustrator of *THAO*, *Wallpaper*, *My Cat Looks Like My Dad*, *Skunk on a String*, and *The Paper Boat*, named a best book of 2020 by *Kirkus*, *Booklist*, *School Library Journal*, the *Globe and Mail*, *CBC*, and others. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She lives in Toronto, Ontario.



GROUNDWOOD



3 to 6 years

Pub Date: 4 April 2023

Extent: 32 pages

Trim: 8.38 in x 9.75 in

Rights Held: World All Languages

## THE LAST TWO CRAYONS

written by Leah Freeman-Haskin  
illustrated by Shantala Robinson

Sienna looks forward to drawing a picture for her school's spring art show, until she ends up with the last two crayons.

By the time Sienna arrives at the art table in her classroom, all the crayons are gone except dark brown and light brown. Now how can she make a special picture for the art show? Andy teases that all she'll be able to draw is mud and dog poop. Her teacher tries to cheer her up, telling her that lots of wonderful things are brown. So Sienna imagines some of her favorite things — her grandma's rose garden, her new bicycle, rainbows — but none of them are brown! Her friends remind her that chocolate ice cream is brown, and so is the grizzly bear at the zoo. Sienna draws both, with the help of her friends, but neither picture seems special enough. In the end, inspired by an early memory, Sienna comes up with her own idea for a drawing that's perfect for the art show.

*The Last Two Crayons* looks at the beautiful world of brown, with a heartwarming and empowering ending that celebrates diversity, creativity and family.







Sienna always looked forward to art class. She would play Pollock with paints, design stained-glass windows with collage, and construct wild three-eyed monsters out of papier-mâché.



Within seconds, Jordan swiped all the pinks and purples. Andy snatched green and black. Then Lucy grabbed red like her bow and fiery orange to match her hair.  
By the time Sienna got to the table, there were only two colors left — dark brown and light brown.

**LEAH FREEMAN-HASKIN** is a debut children’s book author, a content creator and the founder of BLK Oceans, a website dedicated to promoting Black-owned businesses. As a child, she was inspired by a picture book to see beauty in the color brown, which helped change her perspective on her own sense of beauty and self-acceptance. Leah lives in Memphis, Tennessee, with her husband and two young sons.

**SHANTALA ROBINSON** is an illustrator, graphic designer and fine artist whose art is inspired by both her urban and natural surroundings. She lives in New Westminister, British Columbia, with her partner and two young children.



3 to 6 years

Pub Date: 2 May 2023

Extent: 32 pp

Trim: 8.00 in x 11.25 in

Rights Held: World All Languages

## PEACEFUL ME

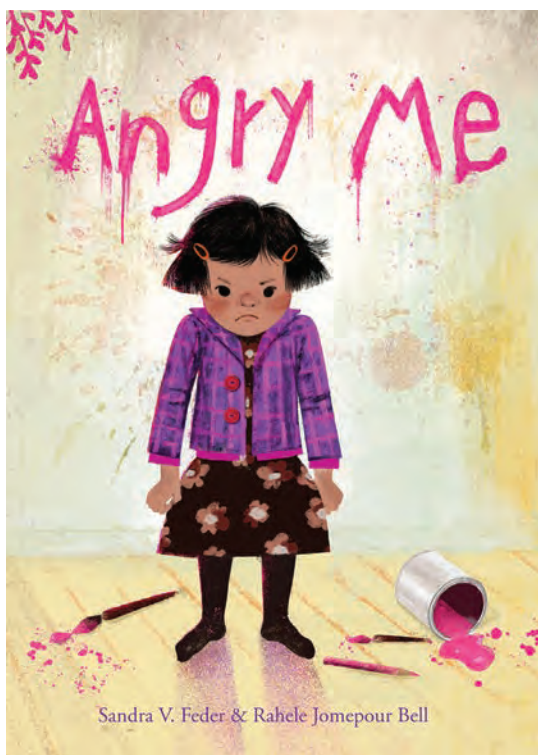
A young child tells us about the different times when he feels peaceful, as well as how he copes when he needs to find a peaceful state again.

Acclaimed picture-book creators Sandra V. Feder and Rahele Jomepour Bell have teamed up once again to create a thoughtful and beautifully illustrated exploration of peacefulness.

"I like feeling peaceful," the young narrator tells us, then describes the times when he is filled with this emotion. When he is playing with a friend, he feels "free peaceful"; when he is having family dinner, "yummy peaceful"; when he is outside gazing up at the sky, "fluffy clouds peaceful". But, of course, he doesn't always feel peaceful, and we hear about his strategies for coping during those times, such as taking deep breaths, imagining his favorite things, and finding a quiet refuge or a hug.

*Peaceful Me* is the perfect companion to *Angry Me* — together, they encourage readers to let anger come and go, while inviting peace to come and stay.





## ANGRY ME

A young child tells us what makes her angry and how she tries to let the anger come and go. An artful starting point for conversations about strong feelings.

“I get angry,” says a little girl, looking fiercely in the mirror. Sometimes she gets angry when someone is mean and tries to take her toy away, when it feels unfair that there’s not enough time to go swimming, when she’s tired and just wants to go home, or when the kids at school leave her out, hurting her feelings.

When she’s angry, she tries to remember to use her words — even though that doesn’t always work. Sometimes she can’t find the right words, or the words don’t come out the way she intends. But sometimes words do help, and when her anger melts away a new feeling can blossom.

Sandra Feder’s cleverly constructed text presents different situations in which a child might feel angry, creating a nuanced look at anger and its many underlying emotions. Rahele Jomepour Bell’s illustrations show a loveable, angry little girl, brimming with personality, who learns how to express herself as she moves through her feelings.

3 to 6 years

Pub Date: 1 May 2022

Extent: 32 pp

Trim: 8.00 in x 11.25 in

Rights Held: World All Languages

**SANDRA V. FEDER** is the author of three acclaimed picture books: *Angry Me*, illustrated by Rahele Jomepour Bell; *Bitter and Sweet*, illustrated by Kyrsten Brooker, a PJ Library selection; and *The Moon Inside*, illustrated by Aimée Sicuro, which has been translated into multiple languages. She has also written the Daisy series of early chapter books, illustrated by Susan Mitchell. Sandra lives in California.

**RAHELE JOMEPOUR BELL**’s charming illustrations have appeared in *Angry Me* by Sandra V. Feder, *The Treasure Box* by Dave J. Keane and *Our Favorite Day of the Year* by A. E. Ali (*Kirkus Best Picture Books of the Year*), among others. She has also published seven picture books in Iran and has received a number of awards and honors for her work.



GROUNDWOOD



3 to 6 years

Pub Date: 7 March 2023

Extent: 32 pages

Trim: 8.25 in x 10.00 in

Rights Held: World All Languages

## SOMETIMES I FEEL LIKE A RIVER

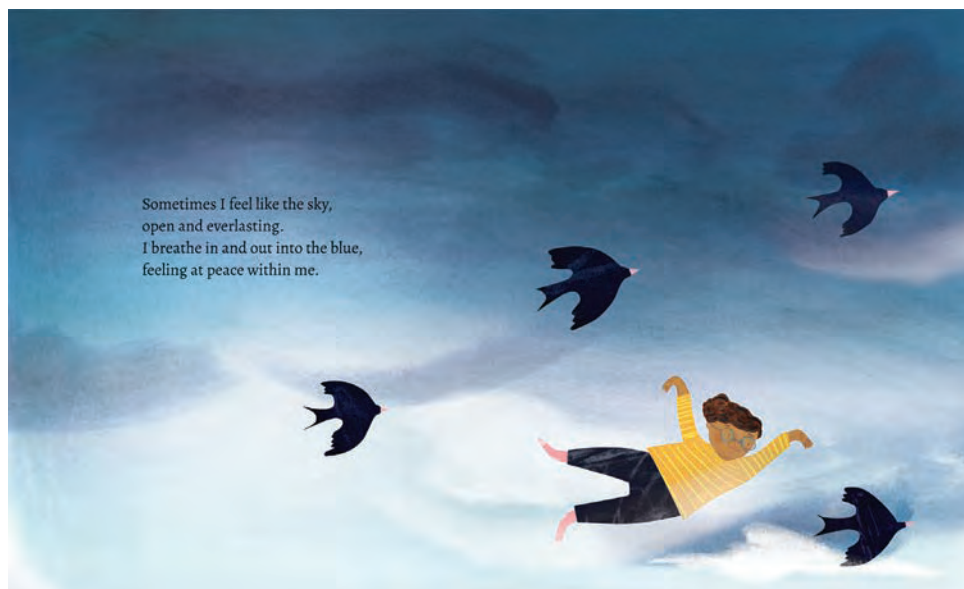
written by *Danielle Daniel*  
illustrated by *Josée Bisaillon*

Following the huge success of *Sometimes I Feel Like a Fox*, this companion book is a lyrical celebration of our relationship to the natural world.

In each of twelve short poems, a child tells us how or why they feel like the sun, a river, a mountain, a cloud, the rain, a forest and more. Their deeply felt connections and identification with these wonders point to how much we are all part of the natural world. Each poem comes to life through vivid, playful illustrations that show the children immersed in their surroundings. The book serves as a gentle call to action — to notice, appreciate, preserve and protect our environment, while delighting in all its beauty.

A mindfulness activity — A Mindful Walk or Roll — invites young readers to use their senses to experience their surroundings to the fullest. Includes a brief author's note that highlights our connections to the natural world.



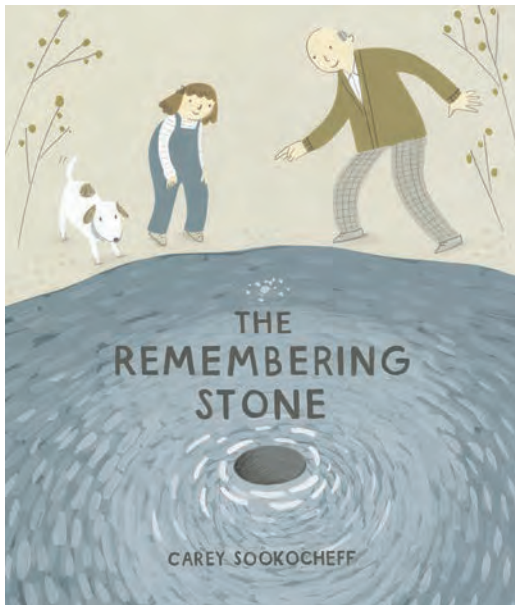


**DANIELLE DANIEL** is an award-winning author and illustrator whose journey into artmaking and book publishing has gone hand in hand with all she has learned — and continues to learn — about her Indigenous ancestry and her relationship with the land. Danielle’s picture books include *Sometimes I Feel Like a Fox* (winner of the Marilyn Baillie Picture Book Award and a Best 100 title at the New York Public Library) and *Once in a Blue Moon*. She has also illustrated *You Hold Me Up* by Monique Gray Smith. She is the author of two novels — *Forever Birchwood* for middle-grade readers and *Daughters of the Deer* for adults. Danielle holds an MFA in Creative Writing from the University of British Columbia and lives on Manitoulin Island with her family.

**JOSÉE BISAILLON** has illustrated more than forty picture books, and she has been nominated for the Governor General’s Literary Award four times. *The Snow Knows* by Jennifer McGrath won the Marilyn Baillie Picture Book Award and was a finalist for the Lillian Shepherd Memorial Award for Excellence in Illustration. *Dancing with Daisy* by Jan L. Coates was a finalist for the Elizabeth Mrazik-Cleaver Canadian Picture Book Award. Josée has also illustrated *Martin and the River* by Jon-Erik Lappano. She lives with her family near Montreal, Quebec.



GROUNDWOOD



3 to 6 years

Pub Date: 7 March 2023

Extent: 40 pages

Trim: 8.50 in x 10.00 in

Rights Held: World All Languages

## THE REMEMBERING STONE

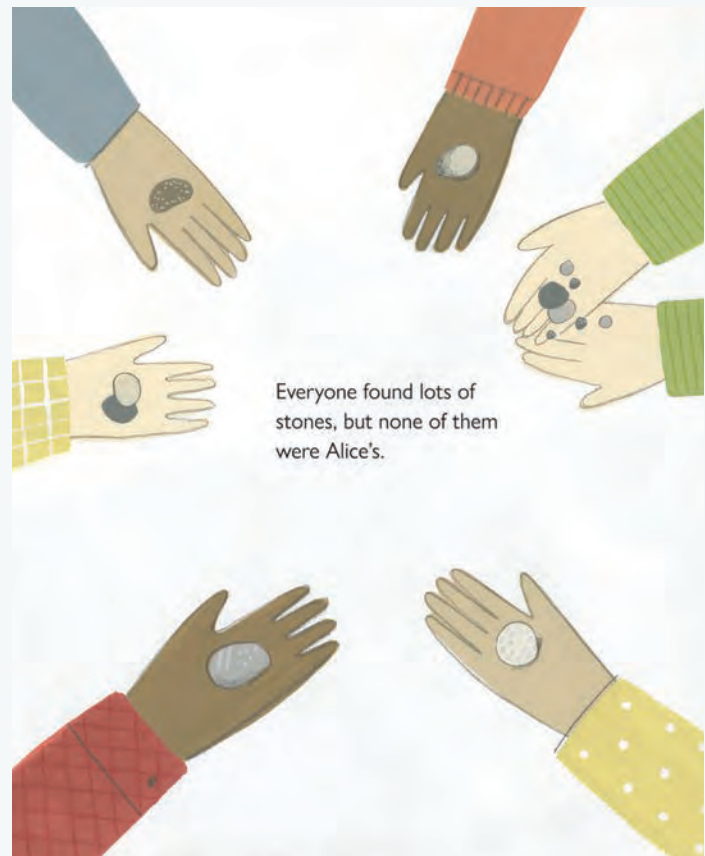
written and illustrated by Carey Sookocheff

Alice keeps a perfectly round skipping stone in her pocket to remember her grandfather by — but the stone goes missing.

It looked just like a regular stone, but Alice knew it was different: It was perfectly round so you could use it to trace circles, and sometimes she could trick her dad into thinking it was a quarter. It was also how Alice remembered her grandpa, who taught her how to skip stones, and who passed away last winter.

Alice brings the stone to school for Show and Share, but when her classmate asks to see it again at recess, Alice discovers that the stone is gone! Her friends search high and low and can't find the stone— but their friendship gives Alice an idea of another way that she can remember.

A gentle look at loss, grief, and how small everyday actions can connect us to those we love.

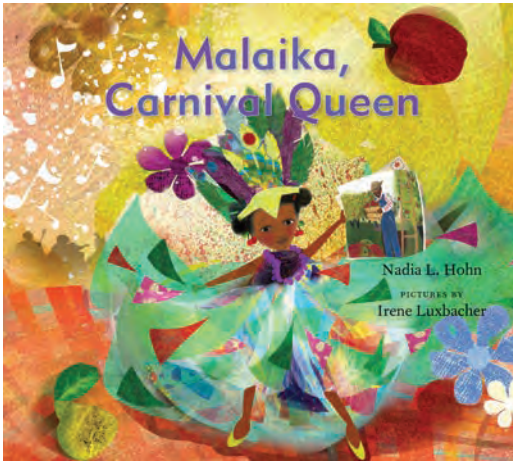




CAREY SOOKOCHEFF is the author and illustrator of *Lost Things, Wet*, and *Solutions for Cold Feet and Other Little Problems*. She is also the illustrator of the Buddy and Earl series, written by Maureen Fergus. She lives in Toronto, Ontario with her family and her dog, Rosie.



GROUNDWOOD



3 to 6 years

Pub Date: 2 May 2023

Extent: 32 pages

Trim: 10.00 in x 9.00 in

Rights Held: World All Languages

## MALAIKA, CARNIVAL QUEEN

written by Nadia L. Hohn

illustrated by Irene Luxbacher

Malaika learns about her father, who came to Canada as a migrant farm worker when she was a just a baby and who shared her love of carnival.

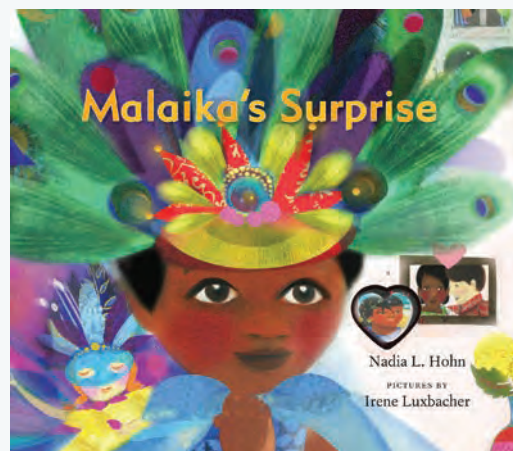
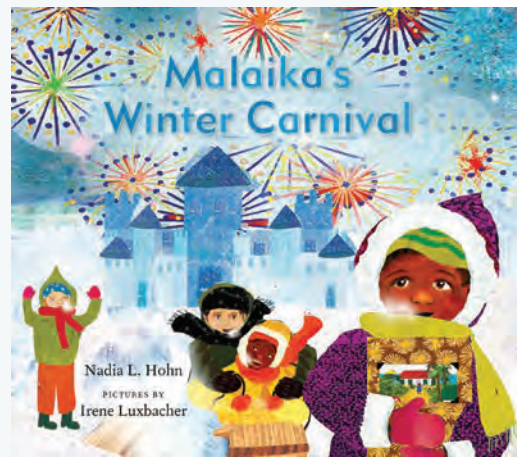
Malaika dreams about a man with a basket of fruit and guesses that the dream is about her father. Mummy explains that her daddy passed away long ago, and Grandma decides it's time Malaika knew more about her father's life.

The family drives to a far-off farm where they receive a warm welcome and visit the orchard where Malaika's father picked fruit. The farm workers tell Malaika that her daddy had always dreamed of celebrating carnival there, just like back home. Will Malaika agree to be their Carnival Queen for the harvest festival?

Nadia L. Hohn and Irene Luxbacher have created another compelling story about Malaika, who finds a way to cope with her sadness about her father through their shared love of carnival. Includes an author's note.







Rights to *Malaika's Costume* have sold in Swedish (Epix) and in Canada it was selected for the TD Grade One Book Giveaway program for 2021, which provides over 550,000 books to Grade 1 children across the country to take home as their own.

All other World rights are available.

**NADIA L. HOHN** is an award-winning writer and educator. Her picture books include, *Malaika's Costume*, *Malaika's Winter Carnival* and *Malaika's Surprise*; *A Likkle Miss Lou: How Jamaican Poet Louise Bennett Coverley Found Her Voice*, illustrated by Eugenie Fernandes; *Harriet Tubman: Freedom Fighter*, illustrated by Gustavo Mazali; and two titles in the Sankofa series — *Music* and *Media*. Nadia's writing is inspired by her childhood memories, Jamaican heritage, Black culture, world travels, and social issues. She lives in Toronto, Ontario.

**IRENE LUXBACHER** is an artist and author living in Toronto, Ontario, who has received many awards for her children's books. She has written and illustrated *Deep Underwater*, which received a *Kirkus* starred review, and *Mr. Frank*, which was selected for the USBBY Outstanding International Books List. Her illustrations for the Malaika series, written by Nadia L. Hohn, have been highly acclaimed, and her illustrations for *The Imaginary Garden* by Andrew Larsen were shortlisted for the Governor General's Literary Award.



6 to 9 years

Pub Date: 2 May 2023

Extent: 96 pages

Trim: 5.50 in x 7.25 in

Rights Held: World All Languages

## TWO GREEN BIRDS

*written and illustrated by Geraldo Valério*

**A child in Brazil experiences the beauty and wonder of the natural world, and comes to understand his role within it.**

Francisco's grandmother has a surprise for him. In her backyard is a guava tree, and in the tree hangs a cage containing two magnificent green birds. They are parakeets, his grandmother says. Francisco has never seen birds so green, so beautiful. He imagines them sitting on his hand, or murmuring in his ear as he scratches the backs of their heads.

Every day Francisco walks to his grandmother's house to help her care for the birds. But no matter what food they are offered, the birds will not eat or drink or speak. Perhaps their cage is too small, thinks Francisco. But moving the birds into a bigger cage only seems to frighten them.

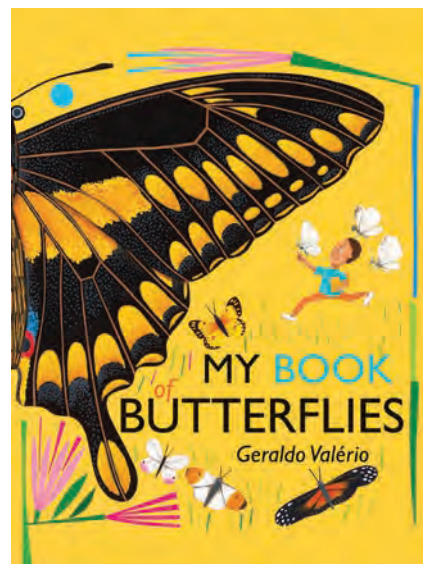
Then, on the sixth day, Francisco arrives at Grandma's and hears a big commotion in the backyard. The guava tree is full of parakeets, just like the ones in the cage. All the parakeets are screaming. Inside the cage, the two birds hop and flap and seem to be calling to the parakeets outside. And that's when Francisco knows what the green parakeets need to be happy — and what he and his grandmother have to do.



**GERALDO VALÉRIO** was born in Brazil, where he received a Bachelor of Arts in Drawing, followed by a Master of Arts at New York University. His books include *My Book of Butterflies* (two starred reviews); *At the Pond* (Elizabeth Mrazik-Cleaver Canadian Picture Book Award honour book, two starred reviews); *Blue Rider* (two starred reviews) and *Turn On the Night* (three starred reviews). His work has been published in Canada, the US, Brazil, Portugal, France, the UK and China. Geraldo lives in Toronto.



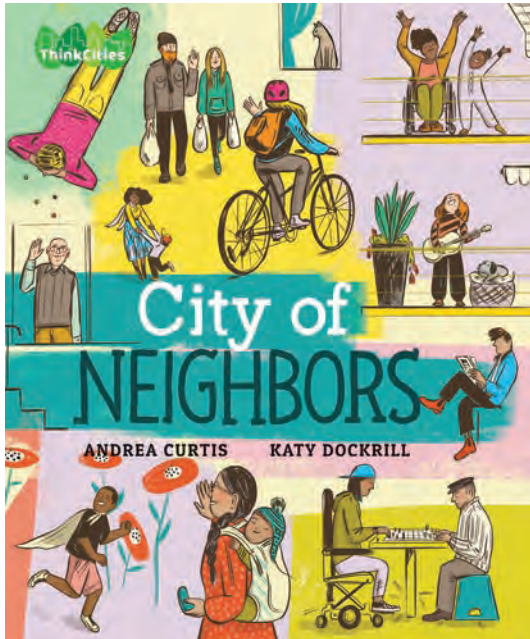
Wordless Picture Book - 3 to 6 years  
Rights Held: World All Languages



Non Fiction Picture Book - 3 to 6 years  
Rights Held: World All Languages



Non Fiction Board Book - 0 to 3 years  
Rights Held: World All Languages



8 to 12 years

Pub Date: 2 May 2023

Extent: 40 pp

Trim: 8.75 in x 10.62 in

Rights Held: World All Languages

## CITY OF NEIGHBORS

A splash of paint, a place to sit, a popup park or playground bring life and a sense of fun to our cities.

Neighborhoods where people look out for each other, eat together, make art and build community are healthier, happier, greener and cleaner. Journey around the world to discover how people have been dreaming up new ways to ensure their cities and neighbourhoods are creative, inclusive and environmentally sustainable.

These placemaking ideas can be big — like the skateboard park built on the grounds of an orphanage in Nairobi, Kenya — or small — like the painted rock snake that winds along a beach in Toronto, Ontario. Together, we can create public spaces where everyone belongs. Includes a list of ideas for children to get involved in their neighborhoods, along with a glossary and sources for further reading.

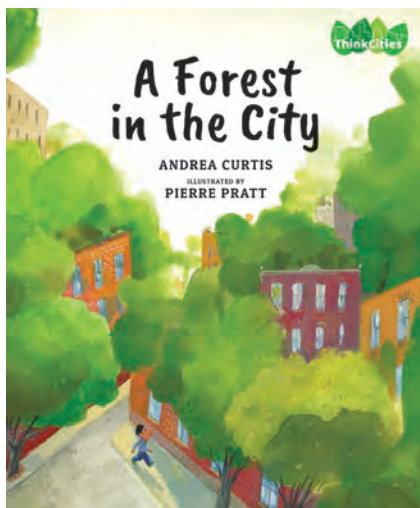
The ThinkCities series is inspired by the urgency for new approaches to city life as a result of climate change, population growth and increased density. It highlights the challenges and risks cities face, but also offers hope for building resilience, sustainability and quality of life as young people advocate for themselves and their communities.

**ANDREA CURTIS**'s children's non-fiction titles include *A Forest in the City*, *City of Water*, *City Street are for People* and *City of Neighbors* in the ThinkCities series. She has also written the young adult novel *Big Water*. Andrea lives with her family in Toronto, Ontario, where she grows veggies, explores the ravines and spends as much time as possible on her bike.

**KATY DOCKRILL** is an honors graduate from Ontario College of Art and Design. Her fresh brush-and-ink illustrations have attracted a wide range of clients, and she has won a number of awards for her editorial work. She has illustrated *City of Water* and *City of Neighbors* in the ThinkCities series and *A Voice for the Spirit Bears* by Carmen Oliver, among other titles, as well as many covers for children's novels. Katy lives with her family in Toronto, Ontario.

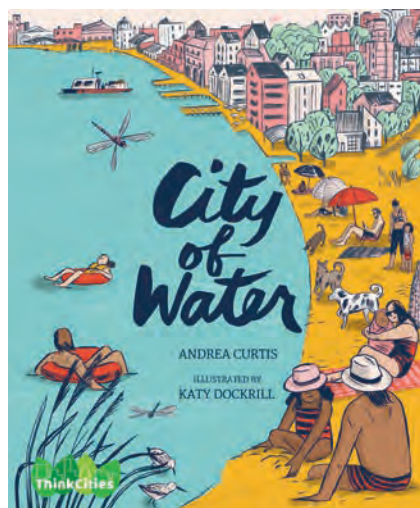


“Educational and stylish.” — *Kirkus Reviews*



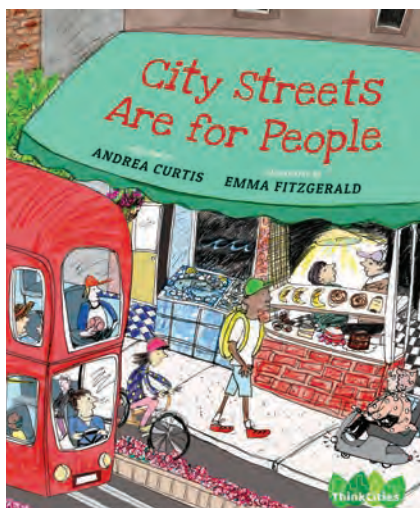
*A FOREST IN THE CITY* by Andrea Curtis, illustrated by Pierre Pratt (2020)  
World Rights Available

The first installment in Groundwood’s ThinkCities series offers a close look at urban forests and dives into the question of how we can live in harmony with city trees. Trees make our cities more beautiful and provide shade, but they also fight climate change and pollution, benefit our health and connections to one another, provide food and shelter for wildlife and much more. Yet city trees face many problems, such as the abundance of concrete, poor soil and challenging light conditions. *A Forest in the City* invites readers to discover, appreciate and nurture city forests, and includes a list of actionable steps that readers can take to make a difference — tree by tree.



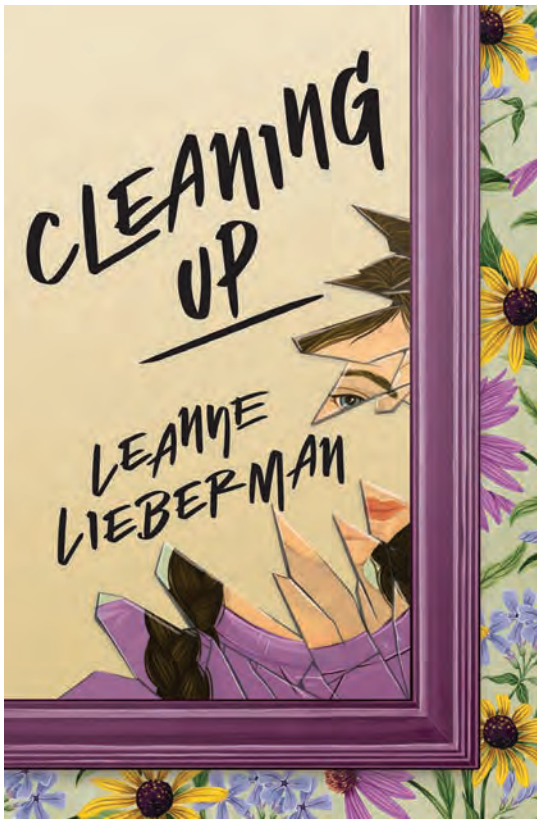
*CITY OF WATER* by Andrea Curtis, illustrated by Katy Dockrill (2021)  
Rights Sold: German (*Gerstenberg*)

Living in cities where water flows effortlessly from our taps and fountains, it’s easy to take it for granted. The second book in the ThinkCities series explores water as a precious, limited resource, tracing its journey from source, through the city, and back again. Along the way we discover fun and surprising facts: some of the earliest cities with water systems date back to the Indus Valley in 2500 BC; some water fountains in Paris offer sparkling water; and scientists are working to extract microscopic particles of precious metals found in sewage. More than 2 billion people in the world are without access to safe, fresh water at home. As the world’s population grows, along with pollution and climate change, access to clean water is becoming an increasingly urgent issue. Readers are encouraged to take action to protect our cities and watersheds.



*CITY STREETS ARE FOR PEOPLE* by Andrea Curtis, illustrated by Emma FitzGerald (2022)  
World Rights Available

City streets are noisy and congested with cars and trucks, while pedestrians and cyclists are squeezed to the dangerous edges — but does it have to be this way? The third book in the ThinkCities series explores the urgent need for sustainable transportation in and around our cities. Fun, accessible, and ultimately hopeful, the book looks at green transportation and solutions all over the globe. Readers discover Oslo’s car-free city center, magnetic levitation trains in Shanghai, wind-powered trains in the Netherlands, and even pedal-powered school buses in France! *City Streets Are for People* invites us to conjure up a city of the future, where these modes are all used together to create a place that is sustainable, healthy, accessible and safe.



13 to 18 years

Pub Date: 4 April 2023

Extent: 256 pp

Trim: 5.50 in x 8.50 in

Rights Held: World All Languages

## CLEANING UP

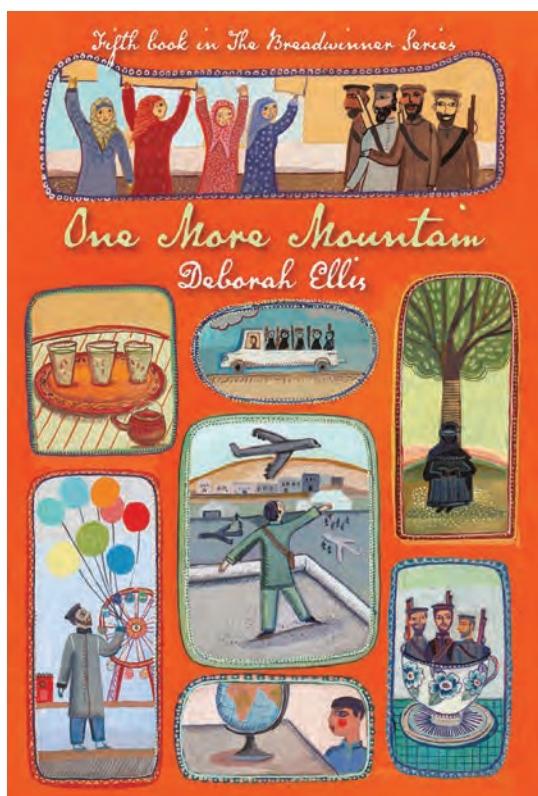
Jess finds a secret diary and imagines what it would be like to be a girl who has everything. Will she become so wrapped up in someone else's life that she misses a chance to create her own?

Jess cleans houses to save money for college, because her dad — unemployed and off the wagon yet again — has moved the two of them out of the city into a decrepit borrowed tent and trailer. Jess wavers between anger at her father and fear that poverty and addiction may be her fate, too, and she decides she will do whatever it takes to avoid it.

She gets a gig cleaning a gorgeous country home and discovers the trashed bedroom of the teenaged daughter, Quinn. Jess wonders how a girl with a perfect life — private school, horseback riding — could have wrecked such a beautiful room. As she cleans, she finds troubling clues — including, tucked behind the bed, a diary.

Gradually Jess learns that Quinn's life is not what it's supposed to be. Jess begins to imagine becoming friends with Quinn, and when she begins to write down a new story for Quinn, she risks turning her back on the opportunities that are right in front of her — new friends, new interests, a fresh beginning.

**LEANNE LIEBERMAN** is the author of five young adult novels, including *The Most Dangerous Thing*, *Gravity* (Sydney Taylor Notable), *The Book of Trees* and *Lauren Yanofsky Hates the Holocaust* (Sydney Taylor Notable and Bank Street Best Book). Her adult fiction has been published in *New Quarterly*, *Descant*, *Fireweed*, the *Antigonish Review* and *Grain*. She's a schoolteacher in Kingston, Ontario.



10 to 14 years

Pub Date: 4 October 2022

Extent: 200 pp

Trim: 5.25 in x 8.00 in

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## ONE MORE MOUNTAIN

It's 2021, and the Taliban have regained power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy.

In Kabul, 15-year-old Damsa runs away to avoid being forced into marriage by her family. She is found by a police officer named Shauzia, who takes her to Green Valley, a shelter and school for women and girls run by Parvana.

It has been 20 years since Parvana and Shauzia had to disguise themselves as boys to support themselves and their families. But when the Taliban were defeated in 2001, it looked as if Afghans could finally rebuild their country. Many things have changed for Parvana since then. She has married Asif, who she met in the desert as she searched for her family when she was a child. She runs a school for girls. She has a son, Rafi, who is about to fly to New York, where he will train to become a dancer.

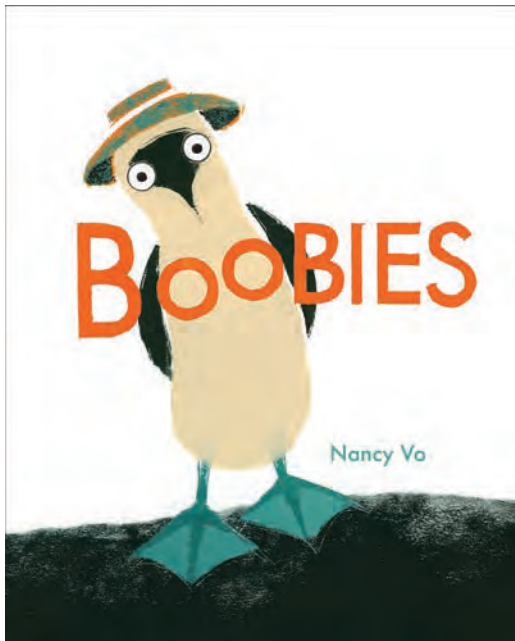
But Shauzia is still Parvana's best friend. And Parvana is still headstrong, bringing her in conflict with her spoiled sister Maryam.

While Asif tries to get Maryam and Rafi on one of the last flights out of Kabul, the Taliban come to the school, and Parvana must lead the girls out of Green Valley and into the mountains.

All royalties will be donated to Canadian Women for Women in Afghanistan.

**DEBORAH ELLIS** is the author of the international bestseller *The Breadwinner*, which has been published in twenty-five languages. She has won the Governor General's Award, the Middle East Book Award, the Peter Pan Prize, the Jane Addams Children's Book Award and the Vicky Metcalf Award. A recipient of the Order of Canada, Deborah has donated more than \$2 million in royalties to organizations such as Canadian Women for Women in Afghanistan, Mental Health Without Borders, the UNHCR and the Children in Crisis fund of IBBY. She lives in Simcoe, Ontario.

Deborah Ellis's riveting Breadwinner series is comprised of four award-winning novels about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule and fall in Afghanistan in the late 1990s and early 2000s. In 2017 *The Breadwinner* was adapted into an Academy Award-nominated animated feature film, which originated the arresting *The Breadwinner: A Graphic Novel*.



3 to 6 years

Pub Date: 30 August 2022

Extent: 40 pages

Trim: 8.75 in x 11.00 in

Rights Held: World All Languages

Rights Sold: French North America (Bagnole), Dutch (Volt), Spanish (Juventud), Complex Chinese (China Times Publishing)

## BOOBIES

*written and illustrated by Nancy Vo*

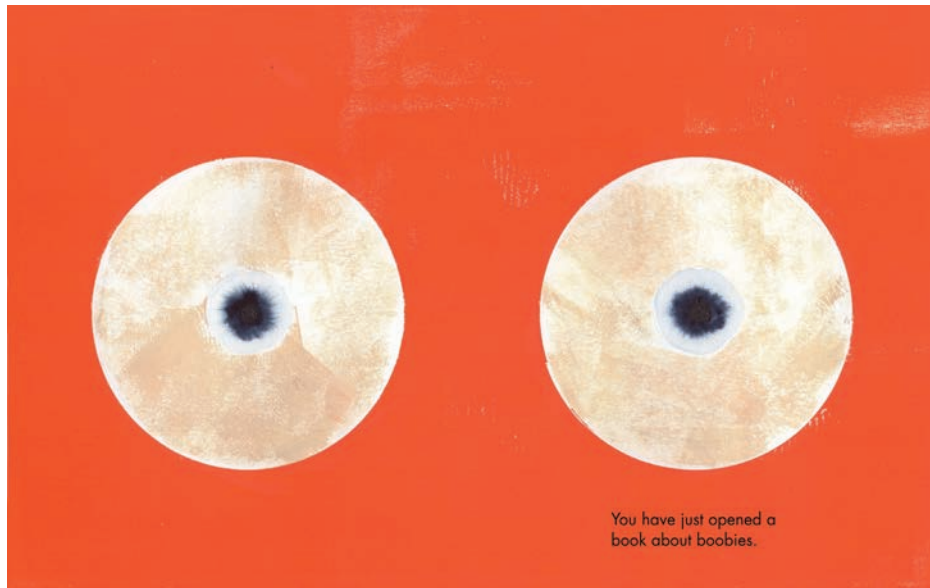
A cheeky celebration of boobies!

"You have just opened a book about boobies." Meet the Blue-footed Booby, who does not have any boobies at all, since only mammals have boobies. We learn that mammals have boobies to feed babies — even though milk can also come from plants. And did you know that boobies, or breasts, vary from person to person, that boobies change over time, and that different animals have different numbers of boobies? Witty and wide-ranging, this eye-opening picture book goes on to explore connections between boobies and mountains, boobies and ancient art and, of course, boobies and you!

Nancy Vo's latest creation is fresh and funny, while serving up just the right amount of fact. Punchy prose is complemented by striking stencil art in a retro palette, making this the perfect gift for curious young children, older children getting to know their bodies, and anyone ready to boldly celebrate boobies!







NANCY VO was born on the prairies and now lives in Vancouver, British Columbia. She studied fine arts and architecture, and now works as a facility planner and a picture-book maker. She is the author and illustrator of the first two books in the Crow Stories trilogy. *The Outlaw* was described by the *New York Times* as "Bewitching," while *The Ranger* received a starred review from *Kirkus* and was praised as "visually arresting and enigmatic." Nancy has also illustrated *As Glenn as Can Be* by Sarah Ellis.



GROUNDWOOD



3 to 6 years

Pub Date: 2 August 2022

Extent: 32 pages

Trim: 9.75 in x 9.75 in

Rights Held: World All Languages

Rights Sold: Korean (Urikyoyuk)

## BLANKET

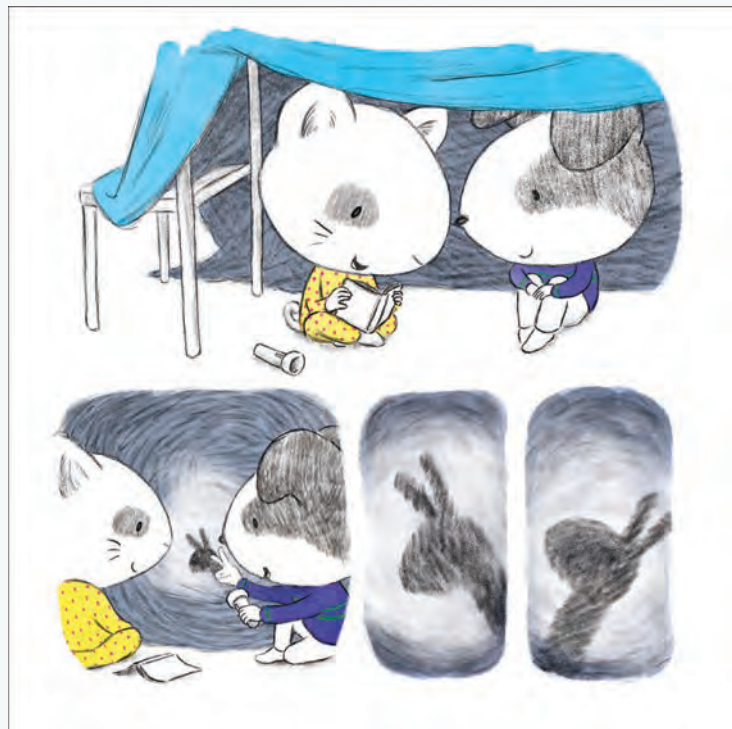
written and illustrated by Ruth Ohi

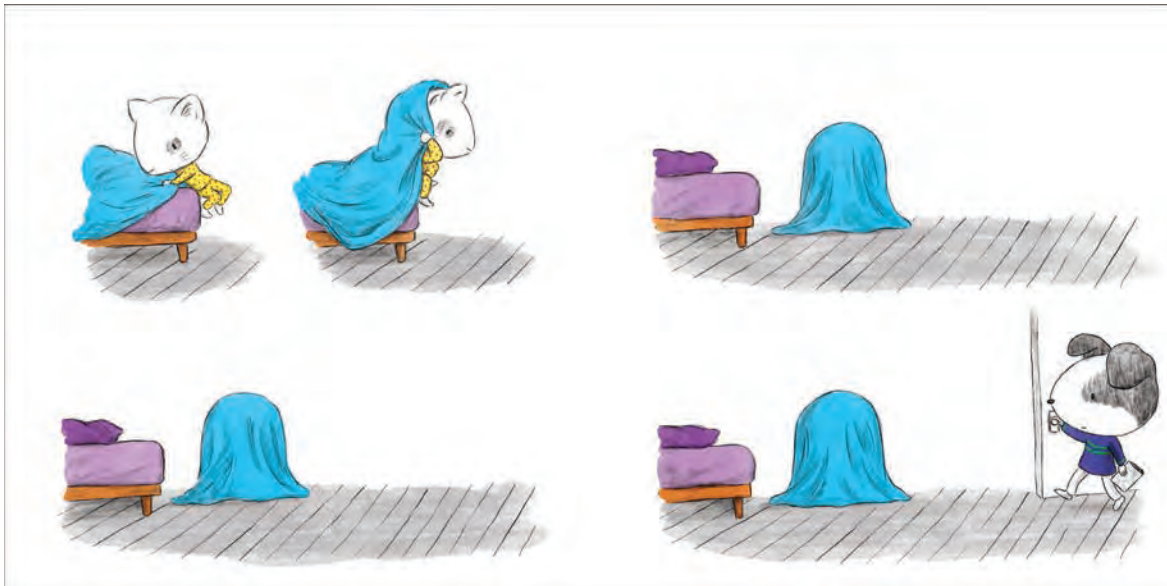
A gentle wordless picture book about the difference a kind friend can make on a gray day.

It's a beautiful morning, but when Cat wakes up, the world feels gray. Cat wraps up in a blanket and hides — until Dog comes in. What can Dog do to help Cat?

Dog joins Cat under the blanket and listens to Cat's worries. Dog's flashlight illuminates the darkness and brings laughter. The two friends build a blanket fort where they can make shadow puppets and find comfort in storybooks. Dog makes sandwiches so that they can share a picnic meal. With Dog's help, Cat discovers ways to cope until the sadness starts to lift.

Ruth Ohi's first wordless picture book is a quiet, heartfelt story about those times when you just want to hide under a blanket — and how much it can mean to have a friend who will be there to keep you company.

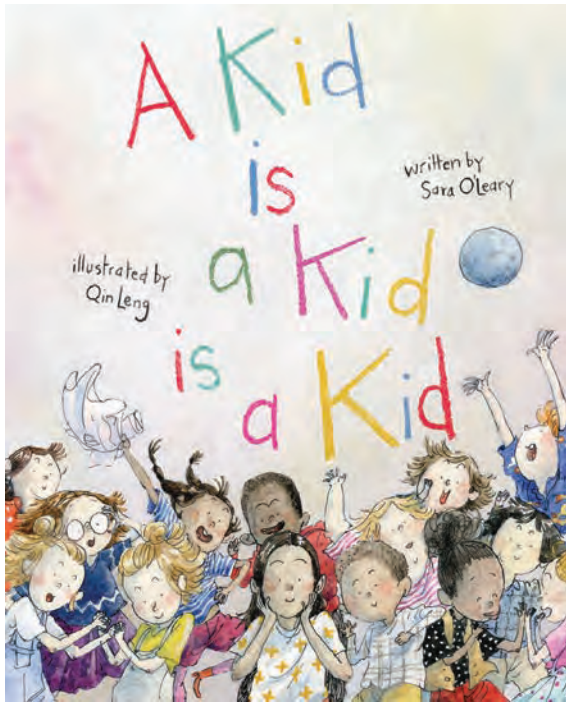




RUTH OHI has illustrated over sixty books, twenty-one of which she is also the author. Her books have been selected for NYC READ365, Kirkus Reviews Best Books, the Canadian Toy Testing Council's Great Books, the Ontario Library Association's Best Bets and the Canadian Children's Book Centre's Best Books. Her recent books include *Choose Kindness*, *No Help Wanted*, *Scribble*, and the Fox and Squirrel series. Ruth is a graduate of the Ontario College of Art and Design, and lives in Toronto, Ontario.



GROUNDWOOD



## A KID IS A KID IS A KID

In this companion to the enormously popular *A Family Is a Family*, a group of kids share the silly questions they always hear, as well as the questions they would *rather* be asked about themselves.

*Being the new kid is hard*, a child in the school playground tells us. *I can think of better things to ask than if I'm a boy or a girl*. Another child comes along and says she gets asked why she always has her nose in a book. Someone else gets asked where they come from.

One after another, children share the questions they're tired of being asked again and again — as opposed to what *they* believe are the most important or interesting things about themselves. As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: "Hey kid, want to play?"

Sara O'Leary's thoughtful text and Qin Leng's expressive illustrations tell a story about children who are all different, all themselves, all just kids.

3 to 6 years

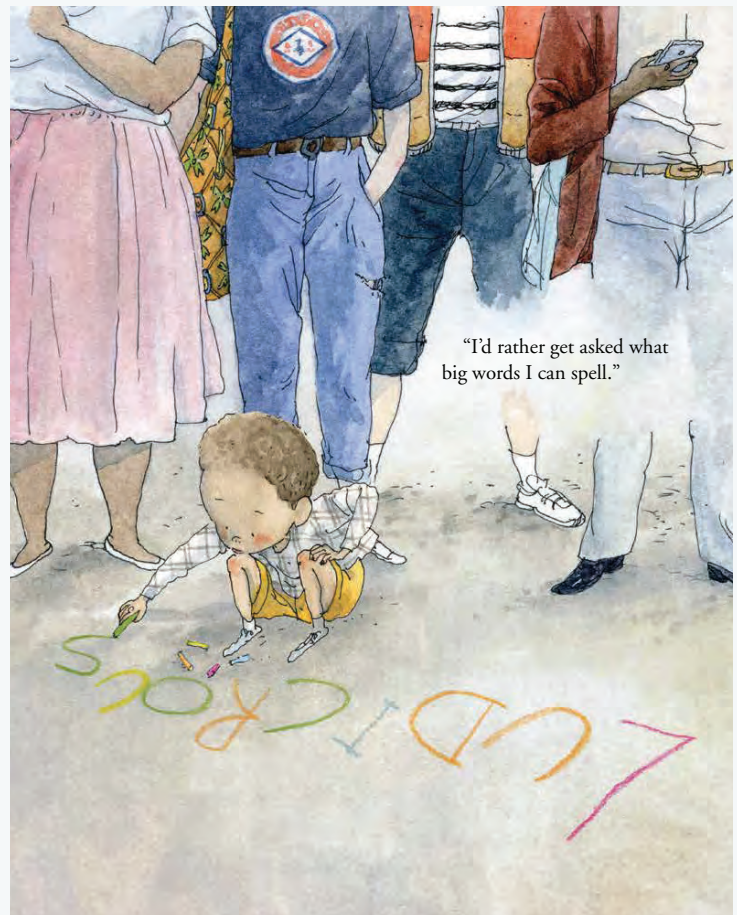
Pub Date: 1 August 2021

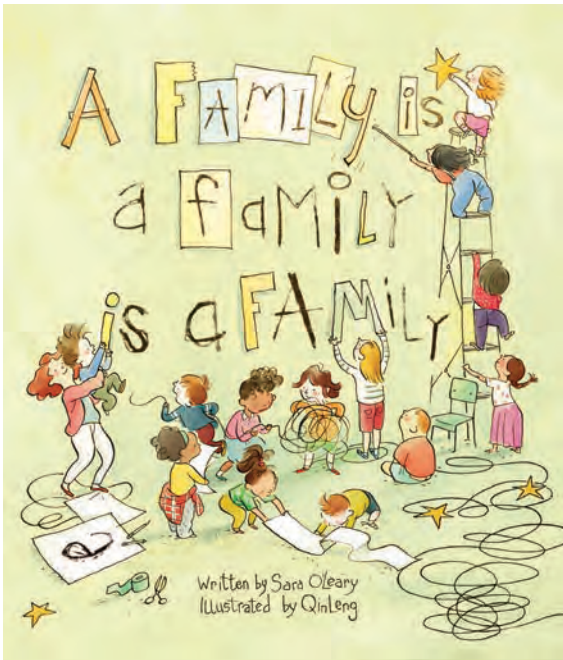
Extent: 32 pp

Trim: 8.50 in x 10.00 in

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4 to 7 years

Pub Date: 1 September 2016

Extent: 32 pp

Trim: 8.50 in x 9.50 in

Rights Held: World All Languages

Rights Sold: French North America (Éditions Scholastic), French excl. NA (Les Arènes), Japanese (Akane Shobo), Swedish (Epix), Brazil (Brinque Book), Portuguese excl. Brazil (Zero a Oito)

## A FAMILY IS A FAMILY IS A FAMILY

When a teacher asks her class to think about what makes their families special, the answers are all different, but the same in one important way ...

When a teacher asks the children in her class to think about what makes their families special, the answers are all different in many ways — but the same in the one way that matters most of all.

One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special. One is raised by a grandmother, and another has two dads. One has many stepsiblings, and another has a new baby in the family.

As her classmates describe who they live with and who loves them — family of every shape, size and every kind of relation — the child realizes that as long as her family is full of caring people, it is special.

A warm and whimsical look at many types of families, written by award-winning author Sara O'Leary, with quirky and sweet illustrations by Qin Leng.

**SARA O'LEARY** is a writer of fiction for both adults and children. Her highly acclaimed picture books include *Percy's Museum*, illustrated by Carmen Mok; *Night Walk*, illustrated by Ellie Arcscott; *A Family Is a Family Is a Family*, illustrated by Qin Leng (USBBY Outstanding International Books); and *Maud and Grand-Maud*, illustrated by Kenard Pak. She has also written *This Is Sadie* (adapted for the stage for New York City Children's Theater) and the award-winning series of Henry books, all illustrated by Julie Morstad. Sara writes for children's animation and teaches at Concordia University in Montreal.

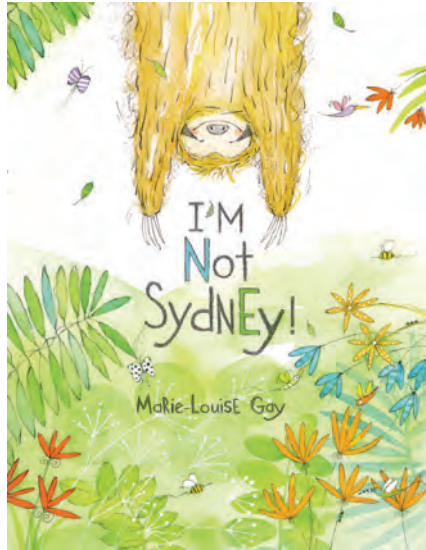
**QIN LENG** lives and works as a designer and illustrator in Toronto. She graduated from the Mel Hoppenheim School of Cinema and has received many awards for her animated short films and artwork. Her picture books include *Hana Hashimoto*, *Sixth Violin* by Chieri Uegaki (APALA Award, Governor General's Literary Award finalist); *Away* by Emil Sher and *A Family Is a Family Is a Family* by Sara O'Leary (both USBBY Outstanding International Books); *When I Found Grandma* by Saumiya Balasubramaniam (Marilyn Baillie Picture Book Award finalist) and *I Am Small*, which Qin has written and illustrated.



GROUNDWOOD

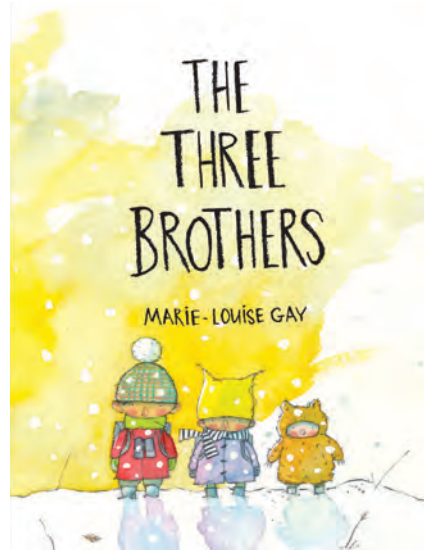
## CELEBRATING MARIE-LOUISE GAY

MARIE-LOUISE GAY is an internationally acclaimed children's book creator. She has won two Governor General's Literary Awards, the Vicky Metcalf Award for Children's Literature, and the Marilyn Baillie Picture Book Award. She has also been nominated for the prestigious Astrid Lindgren Memorial Award and the Hans Christian Andersen Award. Her popular Stella and Sam series has been translated into more than fifteen languages, inspired a TV Show and is loved by children all over the world. She lives in Montreal, Quebec.



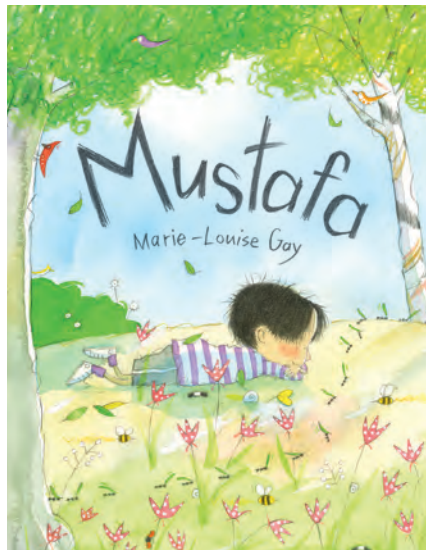
3 to 6 years

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4 to 8 years

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4 to 8 years

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5 to 8 years

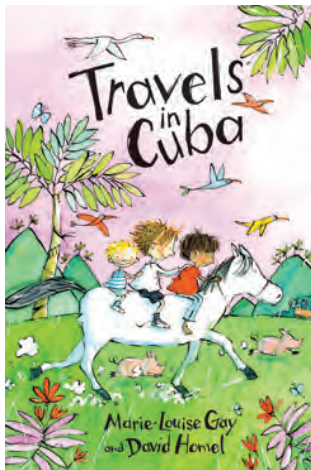
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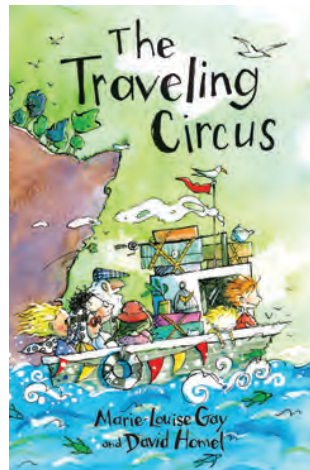
## TRAVELS WITH MY FAMILY SERIES

Family vacations are supposed to be something to look forward to. Unless, that is, your parents have a habit of turning every outing into a risky proposition — by accident, of course. So instead of dream vacations to Disney World and motels with swimming pools, these parents are always looking for that out-of-the-way destination where other tourists don't go.

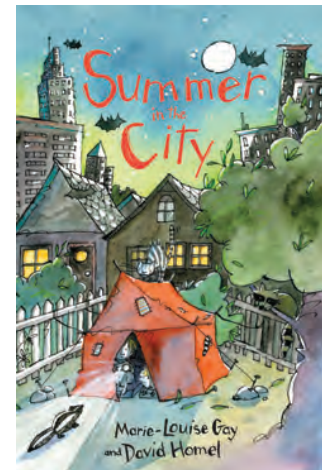
In this wonderfully adventurous series, husband-and-wife team Marie-Louise Gay and David Homel have combined their prodigious writing and illustrating talents with their own family memories to produce a very different kind of travelogue for readers 9 to 12 years old.



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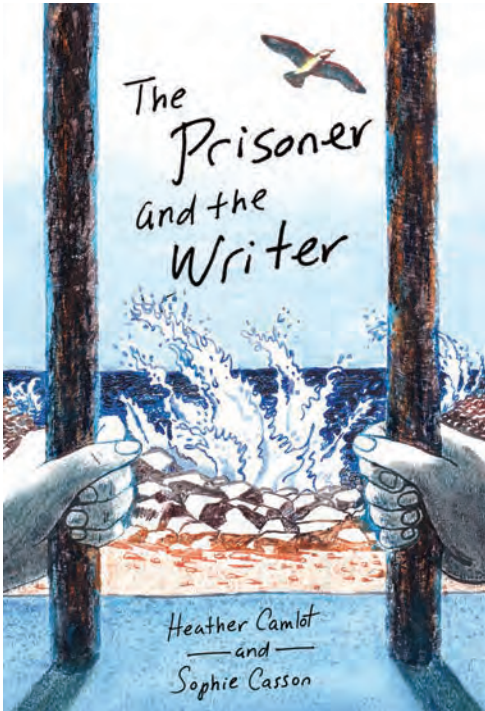
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Born and raised in Chicago, DAVID HOMEL is an award-winning novelist, screenwriter, journalist and translator. He lives in Montreal, Quebec.



GROUNDWOOD



9 to 12 years

Pub Date: 4 October 2022

Extent: 64 pages

Trim: 6.00 in x 8.88 in

Rights Held: World All Languages

Rights Sold: French North America (Éditions de L'Isatis), Korean (Parabooks)

## THE PRISONER AND THE WRITER

written by Heather Camlot

illustrated by Sophie Casson

**When a Jewish army captain is falsely accused of treason and sent to prison, a writer uses his pen to fight for justice.**

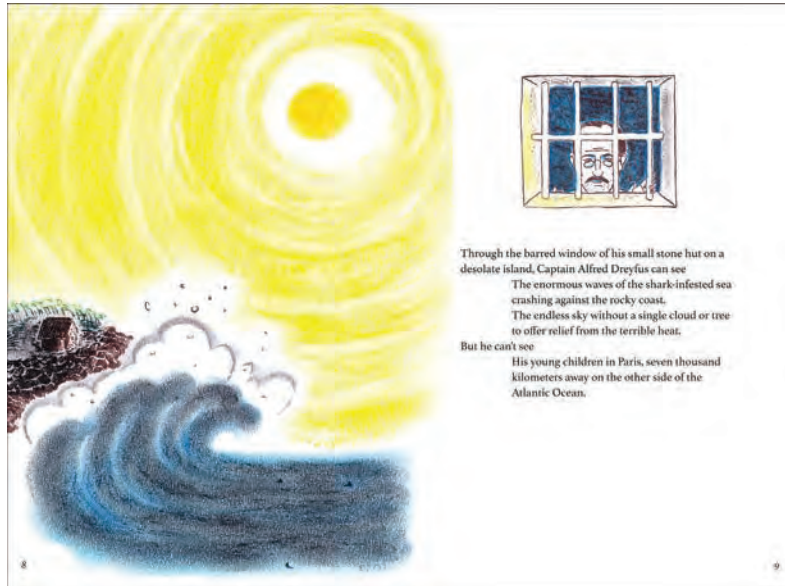
In 1895 a prisoner watches the ocean through the bars of his cell. Accused of betraying France, Captain Alfred Dreyfus is exiled to a prison on Devil's Island, far from his wife and children. It's a horrible fate — but what if he's innocent?

Seven thousand miles away, the famous writer Emile Zola wonders: Is Alfred a traitor to France? Or a victim of anti-Semitism? Convinced that Alfred is innocent, Emile knows that it is his DUTY to help. He pens the famous letter "J'Accuse ...!", explaining that Alfred was blamed, charged, tried and convicted ... only because he is Jewish.

This powerful middle-grade story written in verse with full-page illustrations is told from the perspectives of both Alfred Dreyfus and Emile Zola, two men whose courage changed the world. The true story, published in time for the 125th anniversary of "J'Accuse ...!", acts as a reminder that a person committed to truth, justice and equality must stand up and speak out against prejudice for themselves — and for others. Includes an author's note and further historical context.







HEATHER CAMLOT is the author of the nonfiction *What If Soldiers Fought with Pillows?* and the Skipping Stones Honor Award novels *The Other Side* and *Clutch*, the latter of which was named among *Kirkus's* Best Middle-Grade Historical Fiction. A journalist for more than 20 years, she has written, edited and translated for various publications, including *Quill & Quire*, *Owl*, *TV Guide Canada* and *Style at Home*. She lives in Toronto, Ontario.

SOPHIE CASSON has illustrated *The Artist and Me* by Shane Peacock, a finalist for the Marilyn Baillie Picture Book Award, *Quelle pagaille!* by Danielle Marcotte and Laurence-Aur lie Th roux-Marcotte, a finalist for the Governor General's Award, and *Helen's Birds* by Sara Cassidy. Her highly acclaimed illustrations are inspired by Japanese woodblock prints and World War II-era posters. Sophie's award-winning work has also appeared in the *Globe and Mail*, the *New York Times*, *Financial Times*, *Los Angeles Times* and *Nature*, as well as in the Canadian Museum for Human Rights. Sophie lives in Montreal, Quebec.



GROUNDWOOD



9 to 12 years

Pub Date: 6 September 2022

Extent: 144 pp

Trim: 5.25 in x 8.00 in

Rights Held: World All Languages

## MY NAME IS SEEPEETZA

30th Anniversary Edition

An honest look at life in an Indian residential school in the 1950s, and how one indomitable young spirit survived it — 30th anniversary edition.

Seepeetza loves living on Joyaska Ranch with her family. But when she is six years old, she is driven to the town of Kalamak, in the interior of British Columbia. Seepeetza will spend the next several years of her life at an Indian residential school. The nuns call her Martha and cut her hair. Worst of all, she is forbidden to “talk Indian,” even with her sisters and cousins.

Still, Seepeetza looks for bright spots — the cookie she receives at Halloween, the dance practices. Most of all, there are her memories of holidays back at the ranch — camping trips, horseback riding, picking berries and cleaning fish with her mother, aunt and grandmother. Always, thoughts of home make school life bearable.

Based on her own experiences at the Kamloops Indian Residential School, this powerful novel by Nlaka’pamux author Shirley Sterling is a moving account of one of the most blatant expressions of racism in the history of Canada.

Includes a new afterword by acclaimed Cree author Tomson Highway of the Barren Lands First Nation in northern Manitoba.

**SHIRLEY STERLING** (1948–2005) was Nlaka’pamux. She twice received the Native Indian Teacher Education Alumni Award and held a PhD in Education from the University of British Columbia. *My Name Is Seepeetza* is based on her childhood experiences at the Kamloops Indian Residential School. Acclaimed in Canada and the United States, the book won the Sheila A. Egoff Children’s Literature Prize and was a finalist for the Governor General’s Literary Award. Shirley also won the Laura Steinman Award for Children’s Literature.

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## FOR ACQUISITIONS PLEASE CONTACT:

### KAREN LI

Publisher  
[kli@groundwoodbooks.com](mailto:kli@groundwoodbooks.com)

### NAN FROMAN

Editorial Director  
[nfroman@groundwoodbooks.com](mailto:nfroman@groundwoodbooks.com)

### Groundwood Books

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Toronto, Ontario, M6R 2B7  
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