



# ANANSI

FALL 2020/WINTER 2021

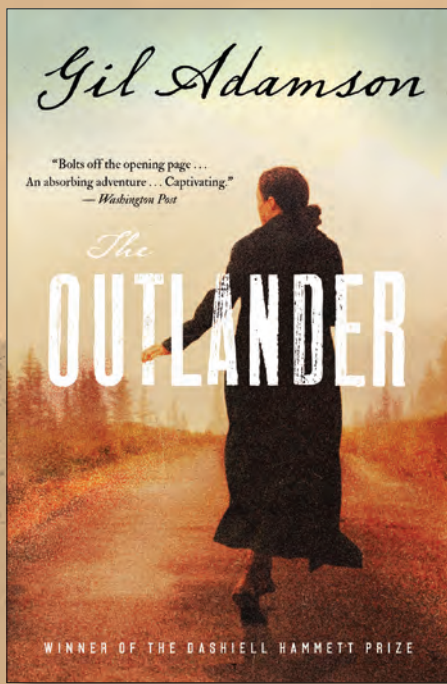


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ANANSI

“Gil Adamson writes worlds utterly unto their own.”

ROBERT OLMSTEAD, AWARD-WINNING AUTHOR OF *COAL*, *BLACK HORSE* AND *SAVAGE COUNTRY*



Winner, Amazon.ca/Books in Canada First Novel Award

Winner, Dashiell Hammett Prize for Literary

Excellence in Crime Writing

Winner, ReLit Award

Winner, Drummer General's Award

Finalist, Commonwealth Writers' Prize

Finalist, CBC Canada Reads

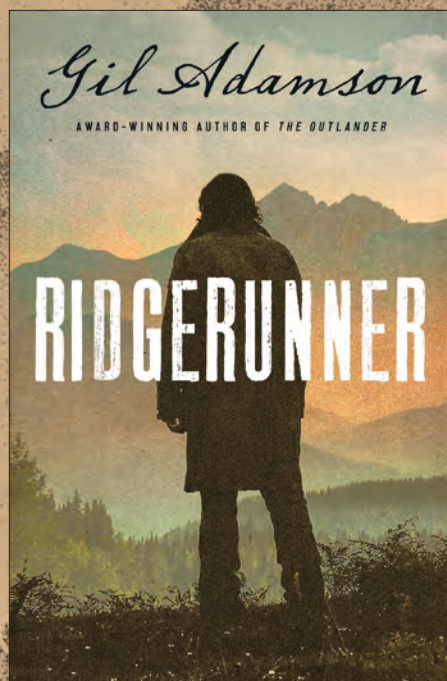
Finalist, Prix Femina

“This novel is a true wonder.”

— Ann Patchett, PEN/Faulkner  
Prize-winning author of *The Dutch House*

“A beautiful and moving novel about the durability of family ties, *Ridgerunner* is a brilliant literary achievement, and in Jack Boulton, Adamson has created one of the most vividly rendered children you will ever encounter in fict on. I loved every page of it.”

— Michael Redhill, Scotiabank Giller Prize-winning  
author of *Bellevue Square*



## House of Anansi Fall 2020 / Winter 2021 Titles

Fiction . . . . .	2
Nonfiction . . . . .	6
The Walrus Books . . . . .	12
Anansi International. . . . .	16
Ambrosia . . . . .	24
Arachnide . . . . .	26
Poetry . . . . .	30
Spiderline . . . . .	32
A List . . . . .	38
Audiobooks . . . . .	44
Recent Titles . . . . .	46
Index. . . . .	51
Sales Information . . . . .	52

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- Access key industry reviews and award details
- Preview sample chapters and sample spreads for illustrated works
- Download book club guides
- Connect with us on our blog and social networks
- Read bios, watch videos, and see links to author websites, blogs, and Twitter feeds
- Sign up for newsletters



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CONSEIL DES ARTS DE L'ONTARIO  
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un organisme du gouvernement de l'Ontario



Canada Council  
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du Canada

With the participation of the Government of Canada  
Avec la participation du gouvernement du Canada



*We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, and the Government of Canada.*

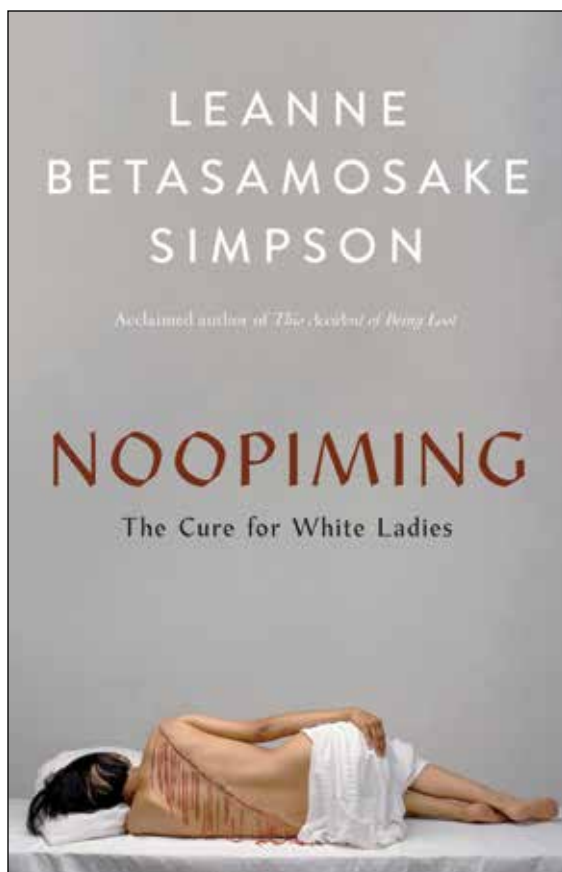
*House of Anansi Press gratefully acknowledges that the land on which we operate is the traditional territory of many Nations, including the Mississaugas of the Credit, the Anishnaabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples.*

Catalogue cover adapted from *The Age of Creativity* by Emily Urquhart, art by Tony Urquhart.

# Noopiming

## The Cure for White Ladies

Leanne Betasamosake Simpson



**Award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson returns with a bold reimagination of the novel, one that combines narrative and poetic fragments through a careful and fierce reclamation of Anishinaabe aesthetics.**

*Noopiming* is Anishinaabemowin for “in the bush,” and the title is a response to English Canadian settler and author Susanna Moodie’s 1852 memoir *Roughing It in the Bush*. Set in the same place as Moodie’s colonial memoir, this genre-fluid novel is offered as a cure for Moodie’s racist treatment of Mississauga Nishnaabeg in her writing.

The giant Sabe meditates on the gifts and challenges of their recent sobriety. Migrating geese make a case for coordinated formation as a way to get out of “one’s own cycling head.” Racoons turn Bougie Kwe’s Zen-garden pond into their personal urban spa. This is a world alive with people, animals, ancestors, and spirits who are all busy with the daily labours of healing— healing not only themselves, but their individual pieces of the network, of the web that connects them all together. These stories gather up tiny pieces, one at a time, as they slowly circle through the perspectives of different characters, in a breathtaking act of world-building that rewards patience and deep listening. This is the real world, the one where meaning accumulates through close observation and relationship. Enter and be changed.

### FICTION / Native American & Aboriginal

FIC059000

978-1-4870-0764-5

5.5 × 8.5 • 368 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0765-2



### Marketing Notes

- National media tour
- National print and online advertising campaign
- ARCs available
- Marketing materials available



**LEANNE BETAMOSAKE SIMPSON** is a Michi Saagiig Nishnaabeg writer, scholar, and musician, and is a member of Alderville First Nation. She is the author of four previous books, including *This Accident of Being Lost*, which won the MacEwan Book of the Year and the Peterborough Arts Award for Outstanding Achievement by an Indigenous Author; was a finalist for the Rogers Writers’ Trust Fiction Prize and the Trillium Book Award; was longlisted for CBC Canada Reads; and was named a best book of the year by the *Globe and Mail*, *National Post*, and *Quill & Quire*. She has released two albums, including *f(1)ght*, which is a companion piece to *This Accident of Being Lost*.

### Also by Leanne Betasamosake Simpson



### This Accident of Being Lost

978-1-4870-0127-8

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0128-5

Finalist, Rogers Writers’ Trust Fiction Prize • Finalist, Trillium Book Award •  
A *Globe and Mail* Best Book of the Year • A *National Post* Best Book of the Year

“A testament to the power of connection, *This Accident of Being Lost* is by turns poignant, funny, fiercely angry, and deeply sad... Remarkable.”  
— *Toronto Star*

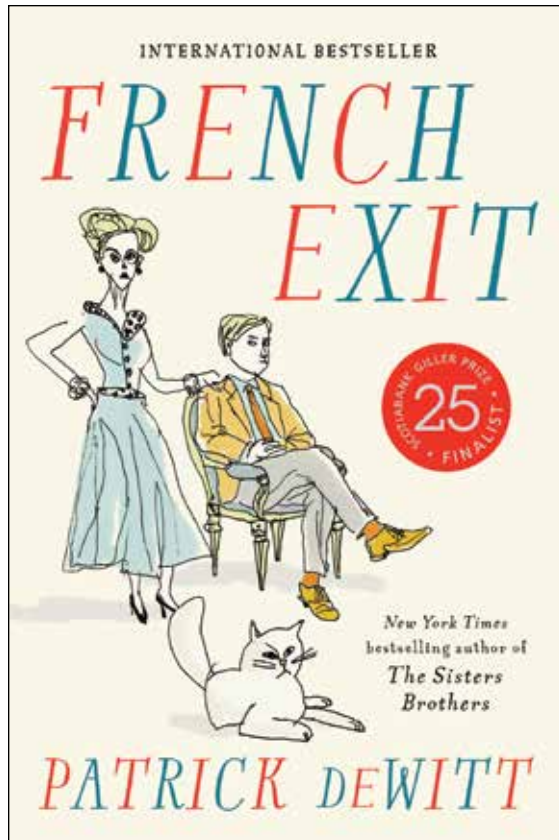
“Playful, pissed off, and ferociously funny, Leanne Simpson writes irresistible love stories in the jaws of genocide. A genius shape-shifter and defiant genre-detonator, there is quite simply no one like her.”  
— Naomi Klein, author of *This Changes Everything* and *The (Burning) Case for a New Green Deal*

“Blending song and story, humour and truth, *This Accident of Being Lost* feels so intimate and so familiar. It is the story of our sisters, cousins, and friends. I love this book. Simpson is a master lyricist, captivating storyteller, and a true gift to us all.” — Katherena Vermette, author of *The Break*

“Leanne is a gifted writer who brings passion and commitment to her storytelling and who has demonstrated an uncommon ability to manage an impressive range of genres from traditional storytelling to critical analysis, from poetry to spoken word, from literary and social activism to songwriting. She is, in my opinion, one of the more articulate and engaged voices of her generation.” — Thomas King, author of *Green Grass, Running Water* and *The Inconvenient Indian*

# French Exit

Patrick deWitt



## FICTION / Literary

FIC019000

978-1-4870-0483-5

5.5 × 8.25 • 248 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0484-2



## Marketing Notes

- Cross promotion with film production



ANANSI

Now a major motion picture starring Michelle Pfeiffer, Patrick deWitt's brilliant and darkly comic novel was a finalist for the Scotiabank Giller Prize and an international bestseller.

Frances Price—tart widow, possessive mother, and Upper East Side force of nature—is in dire straits, beset by scandal and impending bankruptcy. Her adult son Malcolm is no help, mired in a permanent state of arrested development. And then there's the Price's aging cat, Small Frank, who Frances believes houses the spirit of her late husband, an infamously immoral litigator and world-class cad whose gruesome tabloid death rendered Frances and Malcolm social outcasts.

Putting penury and pariahdom behind them, the family decides to cut their losses and head for the exit. One ocean voyage later, the curious trio land in their beloved Paris, the City of Light serving as a backdrop not for love or romance, but self-destruction and economic ruin—to riotous effect.

Brimming with pathos and wit, *French Exit* is a one-of-a-kind “tragedy of manners,” a riotous send-up of high society, and now a major motion picture starring Michelle Pfeiffer and Lucas Hedges, with a script by Patrick deWitt.



**PATRICK deWITT** was born on Vancouver Island in 1975. He is the author of four critically acclaimed novels: *Undermajordomo Minor*; *Ablutions*; *The Sisters Brothers*, which won the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and the Stephen Leacock Medal, was a finalist for the Man Booker Prize and the Scotiabank Giller Prize, and was adapted into a critically acclaimed major motion picture; and *French Exit*, which was a finalist for the Scotiabank Giller Prize. He lives in Portland, Oregon.

## PRAISE FOR *FRENCH EXIT*

Finalist, Scotiabank Giller Prize • Finalist, Oregon Book Awards: Ken Kesey Award for Fiction • Finalist, Forest of Reading Evergreen Award • A *Globe and Mail* Book of the Year • A *Quill & Quire* Book of the Year • A *Chatelaine* Book of the Year • A *Now Magazine* Book of the Year • International Bestseller

*“French Exit shows Patrick deWitt’s literary mastery and perfect ear. It’s an immaculate performance on ice, executed with sharp shining blades, lutzing and pirouetting above unknowable black depths.”* — Scotiabank Giller Prize Jury Citation

*“A cross between a Feydeau farce (fitting, given that the location of most of the novel is Paris) and a Buñuel film, as one after another an eccentric cast of characters is introduced . . . DeWitt is in possession of a fresh, lively voice that surprises at every turn.”* — Kate Atkinson, *Vanity Fair*

*“In French Exit, deWitt’s dialogue snaps, as always . . . A fun read from a writer who ever-more establishes himself as one of this country’s most distinct voices in fiction.”* — *Globe and Mail*

*“A sparkling dark comedy that channels both Noël Coward’s wit and Wes Anderson’s loopy sensibility. DeWitt’s tone is breezy, droll, and blithely transgressive . . . These are people you may not want to invite to dinner, but they sure make for fun reading.”* — NPR

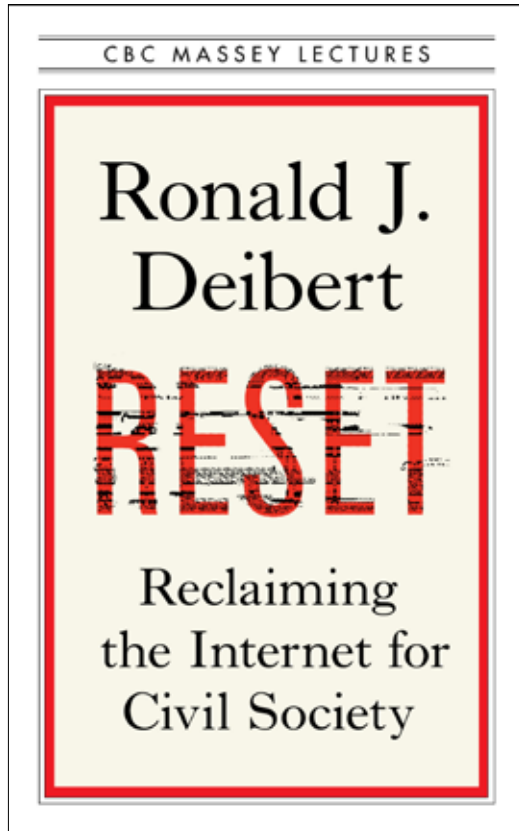
*“DeWitt’s particular comic genius is to evoke the darkness behind the dazzle. The novel is a brittle, unsettling delight: a fairground ride swooping above vertiginous drops, wringing out laughter and screams as it rattles towards its conclusion. Whichever style he adopts or genre he inhabits, deWitt remains a true original.”* — *Guardian*

# Reset

## Reclaiming the Internet for Civil Society

### The 2020 CBC Massey Lectures

Ronald J. Deibert



**In the 2020 CBC Massey Lectures, bestselling author and renowned technology and security expert Ronald J. Deibert exposes the disturbing influence and impact of social media on politics, the economy, ecology, and our humanity.**

Technology and security expert Ronald J. Deibert examines the scope and scale of the personal, social, political, economic, and ecological implications of social media. Drawing from the cutting-edge research of the Citizen Lab (which he directs), Deibert analyzes consumer compulsion and the information economy; the disturbing rise of authoritarian practices, cyberwarfare services, and social engineering campaigns; and the negative environmental impact of digital devices, data farms, and electronic waste. Ultimately, Deibert exposes social media's disproportionate influence in every aspect of life to the detriment of society and of our humanity—so much so that we are now in urgent need of a wholesale shift in our lifestyles, a fundamental revision of culture, work, and politics. And not just in one country, but around the world.

**SOCIAL SCIENCE / Privacy & Surveillance**

SOC063000

978-1-4870-0805-5

5 × 8 • 304 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0806-2



#### Marketing Notes

- Five-city CBC Massey Lectures tour
- National media tour
- National print and online advertising campaign
- Social media marketing campaign
- National CBC Radio and online promotion
- #masseylectures



**RONALD J. DEIBERT** is professor of Political Science and director of the Citizen Lab at the Munk School of Global Affairs and Public Policy, University of Toronto. The Citizen Lab undertakes interdisciplinary research at the intersection of global security, information and communications technologies, and human rights. The research outputs of the Citizen Lab are routinely covered in global media, including more than two dozen reports receiving exclusive front-page coverage in the *New York Times*, the *Washington Post*, and other global media over the last decade. Deibert is the author of *Black Code: Surveillance, Privacy, and the Dark Side of the Internet*, as well as numerous books, chapters, articles, and reports on internet censorship, surveillance, and cybersecurity. In 2013, he was appointed to the Order of Ontario and awarded the Queen Elizabeth II Diamond Jubilee medal, for being “among the first to recognize and take measures to mitigate growing threats to communications rights, openness, and security worldwide.”

#### EXCERPT

##### CHAPTER OUTLINE

#### Chapter One: Social Media Is Surveillance Capitalism

The economic model of social media is organized around personal data surveillance.

#### Chapter Two: Social Media Are Addiction Machines

The science of targeted advertising and the “engineering of consent” at the heart of social media.

#### Chapter Three: Social Media Propel Authoritarian Practices

The rise and spread of authoritarian practices worldwide.

#### Chapter Four: Social Media Is Environmentally Destructive

The negative environmental impacts associated with social media, from electronic mining to energy consumption to cloud computing’s contributions to CO<sub>2</sub> emissions (which now exceeds that of the airline industry) to the growing problem of electronic waste.

#### Chapter Five: What Is to Be Done?

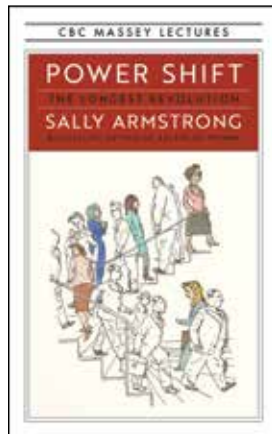
A comprehensive strategy of long-term reform is required, extending from the personal to the political, from the local to the global. We need to imagine a better world and start making it happen before it is too late.

#### PRAISE FOR *BLACK CODE*

“*Black Code* is terrifying. It effortlessly chronicles threats ranging from individual privacy to national security... [highlighting] the shadowy, lucrative war online, behind closed doors and in the halls of power, which threatens to control, censor, and spy on us, or worse.” — *National Post*

“Gripping and absolutely terrifying... *Black Code* is a manifesto for the twenty-first-century form of network stewardship, a sense of shared responsibility toward our vital electronic water supply. It is a timely rallying cry, and sorely needed.” — Cory Doctorow, *Globe and Mail*

“*Black Code* stimulated my thinking about the potential for making the internet a much safer place.” — Vint Cerf, “Father of the Internet”



## Power Shift

### The Longest Revolution

#### The 2019 CBC Massey Lectures

Sally Armstrong



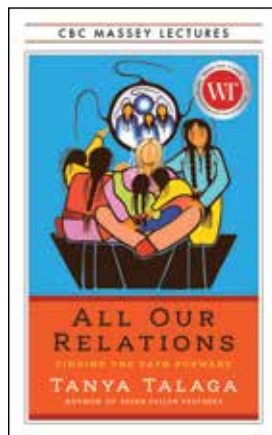
“An ambitious and thoroughly convincing undertaking.” — *Quill & Quire*

Drawing on anthropology, social science, literature, politics, and economics, award-winning author, journalist, and human rights activist Sally Armstrong illustrates how the status of the female half of humanity is crucial to our collective surviving and thriving.

**SOCIAL SCIENCE /**  
**Feminism & Feminist**  
**Theory**

SOC010000  
978-1-4870-0679-2  
5 × 8 • 328 pages  
Trade paperback • \$19.95  
EPUB ISBN: 978-1-4870-0680-8

**SALLY ARMSTRONG** is an award-winning author, journalist, and human rights activist. She is the author of four bestselling books: *Uprising: A New Age Is Dawning for Every Mother's Daughter*, *The Nine Lives of Charlotte Taylor*, *Veiled Threat: The Hidden Power of the Women of Afghanistan*, and *Bitter Roots, Tender Shoots: The Uncertain Fate of Afghanistan's Women*. Armstrong was the first journalist to bring the story of the women of Afghanistan to the world. She is a four-time winner of the Amnesty International Canada media award, the recipient of ten honorary doctorate degrees, and an Officer of the Order of Canada.



## All Our Relations

### Finding the Path Forward

#### The 2018 CBC Massey Lectures

Tanya Talaga

A *Globe and Mail* Book of the Year • A CBC Book of the Year • A *Hill Times* Book of the Year • Finalist, Hilary Weston Writers' Trust Prize for Nonfiction

“*All Our Relations* is a call to action and a testament to the strength and tenacity of Indigenous people around the world.” — Hilary Weston Writers' Trust Prize for Nonfiction Jury Citation

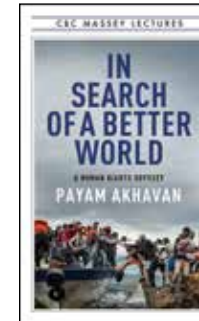
Tanya Talaga, the bestselling author of *Seven Fallen Feathers* and the 2017–2018 Atkinson Fellow in Public Policy, calls attention to an urgent global humanitarian crisis among Indigenous Peoples—youth suicide.

**TANYA TALAGA** is the acclaimed author of *Seven Fallen Feathers*, which was the winner of the RBC Taylor Prize, the Shaughnessy Cohen Prize for Political Writing, and the First Nation Communities READ: Young Adult/Adult Award; a finalist for the Hilary Weston Writers' Trust Nonfiction Prize and the BC National Award for Non-Fiction; a CBC Nonfiction Book of the Year; a *Globe and Mail* Top 100 Book; and a national bestseller.

**SOCIAL SCIENCE /**  
**Indigenous Studies**

SOC062000  
978-1-4870-0573-3  
5 × 8 • 288 pages  
Trade paperback • \$19.95  
EPUB ISBN: 978-1-4870-0575-7

### Also Available

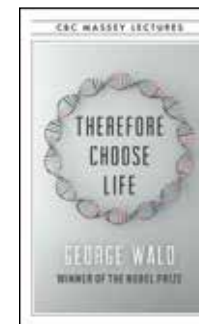


#### In Search of a Better World

A Human Rights Odyssey

*Payam Akhavan*

978-1-4870-0200-8  
Trade paperback • \$19.95  
EPUB ISBN: 978-1-4870-0201-5



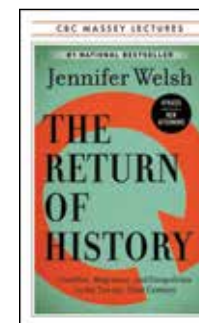
#### Therefore Choose Life

The Found Massey Lectures

*George Wald*

Featuring an introduction by Lewis Auerbach and a foreword by Elijah Wald

978-1-4870-0320-3  
Trade paperback • \$16.95  
EPUB ISBN: 978-1-4870-0321-0

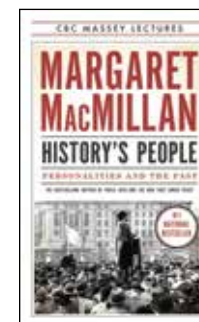


#### The Return of History

Conflict, Migration, and Geopolitics in the Twenty-First Century

*Jennifer Welsh*

978-1-4870-0242-8  
Trade paperback • \$19.95  
EPUB ISBN: 978-1-4870-0131-5



#### History's People

Personalities and the Past

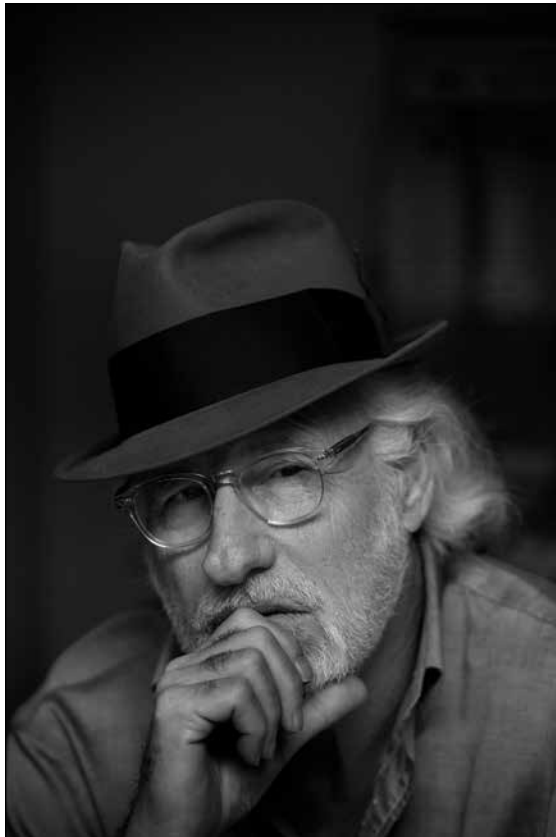
*Margaret MacMillan*

978-1-4870-0137-7  
Trade paperback • \$19.95  
EPUB ISBN: 978-1-4870-0007-3

# Hollywood Eden

## Rock 'n' Roll and the Myth of the California Dream

Joel Selvin



**From the Beach Boys and Jan & Dean to the Byrds and the Mamas & the Papas, acclaimed music journalist Joel Selvin tells the story of a group of young artists and musicians who came together at the dawn of the 1960s to create the lasting myth of the California dream.**

From surf music to hot rod records to the sunny pop of the Beach Boys and the Mamas & the Papas, *Hollywood Eden* captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise. Central to the story is a group of sun-kissed teens from the University High School class of 1959—a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys—who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible. These were the people who created the idea of modern California for the rest of the world.

But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic ended up crashing down to earth just a few short but action-packed years later as, one by one, each met their destinies head-on. A rock 'n' roll opera loaded with violence, deceit, intrigue, low comedy, and high drama, it tells the story of a group of young artists and musicians who bumped heads, crashed cars, and ultimately flew too close to the sun.

### BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts

B10005000  
 978-1-4870-0721-8  
 6 x 9 • 320 pages  
 8-page black-and-white photo insert  
 Hardcover with jacket • \$32.95  
 EPUB ISBN: 978-1-4870-0722-5



### Marketing Notes

- National media coverage
- National online advertising campaign
- ARCs available

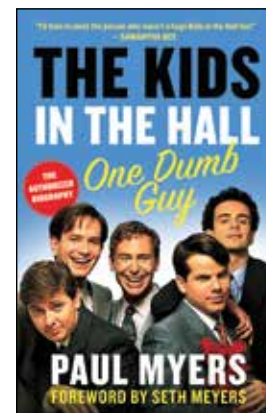
**JOEL SELVIN** is an award-winning journalist and music critic who covered pop music for the *San Francisco Chronicle* for more than thirty-five years. His writing has appeared in *Rolling Stone*, the *Los Angeles Times*, *Billboard*, and *Melody Maker*, and he has contributed liner notes to dozens of recorded albums. Selvin is also the bestselling author of over a dozen books about pop music, including *Fare Thee Well: The Final Chapter in the Grateful Dead's Long, Strange Trip*; *Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock's Darkest Day*; and *Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues*. He lives in San Francisco.

### PRAISE FOR *ALTAMONT*

“Selvin is revealing our tricky gestation in the weird womb of sixties rock.”  
 —Grace Slick, member of Jefferson Airplane

“Meticulous research, evocative detail, and a brave conclusion—exactly what a history book should be.”—Lee Child, author of the #1 *New York Times* bestselling Jack Reacher series

### Also Available



**The Kids in the Hall**  
 One Dumb Guy

Paul Myers  
 Foreword by Seth Meyers

978-1-4870-0183-4  
 Trade paperback • \$22.95  
 16-page full-colour photo insert  
 EPUB ISBN: 978-1-4870-0184-1

“A terrific account of a truly unique sensation.”  
 —*Kirkus Reviews*

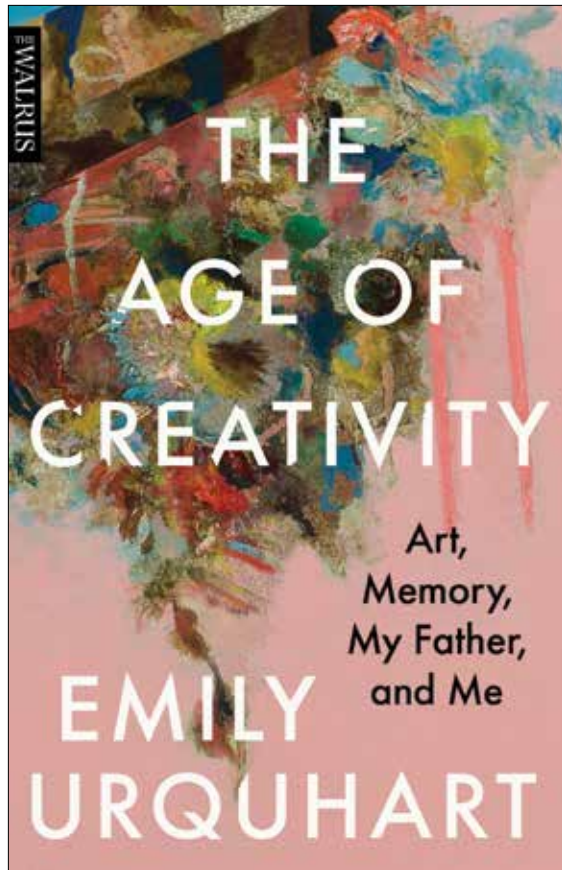


# The Age of Creativity

## Art, Memory, My Father, and Me

Emily Urquhart

THE WALRUS  
BOOKS



**A moving portrait of a father and daughter relationship and a case for late-stage creativity from Emily Urquhart, the bestselling author of *Beyond the Pale: Folklore, Family, and the Mystery of Our Hidden Genes*.**

*“The fundamental misunderstanding of our time is that we belong to one age group or another. We all grow old. There is no us and them. There was only ever an us.”*

It has long been thought that artistic output declines in old age. When Emily Urquhart and her family celebrated the eightieth birthday of her father, the illustrious painter Tony Urquhart, she found it remarkable that, although his pace had slowed, he was continuing his daily art practice of drawing, painting, and constructing large-scale sculptures, and was even innovating his style. Was he defying the odds, or is it possible that some assumptions about the elderly are flat-out wrong? After all, many well-known visual artists completed their best work in the last decade of their lives. With the eye of a memoirist and the curiosity of a journalist, Urquhart began an investigation into late-stage creativity, asking: Is it possible that our best work is ahead of us? Is there an expiry date on creativity? Do we ever really know when we do anything for the last time?

*The Age of Creativity* is a graceful, intimate blend of research on ageing and creativity, including on progressive senior-led organizations such as the home for elderly theatre performers and a gallery in New York City that only represents artists over sixty, and her experiences living and travelling with her father. Emily Urquhart reveals how creative work, both amateur and professional, sustains people in the third act of their lives and tells a new story about the possibilities of elder-hood.



**EMILY URQUHART** is a National Magazine Award–winning writer and has a doctorate in folklore from Memorial University of Newfoundland. Her first book, *Beyond the Pale: Folklore, Family, and the Mystery of Our Hidden Genes*, was a national bestseller, a finalist for the BC National Award for Canadian Non-Fiction, and a *Globe and Mail* Best Book. Her freelance writing has appeared in the *Toronto Star*, *The Walrus Magazine*, *Longreads*, the *Rumpus*, and *Eighteen Bridges*, among other publications. She is a nonfiction editor for the *New Quarterly* and teaches creative nonfiction at Wilfrid Laurier University. She lives in Kitchener, Ontario, with her husband and their two children.

### PRAISE FOR *BEYOND THE PALE*

“A courageous and ambitious book. *Beyond the Pale* offers an intimate account about raising a daughter with albinism, a lucid portrait of related genetic, medical, and social issues, and a disturbing reminder of the brutal violence that many people with albinism continue to face today.” —Lawrence Hill, author of *The Book of Negroes* and *Blood: The Stuff of Life*

“[Urquhart] isn’t afraid to make the personal political, to delve into her particular experience while also acknowledging its limits and investigating what lies beyond them. Urquhart’s as interested in championing individuality as she is in embracing our shared humanity. But she never shies away from the fact that cherishing both can be a knotty, contradictory affair.” —*Globe and Mail*

“[Urquhart is] highly relatable both as a typical exhausted first-time mom and as the parent of a child with a genetic disorder, and she writes with an aching honesty.” —*Toronto Star*

“*Beyond the Pale* is a brave, thoughtful, clear, and always graceful journey through the terrifying randomness of genetics and the unexpected ways genetic anomalies can mark not just children, but all the lives around them. Best of all, it ends with a surprise — one that will interest anyone thinking of having a family.” —Ian Brown, author of *The Boy in the Moon: A Father’s Search for His Disabled Son*

### BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

B10026000  
978-1-4870-0531-3  
5.5 × 8.5 • 232 pages  
Trade paperback • \$22.95  
EPUB ISBN: 978-1-4870-0532-0



### Marketing Notes

- National online advertising campaign
- National media tour
- ARCs available

# Tireless Runners

## A Family History of Indigenous Canada

Robert Jago

THE WALRUS  
BOOKS



For readers of Thomas King's *The Inconvenient Indian* and Chelsea Vowel's *Indigenous Writes*, *Tireless Runners* tells the history of colonization from pre-contact to the present day through the story of one Indigenous family.

*Tireless Runners* is the multi-generational story of the Sacquilty family, part of the Kwantlen First Nation in southwestern British Columbia. Prior to first contact in the 1800s, the Sacquilty were a wealthy family living in a region rich from fishing and trade. With the arrival of the Hudson's Bay Company, the family adapted and at first even grew more prosperous. But with Canadian Confederation and the onslaught of European settlement, the Sacquilty were pushed off their ancestral lands and suffered racist federal policies that confiscated their wealth, broke up their families, and sent them into poverty.

Exactly one hundred years later, the Sacquilty were at their lowest ebb. From a grandmother who lost two children when they were denied access to health care to a grandfather who was forced to abandon his home and raise his family in the city, *Tireless Runners* explores the complex human effects of the policies of exclusion and systemic racism. Jago also shares stories of hope and resistance: a cousin who devoted his life to reclaiming and protecting Indigenous access to waterways and fisheries, an uncle who is working to reform the reserve system and achieve Indigenous sovereignty and self-government. *Tireless Runners* ends with the traditional funeral of Jago's uncle James, which provides an opportunity for him to see first-hand the resurgence of Indigenous identity in a new generation and ruminate on the phenomenon of cultural revival.

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / Native American & Aboriginal

BI0028000

978-1-4870-0641-9

5.5 × 8.5 • 304 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0642-6

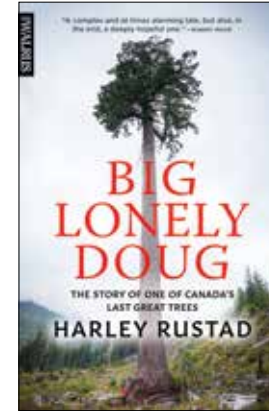


### Marketing Notes

- National media tour
- National online advertising campaign
- ARCs available

**ROBERT JAGO** is a writer, educator, and political consultant from Richmond, British Columbia. His writing has appeared in the *Globe and Mail*, the *National Post*, *The Walrus Magazine*, *Maclean's*, *Canadaland*, and on the CBC. Jago is a registered member of the Kwantlen First Nation in British Columbia and the Nooksack Tribe in Washington State. He lives in Montreal.

### Also Available from The Walrus Books



#### Big Lonely Doug

The Story of One of Canada's Last Great Trees

Harley Rustad

978-1-4870-0311-1

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0312-8

Finalist, Shaughnessy Cohen Prize for Political Writing • Finalist, Roderick Haig-Brown Regional Prize, BC Book Prizes • Finalist, Banff Mountain Book Competition • *A Globe and Mail* Book of the Year

“Reading this book made me want to drop everything and meet Doug in person.” —John Vaillant, author of *The Golden Spruce*



#### No More Nice Girls

Gender, Power, and Why It's Time to Stop Playing by the Rules

Lauren McKeon

978-1-4870-0644-0

Trade paperback • \$22.95

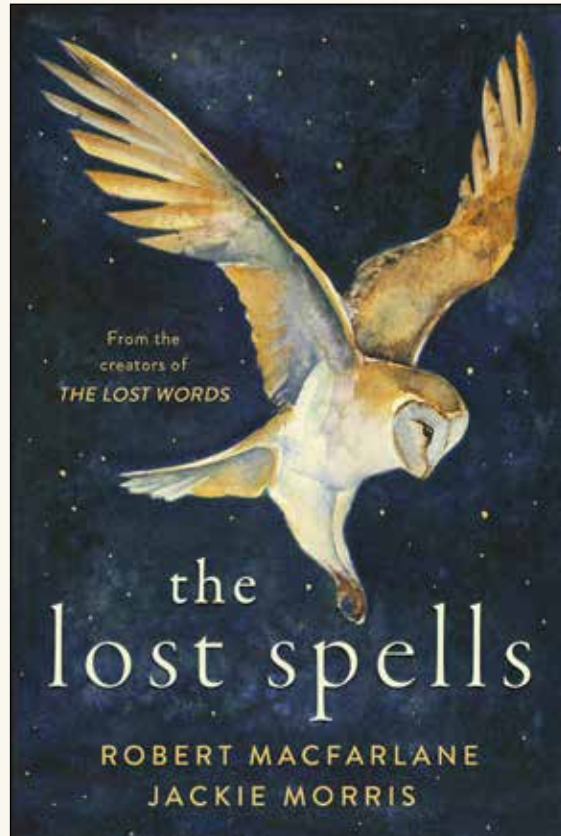
EPUB ISBN: 978-1-4870-0645-7

“[Lauren McKeon's] vital, keenly insightful work is a must read.” —*Booklist*

“McKeon uses plain language and an army of external sources to illuminate the puppet strings of power . . . *No More Nice Girls* avoids despairing, instead positing a hopeful roadmap toward a future wherein women will not just attain power, but will topple and rebuild it in their own image.” —*Foreword Reviews*

# The Lost Spells

Written by Robert Macfarlane  
Illustrated by Jackie Morris



The follow-up to the internationally bestselling sensation *The Lost Words*, *The Lost Spells* is a beautiful collection of poems and illustrations that evokes the magic of the everyday natural world.

Since its publication in 2017, *The Lost Words* has enchanted readers with its poetry and illustrations of the natural world. Now, *The Lost Spells*, a book kindred in spirit and tone, continues to re-wild the lives of children and adults.

*The Lost Spells* evokes the wonder of everyday nature, conjuring up red foxes, birch trees, jackdaws, and more in poems and illustrations that flow between the pages and into readers' minds. Robert Macfarlane's spell-poems and Jackie Morris's watercolour illustrations are musical and magical: these are summoning spells, words of recollection, charms of protection. To read *The Lost Spells* is to see anew the natural world within our grasp and to be reminded of what happens when we allow it to slip away

## POETRY / Subjects & Themes / Nature

POE023030

978-1-4870-0779-9

4.45 × 6.5 • 120 pages

Full-colour illustrations throughout

Hardcover • \$31.00



## Marketing Notes

- National media coverage
- National print and online advertising campaign
- 168,000 Twitter followers (@RobMacfarlane)
- 21,000 Instagram followers (@robmacfarlane)



**ROBERT MACFARLANE** is a Fellow of Emmanuel College, Cambridge, and the author of a number of bestselling and prize-winning books, including *The Wild Places*, *The Old Ways*, *Holloway*, *Landmarks*, and *Underland*, which won the Wainwright Prize. His work has been translated into many languages and widely adapted for film, television, and radio. The American Academy of Arts and Letters awarded him the E. M. Forster Award for Literature in 2017. He is a word collector and mountain climber—and he has three children who have taught him more about the world than any book.

**JACKIE MORRIS** grew up in the Vale of Evesham and studied at Hereford College of Arts and at Bath Academy. She won the CILIP Kate Greenaway Medal, the highest honour in children's book illustration, for *The Lost Words*. She has illustrated for the *New Statesman*, the *Independent*, and the *Guardian*, collaborated with Ted Hughes, and has written and illustrated over forty books, including beloved classics such as *The Snow Leopard*, *The Ice Bear*, *Song of the Golden Hare*, *Tell Me a Dragon*, *East of the Sun*, *West of the Moon*, and *The Wild Swans*. Jackie Morris lives in a cottage on the cliffs of Pembrokeshire.

## PRaise FOR THE LOST WORDS

Winner, CILIP Kate Greenaway Medal • Finalist, Wainwright Prize

“A gorgeous book!” —@MargaretAtwood

“Every page is enthralling.” —*New York Times*

“Stylish and melancholy, *The Lost Words* is a book to savour.” —*Wall Street Journal*

“Art, verse, and nature are combined with entertaining elegance in *The Lost Words*... This large, quality hardcover allows words and watercolour to shine and results in a work that can be left open at any page to stunning effect.”

—*Shelf Awareness*, STARRED REVIEW

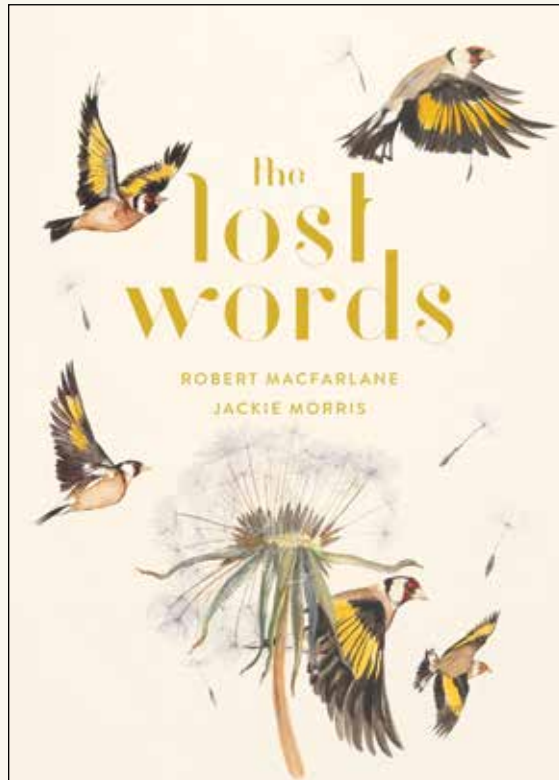
“A sumptuous, nostalgic ode to a disappearing landscape.” —*Kirkus Reviews*

“This union of natural history, poetry, art, and whimsy is, indeed, a truly enchanting all-ages book of life to contemplate, read aloud, and share.” —*Booklist*

# The Lost Words

## A Spell Book

Written by Robert Macfarlane  
Illustrated by Jackie Morris



### ART / Subjects & Themes / Plants & Animals

ART050030  
978-1-4870-0538-2  
10.75 x 14.5 • 128 pages  
Hardcover • \$40.00  
Also available as an audiobook



From bestselling author and winner of the Wainwright Prize Robert Macfarlane and acclaimed artist and author Jackie Morris, an award-winning, beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

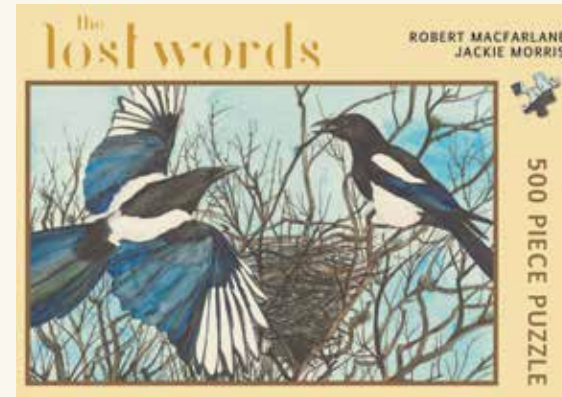
In 2007, when a new edition of the *Oxford Junior Dictionary*—widely used in schools around the world—was published, a sharp-eyed reader soon noticed that around forty common words concerning nature had been dropped. Apparently they were no longer being used enough by children to merit their place in the dictionary. The news of these erasures became seen by many as a powerful sign of the growing gulf between childhood and the natural world.

Ten years later, Robert Macfarlane and Jackie Morris set out to make a “spell book” of word and paint that will conjure back twenty of these lost words, and the beings they name, from *acorn* to *wren*. *The Lost Words* is that book—a work that has cast its extraordinary spell on hundreds of thousands of people and begun a grass-roots movement to re-wild childhood across Britain, Europe, and North America.



OCTOBER 6, 2020 | JIGSAW PUZZLE

# The Lost Words Magpie Puzzle

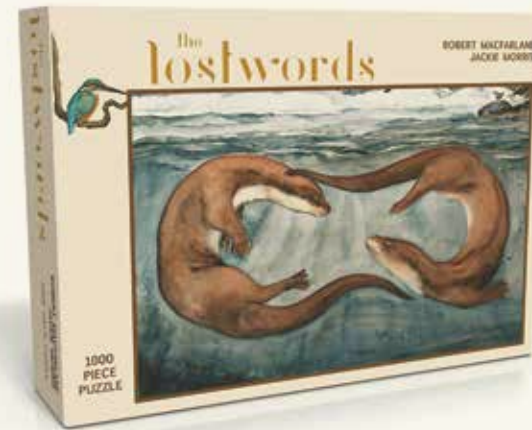


The perfect companion to the internationally bestselling collection of poems and illustrations *The Lost Words*, this 500-piece special-edition jigsaw puzzle brings to life Jackie Morris’s magical watercolour painting of magpies.

978-1-4870-0934-2 • \$28.95  
19 x 13.5 • 500 pieces  
Age range: 12 and up

AVAILABLE | JIGSAW PUZZLE

# The Lost Words Otter Puzzle



This 1000-piece special-edition jigsaw puzzle gives readers a chance to explore *The Lost Words* further by recreating Jackie Morris’s artwork that accompanies Robert Macfarlane’s spell-poem for otter.

978-1-4870-0760-7 • \$28.95  
27 x 19 • 1000 pieces  
Age range: 12 and up

# On Love and Evil

## The Life and Philosophy of Hannah Arendt

Dr. Ann Heberlein  
Translated by Alice Menzies



**In an utterly unique approach to biography, *On Love and Evil* traces the life and work of the iconic German Jewish intellectual Hannah Arendt, whose political philosophy and understandings of evil, totalitarianism, love, and exile prove essential amid the rise of the refugee crisis and authoritarian regimes around the world.**

### BIOGRAPHY & AUTOBIOGRAPHY / Philosophers

BI0009000  
978-1-4870-0811-6  
5.5 × 8.5 • 272 pages  
Trade paperback • \$24.95  
EPUB ISBN: 978-1-4870-0812-3



### Marketing Notes

- National media coverage
- Outreach to academic markets
- ARCs available

What can we learn from the iconic political thinker Hannah Arendt? Well, the short answer may be: to love the world so much that we think change is possible.

The life of Hannah Arendt spans a crucial chapter in the history of the Western world, a period that witnessed the rise of the Nazi regime and the crises of the Cold War, a time when our ideas about humanity and its value, its guilt and responsibility, were formulated. Arendt's thinking is intimately entwined with her life and the concrete experiences she drew from her encounters with evil, but also from love, exile, statelessness, and longing. This strikingly original work moves from political themes that wholly consume us today, such as the ways in which democracies can so easily become totalitarian states; to the deeply personal, in intimate recollections of Arendt's famous lovers and friends, including Heidegger, Benjamin, de Beauvoir, and Sartre; and to wider moral deconstructions of what it means to be human and what it means to be humane.

*On Love and Evil* brings to life a Hannah Arendt for our days, a timeless intellectual whose investigations into the nature of evil and of love are eerily and urgently relevant half a century later.

**ANN HEBERLEIN** is the bestselling author of more than a dozen books, including *A Little Book on Evil*, *A Good Life*, and the autobiographical *I Don't Want to Die*, *I Just Don't Want to Live*, which has sold hundreds of thousands of copies and has been translated into multiple languages and dramatized and mounted on several stages. In 2018, Heberlein debuted as a fiction writer with the novel *Everything Is Going to Be All Right*. Heberlein has researched and taught at the Department of Practical Philosophy at Stockholm University and at the Faculty of Theology, Lund University.

### EXCERPT

In Hannah's *Denktagebuch*, her intellectual diary, there is a reflection on love and evil. Taking the concept of *amor mundi* as her starting point, she muses on the difficulty of loving the world. Why is it so hard, and why must we love the world? The love Hannah discusses here is not love in the conventional sense. To love the world means reconciling oneself with it, in all its imperfection and weakness—because this reconciliation is necessary for its continued existence. For Hannah Arendt, it was a case of “understanding and accepting what really happened.” How could anyone love the world after the Holocaust? In what world is something like the Holocaust even possible?

Hannah links love for the world, *amor mundi*, to responsibility, reflection, and judgement. A love that presupposes reflection over one's own actions and an understanding of their consequences. In this approach, there are parallels to her thoughts on evil. Indifference can, according to Hannah, be fertile ground for evil, and the opposite of indifference is reflection. As a result, everyone has a responsibility to reflect on their own actions, a responsibility to choose, a responsibility not simply to obey orders and follow the crowd.

Yet the argument Hannah would come to call the *banality of evil* aroused strong disgust and anger in many of her contemporaries. Hannah's description of Adolf Eichmann, one of the architects of the Holocaust, as an unimaginative bureaucrat who was simply doing his job shocked the world. Critics saw Hannah's argument as a diminishment of Eichmann's

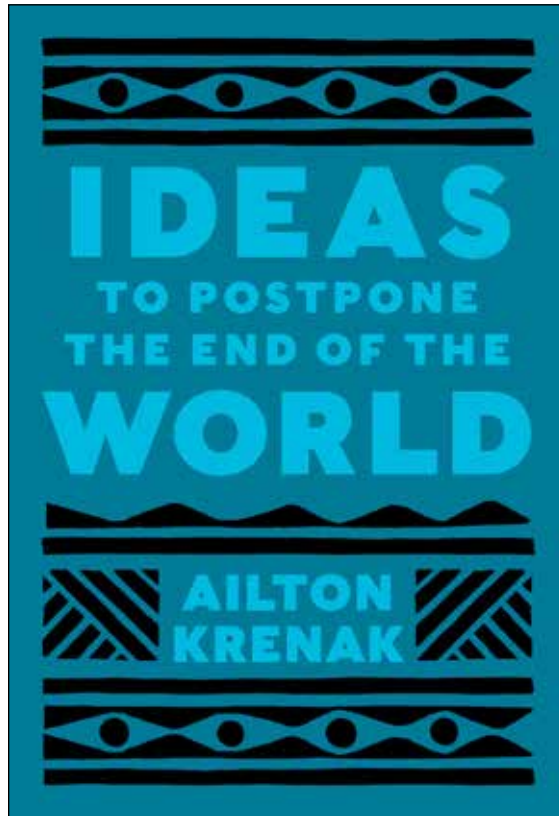
guilt, and the book was slated everywhere. Friends and colleagues turned their backs on her. In an infamous interview with Günter Gaus on West German TV, just after the publication of *Eichmann in Jerusalem: A Report on the Banality of Evil* (1964), Hannah is asked whether she wishes she had never written the book. Does she believe that, despite all the negative reactions—all the hate—she did the right thing by writing the book the way she did?

Hannah, a middle-aged woman by the time of the interview, listens to Gaus's question with a frown. She is wearing a dark dress, and her once-black hair, though thick as ever, is flecked with grey. She has one leg nonchalantly crossed over the other, her dark eyes guarded yet alert, and she is holding a cigarette in one hand. Gaus, clean shaven in a white shirt and thick rimmed glasses, seems almost breathless as he waits for her reply.

Hannah leans back in her armchair, studies Gaus intently, and takes a deep drag on her cigarette before she speaks. Her answer paraphrases Holy Roman Emperor Ferdinand I's motto, *fiat iustitia, et pereat mundus*: *fiat veritas, et pereat mundus*—let truth be done, though the world may perish. She raises her free hand and points at Gaus, as though to stress the importance of her words: “The truth must be told, regardless of the consequences of that truth.” A worthy motto for someone who put their life on the line on more than one occasion in their steadfast belief in what is true and right.

# Ideas to Postpone the End of the World

*Ailton Krenak*  
Translated by Anthony Doyle



**NATURE / Environmental Conservation & Protection**

NAT011000

978-1-4870-0851-2

4.5 × 6.5 • 88 pages

Trade paperback • \$16.95

EPUB ISBN: 978-1-4870-0852-9



**From renowned Brazilian Indigenous activist and leader Ailton Krenak comes an urgent and necessary appeal to save the planet.**

Humanity is facing the greatest environmental disaster of our existence. Global pandemics, extreme weather events, and massive wildfires all define the era that many are now calling the Anthropocene.

In the three lectures that comprise *Ideas to Postpone the End of the World*, renowned Indigenous activist and leader Ailton Krenak argues that the current environmental crisis is rooted in modern society's flawed concept of "humanity" — that human beings are superior to any other form of nature and therefore justified to exploit it as we please. As a result, our entire civilization is built upon structures, organizations, and institutions that alienate us from the land, rivers, and trees, and that have forced the marginalization (and sometimes outright elimination) of any community that refuses to abide by these rules. Indigenous peoples throughout the Americas have already faced the end of the world many times before. Now, to stop our collective march towards the abyss, we must reject the homogenizing effect of our human-first perspective and embrace a new idea of "dreaming," one that allows us to regain our proper place within nature. Only then may we find new solutions to survive.

A work of rare passion and intelligence, *Ideas to Postpone the End of the World* is a parable for modern times written by one of the age's great thinkers and a necessary appeal for the fate of a world in crisis.



**AILTON KRENAK** was born in Minas Gerais, Brazil, in the Krenak homelands along the Doce River Valley, a region where mining operations have severely affected the ecology. A socio-environmental activist and campaigner for Indigenous rights, he organized the Alliance of Forest Peoples, which unites riverine and Indigenous communities throughout the Amazon. He has consistently been one of the best-known campaigners in the movement set in motion by the Indigenous Awakening in the 1970s and was a key figure in the formation of the Union of Indigenous Nations (UIN), which brought together 180 different Indigenous groups across the country in a unified front to push for rights. In his capacity as a journalist, producing videos and making television appearances, he has pursued an educational and environmental agenda. His struggles in the 1970s and 1980s were instrumental in the inclusion of Chapter VIII of the Brazilian Constitution (1988), which guaranteed Indigenous rights to their ancestral homelands and traditional cultures — on paper at least. He was co-author of the UNESCO proposal that led to the creation of the Serra do Espinhaço Biosphere Reserve in 2005 and remains a member of its managing committee. He was awarded the Order of Cultural Merit by the President of the Republic in 2016, and holds an honorary doctorate from the Federal University of Juiz de Fora, Minas Gerais. He is the author of two previous books and was recently featured in the Netflix documentary series *Guerras do Brasil.doc* (Wars of Brazil).

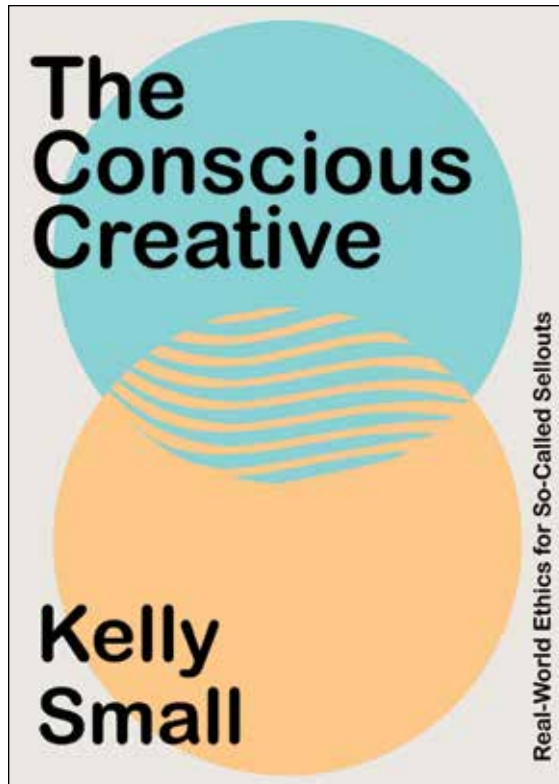
## PRAISE FOR *IDEAS TO POSTPONE THE END OF THE WORLD*

"Ailton Krenak's words, expressed with the visceral intensity of one of those peoples who 'still consider the need to stay attached to this land,' . . . fill me with hope. Amid the successive catastrophes we experience today, he surprises us once again by teaching that the fight for a better world, a world that can be called home, involves not only explicit activism, but dance, music, the stories we tell at night."  
— Aparecida Vilaça, anthropologist and author of *Strange Enemies: Indigenous Agency and Scenes of Encounters in Amazonia* and *Praying and Preying: Christianity in Indigenous Amazonia*

# The Conscious Creative

## Practical Ethics for Purposeful Work

Kelly Small



**A fresh, actionable guide to mindfulness and practical ethics—perfect for any creative professional who wants to make a living without selling their soul.**

It can be difficult to live according to your values in a complicated world. *The Conscious Creative* isn't about smashing the state or quitting your job and moving to an ashram. Instead, it is about committing to the life you are already living. As designer Kelly Small did in their career as a creative director, readers can admit their complicity in problematic systems and take on the responsibility of letting their own conscience guide their decisions. Even the most sullied creative souls can redeem themselves with one or many of the 100+ action steps that comprise this book.

With a humorous and irreverent tone, and a robust collection of resources from a diverse range of creative industries, *The Conscious Creative* is the first book of its kind to attract a creative-sector audience to the currently trending topics of practical ethics and mindful living. Kelly Small engages already-primed readers in a cultural climate of wholesomeness, conscious practice, and responsible consumption, and shows them how they can make a living without selling their souls.

### SELF-HELP / Motivational & Inspirational

SEL021000

978-1-4870-0802-4

5 x 7 • 144 pages

Two-colour illustrations throughout

Trade paperback with flaps • \$22.95

EPUB ISBN: 978-1-4870-0803-1



### Marketing Notes

- National media tour
- National online advertising campaign
- Influencer mailing
- Book club and blogger outreach
- ARCs available



**KELLY SMALL** is an award-winning creative director, designer, and writer with deep roots in communication design, marketing, and advertising, and a special focus on ethical and inclusive practice. A proven creative leader, strategist, and affiliated design researcher with Emily Carr University, they hold an interdisciplinary master's degree with research focused on creative industry ethics, activism, social innovation, and sustainability. Kelly lives in Toronto with their wife, Dahlia, and bonus kid, Evan.

### EXCERPT

#### Acknowledge Your Role in the System

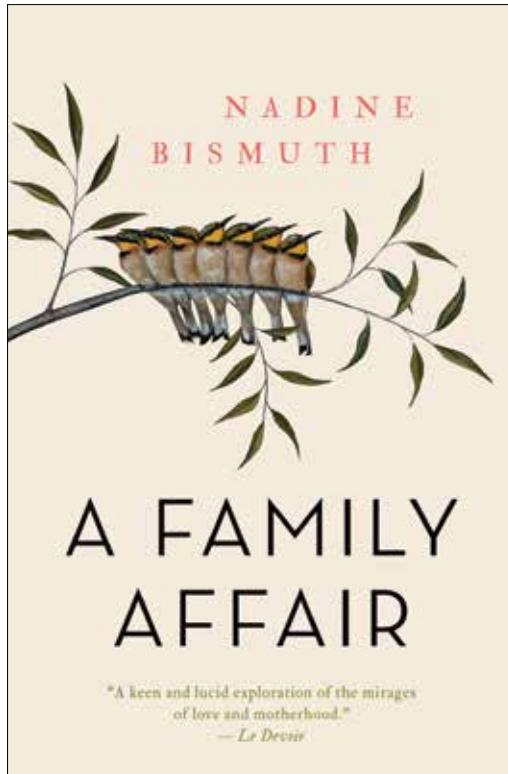
Say it with me: “My name is \_\_\_\_\_ and I’m a tool of capitalism.” A vital first step toward an ethical practice is being aware of and owning our roles within a troublesome consumption machine and the human, animal, and environmental consequences that come along with that. Being aware of the impact of the systems within which we operate can empower us with an enriched understanding of the work that we do and, hopefully, help us advocate for change. There is a fine line between being aware of issues and being crushed by the weight of the systemic problems we face. Aim for the former to stay in a headspace of action and empowerment, and remember, we can’t single-handedly save the world in one profound act. What we *can* do is implement some of the actions outlined in this book, and develop some of our own, to effect incremental change toward a more equitable world.

#### Make It Analogue

When creating with objectives toward developing strong and connected communities, consider that reliance on or defaulting to a technology-based solution might not serve our cause well. Social Innovation leader Ezio Manzini believes that a community’s reliance on digital connectivity can actually weaken a once-solid social fabric. This replacement of authentic, real-world connections with connections based in superficial, digital realms can, arguably, compromise a community’s resilience. If technology is necessary in your creative work, ensure it plays a supporting role and never replaces face-to-face human connection.

# A Family Affair

Nadine Bismuth  
Translated by Russell Smith



## FICTION / Literary

FIC019000

978-1-4870-0702-7

5.25 × 8 • 304 pages

Trade paperback with flaps • \$22.95

EPUB ISBN: 978-1-4870-0703-4



## Marketing Notes

- National media coverage
- ARCs available



**A wry, savvy novel of untidy modern relationships, *A Family Affair* confirms award-winning author Nadine Bismuth's place as a remarkable chronicler of contemporary middle-class mores in the manner of Jonathan Franzen, John Irving, and Lorrie Moore.**

Award-winning novelist and screenwriter for film and television Nadine Bismuth has returned with an unsparing portrait of twenty-first century life. In *A Family Affair*, love is the first casualty and deceit—towards others, towards oneself—the norm.

Kitchen designer Magalie is being cheated upon and so cheats in turn, in the office and with a divorced policeman who has hired her. Her partner, Mathieu, has no idea how to be, and the policeman Guillaume no idea what he wants. So begins a story of messy relationships wrested against the odds from the detritus of failed marriages, the demands of professional lives, and the pull of the internet and its false messages of perfection. With an assiduous eye that is both clinical and sympathetic, Bismuth's elegant and highly readable novel captures the alienating nature of contemporary life and sheds light on this, our strange new world full of unrequited yearning in a sea of seeming plenty.



**NADINE BISMUTH** is the author of the prize-winning story collection *Fidelity Doesn't Make the News* and two novels, *Scrapbook* and *Are You Married to a Psychopath?*, the latter of which was nominated for a Governor General's Literary Award. She has written for film and television. Nadine Bismuth was born and lives in Montreal.

## PRAISE FOR A FAMILY AFFAIR

“The author who accustomed us to the lies and neuroses of young adults now leads us into the world of forty-somethings, in which infidelity must somehow be managed in lives weighed down by work, shared custody, and hours online . . . Despite a generous helping of Bismuth's typically dark humour, a disturbing melancholy permeates *A Family Affair*.” — *La Presse*

“A keen and lucid exploration of the mirages of love and motherhood.”  
— *Le Devoir*

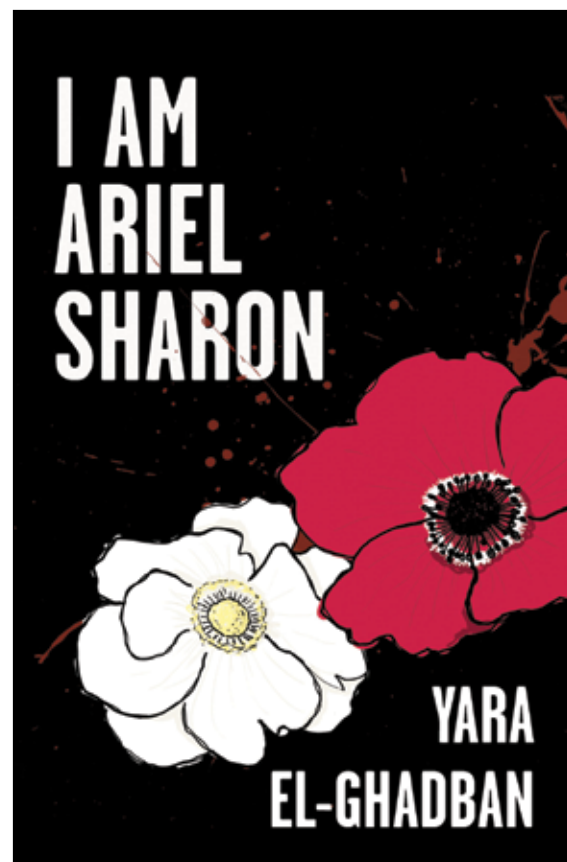
“Bismuth writes page-turners, frankly and accessibly. Once started, you cannot stop. In *A Family Affair*, we are witnesses to ordinary lives turned upside-down . . . the reader becomes a voyeur, and can't help but enjoy it . . . Bismuth writes with a sharp and addictive pen, and we devour her recounting of the everyday as if it were a crime thriller.” — *Le fil rouge*



# I Am Ariel Sharon

Yara El-Ghadban

Translated by Wayne Grady



## FICTION / Literary

FIC019000

978-1-4870-0797-3

5.25 × 8 • 104 pages

Trade paperback with flaps • \$22.95

EPUB ISBN: 978-1-4870-0798-0



## Marketing Notes

- National media coverage
- ARCs available

**An innovative and bold novel, *I Am Ariel Sharon* dives into the mind of the controversial Israeli prime minister during his eight-year coma as he faces the spirits of the women closest to him.**

It is 2014, and Prime Minister Ariel Sharon, the “King of Israel” and Minister of Defence during the Lebanon War and the Sabra and Shatila massacre, has lain comatose for eight years. As death approaches, he is addressed by the women in his life—his mother, Vera, and his wives, Lily and Gali. Appealing to the humanity in a man often considered a monster, they evoke his family’s flight from Russia to Mandatory Palestine, his mother’s reluctance to have emigrated at all, his paramilitary upbringing and later life as a soldier, and the massacres the so-called “Butcher of Beirut” helped put into action.

Like latter-day Greek Furies, the women confront on their own terms a figure so terrifying to so many. They sing the brutality of his life, lament his maltreatment of the Palestinian people, and demand he face up to his part in the bloodshed of Israel’s wars. Here is an extraordinary and impassioned story of nearly impossible empathy and reckoning, a meeting of antagonists that only the award-winning Palestinian Canadian writer Yara El-Ghadban could imagine.



Palestinian Quebecker **YARA EL-GHADBAN** is an anthropologist by training but has been writing since she was thirteen. She is the author of three novels, of which *I Am Ariel Sharon* is the first to be translated into English. In 2017, she won the Canada Council for the Arts’ Victor Martyn Lynch-Staunton Award, and in 2019 she was awarded the Blue Metropolis Literary Diversity Prize. She lives and writes in Montreal.

## PRAISE FOR *I AM ARIEL SHARON*

Winner, Blue Metropolis Literary Diversity Award • Longlist, Prix Français Hors-Concours • Longlist, Prix Hors-Concours des Lycéens

“El-Ghadban, like any good novelist, is on the side of everyone who’s suffering, so all her characters feel real, contradictory, flawed, and alive.” — Steven Heighton, Governor General’s Literary Award–winning author of *The Waking Comes Late*

“[Yara El-Ghadban’s] prose forces us to look anew. Readers accustomed to the repetitive stories of textbooks and the media will be transported into the eye of the hurricane and enveloped in the close proximity and conflagration of war . . . and carried away by a pen that combines history and feeling with extraordinary panache. Don’t wait. Read this book now.” — *Le Journal des Alternatives*

“One can only bow before the sensibility and striving for objectivity of someone who writes with extraordinary fluidity and who the stage would do well to discover.” — *Le Devoir*

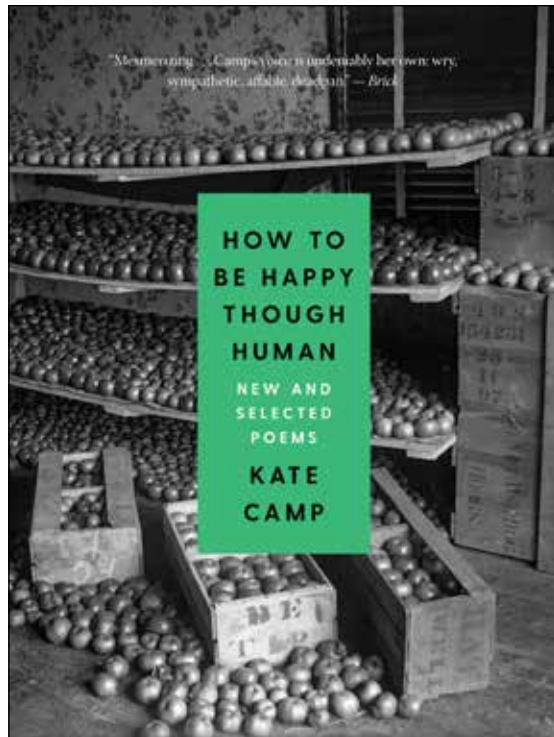
“Yara El-Ghadban proposes an alternative worldview that is feminine, poetic, and humanist, surpassing the Israeli-Palestinian conflict and reminding us of this fundamental truth: no one is human who denies the human in another.” — *Érudit*

# How to Be Happy Though Human

## New and Selected Poems

Kate Camp

ANANSI | POETRY



**A timely collection of new and previously published work by one of New Zealand's most acclaimed poets, *How to Be Happy Though Human* introduces Kate Camp's eclectic and musical poetry to international audiences for the first time.**

*How to Be Happy Though Human: New and Selected Poems* is Kate Camp's seventh book of poetry and the first to be published outside New Zealand. Incorporating a grouping of new, previously unpublished work and a selection of important poems from her six earlier collections, this volume introduces North American readers to poetry that has been described by critics as "fearless," "mesmerizing," and "containing a surprising radicalism and power."

Camp's work is recognized for its wide-ranging and eclectic subject matter, its technical control, and its musicality, with pop culture, high culture, the domestic confessional, close observation, and found language featured as recurring elements of style.

A timely retrospective that represents a new chapter in Camp's career, *How to Be Happy Though Human* promises to gain a wide readership for this thoughtful, engaging, and popular writer.

### POETRY / Women Authors

POE024000  
978-1-4870-0837-6  
6 x 8 • 176 pages  
Trade paperback • \$21.95  
EPUB ISBN: 978-1-4870-0838-3



### Marketing Notes

- National media coverage



**KATE CAMP** was born and lives in Wellington, New Zealand. She is the author of six collections of poetry and the recipient of all New Zealand's major literary awards. Camp is also an essayist, a memoirist, and a literary commentator, known for *Kate's Classics*, a nationally syndicated radio program on classic literature that has been running on Radio New Zealand for twenty years. Camp's work has appeared in many journals at home and internationally, including *Landfall* and *Sport* (New Zealand), *HEAT* (Australia), *Brick* and *Arc Poetry Magazine* (Canada), *Akzente* (Germany), *Qualm* (U.K.), and *Poetry* (U.S.). She works at Te Papa, New Zealand's national museum.

### EXCERPT

#### The Night Sky on Any Day in History

I want you to look into an oncoming night.  
Is it a little green? Does it have the cool orange  
beginnings of a streetlight? Tip your head back  
as someone with a nosebleed might.  
Survey the lower sky. Are there chimneys  
making mini city silhouettes? Satellite dishes,  
their smooth, grey craters turned in one direction?

Or you might come here, where I am,  
where I stand upon the rarely silent floor  
looking up at the rectangle moon  
of our neighbour's window.

You might insist you hear a nightingale.  
Might see, at a distance, the huge screen  
advertising an upcoming concert by the Beach Boys.  
You could spend your time watching trains pull  
their strings of yellow windows along in lines.

### PRAISE FOR KATE CAMP

"Kate Camp is literate yet hip, culturally attuned and funky... This poet skips easily through various fields of reference, medical, economic, anthropological, literary, pop culture, collecting and bringing home specimens as good poets do." — *Landfall*

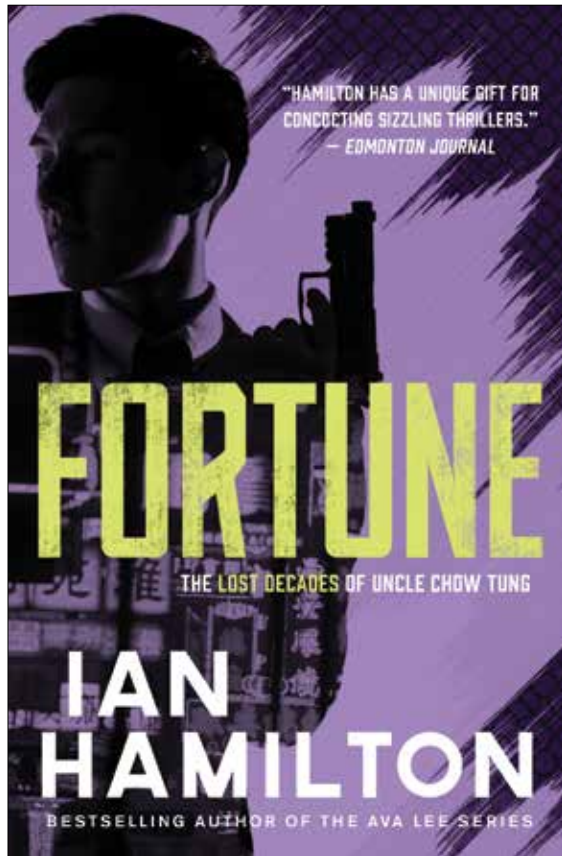
"Camp is Gen X grown up. The world reflected in her showcase of 'real things' is cool, funny, touching, urban, and consumerist—chairs are vinyl, the best gallery at the Tate Modern is the shop, and TV documentaries are about sex. What I like about Camp's poems is their light but not weightless touch—her observations on the world we live in are recognizable, immensely enjoyable, comic but never pointless." — *New Zealand Listener*

"Mesmerizing... Memorable... An exceptionally fine poet who deserves an international readership... Camp's voice is undeniably her own: wry, sympathetic, affable, deadpan... [Camp is] aware that her poems must exist within a continuum of thoughtful, civilized art and philosophy while remaining loyal to the eccentricity and value of lived experience... An exceptional collection." — *Brick*

# Fortune

## The Lost Decades of Uncle Chow Tung | Book Three

Ian Hamilton



**Internationally bestselling author Ian Hamilton returns with a riveting new novel featuring fan-favourite Uncle Chow Tung, who is called upon to end a violent turf war between rival gangs and stop a new organized crime bureau of the Hong Kong Police from eliminating the triad societies once and for all.**

*Hong Kong, 1995.* Two years before Hong Kong is to be returned to the People’s Republic of China, the Communist government has its eye on the New Territories, and tensions are running high among the triads. A turf war breaks out in Macau, and quickly spreads to Hong Kong. In response, the Organized Crime Triad Bureau of the Hong Kong Police, backed by the Chinese government, begins a major crack-down on gang activities. Several triad leaders ask Uncle to intervene and bring an end to the violence. As Uncle begins mediation talks, his own territory of Fanling is attacked by a neighbouring gang.

At the root of the tensions is a fear of what will become of Hong Kong after the Communists take over. When Uncle expresses these concerns about the future to Lin Huning, his partner in China, Lin’s response comes as a surprise and leads to an unexpected outcome that will have a lasting effect for decades to come.

**FICTION / Mystery & Detective / International Mystery & Crime**

FIC022080

978-1-4870-0402-6

5.25 x 8 • 352 pages

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0403-3



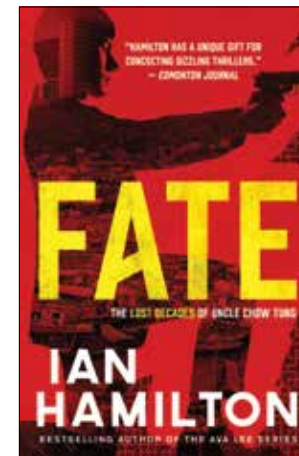
### Marketing Notes

- National media coverage
- Mystery reviewer and blogger outreach
- Digital ARCs available



**IAN HAMILTON** is the bestselling author of the Ava Lee and Uncle Chow Tung series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years who should be on your bookshelf. The Ava Lee series is currently being adapted for television.

### Also in the Lost Decades of Uncle Chow Tung Series



#### Fate

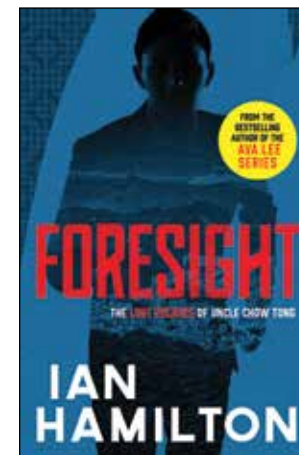
The Lost Decades of Uncle Chow Tung | Book One

978-1-4870-0386-9

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0387-6

“A welcome origin story about the man who helped shape Ava Lee.” — *Booklist*



#### Foresight

The Lost Decades of Uncle Chow Tung | Book Two

978-1-4870-0399-9

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0400-2

National Bestseller

“I didn’t think anything could top Ian Hamilton’s Ava Lee novels for originality and style, but his backstory about the rise of Uncle Chow is even better.” — *Globe and Mail*

# The Therapist

Helene Flood  
Translated by Alison McCullough



## FICTION / Thrillers / Domestic

FIC031100

978-1-4870-0860-4

5.5 × 8.5 • 336 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0861-1



## Marketing Notes

- National media coverage
- National online advertising campaign
- Outreach to bloggers and influencers
- ARCs available



SPIDERLINE

**From a real-life psychologist turned bestselling author, a chilling domestic thriller with genuine psychological depth and a twist you definitely won't see coming.**

*What happens when a psychologist begins to question her own sanity?*

Sara runs a private psychology practice for troubled youth in the large, newly inherited house she is refurbishing with her husband, Sigurd. One morning, a voicemail from Sigurd tells Sara he's arrived at a holiday cabin for a weekend away with the guys. A couple of hours later, Sigurd's friends call from the cabin asking where he is—according to them, Sigurd never arrived.

Sara is irritated by what she thinks is a practical joke. But as the hours stretch out, Sara's anger turns to fear, and the large, empty house where every room is half-finished starts to feel less like a home and increasingly threatening. She begins to feel that she is being watched. Random items seem to move or disappear when she isn't looking. And at night, Sara wakes to the sound of footsteps in the attic.

As the terrible truth of Sigurd's disappearance unfolds, Sara begins to question her reality. Can she, an expert in interpreting other people's emotions and motivations, trust her own thoughts? And where is she safe?

**HELENE FLOOD** is a psychologist specializing in violence, revictimization, and trauma-related shame and guilt. She lives in Oslo with her husband and two children. *The Therapist* is her first novel.

## PRAISE FOR *THE THERAPIST*

“Outstanding thriller-therapy.” — *Bok 365*

“Everything is just right in Helene Flood's suspense debut.” — *Dagbladet*

“Unputdownable . . . One of this year's best thrillers.” — *Stavanger Aftenblad*

“An impressively strong debut.” — *Adresseavisen*

“Well written and captivating.” — *VG*

“A new Norwegian crime author in the very top division.” — *Fædrelandsvennen*

“Written with intelligence and insight.” — *NRK*

# The Shadow

Melanie Raabe  
Translated by Imogen Taylor



**Ruth Ware meets Shari Lapena in this gripping psychological thriller about the slippery nature of truth and destiny.**

Norah Richter has recently moved from Berlin to Vienna, hoping to put her old life behind her. While walking to her new office one morning, Norah is approached by an elderly homeless woman who utters these chilling words:

*On the eleventh of February, you will kill a man called Arthur Grimm... With good reason. And of your own free will.*

Norah is unnerved—many years earlier, something terrible happened to her on February 11—but she chooses to shrug off the encounter as mere coincidence, until a few days later when she meets a man named Arthur Grimm.

Soon Norah begins to have a dreadful suspicion: Does she have a good reason to hate this man she's never met? Could he be responsible for the tragic event in her past? And can Norah make sure that justice is done without committing murder?

## FICTION / Thrillers / Psychological

FIC031080  
978-1-4870-0863-5  
5.25 × 8 • 336 pages  
Trade paperback • \$22.95  
EPUB ISBN: 978-1-4870-0864-2



### Marketing Notes

- National media coverage
- National advertising campaign
- Outreach to bloggers and influencers
- ARCs available

**MELANIE RAABE** began her working life as a journalist but secretly wrote books by night. Her debut novel, *The Trap*, was published in twenty countries and became an international bestseller. Her second, *The Stranger Upstairs*, remained on *Der Spiegel's* bestseller list for almost six months when it was first published in 2016. She lives in Cologne, Germany.

## Also by Melanie Raabe



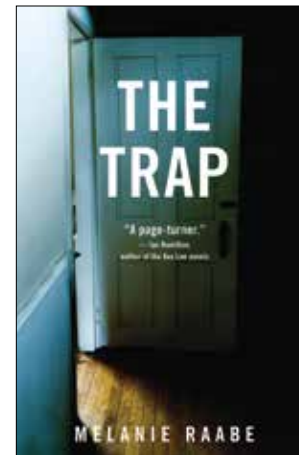
### The Stranger Upstairs

978-1-4870-0422-4  
Trade paperback • \$19.95  
EPUB ISBN: 978-1-4870-0423-1

“Full of suspense, right up to the final paragraphs... An edgy thriller.” — *AU Review*

“A classic domestic noir... Generates sustained psychological suspense that gets under the skin.” — *Age*

“The fear is palpable... You’ll be engrossed every step of the way.” — *Better Reading*



### The Trap

978-1-4870-0077-6  
Trade paperback • \$19.95  
EPUB ISBN: 978-1-4870-0078-3

“*The Trap* is a page-turner. It’s clever, devious, and driven, and twists the reader inside out until it reaches a terrific ending. What a great start to a writing career for Melanie Raabe.” — Ian Hamilton, author of the Ava Lee novels and The Lost Decades of Uncle Chow Tung series

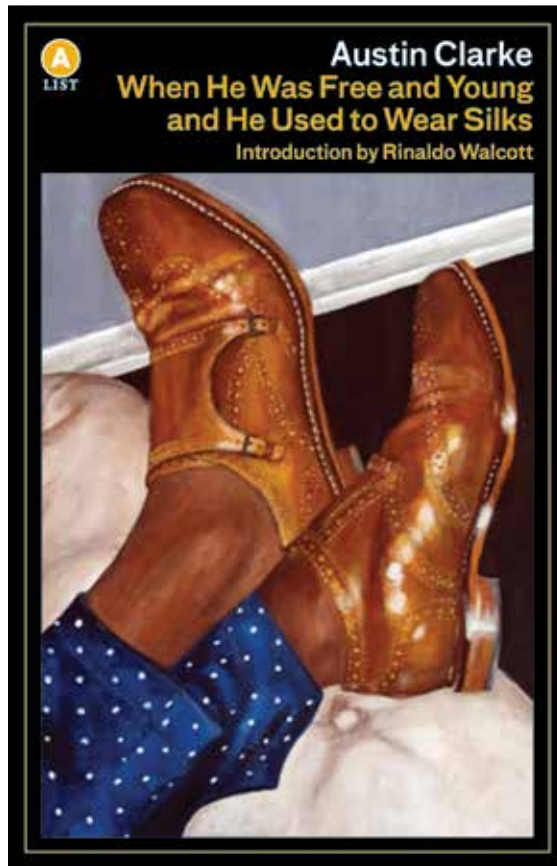
“A fast twisty read for fans of Paula Hawkins and Gillian Flynn.” — *Booklist*

“Intricately constructed... nicely done twists and turns.” — *Kirkus Reviews*

“Suspenseful... taut storytelling.” — *Publishers Weekly*

# When He Was Free and Young and He Used to Wear Silks

*Austin Clarke*  
Introduction by *Rinaldo Walcott*



Now in print after over four decades, the first collection of short fiction from bestselling author and Barbadian-born Canadian luminary Austin Clarke—winner of the Scotiabank Giller Prize, the Commonwealth Writers' Prize, and the Trillium Book Award for his novel *The Polished Hoe*—is a vital, lyrical, and provocative exploration of the Black immigrant experience in Canada.

Originally issued in 1971, Austin Clarke's first published collection of eleven remarkable stories showcases his groundbreaking approach to chronicling the Caribbean diaspora experience in Canada. Characters move through the mire of working life, of establishing a home for themselves, of reconciling with what and who they left behind—all the while contending with a place in which their bone-chilling reception is both social and atmospheric. In lyrical, often racy, and wholly unforgettable prose, Clarke portrays a set of provocative, scintillating portraits of the psychological realities faced by people of colour in a society so often lauded for its geniality and openness.

## FICTION / Short Stories (single author)

FIC029000

978-1-4870-0842-0

5.5 × 8.5 • 176 pages

Trade paperback • \$16.95

EPUB ISBN: 978-1-4870-0843-7



**AUSTIN CLARKE** (1934–2016) was one of Canada's foremost authors, whose work includes ten novels, six short-story collections, three memoirs, and two collections of poetry. His novel *The Polished Hoe* won the 2002 Giller Prize. Clarke was appointed to the Order of Canada, held four honorary doctorates, and was awarded the Commonwealth Writers' Prize, the W. O. Mitchell Prize, the Casa de las Américas Prize, and the Martin Luther King Jr. Award for Excellence in Writing, among others. In his fifty-year career he worked as a journalist, a professor, and a cultural attaché in Washington, D.C.

### PRaise for *When He Was Free and Young and He Used to Wear Silks*

"Tremendously versatile in what he expresses and exhilarating to read."

— *Globe and Mail*

"Powerful and probing. Situations may be cruel, reactions vulgar, but the vitality of the characters is mirrored by the style which shapes and moulds and becomes, from time to time, the theme itself." — *London Free Press*

"Funny, sad, boisterous, virile, vigorous." — *Queen's Quarterly*

"Gives a convincing and passionate picture of the life of these immigrants in Toronto set against the varied backgrounds of their West Indian life."

— *Windsor Star*

# Museum of Bone and Water

Nicole Brossard

Translated by Robert Majzels and Erin Moure

Introduction by Robert Majzels and Erin Moure



Now available in a handsome A List edition, this collection from poet, novelist, and essayist Nicole Brossard, recipient of the Lifetime Recognition Award from the Griffin Trust for Excellence in Poetry, is a provocative investigation of the human body—our physical and spiritual museums of identity and desire.

Nicole Brossard's *Museum of Bone and Water* delivers sensual and provocative investigations of the human body—our physical and spiritual museums of identity and desire—that pulse and surprise at every turn. In this collection, fingers, lips, fists, cheeks mingle in the palm trees of Dublin and Key West, the heat of Palermo and Madrid. With each dazzling turn and each “crazy” silence, Brossard speeds our breath and quickens our hearts, reminding us that poetry too is both a physical and spiritual reality.

*Museum of Bone and Water*, a finalist for the Governor General's Literary Award, is recognized as a major work in the oeuvre of leading Québécoise poet, novelist, and essayist Nicole Brossard—recently honoured with the Lifetime Recognition Award by the Griffin Trust for Excellence in Poetry.

## POETRY / Canadian

POE011000

978-1-4870-0809-3

5.5 × 8.5 • 136 pages

Trade paperback • \$16.95

EPUB ISBN: 978-1-4870-0810-9



**NICOLE BROSSARD's** collections of poetry have twice won the Governor General's Literary Award and the Grand Prix de la poésie de la Fondation des Forges. She has been honoured with the Lifetime Recognition Award from the Griffin Trust for Excellence in Poetry, the Canada Council for the Arts Molson Prize, the Prix Athanase David, the inaugural Blue Metropolis Violet Prize, and the Harbourfront Festival Prize, among other awards, and her work has been translated into ten languages. She is an officer of the Order of Canada, chevalière of the National Order of Quebec, and a member of l'Académie des lettres du Québec. In addition to her poetry, Brossard has written novels, plays, and essays; directed two films; and co-founded the literary journal *La Barre du Jour*. She lives in Montreal.

## EXCERPT

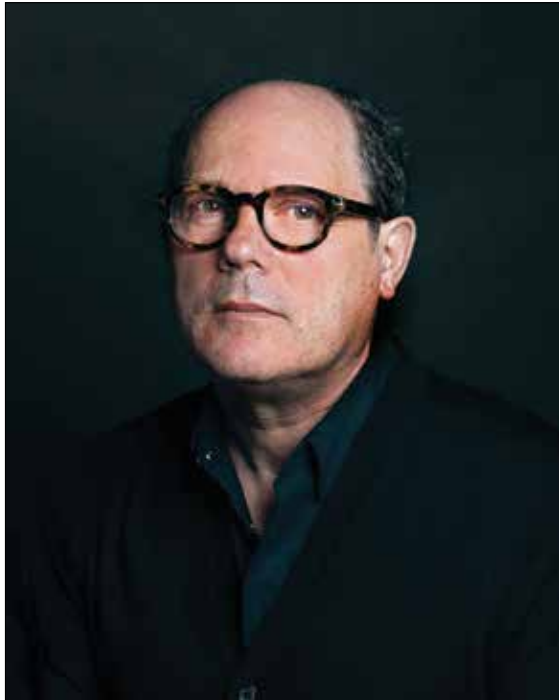
I know this by the words I am missing  
my life has gone to sleep  
in the contours so precise  
of the tip of a long bone  
though I still know how to smile  
before Roman cloisters and their ossuaries  
the value of *I love you*

## PRAISE FOR MUSEUM OF BONE AND WATER

“An exquisite translation . . . Brossard's work is serious, yet not sombre, and sometimes deeply erotic.” — *Quill & Quire*

# Tamara

*John Krizanc*



**DRAMA / European / Italian**

DRA004030

978-1-4870-0848-2

5.5 × 8.5 • 400 pages

Trade paperback • \$16.95

EPUB ISBN: 978-1-4870-0849-9



**Now in print for the first time in over twenty years, John Krizanc's internationally acclaimed experimental play redefined the limits of theatre with its haunting tale of art, sex, violence, and political intrigue in Fascist Italy.**

In the late twenties in Fascist Italy, the poet, war hero, and lothario Gabriele d'Annunzio waits in his opulent villa—a gift from Benito Mussolini in return for his political silence—for the arrival of the artist Tamara de Lempicka, who is to paint his portrait. What follows is a haunting tale of art, sex, violence, and the meaning of complicity in an authoritarian state, all directed by the reader. In this nonlinear play, it is the audience members who decide which characters to follow and which narratives to experience.

John Krizanc's dramatic masterpiece redefined the possibilities of theatre and won six L.A. Drama Critics Circle Awards, six Dora Mavor Moore Awards, six Drama-Logue Awards, and six Mexican Association of Theatre Critics and Journalists Awards in its original stagings. Now available in a handsome new A List edition, *Tamara* is an astonishing piece of experimental art and a penetrating look into the ethical choices we face in times of encroaching autocracy.

**JOHN KRIZANC** is a playwright and screenwriter born in Lethbridge, Alberta. His play *Tamara* became an international sensation, won major theatre awards throughout North America, and was praised by the likes of Steven Spielberg and John Huston. It has been produced in Toronto, Mexico City, New York City, and Lisbon, and is the longest-running play in Los Angeles. His other theatrical works include *The Half of It* and *Prague*, which won a Governor General's Literary Award and a Chalmers Award. He is a founding member of the Necessary Angel Theatre Company and wrote scripts for the television series *Due South*. He lives in Toronto.

## PRAISE FOR TAMARA

“Audacious and fascinating.” — *Vanity Fair*

“A sizzling time for sensualists and gourmands.” — *New York Magazine*

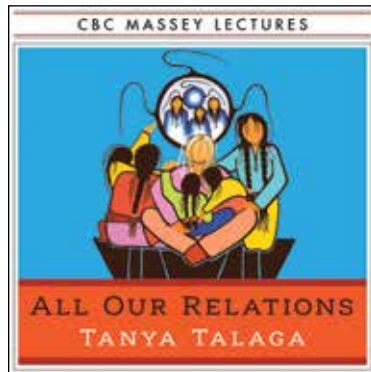
“*Tamara* is a shot of adrenaline.” — *New York Times*

“At once a delightful game, a masterful whodunit.” — *Village Voice*

“Boundary-busting . . . The playlets are so cleverly and strongly written that each one gives you a new piece of the puzzle.” — *Globe and Mail*

“I am lost in admiration . . . It's the first really new approach to theatre in I don't know how long.” — John Huston, film director, screenwriter, actor, and visual artist





## All Our Relations Finding the Path Forward



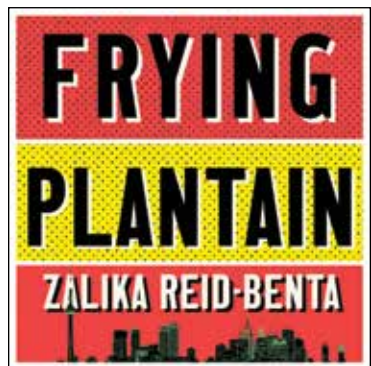
*Written and Narrated by Tanya Talaga*

Finalist, Hilary Weston Writers' Trust Prize for Nonfiction  
A *Globe and Mail* Book of the Year  
A CBC Book of the Year  
A *Hill Times* Book of the Year

"Talaga expertly folds together interviews, storytelling, and statistics to bring us directly to the startling truth that Indigenous youth are fighting to find themselves through the multiple separations forced on them by settler states: separation of parents from children, separation of peoples from their land, and separation of tongues and hearts from their languages and traditions." —Hilary Weston Writers' Trust Prize for Nonfiction Jury Citation

### SOCIAL SCIENCE / Indigenous Studies

SOC062000  
978-1-4870-0749-2  
5 hours, 11 minutes  
MP3 • \$34.99  
Also available in print and ebook editions



## Frying Plantain

*Written by Zalika Reid-Benta  
Narrated by Ordena Stephens-Thompson*

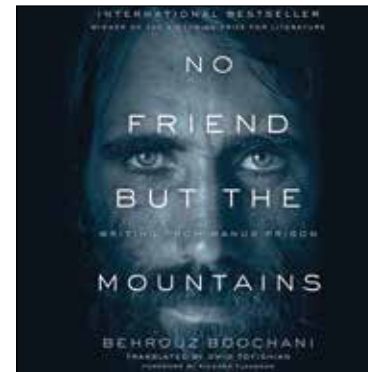
Longlist, Scotiabank Giller Prize

"Sharp-witted and sharp-tongued, *Frying Plantain* is written in the indelible ink of memory. Zalika Reid-Benta is a masterful storyteller with a light touch, a photographic recall, and a pitch-perfect ear for the ephemera we'd like to think of as youthful, but just can't seem to shake. This is an unforgettable debut." —Paul Beatty, Booker Prize-winning author of *The Sellout*

"Zalika Reid-Benta announces herself as an enormous voice for the coming decade (and one that is desperately needed). Not all must-read books are this enjoyable." —Gary Shteyngart, author of *Lake Success*

### FICTION / Literary

FIC019000  
978-1-4870-0817-8  
4 hours, 56 minutes  
MP3 • \$34.99  
Also available in print and ebook editions



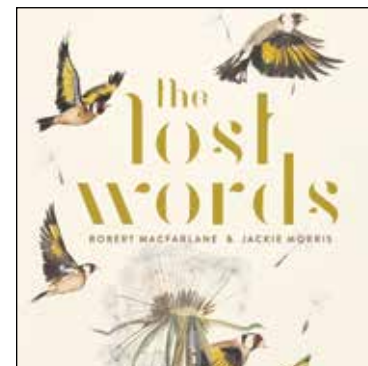
## No Friend but the Mountains Writing from Manus Prison

*Written by Behrouz Boochani  
Translated by Omid Tofghian  
Narrated by Richard Flanagan, Mathilda Imlah, Geoffrey Robertson, Janet Galbraith, Thomas Keneally, Sarah Dale, Yumi Stynes, Isobelle Carmody, Benjamin Law, and Omid Tofghian*

### BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

B10026000  
978-1-4870-0800-0  
13 hours  
MP3 • \$40.00  
Also available in print and ebook editions

"*No Friend but the Mountains* deserves a place beside some of the world's most famous prison narratives and testaments about living in a time of genocide, slavery, and state-sponsored oppression." —Lawrence Hill, author of *The Illegal*, special to the *Globe and Mail*



## The Lost Words A Spell Book

*Written by Robert Macfarlane  
Narrated by Edith Bowman, Guy Garvey, Cerys Matthews, and Benjamin Zephaniah*

Winner, CILIP Kate Greenaway Medal  
Finalist, Wainwright Prize

"A gorgeous book!" —Margaret Atwood

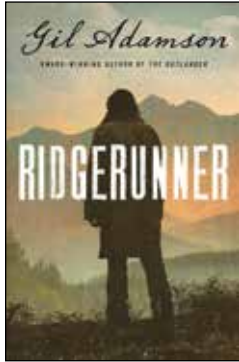
"Every page is enthralling." —*New York Times*

"Stylish and melancholy, *The Lost Words* is a book to savour." —*Wall Street Journal*

"A gorgeous coffee-table book... with stunning artwork made with watercolour and gold leaf, and poems on words ranging from 'acorn' to 'wren.'" —PEI *Guardian*

### ART / Subjects & Themes / Plants & Animals

ART050030  
978-1-4870-0686-0  
47 minutes  
MP3 • \$20.00  
Includes a PDF image file  
Also available in a print edition



### Ridgerunner

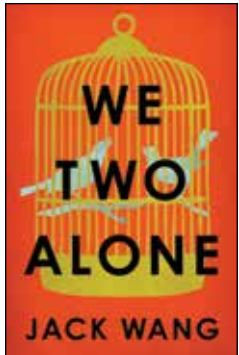
*Gil Adamson*

978-1-4870-0656-3

Hardcover with jacket • \$32.95

EPUB ISBN: 978-1-4870-0657-0

“A beautiful and moving novel about the durability of family ties, *Ridgerunner* is a brilliant literary achievement.” — Michael Redhill, Scotiabank Giller Prize–winning author of *Bellevue Square*



### We Two Alone

*Jack Wang*

978-1-4870-0746-1

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0747-8

“This is a remarkable collection of stories, a remarkable work of art.” — Robert Olen Butler, Pulitzer Prize–winning author of *A Good Scent from a Strange Mountain*



### Coming Up for Air

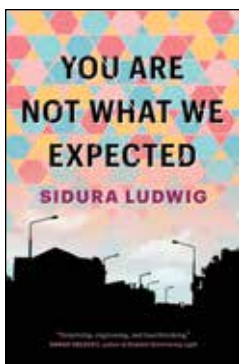
*Sarah Leipziger*

978-1-4870-0650-1

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0651-8

“Leipziger’s beautiful words are elegant, sharp, and bold.” — Claire Cameron, author of *The Last Neanderthal* and *The Bear*



### You Are Not What We Expected

*Sidura Ludwig*

978-1-4870-0734-8

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0735-5

“Written with warmth, clarity, and compassion, *You Are Not What We Expected* is surprising, engrossing, and heartbreaking.” — Sarah Selecky, author of *Radiant Shimmering Light*



### Kim Jiyoung, Born 1982

*Cho Nam-jo*

Translated by Jamie Chang

978-1-4870-0699-0

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0700-3

“This kind of imaginative work is so important and so powerful.” — Elif Batuman, author of *The Idiot*



### This Lovely City

*Louise Hare*

978-1-4870-0705-8

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0706-5

“A must-read for fans of Zadie Smith and *Call the Midwife*.” — *Kirkus Reviews*



### The Family Clause

*Jonas Hassen Khemiri*

Translated by Alice Menzies

978-1-4870-0668-6

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0669-3

“A beautiful study of familial need and mess, in which the universal and the particular play footsie with each other. Deft, artful, but above all insightful till it hurts, this is Khemiri’s best yet.” — Nikita Lalwani, author of *The Village*



### Don't Look at Me Like That

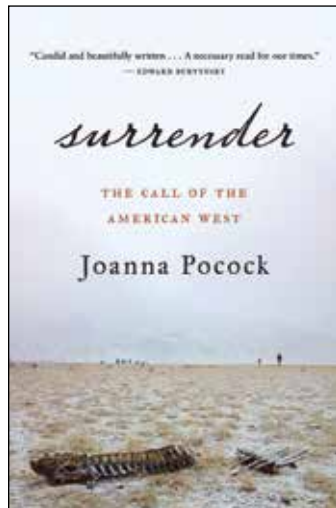
*Diana Athill*

978-1-4870-0845-1

Trade paperback • \$19.95

EPUB ISBN: 978-1-4870-0846-8

“Athill skilfully blends diffidence and pathos to produce a story at once all-too familiar and unique.” — Catherine Taylor, critic, writer, and former deputy director of English PEN



**SOCIAL SCIENCE /  
Anthropology / Cultural &  
Social**

SOC002010

978-1-4870-0724-9

5.25 × 8 • 384 pages

Black-and-white photos throughout

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0725-6

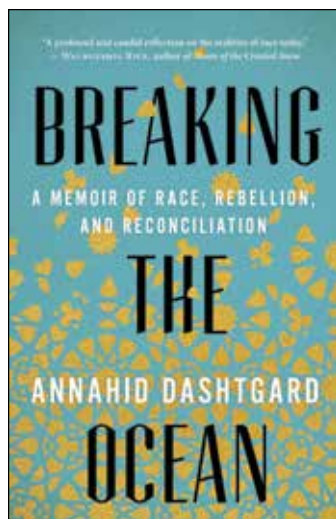
## Surrender

### The Call of the American West

*Joanna Pocock*

Winner, Fitzcarraldo Editions Essay Prize • Finalist, Barry Lopez Creative Nonfiction Prize • A *Quill & Quire* Book of the Year

“Land and water, flesh and blood. The planet and the body. Society and the person. *Surrender* maps these profound fractal relationships with a precision and sensitivity that stunned me. Here is a singular spiritual travelogue of the American West that is worthy of D. H. Lawrence.” —Walter Kirn, author of *Up in the Air* and *Blood Will Out*



**BIOGRAPHY &  
AUTOBIOGRAPHY / Personal  
Memoirs**

BI0026000

978-1-4870-0647-1

5.5 × 8.5 • 328 pages

Trade paperback • \$22.95

EPUB ISBN: 978-1-4870-0648-8

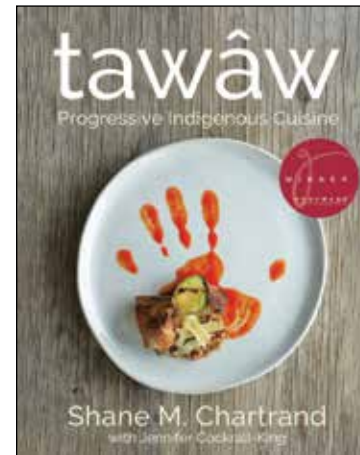
## Breaking the Ocean

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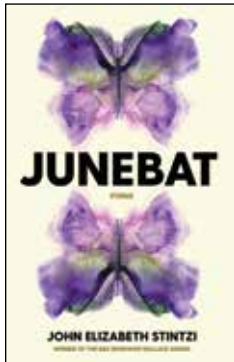
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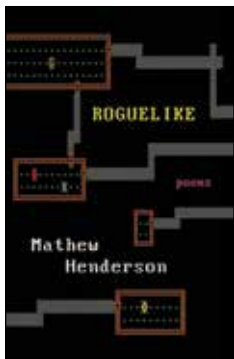


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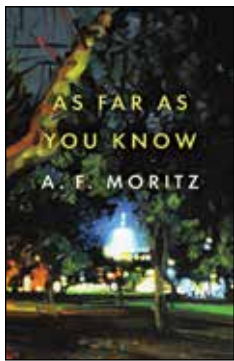


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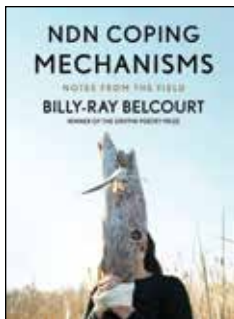


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<b>Age of Creativity, The</b> . . . . .	<b>12</b>	<b>How to Be Happy Though Human</b> . . . . .	<b>30</b>	<b>Roguelike</b> . . . . .	<b>50</b>
Akhavan, Payam . . . . .	9	<b>I Am Ariel Sharon</b> . . . . .	<b>28</b>	Rustad, Harley . . . . .	17
<b>All Our Relations</b> . . . . .	<b>8, 44</b>	<b>Ideas to Postpone the End of the World</b> . . . . .	<b>22</b>	Selvin, Joel . . . . .	10–11
Armstrong, Sally . . . . .	8	Imlah, Mathilda . . . . .	45	<b>Shadow, The</b> . . . . .	<b>36</b>
<b>As Far As You Know</b> . . . . .	<b>50</b>	In Search of a Better World . . . . .	9	<b>Ship to Shore</b> . . . . .	<b>49</b>
Athill, Diana . . . . .	47	Jago, Robert . . . . .	14–15	Simpson, Leanne Betasamosake . . . . .	2–3
Auerbach, Lewis . . . . .	9	<b>Junebat</b> . . . . .	<b>50</b>	Small, Kelly . . . . .	24–25
Belcourt, Billy-Ray . . . . .	50	Keneally, Thomas . . . . .	45	Smith, Russell . . . . .	26
<b>Big Lonely Doug</b> . . . . .	<b>15</b>	Khemiri, Jonas Hassen . . . . .	47	Stintzi, John Elizabeth . . . . .	50
Bil, John . . . . .	49	<b>Kids in the Hall, The</b> . . . . .	<b>11</b>	<b>Stranger Upstairs, The</b> . . . . .	<b>37</b>
Bismuth, Nadine . . . . .	26–27	<b>Kim Jiyoung, Born 1982</b> . . . . .	<b>47</b>	Stephens-Thompson, Ordena . . . . .	44
Boochani, Behrouz . . . . .	45	Krenak, Ailton . . . . .	22–23	Stynes, Yumi . . . . .	45
Bowman, Edith . . . . .	45	Krizanc, John . . . . .	42–43	<b>Surrender</b> . . . . .	<b>48</b>
<b>Breaking the Ocean</b> . . . . .	<b>48</b>	Law, Benjamin . . . . .	45	Talaga, Tanya . . . . .	8, 44
Brossard, Nicole . . . . .	40–41	Leipciger, Sarah . . . . .	46	<b>Tamara</b> . . . . .	<b>42</b>
Camp, Kate . . . . .	30–31	<b>Lost Spells, The</b> . . . . .	<b>16</b>	<b>tawâw</b> . . . . .	<b>49</b>
Carmody, Isabelle . . . . .	45	<b>Lost Words, The</b> . . . . .	<b>18, 45</b>	Taylor, Imogen . . . . .	36
Chang, Jamie . . . . .	47	<b>Lost Words Magpie Puzzle, The</b> . . . . .	<b>19</b>	<b>Therapist, The</b> . . . . .	<b>34</b>
Chartrand, Shane M. . . . .	49	<b>Lost Words Otter Puzzle, The</b> . . . . .	<b>19</b>	<b>Therefore Choose Life</b> . . . . .	<b>9</b>
Cho Nam-Joo . . . . .	47	<b>Love and Evil</b> . . . . .	<b>20</b>	<b>This Accident of Being Lost</b> . . . . .	<b>3</b>
Clarke, Austin . . . . .	38–39	Ludwig, Sidura . . . . .	46	<b>This Lovely City</b> . . . . .	<b>47</b>
Cockrill-King, Jennifer . . . . .	49	Macfarlane, Robert . . . . .	16–19, 45	<b>Tireless Runners</b> . . . . .	<b>14</b>
<b>Coming Up for Air</b> . . . . .	<b>46</b>	MacMillan, Margaret . . . . .	9	Tofighian, Omid . . . . .	45
<b>Conscious Creative, The</b> . . . . .	<b>24</b>	Majzels, Robert . . . . .	40	<b>Trap, The</b> . . . . .	<b>37</b>
Dale, Sarah . . . . .	45	Matthews, Cerys . . . . .	45	Urquhart, Emily . . . . .	12–13
Dashtgard, Annahid . . . . .	48	McCulloch, Alison . . . . .	34	Walcott, Rinaldo . . . . .	38
Deibert, Ronald J. . . . .	6–7	McKeon, Lauren . . . . .	17	Wald, Elijah . . . . .	9
deWitt, Patrick . . . . .	4–5	McMaster, H. R. . . . .	13	Wald, George . . . . .	9
<b>Don't Look at Me Like That</b> . . . . .	<b>47</b>	Menzies, Alice . . . . .	20, 47	Wang, Jack . . . . .	46
Doyle, Anthony . . . . .	22	Meyers, Seth . . . . .	11	<b>We Two Alone</b> . . . . .	<b>46</b>
El-Ghadban, Yara . . . . .	28–29	Morin, Frédéric . . . . .	49	Welsh, Jennifer . . . . .	9
<b>Family Affair, A</b> . . . . .	<b>26</b>	Moritz, A. F. . . . .	50	<b>When He Was Free and Young and He Used to Wear Silks</b> . . . . .	<b>38</b>
<b>Family Clause, The</b> . . . . .	<b>47</b>	Morris, Jackie . . . . .	16–19	<b>You Are Not What We Expected</b> . . . . .	<b>46</b>
<b>Fate</b> . . . . .	<b>33</b>	Moure, Erin . . . . .	40	Zephaniah, Benjamin . . . . .	45
Flanagan, Richard . . . . .	45	<b>Museum of Bone and Water</b> . . . . .	<b>40–41</b>		
Flood, Helene . . . . .	34–35	Myers, Paul . . . . .	11		
<b>Foresight</b> . . . . .	<b>33</b>	<b>NDN Coping Mechanisms</b> . . . . .	<b>50</b>		
<b>Fortune</b> . . . . .	<b>32</b>	<b>No Friend but the Mountains</b> . . . . .	<b>45</b>		
<b>French Exit</b> . . . . .	<b>4</b>	<b>No More Nice Girls</b> . . . . .	<b>15</b>		
<b>Frying Plantain</b> . . . . .	<b>44</b>	<b>Noopiming</b> . . . . .	<b>2</b>		
Galbraith, Janet . . . . .	45	Pocock, Joanna . . . . .	48		
Garvey, Guy . . . . .	45	<b>Power Shift</b> . . . . .	<b>8</b>		
Grady, Wayne . . . . .	28	Raabe, Melanie . . . . .	36–37		
Hamilton, Ian . . . . .	32–33	Reid-Benta, Zalika . . . . .	44		
Hare, Louise . . . . .	47	<b>Reset</b> . . . . .	<b>6</b>		
Heberlein, Ann . . . . .	20–21	<b>Return of History, The</b> . . . . .	<b>9</b>		
Henderson, Mathew . . . . .	50	<b>Ridgerunner</b> . . . . .	<b>46</b>		
<b>History's People</b> . . . . .	<b>9</b>				

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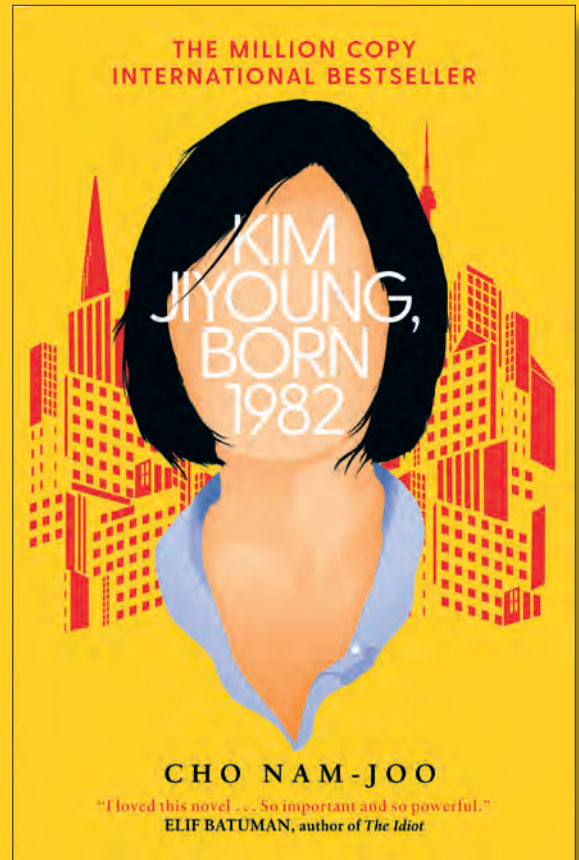
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