



ANANSI

2017

CELEBRATING 50 YEARS
OF VERY GOOD BOOKS



HOUSE OF ANANSI SPRING 2017 TITLES

ANANSI FICTION ... I

SPIDERLINE ... I I

ANANSI NONFICTION ... I 5

ANANSI POETRY ... 29

INDEX ... 36

ORDER INFORMATION ... 37

WWW.HOUSEOFANANSI.COM

AT WWW.HOUSEOFANANSI.COM YOU CAN:

- Find books by interest, genre, and age
- Preview sample chapters and sample spreads for illustrated works
- Take advantage of our one-click shopping cart
- Read bios, watch videos, and see links to author websites, blogs, and Twitter feeds
- Access key industry reviews and award details
- Download book club guides
- Enter contests
- Connect with us on our blog and social networks
- Sign up for newsletters



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario through the Ontario Media Development Corporation, and the Government of Canada.



ANANSI

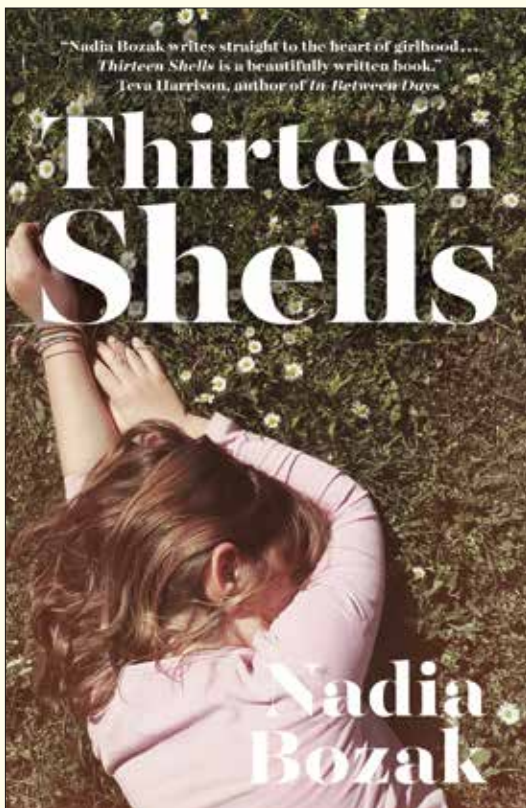
FICTION

JANUARY 2017

THIRTEEN SHELLS

NADIA BOZAK

“*Thirteen Shells* quietly captures each painful gasp of growing up: the anxiety and shame, along with the treasures found along the way.” — *NATIONAL POST*



FICTION / Coming of Age
978-1-77089-987-2
5.25 x 8 • 320 pages
Trade paperback • \$15.95

978-1-77089-988-9
ePub

BISAC: FIC043000

IN THE TRADITION of Richard Linklater’s *Boyhood* and Alice Munro’s *Lives of Girls and Women*, *Thirteen Shells* is a novel-in-stories about a young girl coming of age in the 1980s.

Nadia Bozak’s thirteen stories are narrated from the perspective of Shell, the only child of bohemian artisans determined to live off their handicrafts and uphold a left-wing lifestyle. At the age of five, Shell’s world is transformed when the family moves into a new house. Over time, she gradually trades her unconventional upbringing for junk food, rock music, and boys. All the while, Shell quietly watches her parents’ loveless marriage fall apart and learns to survive divorce, weight gain, heartache, and first love.

A funny, sensitive portrayal of the innocence and uncertainty of childhood and adolescence, *Thirteen Shells* is a true-to-life collection that is as unforgettable as it is poignant.

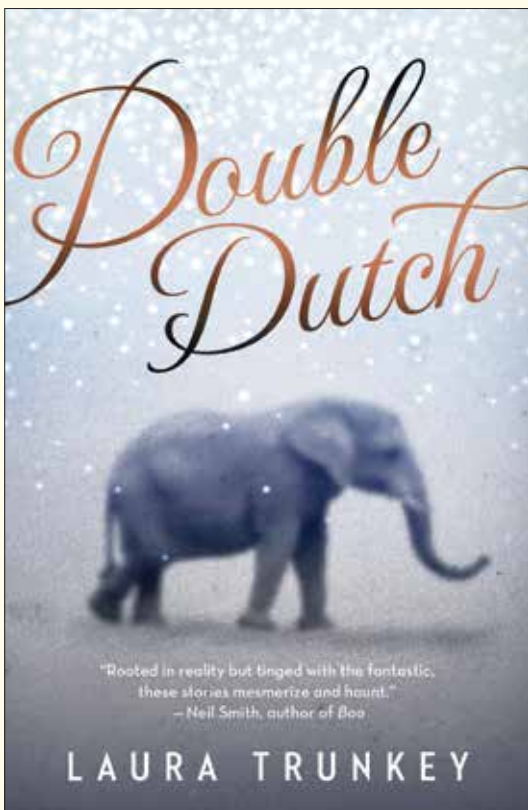
NADIA BOZAK is the critically acclaimed author of the novels *El Niño* and *Orphan Love*. She is also the author of *The Cinematic Footprint: Lights, Cameras, Natural Resources*, a work of film theory. She is Assistant Professor of English at Carleton University in Ottawa.

DOUBLE DUTCH

LAURA TRUNKEY



“If you enjoy Flannery O’Connor, Jennifer Egan, Karen Russell, or simply great writing that surprises and entertains, you will find something to love in these stories by a gifted young writer.” — KRIS KLEINDIENST, LEFT BANK BOOKS (ST. LOUIS, MO)



FICTION / Short Stories
 978-1-77089-877-6
 5.25 x 8 • 280 pages
 Trade paperback • \$15.95

978-1-77089-878-3
 ePub

BISAC: FIC029000

INTENSELY IMAGINATIVE AND darkly emotional, the weird and wonderful stories in *Double Dutch* deftly alternate between fantasy and reality, transporting readers into worlds that are at once both familiar and uncanny — where animals are more human, and people more mysterious, than they first appear. Shape-shifters, doppelgängers, and spirits inhabit the extraordinary worlds depicted in Trunkey’s stories: Ronald Reagan’s body double falls in love with the first lady; a single mother believes her toddler is the reincarnation of a terrorist; a man grieves for his wife after a bear takes over her body. The collection also includes incredibly moving tales grounded in painful and touching reality: a young deaf girl visits Niagara Falls before she goes blind; an elephant named Topsy is killed on Coney Island by Thomas Edison in 1903; and a woman learns the truth about her son’s disappearance while searching for him with her husband in the Canadian Rockies.

This enchanting and, at times, heartbreaking collection of stories showcases the talent of one of the most exciting new voices in Canadian literature.

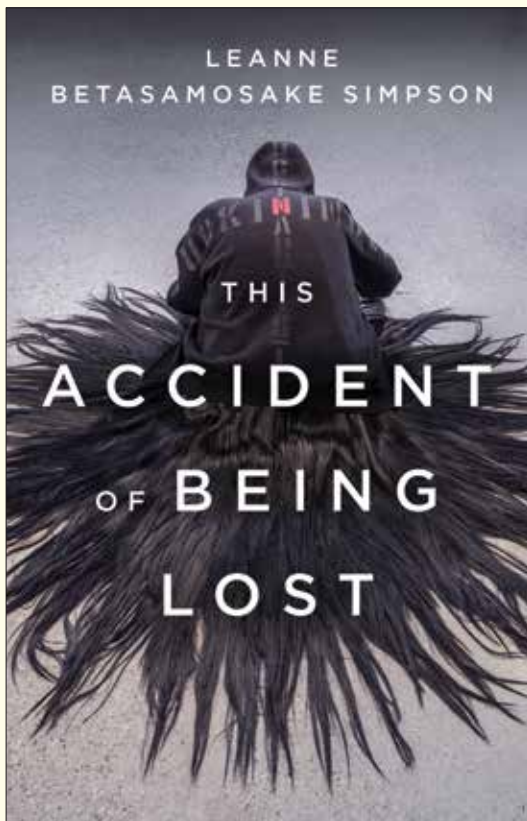
LAURA TRUNKEY’s fiction has been published in journals and magazines across Canada, and was included in the anthology *Darwin’s Bastards: Astounding Tales from Tomorrow*. Her nonfiction has garnered two honorable mentions at the National Magazine Awards. She is the author of one children’s novel, *The Incredibly Ordinary Danny Chandelier*. She lives in Victoria, B.C., with her husband and son.

THIS ACCIDENT OF BEING LOST

Songs and Stories

LEANNE BETASAMOSAKE SIMPSON

This Accident of Being Lost is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson.



FICTION / Literary
978-1-4870-0127-8
5.5 x 8.5 • 152 pages
Trade paperback • \$19.95

978-1-4870-0129-2
ePub

BISAC: FIC19000

THESE VISIONARY PIECES build upon Simpson's powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. Provocateur and poet, she continually rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization.

A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting "ARE THEY GETTING IT?"; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

LEANNE BETASAMOSAKE SIMPSON is a Michi Saagiig Nishnaabeg writer, scholar, musician, activist, and is a member of Alderville First Nation. She holds a Ph.D. from the University of Manitoba and has lectured at universities across Canada. She is the author of three previous books, including *Islands of Decolonial Love*, and the editor of three anthologies. She has released two albums, including *f(l)ight*, which is a companion piece to this collection.

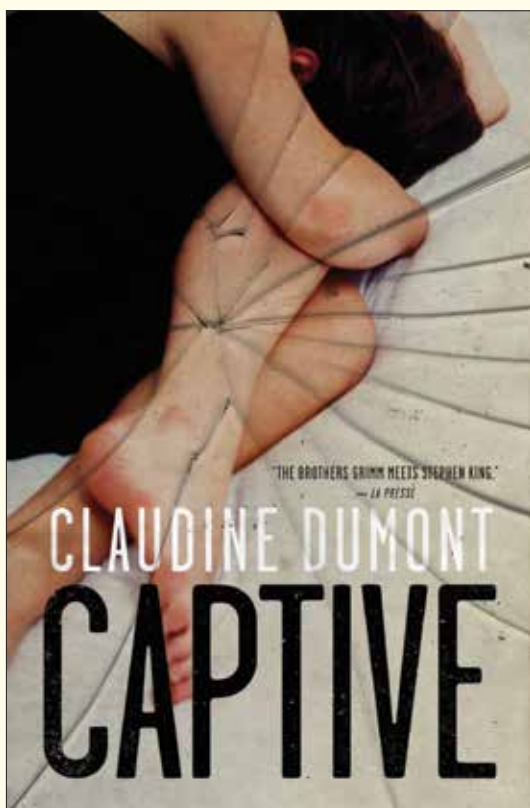
MAY 2017

CAPTIVE

CLAUDINE DUMONT

TRANSLATED BY DAVID SCOTT HAMILTON

In the spirit of Emma Donoghue's international bestseller *Room*, *Captive* is a gripping, emotional thriller about a woman's terrifying kidnapping.



FICTION / Thrillers / Suspense

978-1-4870-0051-6

5.25 x 8 • 208 pages

Trade paperback with flaps • \$15.95

978-1-4870-0052-3

ePub

BISAC: FIC030000

EMMA HAS AN unremarkable life, a mundane job, and very little contact with her family and friends. Night after night she drinks to forget until one evening she's jolted out of her routine. She wakes up in a concrete room furnished with only a mattress and a ceiling lamp. Emma is seized by terror. She feels real emotion for the first time in a long time. She tries to make sense of what is happening to her, where she is, who has taken her, and why. As the days, weeks, and possibly months pass she develops a routine that helps her survive her circumstances. But just as Emma begins to find comfort in her routine she receives another terrifying jolt and she must adapt to new circumstances. Her mysterious captors subject her to various tests that push her to her limit and make her question everything about herself, including her will to survive.

Captive is a harrowing, suspenseful, and hypnotic debut about honesty and freedom and the importance of living meaningfully and truthfully.

CLAUDINE DUMONT is a writer, teacher, and photographer. *Captive* is her first novel.

DAVID SCOTT HAMILTON was born in Adelaide, South Australia in 1957. His translation of *Exit* by Nelly Arcan was shortlisted for the Governor General's Literary Award for Translation and named a *Globe and Mail* Top 100 Book.

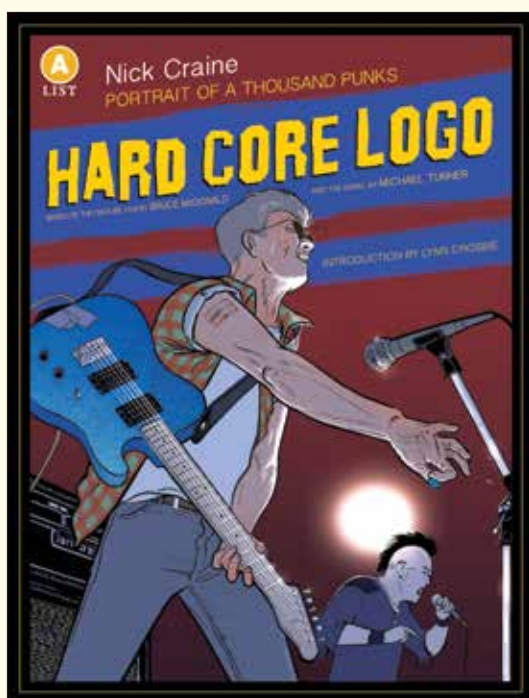
HARD CORE LOGO

Portrait of a Thousand Punks

NICK CRAINE

INTRODUCTION BY LYNN CROSBIE

The 20th anniversary edition of Nick Craine's searing graphic novel about a legendary punk band, based on the feature film by Bruce McDonald and the novel by Michael Turner.



COMICS & GRAPHIC NOVELS / Literary

978-1-4870-0192-6

7.25 x 9.5 • 152 pages

Trade paperback • \$16.95

978-1-4870-0193-3

PDF

BISAC: GN06000

JOE DICK COAXES his former bandmates to overcome personal differences and reunite for a benefit concert for their ageing punk mentor, Bucky Haight, who has been shot. But the concert's not enough for Joe; he wants the band to hit the road again. For the Hard Cores this means the beginning of the end, and they come to realize that they can neither relive nor alter the past.

From the pen of the hugely talented Canadian comic artist and illustrator Nick Craine comes a searing rendition of those Hard Core days and nights. In this graphic take on the story originally conceived by Michael Turner and made into a critically acclaimed film by Bruce McDonald, Craine pits the legendary Hard Cores against a collage-like backdrop of bars, hotel rooms, the road, and the Canadian Prairies.

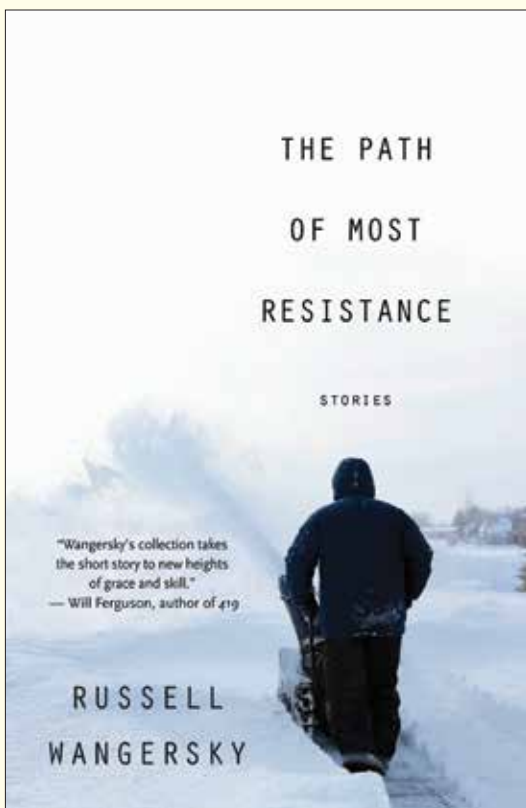
Featuring a new introduction by Lynn Crosbie and a tear-out guitar chord book, *Hard Core Logo: Portrait of a Thousand Punks* weaves together a patchwork narrative of found art, dialogue, songs, and incidental bystanders. Craine skillfully renders his own unique cover-version of this cult film classic in the graphic novel form.

NICK CRAINE is a painter, animation artist, illustrator, and musician from Guelph, Ontario. His illustrations have appeared in the *Atlantic Monthly*, the *New York Times*, and the *Washington Post*. *Hard Core Logo*, originally published as *Portrait of a Thousand Punks* in 1997, was his second film adaptation; his first of Bruce McDonald's *Dance Me Outside* was highly acclaimed by both critics and illustrators.

THE PATH OF MOST RESISTANCE

RUSSELL WANGERSKY

An amusing and agonizing look at veiled hostility by two-time Scotiabank Giller Prize nominee Russell Wangersky.



FICTION / Short Stories
978-1-4870-0068-4
5.25 x 8 • 240 pages
Trade paperback • \$15.95

978-1-4870-0069-1
ePub

BISAC: FIC029000

AS ENTERTAINING AS they are insightful, the stories in *The Path of Most Resistance* are anchored by the concept of passive aggression in our everyday lives: ordinary people who are quietly, desperately, and indirectly trying to impose their will on the uncaring world around them.

From a woman who compulsively shops for luggage in order to sublimate her desire for a divorce to a senior citizen who tries to force his family to visit by refusing to eat, the characters in this collection try to change their lives through oblique resistance. The stories also humorously show readers how passive aggression is perhaps at its most effective when carried out in smaller, more insidious ways. Uncertain about the state of his relationship, a man obsesses about, but refuses to clean, a spot of mold in the bathroom. When a local veteran continues to park his car illegally at night, his neighbour callously befriends him while repeatedly reporting him to the city.

The Path of Most Resistance is an observant and compassionate look at the feelings of powerlessness that we all share, and will have readers silently cringing and nodding in recognition of their own bad behaviour.

RUSSELL WANGERSKY is the author of five books. Most recently, his crime thriller *Walt* was named one of the top crime books of the year by the *National Post*. Born in New Haven, Connecticut, Wangersky currently lives in St. John's, Newfoundland where he is TC Media's Atlantic regional columnist.

HOPE HAS TWO DAUGHTERS

MONIA MAZIGH

TRANSLATED BY FRED A. REED

“Mazigh has added a dimension to Canadian literature that will, no doubt, continue to deepen and grow.” — *Montreal Gazette*



FICTION / Literary
978-1-4870-0180-3
5.25 x 8 • 296 pages
Trade paperback with flaps • \$15.95

978-1-4870-0181-0
ePub

BISAC: FIC019000

A BRACING AND vividly told story set against the backdrops of the Tunisian Bread Riots in 1984 and the Jasmine Revolution in 2010, *Hope Has Two Daughters* offers a glimpse inside revolution from the perspectives of two women, Nadia and Lila, a mother and daughter who take active roles during pivotal moments in history.

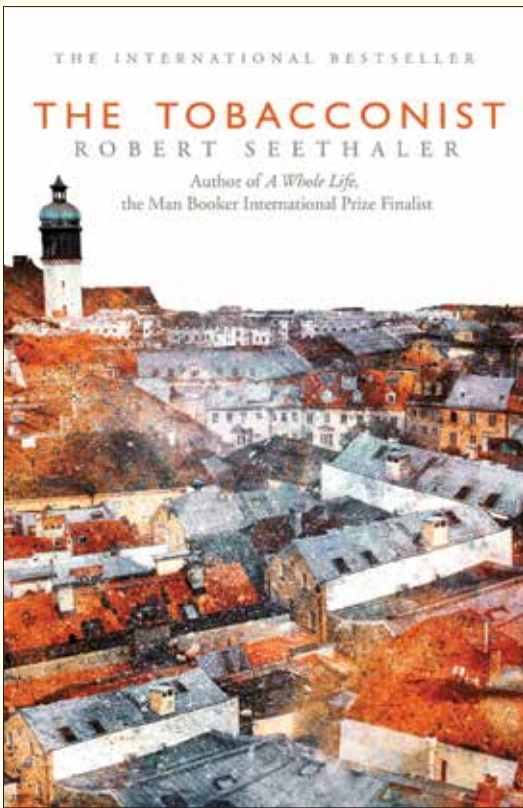
MONIA MAZIGH was born and raised in Tunisia and immigrated to Canada in 1991. She was catapulted onto the public stage in 2002 when her husband, Maher Arar, was deported to Syria where he was tortured and held without charge. She campaigned tirelessly for his release. Mazigh holds a Ph.D. in finance from McGill University. She has published a memoir, *Hope and Despair*, and her novel *Mirrors and Mirages* was a finalist for the Trillium Book Award in the original French.

FRED A. REED is an international journalist and award-winning literary translator, as well as a respected specialist on politics and religion in the Middle East. He has reported extensively on Middle Eastern affairs for *La Presse*, CBC Radio-Canada, and *Le Devoir*. A three-time winner of the Governor General's Literary Award for Translation, Reed has translated many works, including Monia Mazigh's debut novel, *Mirrors and Mirages*. Fred A. Reed lives in Montreal.

THE TOBACCONIST

ROBERT SEETHALER
TRANSLATED BY CHARLOTTE COLLINS

From Man Booker International Prize finalist Robert Seethaler comes *The Tobacconist*, the moving story of one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna in the 1930s.



FICTION / Historical
978-1-4870-0251-0
5.5 x 8.5 • 224 pages
Trade paperback • \$15.95

978-1-77089-966-7
ePub

BISAC: FIC014000

SEVENTEEN-YEAR-OLD Franz Huchel leaves his village and journeys to Vienna to apprentice at a tobacco shop. There he meets Sigmund Freud, one of the regular customers. Over time, an unlikely friendship develops between the two very different men. When Franz falls desperately in love with the music-hall dancer Anezka, he seeks advice from the renowned psychoanalyst, who admits that the female sex is as big a mystery to him as it is to Franz.

As the political and social conditions dramatically worsen with the annexation of Austria by Hitler's Germany and the Nazis' arrival in Vienna, Franz, Freud, and Anezka are swept into the maelstrom of events. Each has to make a big decision: to stay or to flee?

Blending moments of gentle humour with profound tragedy, *The Tobacconist* is a tender, heart-breaking story about the pitfalls of first love set against the backdrop of looming war.

ROBERT SEETHALER is an Austrian living in Berlin. He is the bestselling author of four novels, including *The Tobacconist*, which has sold more than 300,000 copies in Germany, and *A Whole Life*, which has sold more than 100,000 copies in Germany. He also works as an actor, most recently in Paolo Sorrentino's *Youth*.

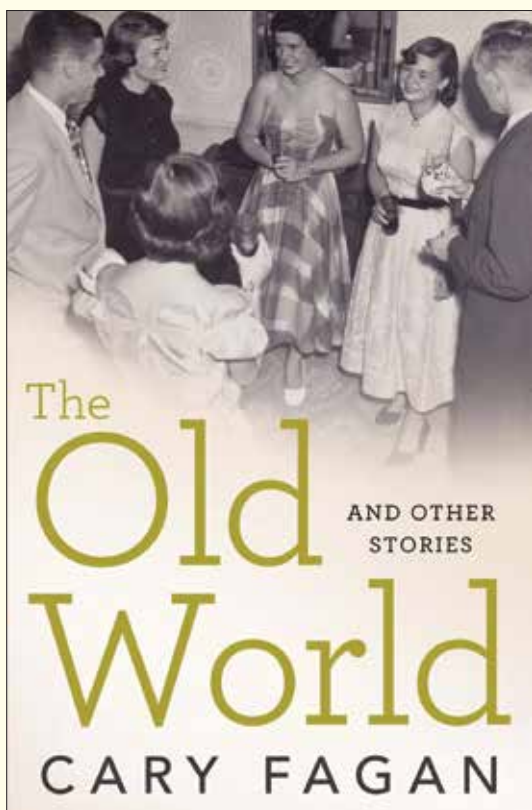
CHARLOTTE COLLINS studied English at Cambridge University. She worked as an actor and radio journalist in both Germany and the U.K. before becoming a literary translator.

THE OLD WORLD

And Other Stories

CARY FAGAN

A dazzling work of vision and imagination by award-winning author Cary Fagan.



FICTION / Short Stories

978-1-4870-0146-9

5.25 x 8 • 304 pages

Trade paperback • \$15.95

Black-and-white photographs throughout

978-1-4870-0147-6

ePub

BISAC: FIC029000

Many years ago the photographs in this book became separated from their original owners — faces unrecognized, settings a mystery. They floated through this world, as if on a sorrowful wind . . . I have given them stories to replace the ones they have lost.

SO BEGINS THE bewitching new collection from acclaimed author Cary Fagan, a journey into a world that is both achingly familiar and wonderfully strange. A man hangs onto a runaway horse. A woman paints in the nude. A child sparks a revolution. These stories, each inspired by a found photograph, are by turns realistic and surreal, bloody and tender, delightful and appalling.

Here are stories that playfully vary in technique and form: monologues, dialogues, interviews, letters, transcripts, tall tales, and capsule histories form a single portrait, belonging — in the words of the author — “to one history, found in an album that might belong to any of us.” Fagan paints a portrait of re-imagined lives that is comic and tragic, profound and unforgettable. The beauty, humor, and the horror of days gone by haunt these pages and resonate in the world we find ourselves in today.

CARY FAGAN has written several critically acclaimed books, including *A Bird's Eye*, *My Life Among the Apes*, and *Valentine's Fall*. He has also written many popular books for children. He lives in Toronto.



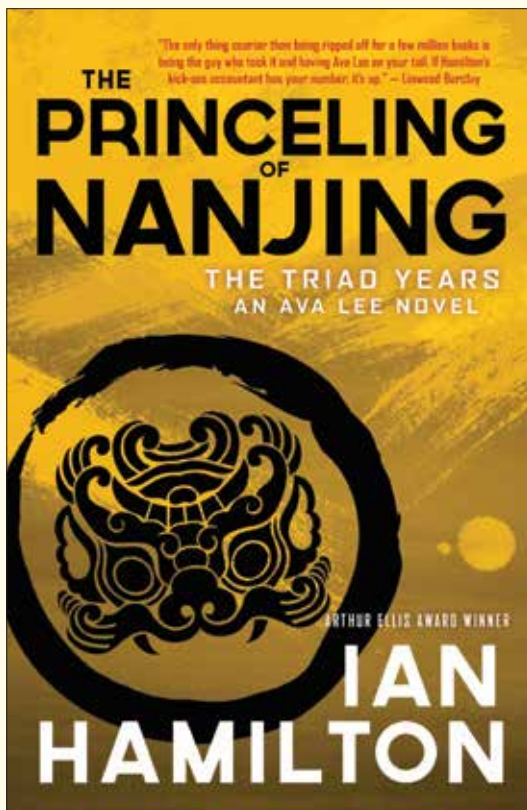
SPIDERLINE

THE PRINCELING OF NANJING

The Triad Years: An Ava Lee Novel

IAN HAMILTON

In the second book in this addictive new series, Ava Lee finds herself caught in a labyrinth of high-level political corruption that spreads to three continents.



FICTION / Thrillers/Suspense

978-1-4870-0160-5

5.25 x 8 • 496 pages

Trade paperback • \$15.95

978-1-77089-954-4

ePub

BISAC: FIC030000

AVA IS IN SHANGHAI for the launch of the PÖ clothing line. She has invited Xu, and over the course of the glitzy event he confides that the Tsai family, headed by Tsai Lian, the governor of Jiangsu Province and a “princeling” — he is the son of a general who was on the Long March with Mao and a member of China’s power elite — is trying to force him and his Triad organization back into the drug business. Xu is already paying millions of dollars a year to various Tsai businesses, but the family wants more and thinks the new venture can deliver it. Xu believes this move would lead to his eventual destruction and feels he has nowhere to turn. If he opposes them, they will crush him. If he goes along with them, he thinks that inevitably the police and military will hunt him down.

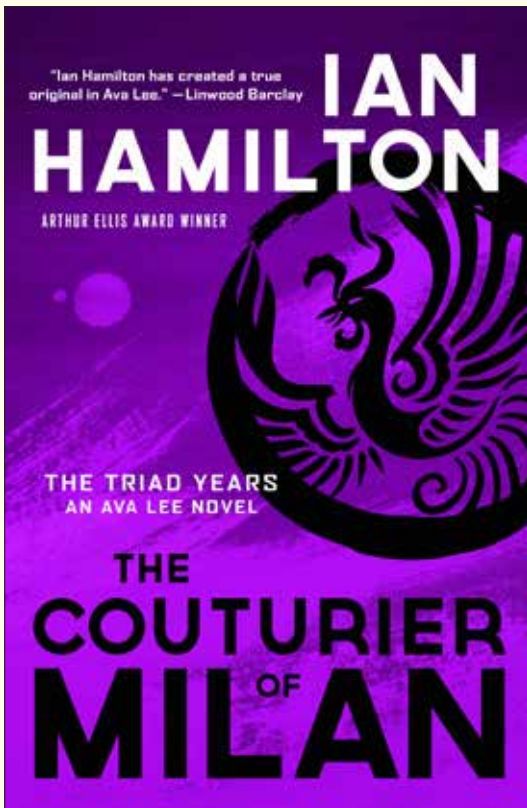
Ava sets out to help Xu deter the Tsai family. As she digs into the breadth and depth of the family’s wealth and corruption, she gets caught up in a huge tangled web, extending all the way to the U.S. and the U.K., where it reaches the top echelons of political power.

IAN HAMILTON has been a journalist, a senior executive with the federal government, a diplomat, and a businessman with international links. He has written for several magazines and newspapers in Canada and the U.S., including *Macleans*, *Boston Magazine*, *Saturday Night*, *Regina Leader Post*, *Calgary Albertan*, and the *Calgary Herald*.

THE COUTURIER OF MILAN

The Triad Years: An Ava Lee Novel
IAN HAMILTON

In the third instalment of the bestselling and Arthur Ellis Award–winning Ava Lee series, Ava investigates the dark side of the glamorous world of fashion.



FICTION / Thrillers/Suspense
978-1-4870-0161-2
5.25 x 8 • 408 pages
Trade paperback • \$15.95

978-1-77089-957-5
ePub

BISAC: FIC030000

AVA ATTENDS LONDON Fashion Week for the launch of the PÖ fashion line, one of the major investments she and her partners in the Three Sisters — May Ling Wong and Amanda Yee — have made during the last year. With the exponential expansion of the luxury-brand market in China, Ava and her partners are determined to see a young Chinese designer break out in Europe and North America and they go full out in London.

The show is a success, but perhaps too much of one. It attracts the attention of Dominic Ventola, the principal partner in the luxury fashion conglomerate VLG. The women are invited to Milan to meet with Ventola and senior executives in his company. VLG offers to buy the Three Sisters' stake in PÖ. Ava and her partners decline. A few days later, PÖ comes under attack in the fashion media and a large part of their customer base is pressured by VLG to abandon them.

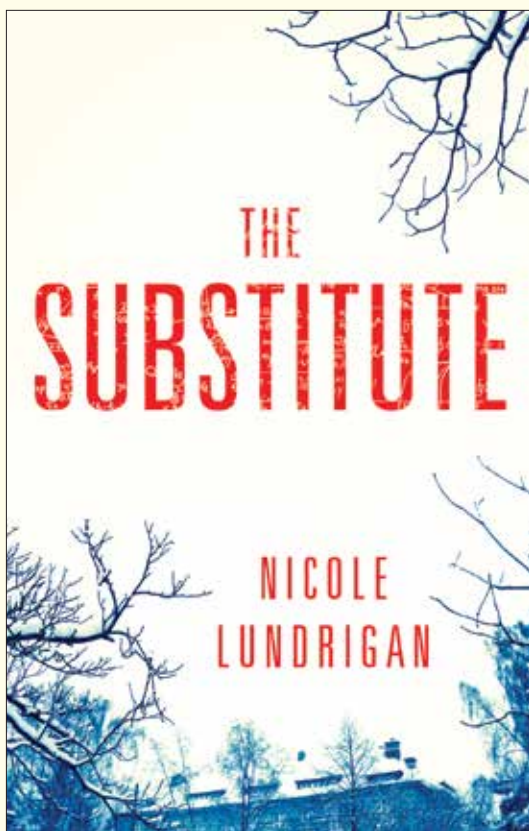
Ava decides to strike back and turns to Xu for assistance, leading to a confrontation between two of the world's biggest global crime syndicates: the Camorra and the Triad.

IAN HAMILTON is the author of the popular Ava Lee series. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years that should be on your bookshelf. The series is being adapted for television.

THE SUBSTITUTE

NICOLE LUNDRIGAN

The Girl on the Train meets *We Need to Talk About Kevin* in this sophisticated psychological thriller about a middle-school science teacher accused of murdering one of his students.



FICTION / Thriller/Suspense

978-1-4870-0235-0

5.25 x 8 • 408 pages

Trade paperback • \$15.95

978-1-4870-0236-7

ePub

BISAC: FIC030000

WARREN BOTTS IS a disillusioned Ph.D., taking a break from his lab to teach middle-school science. Gentle, soft-spoken, and introverted, Warren befriends thirteen-year-old Amanda, a lonely student looking for guidance.

One morning, Warren returns from a jog to find Amanda dead, hanging from a tree in his backyard. A police investigation follows, but Warren is unable — or unwilling — to answer the questions that swirl around him. Suspicions mount, and Warren's peaceful neighbours quickly become hostile.

Meanwhile, an anonymous narrator who possesses a dangerous combination of extreme intelligence and emotional detachment offers insight into events past and present. As the tension builds, we gain an intimate understanding of the power of memory, secrets, and lies.

A deliciously creepy thriller that will keep you guessing to the very last page, *The Substitute* is a finely crafted page-turner and a chilling look inside the mind of a psychopath.

NICOLE LUNDRIGAN is the author of five critically acclaimed novels, including *Glass Boys* and *The Widow Tree*. Her work has appeared on best of the year selections of the *Globe and Mail* and *NOW Magazine* and she has been longlisted for the ReLit Award. Born in Ottawa and raised in Newfoundland, she now lives in Toronto.



ANANSI

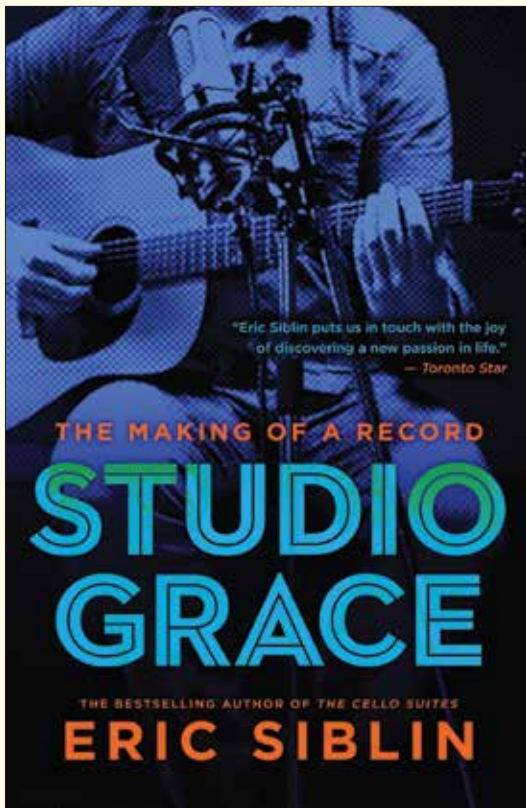
NONFICTION

STUDIO GRACE

The Making of a Record

ERIC SIBLIN

Following on the success of *The Cello Suites*, Eric Siblin has created a funny and thoughtful Nick Hornby-esque memoir about one man's journey to realize his rock 'n' roll dreams.



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

978-1-77089-934-6

5.25 x 8 • 312 pages

Hardcover with jacket • \$24.95

978-1-77089-935-3

ePub

BISAC: BIO026000

IN 2012, BESTSELLING author Eric Siblin had two chance encounters: one with a woman named Jo, a talented singer with dreams of stardom and the other with an old college friend named Morey, an accomplished musician and former record exec now turned high-tech digital music producer. These two unrelated, though seemingly fated, events mark the start of a musical odyssey.

Eric Siblin chronicles the twelve-month realization of a long-held dream: the making of his own original record. Eric describes working with three very different producers, all of whom represent the evolution of music-making today: Eli Krantzberg, a drummer who plays in a wedding band, makes instructional videos about sound recording, and has a small basement studio in his home; Howard Bilterman, famed producer of Arcade Fire and owner of the music studio Hotel2Tango; and Morey Richman, who creates songs on his laptop using the latest in digital technology and the global distribution network that is YouTube.

Published to coincide with the release of the album of the same name, *Studio Grace* is a highly entertaining and fascinating behind-the-scenes look at the making of a record filled with original songs about love gained and love lost, about life and death, and fleshed out by a host of eclectic characters, all of whom are pursuing the pop music dream.

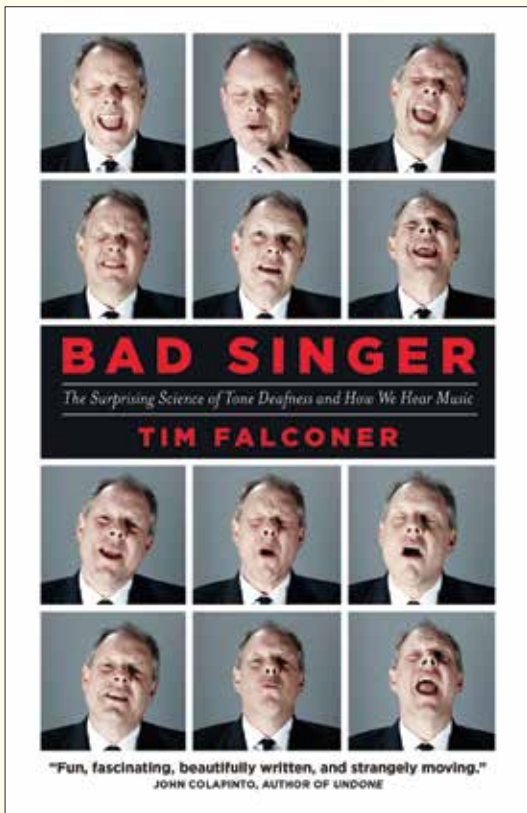
ERIC SIBLIN is the bestselling author of *The Cello Suites*, which won the QWF Mavis Gallant Non-fiction Prize and the McAuslan First Book Award. He lives in Montreal, Quebec.

BAD SINGER

The Surprising Science of Tone Deafness and How We Hear Music

TIM FALCONER

In the tradition of Daniel Levitin's *This Is Your Brain On Music* and Oliver Sacks' *Musicophilia*, *Bad Singer* follows Tim Falconer as he uncovers the science behind tone deafness.



BIOGRAPHY & AUTOBIOGRAPHY / Psychology /

Creative Ability

978-1-77089-445-7

5.5 x 8.5 • 304 pages

Hardcover with jacket • \$24.95

978-1-77089-446-4

ePub

BISAC: PSY034000

TIM FALCONER, A self-confessed “bad singer,” always wanted to make music, but soon after he starts singing lessons, he discovers that he’s part of only 2.5 percent of the population afflicted with amusia — in other words, he is scientifically tone deaf. While many tone-deaf people are indifferent to music, or even actively dislike it, for Falconer music is a life-long passion.

Bad Singer chronicles his quest to understand human evolution and music, the brain science behind tone-deafness, his search for ways to retrain the adult brain, and his investigation into what we really hear when we listen to music. In an effort to learn more about his brain disorder, he goes to a series of labs where the scientists who test him are as fascinated with him as he is with them. He also sets out to understand why we love music and deconstructs what we really hear when we listen to it. And he unlocks the secret that helps explain why music has such emotional power over us.

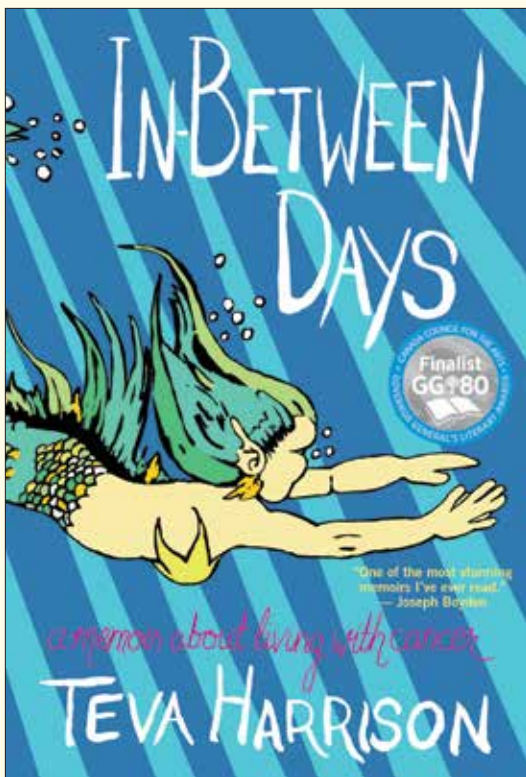
Throughout this journey of scientific and psychological discovery, he puts theory to practice by taking lessons with a vocal coach in order to achieve his personal goal: a public display of his singing abilities.

TIM FALCONER is an award-winning journalist and author of three books of nonfiction, including *Drive: A Road Trip Through Our Complicated Affair with the Automobile* and *That Good Night: Ethicists, Euthanasia, and End-of-Life Care*. He teaches magazine journalism at Ryerson University in Toronto and Creative Nonfiction at the University of King’s College in Halifax. He lives in Toronto.

IN-BETWEEN DAYS

TEVA HARRISON

“A devastating and inspiring cancer memoir mixing drawings and essays . . . the drawings conveying feelings and experiences so powerful that they transcend expression in words.” — *Kirkus Reviews*



COMICS & GRAPHIC NOVELS / Nonfiction /
 Biography & Memoir
 978-1-4870-0108-7
 6.875 x 10.0625 • 168 pages
 Trade paperback • \$15.95

978-1-4870-0110-0
 FXL

BISAC: CGN007010

TEVA HARRISON WAS diagnosed with metastatic breast cancer at the age of 37. In this brilliant and inspiring graphic memoir, she documents through comic illustration and short personal essays what it means to live with the disease. She confronts with heartbreaking honesty the crises of identity that cancer brings: a lifelong vegetarian, Teva agrees to use experimental drugs that have been tested on animals. She struggles to reconcile her long-term goals with an uncertain future, balancing the innate sadness of cancer with everyday acts of hope and wonder. She also examines those quiet moments of helplessness and loving with her husband, her family, and her friends, while they all adjust to the new normal.

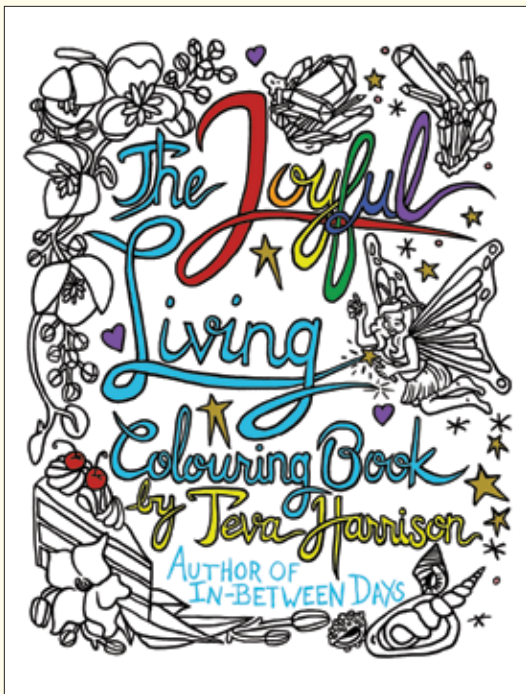
Ultimately, *In-Between Days* is redemptive and uplifting, reminding each one of us of how beautiful life is, and what a gift.

TEVA HARRISON is a writer and graphic artist. Her graphic series on living with cancer was published in *The Walrus*, and she has commented on CBC Radio and in the *Globe and Mail* about her experience. Numerous health organizations have invited her to speak publicly on behalf of the metastatic cancer community. Born in rural Oregon, Harrison now lives in Toronto.

THE JOYFUL LIVING COLOURING BOOK

TEVA HARRISON

From the author and illustrator of the critically acclaimed and bestselling graphic memoir *In-Between Days* comes a coloring book full of original, never-before-published drawings meant to delight, inspire, and heal.



GAMES / Activity Books

978-1-4870-0189-6

7.25 x 9.5 • 104 pages

Trade paperback • \$14.95

BISAC: GAM019000

WHEN TEVA HARRISON was first diagnosed with cancer, she felt lost, cast adrift. In order to pull herself out of depression, she started to draw. In the beginning, the drawings were of tiny wildflowers photographed on her travels. Something about that act of looking, focusing on something so short-lived, resilient, and beautiful changed the nature of her days. It let the joy back in. This colouring book is an expansion of that germ of hope. Here, readers will find magic and delight everywhere: symbol-enriched heraldry, animals and birds, foliage and flowers, and a few choice words of inspiration and hope.

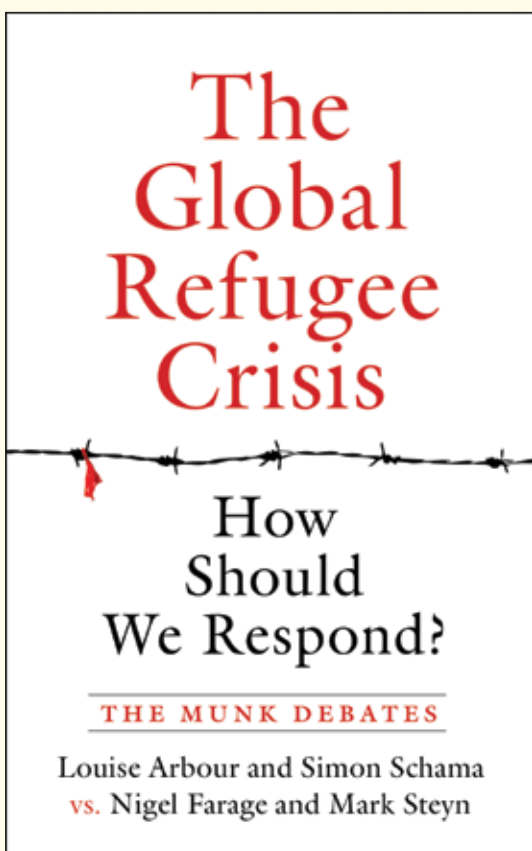
TEVA HARRISON is a writer and graphic artist. She is the author of the critically acclaimed graphic memoir, *In-Between Days*, which was a finalist for the Governor General's Literary Award for Nonfiction. Born in rural Oregon, Harrison now lives in Toronto.

THE GLOBAL REFUGEE CRISIS: HOW SHOULD WE RESPOND?

The Munk Debates

**LOUISE ARBOUR AND SIMON SCHAMA VS.
NIGEL FARAGE AND MARK STEYN**

“There’s nothing to be ashamed of about having an emotional response to the suffering of four million Syrian refugees.” — **Simon Schama**



POLITICAL SCIENCE / Human Rights

978-1-4870-0212-1

5 x 8 • 128 pages

Trade paperback • \$14.95

978-1-4870-0213-8

ePub

BISAC: POL035010

THE WORLD IS facing the worst humanitarian crisis since the Second World War. Four and a half million people are trying to flee the country. And Syria is just one of a growing number of failed or failing states in the Middle East and North Africa. How should developed nations respond to human suffering on this mass scale? Do the prosperous societies of the West, including Canada and the U.S., have a moral imperative to assist as many refugees as they reasonably and responsibly can? Or, is this a time for vigilance and restraint in the face of a wave of mass migration that risks upending the tolerance and openness of the West?

LOUISE ARBOUR's career of public service includes sitting on the Supreme Court of Canada, acting as the Chief Prosecutor for the International Criminal Tribunals for the former Yugoslavia and Rwanda, and serving as the United Nations High Commissioner for Human Rights.

SIMON SCHAMA is University Professor of Art History and History at Columbia University, and the award-winning author of seventeen books, including *Rough Crossings* and *The Story of the Jews*.

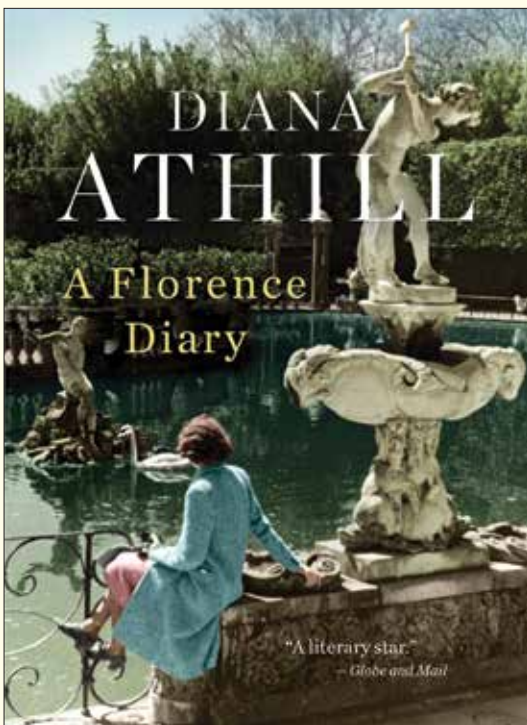
NIGEL FARAGE is the former leader and founding member of the UK Independence Party (UKIP).

MARK STEYN is an internationally acclaimed author, writer, journalist, and conservative political commentator. He guest hosts Rush Limbaugh's top-rated talk radio program and *Hannity* on Fox News television.

A FLORENCE DIARY

DIANA ATHILL

“What could be a casual tour of Italy describing its spoils is actually a meditation on female friendship, war, and the rebuilding of the self. It’s the ideal book for this moment in time, and she’s the ideal writer so show us what survival looks like.” — **Lena Dunham**



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

978-1-4870-0220-6

5 x 7 • 80 pages

Black and white images throughout

Hardcover with jacket • \$16.95

978-1-4870-0221-3

ePub

BISAC: BIO026000

IN AUGUST 1947, Diana Athill traveled to Florence by the Golden Arrow train for a two-week holiday with her good friend Pen. In this playful diary of that trip, Athill records her observations and adventures — eating meals with (and paid for by) the hopeful men they meet on their travels, admiring architectural sights, sampling delicious pastries, eking out their budget, and getting into scrapes.

Written with an arresting immediacy and infused with an exhilarating *joie de vivre*, *A Florence Diary* is a bright, colorful evocation of a time long lost and a vibrant portrait of a city that will be deliciously familiar to any contemporary traveller.

DIANA ATHILL was born in 1917. She helped Andre Deutsch establish the publishing company that bore his name and worked as an editor for Deutsch for four decades. Athill’s distinguished career as an editor is the subject of her acclaimed memoir *Stet*, published by Granta Books, as are five volumes of memoirs, *Instead of a Letter*, *After a Funeral*, *Yesterday Morning*, *Make Believe*, *Somewhere Towards the End*, and a novel, *Don’t Look at Me Like That*. In January 2009, she won the Costa Biography Award for *Somewhere Towards the End*, and was presented with an OBE. She lives in London.

IN SEARCH OF A BETTER WORLD

A Human Rights Odyssey

PAYAM AKHAVAN

A work of memoir, history, and a call to action, *In Search of a Better World* is a powerful and essential work on the major human rights struggles of our times.



POLITICAL SCIENCE / Human Rights

978-1-4870-0200-8

5.25 x 8 • 304 pages

Trade paperback • \$15.95

978-1-4870-0201-5

ePub

BISAC: POL035010

RENOWNED UN PROSECUTOR and human rights scholar Payam Akhavan has encountered the grim realities of contemporary genocide throughout his life and career. He argues that deceptive utopias, political cynicism, and public apathy have given rise to major human rights abuses: from the religious persecution of Iranian Bahá'ís that shaped his personal life, to the horrors of ethnic cleansing in Yugoslavia, the genocide in Rwanda, and the rise of contemporary phenomena such as the Islamic State. But he also reflects on the inspiring resilience of the human spirit and the reality of our inextricable interdependence to liberate us, whether from hateful ideologies that deny the humanity of others or an empty consumerist culture that worships greed and self-indulgence.

A timely, essential, and passionate work of memoir and history, *In Search of a Better World* is a tour de force by an internationally renowned human rights lawyer.

PAYAM AKHAVAN is a Professor of International Law at McGill University in Montreal, Canada, a Member of the International Court of Arbitration, and a former UN prosecutor at The Hague. He has served with the UN in conflict zones around the world, including Bosnia, Cambodia, Guatemala, Rwanda, and Timor Leste. He served as Chair of the Global Conference on Prevention of Genocide, is a Founder of the Iran Human Rights Documentation Centre, and his groundbreaking human rights work has been featured on BBC World's *Hardtalk*, CBC *Ideas*, *Maclean's* magazine, Brazil's TV Globo, and the *New York Times*.

NOVEMBER 2017

THE KIDS IN THE HALL

One Dumb Guy

PAUL MYERS

FOREWORD BY SETH MYERS

“I’d hate to meet the person who wasn’t a huge Kids in the Hall fan!”

— Samantha Bee



NONFICTION / Performing Arts /
Television / History & Criticism

978-1-4870-0183-4

5.5 x 8.5 • 320 pages

16-page color section

Trade paperback • \$19.95

978-1-4870-0184-1

ePub

BISAC: PER010030

“Individually, we’re all smart guys, but collectively we’re really just one dumb guy.”

IT’S FINALLY HERE — the definitive, authorized biography of legendary sketch comedy troupe The Kids in the Hall. Meticulously researched and written with the full cooperation and participation of the Kids by critically acclaimed biographer and comedy aficionado Paul Myers, *The Kids in the Hall: One Dumb Guy* features exclusive interviews with Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson, as well as key players from their inner circle, including producer Lorne Michaels, the “man in the towel” Paul Bellini, and head writer Norm Hiscock. Marvel as the Kids share their intimate memories and behind-the-scenes stories of how they created their greatest sketches and most beloved characters, from the Chicken Lady and Buddy Cole to Cabbage Head and Sir Simon & Hecubus.

As an added bonus, the book will include never-before-seen photographs, poster art, and script excerpts from the personal archives of the Kids themselves.

Perfect for diehard fans and new initiates alike, *The Kids in the Hall: One Dumb Guy* will make you laugh and make you cry . . . and it may even crush your head.

PAUL MYERS is a writer and musician living in Berkeley, California. His previous books include the critically acclaimed *A Wizard A True Star: Todd Rundgren in the Studio*; *It Ain’t Easy: Long John Baldry and the Birth of the British Blues*; and *Barenaked Ladies: Public Stunts, Private Stories*.

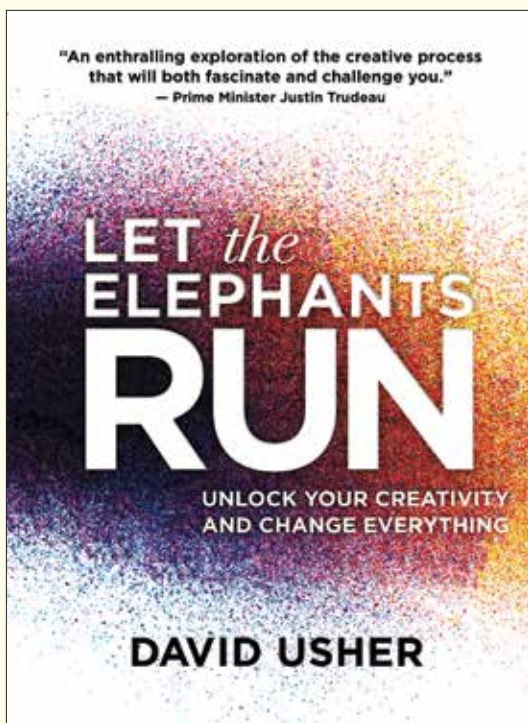
LET THE ELEPHANTS RUN

Unlock Your Creativity and Change Everything

DAVID USHER

NEW IN
PAPERBACK

“This book is an enthralling exploration of the creative process that will both fascinate and challenge you.” — Prime Minister Justin Trudeau



SELF-HELP / Creativity
978-1-4870-0219-0
6.25 x 8.5 • 256 pages
Trade paperback • \$19.95
Color images throughout

978-1-77089-869-1
ePub

AT DAVID USHER'S company, CloudID Creativity Labs, there is a sign on the wall that reads: “Dream big, let the elephants run!” The words are a reminder for us to hold a place in our minds for creativity, where big ideas can form and our imagination can run free. Based on his wildly popular speaking engagements, *Let the Elephants Run* shows us how to reignite creativity whether in the head office, the home office, or the artist's studio.

Usher empowers readers to achieve more “aha” moments through two cornerstone principles of creativity: freedom and structure. Using a mix of personal anecdotes and professional examples from the worlds of industry, technology, science, music and art, he shows us that creativity is not magic; it is a learnable skill that any person or business can master. The dynamic full-color design includes photographs, artwork and illustrations, as well as action pages to help readers start cultivating the habit of documenting their ideas for future execution.

DAVID USHER is a musician, entrepreneur, keynote speaker, and founder of CloudID Creativity Labs. Usher sits on the advisory board of McGill University's Institute for the Public Life of Art and Ideas and is the founding director of Amnesty International's Artists for Amnesty. He lives in Montreal.

THE RETURN OF HISTORY

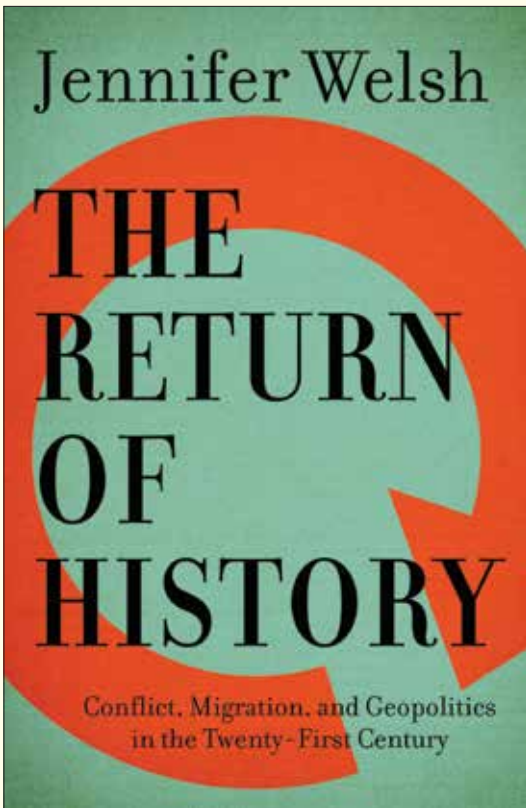
Conflict, Migration, and Geopolitics in the
Twenty-First Century

JENNIFER WELSH

NEW IN
PAPERBACK

“[Welsh] skillfully answers realpolitik questions with a seamless, finely honed argument deserving of broad readership and study.”

— *Publishers Weekly*, starred review



IN 1989, THE American political commentator Francis Fukuyama wrote a famous essay, entitled “The End of History,” which argued that the demise of the confrontation between communism and capitalism, and the expansion of Western liberal democracy, signalled a path toward a more peaceful world. But a quarter of a century after Fukuyama’s bold prediction, history has returned. *The Return of History* both illustrates and explains this return of history.

JENNIFER WELSH was the Special Advisor to the UN Secretary-General for the Responsibility to Protect. She is Professor of International Relations at the University of Oxford and a Fellow of Somerville College. She is a former Jean Monnet Fellow of the European University Institute in Florence. She has taught international relations at the University of Toronto, McGill University, and the Central European University (Prague).

POLITICAL SCIENCE / International Relations / General

978-1-4870-0242-8

5.25 x 8 • 304 pages

Trade paperback • \$15.95

978-1-4870-0131-5

ePub

BISAC: POLO11000

SEVEN

Racism, Death, and Hard Truths in a Northern City

TANYA TALAGA

The shocking true story covered by the *Guardian* and the *New York Times* of the seven young indigenous students who were found dead in a northern Ontario city.



BIOGRAPHY & AUTOBIOGRAPHY / Native Americans

978-1-4870-0226-8

5.5 x 8.5 • 304 pages

8-page colour insert

Trade paperback • \$15.95

978-1-4870-0227-5

ePub

BISAC: BIO028000

IN 1966, TWELVE-YEAR-OLD Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied.

More than a quarter of a century later, from 2000 to 2011, seven indigenous high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave home because there was no high school on their reserves.

Using a sweeping narrative focusing on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada's long struggle with human rights violations against indigenous communities.

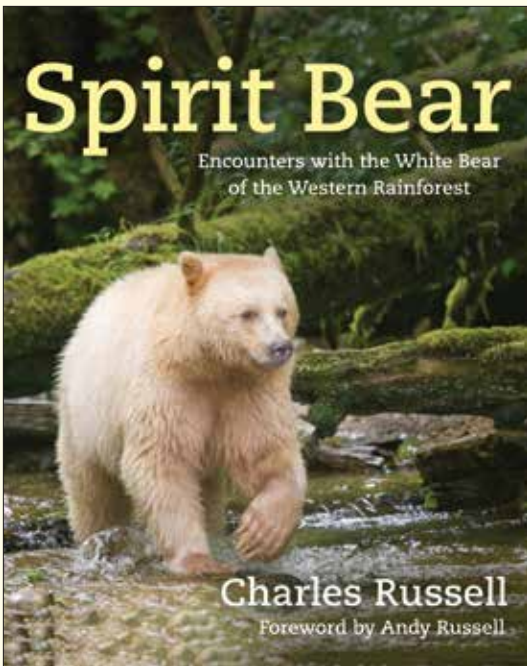
TANYA TALAGA has been a journalist at the *Toronto Star* for twenty years, covering everything from general city news to education, national healthcare, foreign news, and indigenous affairs. In 2015, she was part of a team that won a National Newspaper Award for a year-long project on the Rana Plaza disaster in Bangladesh. She was also part of a team that was nominated for a National Newspaper Award for a series of stories on murdered and missing indigenous women and girls. Talaga is of Métis ancestry. She lives in Toronto with her two teenage children.

SPIRIT BEAR

Encounters with the White Bear of the Western Rainforest

CHARLES RUSSELL

The captivating story of wilderness guide and naturalist Charles Russell's quest to understand the rare spirit bear of British Columbia's Princess Royal Island.



NATURE / Animals / Bears

978-1-4870-0209-1

8 x 10 • 152 pages

Trade paperback • \$19.95

Color photographs throughout

978-1-4870-0210-7

ePub

BISAC: NAT003000

WRITTEN WITH VIVID detail and passion, *Spirit Bear* is the story of acclaimed naturalist Charles Russell's journey to study and learn from the extraordinary spirit bears on the remote Princess Royal Island.

In 1991, Russell visited Princess Royal Island, an uninhabited island off the coast of British Columbia. There, amidst the rivers and trees of the western rainforest, he encountered the elusive spirit bear.

Known to scientists as the Kermode bear and to the public as the white, ghost, or spirit bear, these extraordinary animals have never been exposed to civilization. In *Spirit Bear*, Russell recounts his experiences trekking over rocks and through streams; waiting hours for the ghost bear to appear; and finally coming face-to-face with a spirit bear only inches from his nose.

Illustrated with more than 100 stunning color photographs, *Spirit Bear* provides beautiful and astonishing insight into the habits and nature of the Kermode bear, and is part of an ongoing effort by conservationists to save Princess Royal Island as a sanctuary for these remarkable animals.

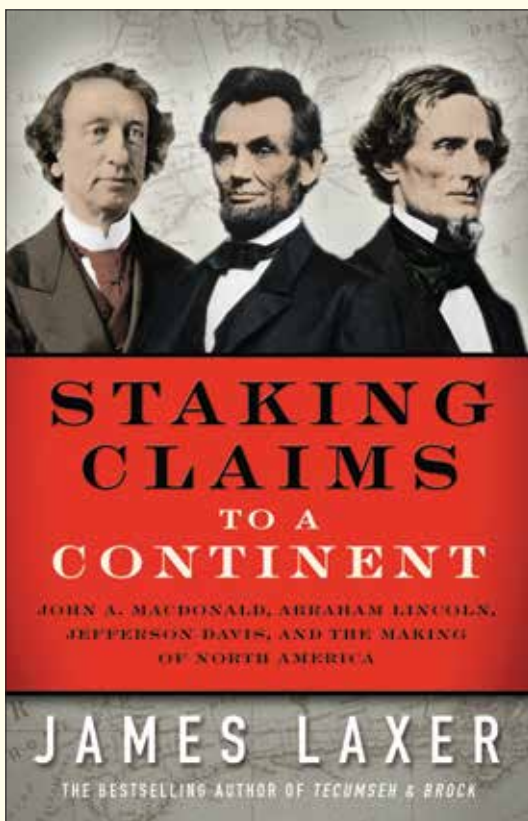
CHARLES RUSSELL is an accomplished wilderness guide, naturalist, photographer, rancher, and pilot. Russell has authored several other books on bears, including *Grizzly Heart: Living Without Fear Among the Brown Bears of Kamchatka*, *Grizzly Seasons*, and *Learning to Be Wild: Raising Orphan Grizzlies*. His photographs have appeared in magazines such as *Canadian Geographic*, *Nature Canada*, and *Outdoor Life*. He lives in Alberta.

STAKING CLAIMS TO A CONTINENT

John A. Macdonald, Abraham Lincoln, Jefferson Davis, and the Making of North America
JAMES LAXER

NEW IN
PAPERBACK

“For anyone interested in United States–Canadian relationships, this book is a great introduction to the subject.” — *Civil War News*



HISTORY / North American
978-1-4870-0231-2
5.5 x 8.5 • 352 pages
Trade paperback • \$16.95

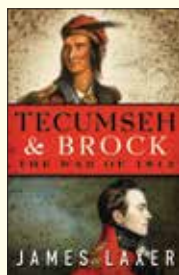
978-1-77089-431-0
ePub

STAKING CLAIMS TO A CONTINENT is a highly readable examination of how Jefferson Davis, Abraham Lincoln, and Sir John A. Macdonald took part in a daring game of nation building that has impacted the global order to the present day.

Now available in paperback, the second work of history in James Laxer’s North American trilogy looks at the turbulent 1860s, the decade that defined North America.

JAMES LAXER is the award-winning author of more than twenty-five books, including *Staking Claims to a Continent*, the #1 national bestseller *Tecumseh and Brock: The War of 1812*, *Stalking an Elephant: My Discovery of America* (published by the New Press in New York as *Discovering America*), and *The Border: Canada, the U.S., and Dispatches from the Forty-Ninth Parallel*. He is a professor of political science in the Department of Equity Studies at York University. He lives in Toronto.

ALSO AVAILABLE



TECUMSEH AND BROCK
978-1-77089-328-3
Trade paperback • \$19.95

ANANSI | POETRY

APRIL 2017

HEART RESIDENCE

Collected Poems 1967-2017

DENNIS LEE

FOREWORD BY ROBERT BRINGHURST

A landmark collection from a literary icon, and the founder of House of Anansi Press.



POETRY / Canadian

978-1-4870-0149-0

6 x 9 • 408 pages

Trade paperback • \$29.95

978-1-4870-0151-3

PDF

BISAC POE011000

THIS BOOK IS an exhilarating revelation. No other poet in Canada has the depth and range of Dennis Lee — jazzman, jester, and metaphysician, hardball political thinker and passionate lover, he has been publishing poems for fifty years. His first book, *Kingdom of Absence*, published in 1967, was the founding publication of House of Anansi Press. Since then Lee has produced work across the poetic spectrum, from nursery rhymes and skipping songs to uncompromising moral introspection to full-tilt love songs, plangent psalms, and ecstatic, solitary prayer.

There are poets' poets and people's poets. And then there are those few who are neither and both: the few who become, over time, part of the warp and weft of their culture. *Heart Residence* collects, for the first time, work from all corners of this extraordinary career. In its verve and variety, this is a one-of-a-kind collection.

DENNIS LEE is the author of more than thirty books of poetry and prose, an Officer of the Order of Canada, and a winner of the Governor General's Literary Award for Poetry. He was born in Toronto in 1939, and wrote the song lyrics for Jim Henson's *Fraggle Rock*.

THE CORPSES OF THE FUTURE

LYNN CROSBIE

In her first poetry collection in more than a decade, celebrated novelist and poet Lynn Crosbie creates a sustained and confessional record of her father's illness.



POETRY / Subjects & Themes / Death, Grief, Loss

978-1-4870-0090-5

6 x 8 • 144 pages

Trade paperback • \$19.95

978-1-4870-0092-9

PDF

BISAC POE023010

THE CORPSES OF THE FUTURE is a new collection of poems by Lynn Crosbie. It tells the story of her father's battle with frontotemporal dementia and blindness, following a stroke. The poems chronologically recount the poet's conversations and time with her father, and capture his still-astonishing means of communicating. The book's title is his sardonic remark. Crosbie considers dementia to be a symbolic language and as such, similar to poetry. The author's attempts to understand her father's distress, pain, fear, and brave love are assisted by her understanding of the "negative capability" required of readers of poetry.

This is a harrowing book, with moments of joy and even levity. It is a collection of poetry about love, and love's persistence, even under the most unspeakable circumstances.

LYNN CROSBIE was born in Montreal and is a cultural critic, author, and poet. A Ph.D. in English literature with a background in visual studies, she teaches at the University of Toronto and the Art Gallery of Ontario. Her books of poetry and prose include *Liar*, *Queen Rat*, and *Dorothy L'Amour*. She is also the author of the controversial book *Paul's Case*, and most recently, *Life Is About Losing Everything* and the Trillum Book Award–nominated novel *Where Did You Sleep Last Night*. She is a contributing editor at *Fashion* and a National Magazine Award winner who has written about sports, style, art, and music.

XIPHOID PROCESS

KEVIN CONNOLLY

Among the best of Canada's contemporary poets, Kevin Connolly returns with his first collection in nine years.



POETRY / Canadian
978-1-4870-0186-5
5.5 x 8.5 • 120 pages
Trade paperback • \$19.95

978-1-4870-0187-2
PDF

BISAC POE011000

AWARD-WINNING POET KEVIN Connolly's new collection extends its author's investigation of identity, authority, intention, and authenticity. What is public poetry? In an age of tweets and trolls, what should it even try to be? Through revision, redaction, ventriloquism, homage, self-sabotage, and outright plunder, the poems in *Xiphoid Process* interrogate the alleged futility and alleged insight of mid-life. Are we who we are simply because we'd otherwise be nothing? Or are we (more hopefully) something parked, for a time, in time, trying to make something useful out of the experience? Walt Whitman, Tom Petty, Alec Baldwin, Doug Stanhope, Journey, Judd Nelson, Billy Ripken, Johnny Weissmuller, Don Felder, Lindsay Lohan, Shiprock, NM, the police blotter at Point Reyes Station, California, and the moons of Saturn are all poised to make their case in the poet's latest deliberations.

KEVIN CONNOLLY's previous collections include *Asphalt Cigar*, a finalist for the Gerald Lam-pert Award; *Drift*, winner of the Trillium Book Award; and *Revolver*, a finalist for the Griffin Poetry Prize and Trillium Book Award. Born in Biloxi, Mississippi, Connolly currently teaches poetry in the MFA program at the University of Guelph-Humber and has been poetry faculty at the Banff Centre's May Writing Studio.

JUNE 2017

THE 2017 GRIFFIN POETRY PRIZE ANTHOLOGY

A Selection of the Shortlist

EDITED BY SUE GOYETTE

The highly anticipated annual anthology of the best Canadian and international poetry.



POETRY / Anthologies
978-1-4870-0232-9
5.5 x 8.5 • 120 pages
Trade paperback • \$19.95

978-1-4870-0233-6
PDF

BISAC POE011000

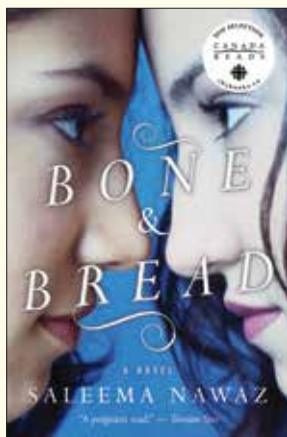
EACH YEAR, THE best books of poetry published in English both internationally and in Canada are honoured with the Griffin Poetry Prize, one of the world's most prestigious and richest literary awards. Since 2001 this annual prize has acted as a tremendous spur to interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English and works in translation. Each year *The Griffin Poetry Prize Anthology* features the work of the extraordinary poets shortlisted for the awards and introduces us to some of the finest poems in their collections.

Royalties generated from *The 2017 Griffin Poetry Prize Anthology* will be donated to UNESCO's World Poetry Day, which was created to support linguistic diversity through poetic expression and to offer endangered languages the opportunity to be heard in their communities.

The judges for the 2017 Griffin Poetry Prize are Sue Goyette, Joan Naviyuk Kane, and George Szirtes.

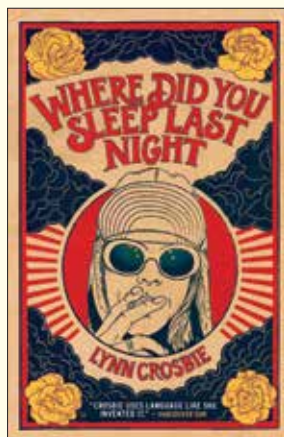
SUE GOYETTE lives in Halifax and has published five books of poems and a novel. Her latest collection is *The Brief Reincarnation of a Girl*. She's been nominated for several awards, including the 2014 Griffin Poetry Prize, and has won the CBC Literary Prize for Poetry, the Bliss Carman Award, the Pat Lowther Award, the J. M. Abraham Poetry Award, and the 2015 Lieutenant Governor of Nova Scotia Masterworks Arts Award for her collection, *Ocean*. Sue currently teaches in the Creative Writing Program at Dalhousie University.

ALSO AVAILABLE



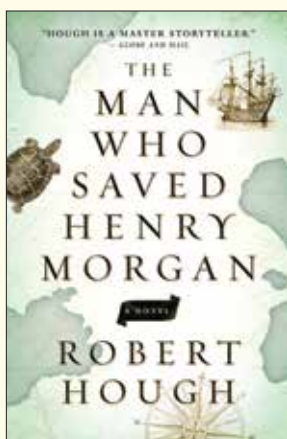
BONE AND BREAD
 Saleema Nawaz
 978-1-77089-009-1
 Trade paperback • \$16.95
 978-1-77089-243-9
 ePub

★ "With an elegance and fluidity of prose rare in first novels, Nawaz presents a masterful examination of the ties that bind people together and the quiet endurance required for sustaining those bonds through the countless travails of life and death." – *Booklist*, starred review



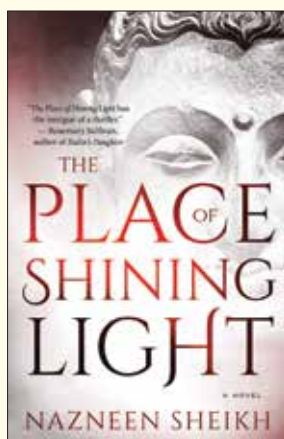
WHERE DID YOU SLEEP LAST NIGHT
 Lynn Crosbie
 978-1-77089-931-5
 Trade paperback • \$15.95
 978-1-77089-932-2
 ePub

★ "By turns funny and tragic, fan fiction and elegy, this is a must-read for Nirvana fans. Named for the song popularized by Lead Belly, which Cobain sang in one of his final performances, the novel is just as moving and raw." – *Publishers Weekly*, starred review



THE MAN WHO SAVED HENRY MORGAN
 Robert Hough
 978-1-77089-945-2
 Trade paperback • \$15.95
 978-1-77089946-9
 ePub

★ "Hough (*Dr. Brinkley's Tower*) spins this historical novel with pleasant touches of believability. It reads at a good clip with the humid, sinew-knotting, bug-infested, and sweaty narrative of an eyewitness." – *Library Journal*, starred review



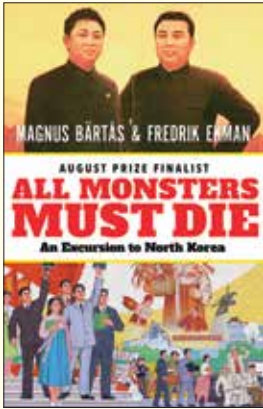
THE PLACE OF SHINING LIGHT
 Nazneen Sheikh
 978-1-4870-0014-1
 Trade paperback • \$15.95
 978-1-4870-0015-8
 ePub

"This timely and provocative choice for book groups balances a moving story about the price of greed with a roller-coaster thriller plot." – *Booklist*

ALSO AVAILABLE

ALL MONSTERS MUST DIE

MAGNUS BÄRTÅS AND FREDRIK EKMAN



978-1-77089-880-6
Trade paperback • \$16.95

978-1-77089-881-3
ePub

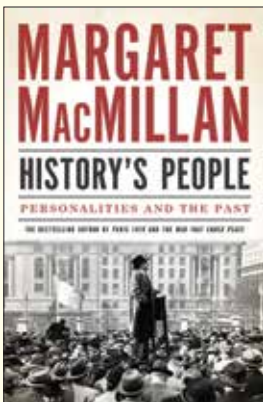
★ “[Bærtås and Ekman] manage to paint a convincing picture of a bizarre, comic, and profoundly Orwellian land where newspeak and doublethink are everyday norms. Given the scarce source material, these travelers have spun a richly detailed tapestry.” — *Publishers Weekly*, starred review

“A clear and troubling picture of a country forced to embrace madness.” — *Kirkus Reviews*

ALSO AVAILABLE

HISTORY'S PEOPLE

MARGARET MACMILLAN



978-1-4870-0137-7
Trade paperback • \$15.95

978-1-4870-0007-3
ePub

★ “MacMillan deftly and engagingly shows that history is a process of capturing the minutiae of life as much as time’s epic strokes.” — *Publishers Weekly*, starred review

“A concise, educational overview of some of the men and women who have carved out spots in the annals of history and why they should be remembered. Fans of the author are in for another treat.” — *Kirkus Reviews*

“MacMillan has provided us with a brilliantly guided tour through a dramatic and emotionally penetrating account of the human beings who by accident or design (and often through the luck of good timing) created the world we live in.” — *National Post*

INDEX

2017 Griffin Poetry Prize Anthology, The	33	Lee, Dennis	30
Akhavan, Payam	22	Let the Elephants Run.	24
All Monsters Must Die.	35	Lundrigan, Nicole	14
Arbour, Louise	20	MacMillan, Margaret	35
Athill, Diana	21	Man Who Saved Henry Morgan, The	34
Bad Singer	17	Mazigh, Monia	8
Bärtås, Magnus	35	Myers, Paul	23
Betasamosake Simpson, Leanne	4	Nawaz, Saleema	34
Bone and Bread	34	Old World	10
Bozak, Nadia	2	Path of Most Resistance, The	7
Captive	5	Place of the Shining Light, The	34
Collins, Charlotte	9	Princeling of Nanjing, The	12
Connolly, Kevin	32	Reed, Fred A.	8
Corpses of the Future, The	31	Return of History, The	25
Couturier of Milan, The	13	Russell, Charles	27
Craine, Nick	6	Schama, Simon	20
Crosbie, Lynn	6, 31, 34	Scott Hamilton, David	5
Double Dutch	3	Seethaler, Robert	9
Dumont, Claudine	5	Seven	26
Ekman, Fredrik	35	Sheikh, Nazneen	34
Fagan, Cary	10	Siblin, Eric	16
Falconer, Tim	17	Spirit Bear	27
Farage, Nigel	20	Staking Claims to a Continent	28
Florence Diary, A	21	Steyn, Mark	20
Global Refugee Crisis: How Should We Respond?, The	20	Studio Grace	16
Goyette, Sue	33	Substitute, The	14
Hamilton, Ian	12, 13	Talaga, Tanya	26
Hard Core Logo	6	Thirteen Shells	2
Harrison, Teva	18, 19	This Accident of Being Lost	4
Heart Residence	30	Tobacconist, The	9
History's People	35	Trunkey, Laura	3
Hope Has Two Daughters	8	Usher, David	24
Hough, Robert	34	Wangersky, Russell	7
In Search of a Better World	22	Welsh, Jennifer	25
In-Between Days	18	Where Did You Sleep last Night	34
Joyful Living Colouring Book, The	19	Xiphoid Process	32
Kids in the Hall, The	23		
Laxer, James	28		

HOUSE OF ANANSI PRESS

128 Sterling Road, Lower Level
Toronto, ON M6R 2B7
www.houseofanansi.com

SALES

Jolise Beaton, International Sales Associate
416-363-4343, ext. 251
jolise@anansi.ca

MARKETING

Fred Horler, Marketing Manager
416-363-4343, ext. 228
fred@anansi.ca

DISTRIBUTED BY PUBLISHERS GROUP WEST

FOR GENERAL BOOK TRADE INQUIRIES:

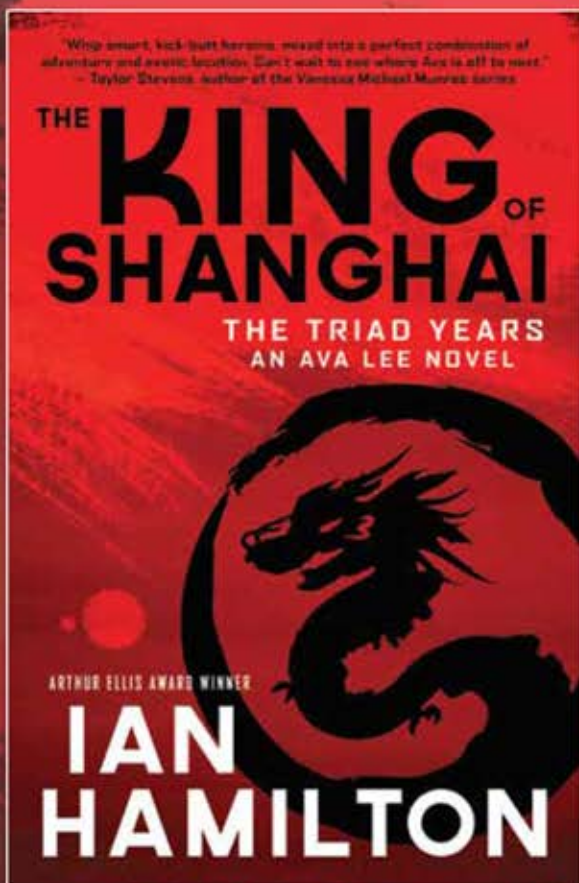
Ingram Publisher Services
1 Ingram Blvd. Mail stop #512
LaVergne, TN 37086
Phone: 1-866-400-5351
Email: ips@ingramcontent.com

FOR GIFT AND SPECIALTY ACCOUNT GENERAL INQUIRIES:

Ingram Publisher Services /
Perseus Distribution
210 American Drive
Jackson, TN 38301
Phone: 800-343-4499
Email: Orderentry@perseusbooks.com

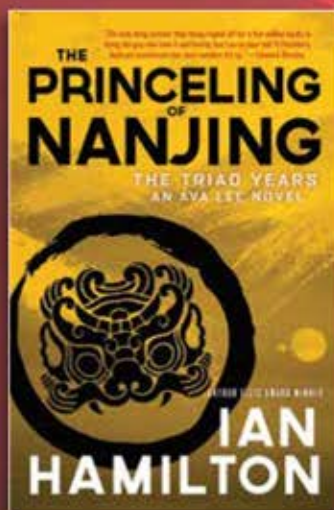
PRICING INFORMATION

All prices are in American dollars.
All prices, publication dates and other details were correct at time of printing
but are subject to change without notice.

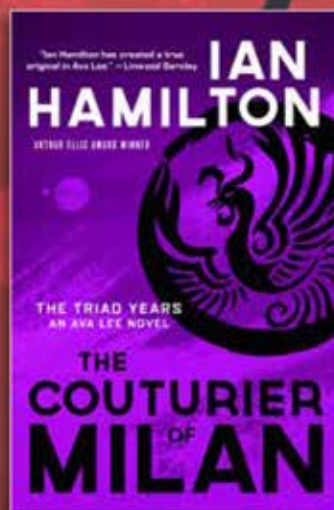


**“FAST-PACED
SUSPENSE, EXOTIC
LOCALES, AND
A RICH CAST OF
CHARACTERS
MAKE FOR YET
ANOTHER HUGE
ENTERTAINING HIT.”**

**— PUBLISHERS WEEKLY,
starred review**



MAY 2017



OCTOBER 2017

ANANSI PUBLISHES VERY GOOD BOOKS



WWW.HOUSEOFANANSI.COM

