

ANANSI

2018



ANANSI

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We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario through the Ontario Media Development Corporation, and the Government of Canada through the Canada Book Fund.

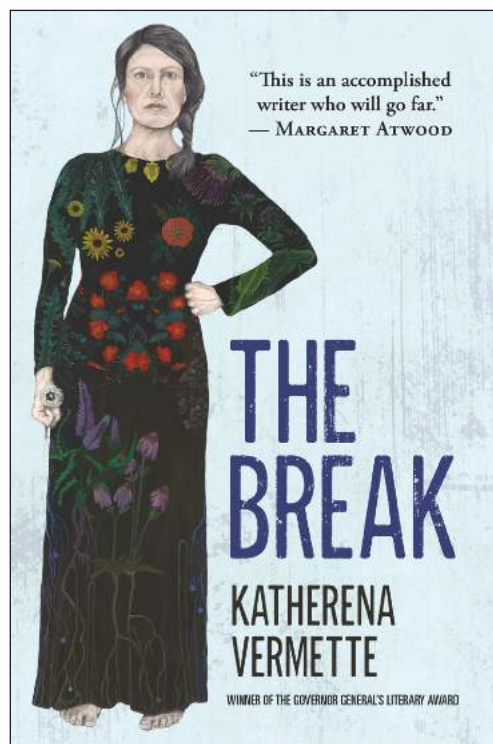
Catalogue cover adapted from the cover of *The Break* by Katherena Vermette.



ANANSI
FICTION

The Break

Katherena Vermette



FICTION / Literary

FIC19000

978-1-4870-0111-7

5.25 x 8 • 360 pages

Trade paperback • \$16.95

Also available as an ebook

KATHERENA VERMETTE is a Métis writer from Treaty One territory, the heart of the Métis nation, Winnipeg, Manitoba, Canada. Her first book, *North End Love Songs* (The Muse's Company), won the Governor General's Literary Award for Poetry. Her National Film Board short documentary, *this river*, won the Coup de Coeur at the Montreal First Peoples Festival and a Canadian Screen Award.

Winner of the McNally Robinson Book of the Year Award, this stunning debut novel by award-winning poet Katherena Vermette tells the story of a multigenerational family dealing with the fallout of a shocking crime.

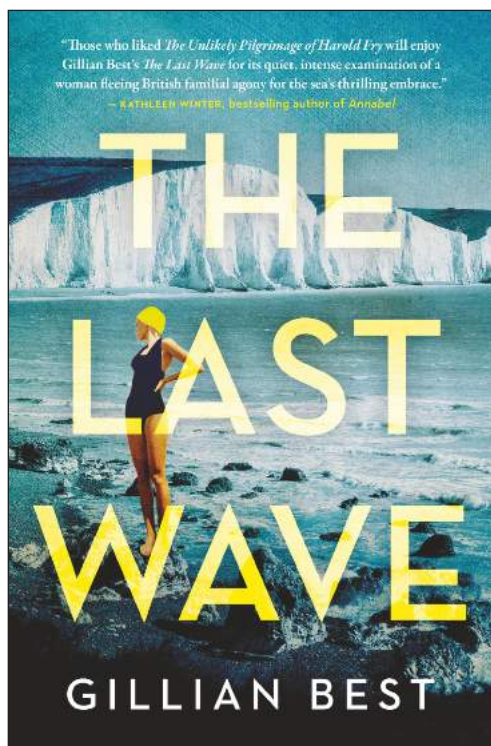
When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed.

A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in literary fiction.

The Last Wave

Gillian Best



FICTION / Literary

FIC019000

978-1-4870-0293-0

5.25 x 8 • 392 pages

Trade paperback • \$17.95

Also available as an ebook

GILLIAN BEST is a writer, swimmer, and seaside enthusiast. She won the Bronwen Wallace Award for Short Fiction and was a finalist for the Bridport Prize International Creative Writing Competition and Wasafiri's New Writing Prize. She has studied at York University, University College Falmouth, and the University of Glasgow. Originally from Waterloo, Canada, she now lives in Bristol, U.K.

Gillian Best weaves a striking literary debut centered on one woman's relationship to the sea, and how it proves to be both a liberating force and a balm for the trials of domestic life.

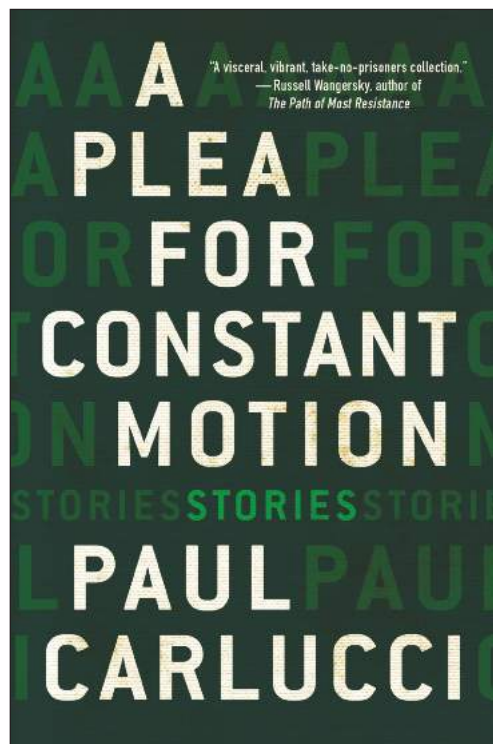
A beautifully rendered family drama set in Dover, England, between the 1940s and the present day, *The Last Wave* follows the life of Martha, a woman who has swum the English Channel ten times, and the complex relationships she has with her husband, her children, and her close friends. The one constant in Martha's life is the sea, from her first accidental baptism to her final crossing of the channel. The sea is an escape from her responsibilities as a wife and a mother; it consoles her when she is diagnosed with cancer; and it comforts her when her husband's mind begins to unravel.

An intergenerational saga spanning six decades, *The Last Wave* is a wholly authentic portrait of a family buffeted by illness, intolerance, anger, failure, and regret. Gillian Best is a mature, accomplished, and compelling new voice in fiction.

A Plea for Constant Motion

Stories

Paul Carlucci



Fiction/Literary

FIC19000

978-1-4870-0011-0

5.25 x 8 • 292 pages

Trade paperback • \$15.95

Also available as an ebook

PAUL CARLUCCI is the author of *The Secret Life of Fission*, which won the Danuta Gleed Literary Award. His stories have been widely published, appearing in *The Puritan*, *Little Fiction*, *The Malahat Review*, *Descant*, *Carousel*, *EVENT*, and *Riddle Fence*, among others. A recovering transient, he now lives in Ottawa after almost ten years of roaming across Canada and abroad.

Quietly atmospheric and darkly foreboding, *A Plea for Constant Motion* is an ominous, and occasionally unnerving, new collection of stories by award-winning author Paul Carlucci.

Dexterously divided into two parts — Movement and Paralysis — the characters in these stories find themselves confronted by situations that leave them either struggling to escape or firmly rooted in place.

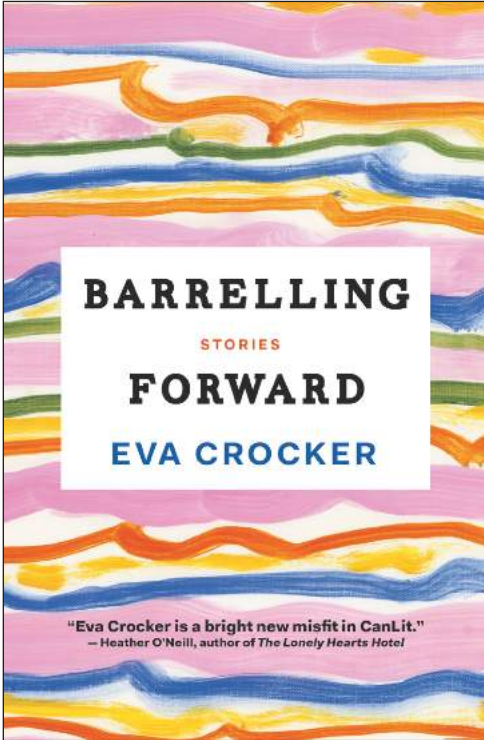
Two couples share a disastrous dinner after their children are killed in a botched kidnapping overseas. A teacher with a passion for cartography orchestrates a bizarre apology after intentionally hitting a student. Desperate to be friends, a man ignores his neighbour's strange behaviour to the peril of himself and others. A young girl babysits for a family friend, dimly aware that her presence is required for more than just childcare.

Penetrating and visceral, yet always offset by small moments of tenderness and humour, *A Plea for Constant Motion* is a powerful examination of the innate desire in everyone to change their lives and strive for something better.

Barrelling Forward

Stories

Eva Crocker



FICTION / Literary

FI019000

978-1-4870-0143-8

5.25 x 8 • 256 pages

Trade paperback • \$15.95

Also available as an ebook

EVA CROCKER's stories have been published in *Riddle Fence*, *The Overcast*, and *The Telegram's Cuffer Anthology*. *Barrelling Forward* was a finalist for the Dayne Ogilvie Prize for LGBTQ Emerging Writers, and won the Canadian Authors Emerging Writer Award. She lives in St. John's, Newfoundland.

Vivid, sexy, funny, and raw, this is a marvel of a debut from one of contemporary fiction's most thrilling new writers.

Eva Crocker sees life in sharper focus than the rest of us. The objects, rituals, and scenes of everyday life take on an almost mythic quality in these stories, even while remaining intimately recognizable to us all. Crocker peers at the underbelly of poverty and work, ambition and apathy, loneliness and love, to find the sliver of beauty in each spot. Nothing is ever as simple as it seems: the boundaries between friendship and sex dissolve; power relationships are turned on their heads, if only long enough to examine them from all angles; transgressions and escapes become new kinds of traps.

In stories that ache with longing even as they pulse with new possibilities, Crocker gives us an unforgettable array of ordinary people, sometimes soaring, sometimes sinking, but always, ultimately, barrelling forward towards what's next.

Chicken

Lynn Crosbie



FICTION / Literary

FIC019000

978-1-4870-0286-2

5.25 x 8 • 304 pages

Trade paperback • \$17.95

Also available as an ebook

LYNN CROSBIE is an award-winning journalist and cultural critic. She is the author of the novels *Life Is About Losing Everything* and *Where Did You Sleep Last Night*. Her most recent book is a collection of poems about her father, entitled *The Corpses of the Future*.

An acidly funny, raw, and devastating love story of a decrepit, fallen film star and the young feminist filmmaker who revives his career.

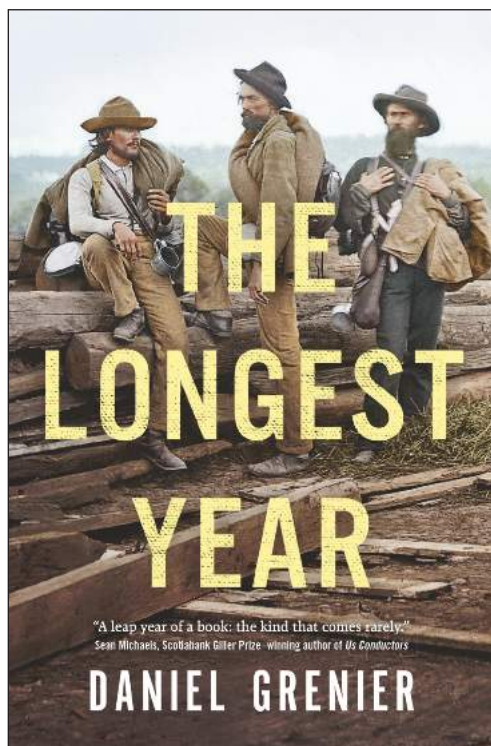
Set in lesser known parts of Los Angeles, *Chicken* uproariously, grievously, relates the collision and inevitably ruinous paths of two incendiary figures. One is the once beautiful and famous Parnell Wilde, a maverick actor arrogant in his orgiastic fall. The other is Annabel Wrath, a much younger, idiosyncratic cult filmmaker with contradictory motives for seeking the older man out.

The two are profoundly altered by their meeting and its unlikely denouement and manage to wrest each other, however briefly, from their dizzying spirals of decline. But when Parnell is offered the chance to perform in the sequel to *Ultraviolence*, the feature film that made him famous, and to work again with its brilliant but merciless director, he and Annabel are forced to confront their demons as the extreme and fleeting world of fame threatens to divide them.

The Longest Year

Daniel Grenier

Translated by Pablo Strauss



FICTION / Literary

FIC019000

978-1-4870-0153-7

5.25 x 8 • 384 pages

Trade paperback with flaps • \$17.95

Also available as an ebook

DANIEL GRENIER's first novel, *The Longest Year*, won the Prix littéraire des collégiens in his native Québec and was a finalist for the Governor General's Literary Award for French Fiction, the Prix des libraires, and the Prix littéraire France-Québec. Grenier has also translated numerous English-language works into French. He lives in Québec City.

F. Scott Fitzgerald's "The Curious Case of Benjamin Button" meets Junot Díaz's *The Brief Wondrous Life of Oscar Wao* in Daniel Grenier's epic novel, which tells the story of a boy who ages only one out of every four years.

Thomas is a young boy growing up in Chattanooga, Tennessee, with a French-Canadian father, Albert, and an American mother, Laura. But beyond the fact that he lives between two cultures and languages, there's something else about Thomas that sets him apart: he was born on February 29.

Before Albert goes on a strange quest to find out more about their mysterious relative, Aimé Bolduc, he explains to Thomas that he will only age one year out of every four and will outlive all of his loved ones.

Thomas's loneliness grows and the years pass until a terrible accident involving a young girl sets in motion a series of events that link the young girl and Thomas to Aimé Bolduc — a Civil War-era soldier and perhaps their contemporary.

Spanning three centuries and set against the backdrop of the Appalachians from Québec to Tennessee, *The Longest Year* is a magical and poignant story about family history, fateful dates, fragile destinies, and lives brutally ended and mysteriously extended.

PABLO STRAUSS grew up in Victoria, British Columbia, and has lived in Québec City for a decade. His translations of Québec authors have appeared in various online and print publications.

887

Robert Lepage



DRAMA

DRA013000

978-1-4870-0392-0

5.25 x 8 • 120 pages

Trade paperback • \$15.95

Also available as an ebook

ROBERT LEPAGE is a multidisciplinary artist and founder of creative company Ex Machina. A talented director, playwright, actor, and film director, Lepage has been hailed by international critics, for his highly original theatrical works that incorporate the use of new technologies and defy boundaries.

From internationally acclaimed playwright and author Robert Lepage comes *887* — an exploration of memory, culture, and community.

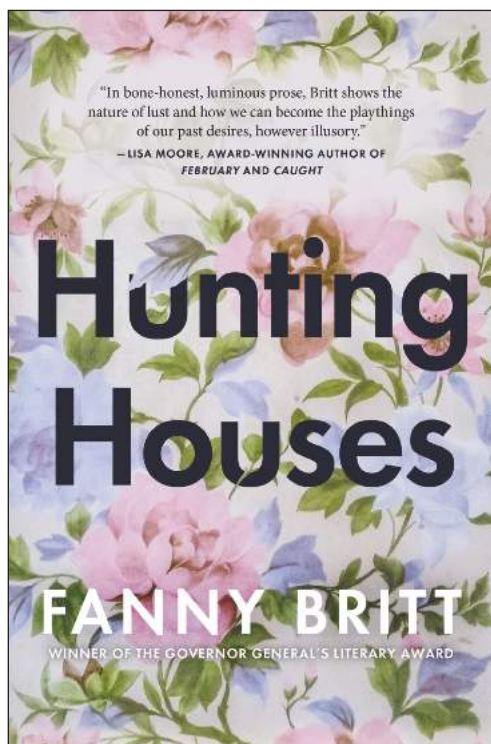
As the 40th anniversary of La Nuit de la poésie in Montreal approaches, playwright Robert Lepage is invited to recite Michèle Lalonde’s seminal poem “Speak White” from memory on the special night. After agonizing hours spent attempting to memorize the piece, Lepage finds himself unable to recall a single line. In a last effort he decides to employ a mnemonic device dating back to ancient Greece called the Memory Palace — a technique of imagination and association. Lepage’s Memory Palace is 887 Murray Avenue, the apartment block where he grew up. Winding his way around the rooms of the building and the lives of the tenants therein, Lepage guides the reader through a world of recollections of 1960s Quebec, the decade that shaped the province’s cultural and political consciousness.

A mesmerizing and multifaceted glimpse into the realm of memory, *887* is a tour of culture and community in 1960s Quebec through one masterful artist’s remarkable, boundary-defying perspective.

Hunting Houses

Fanny Britt

Translated by Susan Ouriou & Christelle Morelli



FICTION / Literary

FIC019000

978-1-4870-0238-1

5.25 x 8 • 264 pages

Trade paperback with flaps • \$17.95

Also available as an ebook

FANNY BRITT is a writer, playwright, and translator. She has written a dozen plays and translated more than fifteen. *Jane, the Fox and Me*, her first graphic novel, was nominated for a Governor General's Literary Award in Children's Literature, won a Libris Award, a Joe Shuster award, and was on the *New York Times* Best Illustrated Books list.

Lauren Groff's *Fates and Furies* meets Rachel Cusk's *The Lucky Ones* in this astounding debut novel about a woman on the verge of infidelity.

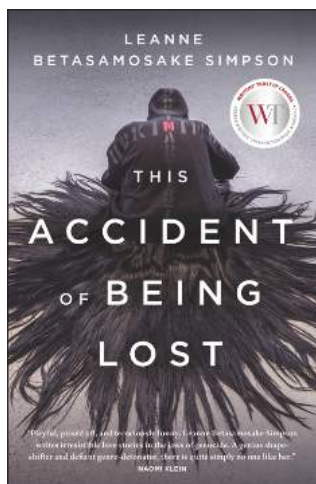
Tessa is a thirty-seven-year-old real estate agent living in Montreal. She adores her husband and three young sons, but she's deeply unhappy and questioning the set of choices that have led to her present life.

After a surprising run-in with Francis, her ex-boyfriend and first love, Tessa arranges to see him. During the three days before their meeting, she goes about her daily life — there's swimming lessons, science projects, and dirty dishes. As the day of her meeting with Francis draws closer she has to decide if she is willing to disrupt her stable, loving family life for an uncertain future with him.

With startling clarity and emotional force, Fanny Britt gives us a complex portrait of a woman and a marriage from the inside out.

SUSAN OURIOU is an award-winning writer and literary translator working from French and Spanish into English with more than thirty literary translations to her credit.

CHRISTELLE MORELLI is a literary translator and French immersion teacher. She has translated several works of fiction for publication, including *Jane, the Fox and Me* and *Stolen Sisters*.



This Accident of Being Lost

Leanne Betasamosake Simpson

This Accident of Being Lost is the knife-sharp collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson.

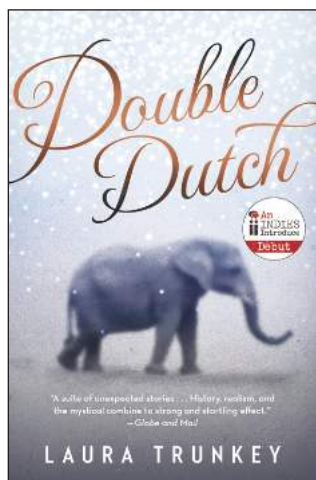
★ “These short pieces are darkly humorous, elegantly constructed, and beautifully sorrowful . . . This is a truly creative and heart-felt work, thoroughly modern in tone and timbre.” — *Publishers Weekly*, starred review

FICTION / Literary

978-1-4870-0127-8

Trade paperback • \$19.95

Also available as an ebook



Double Dutch

Laura Trunkey

Intensely imaginative and darkly emotional, the weird and wonderful stories in *Double Dutch* deftly alternate between fantasy and reality, transporting readers into strange worlds that are at once both familiar and uncanny — where animals are more human, and people more mysterious, than they first appear.

“Laura Trunkey’s remarkable debut collection of stories, *Double Dutch*, circles life’s mysteries from unexpected vantage points in these plausibly fantastic stories. I can’t wait to see what she does next.” — Kris Kleindienst, Left Bank Books

Fiction / Short Stories

978-1-77089-877-6

Trade paperback • \$15.95

Also available as an ebook

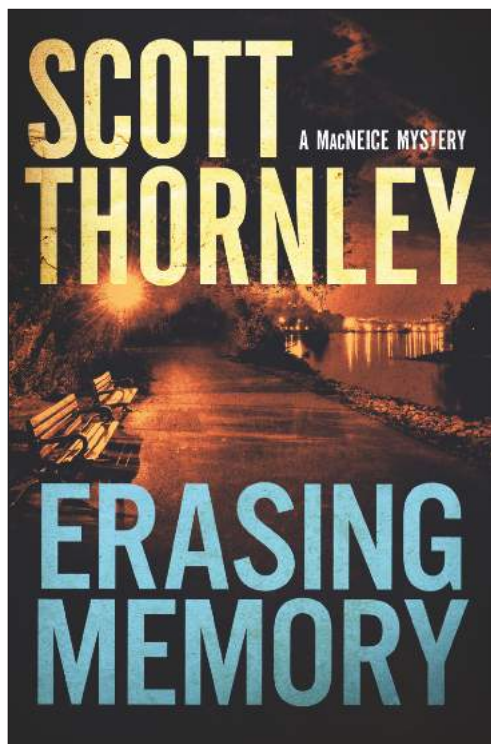


SPIDERLINE

Erasing Memory

A MacNeice Mystery

Scott Thornley



**FICTION / Mystery & Detective / Police
Procedural**

FICo22020

978-1-4870-0329-6

5.25 x 8 • 336 pages

Trade paperback • \$15.95

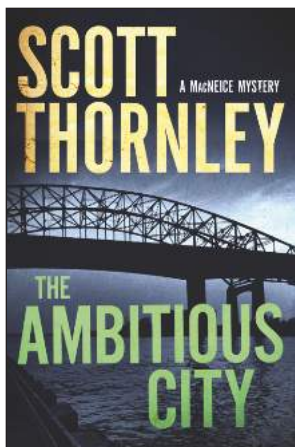
Also available as an ebook

SCOTT THORNLEY grew up in Hamilton, Ontario, which inspired his fictional Dundurn. He is the author of four novels in the critically acclaimed MacNeice Mysteries series: *Erasing Memory*, *The Ambitious City*, *Raw Bone*, and the forthcoming *Vantage Point*. Thornley divides his time between Toronto and the southwest of France.

The heart-pounding first installment of the MacNeice Mystery series, featuring a sophisticated detective solving murders in a gritty city, perfect for fans of Peter Robinson's Alan Banks series.

Detective Superintendent MacNeice is returning from a pilgrimage to his wife's grave when he's called to a crime scene of singular and disturbing beauty. A young woman in evening dress lies gracefully posed on the floor of a pristine summer cottage so that the finger of one hand regularly interrupts the needle arm of a phonograph playing Schubert's *Piano Trio*. The only visible mark on her is the bruise under her chin, which MacNeice recognizes: it is the mark that distinguishes dedicated violinists, the same mark that once graced his wife. The murder is both ingenious and horrific, and soon entangles MacNeice and his team in Eastern Europe's ancient grievances.

Erasing Memory is a thrilling and assured debut that kicks off an exciting new crime series from Scott Thornley.

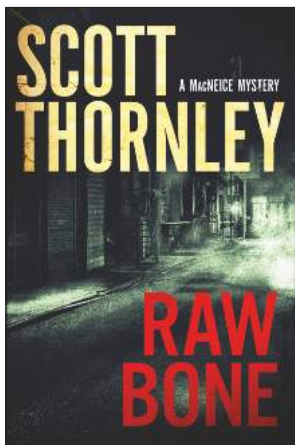


The Ambitious City
A MacNeice Mystery

Scott Thornley

978-1-4870-0326-5
Trade paperback • \$15.95
Also available as an ebook

The gripping second installment of the MacNeice Mystery series reads like a crossover episode between *Sons of Anarchy* and *Dexter*, in which Detective Superintendent MacNeice balances catching a serial killer with an ongoing biker war.

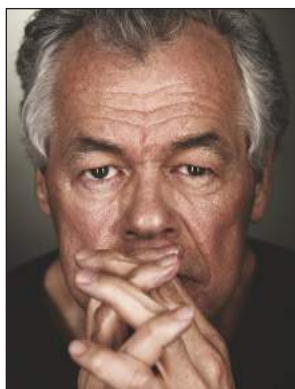


Raw Bone
A MacNeice Mystery

Scott Thornley

978-1-4870-0323-4
Trade paperback • \$15.95
Also available as an ebook

Raw Bone is the third suspense-filled installment in Scott Thornley's critically acclaimed MacNeice Mysteries series that sees the refined Detective Superintendent MacNeice venturing into Dundurn's seedy underbelly to solve two unthinkable crimes.



Vantage Point
A MacNeice Mystery

Scott Thornley

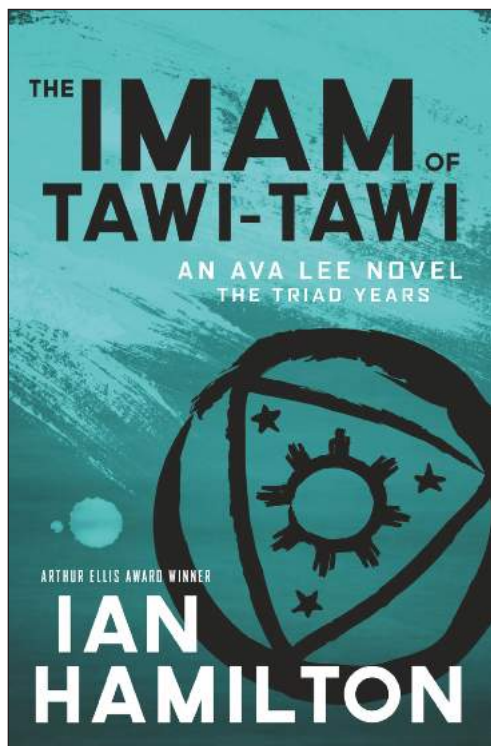
978-1-4870-0332-6
Trade paperback • \$15.95
Also available as an ebook

The highly anticipated fourth installment finds MacNeice on the hunt for a sophisticated serial killer who draws his inspiration from classic works of art.

The Imam of Tawi-Tawi

An Ava Lee Novel: The Triad Years

Ian Hamilton



Fiction/Mystery & Detective / Women Sleuths

FICo22040

978-1-4870-0274-9

5.25 x 8 • 400 pages

Trade Paperback • \$15.95

Also available as an ebook

IAN HAMILTON is the author of the Ava Lee series.

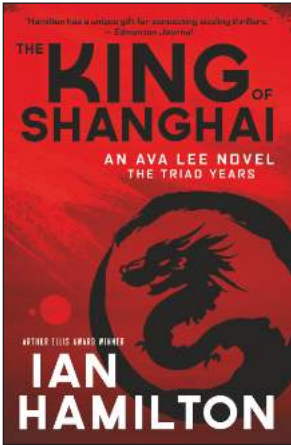
The books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national best-sellers. BBC Culture named Hamilton “One of the Ten Mystery/Crime Writers from the Last Thirty Years That Should Be on Your Bookshelf.” The series is being adapted for television.

“Slick, fast-moving escapism reminiscent of Ian Fleming.”
— *Booklist*

Ava has spent two nights luxuriating in a hotel in Yunnan Province with the actress Pang Fai, with whom she has begun a secret relationship. She receives an urgent phone call from Chang Wang, the right hand to the billionaire Tommy Ordonez and one of Uncle’s oldest friends. Years ago, Ava and Uncle helped Tommy recover \$50 million in a land swindle.

Chang asks Ava to fly to Manila to meet with his friend, Senator Miguel Ramirez. Ramirez asks Ava to investigate a college in Tawi-Tawi, an island province in the Philippines, which he suspects is training terrorists. Ava’s investigation leads to a partnership with a CIA agent, and together they attempt to stop an international plot, horrific in size and scope, only to have it turn on them. Ava’s judgement and morals — which Uncle helped her forge — are tested like never before.

Also By Ian Hamilton



The King of Shanghai

An Ava Lee Novel

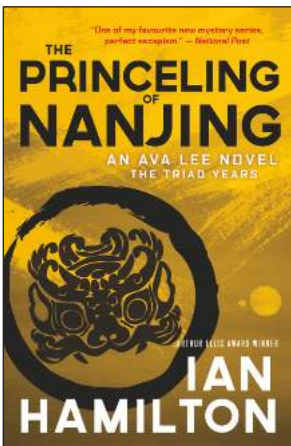
978-1-4870-0159-9

Trade paperback • \$15.95

Also available as an ebook

★ “Fast-paced suspense, exotic locales, and a rich cast of characters make for yet another hugely entertaining hit.”

— *Publishers Weekly*, starred review



The Princeling of Nanjing

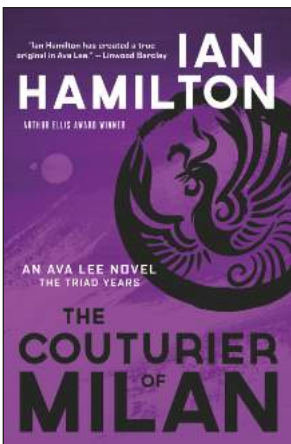
An Ava Lee Novel

978-1-4870-0160-5

Trade paperback • \$15.95

Also available as an ebook

“The only thing scarier than being ripped off for a few million bucks is being the guy who took it and having Ava Lee on your tail.” — Linwood Barclay



The Couturier of Milan

An Ava Lee Novel

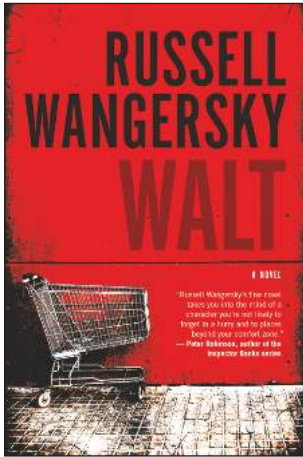
978-1-4870-0161-2

Trade paperback • \$15.95

Also available as an ebook

“This book, like all the Ava Lee novels, is pure fun.”

— *Publishers Weekly*



Walt

Russell Wangersky

From critically acclaimed author Russell Wangersky comes a dark, psychological thriller about a grocery store cleaner who collects the shopping lists people leave in the store and discard without thought. Abandoned, he says, by his now-missing wife Mary, Walt is pursued by police detectives unsatisfied with the answers he's given about her disappearance.

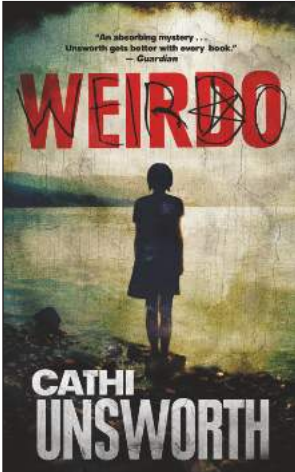
“A cracking good story” — *Booklist*

FICTION / Thrillers / Suspense

978-1-77089-467-9

Trade paperback • \$15.95

Also available as an ebook



Weirdo

Cathi Unsworth

Named one of the Best Crime Books of the Year by the *Guardian*, *Weirdo* is an atmospheric thriller about a teenage girl convicted of murder in a 1980s seaside town and the private investigator who reopens the case to discover that she may not have acted alone.

“A worthy showcase for the author’s undeniable skill.” — *Publishers Weekly*

FICTION / Thrillers / Crime

978-1-77089-387-0

Trade paperback • \$15.95

Also available as an ebook



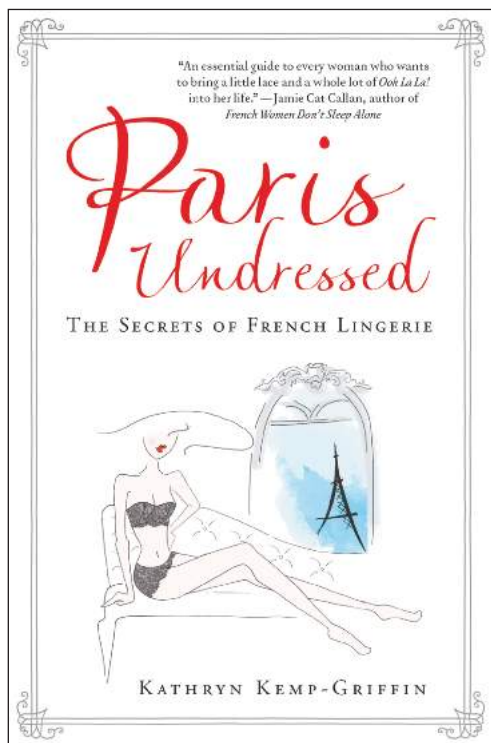
ANANSI
NONFICTION

Paris Undressed

The Secrets of French Lingerie

Kathryn Kemp-Griffin

Illustrated by Paloma Casile



SELF-HELP / Fashion & Style

SELo38000

978-1-4870-0063-9

5.25 x 8 • 264 pages

Hardcover • \$24.95

Also available as an ebook

KATHRYN KEMP-GRIFFIN has been living in Paris and working in the lingerie industry since 1990. In 2009, she founded Pink Bra Bazaar, a charitable organization dedicated to breast health education and supporting women with breast cancer. Born in Canada, she lives in an old millhouse outside of Paris with her husband, five children, and assorted pets.

In the spirit of French Women Don't Get Fat and Bringing Up Bébé comes the quintessential book about what French women can teach us about the world of lingerie.

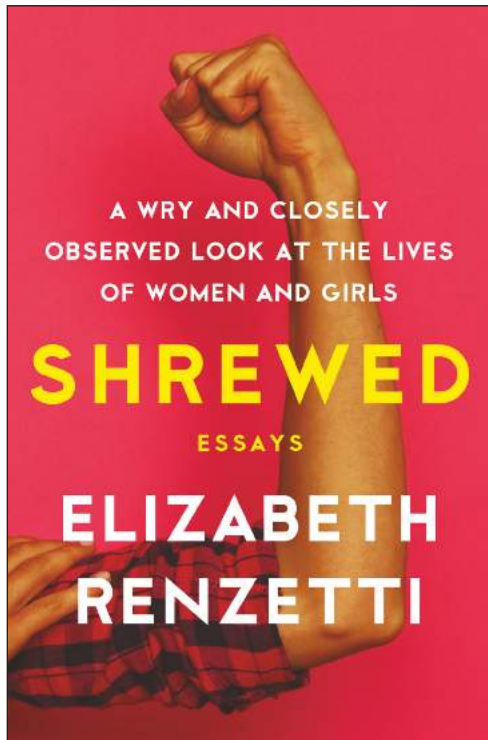
French women seem inherently more confident in their bodies, able to embrace the sensuality of life and love. What's their secret? Lingerie. Yet, despite an insatiable curiosity for all things French, most women still find lingerie an enigma, a tangled mélange of silk and lace, and are confused about how, when, and where to wear it. (Hint: it's not just for special occasions.) Many aspire to having a drawer full of silky, lacy undergarments, but have no idea where to start: How should my bra fit? How exactly do I wear a garter belt? Do bras and panties always have to match?

With illustrations by French lingerie designer Paloma Casile, *Paris Undressed: The Secrets of French Lingerie* will help women feel at ease with their figures and show them how to integrate a lingerie lifestyle *à la française* to enhance their own femininity, confidence, and *joie de vivre*. It will transform the way women perceive their undergarments — and their bodies — and reveal how to co-ordinate a lingerie wardrobe to reflect personality and to meet lifestyle needs with the right dose of reverie.

Shrewed

A Wry and Closely Observed Look at the Lives of Women and Girls

Elizabeth Renzetti



A funny, intelligent, and insightful collection of original new essays on women and feminism.

Why are there so few women in politics? Why is public space, whether it's the street or social media, still so inhospitable to women? What does Carrie Fisher have to do with Mary Wollstonecraft? And why is a wedding ceremony Satan's playground?

These are some of the questions that bestselling author and acclaimed journalist Elizabeth Renzetti examines in her new collection of original essays. Drawing upon Renzetti's decades of reporting on feminist issues, *Shrewed* is a book about feminism's crossroads. From Hillary Clinton's failed campaign to the quest for equal pay, from the lessons we can learn from old ladies to the future of feminism in a turbulent world, Renzetti takes a pointed, witty look at how far we've come — and how far we have to go.

SOCIAL SCIENCE / Essays

SOC041000

978-1-4870-0304-3

5.25 x 8 • 304 pages

Trade paperback • \$17.95

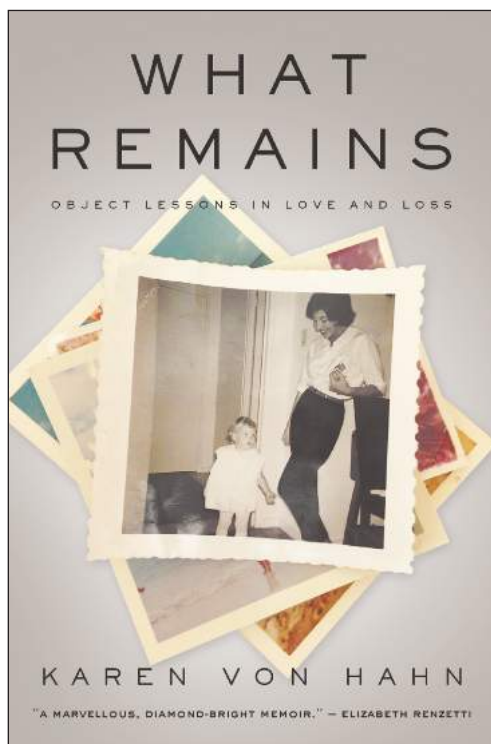
Also available as an ebook

ELIZABETH RENZETTI is a columnist for the *Globe and Mail* and has reported for many years from Toronto, Los Angeles, and London. She is also the bestselling author of the novel *Based on a True Story*. She lives in Toronto with her husband, author and *Globe and Mail* columnist Doug Saunders, and their two children.

What Remains

Object Lessons in Love and Loss

Karen von Hahn



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

BIO026000

978-1-4870-0039-4

5.5 x 8.5 • 296 pages

Hardcover with jacket • \$24.95

Also available as an ebook

KAREN VON HAHN is a columnist with the *Toronto Star*. For more than twenty-five years she has reported on trends in life and style for publications such as the *Globe and Mail*, *More*, *Fashion*, *House & Home*, *en Route*, and *Toronto Life*.

A funny, poignant, and at times heartbreaking memoir about one mother and her love of beautiful *objets* — and how it ultimately proved destructive.

Being left with a strand of even the highest quality milky-white pearls isn't quite the same thing as pearls of wisdom to live by, as Karen von Hahn reveals in her memoir about her stylish and captivating mother, Susan — a mercurial, grandiose, Guerlain-and-vodka-soaked narcissist whose search for glamour and fulfillment through the acquisition and collection of beautiful things ultimately proved hollow.

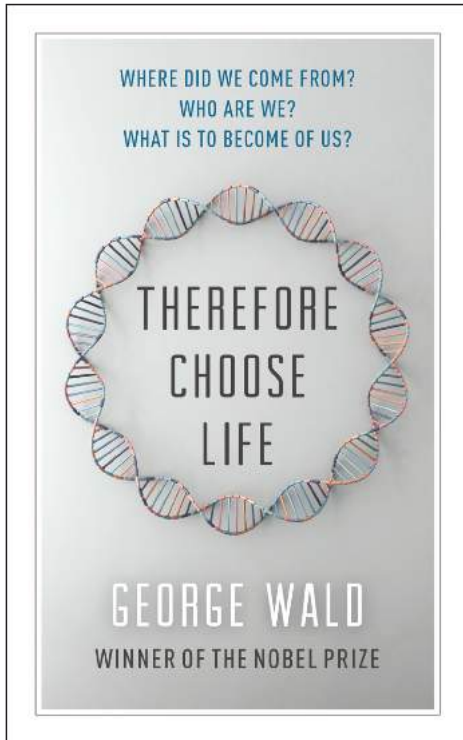
A tale of growing up in 1970s and 1980s in the fabulousness of a bourgeois *Jew-ish* family that valued panache over pragmatism and making a design statement over substance, von Hahn's recollections of her dramatic and domineering mother are exemplified by the objects she held most dear: from a strand of prized pearls, to a Venetian mirror worthy of the palace of Versailles, to the silver satin sofas that were the epitome of her signature style. She also describes the misunderstandings and sometimes hurt and pain that come with being raised by her stunning, larger-than-life mother who in many ways embodied the flash-and-glam, high-flying, wealth-accumulating generation that gave birth to our modern-day material culture.

Therefore Choose Life

George Wald

Introduction by Lewis Auerbach

Foreword by Elijah Wald



“All men, everywhere, have asked the same questions: Whence we come, what kind of thing we are, and at least some intimation of what may become of us . . .”

So begins Nobel Prize–winning scientist George Wald’s 1970 Massey Lectures, now in print for the first time ever. Where did we come from, who are we, and what is to become of us — these questions have never been more urgent. Then, as now, the world is facing major political and social upheaval, from overpopulation to nuclear warfare to environmental degradation and the uses and abuses of technology. Using scientific fact as metaphor, Wald meditates on our place, and role, on Earth and in the universe. He urges us to therefore choose life — to invest in our capabilities as human beings, to heed the warnings of our own self-destruction, and above all to honour our humanity.

PHILOSOPHY / Political

PHI019000

978-1-4870-0338-8

5 x 8 • 160 pages

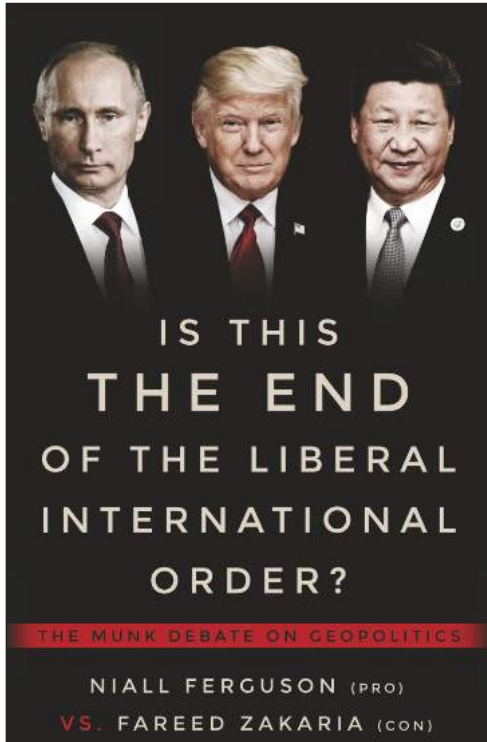
Trade paperback • \$15.95

Also available as an ebook

GEORGE WALD was an award-winning biologist and taught at Harvard University for forty-three years. In 1967 he shared the Nobel Prize in Physiology or Medicine. Wald died in 1997 at the age of ninety.

Is This the End of the Liberal International Order?

The Munk Debates



POLITICAL SCIENCE

POLo42020

978-1-4870-0335-7

5 x 8 • 104 pages

Trade paperback • \$14.95

Also available as an ebook

Niall Ferguson is a prolific commentator on contemporary politics and economics, Ferguson is a contributing editor for the *Financial Times* and senior columnist with *Newsweek*.

Fareed Zakaria is host of CNN's flagship international affairs program, *Fareed Zakaria GPS*, which won the 2012 Peabody Award.

*Niall Ferguson (PRO) vs.
Fareed Zakaria (CON)
Edited by Rudyard Griffiths*

Be it resolved, the liberal international order is over . . .

Since the end of World War II, global affairs have been shaped by the increasing free movement of people and goods, international rules setting, and a broad appreciation of the mutual benefits of a more interdependent world. Together these factors defined the liberal international order and sustained an era of rising global prosperity and declining international conflict. But now, for the first time in a generation, the pillars of liberal internationalism are being shaken to their core by the reassertion of national borders, national interests, and nationalist politics across the globe. Can liberal internationalism survive these challenges and remain the defining rules-based system of the future? Or, are we witnessing the beginning of the end of the liberal international order?

The twentieth semi-annual Munk Debate, held on April 28th, 2017, pits prominent historian Niall Ferguson against CNN's Fareed Zakaria to debate the future of liberal internationalism.

Is American Democracy in Crisis?

The Munk Debates



POLITICAL SCIENCE

POLo07000

978-1-4870-0451-4

5 x 8 • 128 pages

Trade paperback • \$14.95

Also available as an ebook

E. J. DIONNE, JR. is an award-winning journalist and political commentator who appears regularly on MSNBC, NPR's *All Things Considered*, and ABC News' *This Week*.

ANDREW SULLIVAN is an influential author, editor, and blogger. He is currently a contributing editor at *New York* magazine.

E. J. Dionne, Jr. and Andrew Sullivan (PRO) vs. Newt Gingrich and Kimberley Strassel (CON)
Edited by Rudyard Griffiths

“Our country is now as close to crossing the line from democracy to autocracy as it has been in our lifetimes.” — E. J. Dionne, Jr.

It is the public debate of the moment: is Donald Trump precipitating a crisis of American democracy? For some the answer is an emphatic “yes.” Trump’s disregard for the institutions and political norms of U.S. democracy is imperiling the Republic. For others Trump is not the villain in this drama. Rather, his young presidency is the conduit, not the cause, of Americans’ deep-seated anger towards a privileged and self-dealing Washington elite.

The twenty-first semi-annual Munk Debate, held on October 12th, 2017, pits award-winning journalist E. J. Dionne, Jr. and influential author and blogger Andrew Sullivan against former Speaker of the U.S. House of Representatives Newt Gingrich and best-selling author and editor Kimberley Strassel to debate the current crisis of American democracy.

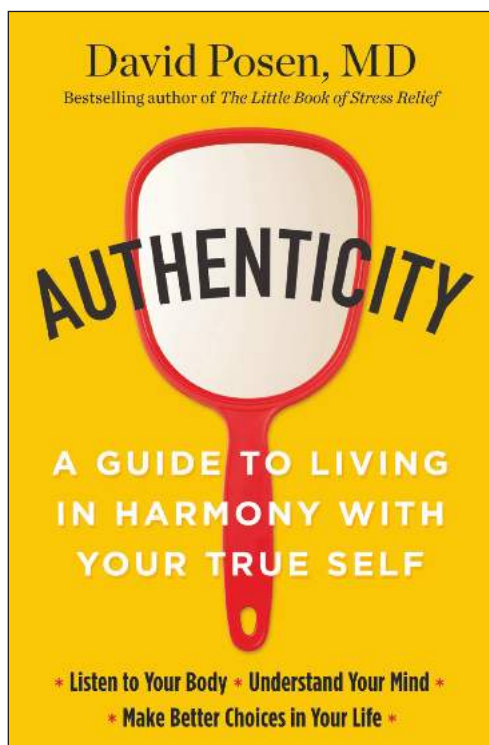
NEWT GINGRICH is a former Speaker of the United States House of Representatives, *New York Times* bestselling author, and *TIME Magazine* Man of the Year.

KIMBERLEY STRASSEL is an author, journalist, and member of the *Wall Street Journal* editorial board.

Authenticity

A Guide to Living in Harmony with Your True Self

David Posen, MD



SELF-HELP / Self-Management

SEL024000

978-1-4870-0277-0

5.5 x 8.5 • 296 pages

Trade Paperback • \$15.95

Also available as an ebook

DAVID POSEN, MD, is a physician, popular speaker, and the bestselling author of *Is Work Killing You?* and *The Little Book of Stress Relief*, which has sold more than 70,000 copies and has been translated into seven languages. His writing has appeared in *Reader's Digest*, *Men's Health*, and *USA Weekend*.

From Dr. David Posen, the best-selling author of *Is Work Killing You?* comes a book about listening to your body, understanding your mind, and making better choices in your life.

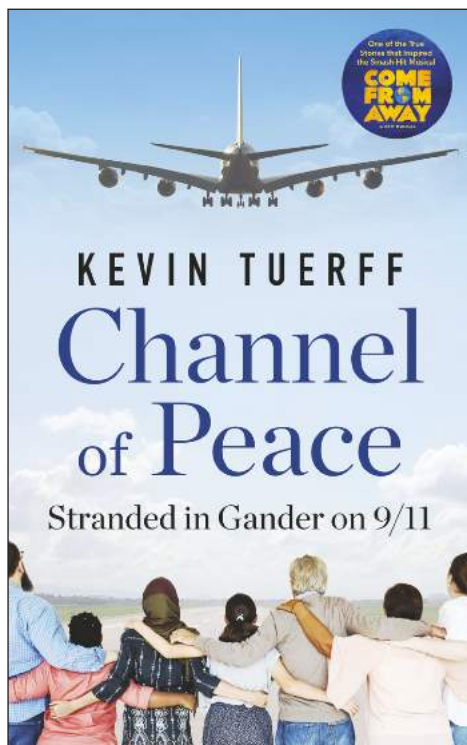
For over thirty years, Dr. David Posen has counselled patients suffering from severe stress, anxiety, and depression. Over that time, he noticed a pattern. As our lives have become faster and increasingly fragmented, many of us have become disconnected from our true selves. We've become square pegs trying to fit into round holes. And when we try to be what we're not, the result isn't surprising: we become unhappy, possibly depressed, and in extreme cases, burnt out.

Using a holistic approach that combines elements of physiology, psychology, and philosophy, *Authenticity* teaches readers to identify, acknowledge, and accept their true selves in order to make better, more informed, and realistic life choices. Drawing on real-life examples from his experience in stress management, Dr. Posen has identified five common sources of conflict: personality traits, time and speed, sleep, values, and passions. For each of these areas, the solution is surprisingly simple. We must learn to live in a way that is authentic and true to our unique selves; we must live in harmony with who we truly are.

Channel of Peace

Stranded in Gander on 9/11

Kevin Tuerff



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

B10026000

978-1-4870-0513-9

5 x 8 • 168 pages

Trade paperback • \$14.95

Also available as an ebook

KEVIN TUERFF is a social entrepreneur with twenty-five years of experience in marketing communications. He is passionate about finding solutions for global climate change and refugees. Kevin has lived in Austin, Texas, for more than thirty years and now makes his home in New York City.

One of the inspirations for the smash hit Broadway musical *Come From Away*, *Channel of Peace* is an unforgettable memoir of the extraordinary kindness afforded to passengers whose flights were re-routed to Gander, Newfoundland, on September 11th, 2001.

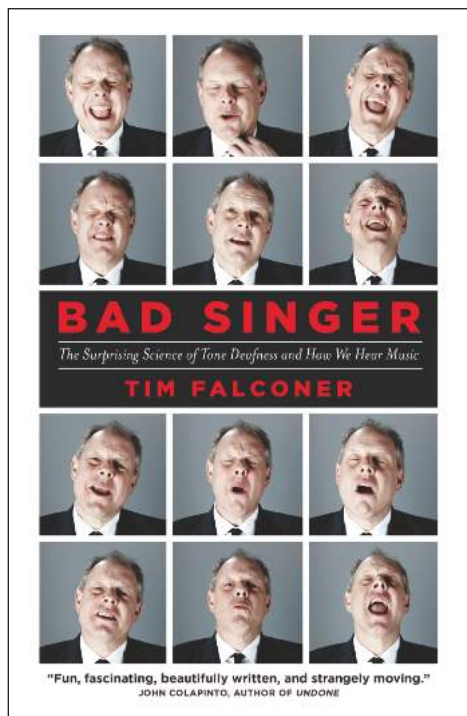
When Kevin Tuerff and his partner boarded their flight from France to New York City on September 11th, 2001, they had no idea that a few hours later the world — and their lives — would change forever. After U.S. airspace closed following the terrorist attacks, Kevin, who had been experiencing doubts about organized religion, found himself in the small town of Gander, Newfoundland, with thousands of other refugees or “come from aways.”

Channel of Peace is a beautiful account of how the people of Gander rallied with boundless acts of generosity and compassion for the “plane people,” renewing Kevin’s spirituality and inspiring him to organize an annual and growing “giving back” day. His story, along with others, has reached thousands of people when it was incorporated into the Broadway musical *Come From Away*.

Bad Singer

The Surprising Science of Tone Deafness and How We Hear Music

Tim Falconer



BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts

BIO005000

978-1-4870-0230-5

5.5 x 8.5 • 304 pages

Trade paperback • \$16.95

Also available as an ebook

TIM FALCONER is an award-winning journalist and author of four books of nonfiction. He teaches magazine journalism at Ryerson University in Toronto and Creative Nonfiction at the University of King's College in Halifax. He lives in Toronto.

“A spirited, even adventurous look at the mysteries of how the human brain perceives and processes sound — and even, on occasion, manages to make beautiful music.” — *Kirkus Reviews*

Tim Falconer, a self-confessed “bad singer,” always wanted to make music, but soon after he starts singing lessons, he discovers that he’s part of only 2.5 percent of the population afflicted with amusia — in other words, he is scientifically tone-deaf. While many tone-deaf people are indifferent to music, or even actively dislike it, for Falconer music is a life-long passion.

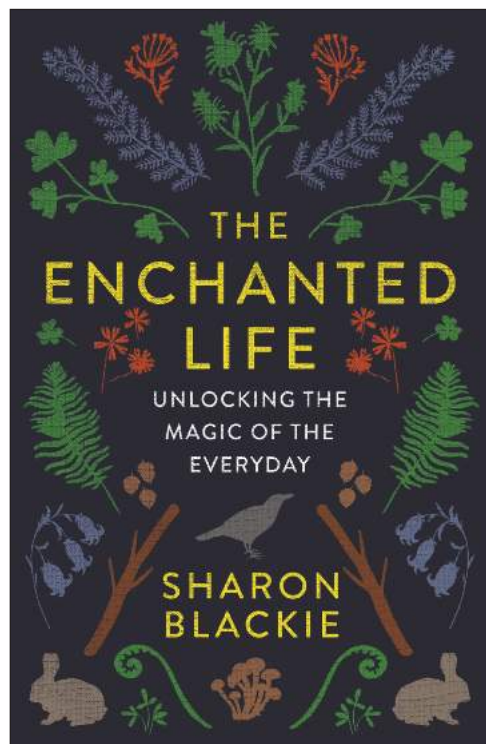
Now available in paperback, *Bad Singer* chronicles his quest to understand human evolution and music, the brain science behind tone-deafness, his search for ways to retrain the adult brain, and his investigation into what we really hear when we listen to music. In an effort to learn more about his brain disorder, he goes to a series of labs where the scientists who test him are as fascinated with him as he is with them. He also sets out to understand why we love music and deconstructs what we really hear when we listen to it. And he unlocks the secret that helps explain why music has such emotional power over us.

Throughout this journey of scientific and psychological discovery, Falconer puts theory to practice by taking lessons with a vocal coach in order to achieve his personal goal: a public display of his singing abilities.

The Enchanted Life

Unlocking the Magic of the Everyday

Sharon Blackie



SELF-HELP / Personal Growth / Happiness

SEL016000

978-1-4870-0407-1

5.5 x 8.5 • 356 pages

Trade paperback • \$17.95

Also available as an ebook

DR. SHARON BLACKIE holds a Ph.D. in behavioural neuroscience from the University of London and an M.A. in creative writing. In early 2017, she founded the Hedge School, both an online space and a physical location in Connemara, Ireland, for teachings in myth, wild mind, and enchantment. Sharon lives in Connemara, Ireland.

A self-help guide that offers a set of practical and grounded tools for enchanting our daily lives, leading to a greater sense of meaning and of belonging to the world.

Enchantment. By Sharon Blackie's definition, a vivid sense of belongingness to a rich and many-layered world, a profound and whole-hearted participation in the adventure of life. Enchantment is a natural, spontaneous human tendency — one we possess as children, but lose, through social and cultural pressures, as we grow older. It is an attitude of mind which can be cultivated: the enchanted life is possible for anyone. It is intuitive, embraces wonder, and fully engages the mythic imagination — but it is also deeply embodied in ecology, grounded in place and community.

Taking as her starting point the inspiration and wisdom that can be derived from myth, fairy tales, and folk culture, Sharon Blackie offers a set of practical and grounded tools for enchanting our lives and the places we live, so leading to a greater sense of meaning and of belonging to the world. To live this way is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary.

Three Times a Day: Simple and Stylish

Marilou and Alexandre Champagne



“Food is culture, food is nutrition. Food is friendship . . . In this book, food is a gift.” — *Metro*

After the extraordinary success of *Three Times a Day*, Marilou and Alexandre Champagne are back with a beautiful second volume featuring more than 100 brand new recipes themed around practical categories like Indulgence, Entertaining, Quick & Easy, Gluten Free, Lactose Free, Vegetarian, His Choice, and more. *Three Times a Day: Simple and Stylish* features over 300 pages of delicious recipes and beautiful colour photography throughout.

COOKING/Courses & Dishes/General

CKB101000

978-1-4870-0244-2

8.375 x 10.875 • 320 pages

Hardcover • \$29.95

Also available as an ebook

MARILOU and ALEXANDRE CHAMPAGNE are the husband-and-wife team behind *Three Times a Day*, which emerged from their hugely popular blog, *Trois fois par jour*. Marilou, a French-Canadian singer, wrote all the recipes and Alexandre, a photographer, took the photos. They live in Boucherville, Quebec.

Measurement and Civilization

Melissa Franklin



SCIENCE / Physics / General

SC1055000

978-1-4870-0432-3

5 x 8 • 320 pages

Trade paperback • \$16.95

Also available as an ebook

MELISSA FRANKLIN is the Mallinckrodt Professor of Physics at Harvard University. She is an experimental particle physicist who is studying proton collisions with the ATLAS experiment at the Large Hadron Collider. She is a co-discoverer of the top quark and the Higgs boson. In 1989 she joined the Harvard faculty, and in 1992 she became the first female tenured faculty member in the department of physics. She lives in Cambridge, Massachusetts.

Melissa Franklin, Mallinckrodt Professor of Physics at Harvard University and one of the world's leading experimental physicists, looks at how the human compulsion to measure has advanced civilization.

Human beings are compelled to measure everything, from differences in weight and height to the length of the circumference of an imperfect circle to the physical properties of the universe. Leading experimental physicist Melissa Franklin shows how the human compulsion to measure has advanced civilization.

First, she posits key questions: What do we measure? Why do we measure? How do we measure? What knowledge have we acquired from making data and how does our analysis of data reflect our personal, political, and cultural biases? She then delves into the world of experimental physics — the huge global collaborations from the Manhattan Project to the Large Hadron Collider at CERN — and its relationship to theoretical physics in the pursuit of a complete theory that connects all the individual laws of the physical world. Finally, she looks to the future of physics, from the European collective to the next big collider in China to the crisis in funding research and beyond.

A seminal work of science and storytelling, Melissa Franklin takes the reader on a provocative and compelling journey into the world of experimental physics and its impact on the modern world.

Honest Weight

Straight Talk from the Seafood Counter

John Bil



COOKING / Specific Ingredients / Seafood

978-1-4870-0413-2

8 x 10 • 304 pages

Colour photographs throughout

Hardcover • \$29.95

Also available as an ebook

JOHN BIL has worked with fish for over twenty-five years. A respected and in-demand seafood expert, Bil has assisted with the openings of several high-profile restaurants, including M. Wells Steakhouse (New York), Claddagh Oyster House (Charlottetown, PEI), and Restaurant Joe Beef (Montreal). Currently, Bil lives in Toronto, where he operates Honest Weight, a hybrid fish shop / restaurant.

Everything you've ever wanted to know about seafood — what to look for at the fish counter, and what to do with it when you get it home — by one of the food industry's leading authorities on all things fish.

John Bil has worked with fish — on the water, behind the counter, and in the kitchen — for over twenty-five years. In *Honest Weight: Straight Talk from the Seafood Counter*, Bil pulls back the curtain on the fish business to give seafood lovers the information and confidence they need to make smart decisions about the fish they consume. Why does halibut cost what it does? How can you be sure those shrimp have been responsibly farmed? How do you clean an octopus? And most importantly, what's the best way to prepare those delicious clams when you get them home?

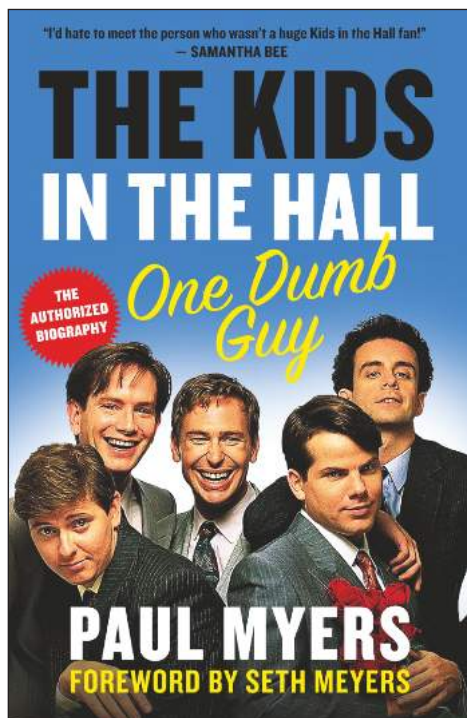
Perfect for beginners and experts alike, *Honest Weight* promises to make sense of the seemingly endless options at the fish counter. Organized by size, from anchovies to tuna, *Honest Weight* features over 75 easy-to-follow recipes by acclaimed restaurateur John Bil, accompanied by mouth-watering, full-colour photography that will have you racing down to your local fish counter.

The Kids in the Hall

One Dumb Guy

Paul Myers

Foreword by Seth Meyers



**BIOGRAPHY & AUTOBIOGRAPHY /
Entertainment & Performing Arts**

B10005000

978-1-4870-0183-4

5.5 x 8.5 • 320 pages

16-page colour section

Trade paperback • \$16.95

Also available as an ebook

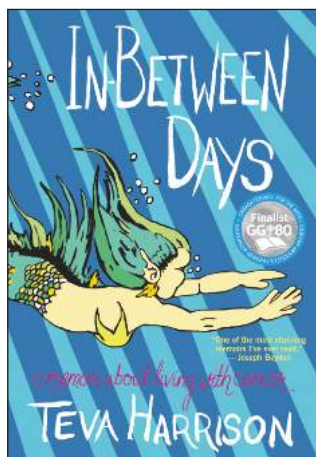
PAUL MYERS is a writer and musician living in Berkeley, California. His previous books include the critically acclaimed *A Wizard A True Star: Todd Rundgren in the Studio*; *It Ain't Easy: Long John Baldry and the Birth of the British Blues*; and *Barenaked Ladies: Public Stunts, Private Stories*.

The definitive, authorized story of legendary sketch comedy troupe The Kids in the Hall by critically acclaimed biographer and comedy aficionado Paul Myers.

Meticulously researched and written with the full cooperation of the Kids by critically acclaimed biographer and comedy aficionado Paul Myers, *The Kids in the Hall: One Dumb Guy* features exclusive interviews with Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson, as well as key players from their inner circle, including producer Lorne Michaels, the “man in the towel” Paul Bellini, and head writer Norm Hiscock. The Kids share their intimate memories and behind-the-scenes stories of how they created their greatest sketches and most beloved characters, from the Chicken Lady and Buddy Cole to Cabbage Head and Sir Simon & Hecubus.

You'll read tributes from Seth Meyers, Judd Apatow, Garry Shandling, Paul Feig, Mike Myers, David Cross, Michael Ian Black, Brent Butt, Jonah Ray, Dana Gould, Bob Odenkirk, Andy Richter, and Canada's newest comedy sensation, Baroness Von Sketch. As an added bonus, the book will include never-before-seen photographs, poster art, and script excerpts from the personal archives of the Kids themselves.

Perfect for diehard fans and new initiates alike, *The Kids in the Hall: One Dumb Guy* will make you laugh and make you cry . . . and it may even crush your head.



**COMICS & GRAPHIC NOVELS /
Biography & Memoir**

978-1-4870-0108-7
Trade paperback • \$15.95
Also available as an ebook

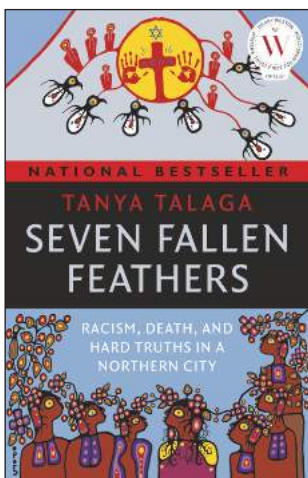
In-Between Days

Teva Harrison

Teva Harrison was diagnosed with metastatic breast cancer at the age of 37. In this brilliant and inspiring graphic memoir, she documents through comic illustration and short personal essays what it means to live with the disease.

★ “A devastating and inspiring cancer memoir mixing drawings and essays, hope and dread. The drawings conveying feelings and experiences so powerful that they transcend expression in words.” — *Kirkus*, starred review

★ “This unforgettable memoir takes readers on a grueling and very personal journey into cancer treatment. . . . Harrison’s short, sharp essays are raw, brilliant, thought-provoking, and very disquieting.” — *Publishers Weekly*, starred review



BIOGRAPHY & AUTOBIOGRAPHY / Native American

978-1-4870-0226-8
Trade paperback • \$18.95
Also available as an ebook

Seven Fallen Feathers

Racism, Death, and Hard Truths in a Northern City

Tanya Talaga

The shocking true story, covered by the *Guardian* and the *New York Times*, of the seven young Indigenous students who were found dead in a northern Ontario city.

★ “Talaga’s incisive research and breathtaking storytelling could bring this community one step closer to the healing it deserves.” — *Booklist*, starred review

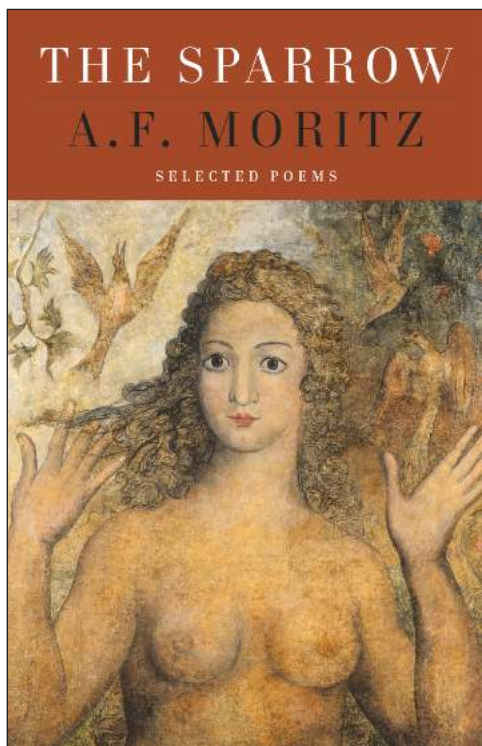
★ “The book is heartbreaking and infuriating, both an important testament to the need for change and a call to action.” — *Publishers Weekly*, starred review

ANANSI | POETRY

The Sparrow

Selected Poems of A.F. Moritz

A. F. Moritz



POETRY / Canadian

POEo11000

978-1-4870-0302-9

5.5 x 8.5 • 352 pages

Trade paperback • \$29.95

Also available as an ebook

A. F. MORITZ has written nineteen books of poetry. His work has received the Griffin Poetry Prize, the Guggenheim Fellowship, and the Award in Literature of the American Academy of Arts and Letters. He lives in Toronto.

A career-spanning selection of A. F. Moritz's internationally acclaimed poetry, taken from more than twenty books and chapbooks published over forty-five years.

A. F. Moritz has been called “one of the best poets of his generation” by John Hollander and “a true poet” by Harold Bloom, who ranks him alongside Anne Carson.

The Sparrow: Selected Poems of A. F. Moritz surveys forty-five years of Moritz's published poems, from earlier, lesser-known pieces to the widely acclaimed works of the last twenty years. Here are poems of mystery and imagination; of identification with the other; of compassion, judgement, and rage; of love and eroticism; of mature philosophical, sociological, and political analysis; of history and current events; of contemplation of nature; of exaltation and ennui, fullness and emptiness, and the pure succession and splendour of earthly nights and days.

The Sparrow is more than a selected poems; it is also a single vast poem, in which the individual pieces can be read as facets of an ever-moving whole. This is the world of A. F. Moritz — a unique combination of lyrical fire and meditative depth, and an imaginative renewal of style and never-ending discovery of form.

Unstable Neighbourhood Rabbit

Mikko Harvey



POETRY / American / General

POE005010

978-1-4870-0360-9

5.5 x 8.5 • 72 pages

Trade paperback • \$19.95

Also available as an ebook

MIKKO HARVEY was born in Boston, Massachusetts. His poems have been published in *DIAGRAM*, *Iowa Review*, *Kenyon Review*, and *Maisonneuve*. He attended Vassar College and the Ohio State University, and he currently serves as a digital poetry editor for *Fairy Tale Review*. He lives in Berkeley, California.

“In Unstable Neighbourhood Rabbit . . . everything is a sign, everything is heroic and epic and fragile, everything matters, the wind can undo our shoelaces.”
— Dara Wier, award-winning author of *Reverse Rapture*

Oneiric, fabulist, hilarious, surreal. No single term seems to sufficiently contain the delightful, cheeky, absurdist, inimitable debut collection from young American poet Mikko Harvey. A bomb and a rain-drop make small talk as they fall through the air; a trip to the phlebotomist evolves into a nightmarish party; a boy finds himself turning into a piano key.

Reading *Unstable Neighbourhood Rabbit* is like spending the day at the strangest amusement park you’ve ever seen. At first the rides appear familiar, then you realize they possess the power to not merely thrill and terrify, but also to destabilize your very notion of “amusement.” These poems veer sharply away from what’s normally expected from poetry, landing readers instead in that awkward, lonely, interior space where we may be most ourselves. Along with beauty and humour, there is menace here, the threat of disfigurement and death around every turn. But somehow, Harvey manages to make that menace, too, a place of wonder.

Stereoblind

Emma Healey



Launching off from subjects as varied as Tinder and animal testing, Emma Healey's provocative new collection of prose poems explores the urgent themes of feminism, mental illness, sexuality, artistic practice, alienation, connection, technology, and time.

In *Stereoblind*, no single thing is ever perceived in just one way. Shot through with asymmetry and misconception, the prose poems in Emma Healey's second collection describe a world that's anxious and skewed, but still somehow familiar — where the past, present, and future overlap, facts are not always true, borders are not always solid, and events seem to write themselves into being. An on-again, off-again real estate sale nudges a quartet of millennial renters into an alternate universe of multiplying signs and wonders; an art show at Ontario Place may or may not be as strange and complex (or even as “real”) as described; the collusion of a hangover and a blizzard carry our narrator on a trancelike odyssey through *Bed Bath & Beyond*. Using a diverse range of subjects to form an inventory of ontological disturbance, Healey delves into moments when the differences between things disappear, and life exceeds its limits.

POETRY / Canadian

POEo11000

978-1-4870-0381-4

5.5 x 8.5 • 112 pages

Trade paperback • \$19.95

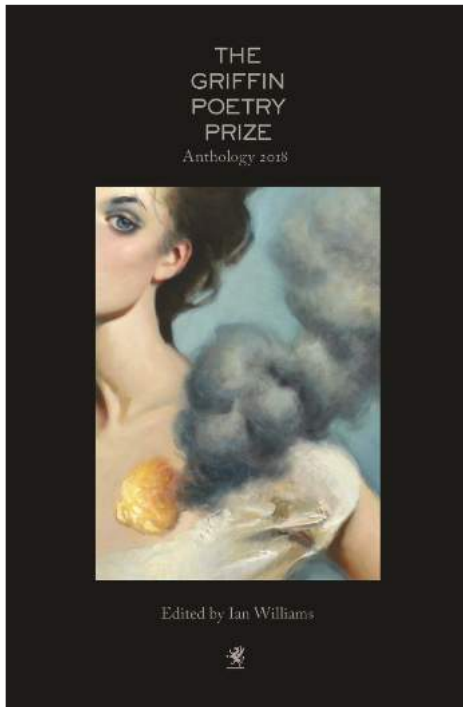
Also available as an ebook

EMMA HEALEY's poems and essays have been featured in the *Los Angeles Review of Books*, the *FADER*, the *Hairpin*, *Real Life*, the *National Post*, and the *Globe and Mail*. Healey is a regular contributor to the music blog *Said the Gramophone*.

The 2018 Griffin Poetry Prize Anthology

A Selection of the Shortlist

Edited by Ian Williams



“Poetry is at the heart of language; it’s good to see it given the recognition it deserves.”

— Margaret Atwood

Each year, the best books of poetry published in English internationally and in Canada are honoured with the Griffin Poetry Prize, one of the world’s most prestigious and richest literary awards. Since 2001 this annual prize has tremendously spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English and works in translation. Each year *The Griffin Poetry Prize Anthology* features the work of the extraordinary poets shortlisted for the awards and introduces us to some of the finest poems in their collections.

POETRY / Anthologies (multiple authors)

POE001000

978-1-4870-0384-5

5.5 x 8.5 • 120 pages

Trade paperback • \$19.95

Also available as an ebook

IAN WILLIAMS is the author of three books of poetry, including *Personals*, shortlisted for the Griffin Poetry Prize and the Robert Kroetsch Poetry Book Award. His first novel, *Reproduction*, is forthcoming. Williams holds a PhD in English from the University of Toronto and currently teaches poetry in the creative writing program at the University of British Columbia.

river woman

Katherena Vermette



POETRY / Native American

POE015000

978-1-4870-0346-3

5.5 x 8.5 • 112 pages

Trade paperback • \$19.95

Also available as an ebook

KATHERENA VERMETTE is the author of *North End Love Songs*, which won the Governor General's Literary Award for Poetry in 2013. *river woman* is her second collection of poetry.

Acclaimed Métis poet and novelist Katherena Vermette's second collection, *river woman*, explores her relationship to nature — its destructive power and beauty, its timelessness, and its place in human history.

Katherena Vermette's second work of poetry, *river woman*, examines and celebrates love as postcolonial action. Here love is defined as a force of reclamation and repair in times of trauma, and trauma is understood to exist within all times. The poems are grounded in what feels like an eternal present, documenting moments of clarity that lift the speaker (and reader) out of our preconceptions of historical time, while never losing a connection to history. This is what we mean when we describe a work of art as being "timeless."

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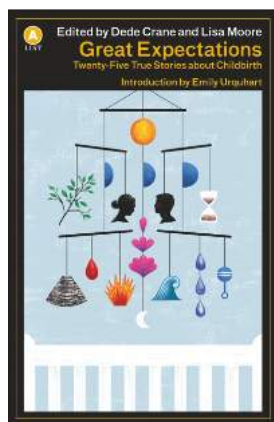
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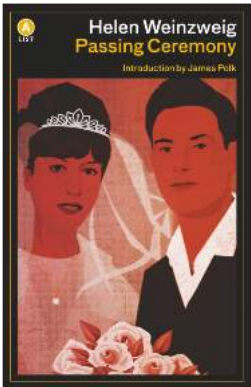


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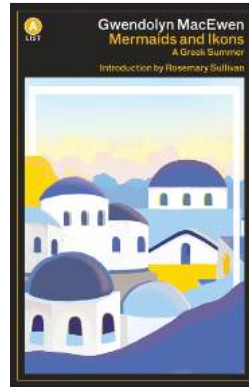


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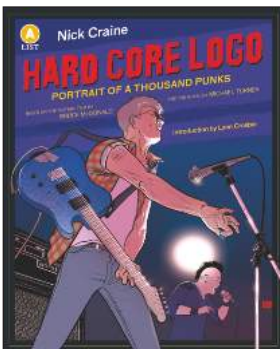


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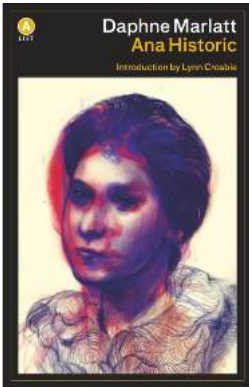


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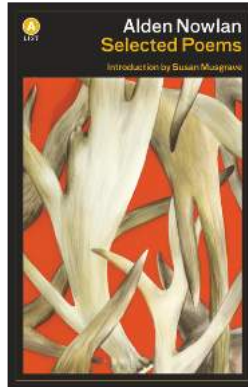


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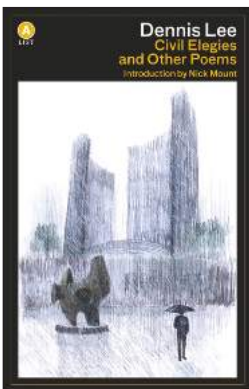


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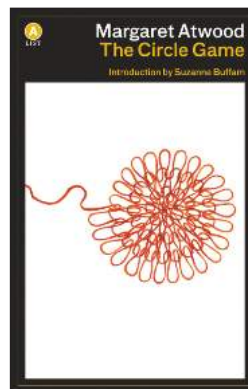


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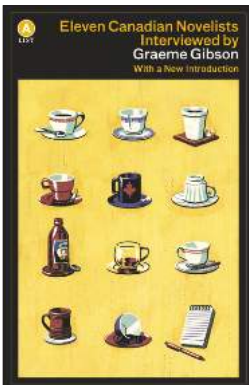


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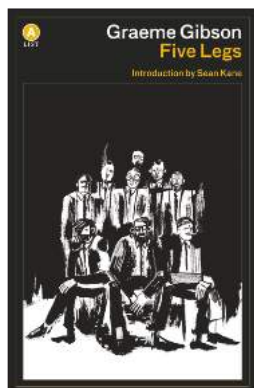


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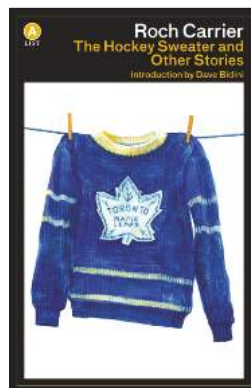


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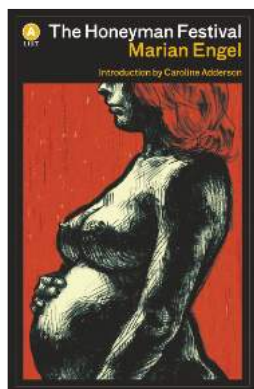


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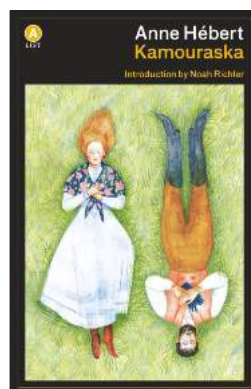


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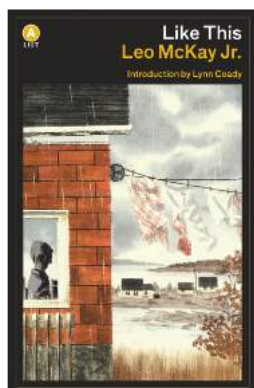


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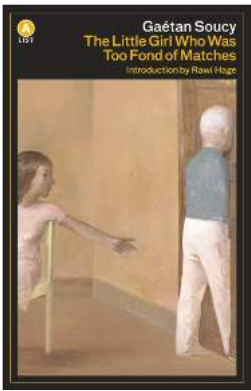


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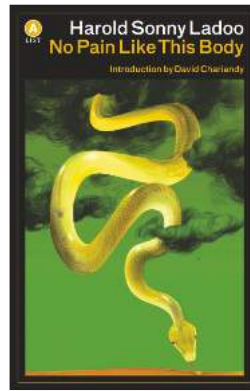


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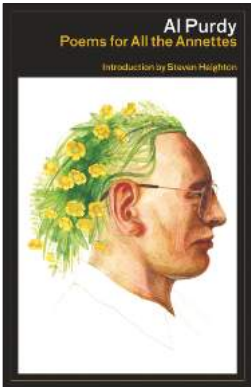


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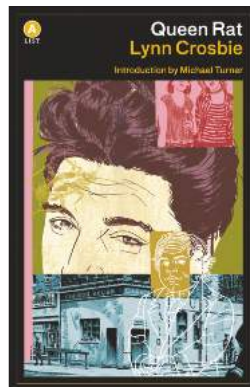


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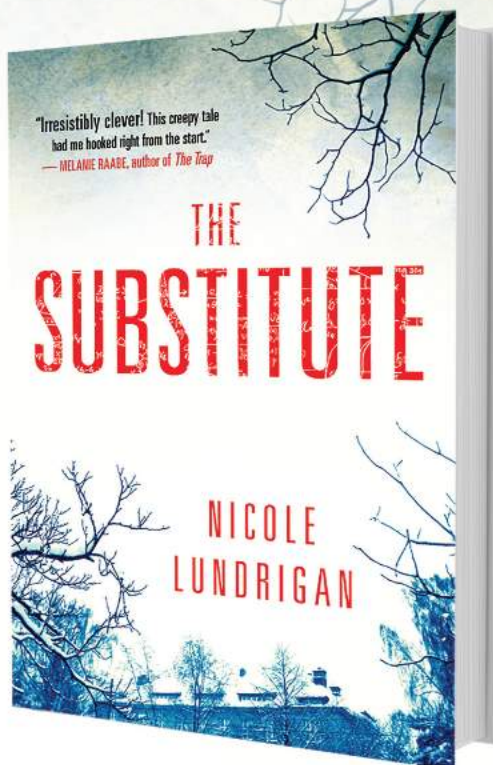
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