



# ANANSI

SPRING / SUMMER

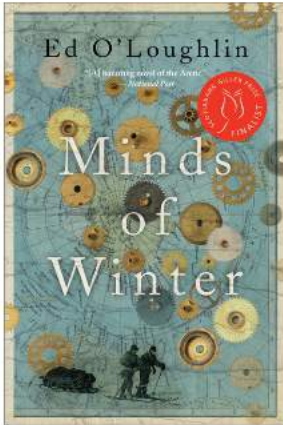
2018

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ANANSI

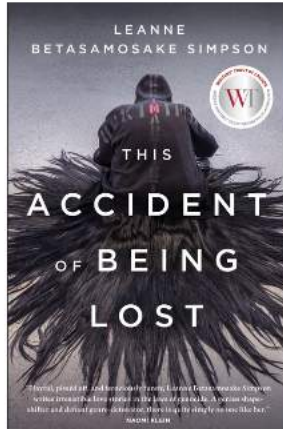
# Awards Highlights



**SCOTIABANK GILLER PRIZE  
FINALIST**

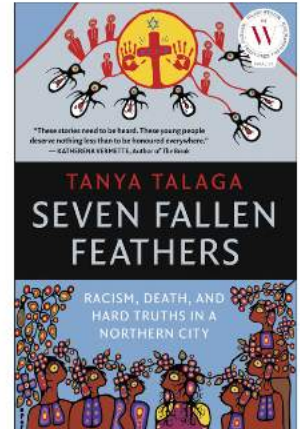
**WALTER SCOTT PRIZE FOR  
HISTORICAL FICTION, LONGLIST**

*"[A] masterly, richly  
researched, vastly ranging tale"*  
— *Toronto Star*



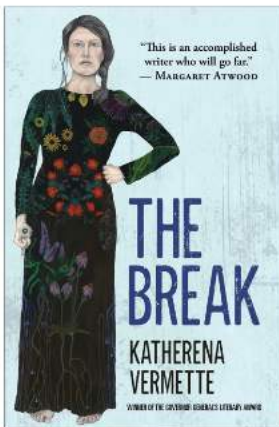
**ROGERS WRITERS' TRUST FICTION  
PRIZE FINALIST**

*"Leanne Betasamosake  
Simpson is a poet who strides  
through multiple realms."*  
— *Globe and Mail*



**HILARY WESTON WRITERS' TRUST  
PRIZE FOR NONFICTION FINALIST**

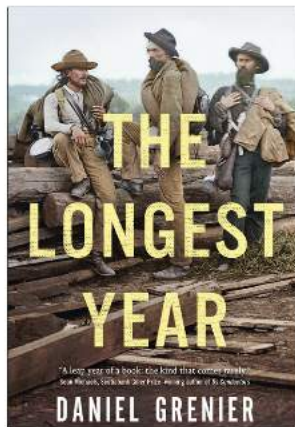
*"Let this book enrage you  
— and then demand that  
Canada act now."* — Duncan  
McCue, host of *Cross Country  
Checkup* on CBC Radio



**WINNER, AMAZON.CA FIRST NOVEL  
AWARD**

**BURT AWARD FOR FIRST NATIONS,  
INUIT, AND MÉTIS LITERATURE  
FINALIST**

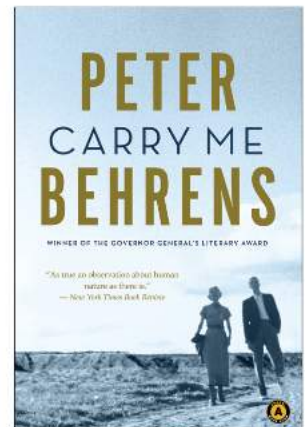
*"This is an accomplished  
writer who will go far."*  
— Margaret Atwood



**GOVERNOR GENERAL'S LITERARY  
AWARD FOR TRANSLATION FINALIST**

**WINNER, PRIX LITTÉRAIRE DES  
COLLÉGIENS**

*"Spectacular . . . Grenier's  
magnum opus."*  
— *National Post*



**WINNER, VINE AWARD FOR  
CANADIAN JEWISH LITERATURE  
JEWISH BOOK AWARD FINALIST**

*"As true an observation about  
human nature as there is."*  
— Dennis Bock, *New York  
Times Book Review*

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Find books by interest, genre, and age

Access key industry reviews and award details

Preview sample chapters and sample spreads for illustrated works

Download book club guides

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**ONTARIO ARTS COUNCIL**  
**CONSEIL DES ARTS DE L'ONTARIO**  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



**Canada Council  
for the Arts**

**Conseil des Arts  
du Canada**

With the participation of the Government of Canada  
Avec la participation du gouvernement du Canada



*We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario through the Ontario Media Development Corporation, and the Government of Canada through the Canada Book Fund.*

Catalogue cover adapted from the cover of *The Enchanted Life* by Sharon Blackie.



# Liminal

*Jordan Tannahill*



**A masterful and moving novel in the tradition of Ben Lerner's *Leaving the Atocha Station* and Sheila Heti's *How Should a Person Be*.**

At 11:04 a.m. on January 21, 2017, Jordan opens the door to his mother's bedroom. As his eyes adjust to the half-light, he finds her lying in bed, eyes closed and mouth agape. In that instant, he cannot tell whether she is asleep or dead. The sight of his mother's body, caught between these two possibilities, causes Jordan to plunge headlong into the uncertain depths of consciousness itself.

From androids to cannibals to sex clubs, an unforgettable personal odyssey emerges, populated by a cast of sublime outsiders in search of the ever-elusive nature of self. Part ontological thriller, part millennial saga, *Liminal* is a riotous and moving portrait of a young man in volatile times, a generation caught in suspended animation, and a son's enduring love for his mother.

## FICTION / Literary

FIC019000

978-1-4870-0378-4

5.25 x 8 • 304 pp

Trade paperback • \$22.95

Also available as an ebook

## Marketing Notes

- Debut novel from Governor General's Award-winning playwright and founder of groundbreaking LGBTQ art space Videofag
- Publication to coincide with premier of companion play *Declarations* at CanStage in January 2018
- National advertising
- National publicity campaign
- National author tour
- ARCs available

**JORDAN TANNAHILL** is an award-winning author, playwright, filmmaker, and theatre director. He is the winner of the Governor General's Award for Drama for *Age of Minority: Three Solo Plays* and was shortlisted for the prize again for *Concord Floral*. He has twice received Dora Awards for Outstanding New Play. His play *Botticelli in the Fire* won the 2017 Toronto Theatre Critics Award for Best New Play and is currently being adapted into a feature by filmmaker Stephen Dunn. From 2012 to 2016, in collaboration with William Ellis, Tannahill ran the alternative art space Videofag, which became an influential hub for queer and avant-garde work in Canada. He is the author of *Theatre of the Unimpressed: In Search of Vital Drama* and *The Videofag Book*, and his latest play, *Declarations*, will be published to coincide with its premiere at Canadian Stage in January 2018. Tannahill's films and multimedia performances have been presented at festivals and galleries such as the Toronto International Film Festival, the Art Gallery of Ontario, and the Venice Biennale. Most recently, his virtual reality performance *Draw Me Close*, a co-production between the National Theatre (U.K.) and the National Film Board of Canada, premiered in May 2017 at the Tribeca Film Festival. *Liminal* is his first novel. Born in 1988 in Ottawa, Ontario, he now makes his home in London, U.K. @SuburbanBeast jordantannahill.com

#### PRAISE FOR JORDAN TANNAHILL:

"He's a rare human type described by Marshall McLuhan: a zeitgeist savant who can read his era, internalize his moment's changes in technology and ideological mood, and adapt in real time." — *Globe and Mail*

"Jordan Tannahill is blowing up the Canadian stage . . . An enfant terrible."  
— *Walrus Magazine*

"No question Tannahill is a Renaissance man who will be amazing audiences for years to come." — *NOW Magazine*

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#### Excerpt

I

I am wary of revelations. I find anyone claiming to have them dubious. They're usually charlatans, the ultra-religious, or insane (not that these three types are mutually exclusive; in fact they rarely are). And I find any description of these revelations some combination of sinister and comical, like John Smith receiving golden plates from the angel Moroni in a secret language only he can translate. Even the words "revelation" and "epiphany" are mired in Christian connotations. The first conjures images of John on the island of Patmos having visions of the Whore of Babylon and the Beast, while the second is the realization by the wise men that Christ is the Son of God, rendered throughout art history as the Adoration of the Magi.

# Chicken

Lynn Crosbie



**An acidly funny, raw, and devastating love story of a decrepit, fallen film star and the young feminist filmmaker who revives his career.**

Set in lesser known parts of Los Angeles, *Chicken* uproariously, grievously, relates the collision and inevitably ruinous paths of two incendiary figures. One is the once beautiful and famous Parnell Wilde, a maverick actor arrogant in his orgiastic fall. The other is Annabel Wrath, a much younger, idiosyncratic cult filmmaker with contradictory motives for seeking the older man out.

The two are profoundly altered by their meeting and its unlikely denouement and manage to wrest each other, however briefly, from their dizzying spirals of decline. But when Parnell is offered the chance to perform in the sequel to *Ultraviolence*, the feature film that made him famous, and to work again with its brilliant but merciless director, he and Annabel are forced to confront their demons as the extreme and fleeting world of fame threatens to divide them.

## FICTION / Literary

FIC019000

978-1-4870-0286-2

5.25 × 8 • 304 pages

Trade paperback • \$22.95

Also available as an ebook

## Marketing Notes

- National advertising
- National publicity campaign
- National author tour
- ARCs available

Poet, author, and novelist **LYNN CROSBIE** was born and raised in Montreal. An award-winning journalist and cultural critic, she has written about fashion, sports, art, and celebrity. She has a Ph.D. in English literature and a background in visual studies; she teaches at the University of Toronto and the Ontario College of Art and Design. Her volumes of poetry and prose include *Queen Rat*, *Dorothy L'Amour*, and *Liar*. She is the author of the controversial book *Paul's Case*, about the Paul Bernardo–Karla Homolka murders, as well as the novels *Life Is About Losing Everything* and *Where Did You Sleep Last Night*, a Trillium Book Award finalist. Her most recent book is a collection of poems about her father, entitled *The Corpses of the Future*. @TheForce777

## Excerpt

The tuxedo, a Tom Ford Windsor with satin peak lapels, is lying on the bed.

Scattered over this limp wool-cashmere raiment is a selection of silk socks, garters, a red moiré cummerbund and odd sapphire cufflinks — one, the blue limbis of my eyes she serenaded, the other pink: her coarse cat's tongue, the petunia soles of her cat's feet.

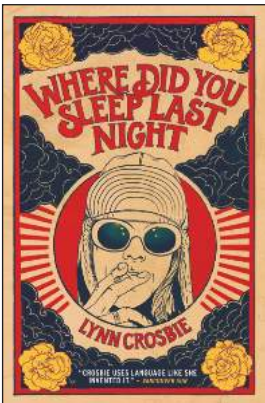
I poke my finger through one of the Milanese buttonholes, sit and smile.

There is time.

This is the story of Annabel and me. Of my downfall and rise, my fall and — do I rise again?

That would be telling.

## Also by Lynn Crosbie



### Where Did You Sleep Last Night

TRILLIUM BOOK AWARD FINALIST

978-1-77089-931-5

Trade paperback • \$22.95

“Bold, kaleidoscopic, full of absurd black humour . . . *Where Did You Sleep Last Night* is quite unlike anything else that’s been published recently.” — *Globe and Mail*

“*Where Did You Sleep Last Night* is terrifying and beautiful. It is a thrift store jam packed with once loved, tattered, and gorgeous images. Crosbie is as mad as Rimbaud, as sweet as Keats, and as debauched as Courtney Love. Kurt Cobain would have adored her.” — Heather O’Neill, author of *The Lonely Hearts Hotel*

# Shrewed

## A Wry and Closely Observed Look at the Lives of Women and Girls

*Elizabeth Renzetti*



**A funny, intelligent, and insightful collection of original new essays on women and feminism.**

Why are there so few women in politics? Why is public space, whether it's the street or social media, still so inhospitable to women? What does Carrie Fisher have to do with Mary Wollstonecraft? And why is a wedding ceremony Satan's playground?

These are some of the questions that bestselling author and acclaimed journalist Elizabeth Renzetti examines in her new collection of original essays. Drawing upon Renzetti's decades of reporting on feminist issues, *Shrewed* is a book about feminism's crossroads. From Hillary Clinton's failed campaign to the quest for equal pay, from the lessons we can learn from old ladies to the future of feminism in a turbulent world, Renzetti takes a pointed, witty look at how far we've come — and how far we have to go.

If Nellie McClung and Erma Bombeck had an IVF baby, this book would be the result. If they'd lived at the same time. And in the same country. And if IVF had been invented. Well, you get the point.

### **SOCIAL SCIENCE /ESSAYS**

SOC041000

978-1-4870-0304-3

5.25 × 8 • 304 pp

Trade paperback • \$22.95

Also available as an ebook

### **Marketing Notes**

- Publishing to coincide with International Women's Day on March 8th
- Simultaneous US and Canadian release
- Advertising budget of \$10K
- US and Canadian publicity campaign
- National author tour
- 10K followers on Twitter
- ARCs available



**ELIZABETH RENZETTI** is a columnist for the *Globe and Mail* and has reported for many years from Toronto, Los Angeles, and London. She is also the bestselling author of the novel *Based on a True Story*, which was a finalist for the Kobo Emerging Writer Prize and a Canadian bestseller. She lives in Toronto with her husband, author and *Globe and Mail* columnist Doug Saunders, and their two children. @lizrenzetti elizabethrenzetti.com

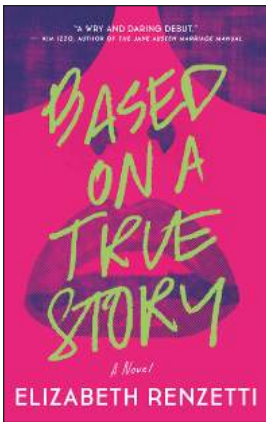
## Excerpt

The voice in your head is an asshole, and I know this because the voice in my head is also an asshole. The voice in my head sometimes escapes its lead-lined box, and slips out of my own mouth. And then I will hear myself saying, “Moron,” or “Dumbbell,” out loud, and it is myself I’m addressing. Yes, the voice in my head has the vocabulary of a six-year-old — but the aim of an Olympic fencer.

I will find myself on the streetcar, lost in a reverie, and suddenly I will think of a foolish thing I’ve said to someone, or a sentence I could have written more sharply, or a question I asked that drew a frown, and the asshole in my head lets fly, and out it comes: “Moron,” I’ll mutter to myself, sharply. “Idiot.”

One day I’ll turn to the woman next to me and say, “It was just the voice in my head. It’s an asshole.” And she will nod and say, “Mine too.”

## Also by Elizabeth Renzetti



### Based on a True Story

NATIONAL BESTSELLER • KOBO EMERGING WRITER PRIZE FINALIST •  
A WINNIPEG FREE PRESS TOP READ OF THE YEAR

978-1-77089-313-9  
Trade paperback • \$19.95

“Incisive, street-wise, and written with the deft hand of a truly talented scribe.” — *Globe and Mail*

“By turns hilarious and dark, always riveting, and crammed with satirical observations . . . [Augusta and Frances’s] antics remind you of those in *Thelma and Louise*, and Renzetti pulls them off with similar aplomb.” — *Winnipeg Free Press*

# Heroes in My Head

## A Memoir

*Judy Rebick*



**A courageous, moving, and powerful memoir from Judy Rebick, one of Canada's best-known feminist activists.**

In this riveting memoir, Judy Rebick, one of Canada's best-known feminists, lays bare the public and private battles that have shaped her life. She documents two major decades in her life: the 1980s, when she became a high-profile spokesperson for the pro-choice movement during the fight to legalize abortion; and the 1990s, when she took on her biggest challenge as a public figure by becoming president of the National Action Committee on the Status of Women.

Here, for the first time, she also reveals the very private battles she waged during these important decades. The result is a fascinating, heartbreaking, but ultimately empowering story.

### **BIOGRAPHY & AUTOBIOGRAPHY / Social Activists**

BIO032000

978-1-4870-0357-9

5.5 × 8.5 • 304 pp, 8-page colour insert

Trade paperback • \$22.95

Also available as an ebook

### **Marketing Notes**

- Founding publisher of rabble.ca
- Television personality
- 14K followers on Twitter
- National advertising
- National publicity campaign
- National author tour
- Strict on-sale date



ANANSI  
NONFICTION

**JUDY REBICK** is a well-known social justice and feminist activist, writer, journalist, educator, and speaker. She is the author of *Transforming Power: From the Personal to the Political*, *Occupy This!*, *Ten Thousand Roses: The Making of a Feminist Revolution*, and *Imagine Democracy*. Founding publisher of rabble.ca, Canada's popular independent online news and discussion site, Judy continues to blog there. She is the former president of the National Action Committee on the Status of Women, Canada's largest women's group, and was the first CAW Gindin Chair in Social Justice and Democracy at Ryerson University. During the 1990s, she was the host of two national TV shows on CBC *Newsworld* and is a frequent commentator on CBC Radio and Television. In the 1980s, she was a well-known spokesperson for the pro-choice movement during the fight to legalize abortion. She lives in Toronto.

@judyrebick

#### PRAISE FOR *OCCUPY THIS*:

"*Occupy This* is exemplary . . . A much needed demystification of the Occupy movement."  
— *Socialist Project*

"Rebick is [a] gifted storyteller and her flair for the literary and ability to personalize Occupy through accounts of the people involved make this book compulsory reading for anyone seeking an understanding of the movement." — *Literary Review of Canada*

#### PRAISE FOR *TRANSFORMING POWER*:

"If you have niggling doubts about staying on the train we've been riding, you should read *Transforming Power*. It's exciting to travel to worlds where completely new realities seem possible." — *Globe and Mail*

"Judy Rebick has the goods. In turns funny, epic, and triumphant, *Transforming Power* is an authentic call to action from an author who has been on the front lines of this critical struggle. A must read for anyone who is serious about real-time activism." — *Guerrilla News Network*

#### PRAISE FOR *TEN THOUSAND ROSES*:

"Should be required reading for the many young women today who benefit greatly from — and live in blissful ignorance of — the efforts of the second wave of feminists."  
— *Quill & Quire*

"*Ten Thousand Roses* is a useful and informative account of the mainstream women's movement in Canada . . . A worthwhile read for anyone interested in fighting patriarchy, particularly budding young feminists." — *Briarpatch Magazine*

# Is American Democracy in Crisis?

## The Munk Debates

*E. J. Dionne, Jr. and Andrew Sullivan (PRO) vs. Newt Gingrich and Kimberley Strassel (CON)*



**“Our country is now as close to crossing the line from democracy to autocracy as it has been in our lifetimes.”**

**— E. J. Dionne, Jr.**

It is the public debate of the moment: is Donald Trump precipitating a crisis of American democracy? For some the answer is an emphatic “yes.” Trump’s disregard for the institutions and political norms of U.S. democracy is imperiling the Republic. The sooner his presidency collapses the sooner the healing can begin and the ship of state righted. For others Trump is not the villain in this drama. Rather, his young presidency is the conduit, not the cause, of Americans’ deep-seated anger towards a privileged and self-dealing Washington elite. Trump’s disruption of politics as usual is what America needs to start the process of restoring democracy by the people, for the people.

The twenty-first semi-annual Munk Debate, held on October 12th, 2017, pits award-winning journalist E. J. Dionne, Jr. and influential author and blogger Andrew Sullivan against former Speaker of the U.S. House of Representatives Newt Gingrich and best-selling author and editor Kimberley Strassel to debate the current crisis of American democracy.

### **POLITICAL SCIENCE / Political Ideologies / Democracy**

POL007000

978-1-4870-0451-4

5 x 8 • 128 pages

Trade paperback • \$14.95

Also available as an ebook

### **Marketing Notes**

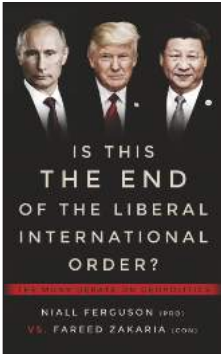
- Debates broadcast on CBC Radio’s *Ideas* and livestreamed on Facebook
- 10K followers on Twitter (@munkdebates)
- 30K likes on Facebook (facebook.com/munkdebates)
- munkdebates.com





ANANSI  
NONFICTION

## Also available



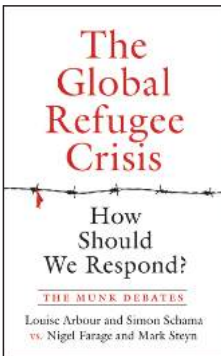
### Is This the End of the Liberal International Order?

The Munk Debate on Geopolitics

*Niall Ferguson vs. Fareed Zakaria*

978-1-4870-0335-7

Trade paperback • \$14.95



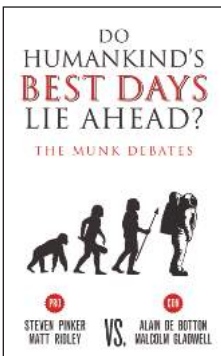
### The Global Refugee Crisis: How Should We Respond?

The Munk Debates

*Louise Arbour & Simon Schama vs. Nigel Farage & Mark Steyn*

978-1-4870-0212-1

Trade paperback • \$14.95



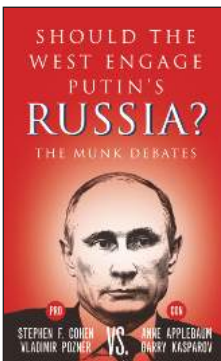
### Do Humankind's Best Days Lie Ahead?

The Munk Debates

*Steven Pinker & Matt Ridley vs. Alain de Botton & Malcolm Gladwell*

978-1-4870-0168-1

Trade paperback • \$14.95



### Should the West Engage Putin's Russia?

The Munk Debates

*Stephen F. Cohen & Vladimir Pozner vs. Anne Applebaum & Garry Kasparov*

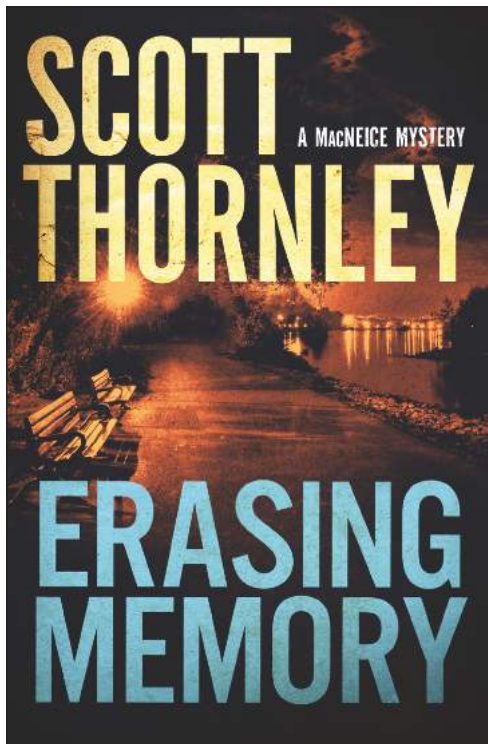
978-1-77089-858-5

Trade paperback • \$14.95

# Erasing Memory

## A MacNeice Mystery

*Scott Thornley*



**A thrilling and assured debut that kicks off an exciting new crime series from Scott Thornley.**

Detective Superintendent MacNeice is returning from a pilgrimage to his wife's grave when he's called to a crime scene of singular and disturbing beauty. A young woman in evening dress lies gracefully posed on the floor of a pristine summer cottage so that the finger of one hand regularly interrupts the needle arm of a phonograph playing Schubert's *Piano Trio*. The only visible mark on her is the bruise under her chin, which MacNeice recognizes: it is the mark that distinguishes dedicated violinists, the same mark that once graced his wife. The murder is both ingenious and horrific, and soon entangles MacNeice and his team in Eastern Europe's ancient grievances.

**FICTION / Mystery & Detective /  
Police Procedural**

FICo22020

978-1-4870-0329-6

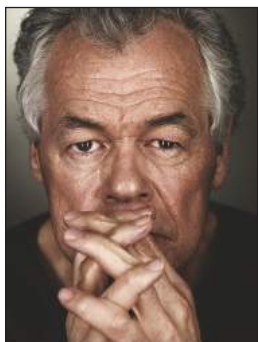
5.25 × 8 • 320 pages

Trade paperback • \$19.95

Also available as an ebook

### **Marketing Notes**

- Feature promotion at Bouchercon 2017
- ARCs available

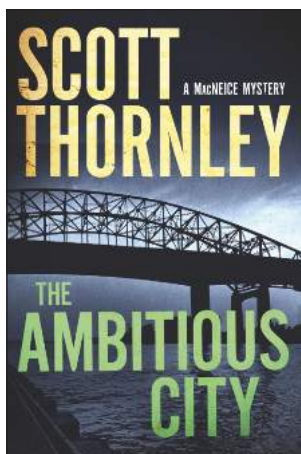


**SCOTT THORNLEY** grew up in Hamilton, Ontario, which inspired his fictional Dundurn. He is the author of four novels in the critically acclaimed MacNeice Mysteries series: *Erasing Memory*, *The Ambitious City*, *Raw Bone*, and the forthcoming *Vantage Point*. Thornley divides his time between Toronto and the southwest of France.

facebook.com/scottthornleyauthor scottthornleyauthor.com

**“NOT SINCE P. D. JAMES’S ADAM DALGLIESH HAS THERE BEEN A POLICE INSPECTOR AS SOPHISTICATED AS MACNEICE.” — TORONTO STAR**

**Also available June 23, 2018**

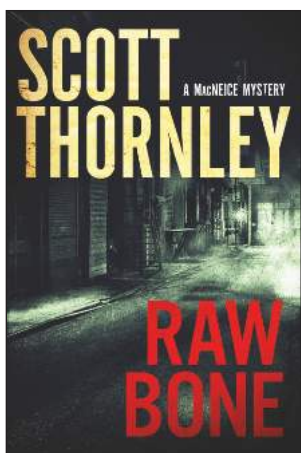


### The Ambitious City

MacNeice and his team return to face off against a gang of violent bikers and a bloodthirsty serial killer targeting successful young women of colour on the streets of Dundurn.

978-1-4870-0326-5  
Trade paperback • \$19.95

“No writer grabs the violent new zeitgeist more firmly than Scott Thornley with his second book, *The Ambitious City*.”  
— *Toronto Star*



### Raw Bone

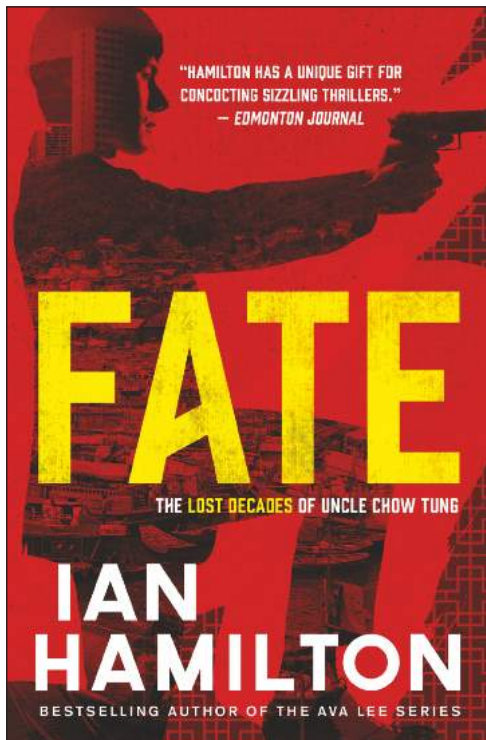
Two seemingly unrelated murders lead MacNeice and his team into the dive bars and rooming houses of Dundurn, where Irish immigrants rub elbows with mercenaries and the city’s criminal underclass.

978-1-4870-0323-4  
Trade paperback • \$19.95

# Fate

## The Lost Decades of Uncle Chow Tung

*Ian Hamilton*



**FICTION / Mystery & Detective /  
International Mystery & Crime**

FICo2208o

978-1-4870-0386-9

5.25 × 8 • 320 pages

Trade paperback • \$19.95

Also available as an ebook

### Marketing Notes

- By popular demand! Ava Lee fans have been begging Ian Hamilton to expand the story of “Uncle” Chow Tung
- More than 100,000 Ava Lee novels sold in Canada
- Ava Lee series currently being adapted for television
- National advertising
- National publicity campaign
- National author tour
- ARCs Available

**The first novel in a new Ava Lee spin-off series featuring Chow Tung (“Uncle”).**

*Hong Kong, 1970.* The Dragon Head (also known as the Mountain Master) of the Fanling Triad has died and there is a struggle to replace him among senior members of the gang. Normally, the Deputy Mountain Master is next in line, but this one is weak and ineffectual and has only survived because of the protection of the Dragon Head. Up to this point, the Fanling Triad has operated in relative isolation from neighbouring gangs, but the Dragon Head’s death has drawn attention to the area — and to its wealth. Other gangs start to make threatening moves and it’s obvious to the senior members of the Fanling Triad that they need a leader who can fend off the threats, unite the membership, and maintain their prosperity. There are several candidates. The least conspicuous is the White Paper Fan, their young administrator. His name is Chow Tung, but many of those who work with him already refer to him as “Uncle” . . .





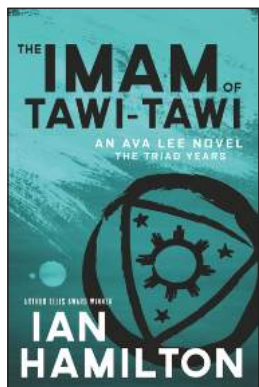
SPIDERLINE



**IAN HAMILTON** is the author of the Ava Lee series. The books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. *The Water Rat of Wanchai* was the winner of the Arthur Ellis Award for Best First Novel and was named a best book of the year by Amazon.ca, the *Toronto Star*, and *Quill & Quire*. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years that should be on your bookshelf. The series is being adapted for television.

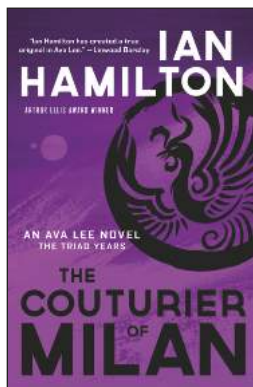
@avaleebooks facebook.com/avaleenovels ianhamiltonbooks.com

### Also by Ian Hamilton



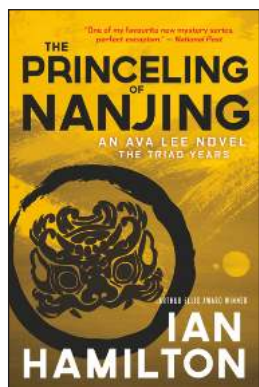
**The Imam of Tawi-Tawi**  
An Ava Lee Novel

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# The Quaker

## A Duncan McCormack Novel

*Liam McIlvanney*



**An electrifying thriller set in gritty 1960s Glasgow featuring DI Duncan McCormack on the hunt for a violent serial killer known as The Quaker.**

*Glasgow, 1969.* In the grip of the worst winter for years, the city is brought to its knees by a killer whose name fills the streets with fear: The Quaker. He's taken his next victim — the third woman from the same nightclub — and dumped her in the street like rubbish. The police are left chasing a ghost, with no new leads and no hope of catching their prey. After six months, DI Duncan McCormack, a talented young detective from the Highlands, is ordered to join the investigation — with a view to shutting it down for good.

His arrival is met with anger from a group of officers on the brink of despair. Soon he learns just how difficult life can be for an outsider, for McCormack is an outcast in more ways than one. When another woman is found murdered in a tenement flat, it's clear the case is by no means over. From ruined backstreets to the dark heart of Glasgow, McCormack follows a trail of secrets that will change the city — and his life — forever . . .

Brilliantly crafted with great depth and nuance, *The Quaker* is an electrifying thriller that expertly captures the gritty atmosphere of paranoia and hopelessness in a city on the verge of a great upheaval.

### FICTION / Thrillers / Historical

FIC031020

978-1-4870-0375-3

5.25 × 8 • 320 pages

Trade paperback • \$19.95

Also available as an ebook

### Marketing Notes

- Based on the still-unsolved “Bible John” killings in 1960s Glasgow
- UK Television miniseries in pre-production with World Productions, producers of *Line of Duty*
- ARCs available

**LIAM MCILVANNEY** is the Stuart Professor of Scottish Studies at the University of Otago, New Zealand. He is a regular contributor to the *London Review of Books* and the author of two previous novels, *All the Colours of the Town* and *Where the Dead Men Go*.

@LiamMcIlvanney

## Excerpt

That winter, posters of a smart, fair-haired young man smirked out from bus stops and newsagents' doors across the city. The same face looked down from the corkboards of doctors' waiting rooms and the glass display cases in the public libraries. Everyone had their own ideas about the owner of the face. Rumours buzzed like static. The Quaker worked as a storeman at Bilsland's Bakery. He was a fitter with the Gas Board, a welder at Fairfield's. The Quaker waited tables at the old Bay Horse.

Some said he was a Yank from the submarines at the Holy Loch. Others said he was a Russian from off the Klondykers. He was a city councilor. The leader-aff of the Milton Tongs. A parish priest. He had worked with multiple murderer Peter Manuel on the railways. He was Manuel's half-brother, Manuel's cellmate, he'd helped Manuel abscond from Borstal in Coventry or Southport or Beverley or Hull. There were Quaker jokes, told in low voices in work-break card-schools and the snugs of pubs. The word was magic-markered on the backseats of buses, sprayed on the walls of derelict tenements. It rippled through the swaying crowds on the slopes of Ibrox and Celtic Park. QUAKER 3, POLIS 0. His name crept into the street-rhymes of children, the chanted stanzas of lassies skipping ropes or bouncing tennis balls on tenement gables.

And always there was the poster: IF YOU SEE HIM PHONE THE POLICE. The poster looked like someone you knew, like a word on the tip of your tongue. If you looked long enough, if you half-closed your eyes, then the artist's impression with the slick side-parting would resolve itself into the face of your milkman, your sister's ex-boyfriend, the man who wrapped your fish supper in the Bluebird Café.

The face was clean-cut, the features delicate, almost pretty. To some of the city's older residents he looked like a throwback to a stricter, more disciplined age. A well-turned-out young man. Not like the layabouts and cornerboys who lounged on the back seats of buses, flicking their hair like daft lassies, tugging at their goatee beards.

The Ballroom Butcher. The Dancehall Don Juan with a Taste For Murder. The Quaker was something to talk about when you got tired of talking about football or the weather. That year of 1968, the worst winter in memory set in just after Halloween. On the first day of November a storm battered the city, shouldering down through the banks of tenements, scattering slates and smacking down chimney-stacks.

On through Bonfire Night and St Andrew's Day the weather stayed bad. The football card was clogged with postponements, unplayed fixtures piling up. The posters on gable ends, where the Quaker's face had been pasted in threes as though he were a candidate for office, were pulped and defaced by the pelting sleet.

# Things Are Good Now

*Djamila Ibrahim*



**Set in East Africa, the Middle East, Canada, and the U.S., *Things Are Good Now* examines the weight of the migrant experience on the human psyche.**

In this remarkable story collection, women, men, and children who've crossed continents in search of a better life find themselves struggling with the chaos of displacement and the religious and cultural clashes they face in their new homes. A maid who travelled to the Middle East lured by the prospect of a well-paying job is trapped in the Syrian war. A female ex-freedom fighter immigrates to Canada only to be relegated to cleaning public washrooms and hospital sheets. A disillusioned civil servant struggles to come to grips with his lover's imminent departure. A young Muslim Canadian woman who married her way to California to escape her devout family's demands realizes she's made a mistake.

These stories are about remorse and the power of memory, about the hardships of a post-9/11 reality that labels many as suspicious or dangerous because of their names or skin colour alone, but it's also about hope and friendship and the intricacies of human relationships. Most importantly, it's about the compromises we make to belong.

## **FICTION / Short Stories (single author)**

FIC029000

978-1-4870-0188-9

5.25 × 8 • 232 pages

Trade paperback • \$19.95

Also available as an ebook

## **Marketing Notes**

- Debut collection of stories that highlight post-9/11 realities of refugees, immigrants, and people of colour in the western world
- National publicity campaign
- National author tour
- ARCs available





**DJAMILA IBRAHIM** was born in Addis Ababa, Ethiopia, and moved to Canada in 1990. She has been a finalist for several Canadian fiction and creative writing awards, and she was formerly acting senior advisor for Citizenship and Immigration Canada. She lives in Toronto.

## Excerpt

From “Heading Somewhere”

Holding the corner post for balance, Sara climbs onto the patio chair. She wraps the bedsheet she’s tied to the ledge like a rope around her arm and slowly climbs over her employers’ second-floor balcony and down to the quiet street below. Unlike her Filipina neighbour who ran to her government’s embassy in the city, Sara had to find a way out of Damascus and into Beirut where she could seek help from the Ethiopian Consulate. A metre or so before her feet touch the ground, she loses her grip and falls on the asphalt. She gets up quickly, adjusts the duffle bag on her back, and looks up toward the house. The lights have not been turned on. She takes a deep breath and searches the dark street for the ride Mohamed, her employers’ gatekeeper, had arranged for her. She spots an old van a few metres away. Its brake lights flash twice, as agreed upon. She walks toward it as fast as she can without running.

“Get in the back,” the driver says from the half-open window before Sara has a chance to make eye contact.

“Cover yourself with that blanket and keep your head down,” he orders with a rushed voice.

Panic takes over as she slides the van door shut. What if this is a trap? She trusts Mohamed. He didn’t usually let her out of the compound alone for fear of losing his job but he was nice to her. And he has delivered on the promise of finding her someone who, for a fee, would help her. But this man could be taking her to the police station instead of the outskirts of Damascus where she’s supposed to meet another man who will take her to Beirut. She shakes the distressing thought away. There is nothing she can do now but hope for the best.

# That Tiny Life

*Erin Frances Fisher*



**A wide-ranging and utterly original collection of short fiction and a novella that examines the idea of progress — humanity’s never-ending cycle of creation and destruction.**

In settings that range from the old American West to pre-revolutionary France, from a present-day dig site in the high tablelands of South America to deep space, *That Tiny Life* is a wide-ranging and utterly original collection of short fiction and a novella that examines the idea of progress — humanity’s never-ending cycle of creation and destruction.

In the award-winning story “Valley Floor,” a surgeon performs an amputation in the open desert in the American West. In “Da Capo al Fine,” set in eighteenth-century France, the creator of the fortepiano designs another, more brutal instrument. And in “That Tiny Life,” the reader gets a glimpse into a future in which human resource extraction goes far beyond Earth.

A highly accomplished, evocative, and wholly impressive work of short fiction, *That Tiny Life* introduces readers to a writer with limitless range and imagination.

## **FICTION / Short Stories (single author)**

FICo29000

978-1-4870-0366-1

5.25 × 8 • 288 pages

Trade paperback • \$19.95

Also available as an ebook

## **Marketing Notes**

- Winner of the RBC Bronwen Wallace Award
- National publicity coverage
- National author tour
- ARCs available



**ERIN FRANCES FISHER's** stories have been published internationally in literary journals such as *Granta*, *PRISM International*, *the Malahat Review*, and *Little Fiction*. She was the winner of the RBC Writers' Trust of Canada Bronwen Wallace Emerging Writers Award, *The Malahat Review's* Open Season Award for Fiction, and *PRISM International's* Short Fiction Grand Prize. Erin holds an MFA in Writing from the University of Victoria and teaches piano at the Victoria Conservatory of Music. She is working on her first novel. She lives in Victoria, B.C.

@wrongasparagus erinfrancesfisher.ca

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## Excerpt

From "Valley Floor"

The sawbones squats, his satchel by his knees, his back to the cart and the mules and their feedbags. He runs his forefinger along the tourniquet around Roy's leg, rubs the pus between his fingertips and thumb, sniffs the lot, and says he's taking Roy's leg.

"Like shit you are," I say. "What's he left with it gone?"

The sawbones pushes his specs up his disjointed nose and says that if he leaves the leg attached, Roy'll be gone. Roy's girl, just three, explores her mouth with her fingers. Her eyes big and gold as coins. She squats in the dirt in front of some thorny shrubs, a whelp in piss-stained trousers, the night growing fathomless above the hills behind her.

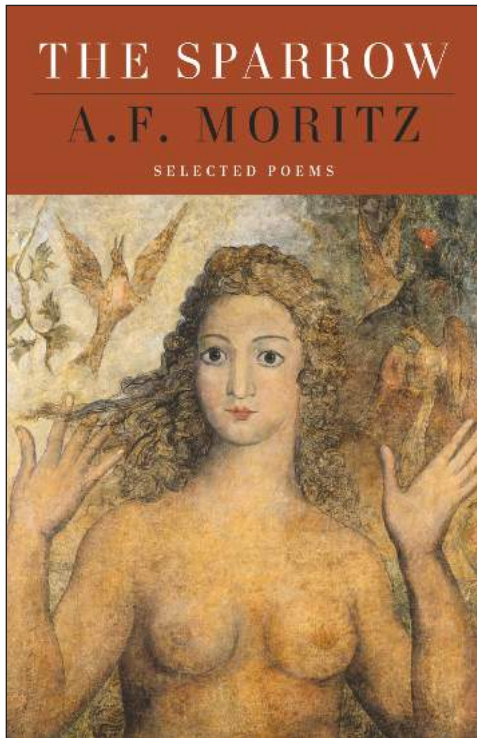
Girl's new with us. Roy fetched her from the mother less than a week back. Don't know why he picked her up when he did, since, one, he knew the child's age from the letter, and two, he already had that crushed toe sending stripes up his foot.

The sawbones' specs shine flat-lensed in the light from the firepit. I suspect they don't so much alter his vision as give him a look. He bends over Roy, who's laid flaccid under the cactus. Roy's hair and skin and clothes are tacky with basin dust. The firelight blinks over his silhouette, pretties his discoloured leg and cracked lips. His cocky flip of curls thrown back from his ridged nose and cheeks and spread over the dirt. His eyes closed. Been passed out a while. I grab his good foot and jostle and release.

"Might go anyway," I say.

# The Sparrow

*Selected Poems of A. F. Moritz*



## POETRY / Canadian

POEo11000

978-1-4870-0302-9

5.5 × 8.5 • 352 pages

Trade paperback • \$29.95

Also available as a pdf

## Marketing Notes

- The definitive collection of this great Canadian poet
- John Hollander called A. F. Moritz “One of the best poets of his generation.”
- Griffin Prize winner
- Guggenheim fellow
- Simultaneous US and Canadian release
- National publicity coverage
- National author tour

**A career-spanning selection of A. F. Moritz’s internationally acclaimed poetry, taken from more than twenty books and chapbooks published over forty-five years.**

A. F. Moritz has been called “one of the best poets of his generation” by John Hollander and “a true poet” by Harold Bloom, who ranks him alongside Anne Carson. He is the recipient of numerous awards and honours throughout North America, including the Award in Literature of the American Academy of Arts and Letters, the Guggenheim Fellowship, *Poetry* magazine’s Beth Hokin Prize, the Ingram Merrill Fellowship, and the Griffin Poetry Prize.

*The Sparrow: Selected Poems of A. F. Moritz* surveys forty-five years of Moritz’s published poems, from earlier, lesser-known pieces to the widely acclaimed works of the last twenty years. Here are poems of mystery and imagination; of identification with the other; of compassion, judgement, and rage; of love and eroticism; of mature philosophical, sociological, and political analysis; of history and current events; of contemplation of nature; of exaltation and ennui, fullness and emptiness, and the pure succession and splendour of earthly nights and days.

*The Sparrow* is more than a selected poems; it is also a single vast poem, in which the individual pieces can be read as facets of an ever-moving whole. This is the world of A. F. Moritz — a unique combination of lyrical fire and meditative depth, and an imaginative renewal of style and never-ending discovery of form.





**A. F. MORITZ** has written nineteen books of poetry. His work has received the Griffin Poetry Prize, the Guggenheim Fellowship, the Award in Literature of the American Academy of Arts and Letters, *Poetry* magazine's Bess Hokin Prize, the Ingram Merrill Fellowship, and the Raymond Souster Award, and he has three times been a finalist for the Governor General's Literary Award. He lives in Toronto. [afmoritz.com](http://afmoritz.com)

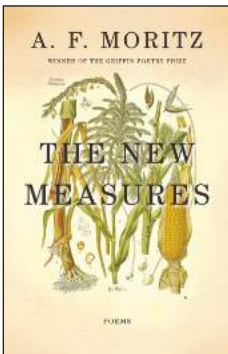
## Also by A. F. Moritz



### Sequence

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“Moritz’s exquisite control of line length, among other techniques, creates unique forms, and the poems themselves move smoothly between modes.”  
— *Quill & Quire*

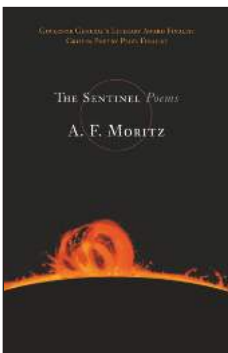


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— *Arc Poetry Magazine*



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“A masterpiece.” — *National Post*

# Unstable Neighbourhood Rabbit

*Mikko Harvey*



## POETRY / American / General

POE005010

978-1-4870-0360-9

5.5 × 8.5 • 72 pages

Trade paperback • \$19.95

Also available as a pdf

## Marketing Notes

- National publicity coverage
- National author tour

**“In *Unstable Neighbourhood Rabbit* . . . everything is a sign, everything is heroic and epic and fragile, everything matters, the wind can undo our shoelaces.”**  
— Dara Wier, award-winning author of *Reverse Rapture*

Oneiric, fabulist, hilarious, surreal. No single term seems to sufficiently contain Mikko Harvey’s delightful, cheeky, absurdist, inimitable debut. A bomb and a raindrop make small talk as they fall through the air; a trip to the phlebotomist evolves into a nightmarish party; a boy finds himself turning into a piano key. Reading *Unstable Neighbourhood Rabbit* is like spending the day at the strangest amusement park you’ve ever seen. At first the rides appear familiar, then you realize they possess the power to not merely thrill and terrify, but also to destabilize your very notion of “amusement.” These poems veer sharply away from what’s normally expected from poetry, landing readers instead in that awkward, lonely, interior space where we may be most ourselves. Along with beauty and humour, there is menace here, the threat of disfigurement and death around every turn. But somehow, Harvey manages to make that menace, too, a place of wonder.

**MIKKO HARVEY** was born in Boston, Massachusetts, and holds dual Canadian and U.S. citizenship. His poems have been published in *DIAGRAM*, *Iowa Review*, *Kenyon Review*, and *Maisonneuve*. He attended Vassar College and Ohio State University, and he currently serves as a digital poetry editor for *Fairy Tale Review*. He is the winner of the 2017 PEN Canada New Voices Prize. He currently lives in Berkeley, California. @mikkoharvey

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## Excerpt

### AUTOBIOGRAPHY

The bomb and the raindrop overlap briefly.

*Nice night*, says the drop.

*Where you headed?* says the bomb.

*Don't know*, says the drop.

*Well goodbye*, says the bomb.

The bomb thinks, I am too heavy to make friends. Then he touches the mudbrick building.

Shortly after, landing in debris, the drop thinks, O.

# Stereoblind

*Emma Healey*



## POETRY / Canadian

POE011000

978-1-4870-0381-4

5.5 × 8.5 • 112 pages

Trade paperback • \$19.95

Also available as a pdf

## Marketing Notes

- National publicity coverage
- National author tour

**Launching off from subjects as varied as Tinder and animal testing, Emma Healey's provocative new collection of prose poems explores the urgent themes of feminism, mental illness, sexuality, artistic practice, alienation, connection, technology, and time.**

In *Stereoblind*, no single thing is ever perceived in just one way. Shot through with asymmetry and misconception, the prose poems in Emma Healey's second collection describe a world that's anxious and skewed, but still somehow familiar — where the past, present and future overlap, facts are not always true, borders are not always solid, and events seem to write themselves into being. An on-again off-again real estate sale nudges a quartet of millennial renters into an alternate universe of multiplying signs and wonders; an art show at Ontario Place may or may not be as strange and complex (or even as “real”) as described; the collusion of a hangover and a blizzard carry our narrator on a trancelike odyssey through *Bed Bath & Beyond*. Using a diverse range of subjects — from pharmaceutical research testing to Tinder — to form an inventory of ontological disturbance, Healey delves moments when the differences between things disappear, and life exceeds its limits.

**EMMA HEALEY**'s first book of poems, *Begin with the End in Mind*, was published by ARP Books in 2012. Her poems and essays have been featured in publications such as the *Los Angeles Review of Books*, the *FADER*, the *Hairpin*, *Real Life*, the *National Post*, the *Globe and Mail*, the *Toronto Star*, the *Walrus*, *Toronto Life*, and *Canadian Art*. She was poetry critic at the *Globe and Mail* (2014–2016) and is a regular contributor to the music blog *Said the Gramophone*. She was the recipient of the Irving Layton Award for Creative Writing in both 2010 and 2013, a National Magazine Award nominee in 2015, and a finalist for the K. M. Hunter award in 2016.

@emmafromtoronto emmahealey.com

#### PRAISE FOR EMMA HEALEY AND *BEGIN WITH THE END IN MIND*:

“These are poems that demand you pay attention. Pithy and persuasive, Healey’s ‘Heritage Moments’ series in particular knocks out an offbeat version of the Canadian National Anthem that makes me want to rise and place hand over heart. *Begin with the End in Mind* is strange, seductive, and brainy.” — Emily Schultz, author of *Songs for the Dancing Chicken* and *The Blondes*

“Who needs a tightrope to stroll across Niagara Falls when you have the prose poem — pliable, surreal, infinitely hackable. These poems from Emma Healey signal the arrival of an exciting, nimble, new voice.” — Sina Queyras, author of *Expressway* and *Lemon Hound*

“A bit confessional, a bit surrealist, a bit Miranda July, and very New Sincerity . . . These poems dance and ramble, propelled by an earnestness that can’t help but charm.”  
— *Broken Pencil*

#### Excerpt

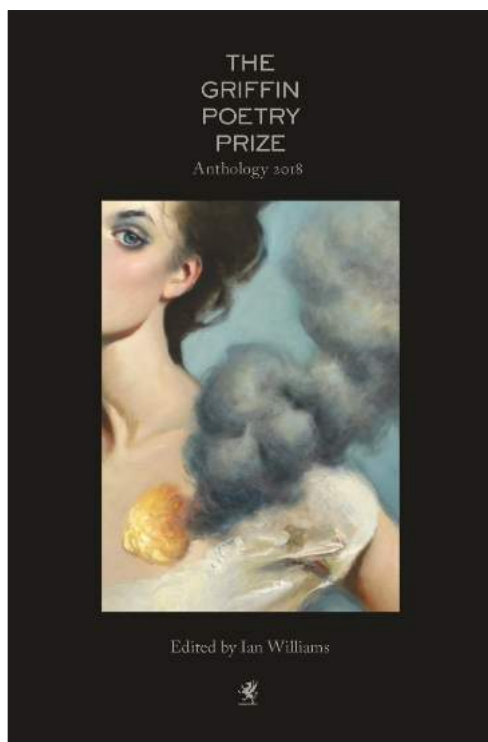
*Our daughter slept with one eye open, phosphoresced and floating one inch off the mattress. She blew out breakers down the block crying her single, searing pitch. The eye was blue, impossible, and fixed on us. Why were we not more scared? At night, in shifts, we sat alone and watched her watch the dreams that passed across its surface, watched her rise and waver in their swell.*



# The 2018 Griffin Poetry Prize Anthology

## A Selection of the Shortlist

*Edited by Ian Williams*



### POETRY / Anthologies (multiple authors)

POE001000

978-1-4870-0384-5

5.5 × 8.5 • 120 pages

Trade paperback • \$19.95

Also available as a pdf

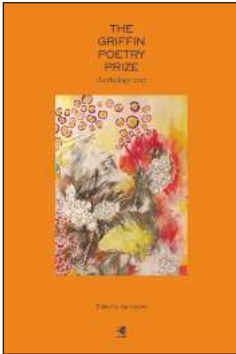
**“Poetry is at the heart of language; it’s good to see it given the recognition it deserves.”**

**— Margaret Atwood**

Each year, the best books of poetry published in English internationally and in Canada are honoured with the Griffin Poetry Prize, one of the world’s most prestigious and richest literary awards. Since 2001 this annual prize has tremendously spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English and works in translation. Each year *The Griffin Poetry Prize Anthology* features the work of the extraordinary poets shortlisted for the awards and introduces us to some of the finest poems in their collections.

**IAN WILLIAMS** is the author of *Personals*, shortlisted for the Griffin Poetry Prize and the Robert Kroetsch Poetry Book Award; *Not Anyone’s Anything*, winner of the Danuta Gleed Literary Award for the best first collection of short fiction in Canada; and *You Know Who You Are*, a finalist for the ReLit Prize for poetry. His first novel, *Reproduction*, is forthcoming. He was named as one of ten Canadian writers to watch by the CBC. Williams completed his Ph.D. in English at the University of Toronto and teaches poetry in the Creative Writing Program at the University of British Columbia. He was the 2014–15 Canadian Writer-in-Residence for the University of Calgary’s Distinguished Writers Program.

## Also available



### The 2017 Griffin Poetry Prize Anthology

*Edited by Sue Goyette*

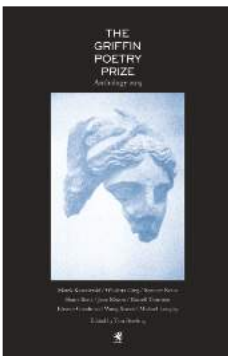
978-1-4870-0232-9  
Trade paperback • \$19.95



### The 2016 Griffin Poetry Prize Anthology

*Edited by Adam Sol*

978-1-4870-0087-5  
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### The 2015 Griffin Poetry Prize Anthology

*Edited by Tim Bowling*

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### The 2014 Griffin Poetry Prize Anthology

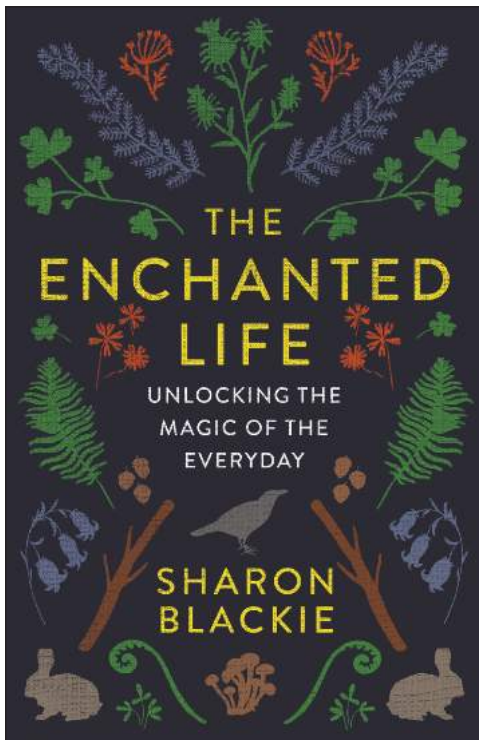
*Edited by Robert Bringham*

978-1-77089-449-5  
Trade paperback • \$19.95

# The Enchanted Life

## Unlocking the Magic of the Everyday

*Sharon Blackie*



### **SELF-HELP / Personal Growth / Happiness**

SELo16000

978-1-4870-0407-1

5.5 × 8.5 • 356 pages

Trade paperback • \$22.95

Also available as an ebook

### **Marketing Notes**

- National Advertising
- ARCs available

**A self-help guide that offers a set of practical and grounded tools for enchanting our daily lives, leading to a greater sense of meaning and of belonging to the world.**

*Enchantment.* By Dr. Sharon Blackie's definition, a vivid sense of belongingness to a rich and many-layered world, a profound and whole-hearted participation in the adventure of life. Enchantment is a natural, spontaneous human tendency — one we possess as children, but lose, through social and cultural pressures, as we grow older. It is an attitude of mind which can be cultivated: the enchanted life is possible for anyone. It is intuitive, embraces wonder, and fully engages the mythic imagination — but it is also deeply embodied in ecology, grounded in place and community.

Taking as her starting point the inspiration and wisdom that can be derived from myth, fairy tales, and folk culture, Sharon Blackie offers a set of practical and grounded tools for enchanting our lives and the places we live, so leading to a greater sense of meaning and of belonging to the world. To live in this way is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary.



AMBROSIA



**SHARON BLACKIE**'s work sits at the interface of psychology, myth, and ecology. She holds a Ph.D. in behavioural neuroscience from the University of London and an M.A. in creative writing, and she is completing an M.A. in Celtic Studies at the University of Wales Trinity St. David. She is the founder of *EarthLines Magazine* and the author of *The Long Delirious Burning Blue*. Her most recent book, *If Women Rose Rooted*, is a nonfiction work about Celtic women in myth and contemporary life. In early 2017, she founded the Hedge School, both an online space and a physical location in Connemara, Ireland, for teachings in myth, wild mind, and enchantment. Sharon lives among the hills and lakes of Connemara, in Ireland.

@sharonblackie facebook.com/sharonblackiemythmakings sharonblackie.net

PRAISE FOR SHARON BLACKIE AND *IF WOMEN ROSE ROOTED*:

WINNER, 2016 NAUTILUS BOOK AWARD

“I love this book. Truly, it’s mind-blowing in the most profound and exhilarating sense. This is an anthem for all we could be. It’s an essential book for this, the most critical of recent times.” — Manda Scott, author of *Boudica* and *Into the Fire*

“A powerful and inspiring exploration of the female relationship with landscape.”  
— Melissa Harrison, author of *At Hawthorn Time*

“Destined to become a classic . . . Blackie does an admirable job of describing a beautiful, rich, intoxicating, messy, terrifying, and ultimately illuminating pathway into the heart and land of our own souls.” — *SageWoman Magazine*

## Excerpt

Most of us experience moments that are rich with meaning in our lives; but how many of us feel that the very fabric of our lives is woven from such moments? How many of us occupy a ground of being in which reverence and respect for an animate world around us overwhelms the cultural programming which tells us that our individual human lives are the only things that matter? Where wonder, not knowledge, is the foundation of possibility, and mystery is something to sit with, not to solve?

Wonder, curiosity, mystery, imagination — all are key constituents of enchantment. Cultivating them is essential to living an enchanted life.

# A Twilight Celebration

*Marie-Claire Blais*

*Translated by Nigel Spencer*



**The latest work in the internationally acclaimed author's masterful novel cycle, *A Twilight Celebration* examines the prophetic side of the writer and the burden that falls to him in a world whose fate is yet to be determined.**

A middle-aged novelist is on his way to a meeting of writers held at a luxurious villa isolated from the world. Within this dreamlike atmosphere, he falls prey to nightmares in which his beloved — but often rebellious — children and other artists are threatened by the violence of our world.

Of all the books in Marie-Claire Blais's masterful novel cycle, *A Twilight Celebration* is the one that examines the prophetic side of the writer and the burden that falls to him in a world whose fate is yet to be determined.

## **FICTION / Literary**

FIC019000

978-1-4870-0248-0

5.25 × 8 • 288 pages

Trade paperback with flaps • \$22.95

Also available as an ebook

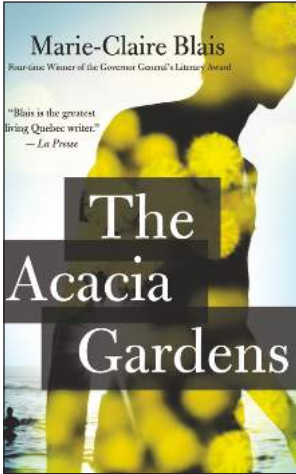
## **Marketing Notes**

- Internationally-renowned literary icon
- Companion of the Order of Canada
- Four-time Governor General's Literary Award-winner
- Guggenheim fellow



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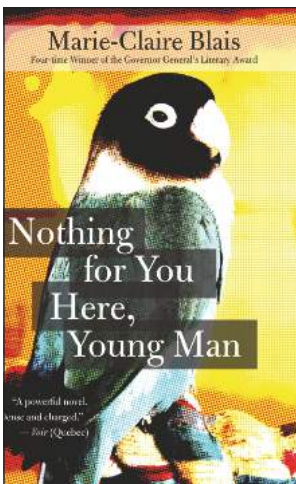
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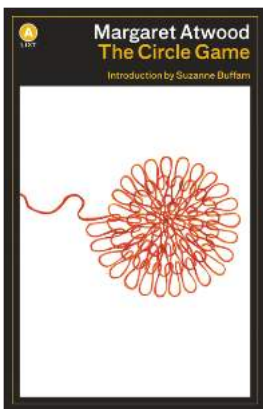
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you fit into me  
 like a hook into an eye

a fish hook  
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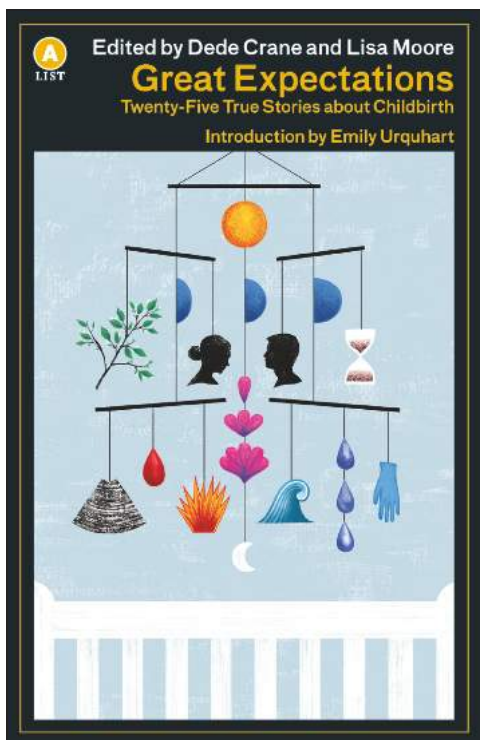
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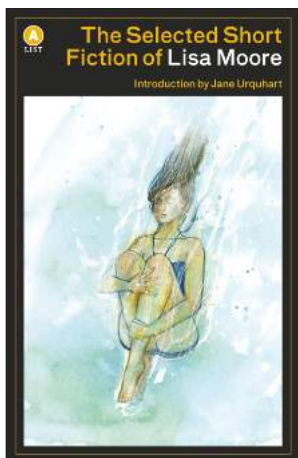


**LISA MOORE** is the acclaimed author of *Caught*, a finalist for the Rogers Writers' Trust Fiction Prize and the Scotiabank Giller Prize and soon to be a major CBC television series starring Allan Hawco; *February*, which was longlisted for the Man Booker Prize, was selected as one of *The New Yorker's* Best Books of the Year, and was a *Globe and Mail* Top 100 Book; and the national best-seller *Alligator*, a finalist for the Scotiabank Giller Prize and winner of the Commonwealth Fiction Prize (Canada and the Caribbean). Her story collection *Open* was a finalist for the Scotiabank Giller Prize and a national bestseller. She lives in St. John's, Newfoundland.



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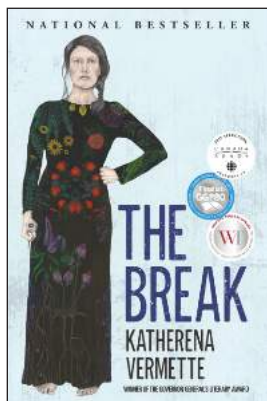
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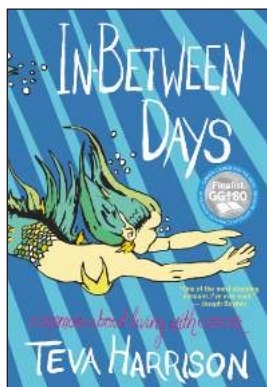
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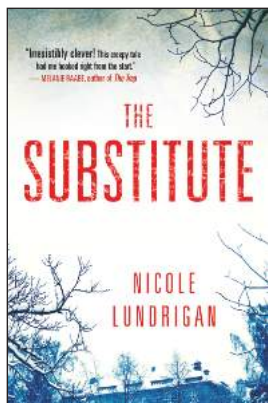
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**TEVA HARRISON** is a writer and graphic artist. Her graphic series on living with cancer was published in *The Walrus*, and she has commented on CBC Radio and in the *Globe and Mail* about her experience. Numerous health organizations have invited her to speak publicly on behalf of the metastatic cancer community. She lives in Toronto.



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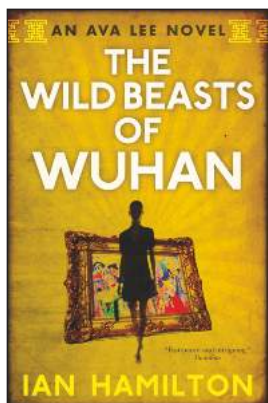
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**NICOLE LUNDRIGAN** is the author of five critically acclaimed novels, including *Glass Boys* and *The Widow Tree*. Born in Ottawa and raised in Newfoundland, she now lives in Toronto.



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Narrated by Jennifer Ikeda

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When Wong Changxing, “The Emperor of Hubei,” discovers that the Fauvist paintings he recently acquired are in fact forgeries, he summons Ava Lee, who uncovers a ring of fraudulent art dealers. But the job is complicated by Wong’s second wife who threatens to interfere in Ava’s investigation.

Will Ava find the perpetrators and get the Wongs’ money back? Or will May Ling get to them first?

### FICTION / Mystery & Detective / Women Sleuths

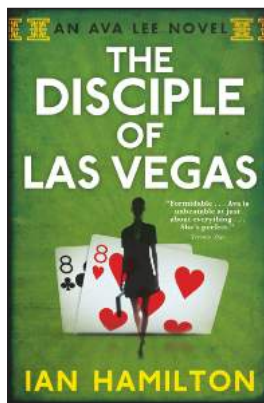
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Narrated by Jennifer Ikeda

Uncle and Ava are hired by Tommy Ordonez, the richest man in the Philippines, to recover \$50 million in a land swindle. The Filipino billionaire’s reputation is on the line and his family is on the brink of disaster. Meanwhile, Jackie Leung, an old target of Uncle’s and Ava’s, has made it rich. He wants revenge, and he’s going after Ava to get it.

Will Ava save Ordonez’s family and reputation? Or will Jackie Leung get to her first?

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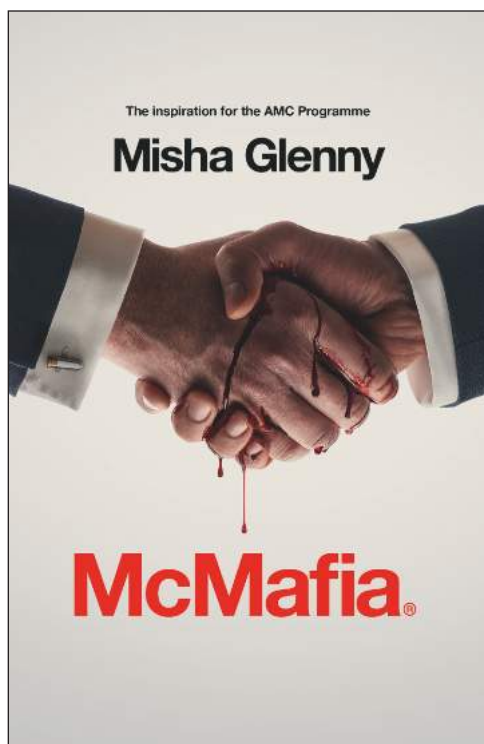
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**IAN HAMILTON** is the author of the Ava Lee series. The books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers.

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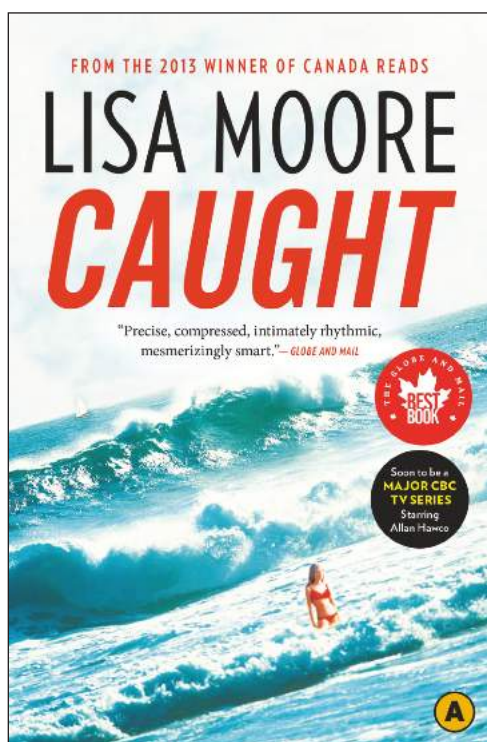
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**MISHA GLENNY** is a British journalist and specialist on Eastern and Southeastern Europe and international organized crime. His coverage of the fall of Communism led to his first book, *The Rebirth of History: Eastern Europe in the Age of Democracy*. His other highly acclaimed books are *The Fall of Yugoslavia* and *The Balkans*. Glenny has also written for the *New York Times*, the *New York Review of Books*, *Foreign Affairs*, *Harper's*, the *London Review of Books*, and other publications. He is currently a political consultant on South Eastern Europe and divides his time between London, Brighton, and the region.

# Caught (TV Tie-in edition)

Lisa Moore



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Now a major CBC original television series starring Allan Hawco (*Republic of Doyle*), Paul Gross (*Alias Grace*, *Hyena Road*, *Passchendaele*), Tori Anderson (*Open Heart*, *No Tomorrow*), and Eric Johnson (*Fifty Shades Darker*, *The Knick*, *Smallville*).

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Here are bravado and betrayal, bad weather and worse seas, love, lust, undercover agents, the collusion of governments, innocence and the loss thereof, and many, many bales of marijuana. Here, too, is the seeming invincibility of youth and all the folly that it allows.

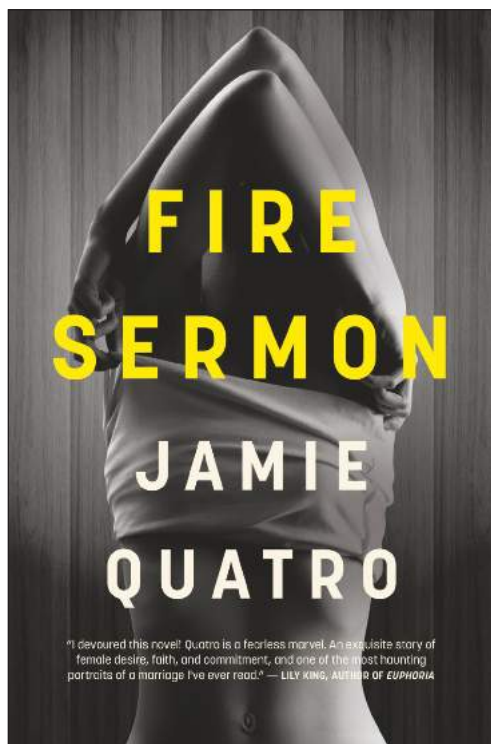
*Caught* is exuberant, relentlessly suspenseful, and utterly unique — an adventure novel the way only Lisa Moore could write it.

**LISA MOORE** is the acclaimed author of *Caught*, a finalist for the Rogers Writers' Trust Fiction Prize and the Scotiabank Giller Prize; *February*, which won CBC's Canada Reads competition, was longlisted for the Man Booker Prize, and was named a *New Yorker* Best Book of the Year and a *Globe and Mail* Top 100 Book; and the national bestseller *Alligator*, a finalist for the Scotiabank Giller Prize and winner of the Commonwealth Writers' Prize (Canada and the Caribbean). Her story collection *Open* was a finalist for the Scotiabank Giller Prize and a national bestseller. She lives in St. John's, Newfoundland.



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Jamie Quatro



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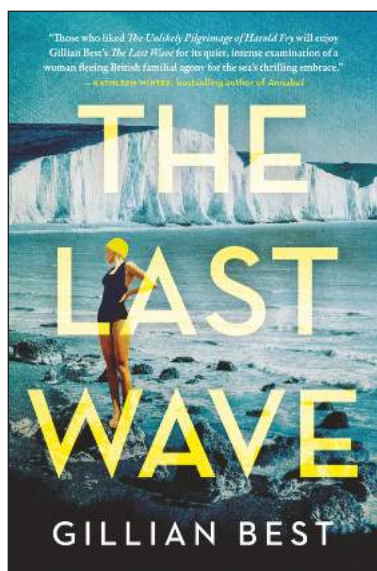
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— Garth Greenwell, author of *What Belongs to You*

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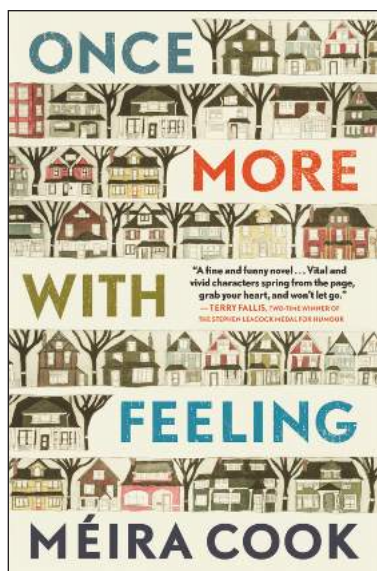
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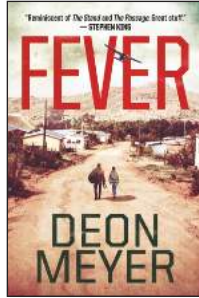
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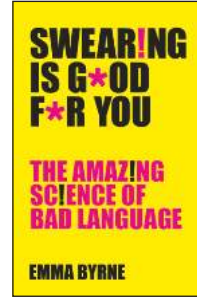
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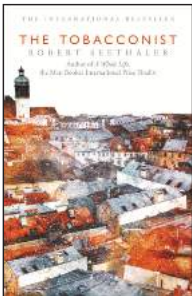
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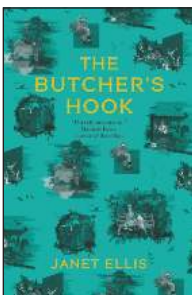
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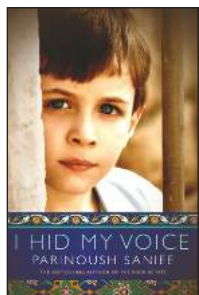
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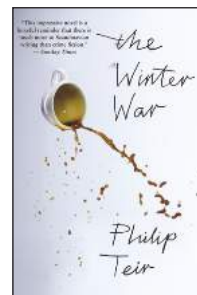
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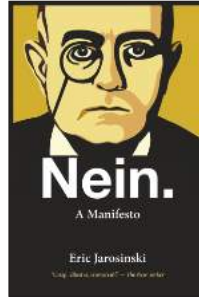
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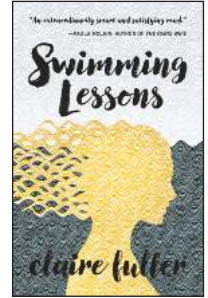
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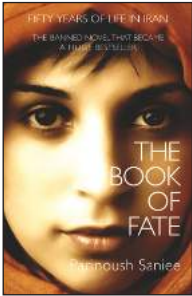
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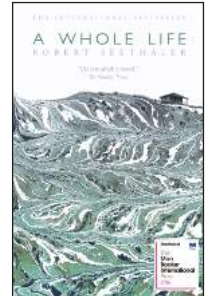
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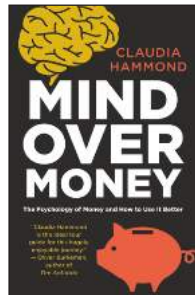
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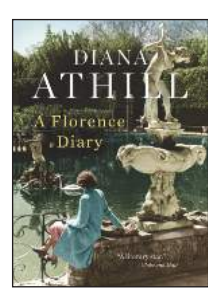
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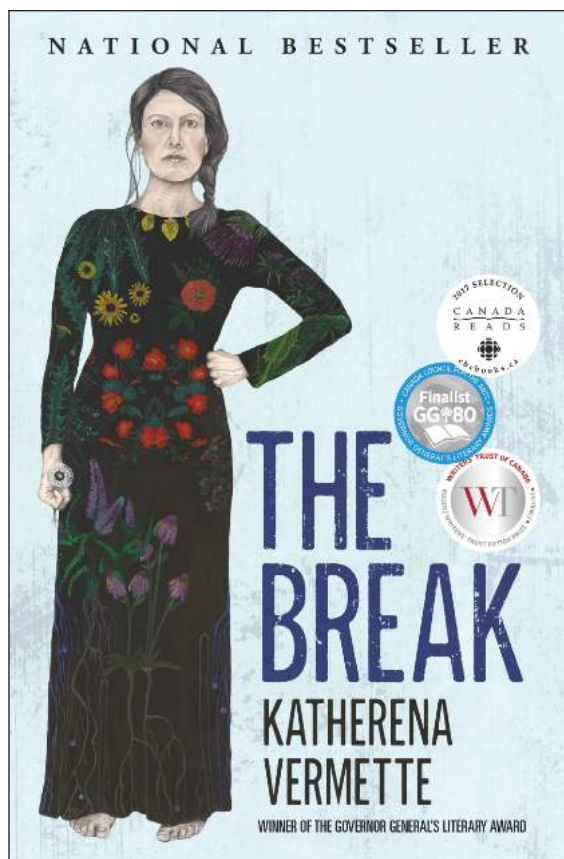
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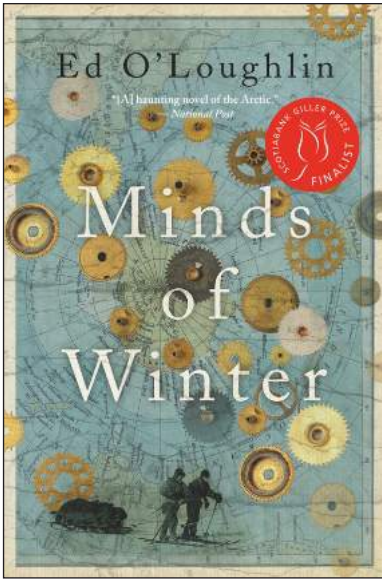
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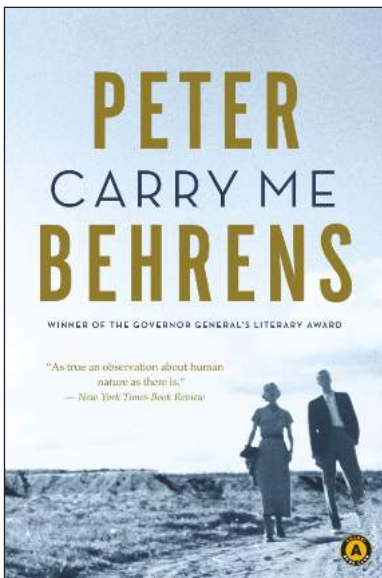
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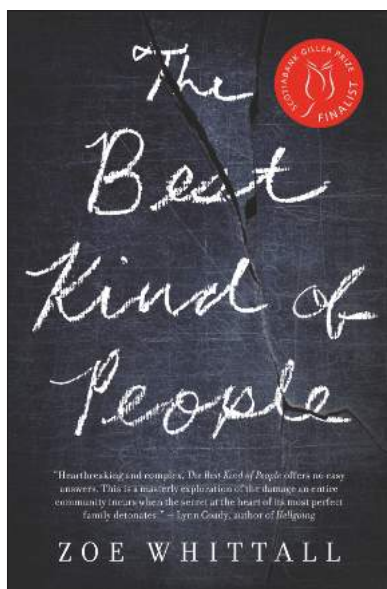
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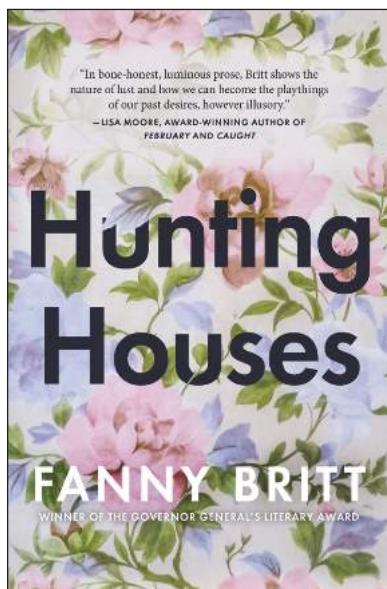
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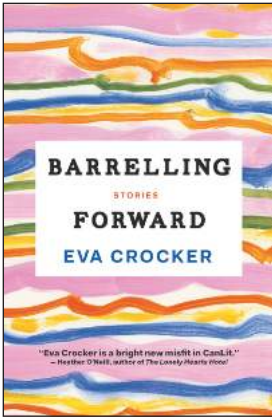


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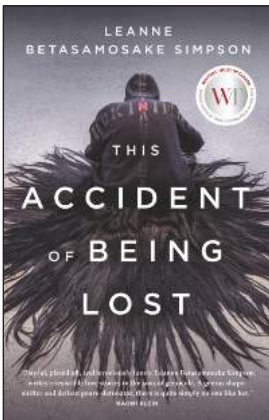
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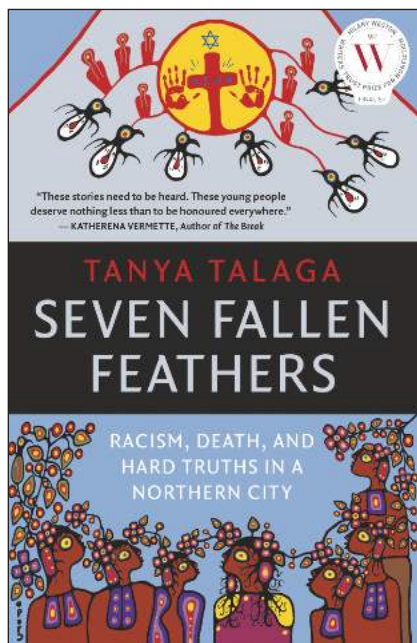
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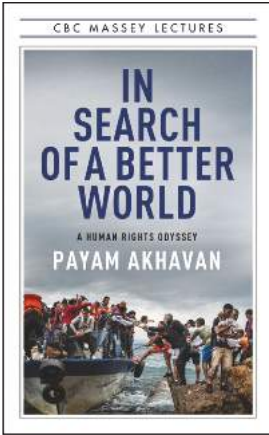
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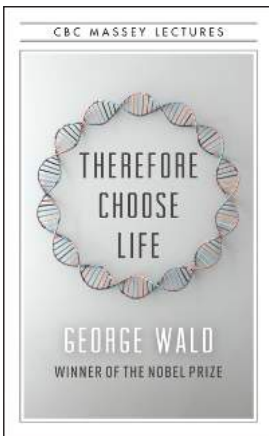
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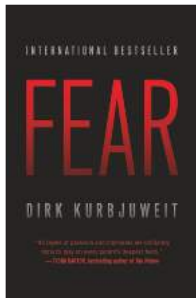
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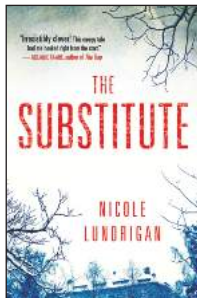
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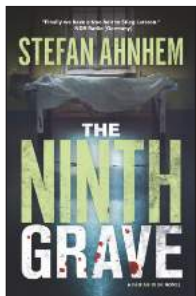
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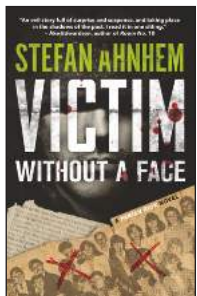
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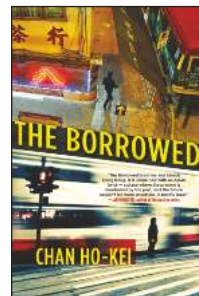
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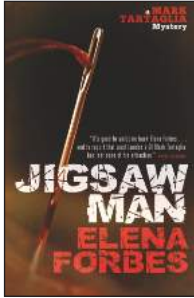
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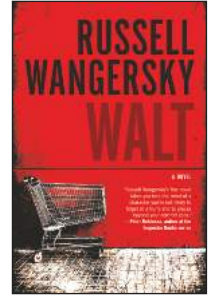
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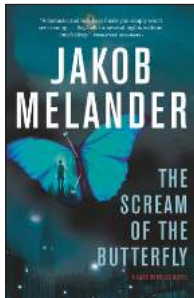
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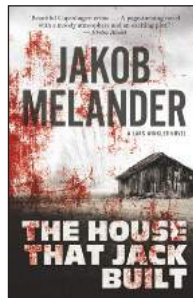
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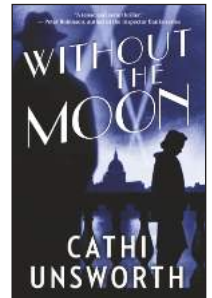
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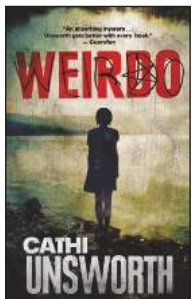
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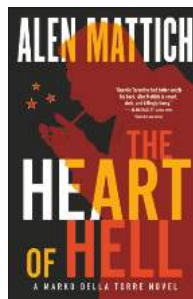
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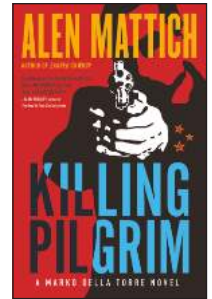
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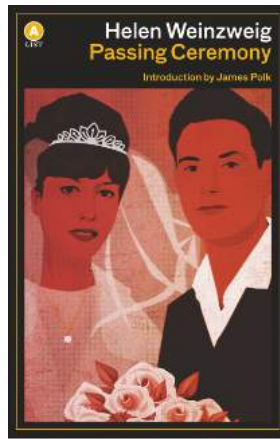
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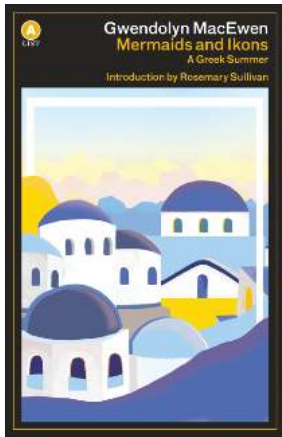
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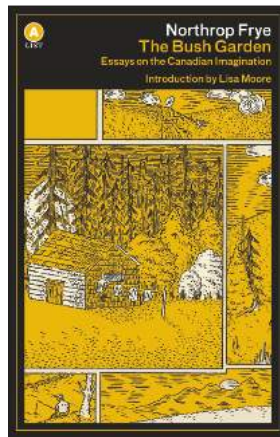
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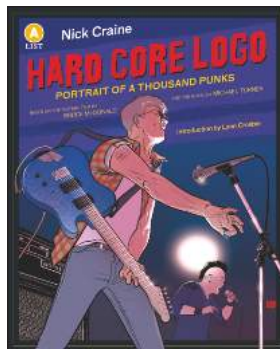
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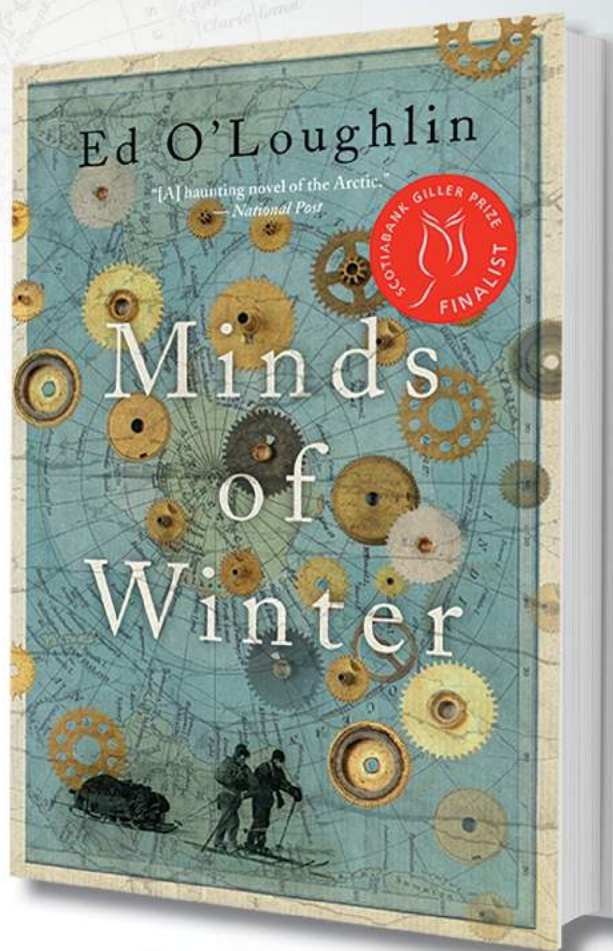




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“In *Minds of Winter*, Ed O’Loughlin’s brilliant story of polar exploration, time itself is an Arctic: a mysterious dimension of sun craze and apparitions, chance encounters and destiny. The mechanism of this novel is fascinating to observe, its implications are deeply human. In O’Loughlin’s work, our desire for knowledge, our obsession with the past, our grappling with life itself . . . all of it is generously, wittily on display.”  
— Scotiabank Giller Prize Jury Citation