



GROUNDWOOD BOOKS

FALL '24





GROUNDWOOD

For more information, visit us
at GROUNDWOODBOOKS.COM
and follow us at
[@GROUNDWOODBOOKS](https://www.instagram.com/GROUNDWOODBOOKS)

Distributed in Canada by

University of Toronto Press

Distribution Division:

5201 Dufferin Street, Toronto, ON, M3H 5T8

Tel: 416-667-7791 or 1-800-565-9523

Email: utpbooks@utpress.utoronto.ca

Distributed in the U.S. by

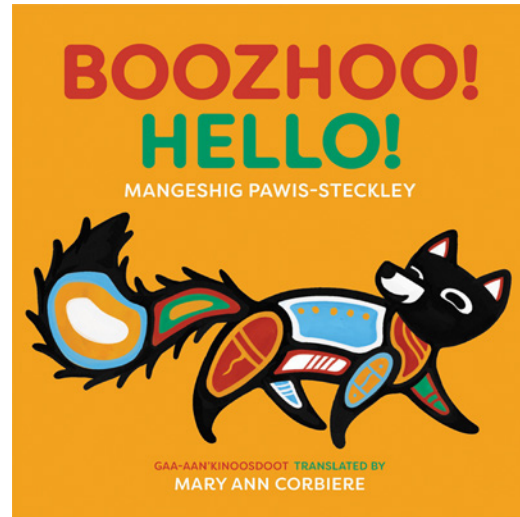
Publishers Group West/Ingram

1210 Ingram Drive, Chambersburg, TN 17202

Tel: 866-400-5353

Email: ips@ingramcontent.com

Cover art from *Dogs And Us*
written and illustrated by Marta Pantaleo



3 to 6 years
Preschool to First Grade

JUVENILE FICTION / Indigenous Peoples of Turtle Island
JUV030090

JUVENILE FICTION / Animals / General
JUV002000

JUVENILE FICTION / Concepts / General
JUV009000

Pub Date: 3 September 2024

Extent: 32 pages

Trim: 8.75 in x 8.75 in

hardcover / \$21.99 CAD / \$19.99 USD
9781773067155

ISBN 9781773067155



9781773067162 / epub
9781773067179 / mobi

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.

BOOZHOO! / HELLO!

written by Mangeshig Pawis-Steckley
translated by Mary Ann Corbiere

Hello! Who do you see and hear in the woods today? Meet a variety of woodland and water animals in this story written in Anishinaabemowin and English.

Can you see a fox digging, spot two minnows dancing or hear a swarm of bees buzzing? *Boozhoo! / Hello!* introduces children to familiar animals as they go about their daily activities: walking, running, swimming, climbing and finally — when the day is done — sleeping! Illustrated in a vibrant and colorful woodland style that will appeal to readers young and old alike, and accompanied by an author's note.

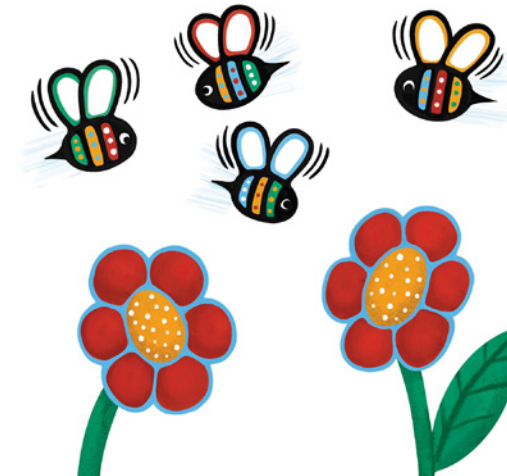
KEY SELLING FEATURES

- This is Mangeshig's (formerly known as Joshua) debut as an author, though he has illustrated several Groundwood picture books, including *Mii maanda ezhi-gkendmaanh / This Is How I Know* and *Mnoomin maan'gowing / The Gift of Mnoomin*, both written by Brittany Luby.
- Mangeshig's signature woodland style is used here to great effect, implementing blocky shapes and primary colours that appeal to a young audience. His illustrations for this book were first created for his infant daughter!
- Written in both English and Anishinaabemowin, *Boozhoo! / Hello!* contributes to the growing body of First Nations children's literature and supports the revitalization of the Anishinaabemowin language.
- The simple text is a perfect read-aloud for parents of young children, and for readers of any age wishing to practice speaking Anishinaabemowin.



Ma'iingan nwaabmaa!
Boozhoo,
ma'iingan! Wegnesh
nwandman?
Ni'aa nnoonwaa ...

I see a wolf!
Hello, wolf!
What do you hear?
I hear ...



aamoonyik
bbaambizwaat.
Boozhoo,
aamoonyik! Wegnesh
wyaabndamek?
Ni'aa nwaabmaanaa ...

a swarm of bees
buzzing.
Hello, bees! What do you
see?
We see ...

MANGESHIG PAWIS-STECKLEY is an Anishinaabe illustrator and a member of Wasauksing First Nation. He illustrated the award-winning picture books *Mii maanda ezhi-gkendmaanh / This Is How I Know* and *Mnoomin maan'gowing / The Gift of Mnoomin*, both by Brittany Luby, and is the author and illustrator of *Boozhoo! / Hello!* He lives in the unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliłwətat (Tseil-Waututh) peoples (Vancouver) with his wife Maria and daughter Mino.

MARY ANN CORBIERE grew up speaking Nishnaabemwin in Wiikwemkoong Unceded Territory on Manitoulin Island. She taught her language at the University of Sudbury for many years, obtained a doctorate and continues to work on instructional resources for adult learners. She now lives in Lively, Ontario.



GETTING US TO GRANDMA'S

written by Nadia L. Hohn
illustrated by TeMika Grooms

No one knows maps like Nikki — but can she get her family to Grandma's house in time?

Nikki's family is preparing for a long road trip from Toronto to the Bronx to attend Uncle Travis's wedding. They pack their suitcases, boxes of Jamaican black cake, and most importantly to Nikki, the big map book!

Nikki loves geography and enjoys tracing the routes to all the places her relatives live — her Grandpa in Florida, her cousins in Atlanta, DC, and Boston. She daydreams of England, where other family lives, and Jamaica and Africa, where her roots run deep.

Her attention comes back to the road trip when it's clear that Daddy's taken a wrong turn. "I can help!" says Nikki, who proves to be an excellent navigator. She guides them back to the Bronx Expressway, under the elevated subway tracks, onto a street of brown row houses and safely to Grandma's.

Inspired by the childhoods of author Nadia L. Hohn and illustrator TeMika Grooms, *Getting Us to Grandma's* is full of fun historic details — a world before Google Maps! — and authentic cultural moments shared by diasporic families, whose stories can be traced across continents. A fantastic representation of Black girls in STEM.

KEY SELLING FEATURES

- Nikki's fascination and ease with maps and geography combats the underrepresentation of Black girls in STEM in our media and pop culture.
- Touches lightly on concepts of immigration and diaspora—a reality for many People of Color, whose family stories stretch across oceans and continents.
- Nadia Hohn, author of the Malaika books, is one of Groundwood's bestselling creators. The series has sold over 20,000 copies in the US and Canada.
- Half a million copies of *Malaika's Costume* were given to first graders across Canada when the book was selected for the TD Grade One giveaway in 2022.
- TeMika met Nadia when she was selected as an Illustration Mentee in the We Need Diverse Books Program, and was a member of the first cohort for the Highlights Foundation and the Brown Bookshelf Amplify Black Stories program.



3 to 6 years
Preschool to First Grade

JUVENILE FICTION / Family / General
JUV013000

JUVENILE FICTION / African American & Black
JUV011010

JUVENILE FICTION / Travel
JUV068000

Pub Date: 1 October 2024

Extent: 32 pages

Trim: 9.75 in x 10.75 in

hardcover / \$21.99 CAD / \$19.99 USD
9781773066899

ISBN 9781773066899



9781773066905 / epub
9781773066912 / mobi

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.

NADIA L. HOHN, B.A. (Hon.), B.Ed., M.Ed., M.F.A. is an award-winning educator and author of several books for children including the Malaika series, *The Antiracist Kitchen: 21 Stories (and Recipes)*, and *A Likkle Miss Lou: How Jamaican Poet Louise Bennett Coverley Found Her Voice*. Nadia is an "artist" who works to make sure that all young people see themselves in books. Based in Toronto, Nadia teaches elementary school and writing for children courses at post-secondary institutions.

TEMIKA GROOMS is a writer and illustrator with a passion for creating stories for young readers. She grew up reading comics and books by Shel Silverstein and honed her artistic training in traditional fine art. TeMika's first picture book, *Put Your Shoes On & Get Ready!* was written by Senator Raphael G. Warnock. TeMika lives on the outskirts of Atlanta, Georgia, with her cat and her two daughters, whom she affectionately calls Thing One and Thing Two.



SMALL IN THE CITY

written and illustrated by Sydney Smith

The first picture book that the award-winning Sydney Smith has both written and illustrated is a story about feeling small in the city — and finding your way home.

On a snowy day in a big city, a little boy hops off a streetcar and walks through downtown, between office buildings, through parks and down busy streets. Along the way, he provides helpful tips about which alleys make good shortcuts, which trees to climb and where to find a friendly face. All the while, the boy searches for what he has lost ...

The first book that award-winning illustrator Sydney Smith has written tells a story of what it means to get lost in the city, travel the wrong path and get caught in bad weather — and to ultimately find your way back home. His beautiful watercolour illustrations alternate between full spreads and small panels, evoking the sometimes overwhelming cacophony of urban sights and sounds, as well as the quiet moments that make all of us feel less small in the city.

KEY SELLING FEATURES

- Now in paperback!
- *Small in the City* won the Kate Greenaway Medal and the Ezra Jack Keats Award.
- Sydney's latest book, *Do You Remember?* published in Fall 2023 and has already garnered starred reviews from *Publishers Weekly* and *Kirkus Reviews*, and a review from the *New York Times*.
- We have sold 5,500 copies in Canada.

4 to 7 years
Kindergarten to Second Grade

JUVENILE FICTION / Lifestyles / City & Town Life
JUV023000

JUVENILE FICTION / Social Themes / Friendship
JUV039060

JUVENILE FICTION / Animals / Pets
JUV002190

Pub Date: 1 October 2024

Extent: 40 pages

Trim: 7.25 in x 11.00 in

trade paperback / \$14.99 CAD
9781779460233

ISBN 9781779460233



9781773061993 / epub
9781773062822 / mobi

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.



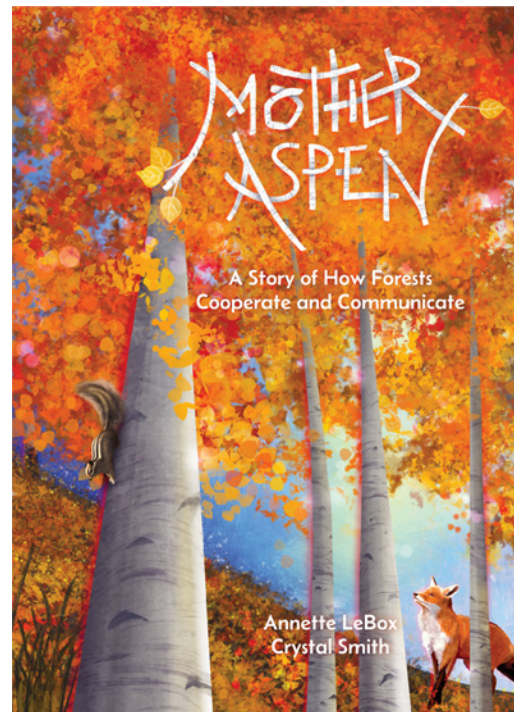
Taxis honk their horns.

Sirens come and go
in every direction.

Construction sites pound
and drill and yell and dig.



SYDNEY SMITH is the creator of *Small in the City*, which received the Kate Greenaway Medal and the Ezra Jack Keats Award. Other books he has illustrated include *The White Cat and the Monk* by Jo Ellen Bogart; *Sidewalk Flowers* by JonArno Lawson; and *Town Is by the Sea* by Joanne Schwartz, which received the Kate Greenaway Medal. His other accolades include two Governor General's Awards and four *New York Times* Best Illustrated Book of the Year citations. He is also the illustrator of *I Talk Like a River* by Jordan Scott, which received the Schneider Family Book Award and the *Boston Globe-Horn Book Award*, and *My Baba's Garden*, also written by Jordan Scott. Sydney lives with his family in Halifax, Nova Scotia.



3 to 6 years
Preschool to First Grade

JUVENILE NONFICTION / Science & Nature / Trees & Forests
JNF037040

JUVENILE NONFICTION / Science & Nature / Environmental Science & Ecosystems
JNF051100

JUVENILE NONFICTION / Science & Nature / Flowers & Plants
JNF037030

Pub Date: 3 September 2024

Extent: 32 pages

Trim: 8.50 in x 12.00 in

hardcover / \$22.99 CAD / \$19.99 USD
9781773069357

ISBN 9781773069357



9781773069371 / epub
9781773069364 / mobi

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.

MOTHER ASPEN A STORY OF HOW FORESTS COOPERATE AND COMMUNICATE

written by Annette LeBox
illustrated by Crystal Smith

A lyrical story of an aspen grove through the seasons, inspired by the ground-breaking work of Dr. Suzanne Simard on how trees and fungi talk to each other.

In early spring, the Mother Tree awakens. She is hundreds of years old, and her children are the sprouts that she sends up from her roots. They look like many separate trees, but they are all part of the Mother Tree.

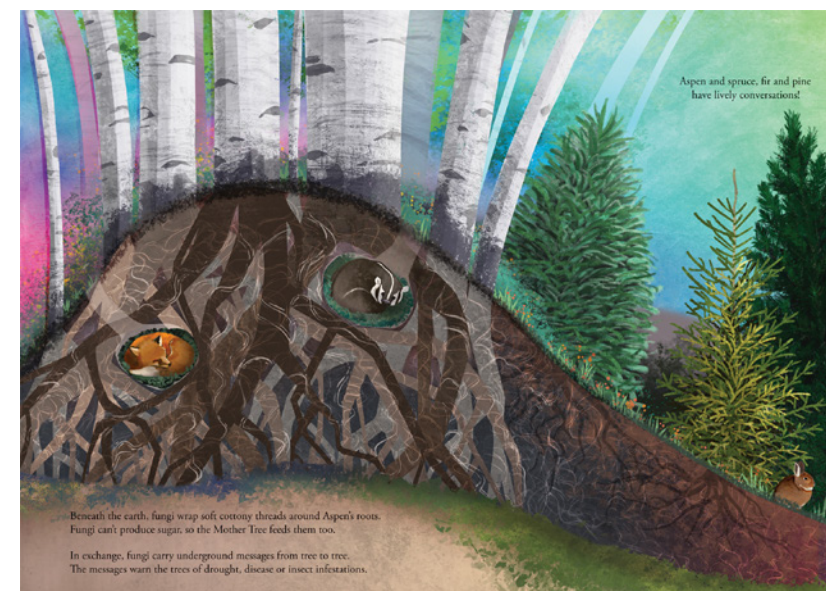
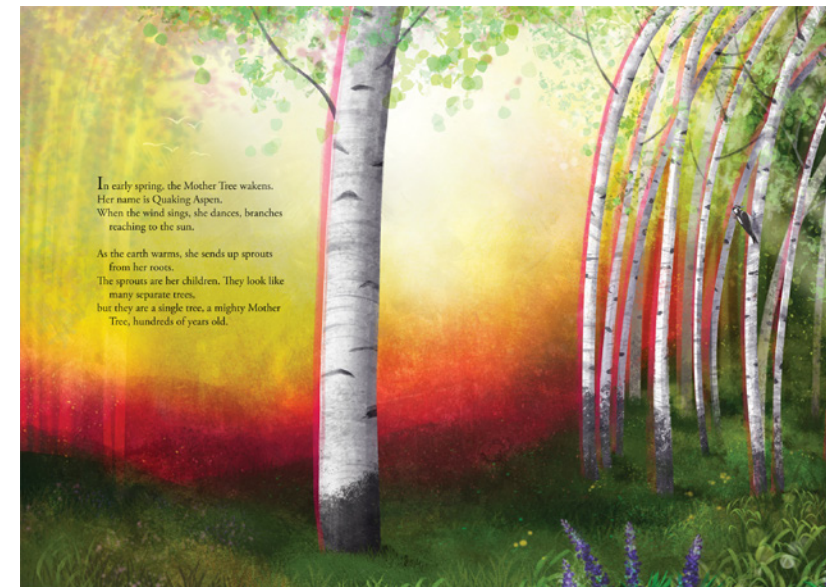
Above ground, the aspens use the sun to produce sugar. Below ground, fungi wrap threads around the aspen's roots, feeding on the sugar that they cannot make themselves. And in exchange, the fungi carry messages from tree to tree — warnings of drought, disease and infestations.

Through the seasons and years, the Mother Tree shelters and feeds the other trees, the animals that make their home in the grove and the fungi that make it possible for the trees to talk to each other. But when a violent storm upends the order of things, can the forest survive without its Mother Tree?

This story of symbiosis, richly illustrated by Crystal Smith, shows how the forest inhabitants thrive by working together. An author's note explains the significance of mycorrhizal networks and why it is crucial to protect aspen forests.

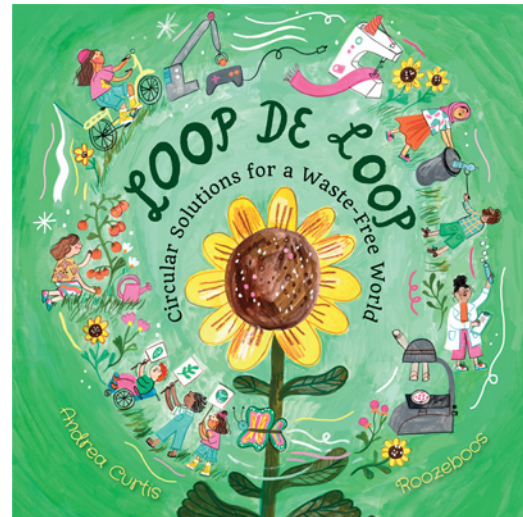
KEY SELLING FEATURES

- Annette was personally inspired by the aspen and pine forest at her cabin in the BC interior. She has also spent time at the camp at Fairy Creek as a forest protector to try to save thousand-year-old mother trees from being logged.
- Dr. Suzanne Simard's memoir, *Finding the Mother Tree*, was a New York Times bestseller. Film rights were purchased in 2021 by production companies fronted by Amy Adams and Jake Gyllenhaal, with Adams set to star.
- The text and illustrations were checked by Dr. Allen Larocque, a former student of Dr. Simard's.
- Annette's previous picture book, *Peace Is an Offering*, sold more than a million copies and was chosen for Dolly Parton's Imagination Library for several years running. She is also the author of enduringly popular backlist Groundwood title *Salmon Creek*.



ANNETTE LEBOX is a poet and an environmental activist who divides her time between Maple Ridge, British Columbia, and a remote cabin in the Cariboo grasslands. She has won the BC Book Prize for illustrated children's literature twice: for *Salmon Creek*, illustrated by Karen Reczuch, and for *Peace Is an Offering*, illustrated by Stephanie Graegin, which was also selected for Dolly Parton's Imagination Library. She is also the author of the YA novel *Circle of Cranes*.

CRYSTAL SMITH is the daughter of a lighthouse keeper who discovered her passion for wildlife when she was small. She illustrates the natural world to spark curiosity and wonder, kindle concern and illuminate issues. She has also illustrated *Mother Aspen*, written by Annette LeBox. Crystal currently lives in Victoria, BC.



LOOP DE LOOP CIRCULAR SOLUTIONS FOR A WASTE-FREE WORLD

written by Andrea Curtis
illustrated by Roozeboos

Get loopy with this playful introduction to the hopeful, transformative possibilities of circular systems!

Nature works on a cycle, where everything in the loop has value and nothing is wasted. But modern humans have created a different kind of system: it's less like a circle and more like a line. We take, make, use and then, when those things break or we're finished with them, we toss them away.

But our planet's resources are limited, and we've taken too much. That's why all over the world, people are reusing, repurposing, repairing and designing waste out of the system!

Explore the ways that people everywhere are creating a loopier world: from growing building materials out of fungi to designing headphones (and cellphones!) that last, to producing vehicles that run on renewable energy. Plus, kids and families have a role to play, too. *Loop de Loop* introduces young readers to repair cafés, toy rentals, tool libraries and many more fun, innovative ways to build community and a more sustainable world.

Includes a list of ways children can take part in circular systems, along with a glossary and sources for further reading.

KEY SELLING FEATURES

- Andi is experienced in writing nonfiction for kids; she wrote the four books in Groundwood's ThinkCities series. *Loop de Loop* is geared toward a younger audience than that series and is more lyrical, making it easy to understand and digest.
- Roozeboos is the pseudonym of Anne Roos Kleiss, and is a nickname she's had since childhood! Most of her books are under her pseudonym although some do appear under her full name.
- The subject matter feels timely: in 2023 the Canadian government introduced a plan to implement Right to Repair legislation, meaning that consumers can fix their electronic devices and home appliances themselves — or ask the manufacturers to do so. And Right to Repair movements have sprung up worldwide!
- Andi dedicated this book to Aliyah, the late daughter of George Router, who was a young environmentalist. Anne included a character that looks like Aliyah in the story to honor her memory.



3 to 6 years
Preschool to First Grade

JUVENILE NONFICTION / Recycling & Green Living
JNF065000

JUVENILE NONFICTION / Activism & Social Justice
JNF071000

JUVENILE NONFICTION / Science & Nature /
Environmental Conservation & Protection
JNF037020

Pub Date: 3 September 2024

Extent: 40 pages

Trim: 10.00 in x 10.00 in

hardcover / \$21.99 CAD / \$19.99 USD
9781773069418

ISBN 9781773069418

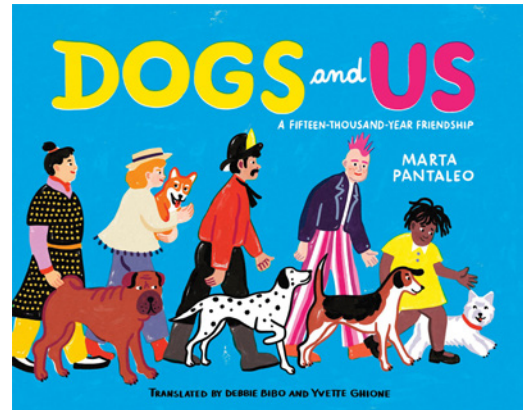


9781773069425 / epub
9781773069432 / mobi

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.

ANDREA CURTIS's children's non-fiction includes *A Forest in the City*, *City of Water*, *City Street are for People* and *City of Neighbors* in the ThinkCities series. She has also written the young adult novel *Big Water* and other books for young readers. Andrea lives with her family in Toronto, Ontario, where she likes to doodle, cook for friends and spend as much time as possible on her bike.

ROOZEBOOS illustrates children's books, editorial illustrations and advertisements. She received a Bachelor in Illustration from the Willem de Kooning Academy in Rotterdam as well as a Master of Art in Children's Book Illustration at the Cambridge School of Art. She is the author and illustrator of *When a Friend Needs a Friend* and *Dankje, Daan!* and was a finalist for the Golden Pinwheel Young Illustrators Competition. She lives in Rotterdam, the Netherlands.



DOGS AND US A FIFTEEN-THOUSAND-YEAR FRIENDSHIP

written and illustrated by *Marta Pantaleo*
translated by *Debbie Bibo*
translated by *Yvette Ghione*

A celebration of one of the most enduring love stories throughout the ages: the one between dogs and humans!

Dogs and humans go back a long way – thousands of years, to be precise! As humans evolved, dogs did too, and we got to know, trust and understand each other instinctively. Whether they helped to protect us from danger, or sniffed out new routes to faraway places, dogs have been by our side throughout history.

In the modern world there are all kinds of dogs: some dogs are working dogs, and help us with herding, hunting or rescuing. And some dogs share our houses and our lives! Together forever, dogs and us!

This narrative nonfiction picture book traces the special relationship between humans and our furry companions — a perfect introduction to the wonderful world of dogs! Includes backmatter with further information on common dog breeds featured in the book.

KEY SELLING FEATURES

- The book is filled with vivid and brightly colored illustrations.
- The book showcases a broad diversity of both dog breeds and human cultures, based on extensive research.
- Perfect for an any kid who loves dogs and animals in general.
- Originally written in Italian.

3 to 6 years
Preschool to First Grade

JUVENILE NONFICTION / Animals / Dogs
JNF003060

JUVENILE NONFICTION / History / General
JNF025000

JUVENILE NONFICTION / Social Topics / Friendship
JNF053060

Pub Date: 1 October 2024

Extent: 48 pages

Trim: 10.50 in x 8.38 in

hardcover / \$21.99 CAD / \$19.99 USD
9781773067711

ISBN 9781773067711



9781773067728 / epub
9781773067735 / mobi

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.



It doesn't take much for us to understand each other, but it hasn't always been this way.

When we first crossed paths, we were both very different from how we are today.



All of us hunted to eat.

Sometimes we found ourselves side by side going after the same prey.

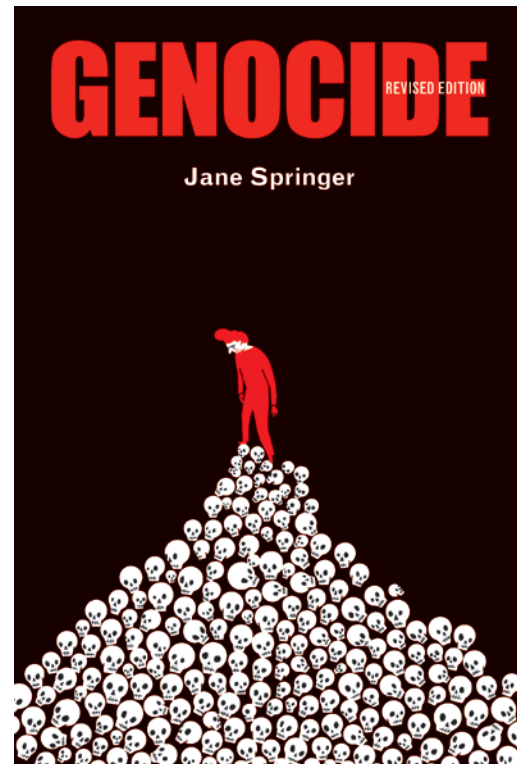
MARTA PANTALEO is a freelance illustrator who studied graphic design and photography at the Academy of Fine Arts in Rome and illustration at Mimaster in Milan. She has created illustrations for children's books, magazines and international publications, including the *New York Times*. She has exhibited her illustrations at the Society of Illustrators in New York, the China Shanghai International Children's Book Fair and the Bologna Children's Book Fair. She lives in Rome, Italy.

DEBBIE BIDO is a literary agent, translator and founder of the Debbie Bibo Agency. Her background in photography and visual arts led her to work for a contemporary art publisher, and as an editor for a series of books on design co-published with the Museum of Modern Art, before founding her own agency in 2011. She lives in Milan, Italy.

YVETTE GHIONE is an editor and a translator. Her translations include *Who Owns the Clouds?* by Mario Brassard and illustrated by Gérard DuBois; *Children Around the World* by Donata Montanari; and many of Marianne Dubuc's picture books. She lives in Toronto, Ontario, with her miniature poodlechihuahua mix guard dog, Pip, whose name comes from the Italian "pipistrellino," meaning "little bat."



GROUNDWOOD



14 to 17 years
Ninth Grade to Twelfth Grade

YOUNG ADULT NONFICTION / Social Topics /
Prejudice & Racism
YAN051180

YOUNG ADULT NONFICTION / Social Topics / Civil &
Human Rights
YAN051270

YOUNG ADULT NONFICTION / Social Topics /
Violence
YAN051260

Pub Date: 1 October 2024

Extent: 160 pages

Trim: 6.00 in x 9.00 in

trade paperback / \$16.99 CAD / \$14.99 USD
9781773067605

ISBN 9781773067605



9781773067612 / epub
Visit groundwoodbooks.com for more
information such as Reading Levels, Common
Core Standards & Educator Resources.

GENOCIDE REVISED EDITION

written by Jane Springer
illustrated by Santiago Solís


What is genocide? Why does it happen? What can be done to prevent it from happening again?

At the end of the Second World War, with the establishment of the United Nations, the holding of the Nuremberg Trials and the adoption of the Genocide Convention, the international community assured itself that genocide would never happen again. But never again has become a meaningless phrase.

This book asks why. It also asks, what is genocide? Where has it happened in the past? Who is being threatened by genocide today? And what can we do to prevent this terrible crime from recurring?

Providing an overview of the history of genocide worldwide, this revised, expanded edition helps readers answer these questions. It brings them up to date with recent events—the killing of the Rohingya in Myanmar, the persecution of the Uyghurs in China, the broader recognition of the genocide of Indigenous Peoples, the resurgence of fighting in Darfur, and the wars in Ukraine and the Middle East. It examines and elucidates the debates and controversies surrounding the use of the term genocide as well as the reasons for the common response by individuals, governments and the United Nations — denial.

CONTRIBUTOR INFORMATION

 **JANE SPRINGER** is an author, editor and translator who has worked in developing countries in Africa and Asia. She lives in Toronto, Ontario.

SANTIAGO SOLÍS is a graphic designer, illustrator, art director and editor. His art has been exhibited internationally. He lives in Mexico City, Mexico.

EXCERPT

Why don't bystanders act? It may be because of fear of authorities and fear of being killed themselves. But many people "stand by" watching (or hiding their eyes) even when they are not personally in danger. They may not involve themselves because the "us-them" propaganda has been successful, and so they do not identify with the victims or recognize their humanity. (The closer or more related a bystander feels to a victim, the more likely he or she is to act to help.) Maybe the bystanders see victims the way the perpetrators want them to see them — as animals or criminals. At times of crisis, bystanders may believe that getting rid of this group of people will solve the country's or their own personal problems. In many situations, bystanders have something to gain from the victims' deaths, such as land, money, jobs or consumer goods. And of course, sometimes they just have no idea what they could do to protest or intervene.

KEY SELLING FEATURES

- *Genocide* was first published in the Groundwork Guides series in 2006. The series was named one of Booklist's Top 10 Youth Series — Nonfiction in 2007.
- A revised edition of *Genocide* has been long awaited, not just by readers looking for an update to this accessible introduction, but by teachers and librarians who have found the book to be a valuable resource at both the high school and university levels.
- The book has been substantially revised and expanded with information on contemporary genocides, including the Rohingya in Myanmar and the Uyghurs in China. It also includes a more comprehensive treatment of the genocide of Indigenous Peoples worldwide, with a focus on Canada.
- This edition will be published as a standalone, featuring a new cover and two-color editorial illustrations facing each chapter opener. It will also have a larger trim size than the other guides in the series.
- In 2007, *Genocide* was a finalist for the Norma Fleck Award for Canadian Children's Non-Fiction and an International Reading Association Children's Book Award Notable. It was included on the Maine State Library Cream of the Crop and the New York Public Library's Books for the Teen Age lists.
- Nearly 12,000 copies of *Genocide* (2006 edition) have been sold in the US and Canada.

ALSO RECOMMENDED



VOICES
OF
SOLDIERS'
CHILDREN
**OFF
TO
WAR**
DEBORAH
ELLIS
Off to War



Broken Memory



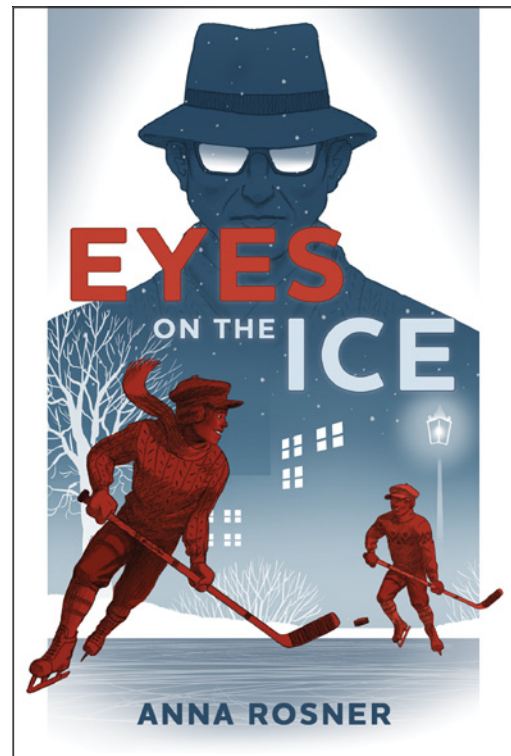
Cold White Sun



GROUNDWOOD



GROUNDWOOD



9 to 12 years
Fourth Grade to Sixth Grade

JUVENILE FICTION / Sports & Recreation / Hockey
JUV032110

JUVENILE FICTION / Historical / Europe
JUV016040

JUVENILE FICTION / Places / Europe
JUV030050

Pub Date: 3 September 2024

Extent: 200 pages

Trim: 5.00 in x 7.50 in

trade paperback / \$14.99 CAD / \$14.99 USD
9781773067377

ISBN 9781773067377



9 781773 067377

9781773067384 / epub

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.

EYES ON THE ICE

written by Anna Rosner


In 1963, under the brutal Communist regime, two hockey-loving brothers must throw a game in a Soviet-Czech tournament to help their imprisoned father.

Ten-year-old Lukas and his brother Denys want nothing more than to play hockey, but it's 1963, and they live in Czechoslovakia, where the secret police (the "Eye") are constantly on the lookout for anyone committing crimes against the state — whether that be reading a magazine about the NHL or saying anything negative about the Communist regime. Lukas's father works for a newspaper, and printing the truth is a dangerous activity.

The family is poor, but hockey is the one bright light for the boys. They learn to skate on a bumpy outdoor rink in a city park. And when their talent is noticed, they are encouraged to try out for a local youth league, where they are thrilled to play in a real arena for the first time.

Then the boys' father is arrested. No one knows where he has been taken or when he might be coming home. Lukas and Denys soon realize they are being watched, too, and when the secret police promise them information about their father if they help throw a game against a visiting Soviet team, Lukas must make some difficult decisions that may endanger his family and his friends, as he faces some tough questions about what loyalty really means.

CONTRIBUTOR INFORMATION

 ANNA ROSNER is a teacher and writer who holds a PhD in French Literature from the University of Toronto. She is the author of two award-nominated hockey biographies for young readers — *Journeyman: The Story of NHL Right Winger Jamie Leach* and *My Left Skate: The Extraordinary Story of Eliezer Sherbatov*. Anna is the director of Books with Wings, which provides new, quality picture books for Indigenous children living in isolated communities. She lives in Toronto, Ontario.

EXCERPT

For one month, we skate twice a week in the dim light from the street, though on clear nights we play by moonlight. I can feel where Denys and Andrej are in the shadows, hear the movement of the puck and know how fast it's going and how far it will travel. Sometimes I even pass the puck to them blind.

For one long month, this is our only hockey life. And for one long month, Alex asks every day where our father is and when he's coming home.

KEY SELLING FEATURES

- A work of historical fiction that provides young readers with some historical context for today's conflict in Eastern Europe — describing life in a Russia-annexed country under the brutal regime of a Soviet police state.
- Today's readers will connect with the kid's-eye view of playing hockey at its most unencumbered and joyful — shinny on a lumpy outdoor rink, second-hand skates, no helmets or pads, and two rubber boots as goalposts.
- The novel has been carefully researched and draws on the real-life experiences of individuals who lived in Communist Prague and Soviet Russia.
- The incredible escape by train is based on a true incident that took place in 1951, when a Czech engineer rammed a train through the Czechoslovakia/Germany border, allowing many passengers to flee the Soviet regime.

ALSO RECOMMENDED



Game Face



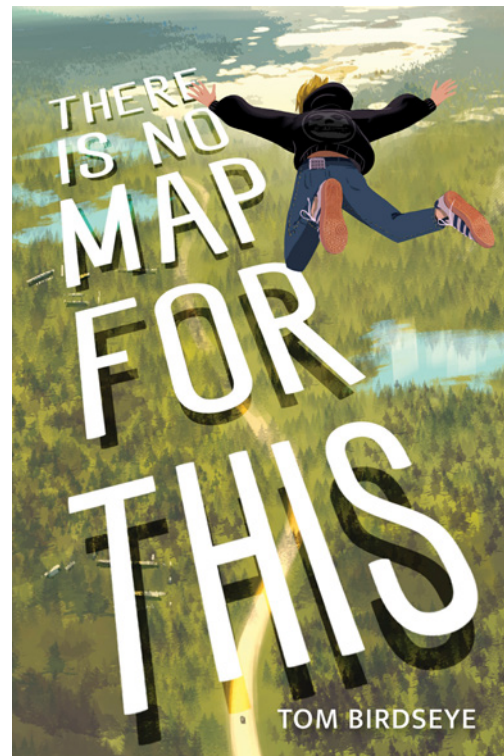
A Boy Is Not a Bird



Alone



GROUNDWOOD



13 to 17 years
Seventh Grade to Twelfth Grade

YOUNG ADULT FICTION / Action & Adventure / General
YAF001000

YOUNG ADULT FICTION / Boys & Men
YAF007000

YOUNG ADULT FICTION / Social Themes / Death, Grief, Bereavement
YAF058050

Pub Date: 1 October 2024

Extent: 256 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$17.99 CAD / \$17.99 USD
9781773069548

ISBN 9781773069548



9 781773 069548

9781773069555 / epub

Visit groundwoodbooks.com for more information such as Reading Levels, Common Core Standards & Educator Resources.

THERE IS NO MAP FOR THIS

written by Tom Birdseye

Ren feels lucky to be living with his older brother, Levi, and Levi's girlfriend, Ellie — until a tragic accident leaves Ren and Ellie on their own.

Seventeen-year-old Ren Adams feels lucky to be living with Levi and Ellie — a welcome escape from his mother and the fundamentalist husband she married after the death of Ren's father in the Afghan War. Ren is working two jobs to save money for college, and he finally feels able to breathe, even if Levi and Ellie insist on trying to RENovate him, make him "man up," push his limits, live up to his potential ... whatever that may be.

Ren does his best to keep up — until Levi is killed in an avalanche on one of their follow-the-leader dares. In his grief, Ren feels unmoored, while Ellie almost maniacally embraces new risks and adventures, and tries to pull Ren into her orbit. He cannot resist her wattage, and when she comes to his bed one night, he stops trying.

The next morning, Ellie has disappeared. Ren throws himself into full Ren-to-the-rescue mode — out of love, brotherly loyalty, guilt or grief? He doesn't quite know. His search is by turns enlightening and reckless, as he discovers that life's biggest tests — whether of character or physical prowess — cannot be mapped in advance, and that true loyalty starts with oneself.

CONTRIBUTOR INFORMATION

TOM BIRDSEYE is the author of 19 books for young readers, including fiction, picture books and nonfiction. His books have won or been a finalist for state children's choice awards 43 times and been recognized by the International Reading Association, the National Council of Social Studies, the Oregon Library Association and the Oregon Reading Association. Tom is faculty emeritus in the Writing for Children and Young Adults program at Vermont College of Fine Arts. He lives in Corvallis, Oregon.

EXCERPT

Slowly Ren inches ahead of FedEx. By the time he's out front and cutting back into the righthand lane, he's doing 95.

No, more like 98.

On one level, Ren is filled with a strange mix of amazement and pride that Indie will go this fast. On another, the front end is starting to shimmy as if the whole car is about to shake itself loose at the bone and explode into a thousand pieces.

The tires rumble. The tachometer has climbed to 5,700 rpm's. Fence posts and sagebrush have turned into a flickering blur. The engine whines as if in pain. Ren's heart thrums in his chest. Reason shouts at him to let up.

You passed FedEx already. You're tempting fate, rolling the dice, and the dice are your life. ...

But for this moment he doesn't care. Bombing down Highway 20 at — oh, man, Indie just hit 100 — he is finally in charge.

Immortal, invulnerable, RENovated.

KEY SELLING FEATURES

- This is a rare YA novel that raises complex questions about what it means to be a man today. The storytelling is propulsive, muscular, full of risk and emotional reward.
- Content warning for alcohol, sex, swearing, high-risk behaviour. Untethered and bowed by grief, Ren resorts to typical teen escapes — going AWOL, dangerous driving, drinking and sex among them.
- More and more teens are facing the prospect of a "gap" year. Ren has finished high school but is not ready to launch.
- Tom Birdseye is a seasoned school presenter. His slideshow on its own is worth the price of admission, and he doesn't write about much that he hasn't experienced first-hand — from rock climbing and back-country hiking and skiing to skydiving and blowing the speed limit on a cross-country road trip.

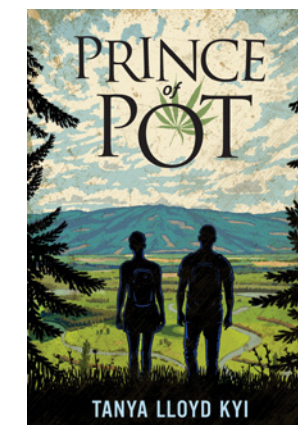
ALSO RECOMMENDED



Skud



Island



Prince of Pot



GROUNDWOOD

