



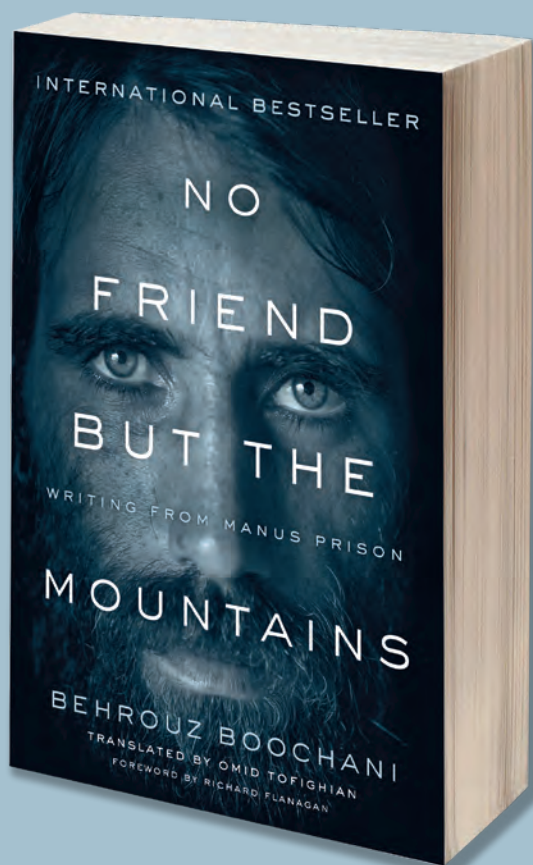
ANANSI
SPRING/SUMMER
2020



ANANSI

IN 2013, KURDISH-IRANIAN JOURNALIST BEHROUZ BOOCHANI
WAS ILLEGALLY DETAINED ON MANUS ISLAND, A REFUGEE
DETENTION CENTRE OFF THE COAST OF AUSTRALIA.

HE HAS BEEN THERE EVER SINCE.



“Wholly engrossing.”

— J. M. COETZEE

“A stark disjuncture between what the culture
values and what the state allows.”

— MASHA GESSEN

“Written under great duress and courage.”

— JENNIFER CLEMENT

“Deserves a place beside some of the world’s
most famous prison narratives.”

— LAWRENCE HILL

“Stunning and devastating.”

— EVE ENSLER

“Nonfiction at its most sublime and urgent.”

— KAMAL AL-SOLAYLEE

“Honest, brilliant, heartbreaking.”

— MARINA NEMAT

WINNER

Victorian Prize for Literature • Victorian Premier’s Prize for Nonfiction

NSW Premier’s Literary Award: Special Award • ABIA General Non-Fiction Book of the Year

State Library NSW National Biography Award

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Canada

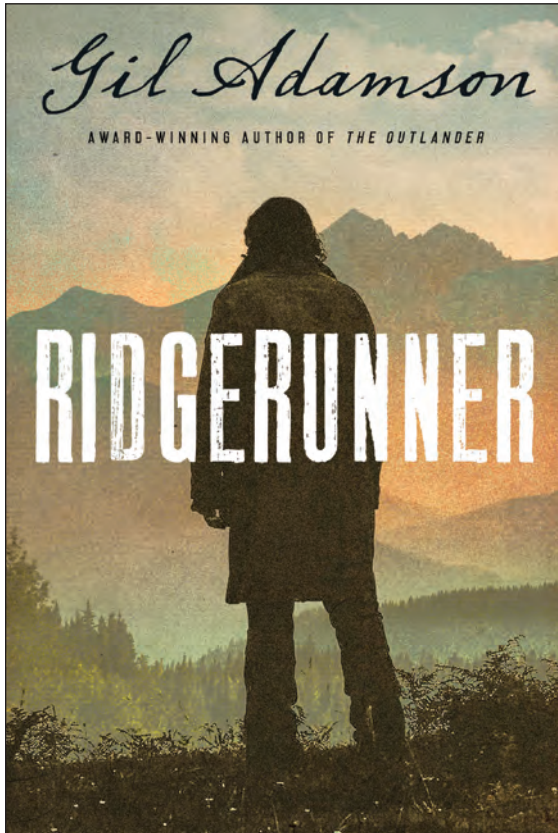
We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, and the Government of Canada.

House of Anansi Press respectfully acknowledges that the land on which we operate is the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudensaunee, and the Wendat peoples.

Catalogue cover adapted from the cover of *Celestial Bodies* by Jokha Alharthi.
Original artwork (*Don't look back. Go straight ahead.* 2019; Muscat, Oman) by Anwar Sonya.

Ridgerunner

Gil Adamson



Part literary Western and part historical mystery, *Ridgerunner* is the follow-up to Gil Adamson's award-winning and critically acclaimed novel *The Outlander*.

November 1917. William Moreland is in mid-flight. After nearly twenty years, the notorious thief, known as the Ridgerunner, has returned. Moving through the Rocky Mountains and across the border to Montana, the solitary drifter, impoverished in means and aged beyond his years, is also a widower and a father. And he is determined to steal enough money to secure his son's future.

Twelve-year-old Jack Boulton, born in the woods to two outlaws, now finds himself semi-orphaned and left in the care of Sister Beatrice, a formidable nun of the Anglican Order of Saint Mara. In the town of Banff, Alberta, where tourists, new immigrants, and POWs dwell among the locals, she lays claim to the boy and keeps him in cloistered seclusion in her grand old home.

The boy longs to return to his family's cabin, deep in the Sawback Range.

His father is coming for him.

The nun won't let him go.

Set against the backdrop of a distant war raging in Europe and a rapidly changing landscape in the West, Gil Adamson's follow-up to her award-winning debut *The Outlander* is a vivid historical novel that draws from the epic tradition and a literary Western brimming with a cast of unforgettable characters touched with humour and loss and steeped in the wild of the natural world.

FICTION / Literary

FIC019000

978-1-4870-0656-3

5.25 x 8 • 400 pages

Hardcover with jacket • \$32.95

EPUB ISBN: 978-1-4870-0657-0



Marketing Notes

- ARCs available
- National advertising campaign
- National media coverage
- Book club promotion



GIL ADAMSON is the critically acclaimed author of *The Outlander*, which won the Dashiell Hammett Prize for Literary Excellence in Crime Writing, the Amazon.ca First Novel Award, the ReLit Award, and the Drummer General's Award; was a finalist for the Commonwealth Book Prize and CBC Canada Reads; and was a *Globe and Mail* and *Washington Post* Top 100 Book. She is also the author of a collection of linked stories called *Help Me, Jacques Cousteau*, and two poetry collections, *Primitive* and *Asbland*. She lives in Toronto.

EXCERPT

That night he found himself on the road he had been looking for. He followed it until he was standing, as planned, outside the little guard hut at the Sweetgrass border crossing between Alberta and Montana. He stood by the lightless window and swayed on numb legs. A bright coin of a moon overhead and no wind at all. The world was utterly still, so quiet he could hear his own ears humming. William Moreland stood like an idiot before the hut and waited for the guard. He stared about with hollow eyes and slowly came to the conclusion that he should probably do something.

Beyond the hut was a small gabled house and an unoccupied corral. There was a motorcar up on blocks by the kitchen door, but no lights to be seen anywhere. Moreland tried to call out with his dry throat but all that came out was a thin hiss; his first attempt to speak in more than a week. The applicant to cross over simply waited there, as he should, trying to either speak to authority, or call for service, but could make no sound at all, while the guard slumbered somewhere out of sight.

A barn owl melted out of the dark and alighted on a gable of the house. They gazed unblinking at each other until the owl tilted off and moved without sound to the west.

The absurdity of the situation was not lost on Moreland: this was after all the border between two countries. But all around him was a sea of grass and rolling land and wind and animals and dust and seeds that flowed this way and that across the imagined line. A decade and a half earlier he would not have

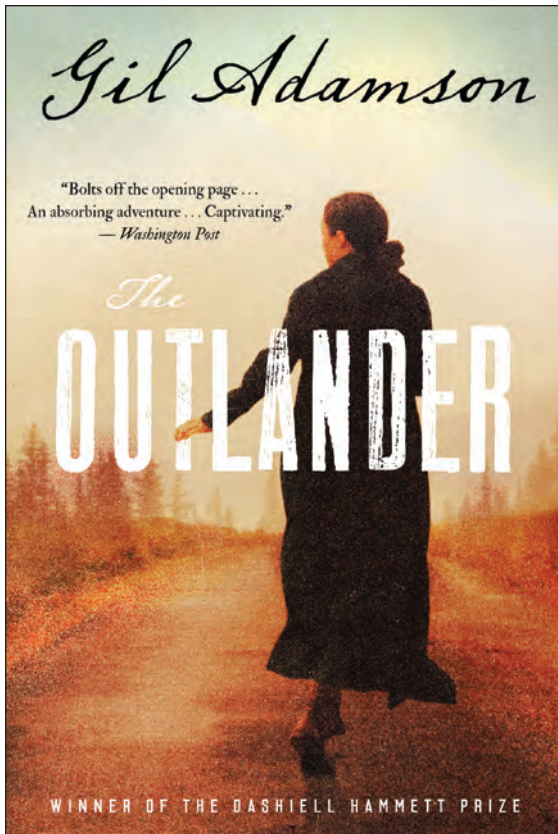
stopped, nor intended to stop, nor have approached the crossing station at all. He would not have given it the slightest thought, but gone his own, quiet, solitary way, neither wild nor domesticated, just alone. But now he had been so long among people he'd forgotten that part of himself. So it came to him very slowly that the natural world, having long ago defined its own precincts and notions of order, was simply waiting for him to become unstuck.

He cupped his face and pressed it to the thin glass. In the darkness of the hut he saw a wooden counter and a high stool. He wandered round to the rear and pulled open the door. Inside he found a shelf under the counter on which stood a few romance books, a clean plate and a fork, long-dead bees and bits of bee, and below that, bolted to the floor, a small metal box. On top lay a heavy padlock, twisted open, and the key was stuck in it. He gathered the padlock into his fist, lifted the lid of the box, and let it all sag to the floor.

Moreland stood for a long time looking down at the revolver. An army model, Colt single action. There were a few spare rounds in the box, some of which didn't match the gun but seemed to have been put there for tidy housekeeping. He considered taking the pistol, but in the end he shut the lid of the box, put the padlock back on top, shut the door to the hut, and left everything as it had been. He looked across the road at the blank windows of the little house and went back out into the night, moving south, always south, wading through a vast nothingness of grass. An ocean of grass.

The Outlander

Gil Adamson



Winner of the Amazon.ca First Novel Award and the Dashiell Hammett Prize, Gil Adamson's internationally acclaimed literary Western is now available in a new edition to coincide with the release of the long-awaited follow-up, *Ridgerunner*.

In 1903, a mysterious, desperate woman flees alone across the West, one quick step ahead of the law. She has just become a widow by her own hand. Two vengeful brothers and a pack of bloodhounds track her across the wilderness. She is nineteen years old and half mad.

Gil Adamson's extraordinary award-winning novel opens in heart-pounding mid-flight and propels the reader through a gripping road trip with a twist—the steely outlaw in this story is a grief-stricken young woman. Along the way, she encounters characters of all stripes—unsavoury, wheedling, greedy, lascivious, self-reliant, and occasionally generous and trustworthy. Part historical novel, part Gothic tale, and part literary Western, *The Outlander* is an original and unforgettable read.

FICTION / Literary

FIC019000

978-1-4870-0730-0

5.25 × 8 • 408 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-77089-266-8



Marketing Notes

- National media campaign
- National advertising campaign
- Promotion in tandem with *Ridgerunner*

PRAISE FOR *THE OUTLANDER*

Winner, Amazon.ca/Books in Canada First Novel Award • Winner, Dashiell Hammett Prize for Literary Excellence in Crime Writing • Winner, ReLit Award • Winner, Drummer General's Award • Finalist, Trillium Book Award • Finalist, Commonwealth Writers' Prize • Finalist, CBC *Canada Reads* • A *Globe and Mail* Book of the Year

“*The Outlander* deserves to be read twice, first for the plot and the complex characters which make this a page-turner of the highest order, and then a second time, slowly, to savour the marvel of Gil Adamson’s writing. This novel is a true wonder.” — Ann Patchett, PEN/Faulkner Prize–winning author of *Bel Canto*

“A remarkable first novel, full of verve, beautifully written, and with all the panache of a great adventure.” — Michael Ondaatje, Man Booker Prize–winning author of *The English Patient*

“A gorgeous surprise of a book . . . Stylish and compelling, this novel about a woman’s picaresque flight from and toward justice is both elegant in shape and exquisitely written. A powerful and wonderful imagination blossoms here.”
— *Globe and Mail*

“Gil Adamson’s first novel bolts off the opening page . . . An absorbing adventure from a Canadian poet and short story writer who knows how to keep us enthralled . . . A strikingly pensive novel, anchored by the stark beauty of its setting and the harsh wisdom of its narrator . . . Adamson is as captivating with descriptions of vast mountain ranges as she is with the smaller calamities . . . Her story will unsettle your dreams just the same.” — *Washington Post*

“Striking, thoughtful, full of unexpected twists, *The Outlander* is that rare delight: a novel that is beautifully written yet as gripping as any airport page-turner.” — *Guardian*

“Impeccably shaped, wonderfully written . . . Pure aesthetic beauty . . . A picaresque tour de force.” — *Calgary Herald*

All I Ask

Eva Crocker



Like Sally Rooney’s *Conversations with Friends* and Eileen Myles’s *Chelsea Girls*, *All I Ask* by the award-winning and highly acclaimed author Eva Crocker is a defining novel of a generation.

A little before seven in the morning, Stacey wakes to the police pounding on her door. They search her home and seize her computer and her phone, telling her they’re looking for “illegal digital material.” Left to unravel what’s happened, Stacey must find a way to take back the privacy and freedom she feels she has lost.

Luckily, she has her friends. Smart and tough and almost terrifyingly open, Stacey and her circle are uncommonly free of biases and boundaries, but this incident reveals how they are still susceptible to society’s traps. Navigating her way through friendship, love, and sex, Stacey strives to restore her self-confidence and to actualize the most authentic way to live her life—one that acknowledges both her power and her vulnerability, her joy and her fear.

All I Ask is a bold and bracing exploration of what it’s like to be young in a time when everything and nothing seems possible. With a playwright-like ear for dialogue and a wry, delicate confidence, Eva Crocker writes with a compassionate but unsentimental eye on human nature that perfectly captures the pitfalls of relying on the people you love.

FICTION / LGBT / General

FIC068000

978-1-4870-0607-5

5.25 × 8 • 320 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0608-2

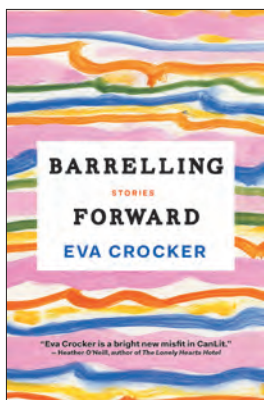


Marketing Notes

- ARCs available
- National media tour
- National advertising campaign

EVA CROCKER is the author of the critically acclaimed debut short story collection *Barrelling Forward*, which won the Alistair MacLeod Prize for Short Fiction and the CAA Emerging Writer Award; was a finalist for the Writers' Trust Dayne Ogilvie Prize for LGBTQ Emerging Writers and the RBC Fresh Fish Award for Emerging Writers; and was a *National Post* Best Book. She lives in St. John's, Newfoundland.

Also by Eva Crocker



Barrelling Forward

978-1-4870-0143-8

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0144-5

Winner, Alistair MacLeod Prize for Short Fiction • Winner, Canadian Authors Association Emerging Writer Award • Finalist, Dayne Ogilvie Prize for LGBTQ Emerging Writers • Finalist, NLCU Fresh Fish Award for Emerging Writers

“Eva Crocker is a remarkable stylist, her impressive stories crackle with life and originality. *Barrelling Forward* is a stunning debut.”
—Zoe Whittall, author of *The Best Kind of People*

“Whether they are flipping over in a car or are at a Deep Purple concert, the characters in *Barrelling Forward* have no intention of accepting their narrative. Each page is filled with the mundane, steeped in awe. And underneath it all lies a strange rage. Eva Crocker is a bright new misfit in CanLit.” —Heather O’Neill, author of *Daydreams of Angels*

“Suggesting Alice Munro is both high and lazy praise—an easy way to say well-set short fiction and a pretty future for Crocker in CanLit—but there’s a quality to this Newfoundland author’s work that fans of the Nobel Prize winner will recognize, if they’re willing to displace age, place, and decoration accordingly. Where Munro so remarkably captures rural banality, Crocker taps a similarly enthralling mundanity in Quebec’s urban bustle and Eastern Canada’s could-be-anywhere suburban sprawls.” —*National Post*

“A fine and enthralling collection that will excite and seduce readers.”
—*Toronto Star*

Coming Up for Air

Sarah Leipziger



Three extraordinary lives intertwine across oceans and time.

L'Inconnue is a young woman lost in turbulent Paris at the turn of the nineteenth century.

Pieter is a Norwegian toymaker and father to two young children in the 1950s.

Anouk is a contemporary Canadian journalist suffering from a terrible disease that leaves her constantly fighting for air.

The way their stories intersect takes us effortlessly through time and space, revealing how our lives can be changed by strangers—and how we, in turn, can shape events far beyond our apparent reach. Taking inspiration from a remarkable true story, *Coming Up for Air* is an unforgettable novel about what lives on beyond us. It explores the cycle of life, the nature and transcendental power of storytelling, and the immeasurable impact of every human life. The legacy of the woman at its heart touches the lives of us all today, and this book reveals just how.

FICTION / Literary

FIC019000

978-1-4870-0650-1

5.5 × 8.25 • 320 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0651-8



Marketing Notes

- ARCs available
- National media tour
- National advertising campaign

SARAH LEIPCIGER is the author of the acclaimed novel *The Mountain Can Wait*. She won *This Magazine's* Great Canadian Literary Hunt and her stories have been shortlisted for the Asham Award, the Bridport Prize, the Fish Prize, and the PRISM International Short Fiction Contest. She holds a B.F.A. in Creative Writing from the University of Victoria and an M.A. in Creative and Life Writing from Goldsmiths University. She is currently pursuing a Ph.D. in Creative Writing, also at Goldsmiths. Born in Canada, she now lives in London, U.K., with her three children, where she teaches creative writing in prisons.

PRAISE FOR *COMING UP FOR AIR*

“An extraordinary three-century braid of air and water: the way we float, the way we drown, the way we surface again against the odds.” —Francis Spufford, author of *Unapologetic*

PRAISE FOR *THE MOUNTAIN CAN WAIT*

“A taut, psychologically gripping novel populated by original characters constantly at battle with nature, family, society, and themselves . . . Leipziger has Margaret Atwood’s rare flair for crafting an intelligent and suspenseful novel.” —Nickolas Butler, author of *Shotgun Lovesongs*

“It’s clear and beautiful, like swimming in a mountain lake.” —Mark Haddon, author of the *New York Times* bestseller *The Curious Incident of the Dog in the Night-Time*

“A deft and beautiful novel about all that is untameable and wild, in both the landscape and in ourselves.” —Maggie O’Farrell, author of *I Am, I Am, I Am*

“In this assured debut novel, Leipziger beautifully captures the tender and mercurial relationship between father and son . . . Leipziger writes with great compassion and precision, her language is an exquisite mix of muscle and grace.” —Michèle Forbes, author of *Ghost Moth*

“As haunting, wild, and compelling as the landscape it describes.” —Claire Cameron, author of *The Last Neanderthal*

“Genuinely moving.” —*Kirkus Reviews*

We Two Alone

Jack Wang



A masterful collection of stories that dramatizes the Chinese diaspora across the globe over the past hundred years, *We Two Alone* is Jack Wang's astonishing debut work of fiction.

Set on three continents and spanning nearly a century, *We Two Alone* traces the long arc and evolution of the Chinese immigrant experience. A young laundry boy risks his life to play organized hockey in Canada in the 1920s. A Canadian couple gets caught in the outbreak of violence in Shanghai during the Second Sino-Japanese War. The Consul General of China in Vienna attempts to save lives following Kristallnacht. An actor in New York struggles to keep his career alive while yearning to reconcile with his estranged wife.

From the poor and disenfranchised to the educated and elite, the characters in this extraordinary collection embody the diversity of the diaspora at key moments in history and in contemporary times. Jack Wang has crafted deeply affecting stories that not only subvert expectations but contend with mortality and delicately draw out the intimacies and failings of love.

FICTION / Short Stories (single author)

FIC029000

978-1-4870-0746-1

5.25 × 8 • 256 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0747-8



Marketing Notes

- ARCs available
- National media tour
- National advertisign campaign

JACK WANG received a B.Sc. from the University of Toronto, an M.F.A. from the University of Arizona, and a Ph.D. in English with an emphasis in creative writing from Florida State University. In 2014–15, he held the David T. K. Wong Creative Writing Fellowship at the University of East Anglia in Norwich, England. Stories in his debut collection, *We Two Alone*, have been shortlisted for the Commonwealth Short Story Prize and longlisted for the Journey Prize, and have appeared in *PRISM International*, *Malabat Review*, *New Quarterly*, *Humber Literary Review*, and *Joyland*. Originally from Vancouver, he is an associate professor in the Department of Writing at Ithaca College in Ithaca, New York, where he lives with his wife, novelist Angelina Mirabella, and their two daughters.

EXCERPT

From “The Night of Broken Glass,” a finalist for the 2014 Commonwealth Short Story Prize, whose jury included Booker Prize winner Marlon James.

I met my mother for the first time when I was six. I say “mother” because that was what I was expected to call her, and did, though in fact she was my step-mother. My real mother died of tuberculosis when I was five. A year later my father came home with a new wife. He had been studying international law in Chicago despite already having a Ph.D. in political economics from the University of Munich. While he was gone I received a series of brightly coloured linen postcards of the World’s Fair: the Hall of Science, the Avenue of Flags, the iron lattice towers of the Sky Ride. The theme of the fair was A Century of Progress. That’s where my father met Grace.

It was a windless, thick-aired summer day in Changsha when a motorcar saddled with steamer trucks pulled up in front of our house and a woman in a white blouse, wide-legged trousers, and large

round sunglasses climbed out. She was beautiful, which made me sad for my mother and scornful of my father, and she looked too fair to be Chinese. As it turned out, she was half Chinese, born of a Chinese father and a German-American mother. That, along with her clothes and her beauty, made her unlike any woman I had ever seen.

My father had secured a large two-storey house on the outskirts of town and staffed it with half a dozen servants, all in an effort to make his new wife comfortable, but as soon as they arrived he was stricken by all he had not foreseen. The house had no running water, and despite the need Grace refused to use the privy, which had no seat and emitted at that time of year an audible drone. After pleading with Grace in hushed tones, my father ordered Old Chao into town for a portable commode, a trip of at least three hours. For the rest of the afternoon my new mother paced the courtyard, smoking one Lucky after another, which made her seem feral and caged.

You Are Not What We Expected

Sidura Ludwig



Spanning fifteen years in the lives of a multi-generational family and their neighbours, this remarkable collection draws an intimate portrait of a suburban Jewish community and illuminates the unexpected ways we remain connected during times of change.

When Elaine Levine's eccentric older brother, Isaac, moves back from L.A. to the quiet suburb of Thornhill, Ontario, to help her care for her suddenly motherless grandchildren, he finds himself embroiled in even more neighbourhood drama than he would like. Meanwhile, a nanny, miles from her own family in the Philippines, cares for a young boy who doesn't fit in at school. In a house down the street, a young mother is given the news that her marriage is over by her mother-in-law while her husband sits silent. And a woman in mid-life contends with the task of cleaning out the house in which she grew up, while her teenage son struggles with why his dad moved out.

This stunningly intimate collection of linked stories is an exquisite portrayal of a Jewish community, the secular and religious families who inhabit it, and the tensions that exist there, by a writer with a keen eye for detail, a gentle sense of humour, and an immense literary talent.

FICTION / Jewish

FIC046000

978-1-4870-0734-8

5.25 × 8 • 192 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0735-5



Marketing Notes

- ARCs available
- National media tour
- National advertising campaign

SIDURA LUDWIG is the author of the novel *Holding My Breath* , which was a finalist for the Carol Shields Winnipeg Book Award. Her short fiction has been published by numerous literary journals and anthologies. She works as a communications specialist and creative writing teacher, and her creative nonfiction has appeared in several newspapers and on CBCRadio. Originally from Winnipeg, Manitoba, she now lives in Thornhill, Ontario, with her husband, Jason Shron, and three children, Boaz, Dalya, and Isaac.

PRAISE FOR *HOLDING MY BREATH*

Finalist, Carol Shields Winnipeg Book Award

“ *Holding My Breath* is calm and absorbing, its themes handled with delicacy. The writing is precise and each lyrical moment is earned.” — *Telegraph*

“Ludwig’s first novel is a warm, deftly rendered Jewish family saga . . . The characters are distinctive and Ludwig has a talent for storytelling.” — *Guardian*

“Ludwig’s setting, the North End of Winnipeg, is richly drawn without intruding on the calm, quiet story . . . Ludwig has the gifts to launch beyond the predictable.” — *Globe and Mail*

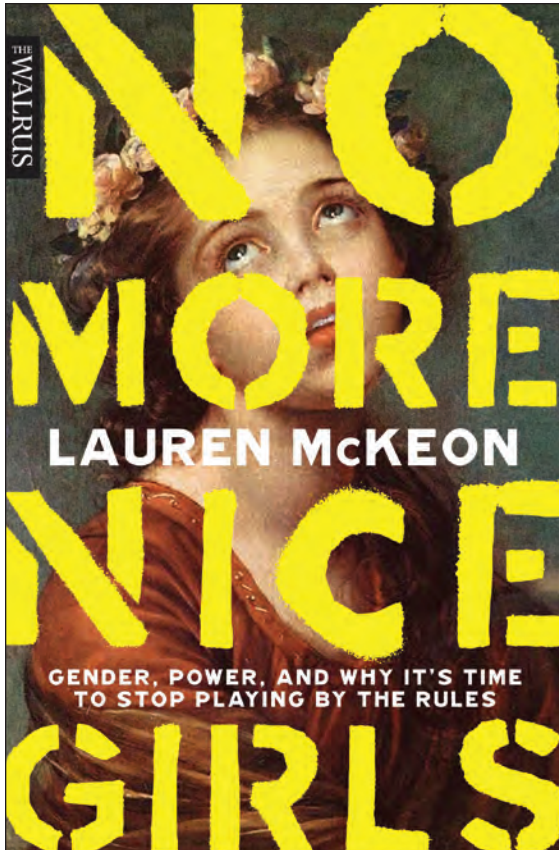
“Ludwig’s honest, clear writing and patient, compassionate observations render the characters and their insular world entirely believable.” — *Literary Review of Canada*

“ *Holding My Breath* is a skillful exploration of one Jewish family in the North End of Winnipeg during the aftermath of the Second World War . . . Ludwig deftly weaves historical markers and references to Winnipeg into the story, allowing the reader to focus on the characters, their ambitions, triumphs, and tragedies. *Holding My Breath* is a polished and satisfying novel.” — Jury Citation for the Carol Shields Winnipeg Book Award

No More Nice Girls

Gender, Power, and Why It's Time to Stop Playing by the Rules

Lauren McKeon



A ground-breaking, insightful book about women and power from award-winning journalist Lauren McKeon.

In the age of girl bosses, Beyoncé, and Black Widow, we like to tell our little girls they can be anything they want when they grow up, except they'll have to work twice as hard, be told to "play nice," and face countless double standards that curb their personal, political, and economic power. Today, long after the failed promise of a female president and the ubiquity of feminist-branded everything, women are still a surprisingly, depressingly long way from gender and racial equality. It's worth asking: Why do we keep trying to win a game we were never meant to play in the first place?

Lauren McKeon examines the varied ways in which our institutions are designed to keep women and people living beyond the traditional gender binary at a disadvantage and shows us why we need more than parity, visible diversity, and lone female CEOs to change this power game. She talks to lawyers insisting on gender-neutral change rooms in courthouses, entrepreneurs prioritizing trauma-informed office cultures, and many other women doing power differently, and she uncovers new models of power — ones the patriarchy doesn't get to define. As the toxic, divisive, and hyper-masculine style of leadership gains ground, McKeon underscores why it's time to stop playing by the rules of a rigged game.

No More Nice Girls charts a hopeful and potent path forward for how to disrupt the standard (very male) vision of power, ditch convention, and build a more equitable world for everyone.

SOCIAL SCIENCE / Feminism & Feminist Theory

SOC010000

978-1-4870-0644-0

5.5 × 8.5 • 376 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0645-7



Marketing Notes

- ARCs available
- Full-page ad in The Walrus Magazine
- Inclusion in The Walrus events
- National media tour
- Influencer marketing campaign



LAUREN MCKEON's critically acclaimed first book, *F-Bomb: Dispatches from the War on Feminism*, was a finalist for the Kobo Emerging Writer Prize. She is the winner of several National Magazine Awards, and her writing has appeared in *Hazlitt*, *Flare*, *Reader's Digest*, and *Best Canadian Essays 2017*, on TVO.org, and in the book *Whatever Gets You Through: Twelve Survivors on Life After Sexual Assault*. McKeon has taught long-form writing at Humber College and holds an M.F.A. in Creative Nonfiction from the University of King's College. She was the editor of *This Magazine* from 2011 to 2016 and is currently a contributing editor at *Toronto Life* and the digital editor at The Walrus Magazine.

PRAISE FOR *F-BOMB: DISPATCHES FROM THE WAR ON FEMINISM*

“In a manner that is both personal and unpretentious, McKeon deftly critiques more palatable ‘empowerment’ and ‘choice’ narratives of feminism, and demonstrates why our feminism(s) must be intersectional, embrace difference, and begin with compassion.” — *This Magazine*

“Lauren McKeon’s *F-Bomb* is the antidote to feeling at a loss for examples of why intersectional feminism is so very urgently needed now. With a journalist’s attention to research and context, an activist’s drive for meaningful action and policy-change, and a memoirist’s craft, McKeon has written a necessary call to action.” — Erin Wunker, author of *Notes from a Feminist Killjoy*

“However you define feminism, read this book . . . This compassionate airing of our failings clears the ways forward. Race, privilege, gender, sexuality; the work to be done, your invitation to the conversation, is here.” — Karen Walton, writer for *Orphan Black*

“*F-Bomb* is a wonderfully uncomfortable peek into the lives and perspectives of folks who need to be seen, heard, and understood for the good of the feminist movement. McKeon mixes deep introspection with a #!tload of research to bring us a much-needed commentary that will both anger and inspire you.” — Rachel Ricketts, founder of lossandfoundxo.com

The Future of Capitalism

The Munk Debates



Katrina vanden Heuvel & Yanis Varoufakis (PRO)
vs. Arthur C. Brooks & David Brooks (CON)

The twenty-fifth semi-annual Munk Debate considers whether the capitalist system is broken.

In Western societies, the capitalist system is facing a level of distrust not seen in decades. Economic inequality is rampant. Life expectancy is falling. The environment is being destroyed for profits. Political power is wielded by wealthy elites and big business. For capitalism’s critics, it is clear that the system is not designed to help average people. Their solution is a top-to-bottom reform of the “free market” along more socialist and democratic lines. For proponents of capitalism, however, this system has been the greatest engine of economic and social progress in history. Not only has capitalism made all of us materially better off, its ideals are responsible for everything from women’s rights to a cleaner environment to political freedoms. The answer to society’s current ills is more capitalism, more economic freedom, and more free markets.

The twenty-fifth semi-annual Munk Debate, held on December 4, 2019, pits editorial director and publisher of the *Nation* Katrina vanden Heuvel and former finance minister of Greece Yanis Varoufakis against Harvard professor Arthur C. Brooks and *New York Times* columnist David Brooks to debate whether the capitalist system is broken.



POLITICAL SCIENCE / Political Ideologies / Capitalism

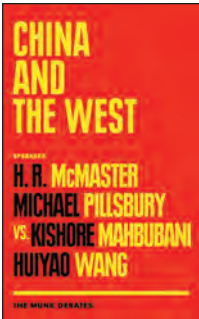
POL042060
 978-1-4870-0743-0
 5 × 8 • 144 pages
 Trade paperback • \$14.95
 EPUB ISBN: 978-1-4870-0744-7



Marketing Notes

- 13,000 Twitter followers
- 133,000 Facebook followers
- Debates livestreamed on Facebook
- munkdebates.com
- Academic and library promotion

Also available



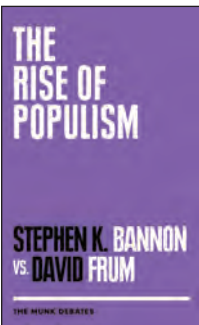
China and the West

H. R. McMaster & Michael Pillsbury vs. Kishore Mahbubani & Huiyao Wang

978-1-4870-0718-8

Trade paperback • \$14.95

EPUB ISBN: 978-1-4870-0719-5



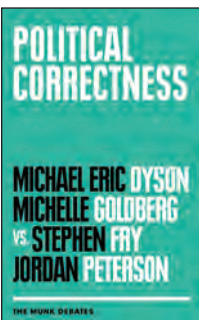
The Rise of Populism

Stephen K. Bannon vs. David Frum

978-1-4870-0629-7

Trade paperback • \$14.95

EPUB ISBN: 978-1-4870-0630-3



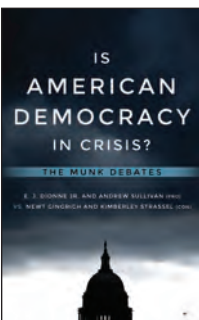
Political Correctness

Michael Eric Dyson & Michelle Goldberg vs. Stephen Fry & Jordan Peterson

978-1-4870-0525-2

Trade paperback • \$14.95

EPUB ISBN: 978-1-4870-0526-9



Is American Democracy in Crisis?

E. J. Dionne Jr. & Andrew Sullivan vs. Newt Gingrich & Kimberley Strassel

978-1-4870-0451-4

Trade paperback • \$14.95

EPUB ISBN: 978-1-4870-0452-1

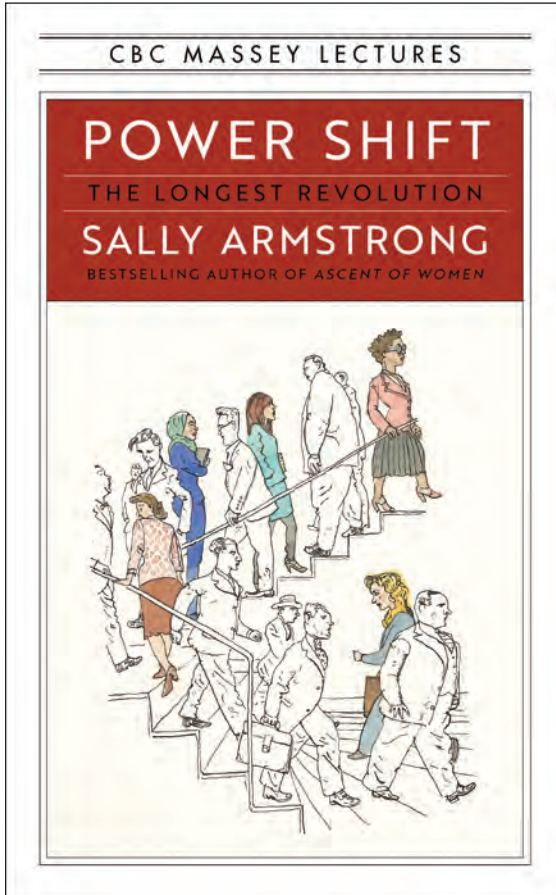
Power Shift

The Longest Revolution

The 2019 CBC Massey Lectures



Sally Armstrong



SOCIAL SCIENCE / Feminism & Feminist Theory

SOC010000

978-1-4870-0679-2

5 × 8 • 330 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0680-8

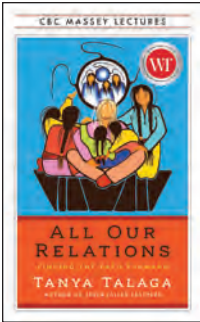
In the 2019 CBC Massey Lectures, bestselling author, journalist, and human rights activist Sally Armstrong argues that humankind requires the equal status of women and girls.

The facts are indisputable. When women get even a bit of education, the whole of society improves. When they get a bit of healthcare, everyone lives longer. In many ways, it has never been a better time to be a woman: a fundamental shift has been occurring. Yet from Toronto to Timbuktu the promise of equality still eludes half the world's population.

Award-winning author, journalist, and human rights activist Sally Armstrong illustrates how the status of the female half of humanity is crucial to our collective surviving and thriving. Drawing on anthropology, social science, literature, politics, and economics, she examines the many beginnings of the role of women in society and the evolutionary revisions over millennia. What ultimately comes to light is that gender inequality comes at too high a cost to us all.

SALLY ARMSTRONG is the author of four bestselling books. The first journalist to bring the story of the women of Afghanistan to the world, she has also covered stories in conflict zones from Bosnia and Somalia to Rwanda, Afghanistan, Iraq, South Sudan, Jordan, and Israel. She is a four-time winner of the Amnesty International Canada media award, the recipient of ten honorary degrees, and an Officer of the Order of Canada. She was born and raised in Montreal, lives in Toronto, and spends the summer in New Brunswick.

Also available



All Our Relations

Finding the Path Forward

Tanya Talaga

978-1-4870-0573-3

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0575-7



In Search of a Better World

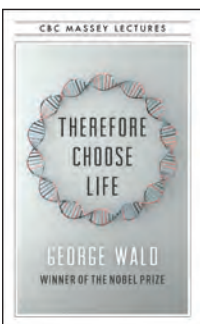
A Human Rights Odyssey

Payam Akhavan

978-1-4870-0200-8

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0201-5



Therefore Choose Life

The Found Massey Lectures

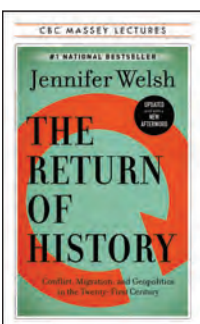
George Wald

Featuring an Introduction by Lewis Auerbach and a Foreword by Elijah Wald

978-1-4870-0320-3

Trade paperback • \$16.95

EPUB ISBN: 978-1-4870-0321-0



The Return of History

Conflict, Migration, and Geopolitics in the Twenty-First Century

Jennifer Welsh

978-1-4870-0242-8

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0131-5

As Far As You Know

ANANSI | POETRY

A.F. Moritz



From one of the defining poets of his generation, a new collection that plumbs the depth of beauty, history, responsibility, and love.

As Far As You Know, acclaimed poet A.F. Moritz's twentieth collection of poems, begins with two sections entitled "Terrorism" and "Poetry." The book unfolds in six movements, yet it revolves around and agonizes over the struggle between these two catalyzing concepts, in all the forms they might take, eventually arguing they are the unavoidable conditions and quandaries of human life.

Written and organized chronologically around before and after the poet's serious illness and heart surgery in 2014, these gorgeously unguarded poems plumb and deepen the reader's understanding of Moritz's primary and ongoing obsessions: beauty, impermanence, history, social conscience and responsibility, and, always and most urgently, love. For all its necessary engagement with worry, sorrow, and fragility, *As Far As You Know* sings a final insistent chorus to what it loves: "You will live."

POETRY / Canadian

POE011000

978-1-4870-0740-9

5.5 × 8.5 • 120 pages

Trade paperback • \$19.95

PDF ISBN: 978-1-4870-0741-6

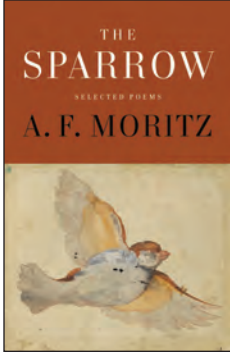


Marketing Notes

- National media tour
- Featured at the 2020 Anansi Poetry Bash

A.F. MORITZ is widely considered one of the defining and most beloved lyric poets of his generation. His many honours include a Guggenheim Fellowship, the Award in Literature from the American Academy and Institute of Arts and Letters, the Griffin Poetry Prize, the Bess Hokin Prize, and an Ingram Merrill Fellowship. He currently serves as the sixth poet laureate of the City of Toronto.

Also by A.F. Moritz



The Sparrow

Selected Poems of A.F. Moritz

978-1-4870-0302-9

Trade paperback • \$29.95

PDF ISBN: 978-1-4870-0303-6

“It is evident that something masterful has been accomplished... *The Sparrow* is an essential read.” — *Quill & Quire*, STARREREVIEW



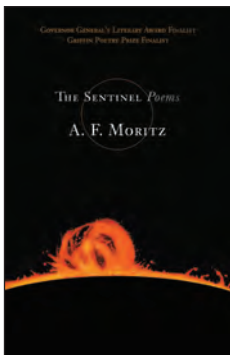
Sequence

978-1-77089-871-4

Trade paperback • \$19.95

PDF ISBN: 978-1-77089-873-8

“The work finds its home in a rich body of literature.” — *Arc Poetry*



The Sentinel

978-0-88784-790-5

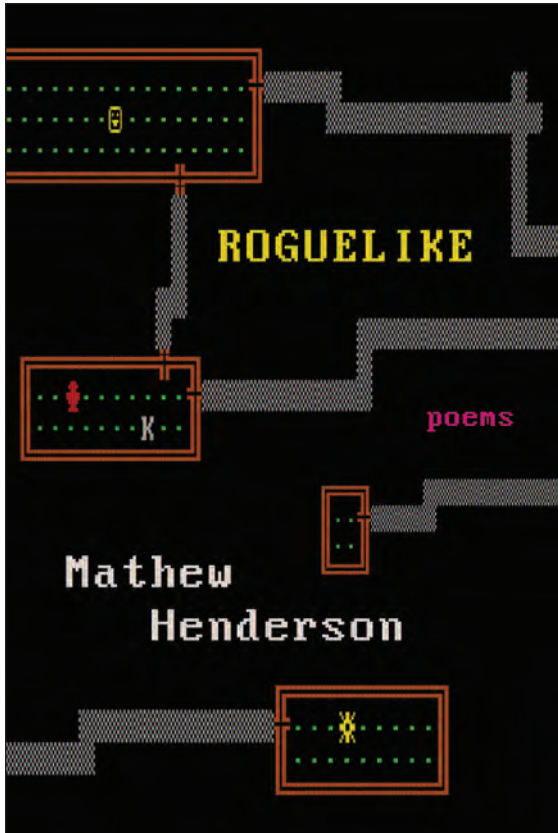
Trade paperback • \$18.95

PDF ISBN: 978-1-77089-296-5

Winner, Griffin Poetry Prize • Finalist, Governor General's Literary Award for Poetry • *A Globe and Mail* Top 100 Book

Roguelike

Mathew Henderson



Mathew Henderson, finalist for the Trillium Book Award and the Gerald Lampert Memorial Award, explores with remarkable insight the unique logics of video games and addiction in his much-anticipated sophomore poetry collection.

Mathew Henderson's *Roguelike*, the much-anticipated follow-up to his acclaimed 2012 debut *The Lease*, melds the unique online vocabulary, culture, and logic of video games with family and addiction narratives, specifically the poet's relationship with his mother and her struggle with narcotics. The resulting poems are arresting and fresh, mining game mythology, fantasy, and family history, while exploring the rich connection between video gaming and notions of addiction, repetition, storytelling, and escapism.

Though the poems are largely narrative, ultimately *Roguelike* is less about stories themselves than it is about the psychological and emotional forces that define how and why we make them—how we're all moved to shape the disparate and seemingly unconnected events of our lives into something meaningful, to make sense of the past and the present through storytelling.

POETRY / Subjects & Themes / General

POE023000

978-1-4870-0781-2

5.5 × 8.5 • 96 pages

Trade paperback • \$19.95

PDF ISBN: 978-1-4870-0783-6



Marketing Notes

- National media tour
- Featured at the 2020 Anansi Poetry Bash



MATHEW HENDERSON grew up in Tracadie, Prince Edward Island. After he graduated high school, Henderson worked summers in the oil fields of Saskatchewan and Alberta. His experiences there provided inspiration for his first book of poetry, *The Lease*, which was a finalist for both the Trillium Book Award for Poetry and the Gerald Lampert Memorial Award. Henderson earned an M.F.A. from the University of Guelph and has had poems published in *The Walrus Magazine*, *Brick*, *Maisonneuve*, and *Best Canadian Poetry*.

PRAISE FOR *THE LEASE*

Finalist, Trillium Book Award for Poetry • Finalist, Gerald Lampert Memorial Award

“Mr. Henderson’s verse has a bit of Raymond Carver’s blue-collar despair, and some of the raw-knuckled, come-as-you-are quality of Philip Levine’s poetry about toiling in Detroit’s automobile factories. It also made me recall something the writer Dagoberto Gilb, a former construction worker, once said: ‘My favorite ethnic group is smart.’” — *New York Times*

“What’s remarkable about Henderson’s book—the reason to take a chance on a twenty-seven-year-old’s first work from a small press—is its demonstration of artistic judgment, what this looks like and why it matters. Writing that’s meant to be read, like light through ice, hard and clear and true. Try not to shield your eyes.” — *Millions*

“The poems that stand out most for me in Henderson’s collection are the portraits of his co-workers in which the details reveal the conflict between that which is their own and that which is good... Ordinary lives given in precise detail, and in that detail evidence of the conflict between one’s own actions, one’s own culture, and that which we might imagine as being the good.” — *Goose Magazine*

Junebat

ANANSI | POETRY

John Elizabeth Stintzi



From the winner of the Writers' Trust of Canada RBC Bronwen Wallace Award for Emerging Writers, *Junebat* is a form- and gender-disrupting debut collection that grapples with the pain of uncertainty on the path towards becoming.

Set during the year John Elizabeth Stintzi lived in deep isolation in Jersey City, N.J., these poems map the deep depression the poet struggled with as they questioned and came to grips with their gender identity. Through the invention of the Junebat—a contradictory, evolving, ever-perplexing creature—Stintzi is able to create a self-defined space within the poems where they can reside comfortably, beyond the firm boundaries of the gender binary or the plethora of identities gathered under the queer umbrella.

As the speaker of the poems finally emerges from depression, the second wing of the book tracks their falling in love with a woman surfacing from the rubble of her own life following the end of her marriage. Challenging, heartbreaking, soaring, and powerfully new, the poems in *Junebat* demolish false walls and pull the reader towards the dark edges of the mind, showing us how identity doesn't have to be rigid or static, but can be defined by confusion and contradiction, possibility and metamorphosis.

POETRY / General

POE000000

978-1-4870-0784-3

5.5 × 8.5 • 120 pages

Trade paperback • \$19.95

PDF ISBN: 978-1-4870-0785-0



Marketing Notes

- National media tour
- Featured at the 2020 Anansi Poetry Bash

JOHN ELIZABETH STINTZI is a non-binary writer who was raised on a cattle farm in northwestern Ontario. They are the author of two previous chapbooks of poetry, and their poems have been awarded the 2019 RBC Bronwen Wallace Award for Emerging Writers and the Long Poem Prize from the *Malahat Review*. Their poetry and fiction has appeared (or is forthcoming) in venues throughout the United States and Canada, including the *Fiddlehead*, the *Kenyon Review*, and *Ploughshares*. They currently live in Kansas City with their partner and their dog, Grendel.

PRAISE FOR JOHN ELIZABETH STINTZI

Winner, RBC Bronwen Wallace Award for Emerging Writers • Winner, *Malahat Review's* Long Poem Prize

“‘Selections from a Junebat’ is a compelling collision of content and form disrupting gender identity and reckoning with the liminal and silent space that such disruption instigates. John Elizabeth Stintzi’s poems rely on the breaking of grammar and syntactical sequences as well as a re-visioning of Wallace Stevens’ ‘Thirteen Ways of Looking at a Blackbird’ to assert an authentic identity in the speaker’s private and public life. This reckoning and reclamation of self asks readers to consider their own concepts of gender and the difficulties that are faced when gender norms are disrupted. These are brave and timely poems.” —RBC Bronwen Wallace Award Jury Citation

“This poem witnesses the brutality of calving season with such visceral tenderness that one can only hold one’s gut and gasp aloud. It grabs the reader with its strange, emotionally and relationally complex opening image, and its recurrence is one the reader both clings to and dreads. Narratively enthralling and achingly rendered, it illustrates animal life in its most delicate and staccato form.”

— *Malahat Review's* 2019 Long Poem Prize Jury Citation

“Stintzi’s *The Machete Tourist* sings with thoughtful observation and poetic crafting, asking its readers to examine our own sense of identity, prejudices, and—perhaps more importantly—the possibilities available to us to strengthen our network of a more connected spirit of humanity.” —Kim Fahner, author of *The Wings*

The 2020 Griffin Poetry Prize Anthology

A Selection of the Shortlist

ANANSI | POETRY

Edited by Hoa Nguyen



“Poetry is at the heart of language; it’s good to see it given the recognition it deserves.” —Margaret Atwood

Each year, the best books of poetry published in English internationally and in Canada are honoured with the Griffin Poetry Prize, one of the world’s most prestigious and richest literary awards. Since 2001, this annual prize has tremendously spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English and works in translation. Published annually, *The Griffin Poetry Prize Anthology* features the work of the extraordinary poets shortlisted for the awards and introduces us to some of the finest poems in their collections.

HOA NGUYEN is the author of several books of poetry, including *As Long As Trees Last*, *Red Juice*, and *Violet Energy Ingots*, which was shortlisted for the 2017 Griffin Poetry Prize. As a public proponent and advocate of contemporary poetry, she has served as guest editor for *The Best Canadian Poetry in English 2018* and performed and lectured at numerous institutions, including Princeton University, Bard College, Poet’s House, and the Banff Centre’s Writers Studio. The recipient of a 2019 Pushcart Prize and a 2020 Neustadt International Prize for Literature nomination, Nguyen has been featured in such outlets as *PBS NewsHour*, *Granta*, *The Walrus Magazine*, the *New York Times*, and *Poetry*, among others. Born in the Mekong Delta and raised and educated in the United States, she has lived in Canada since 2011.

POETRY / Anthologies (multiple authors)

POE001000

978-1-4870-0731-7

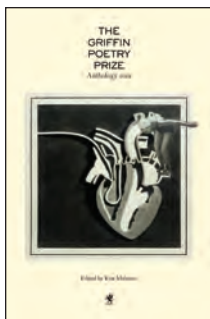
5.5 × 8.5 • 120 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0732-4



Also available



The 2019 Griffin Poetry Prize Anthology

Edited by Kim Maltman

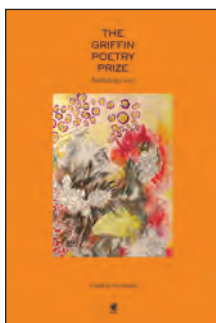
978-1-4870-0613-6
Trade paperback • \$19.95
EPUB ISBN: 978-1-4870-0780-5



The 2018 Griffin Poetry Prize Anthology

Edited by Ian Williams

978-1-4870-0384-5
Trade paperback • \$19.95
PDF ISBN: 978-1-4870-0385-2



The 2017 Griffin Poetry Prize Anthology

Edited by Sue Goyette

978-1-4870-0232-9
Trade paperback • \$19.95
PDF ISBN: 978-1-4870-0233-6



The 2016 Griffin Poetry Prize Anthology

Edited by Adam Sol

978-1-4870-0087-5
Trade paperback • \$19.95
PDF ISBN: 978-1-4870-0089-9

Back Roads

Andrée A. Michaud
Translated by Juliet Sutcliffe



In Scotiabank Giller Prize–longlisted author Andrée A. Michaud’s genre-defying and ethereal mystery, a writer encounters her double and must grapple with an undetermined crime — and her own identity.

In the dubious sanctuary of the forest, a writer encounters a woman whom she suspects may be her double. So begins a journey of enquiry in which nothing, not even the author’s own identity, is certain. Who is Heather Thorne? Is she just a stranger struck by amnesia, the victim of an accident or a crime? Who is the author? Is her own name not in fact Heather Thorne?

Rich with a profound sense of the wintry boreal forest, where nothing is ever entirely known, the celebrated and prize-winning Quebec noir novelist Andrée A. Michaud once again defies categorization in an ethereal mystery of fragmented memory that meditates on the very process of literary creation.

FICTION / Literary

FIC019000

978-1-4870-0580-1

5.25 × 8 • 184 pages

Trade paperback with flaps • \$22.95

EPUB ISBN: 978-1-4870-0581-8



Marketing Notes

- ARCs available
- National media coverage

ANDRÉE A. MICHAUD is one of the most beloved and celebrated writers in the French language. She is a two-time winner of the Governor General's Literary Award and has won the Arthur Ellis Award for Excellence in Canadian Crime Writing, the Prix Ringuet, and France's Prix SNCF du Polar. Her novel *Boundary* was longlisted for the Scotiabank Giller Prize for Fiction and has been published in seven territories. *Back Roads* is Michaud's eleventh novel and the second to be published in English. She was born in Saint-Sebastien de Frontenac and continues to live in the province of Quebec.

PRAISE FOR *BOUNDARY*

Longlist, Scotiabank Giller Prize

“There’s no simplicity in the questions of existence at hand, but in Michaud’s *Boundary*, readers will find freedom: a skilled, award-winning author stretching folklore without leaping from truth and within crafting a true thriller, lyrical and satisfying, taut and beautifully told.” — *National Post*

“The book features two murders and a pair of sleuth figures (hence the Arthur Ellis), but it often seems less a whodunit and more a literary meditation on the impact of the killings on the small community, *Boundary*, where they took place (hence, the GG Award).” — *Toronto Star*

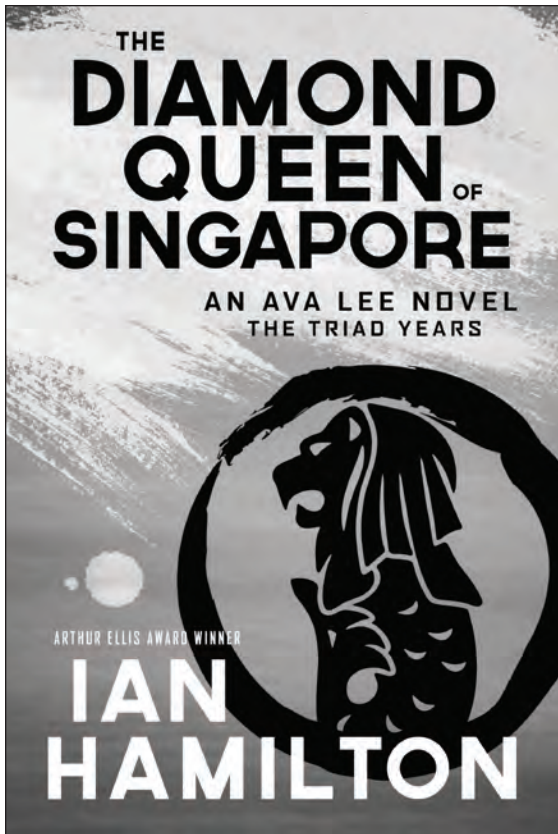
“While it has an element of the whodunit, this lushly written, award-winning francophone novel is literary crime-writing in which the texture of period and place takes priority.” — *Sunday Times*

The Diamond Queen of Singapore

An Ava Lee Novel: The Triad Years



Ian Hamilton



In the latest thrilling novel in the Ava Lee series, Ava is forced to revisit her past as she confronts one of Singapore’s most powerful families.

After the father of Ava Lee’s best friend, Mimi, loses his family’s savings in a Ponzi scheme, Mimi turns to her friend for help. Ava launches an investigation that sends her from Amsterdam to Antwerp and then to Singapore. As she tracks the money, Ava is reminded of an old case she worked with Uncle years before that took her to Singapore for the first time.

In her mind, the two cases begin to merge, and as they do, Uncle becomes visible to Ava, counselling her and urging her to make use of her new triad connections. Ava is reluctant to do so, but Uncle is persistent, and soon Ava finds herself in conflict with one of the most powerful family dynasties in Singapore, and eventually back in Toronto where she confronts the new face of power and corruption.

FICTION / Mystery & Detective / Women Sleuths

FIC022040

978-1-4870-0206-0

5.25 x 8 • 320 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0207-7



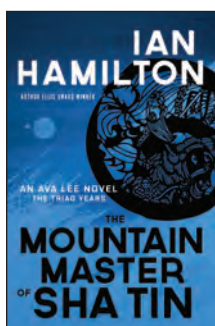
Marketing Notes

- ARCs available
- National media coverage
- Email marketing campaign



IAN HAMILTON is the author of fourteen novels in the Ava Lee series and two in the Lost Decades of Uncle Chow Tung series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years who should be on your bookshelf. The Ava Lee series is being adapted for television.

Also in the Ava Lee Series

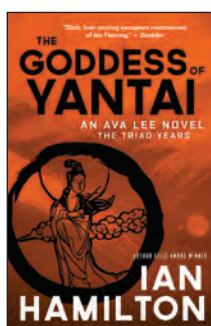


The Mountain Master of Sha Tin

An Ava Lee Novel:
The Triad Years

978-1-4870-0203-9
Trade paperback • \$19.95
EPUB ISBN: 978-1-4870-0204-6

“Another action-packed entry in a solid series.” — *Booklist*



The Goddess of Yantai

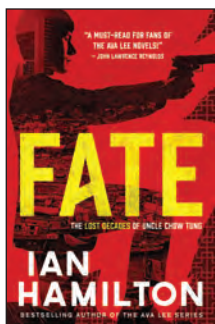
An Ava Lee Novel:
The Triad Years

978-1-77089-950-6
Trade paperback • \$19.95
EPUB ISBN: 978-1-77089-951-3

“This is a series of books that just seems to get better and better.”
— *The Mind Reels*

Fan-Favourite Uncle Chow Tung Returns in a Gripping Spin-Off Series

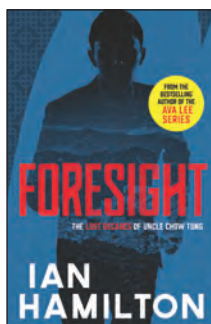
“A welcome origin story about the man who helped shape Ava Lee.” — *Booklist*



Fate

The Lost Decades of Uncle
Chow Tung

978-1-4870-0386-9
Trade paperback • \$19.95
EPUB ISBN: 978-1-4870-0387-6



Foresight

The Lost Decades of Uncle
Chow Tung

978-1-4870-0399-9
Trade paperback • \$19.95
EPUB ISBN: 978-1-4870-0400-2

Three

D.A. Mishani
 Translated by *Jessica Cohen*



From master of suspense D.A. Mishani and translated by Booker Prize winner Jessica Cohen, a dark psychological thriller with a killer twist that has topped the bestseller charts in its native Israel.

Three tells the stories of three women: Orna, a divorced single mother looking for a new relationship; Emilia, a Latvian immigrant on a spiritual search; and Ella, married and mother of three, returning to university to write her thesis. All of them will meet the same man. His name is Gil. He won't tell them the whole truth about himself — but they don't tell him everything either.

Tense, twisted, and surprising, *Three* is a daring new form of psychological thriller. It is a declaration of war against the normalization of death and violence. Slowly but surely, you see the danger each woman walks into. What you won't see is the trap being laid — until it snaps shut.

FICTION / Thrillers / Psychological

FIC031080

978-1-4870-0822-2

5.25 × 8 • 304 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0823-9



Marketing Notes

- ARCs available
- National media coverage
- Book club promotion

D. A. MISHANI is a bestselling crime writer, screenwriter, and literary scholar specializing in the history of crime fiction. His crime novels have been translated into more than twenty languages, made into films and television series, and shortlisted for the CWA International Dagger Award and the Grand Prix de Littérature Policière. His novel *The Missing File* won the prestigious Martin Beck Award for best crime novel translated into Swedish and the Grand Prix du Meilleur Polar de lecteurs de Points. He lives in Tel Aviv and writes full time.

PRAISE FOR *THREE*

“A sophisticated literary machine, *Three* is a work written like a Shakespearean play . . . I believe it’ll be remembered as a work that heralded a new wave in Israeli fiction just as *My Michael* by Amos Oz did a few decades ago.” — *Haaretz*

“Mishani has reached the world league of crime fiction.” — *Die Zeit*

“Mishani writes with profound originality.” — Henning Mankell, author of the Inspector Kurt Wallander series

“*Three* is an outstanding thriller. From the first page, Mishani’s addictive prose begins its work, drawing you into a devious plot where life, fate, and murder intertwine. A steady hand, immersive writing, and masterful storytelling. This is suspense at its best.” — Olivia Kiernan, author of *Too Close to Breathe*

Kim Jiyoung, Born 1982



Cho Nam-joo
Translated by Jamie Chang



The runaway bestseller that has sold over one million copies and launched a feminist movement in South Korea, *Kim Jiyoung, Born 1982* is the most important book to have come out of the country since Han Kang’s *The Vegetarian*.

Kim Jiyoung is the most common name for Korean women born in the 1980s.

Kim Jiyoung is representative of her generation:

At home, she is an unfavoured sister to her princeling little brother.

In primary school, she is a girl who has to line up behind the boys at lunchtime.

In high school, she is a daughter whose father blames her for being harassed late at night.

In university, she is a good student who doesn’t get put forward for internships by her professor.

In the office, she is an exemplary employee who is overlooked for promotion by her manager.

At home, she is a wife who has given up her career to take care of her husband and her baby.

Kim Jiyoung is depressed.

Kim Jiyoung has started acting out.

Kim Jiyoung is her own woman.

Kim Jiyoung is insane.

Kim Jiyoung is sent by her husband to a psychiatrist. This is his clinical assessment of the everywoman in contemporary Korea.

FICTION / Literary

FIC019000

978-1-4870-0699-0

5.25 × 8 • 176 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0700-3



Marketing Notes

- ARCs available
- National media coverage
- Book club promotion



CHO NAM-JOO was born in 1978 in Seoul, South Korea. She graduated from the Department of Sociology of Ehwa Women's University. She is a former television screenwriter and the author of two previous books, *When You Carefully Hear* (2011), winner of the Munhakdongne Novel Award, and *For Comaneci* (2016), winner of the Hwangsanbeol Award for Young Adult Literature. She lives in South Korea.

PRAISE FOR *KIM JIYOUNG, BORN 1982*

International Bestseller

“The novel’s virtue lies in its broad social impact . . . To read the book is to imagine being a restive, aggrieved millennial and to trace [Kim Jiyong’s] path through everyday misogyny.” — *New York Review of Books*

“This book writes about the life of a woman living in Korea: the despair of an ordinary woman, which she experiences without complaint. The fact that it’s not about ‘someone special’ is extremely shocking, but also highly relatable.” — Sayaka Murata, author of *Convenience Store Woman*

“I loved this novel. Kim Jiyong’s life is made to seem at once totally commonplace and nightmarishly over-the-top. As you read, you constantly feel that revolutionary, electric shift between commonplace and nightmarish. This kind of imaginative work is so important and so powerful. I hope this book sells a million more copies.” — Elif Batuman, author of *The Idiot*

“I read the book and it changed how I think. Everything I’ve put aside, thinking it doesn’t mean anything, is actually because I am a woman. I realized how unfair it has been all this time.” — Sooyoung, member of K-pop group Girls’ Generation

“The book’s implications were unlike any other and I was impressed.” — RM, member of K-pop group BTS

This Lovely City

Louise Hare



An atmospheric and utterly compelling debut novel about a Jamaican immigrant living in postwar London.

The drinks are flowing. The music's playing. But the party can't last.

London, 1950. With the war over and the city still rebuilding, jazz musician Lawrie Matthews has answered England's call for labour. Arriving from Jamaica aboard the *Empire Windrush*, he's rented a tiny room in south London and fallen in love with the girl next door.

Playing in Soho's jazz clubs by night and pacing the streets as a postman by day, Lawrie has poured his heart into his new home—and it's alive with possibility. Until one morning, while crossing a misty common, he makes a terrible discovery.

As the local community rallies, fingers of blame point at those who were recently welcomed with open arms. And before long, London's newest arrivals become the prime suspects in a tragedy that threatens to tear the city apart. Immersive, poignant, and utterly compelling, Louise Hare's debut examines the complexities of love and belonging, and teaches us that even in the face of anger and fear, there is always hope.

FICTION / General

FIC000000

978-1-4870-0705-8

5.5 × 8.25 • 392 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0706-5



Marketing Notes

- ARCs available
- National advertising campaign



LOUISE HARE is a London-based writer and editor with an M.A. in Creative Writing from Birkbeck, University of London. In 2016, her short story “The Odyssey of Dee Lennox” was a finalist for the Just Write Creative Writing Competition, and in 2017 she was a finalist for the prestigious Lucy Cavendish Fiction Prize. *This Lovely City* is her first novel.

EXCERPT

He cycled back the way he'd come, recognizing the woman he'd seen with the terrier as he drew close to Eagle Pond, but the dog was nowhere to be seen. There was something strange about the way she was moving, and he found himself slowing down. She was pacing up and down in front of the pond, looking for something. Her gait was lopsided, and, when she drew closer, he saw that her face was wet from tears that were blinding her. She didn't notice Lawrie until the last moment, suddenly aiming towards him and coming up short as she took him in properly. She held herself rigid, her mouth gasping for air that her lungs didn't seem to want to accept.

“Ma'am?” Lawrie swung his leg and dismounted, making his movements slow so that she didn't spook. “You all right? Can I help you?”

She looked over her shoulder but turned back to him, fixing her eyes on his uniform. Whatever she'd seen was more frightening than one skinny black man. And there was no one else in sight. “You — you're . . . a postman?” Her tongue tripped as she spoke.

“Yes, ma'am. Do you need help?”

She nodded and pointed in the direction she'd come from, a ragged sob creasing her body.

He couldn't see anything out of the ordinary at first. There was the pond, and there he spied the terrier. The small dog was soaked through. Barking urgently at him, it ran back towards the water.

“The pond.” The woman squeezed out the words and he noticed now that her hands were filthy, her coat spattered with mud.

“There's something in the pond?”

It was useless. She had begun to shiver, her teeth actually chattering as shock took hold. Lawrie laid his

bike down on the grass and headed towards the pond on foot. The dog was still barking in a fury, running laps between the edge of the pond and the path.

“What you got, boy?”

The dog splashed into the water, checking back to make sure he was being followed. There was a bundle there, a dirty blanket that once had been white. Lawrie crouched by the edge next to a smaller set of footprints that must have belonged to the woman. It didn't look like much, this wad of sodden wool, but that didn't stop fear from squeezing his chest tight as he reached out with his right hand, the palm of his left sinking into freezing mud as he tried to keep his balance.

He strained his arm and caught an inch of fabric between two fingers. Pulling gently, the bundle moved closer and he grabbed a tighter hold. The wool was heavy with water. White and yellow embroidered flowers peeked out from beneath the pond filth. Daisies. When he lifted it the bundle was heavier than he'd anticipated, but it wasn't the weight that sent him crashing to the ground — only sheer luck landing him onto the bank rather than into the water. His heart pounded his ribs so hard that he glanced down at his chest, expecting to see it burst out through his coat, scattering buttons onto the ground.

The blanket lay there on the grass, the bundle coming apart. A baby's arm had escaped, along with a shock of dark curly hair and a glimpse of a cheek. It could have been a doll, but one touch had been enough to convince him that it wasn't. The hand was frozen stiff but the skin gave as his fingers had brushed against it.

Someone had left a baby in the pond to die. A baby whose skin was as dark as Lawrie's.

The Family Clause

Jonas Hassen Khemiri
Translated by Alice Menzies



From acclaimed novelist, essayist, and playwright Jonas Hassen Khemiri comes a novel about a family on the verge of collapse.

“The son did as he was told. All his bloody life, he has done as he has been told. Time to change that, he thinks, grabbing a pen. He doesn’t write that this will be the last time his father stays here. He doesn’t write that he wants to break the family clause. Instead, he writes: ‘Welcome, Dad. Hope you had a good flight.’”

A grandfather who lives abroad returns home to visit his adult children. The son is a failure. The daughter is having a baby with the wrong man. Only the grandfather is perfect—at least, according to himself.

But over the course of ten intense days, relationships unfold and painful memories resurface. The grandfather is confronted by his past. The daughter is faced with an impossible choice. The son tries to write himself free. Something has to give. Per a longstanding family agreement, the grandfather has maintained his citizenship by coming to stay with his son every six months. Can this clause be negotiated or will it chain the family to its past forever?

Through a series of quickly changing perspectives, Jonas Hassen Khemiri evokes an intimate portrait of a chaotic and perfectly normal family, deeply wounded by the death of a child and the disappearance of a father.

FICTION / Literary

FIC019000

978-1-4870-0668-6

5.5 × 8.25 • 320 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0669-3



Marketing Notes

- ARCs available

JONAS HASSEN KHEMIRI is the author of five novels; six plays; and a collection of plays, essays, and short stories. Among his many honours are the August Prize, the highest literary award for Swedish literature; the Enquist Literary Prize; the Borås Tidning Award for Best Literary Debut Novel; and an Obie Award. His novels have been translated into more than thirty languages, and his plays have been performed by more than one hundred companies around the world. He lives in Stockholm, Sweden.

PRAISE FOR JONAS HASSEN KHEMIRI

“Funny, ambitious, and inventive. Also black: rage and tragedy pulse beneath the fireworks . . . A potent chemical mix.” — *New York Times Book Review*

“Unforgettable . . . Khemiri manages to both thrill and break your heart.” — Gary Shteyngart, author of *Lake Success* and *Super Sad True Love Story*

“Khemiri works artfully with the finest tools of realistic prose — small, classic touches put into use by a writer who has never been more skilled. Calling the novel ‘well written’ would be a ridiculous understatement . . . Smart and simple, and with a greatness hidden in the details and in the human patterns that are exposed, *The Family Clause* is Khemiri’s best novel — and one of the literary year’s brightest highlights.” — *Expressen*

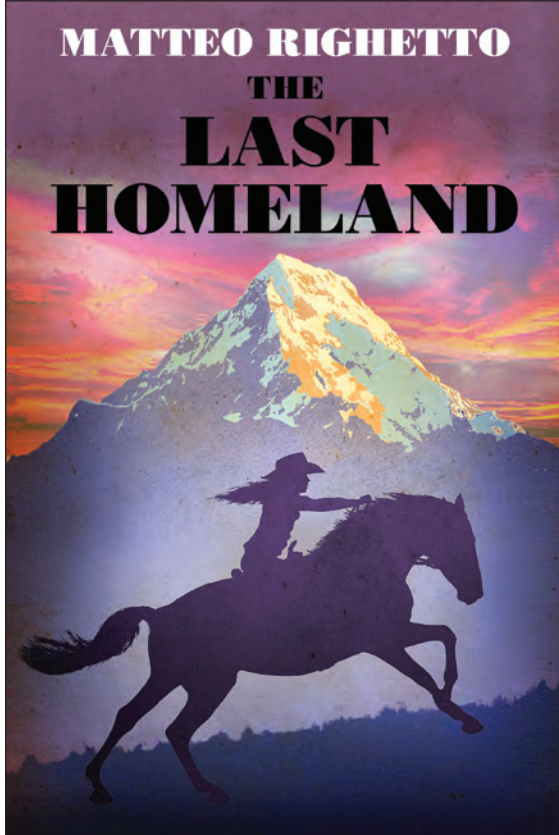
“*The Family Clause* is an entertaining and thought-provoking novel written in brilliant language from one of Scandinavia’s most powerful authors.” — *Verdens Gang*

The Last Homeland

Book Two in the Mountain Trilogy



Matteo Righetto
Translated by Howard Curtis



The epic second novel in the internationally acclaimed trilogy, set in the rugged mountains of the Veneto in Italy.

Winter 1868. In the mountains of the Veneto, the inhabitants have by now almost completely disappeared: most of them, oppressed by appalling poverty, have emigrated to America in search of a better life. Holding on to this breathtaking, lonely landscape is the De Boer family.

The momentary calm in the area is upset when two bandits intercept the gold Augustus, the head of the family, earned smuggling tobacco across the border. Moved by a thirst for revenge and armed only with her father's rifle, his daughter Jole, now twenty, goes after the bandits through woods and deserted snow-covered villages on a journey that will force her to go further than she had ever imagined.

The Last Homeland is the second novel in the internationally acclaimed epic trilogy that began with *Soul of the Border*, telling the story of the De Boer family and the endless human search for redemption.

FICTION / GENERAL

FIC000000

978-1-4870-0516-0

5.25 x 8 • 280 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0517-7



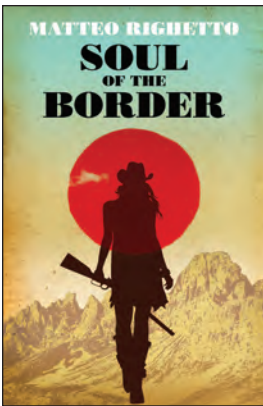
Marketing Notes

- Digital ARC available



MATTEO RIGHETTO is an award-winning author and professor of literature. Many of his works take place in beautiful mountain landscapes that he knows deeply, having visited them since childhood backpacking with his father. Among his best-known novels are the celebrated *La pelle dell'orso* (*The Bear Skin*), recently made into a movie, and *Apri gli occhi* (*Open Your Eyes*), winner of the Premio Cortina. *L'Anima della frontiera* (*Soul of the Border*) became a literary success and was sold in several countries before its publication in Italy. The author is now working on the third title in the trilogy, *La terra promessa* (*The Promised Land*). He lives between Padua and the Dolomites in Italy.

Also available



Soul of the Border

Book One in the Mountain Trilogy

978-1-4870-0419-4

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0420-0

“A harrowing, suspenseful, and convincing novel . . . Something beautiful.” — Daniel Woodrell, author of *Winter’s Bone*

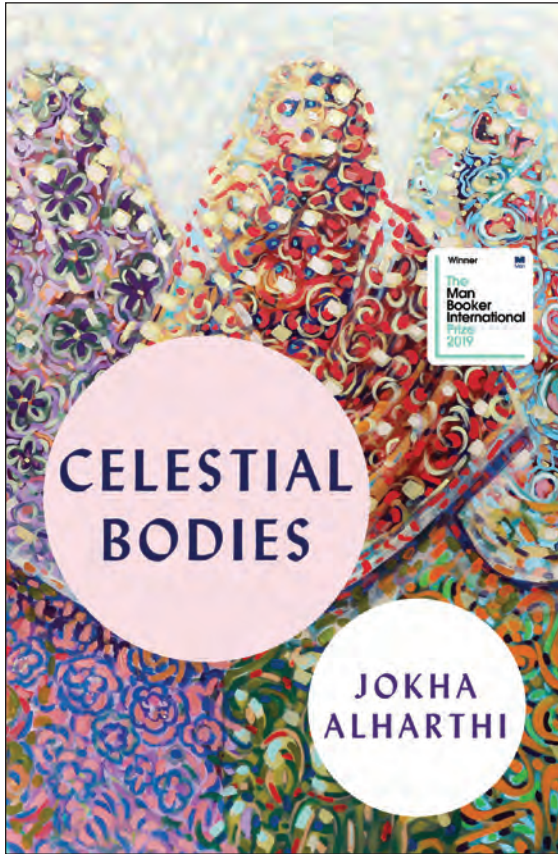
“Written in a laconic style, with scarcely any dialogue, the often poignant novel is beautifully executed as it creates an ethos that is haunting and altogether memorable. Seemingly simple and straightforward, the story resonates with timeless characters and situations, investing them with the weight of allegory.” — *Booklist*, **STARRED REVIEW**

“Righetto’s novel abounds with naturalistic details that help create a fine sense of place—evoking both the literal path that Jole follows and the sense of a world on the cusp of something.” — *Kirkus Reviews*

“[A] taut, stylish novel . . . Will appeal to fans of Cormac McCarthy, and it almost reads like a European version of a Western. A stark and beautiful natural setting, strong female protagonist, and the rhythm and raw economy of the prose make *Soul of the Border* seductive.” — *Age*

Celestial Bodies

Jokha Alharthi
Translated by Marilyn Booth



FICTION / Literary

FIC019000

978-1-4870-0790-4

5.25 × 8 • 256 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0791-1



The first Arabic-language winner of the Man Booker International Prize, *Celestial Bodies* is a vivid and elegant tale of a family and a nation across decades.

In the village of al-Awafi, in Oman, two families are joined by marriage: Mayya, the eldest of three sisters, marries Abdallah, son of a wealthy merchant, after suffering her first heartbreak. Abdallah's passionate love for his wife goes unrequited; she regards him with a mixture of tolerance and mild amusement. Yet he cannot contend solely with the cares and concerns of a husband and father, haunted as he is by the mysterious death of his mother and vivid recollections of his megalomaniacal father.

The couple is orbited by an intricate constellation of individuals, connected by blood, by proximity, by deeply rooted social edifices. Those in their immediate families include Mayya's sisters—Asma, who aspires to a different kind of life and marriage, and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. The three women, their families, their loves, and their losses unspool delicately against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present.

The first ever novel originally written in Arabic to win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, *Celestial Bodies* is an exquisite literary creation that marks the arrival of a major international talent.



JOKHA ALHARTHI is the first Omani woman to have a novel translated into English, and *Celestial Bodies* is the first book translated from the Arabic to win the Man Booker International Prize. Alharthi is the author of three previous collections of short fiction, three children’s books, and three novels in Arabic. She completed a Ph.D. in Classical Arabic poetry in Edinburgh and teaches at Sultan Qaboos University in Muscat. She received the Sultan Qaboos Award for Culture, Art, and Literature for her 2016 novel *Narinjah*.

PRaise for *CELESTIAL BODIES*

Winner, Man Booker International Prize

“The great pleasure of reading *Celestial Bodies* is witnessing a novel argue, through the achieved perfection of its form, for a kind of inquiry that only the novel can really conduct. The ability to move freely through time, the privileged access to the wounded privacies of many characters, the striking diversity of human beings across a relatively narrow canvas, the shock waves as one generation heaves, like tectonic plates, against another, the secrets and lapses and repressions, at once intimate and historical, the power, indeed, of an investigation that is always political and always intimate — here is the novel being supremely itself, proving itself up to the job by changing not its terms of employment but the shape of the task.” — *The New Yorker*

“A book to win over the head and the heart in equal measure, worth lingering over. Interweaving voices and timelines are beautifully served by the pacing of the novel. Its delicate artistry draws us into a richly imagined community—opening out to tackle profound questions of time and mortality and disturbing aspects of our shared history. The style is a metaphor for the subject, subtly resisting clichés of race, slavery, and gender. The translation is precise and lyrical, weaving in the cadences of both poetry and everyday speech. *Celestial Bodies* evokes the forces that constrain us and those that set us free.” — Bettany Hughes, Chair of the 2019 Man Booker International Prize

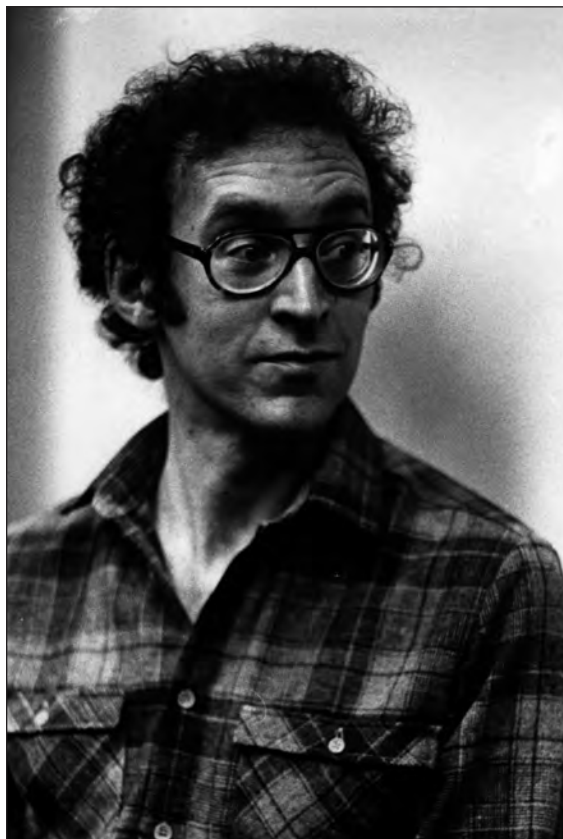
“The glimpses into a culture relatively little known in the West are fascinating.” — *Guardian*

Columbus and the Fat Lady

And Other Stories



Matt Cohen
Introduction by *Wayne Grady*



Originally published in 1972, *Columbus and the Fat Lady* was Governor General's Literary Award–winning author Matt Cohen's first collection of satirical and surreal short stories — now reissued in a handsome A List edition.

When it was first published, *Columbus and the Fat Lady* introduced readers to Governor General's Literary Award–winning author Matt Cohen's skewed and hilarious worldview. By turns funny, surreal, wistful, savagely satirical, and brilliantly inventive, the stories in this collection intrigue and surprise the reader with their unexpected language and plots. He conjures up images that are both absurd and perceptive. From Sir Galahad as a schoolteacher to Christopher Columbus as a carnival attraction, these stories feature the improbable with strength and virtuosity. This collection is a foray into the jungles of life on this planet and the tangled but fascinating interiors of the human head.

FICTION / Short Stories (single author)

FIC029000

978-1-4870-0787-4

5.5 × 8.5 • 224 pages

Trade paperback • \$16.95

EPUB ISBN: 978-1-4870-0788-1



MATT COHEN (1942–99) was an acclaimed author of adult and children’s literature. His final novel, *Elizabeth and After*, won the Governor General’s Literary Award for Fiction. His other novels include *The Disinherited* and *Emotional Arithmetic*, which was adapted into a feature film. He is honoured by the Writers’ Trust of Canada, of which he was a founding member, with the Matt Cohen Award, given out annually for lifetime achievement in Canadian literature. He also wrote books for children under the pseudonym Teddy Jam.

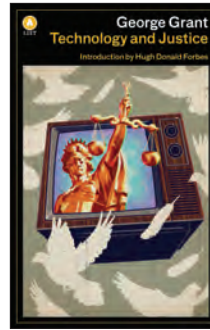
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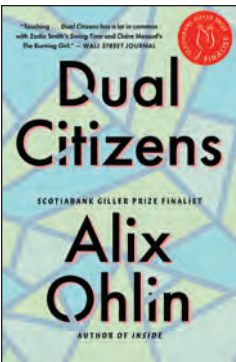


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“A dark, taut, funny novel.” — *Globe and Mail*

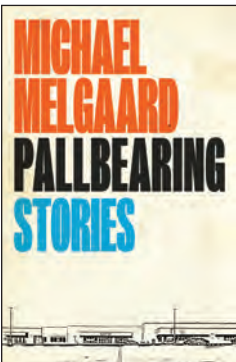


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Alix Ohlin

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“Touching . . . *Dual Citizens* has a lot in common with Zadie Smith’s *Swing Time* and Claire Messud’s *The Burning Girl*.” — *Wall Street Journal*

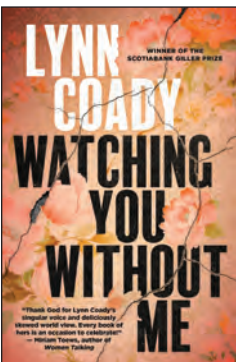


Pallbearing

Michael Melgaard

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“With the DNA traces of writers such as Raymond Carver and Kent Haruf, Michael Melgaard’s *Pallbearing* conjures up a wallop of small-town pathos and dead-end desperation that will leave you shattered.” — Michael Christie, Scotiabank Giller Prize–longlisted author of *If I Fall, If I Die* and *Greenwood*



Watching You Without Me

Lynn Coady

978-1-4870-0688-4
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“*Watching You Without Me* is like a Lorrie Moore book suff ring a Patricia Highsmith fever dream. You slide right along on Coady’s witty and endearing style, and meanwhile the trap has closed over you without your ever standing a chance.” — Jonathan Lethem, author of *Motherless Brooklyn*



No Friend but the Mountains

Writing from Manus Prison

Behrouz Boochani

Translated by Omid To ghian

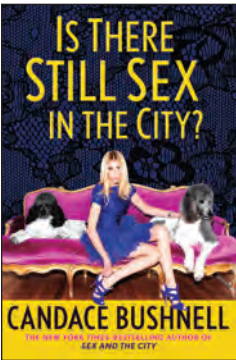
Introduction by Richard Flanagan

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“A remarkable work of reportage.” — *Times Literary Supplement*



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Candace Bushnell

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EPUB ISBN: 978-1-4870-0694-5

“Bittersweet, amusing, and well observed.” — *Guardian*



The Slaughterman's Daughter

The Avenging of Mende Speismann at the Hands of Her Sister Fanny

Yaniv Iczkovits

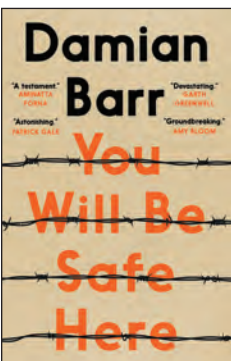
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“What begins as a small family drama explodes in every possible direction in its virtuosity.” — *Haaretz*



You Will Be Safe Here

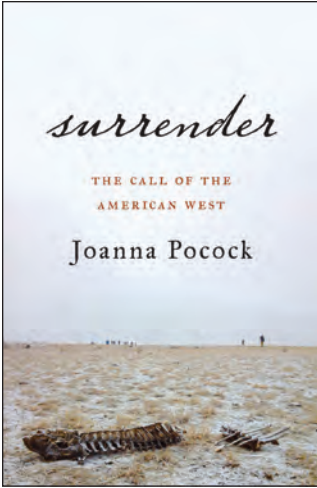
Damian Barr

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“Vivid and informative . . . This book will sit with you for a long time.”
— *Sunday Times*, FIVE-STAR REVIEW



**SOCIAL SCIENCE /
Anthropology / Cultural &
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SOC002010
978-1-4870-0724-9
5.25 × 8 • 384 pages
Black-and-white photographs throughout
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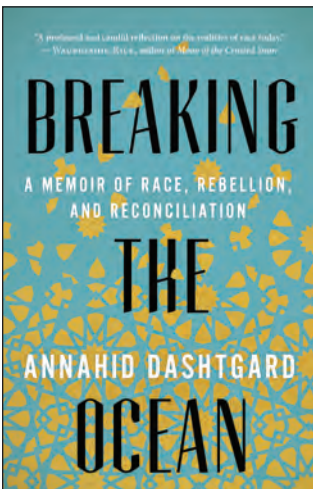
Surrender

The Call of the American West

Joanna Pocock

Winner, Fitzcarraldo Editions Essay Prize
Finalist, Barry Lopez Creative Nonfiction Prize

“Joanna Pocock’s compelling debut, a tapestry of personal narrative and vibrant reporting, explores the fresh, unconventional, and often hopeful relationships with nature that are clashing with the tintage images of the American West. So much more than a memoir, *Surrender* is an important enquiry into the ground upon which we find and establish a home.” —Harley Rustad, author of *Big Lonely Doug*



**BIOGRAPHY &
AUTOBIOGRAPHY /
Personal Memoirs**

BI0026000
978-1-4870-0647-1
5.5 × 8.5 • 328 pages
Trade paperback • \$22.95
EPUB ISBN: 978-1-4870-0647-1

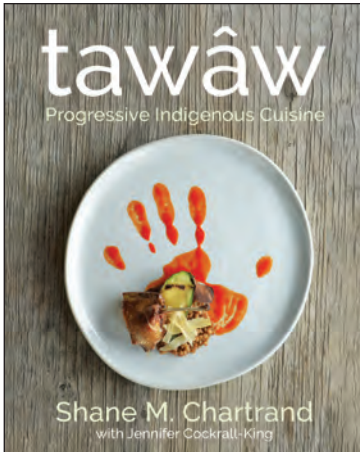
Breaking the Ocean

A Memoir of Race, Rebellion, and Reconciliation

Annahid Dashtgard

“*Breaking the Ocean* is unique in its generosity, looking to the past with a wholehearted anticipation for what can be retrieved in the present. It is deeply felt and striking in its clarity and relevance.” — *Quill & Quire*, STARREDREVIEW

“This is a beautifully written, sensitive memoir fraught with painful memories but also touched by hope, an illuminating meditation on finding your own voice and identity in a new land.” — *Booklist*



tawâw

Progressive Indigenous Cuisine

*Shane M. Chartrand
with Jennifer Cockrall-King*

“I’m so happy to see Chef Shane Chartrand’s creative work elevating and bringing awareness to the importance of our Indigenous foods. We need more Native voices and role models like him to help empower and inspire the next generation of Indigenous chefs!” —Sean Sherman, chef/founder, the Sioux Chef™ and the Indigenous Food Lab, and co-author of *The Sioux Chef’s Indigenous Kitchen*

**COOKING / Regional & Ethnic /
Native American**

CKB058000

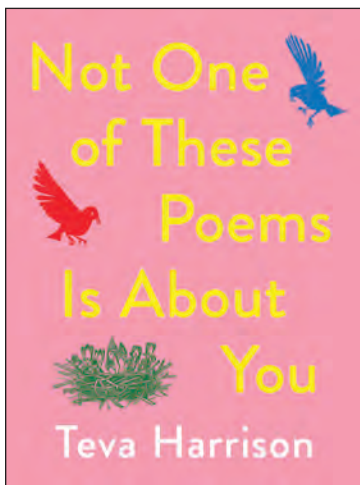
978-1-4870-0512-2

8 × 10 • 320 pages

Full-colour photographs throughout

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Not One of These Poems Is About You

Teva Harrison

“We’re all in great shape, we realize, thanks to Harrison, as living, feeling, loving human beings.” —Guy Maddin

“As someone recovering from a serious illness, I related so deeply to Teva’s work. No one writes about illness like this, it was hard to stop crying (in a happy way) because I felt so understood.” —Kathleen Hanna, artist, musician (Bikini Kill, Le Tigre, The Julie Ruin), and feminist activist

“With insight and honesty, Teva Harrison invites us to join her on this deeply personal, beautifully expressed journey with cancer.” —Vincent Lam, author of *The Headmaster’s Wager*

**POETRY / Subjects &
Themes / Death, Grief, Loss**

POE023010

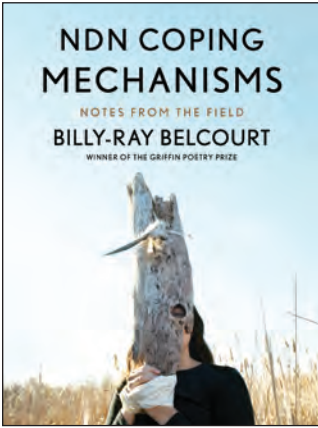
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5.875 × 8 • 104 pages

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EPUB ISBN: 978-1-4870-0691-4



POETRY / Native American

POE015000

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NDN Coping Mechanisms

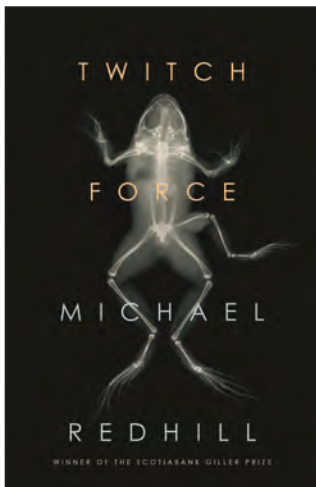
Notes from the Field

Billy-Ray Belcourt

“Both intellectual and visceral, these poems dazzle with metaphoric richness and striking lyricism.” — *Toronto Star*

“A masterful blend of the personal and the political, the ephemeral and the corporeal, the theoretical and the emotional.” — *Quill & Quire*

“For all the ferocious energy and one-two punch of language here, this is also a concentrated, beautifully managed work.” — *Library Journal*, **STARRED REVIEW**



POETRY / Canadian

POE011000

978-1-4870-0618-1

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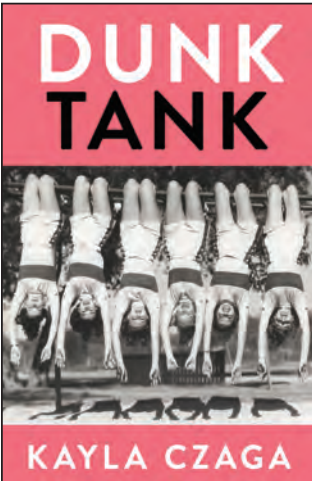
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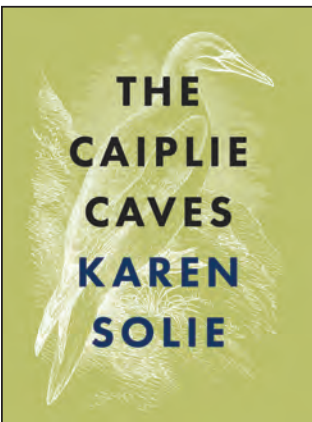
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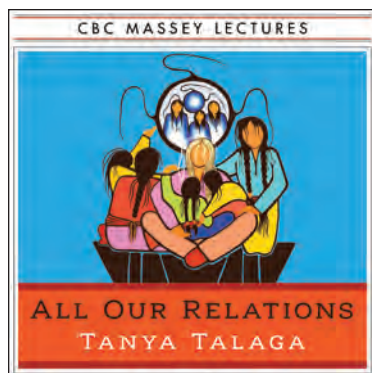
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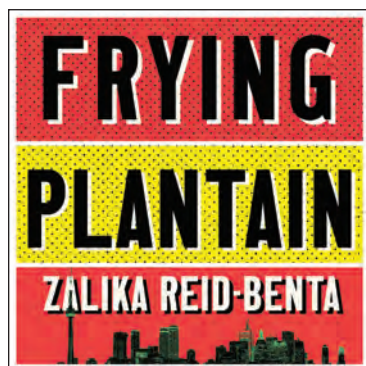
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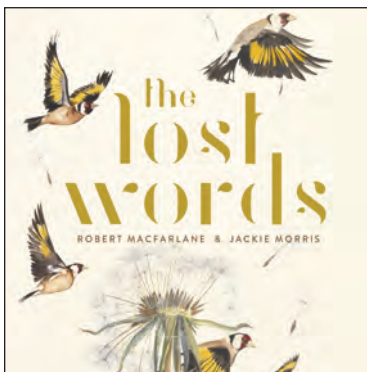
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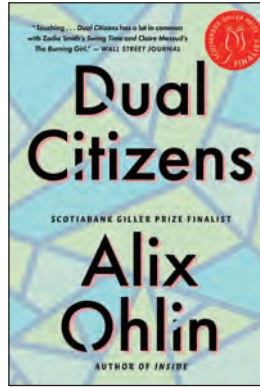
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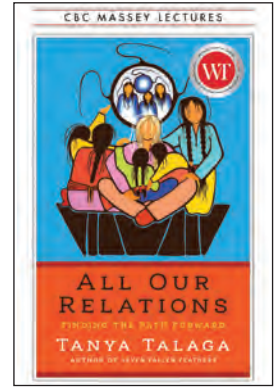
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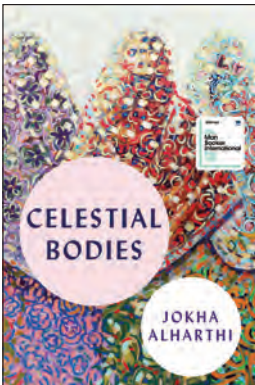
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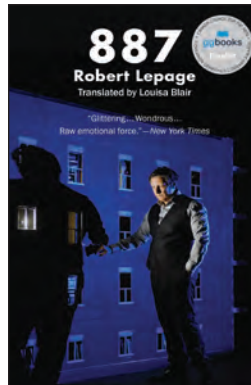
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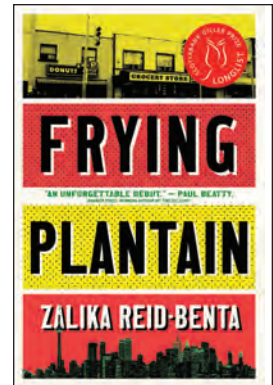
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