



ANANSI



FALL 2019 / WINTER 2020



ANANSI

“Park has fashioned a dense, sweeping narrative of Renaissance Italy.” — *New York Times*

The Grazia dei Rossi Trilogy

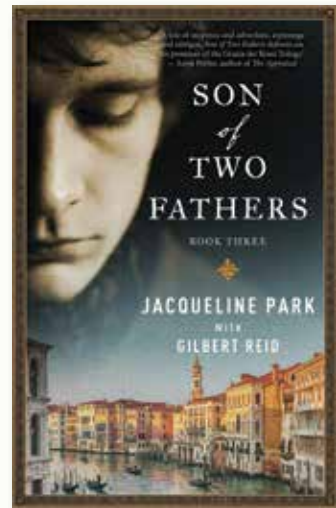
By **Jacqueline Park**



BOOK ONE



BOOK TWO



BOOK THREE
With Gilbert Reid



House of Anansi Fall 2019 / Winter 2020 Titles

FICTION	2
POETRY	4
ASTORIA	6
ARACHNIDE	10
SPIDERLINE	12
ANANSI INTERNATIONAL	14
NONFICTION	20
AMBROSIA	32
MARGARET ATWOOD	36
A LIST	39
RECENT TITLES	42
INDEX	46
SALES INFORMATION	48

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CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canada Council
for the Arts

Conseil des Arts
du Canada

With the participation of the Government of Canada
Avec la participation du gouvernement du Canada



We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, and the Government of Canada.

House of Anansi Press respectfully acknowledges that the land on which we operate is the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples.

Catalogue cover illustrations by Teva Harrison, adapted from the cover of *Not One of These Poems Is About You*.

Watching You Without Me

Lynn Coady



From Scotiabank Giller Prize–winning author Lynn Coady, a highly anticipated new literary suspense novel about the complexities of trust and dependence.

After her mother’s sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to Kelli, her older sister. Overwhelmed with grief and the daily needs of Kelli, who was born with a developmental disability, Karen begins to feel consumed by the isolation of her new role. On top of that, she’s weighed down with guilt over her years spent keeping Kelli and their independent-to-a-fault mother, Irene, at arm’s length. And so when Trevor — one of Kelli’s support workers — oversteps his role and offers friendly advice and a shoulder to cry on, Karen gratefully accepts his somewhat overbearing friendship. When she discovers how close Trevor was to Irene, she comes to trust him all the more. But as Trevor slowly insinuates himself into Karen and Kelli’s lives, Karen starts to grasp the true aspect of his relationship with her mother — and to experience for herself the suffocating nature of Trevor’s “care.”

Scotiabank Giller Prize–winning author Lynn Coady delivers a creepy and wholly compelling novel about the complex relationship between mothers and daughters and sisters, women and men, and who to trust and how to trust in a world where the supposedly selfless act of caregiving can camouflage a sinister self-interest.

FICTION / Literary

FIC019000

978-1-4870-0688-4

5.25 × 8 • 320 pages

Trade paperback • \$22.95

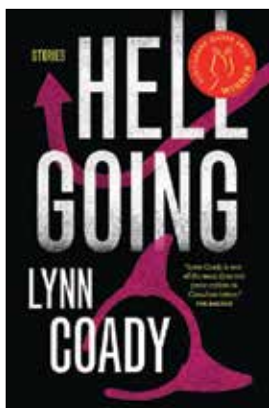
Also available as an ebook

Marketing Notes

- ARCs available
- National print, broadcast, and online media campaign
- National author tour
- Social media marketing campaign
- Book club and blogger outreach
- Marketing materials available

LYNN COADY is the critically acclaimed and award-winning author of six books, including *Hellgoing*, which won the Scotiabank Giller Prize, was a finalist for the Rogers Writers' Trust Fiction Prize, and was an Amazon.ca and *Globe and Mail* Best Book. She is also the author of *The Antagonist*, winner of the Georges Bugnet Award for Fiction and a finalist for the Scotiabank Giller Prize. Her first novel, *Strange Heaven*, published when she was just twenty-eight, was a finalist for the Governor General's Literary Award. Her books have been published in the U.K., the U.S., Holland, France, and Germany. Coady lives in Toronto and writes for television.

Also by Lynn Coady



Hellgoing

Winner, Scotiabank Giller Prize • Finalist, Rogers Writers' Trust Fiction Prize

978-1-77089-308-5

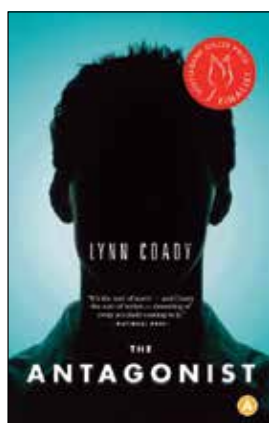
Trade paperback • \$19.95

Also available as an ebook

“Lynn Coady is one of the most dynamic prose stylists in Canadian letters.” — *The Walrus*

“Coady is a writer who increasingly commands attention and respect.” — *Globe and Mail*

“A brilliant collection of stories.” — *Winnipeg Free Press*



The Antagonist

Winner, Georges Bugnet Award for Fiction • Finalist, Scotiabank Giller Prize

978-1-77089-104-3

Trade paperback • \$18.95

Also available as an ebook

“Coady’s fluency in the language of the college boy [is] impressive, [as is] her feel for the camaraderie that is inseparable from rivalry and masculine aggression.” — *The New Yorker*

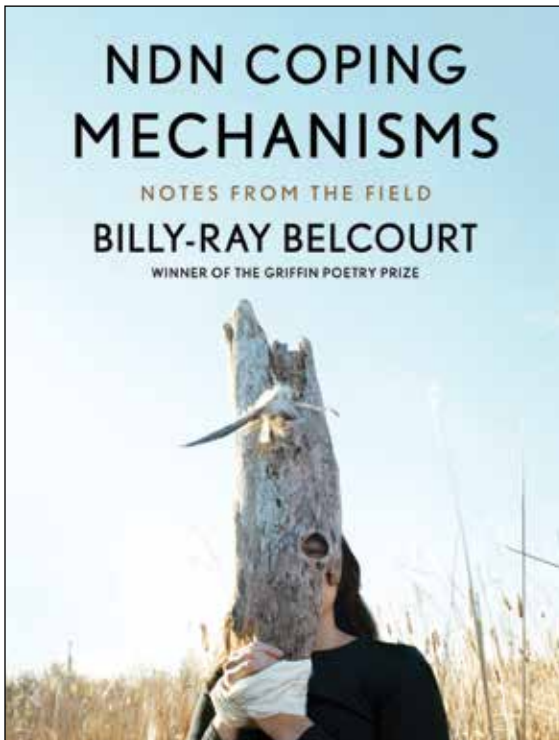
“Incredibly funny, sarcastic, and profane, right up till the moment when the tragedy below the surface suddenly erupts.” — *Washington Post*

“Wildly enthralling, compelling . . . It’s the sort of novel — and Coady the sort of writer — deserving of every accolade coming to it.” — *National Post*

NDN Coping Mechanisms

Notes from the Field

Billy-Ray Belcourt



The new collection from Griffin Poetry Prize–winning poet Billy-Ray Belcourt, *NDN Coping Mechanisms: Notes from the Field* is a provocative, powerful, and genre-bending new work.

In *NDN Coping Mechanisms*, Billy-Ray Belcourt aims an anthropological eye at the contours of NDN and queer social worlds to spot the much that is left unsaid when we look only to the mainstream media. In this genre-bending work, Belcourt employs poetry, poetics, prose, and textual art to illuminate the rogue possibilities bubbling up everywhere NDNs are.

Part One examines the rhythms of everyday life, which include the terrible beauty of the reserve, the afterlives of history, and the grammar of anal sex. Part Two experiments with form and practice, putting to use, for example, a mode of documentary poetics that unearths the logics that make and unmake texts like Treaty 8.

NDN Coping Mechanisms: Notes from the Field emerges out of a form of auto/ethnographic sensibility that is at turns campy and playful, jarring and candid, displaying once again the writer’s extraordinary craft, guile, and audacity, and the sheer dexterity of his imagination.

POETRY / Native American

POE015000

978-1-4870-0577-1

6 × 8 • 96 pages

Full-colour images throughout

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- National author tour
- National media attention
- Influencer mailing



BILLY-RAY BELCOURT (he/him) is a writer and academic from the Driftpile Cree Nation. His debut book of poems, *This Wound is a World*, won the 2018 Griffin Poetry Prize and the 2018 Robert Kroetsch City of Edmonton Book Prize, and it was named the Most Significant Book of Poetry in English by an Emerging Indigenous Writer at the 2018 Indigenous Voices Award. It was also a finalist for the Governor General’s Literary Award, the Gerald Lampert Memorial Award, and the Raymond Souster Award. It was named by CBC Books as one of the best Canadian poetry collections of the year. Billy-Ray is a Ph.D. student and a 2018 Pierre Elliott Trudeau Foundation Scholar in the Department of English and Film Studies at the University of Alberta. He is also a 2016 Rhodes Scholar and holds a Master’s degree in Women’s Studies from Wadham College at the University of Oxford.

PRAISE FOR *THIS WOUND IS A WORLD*

Winner, Griffin Poetry Prize • Winner, Robert Kroetsch City of Edmonton Book Prize • Winner, Most Significant Book of Poetry in English by an Emerging Indigenous Writer, Indigenous Voices Award • Finalist, Governor General’s Literary Award for Poetry • Finalist, Gerald Lampert Memorial Award • Finalist, Raymond Souster Award • A CBC Books Best Poetry Collection of the Year

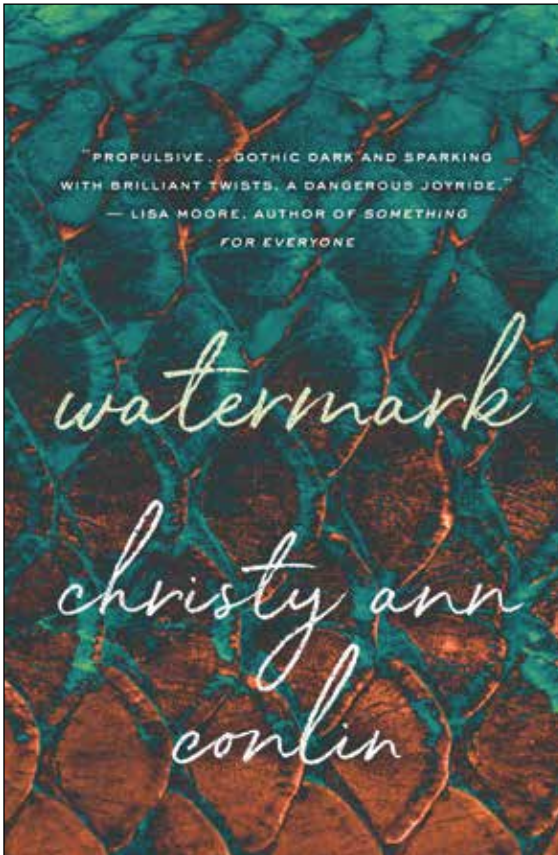
“Blending the resources of love song and elegy, prayer and manifesto, Billy-Ray Belcourt’s *This Wound is a World* shows us poetry at its most intimate and politically necessary.” — 2018 Griffin Poetry Prize Judges’ Citation

“Belcourt is sovereign genius and *This Wound is a World* redefines poetics as a refusal of colonial erasure, a radical celebration of Indigenous life and our beautiful, intimate rebellion. This is a breathtaking masterpiece. Belcourt has emerged fully formed.” — Leanne Betasamosake Simpson, CBC Books

“This is poetry at its brightest. It is electric, profound, necessary work. Belcourt bends genre, challenging the cage of colonialism through a poetics of intimacy. It is a collection unafraid to ask questions, exploring grief, desire, queer sexuality, and Indigeneity with tender honesty.” — *PRISM International*

Watermark

Christy Ann Conlin



From critically acclaimed and award-winning Canadian author Christy Ann Conlin comes a breathtaking and unforgettable collection about how the briefest moment can shape us forever.

In these evocative and startling stories, we meet people navigating the elemental forces of love, life, and death. An insomniac on Halifax's moonlit streets. A runaway bride. A young woman accused of a brutal murder. A man who must live in exile if he is to live at all. A woman coming to terms with her eccentric childhood in a cult on the Bay of Fundy shore.

A master of North Atlantic Gothic, Christy Ann Conlin expertly navigates our conflicting self-perceptions, especially in moments of crisis. She illuminates the personality of land and ocean, charts the pull of the past on the present, and reveals the wildness inside each of us. These stories offer a gallery of both gritty and lyrical portraits, each unmasking the myth and mystery of the everyday.

FICTION / Short Stories (single author)

FIC029000

978-1-4870-0343-2

5.25 × 8 • 320 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- National media attention
- Book club and blogger outreach



CHRISTY ANN CONLIN is the author of two acclaimed novels, *Heave* and *The Memento*. *Heave* was a finalist for the Amazon.ca First Novel Award, the Thomas H. Raddall Atlantic Fiction Award, and the Dartmouth Book Award. Her short stories have been published in numerous literary journals, were longlisted for both the Commonwealth Short Story Prize and the American Short Fiction Prize, and appeared in the anthology *Best Canadian Stories*. She lives in the Annapolis Valley, Nova Scotia.

PRAISE FOR *WATERMARK*

“Christy Ann Conlin’s stories achieve a dizzying balance of light and dark — the magical with the murderous. Over and over again, Conlin masterfully depicts the lush, somehow uncanny splendour of high summer only to chill us with a counterbalancing night world of hidden creatures and terrible human secrets. The results make for mesmerizing reading.” — Lynn Coady, author of *Hellgoing*

“*Watermark* is propulsive. These linked stories are gothic dark and sparking with brilliant twists. Characters so vivid you can hear their voices, feel their pulse. Here are deep psychological fractures and betrayals, loss and longing. Adventure and abandon. Conlin’s characters are splendidly complex; they are sometimes prisoners, and sometimes breaking free. This book is a dangerous joyride.”
— Lisa Moore, author of *Something for Everyone*

“From the Gothic heart of the Annapolis Valley to the dreamlike shores of British Columbia, these stories sparkle with wickedness and dark beauty, reminding us again that Conlin is one of Canada’s most daring and original writers. The range and breadth of style and voice in this collection is astonishing, and her gift for the uncanny is as assured as her masterful writing. Whether it’s through the skewed vision of a heartbroken widower or the vivid delusions of an unrepentant killer, she presents a moving and uncompromising exploration of the deep undercurrents of the human psyche, and the tricks that our minds play — on ourselves and each other.” — Kerry Lee Powell, author of *Willem de Kooning’s Paintbrush*

Pallbearing Stories



Michael Melgaard



An honest and unaffected collection of human experiences that deftly tackles themes of grief, loss, missed opportunities, and the pain of letting go.

The stories in Michael Melgaard’s poignant debut collection, *Pallbearing*, offer candid snapshots of life in a small town, where the struggle to make ends meet forces people to make desperate choices. In “Little to Lose,” a son confronts his mother over the crushing prison of debt created by her gambling addiction. The aging divorcee in “Coming and Going” spends her days in paranoid pursuit of evidence to incriminate her neighbours in the derelict trailer park where she lives. And in “Clarence and Rose,” lifelong friends find love after their respective partners die, and then face loss all over again.

With deceptively spare prose that carries outsized emotional weight and pathos, Melgaard brings his characters to life in sharp-edged portraits and all-too-human dilemmas, creating engaging stories that resonate with honesty and depth, and linger in the imagination.

FICTION / Short Stories (single author)

FIC029000

978-1-4870-0615-0

5.25 × 8 • 224 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- National review attention

MICHAEL MELGAARD is a writer and editor based in Toronto. His fiction has appeared in *Grain*, the *Puritan*, and the *Antigonish Review*. He was a regular contributor to the *National Post's* book section, and he has written articles and criticism for the *Millions*, *Torontoist*, and *Canadian Notes & Queries*. *Pallbearing* is his first book.

EXCERPT

The coffin was awkward to carry; the weight threw off the pallbearers' balance, and their closeness to each other caused them to walk in a short, shuffle step. Jonathan was surprised by the weight; it seemed heavy, at first, but a few steps later, he wondered if maybe it was actually lighter than it should be. The wood was, after all, quite dense. But by the end she had been so thin, something he then tried not to think about. He decided that he had no basis for comparison. There was no reason to think the coffin was either heavy or light; experientially, it was exactly the weight all coffins he had ever handled weighed.

Jonathan tried to counterbalance by throwing one arm out to the side, but then thought having one arm flapping maybe looked disrespectful. Instead,

he put it across his body and used it to help with the weight. The others struggled too. The natural burial field was riddled with little holes and clods of dirt. He wondered again why they hadn't lifted it up on their shoulders. He was sure that's what they should have done, but it was too late to do anything about it.

Then they were coming up on the hole in the ground. There were wide, canvas straps across it, the straps wrapped around a metal frame so the coffin could rest over the grave. The pallbearers walked on either side and stopped. A pallbearer opposite Jonathan shifted his grip, the coffin rocked and when it stopped, something inside kept moving for a moment. Jonathan tried not to think about that while they lowered the coffin into place.

Benediction

Olivier Dufault
Translated by Pablo Strauss



Based on a true story, *Benediction* is a gritty, trenchantly observed tale of fraud and reinvention in the old American West.

In 1907, fifteen-year-old Ernest Dufault left Quebec for Montana, where he passed himself off as an American cowboy named Will James. Over the next few decades, Ernest would become a cattle thief, a soldier, a Hollywood stuntman, and a bestselling and award-winning writer of westerns. The cowboy was so successful an imposter he was later inducted into the Hall of Great Westerners, and his estranged wife would only learn his true identity after his death at fifty, when he bequeathed his entire estate to a man she had never heard of: Ernest Dufault.

In *Benediction*, Ernest's relative Olivier Dufault uncovers the true story of his two years in a Nevada prison for stealing cattle. Using real materials, including letters, telegrams, and court documents, combined with his inimitable novelistic writing, Olivier reconstructs an incredible life where truth and lies were almost indistinguishable.

FICTION / Literary

FIC019000

978-1-4870-0599-3

5.25 × 8 • 400 pages

Trade paperback with flaps • \$24.95

Also available as an ebook

Marketing Notes

- ARCs available
- National review attention

OLIVIER DUFAULT grew up in Acton Vale, Quebec, where he was raised on the stories of his distant cousin's exploits in the American West. He lives in Montreal. *Benediction* is his first novel.

PRAISE FOR *BENEDICTION*

Longlist, Prix France-Québec

“A breathtaking novel evoking the great desert spaces of the American West.”

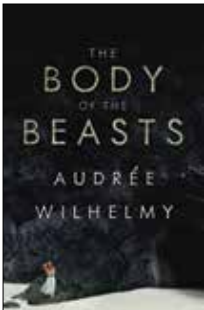
— *Journal de Québec*

“The majesty and the trials of the territory are magnified as much by the language and precision of its author as by the confinement of its hero.” — *Le Devoir*

“Written with grace and intelligence . . . The work thorough; the details conscientious; the writing is patient, sculpted, and refined . . . A novel dense, rich, and altogether surprising in its evocation of scenes from a century ago.”

— *La Presse*

ALSO AVAILABLE FROM ARACHNIDE



The Body of the Beasts

Audrée Wilhelmy

Translated by Susan Ouriou

978-1-4870-0610-5

Trade paperback with flaps • \$22.95

Also available as an ebook



Autopsy of a Boring Wife

Marie-Renée Lavoie

Translated by Arielle Aaronson

978-1-4870-0461-3

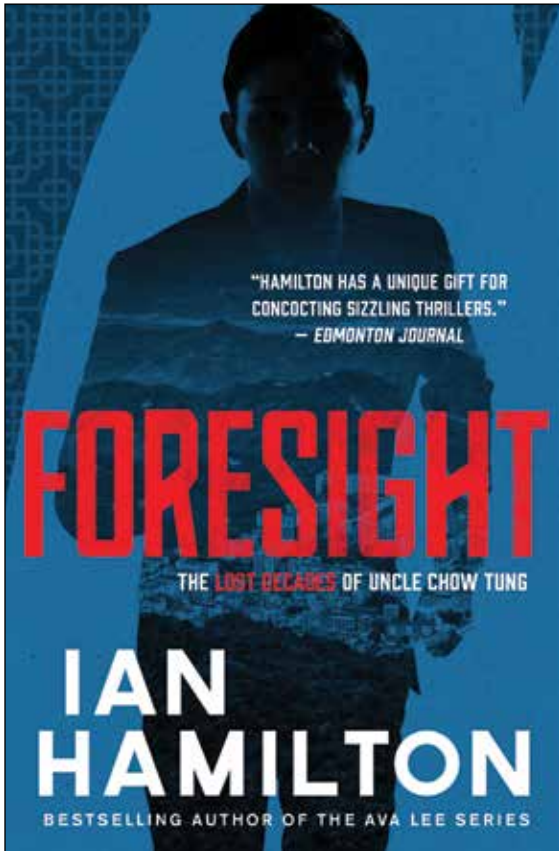
Trade paperback with flaps • \$22.95

Also available as an ebook

Foresight

The Lost Decades of Uncle Chow Tung | Book Two

Ian Hamilton



“A welcome origin story about the man who helped shape Ava Lee.”

— *Booklist*

Uncle Chow Tung returns in the second novel in Ian Hamilton’s gripping series following his rise to the head of the triads.

1980: A pivotal year in modern Chinese history as Premier Deng Xiaoping begins what he intends to be the transformation of China into an economic superpower. The most visible evidence of Deng’s policy is the creation of Special Economic Zones, and one has been set up in Shenzhen, next door to Hong Kong and on Fanling’s doorstep.

Among triad leaders, Uncle is the only one who recognizes that Deng’s intentions could have profound repercussions on their organizations. To protect his gang and their interests, he acts to not only minimize the danger, but to turn events to his advantage.

FICTION / Mystery & Detective / International Mystery & Crime

FIC022080

978-1-4870-0399-9

5.25 × 8 • 336 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- National review attention
- Email marketing campaign
- Mystery reviewer and blogger outreach



IAN HAMILTON is the author of the Ava Lee and the Lost Decades of Uncle Chow Tung series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and they are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years who should be on your bookshelf. The Ava Lee series is currently being adapted for television.

Also in the Lost Decades of Uncle Chow Tung Series

AVAILABLE

Fate

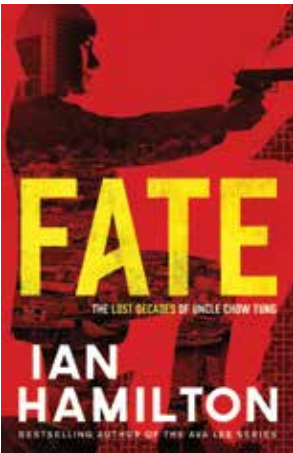
The Lost Decades of Uncle Chow Tung | Book One

978-1-4870-0386-9

Trade paperback • \$19.95

Also available as an ebook

“Hamilton does a masterly job capturing the sights, smells, and sounds of Hong Kong as he charts Chow’s struggle to survive.”
— *Publishers Weekly*



FORTHCOMING IN WINTER 2021

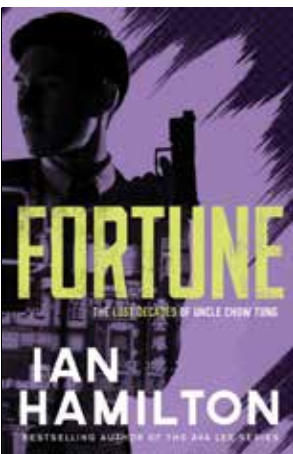
Fortune

The Lost Decades of Uncle Chow Tung | Book Three

978-1-4870-0402-6

Trade paperback • \$19.95

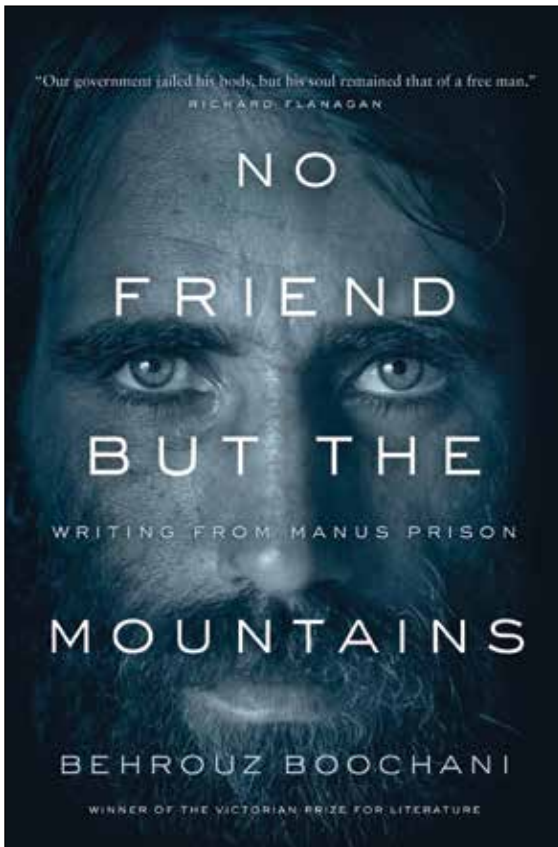
Also available as an ebook



No Friend but the Mountains

Writing from Manus Prison

Behrouz Boochani
Translated by Omid Tofighian



Winner of the Victorian Prize for Literature, Australia's richest literary award, *No Friend but the Mountains* is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison.

"Our government jailed his body, but his soul remained that of a free man." — From the Foreword by Man Booker Prize-winning author Richard Flanagan

In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia.

He has been there ever since.

This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi.

It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile.

Winner of the Victorian Prize for Literature, *No Friend but the Mountains* is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world.

BIOGRAPHY AND AUTOBIOGRAPHY / Personal Memoirs

B10026000

978-1-4870-0683-9

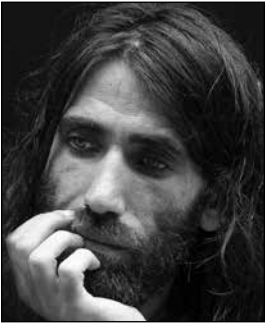
6 × 9 • 416 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- North American publicity campaign
- Outreach to human rights organizations
- Extensive influencer mailing
- Online marketing campaign
- Marketing materials available



BEHROUZ BOOCHANI is a Kurdish-Iranian writer, journalist, scholar, cultural advocate, and filmmaker. He is an Honorary Member of PEN International; won the 2017 Amnesty International Australia Media Award, the Diaspora Symposium Social Justice Award, the Liberty Victoria 2018 Empty Chair Award, and the Anna Politkovskaya Award for journalism; and is non-resident Visiting Scholar at the Sydney Asia Pacific Migration Centre (SAPMiC), University of Sydney. He publishes regularly with the *Guardian*, and his writing also features in the *Saturday Paper*, *HuffPost*, *New Matilda*, the *Financial Times*, and the *Sydney Morning Herald*. Boochani is also co-director (with Arash Kamali Sarvestani) of the 2017 feature-length film *Chauka, Please Tell Us the Time*, and collaborator on Nazanin Sahamizadeh's play *Manus*. He graduated from Tarbiat Moallem University and Tarbiat Modares University, both in Tehran; and he holds a Master's degree in political science, political geography, and geopolitics.

PRAISE FOR *NO FRIEND BUT THE MOUNTAINS*

Winner, Victorian Prize for Literature • Winner, Victorian Premier's Prize for Nonfiction

“This is a demanding work of significant achievement. *No Friend but the Mountains* is a literary triumph, devastating and transcendent.” — Victorian Premier's Prize for Nonfiction Judges' Citation

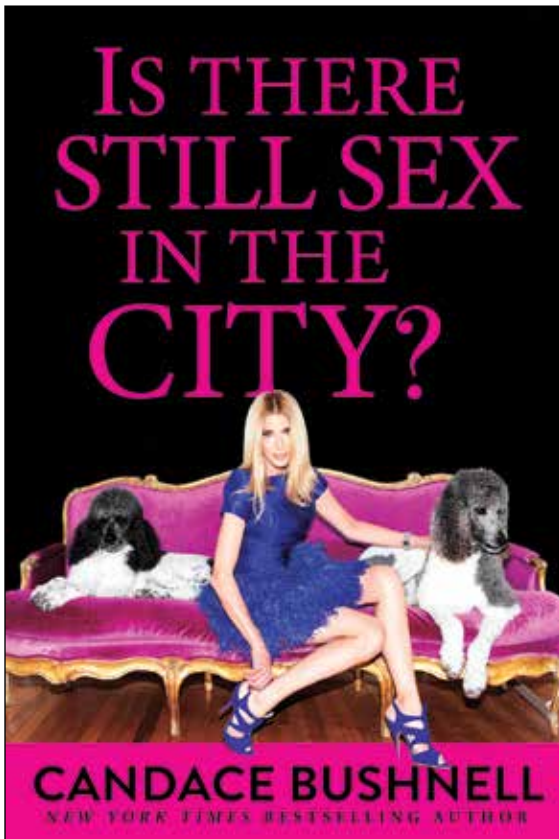
“The very existence of this book is a miracle of the indomitable human spirit. That it should be so exquisite is a miracle of literature. If *No Friend but the Mountains* were merely a record of events that befell Behrouz Boochani as a refugee illegally detained on Manus Island, it would be an essential document. But the book transcends reportage. Through the defiant power of Boochani's lyricism, humour, and insight into the system that seeks to break him, he takes his place in the world canon among the likes of Aleksandr Solzhenitsyn and Ngūgī wa Thiong'o as a chronicler of the soul's triumph over captivity.” — Jordan Tannahill, award-winning playwright and author of *Liminal*

“The book's poetics give occasion to grapple with what connects the violence on Manus with broader cultures of denial and historical amnesia. To read this book, from that perspective, is to become undone in the sense of having to rethink the very idea of ourselves.” — *Inside Story*

“Not for the faint-hearted, it's a powerful, devastating insight into a situation that's so often seen through a political — not personal — lens.” — *GQ Australia*

Is There Still Sex in the City?

Candace Bushnell



FICTION / Biographical

FIC041000

978-1-4870-0693-8

5.5 × 8.25 • 272 pages

Trade paperback • \$24.95

Also available as an ebook

Marketing Notes

- ARCs available
- National publicity coverage
- Author events in select Canadian cities
- Social media marketing campaign
- 76,000 Twitter followers (@CandaceBushnell)
- 18,000 Instagram followers (@candacebushnell)
- Marketing materials available

Twenty years after her sharp, seminal first book, *Sex and the City*, reshaped the landscape of pop culture and dating, the trailblazing Candace Bushnell delivers a wry and wise new novel on the highs and lows of sex, dating, and friendship after fifty.

Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* gathers Bushnell's signature short, sharp, satirical commentaries on the love and dating habits of middle-aged men and women as they continue to navigate the ever-modernizing world of relationships. Throughout, Bushnell documents twenty-first century dating phenomena, such as the "Unintended Cub Situation" in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment — a vaginal restorative surgery often recommended to middle-aged women — and what it's really like to go on Tinder dates as a fifty-something divorcée.

In *Is There Still Sex in the City?* Bushnell looks at love and life from all angles: marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is a pull-no-punches social commentary and an indispensable companion to one of the most revolutionary dating books of the twentieth century.



CANDACE BUSHNELL is the critically acclaimed, internationally bestselling author of *Sex and the City*, *Lipstick Jungle*, *The Carrie Diaries*, *One Fifth Avenue*, *Trading Up*, *Four Blondes*, *Summer and the City*, and *Killing Monica*. *Sex and the City*, published in 1996, was the basis for the HBO hit series and two subsequent blockbuster movies. Both *Lipstick Jungle* and *The Carrie Diaries* became popular television series.

EXCERPT

Six months into my retreat, I got a call from Tina Brown. She had a story idea for me. Now that the appropriate time had passed since my divorce, she suggested that I throw myself back into the dating world and write about what it was like to be dating over fifty. I could do internet dating. I could hire a matchmaker . . .

I cut her off.

I don't think so.

I wasn't ready to start dating. But most of all, I didn't want to. I'd been in relationships for nearly thirty-five years. I'd even experienced the full relationship cycle — fall in love, get married, and get divorced.

And now I was supposed to do it all over again? Was engaging in the relationship cycle the only thing

I could do with my life? I thought about the time-honored definition of crazy: Doing the same thing over and over again and hoping for a different result.

It was time to put an end to the cycle. And so I decided for the first time in thirty-four years, to be man-free.

This also meant being sex-free. At this point in my life, I'm not a casual sex person.

I didn't talk about it, of course. The topic of sex — once the source of so much amusement, embarrassment, fear, and joy — rarely came up. My single friends had been single forever and not dating and therefore not getting any, while my married friends were married and dealing with kids and also — I imagined — not getting any.

PRAISE FOR *SEX AND THE CITY*

“The book that sparked a cultural phenomenon.” — Oprah

“Hilarious, hard-edged, delightful, harsh, elegant and fun.” — *Guardian*

“Fascinating . . . Hilarious.” — *Los Angeles Times*

The Slaughterman's Daughter

The Avenging of Mende Speismann at the Hands of Her Sister Fanny

Yaniv Iczkovits

Translated by Orr Scharf



An epic historical adventure story set in a Jewish shtetl during the final years of the Russian Empire, *The Slaughterman's Daughter* follows Fanny Keismann on her quest to avenge her sister's honour.

When Fanny Keismann turns ten, her father, Grodno's ritual slaughterer, gives her a knife, and she soon develops a talent for her father's trade. But in nineteenth-century Russia, ritual slaughter does not befit a wife and mother, so when it comes time to marry and raise a family, Fanny abandons her work and devotes herself to raising her five children.

When Fanny's older sister's husband disappears, Fanny leaves her own family and sets out for the great city of Minsk in search of her wayward brother-in-law, armed with her old knife and accompanied by Zizek Bershov, who is either a sly rogue or an idiot. Fanny's mission to help her sister turns into a misadventure that threatens the foundations of the Russian Empire. What begins as a family matter in Motol, a peripheral Jewish settlement, breaks the bounds of the shtetl, pits the police against the Czar's army, and upsets the political and social order they all live in.

FICTION / Literary

FIC019000

978-1-4870-0621-1

5.5 × 8.5 • 432 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- Book club and blogger outreach

YANIV ICZKOVITS, born in 1975, has published three novels. His first, *Heartbeat*, was awarded the Haaretz First Book Prize, and his second, *Adam and Sophie*, the Prime Minister's Prize. *The Slaughterman's Daughter* won the Agnon Prize — the first time the award had been granted in ten years. Iczkovits has also won the Ramat Gan Prize for Literary Excellence and the People of the Book Foundation Prize, and it was a finalist for the Sapir Prize. He has a Ph.D. in philosophy from Columbia University and published a book based on his academic work entitled *Wittgenstein's Ethical Thought*. He lives in Tel Aviv with his wife and two daughters.

PRaise FOR THE SLAUGHTERMAN'S DAUGHTER

Winner, Agnon Prize • Winner, Ramat Gan Prize for Literary Excellence • Finalist, Sapir Prize

“What begins as a small family drama explodes in every possible direction in its virtuosity.” — *Haaretz*

“An adventure story with few like it in modern Hebrew literature . . . A simply outstanding novel.” — *Walla*

“A major novel that zigzags between characters and plots, between history and psychology, rooted in a brilliant narrative.” — Gili Izkovich, *Haaretz* Gallery

“This is a novel of unquestionable uniqueness.” — Judges' Committee of the Agnon Prize

“This is a perfect, if rare, example of a contemporary Israeli narrative that is in living dialogue with the literary and historical past, drawing on it and constructing an utterly original, independent artistic structure on its foundations . . . Iczkovits has created a sensual, richly vibrant Jewish world devoid of stereotypes, with flesh-and-blood characters to whom nothing human is foreign. There is no doubt. Iczkovits has pulled this off with wondrous success, yielding a virtuosic novel.” — Judges' Committee of the Ramat Gan Prize for Literary Excellence

Power Shift

The Longest Revolution

The 2019 CBC Massey Lectures



Sally Armstrong



In the 2019 CBC Massey Lectures, bestselling author, journalist, and human rights activist Sally Armstrong argues that humankind requires the equal status of women and girls.

The facts are indisputable. When women get even a bit of education, the whole of society improves. When they get a bit of healthcare, everyone lives longer. In many ways, it has never been a better time to be a woman: a fundamental shift has been occurring. Yet from Toronto to Timbuktu, the promise of equality still eludes half the world's population.

In her 2019 CBC Massey Lectures, award-winning author, journalist, and human rights activist Sally Armstrong illustrates how the status of the female half of humanity is crucial to our collective surviving and thriving. Drawing on anthropology, social science, literature, politics, and economics, she examines the many beginnings of the role of women in society, and the evolutionary revisions over millennia in the realms of sex, religion, custom, culture, politics, and economics. What ultimately comes to light is that gender inequality comes at too high a cost to us all.

SOCIAL SCIENCE / Feminism & Feminist Theory

SOC010000

978-1-4870-0679-2

5 x 8 • 304 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- Five-city Massey tour
- Major print, broadcast, and online media campaign
- Social media marketing campaign
- National CBC Radio and online promotion
- Print advertising campaign
- #MasseyLectures

SALLY ARMSTRONG is an award-winning author, journalist, and human rights activist. She is the author of four bestselling books: *Ascent of Women: A New Age Is Dawning for Every Mother's Daughter*, *The Nine Lives of Charlotte Taylor*, *Veiled Threat: The Hidden Power of the Women of Afghanistan*, and *Bitter Roots Tender Shoots: The Uncertain Fate of Afghanistan's Women*. Armstrong was the first journalist to bring the story of the women of Afghanistan to the world. She has also covered stories in conflict zones from Bosnia and Somalia to Rwanda, Afghanistan, Iraq, South Sudan, Jordan, and Israel. She is a four-time winner of the Amnesty International Canada media award, the recipient of ten honorary degrees, and an Officer of the Order of Canada. She was born and raised in Montreal, lives in Toronto, and spends the summer in New Brunswick.

EXCERPT

CHAPTER OUTLINE

Chapter 1: In the Beginning(s)

The impact of agriculture, industrialization, and religion on the status of women.

Chapter 2: Sex

From the pleasure principle to rape.

Chapter 3: Religion, Culture, and Custom

The roles they've played over time.

Chapter 4: Politics and Society

The power and the fury of changing world opinions.

Chapter 5: The Economics and Energetics of Tomorrow

The future possibilities for girls and women.

PRAISE FOR SALLY ARMSTRONG

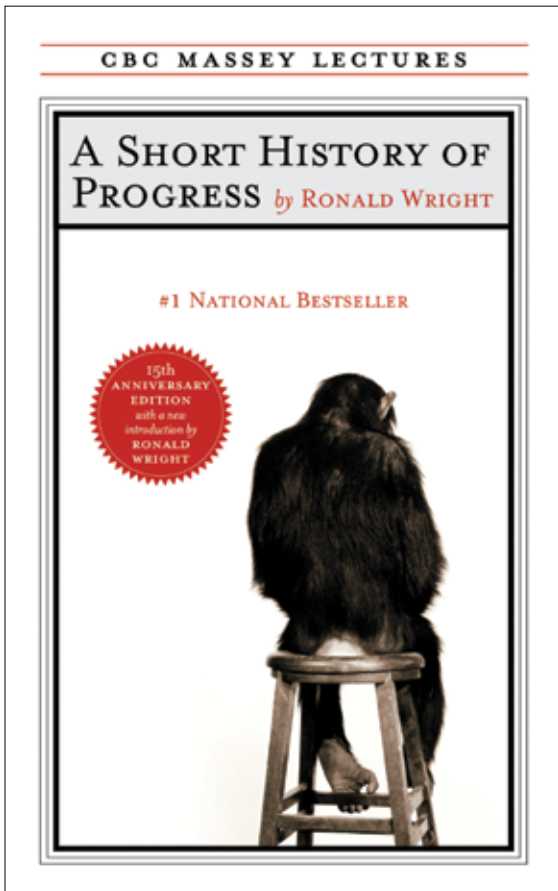
“Armstrong writes that women in the Congo, in Senegal, in India, in Pakistan and other countries the world over are questioning their oppression and banding together to make positive change . . . Armstrong’s stories are difficult to hear, but do contain grains of hope.” — *Vancouver Sun*

“Sally Armstrong views Afghanistan through the eyes of its women. Her story [of Dr. Sima Samar] is one of hope and triumph, as are most of the tales in this straightforward, uplifting volume.” — *Washington Post*

A Short History of Progress

Fifteenth Anniversary Edition
The CBC Massey Lectures

Ronald Wright



More relevant than ever, Ronald Wright’s #1 national bestseller, *A Short History of Progress*, is now available in a fifteenth anniversary edition with a new introduction warning of the accelerating patterns of progress and disaster.

Each time history repeats itself, so it’s said, the price goes up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems, including the very elements of life. The most urgent questions of the twenty-first century are: Where will this growth lead? Can it be consolidated or sustained? And what kind of world is our present bequeathing to our future?

In his #1 national bestseller, *A Short History of Progress*, Ronald Wright argues that our modern predicament is as old as civilization, a 10,000-year experiment we have participated in but seldom controlled. Only by understanding the patterns of triumph and disaster that humanity has repeated around the world since the Stone Age can we recognize the experiment’s inherent dangers, and, with luck and wisdom, shape its outcome.

RONALD WRIGHT is an award-winning historian and essayist, and is the author of ten books of fiction and nonfiction published in sixteen languages and more than forty countries. He is the author of *A Short History of Progress*, a #1 national bestseller; *What Is America?*; *Stolen Continents*; and *Among the Maya*. He lives in British Columbia.

POLITICAL SCIENCE / Commentary & Opinion

POL046000

978-1-4870-0698-3

5 × 8 • 232 pages

Trade paperback • \$19.95

Also available as an ebook

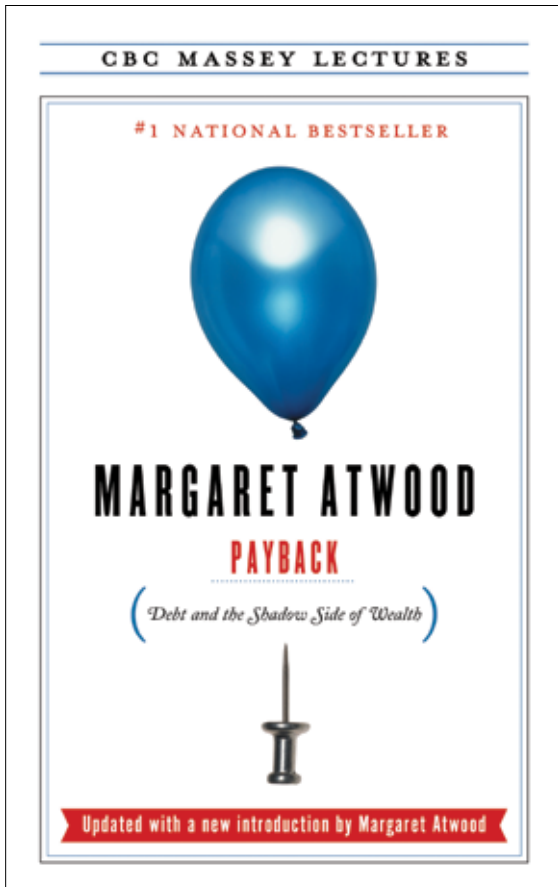
Marketing Notes

- Online marketing campaign

Payback

Debt and the Shadow Side of Wealth The CBC Massey Lectures

Margaret Atwood



BUSINESS & ECONOMICS / Economic History

BUS023000

978-1-4870-0697-6

5 × 8 • 248 pages

Trade paperback • \$19.95

Also available as an ebook

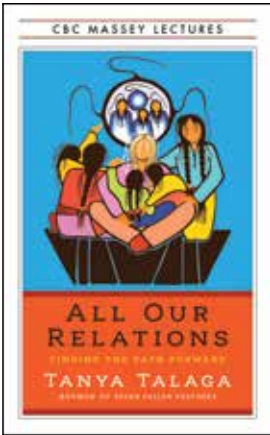
Marketing Notes

- Margaret Atwood at Eighty campaign

Now available in an updated edition and with a new introduction by the author, the 2008 Massey Lectures by legendary novelist, poet, and essayist Margaret Atwood deliver a surprising and timely look at the topic of “debt.”

In her intelligent and imaginative approach to the concept of debt, Atwood proposes that it is like air — something we take for granted and never think about until things go wrong. By looking at how debt has informed our thinking from preliterate times to the present day, through the stories we tell to our concepts of “revenge” and “sin” to the way we structure our social relationships, Atwood shows that this idea of what we owe — in other words, “debt” — is possibly built into the human imagination as one of its most dynamic metaphors. In the final section, Atwood touches upon not only our current global financial situation, but also the concept of our “debt to nature” and how our ideas of ownership and owing must be changed if we are to find a new way to interact with our natural environment before it is too late.

MARGARET ATWOOD, whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. Her latest novel, *The Testaments*, is the long-awaited sequel to *The Handmaid’s Tale*, now an award-winning TV series. Her other works of fiction include *Cat’s Eye*, *Alias Grace*, and *The Blind Assassin*. She is the recipient of numerous awards, including the Booker Prize, the Franz Kafka International Literary Prize, and the PEN Center USA Lifetime Achievement Award. She lives in Toronto with the writer Graeme Gibson.



**SOCIAL SCIENCE /
Indigenous Studies**

SOC062000

978-1-4870-0573-3

5 × 8 • 288 pages

Trade paperback • \$19.95

Also available as an ebook

All Our Relations

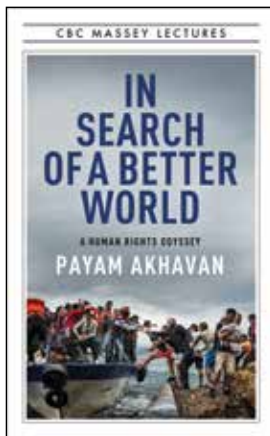
Finding the Path Forward The 2018 CBC Massey Lectures

Tanya Talaga

“An essential work of nonfiction . . . The rest of us, as an epigraph from author Thomas King makes clear, no longer have the excuse of saying we haven’t heard this story. Talaga alone has told it twice now.” — *Quill & Quire*

Tanya Talaga, the bestselling author of *Seven Fallen Feathers* and the 2017–2018 Atkinson Fellow in Public Policy, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide.

TANYA TALAGA is the acclaimed author of *Seven Fallen Feathers*, which was the winner of the RBC Taylor Prize, the Shaughnessy Cohen Prize for Political Writing, and the First Nation Communities READ: Young Adult/Adult Award; a finalist for the Hilary Weston Writers’ Trust Nonfiction Prize and the BC National Award for Nonfiction; CBC’s Nonfiction Book of the Year; a *Globe and Mail* Top 100 Book; and a national bestseller. Talaga’s great-grandmother was a residential school survivor and her great-grandfather was an Ojibwe trapper and labourer.



**POLITICAL SCIENCE /
Human Rights**

POLO35010

978-1-4870-0200-8

5 × 8 • 400 pages

Trade paperback • \$19.95

Also available as an ebook

In Search of a Better World

A Human Rights Odyssey The 2017 CBC Massey Lectures

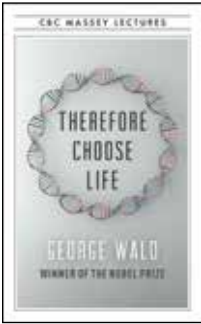
Payam Akhavan

“With precision and sensitivity, as well as brutal honesty, *In Search of a Better World* highlights the complexity of modern conflict and the necessary solutions for our future.” — Lieutenant-General Roméo Dallaire

A work of memoir and history, and a call to action, *In Search of a Better World*, the 2017 CBC Massey Lectures, is a powerful and essential work on the major human rights struggles of our times and a tour de force by an internationally renowned human rights lawyer.

PAYAM AKHAVAN is a Professor of International Law at McGill University in Montreal, Canada, a Member of the International Court of Arbitration, and a former UN prosecutor at The Hague. His prior academic appointments were at Oxford University, University of Paris, the European University Institute, University of Toronto, and Yale Law School.

Also Available



Therefore Choose Life The Found Massey Lectures

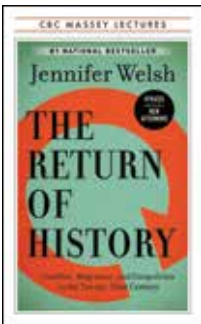
George Wald

Featuring an introduction by Lewis Auerbach and a foreword by Elijah Wald

978-1-4870-0320-3

Trade paperback • \$16.95

Also available as an ebook



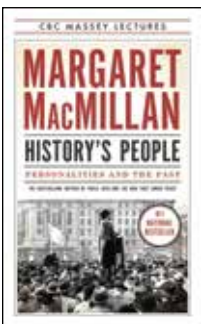
The Return of History Conflict, Migration, and Geopolitics in the Twenty-First Century

Jennifer Welsh

978-1-4870-0242-8

Trade paperback • \$19.95

Also available as an ebook



History's People Personalities and the Past

Margaret MacMillan

978-1-4870-0137-7

Trade paperback • \$19.95

Also available as an ebook



Belonging The Paradox of Citizenship

Adrienne Clarkson

978-1-77089-837-0

Trade paperback • \$19.95

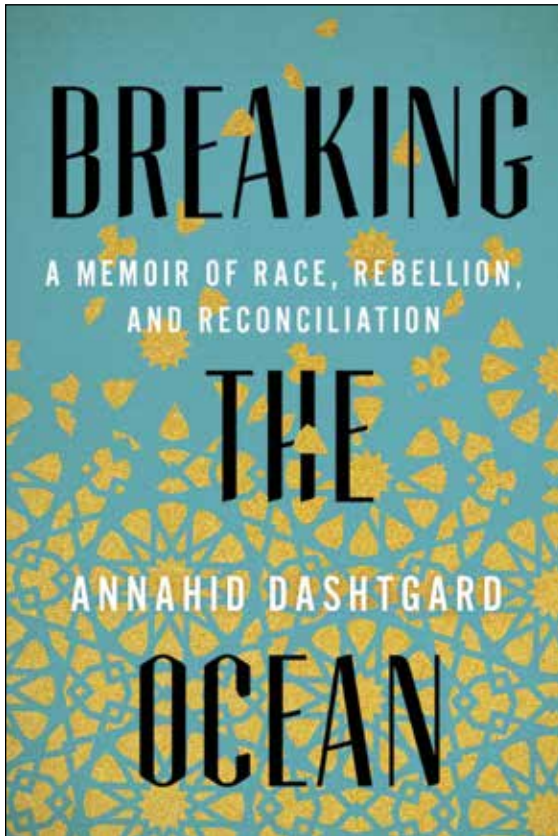
Also available as an ebook

Breaking the Ocean

Race, Rebellion, and Reconciliation



Annahid Dashtgard



In *Breaking the Ocean*, diversity and inclusion specialist Annahid Dashtgard addresses the long-term impacts of exile, immigration, and racism by offering a vulnerable, deeply personal account of her life and work.

Annahid Dashtgard was born into a supportive mixed-race family in 1970s Iran. Then came the 1979 Islamic Revolution, which ushered in a powerful and orthodox religious regime. Her family was forced to flee their homeland, immigrating to a small town in Alberta. As a young girl, Dashtgard was bullied, shunned, and ostracized by both her peers at school and adults in the community. Home offered little respite as her parents were embroiled in their own struggles, exposing the sharp contrasts between her British mother and Persian father.

Determined to break free from her past, Dashtgard created a new identity for herself as a driven young woman who found strength through political activism, eventually becoming a leader in the anti-corporate globalization movement of the late 1990s. But her unhealed trauma was re-activated following the 9/11 terrorist attacks. Suffering burnout, Dashtgard checked out of her life and took the first steps towards personal healing, a journey that continues to this day.

Breaking the Ocean introduces a unique perspective on how racism and systemic discrimination result in emotional scarring and ongoing PTSD. It is a wake-up call to acknowledge our differences, offering new possibilities for healing and understanding through the revolutionary power of resilience. Dashtgard answers the universal questions of what it means to belong, what it takes to become whole, and, ultimately, what is required to create change in ourselves and in society.

BIOGRAPHY & AUTOBIOGRAPHY /

Personal Memoirs

B10026000

978-1-4870-0647-1

5.5 × 8.5 • 280 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- National media attention
- Feature broadcast interviews
- National author events



ANNAHID DASHTGARD (M.Ed.) is the co-founder of Anima Leadership, a highly respected international consulting company specializing in issues of diversity and inclusion. Previously, she was a leader in the anti-corporate globalization movement, responsible for several national political campaigns and frequently referred to as one of the top activists to watch in the 1990s. She is the host of the podcast series *Breaking the Ocean: Soundwaves of Belonging* and the director of two award-winning documentaries, *Buy-Bye World: The Battle of Seattle* and *Bread*. Her writing has appeared in the *Globe and Mail*, the *Toronto Star*, and *Briarpatch* magazine. Dashtgard lives in Toronto with her husband and children. *Breaking the Ocean* is her first book.

PRAISE FOR *BREAKING THE OCEAN*

“Annahid Dashtgard’s *Breaking the Ocean: Race, Rebellion, and Reconciliation* is a deeply intimate and provocative memoir of the explorations of a young immigrant mixed-race woman trying to find her way to belonging through social change. A profound and important read at this time of the intersections of our struggles. We need more voices like hers.” — Judy Rebick, journalist, political activist, and author of *Heroes in My Head*

EXCERPT

It is the beginning of September, the first day of school, and the sun is flirting with making an appearance. Butterflies fill my stomach, but in a good way. Today marks my four-year-old daughter’s first day of attending the “big school” at the end of our street. She’s wearing the robin’s-egg-blue dress I bought for her birthday earlier this year with the silver filigree design down the front — an echo of her Middle Eastern roots. My husband Shakil and I leave the house to drop her off together. With her marching gait, laser-beam gaze, and set mouth, she seems fine. Better off than her mama.

I feel alone. The paralyzing isolation I felt during the early years of motherhood has given way to tenuous new connections with many other parents — through daycare, local Facebook groups, and community gatherings — but I’m still off balance.

Despite reaching middle age, despite having achieved professional success, despite all the wonderful things and people in my life, this moment undoes me.

The sight of monkey bars and green playing field makes me feel tight and floaty at the same time. I know it’s because a part of me was left behind in a place just like this, where I learned that in order to survive I had to make myself disappear. I can’t catch my breath. I feel dislocated.

My daughter runs into the play area without a backward glance, and I call her back to give her one last hug. “Enjoy your first day at your new school, Baba. I love you so much,” I whisper. I can’t tell if it’s her or some earlier version of myself that I watch twist and spin away, the past collapsing into the present. All I know is that my daughter’s story begins with my story. And my story begins with my people.

Surrender

The Call of the American West



Joanna Pocock



An evocative blend of narrative nonfiction, personal memoir, and reportage in the style of Barry Lopez and Annie Dillard, *Surrender* explores the changing landscape of the American West and the outsider eco-cultures that have taken root in an era of increasing climatic disruption.

The mid-life crisis handed to Joanna Pocock came in a box marked with one simple word: Montana. With their seven-year-old daughter in tow, Joanna and her husband packed up their house, filled one suitcase each, and left the rhythms of life in England behind for their great adventure in the American West.

Blending personal memoir with insightful reportage, *Surrender* investigates from a multitude of angles the changing landscape of the West and the scavenger, rewilder, and ecosexual communities that have taken root in the Mountain States. Joanna Pocock, the winner of the 2018 Fitzcarraldo Editions Essay Prize, meets incredible characters along the way, such as Finisia Medrano, a transgender rewilder who has been living on the Hoop for many years, and Reverend Teri Ciacchi, a sexologist, priestess of Aphrodite, and holistic spiritual healer in the Living Love Revolution Church.

In the style of Barry Lopez, Annie Dillard, and Eula Biss, *Surrender* explores the outsider cultures of the old American frontier in an era of increasing climatic disruption, rising sea levels, animal extinctions, melting glaciers, and catastrophic wildfires.

SOCIAL SCIENCE / Anthropology / Cultural & Social

SOC015000

978-1-4870-0724-9

5.25 × 8 • 360 pages

Black-and-white photographs throughout

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- Review attention
- Influencer mailing

JOANNA POCOCK is an Irish-Canadian writer living in London, U.K. Her essays, reviews, and travel pieces have appeared in *Distinctly Montana*, *Litro*, *Sunday Independent*, *Los Angeles Times*, the *Nation*, *Orion*, *Tahoma Literary Review*, and *3:AM*, and on the Dark Mountain blog. She was shortlisted for the Barry Lopez Narrative Nonfiction Prize in 2017 and won the 2018 Fitzcarraldo Editions Essay Prize for *Surrender*. She teaches creative writing at the University of the Arts in London and works as a freelance editor for a variety of publishers.

EXCERPT

On the last day of Surrender, I witnessed ten people marry the Earth. Some spat into the ground and lay in the mixture of soil and spittle; others writhed in the dirt; and others still, like Thumbs, had written moving elegies to the planet, outlining the actions they would perform to honour the Earth. One young woman wore a bridal gown and read her vows aloud. She felt she might never meet a human she loved as much as she loved the Earth. Devoting herself to its wellbeing seemed the most sane and loving act she could think of.

After the ceremonies, we gathered to dance. The sun was beating down, and I stood outside the circle under the shade of a Douglas fir. Some of the dancers were ecstatic. Many were naked. There was drumming, chanting. As people scattered in the woods for a last fuck, cuddle, or romp, I realized that what was going on here really was quite radical. What I had been living these five days was not some nostalgic harking after the past, but a desire to imagine and create a different future.

Most ecological movements look back. Some communities model themselves after an agrarian idyll from a hundred and fifty years ago: the life of the homesteader growing their food, keeping goats, making their own soap and keeping bees.

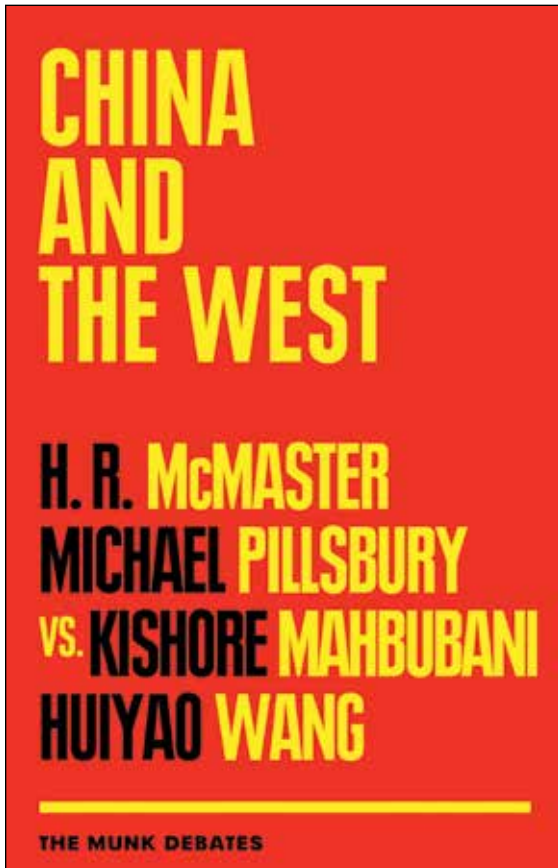
Some communitarians go even further back, to our Palaeolithic ancestors with their migration, foraging, replanting of seeds, and brain-tanning hides as their baseline for the Good Life. What all rewilders, off-gridders, ancestral skills practitioners, and those seeking to live in harmony with the planet seemed to have in common was a nostalgia for a world that once existed but was now lost.

The striking thing about the ecosex movement is its insistence on looking forward. In their eyes, social change is needed to envision a planet fit to be lived on. Their focus on consent is perhaps necessary for the uncharted waters they are diving into. Nostalgia is replaced by excitement over what the world could be. Who cares what it once was. Ecosexuals are not trying to recreate some lost Eden, but are instead imagining a whole new one with a new kind of society better suited for survival. They all drive cars and most of them rely on technology — a Surrender Facebook page exists — but most of them, though not living off-grid, are concerned with environmental issues. It is an approach that stands out from the others. Unlike so many ecologically based movements, this one is not misanthropic — it celebrates humans, rather than wishing them dead for their ecocidal ways.

China and the West

The Munk Debates

*H. R. McMaster & Michael Pillsbury (PRO) vs.
Kishore Mahbubani & Huiyao Wang (CON)*



The twenty-fourth semi-annual Munk Debate considers whether China poses a threat to the liberal international order.

Increasingly in the West, China is being characterized as a danger to the liberal international order, one that must be overcome through economic, political, technological, and even military means. For those who believe that the policies of the Chinese Communist Party pose a threat to free and open societies, the U.S. and like-minded nations must band together to preserve a rules-based international order. For others, this approach spells disaster; it ignores the history and dynamics propelling China's rise to superpower status. Rather than threatening the post-war order, China is its best, and maybe only, guarantor in an era of declining U.S. leadership, increased regional instability, and slowing global growth.

The twenty-fourth semi-annual Munk Debate, held on May 9, 2019, pits former Assistant to the President for National Security Affairs H.R. McMaster and director for Chinese strategy at the D.C.-based Hudson Institute think tank Michael Pillsbury against former President of the United Nations Security Council Kishore Mahbubani and president of one of China's top independent think tanks, the Center for China Globalization, Huiyao Wang to debate the threat of China to the liberal international order.

POLITICAL SCIENCE / Geopolitics

POL032000

978-1-4870-0718-8

5 x 8 • 144 pages

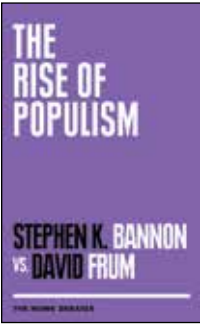
Trade paperback • \$14.95

Also available as an ebook

Marketing Notes

- 13,000 Twitter followers (@munkdebate)
- 133,000 Facebook followers (@munkdebates)
- Debates livestreamed on Facebook
- munkdebates.com
- Academic and library promotion

Also Available



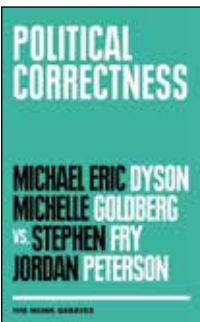
The Rise of Populism

Stephen K. Bannon vs. David Frum

978-1-4870-0629-7

Trade paperback • \$14.95

Also available as an ebook



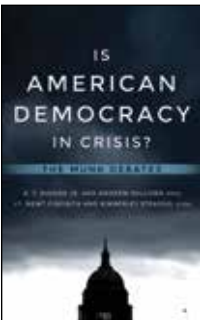
Political Correctness

Michael Eric Dyson & Michelle Goldberg vs. Stephen Fry & Jordan Peterson

978-1-4870-0525-2

Trade paperback • \$14.95

Also available as an ebook



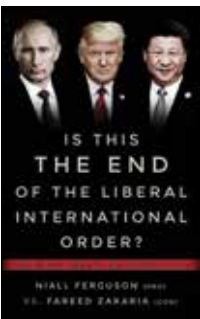
Is American Democracy in Crisis?

E. J. Dionne Jr. & Andrew Sullivan vs. Newt Gingrich & Kimberley Strassel

978-1-4870-0451-4

Trade paperback • \$14.95

Also available as an ebook



Is This the End of the Liberal International Order?

Niall Ferguson vs. Fareed Zakaria

978-1-4870-0335-7

Trade paperback • \$14.95

Also available as an ebook

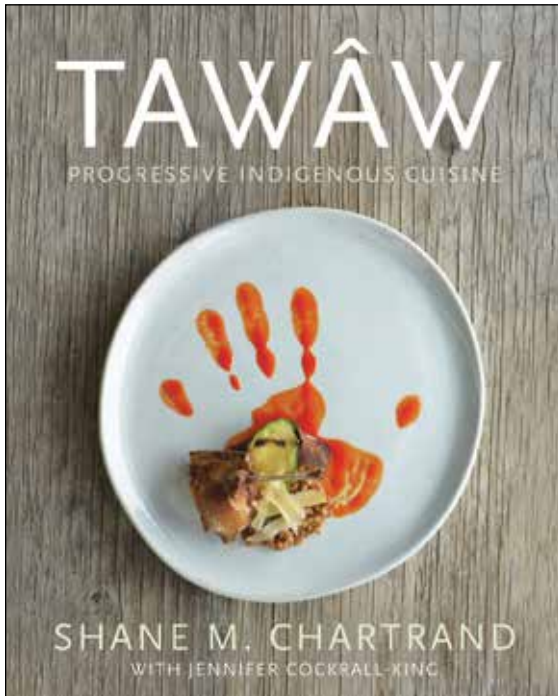
Tawâw

Progressive Indigenous Cuisine



AMBROSIA

Shane M. Chartrand with Jennifer Cockrall-King



Acclaimed chef Shane M. Chartrand's debut cookbook explores the reawakening of Indigenous cuisine and what it means to cook, eat, and share food in our homes and communities.

Tawâw [ta-wow; Cree]:
“Welcome, there is room.”

Born to Cree parents and raised by a Métis father and Mi'kmaw-British mother, Shane M. Chartrand has spent the past fifteen years learning about his history, visiting with other First Nations peoples, gathering and sharing knowledge and stories, and creating dishes that combine his diverse interests and express his unique personality. The result is *Tawâw: Progressive Indigenous Cuisine*, a gorgeous book that traces Chartrand's culinary journey from his childhood in Central Alberta, where he learned to raise livestock, hunt, and fish on his family's acreage, to his current position as executive chef at the acclaimed SC Restaurant in the River Cree Resort & Casino in Enoch, Alberta, on Treaty 6 Territory.

Containing over seventy-five recipes — including his award-winning dish “War Paint” — along with personal stories, interviews with Chartrand's culinary influences and family members, and contemporary and archival photographs of his journey, *Tawâw* is part cookbook, part exploration of ingredients and techniques, and part chef's personal journal — a visionary book that will invite readers to leaf through its pages for ideas, education, recipes, and inspiration.

COOKING / Regional & Ethnic / Native American

CKB058000

978-1-4870-0512-2

8 × 10 • 304 pages

Full-colour photographs throughout

Hardcover • \$34.95

Also available as an ebook

Marketing Notes

- Samplers available
- Excerpts and author interviews
- Social media marketing campaign
- Outreach to food and lifestyle bloggers



SHANE MEDERIC CHARTRAND, of the Enoch Cree Nation, is at the forefront of the re-emergence of Indigenous cuisine in North America. Raised in Central Alberta, Chartrand relocated to Edmonton as a young man to pursue culinary training. In 2015, Chartrand was invited to participate in the prestigious international chef contingent of *Cook It Raw*, and has since competed on *Chopped Canada*. Currently, Chartrand is the executive chef at the acclaimed SC Restaurant at the River Cree Resort & Casino in Enoch, Alberta, where he transforms his diverse influences and experiences into culinary art.



JENNIFER COCKRALL-KING is an award-winning independent food writer, lecturer, and editor. Her writing has appeared in publications across North America, including *Macleans*, *Reader's Digest*, *Eighteen Bridges*, *Canadian Geographic*, and *enRoute* magazine. *Tawâw: Progressive Indigenous Cuisine* is her third book. She lives in the small community of Naramata, in British Columbia's Okanagan Valley.

EXCERPT



WAR PAINT

If I have a signature dish, this is it: "War Paint" quail with Red File wheat berries, horseradish, and red pepper sauce. It's a very special dish to me.

1. Cut and soak the wheat berries in cold water overnight. Drain and rinse.
2. Place the chicken stock in a deep pot, add the wheat berries and cook for about 45 minutes to 1 hour, until tender but still slightly chewy. Strain and keep aside, reserving the stock.
3. Toss the quail legs of any fat and trim any edges, so the bone looks nice and clean. Set aside.
4. In a small pan, heat the oil to 300°F / 150°C. Peel the horseradish, and use a vegetable peeler to shave it into thin strips. Fry the strips for 2 minutes, until just crisp. Transfer to a paper towel to drain.
5. To make the sauce, remove the stock and membranes from the red peppers and cut into quarters. Place them in a saucepan of simmering water and let them boil for 5 to 10 minutes, just until they soften but don't lose their colour. Remove from the water and set aside to cool. Peel the skin off the peppers.
6. Pulse the peppers in a blender with a few tablespoons of reserved chicken stock from the wheat berries. Blend until smooth.
7. Combine the red pepper paste with maple syrup and honey in a saucepan. Cook on a low heat, stirring every so often, until the liquid is reduced by half and coats the back of a wooden spoon. This sauce tends to be thick; if it's messy, simmer until it reduces more. Strain through a fine mesh sieve. >>

SERVES 4
 1 cup / 250 mL Red File wheat berries
 5 cups / 1.25 mL chicken stock
 4 quail legs
 3 cup / 160 mL, canola oil
 3 inch / 7.5 cm piece fresh horseradish
 4 red bell peppers
 2 cups / 500 mL pure maple syrup
 3 cup / 125 mL pure honey
 3 cup / 125 mL duck or chicken fat
 1 shallot, finely diced
 1 clove garlic, finely diced
 4 baby potatoes
 4 fresh mushrooms, such as chanterelles or morels
 salt and pepper to taste



8. Place the duck fat in a heavy pot or frying pan, and heat it to 142°F / 61°C. Place the quail legs in the pan, and brown the fat for at least 20 minutes, until they are cooked medium rare (a little longer, if you would like them cooked all the way through). Lift out the legs, and place on a paper towel-lined plate to drain, seasoning with a touch of salt and pepper.
9. Drain the frying pan of the fat (reserving it and leaving behind a couple tablespoons). Add the finely diced shallot and garlic to the pan, and cook gently for about 15 minutes, until they are fragrant. Add another ½ cup of the reserved fat, and fry in the cooked wheat berries. Season and season with the salt and pepper.
10. Wash mushrooms. Wipe the mushrooms clean with a paper towel. Cut the mushrooms and the mushrooms, until stems and stalks, seasoning with a touch of salt and pepper.
11. To plate the dish, start with four large, white dinner plates. Place the sauce in a large shallow pan. Put on a thin latex glove and dip the fat of your hand in the sauce and gently make a hand print on each plate.
12. Reheat the wheat berries for a few seconds and gently spoon a scoop (about 3 tbsp) on each handprint.
13. Arrange the mushrooms and one or two slices of the grilled mushroom on top of the wheat berries. Angle a quail leg on top and place the horseradish discs alongside. Serve immediately.

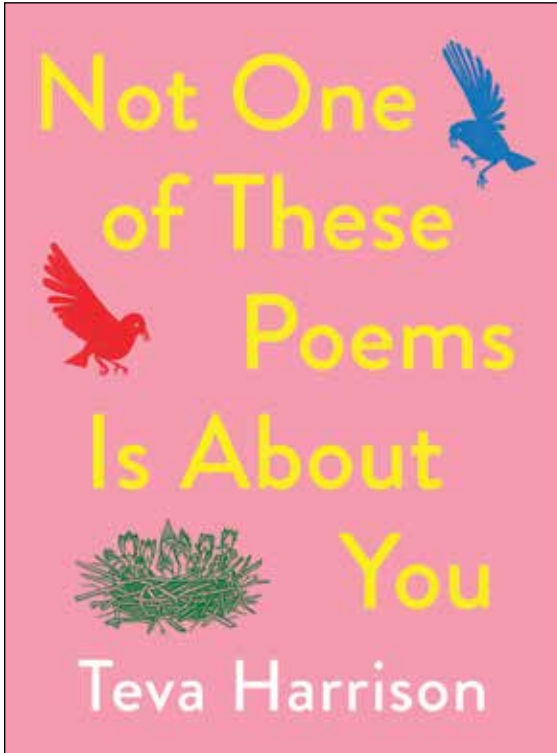


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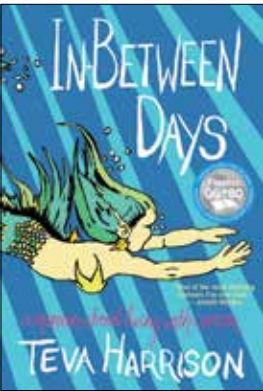
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TEVA HARRISON is a writer and visual artist. She is the author of the critically acclaimed graphic memoir *In-Between Days*, which was the winner of the Kobo Emerging Writer Prize for Nonfiction, a finalist for the Governor General's Literary Award for Nonfiction and the Joe Shuster Award for Cartoonist or Auteur, and was a *Globe and Mail*, *National Post*, Kobo, and *Quill & Quire* Book of the Year. Forty-five works from *In-Between Days* have been exhibited in a solo show at the Winnipeg Art Gallery. Her writing and illustrations have appeared in *The Walrus*, *Granta*, *Quill & Quire*, *HuffPost*, *Carte Blanche*, *Reader's Digest*, the *Globe and Mail*, and more. She is a regular commentator on CBC Radio. Teva regularly speaks on creativity and leads workshops on telling life stories. Born and raised in rural Oregon, Teva currently lives in Toronto with her husband.

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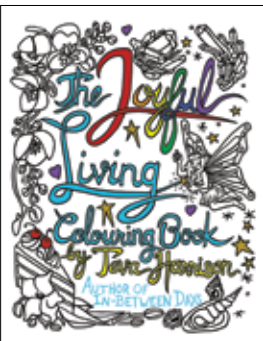
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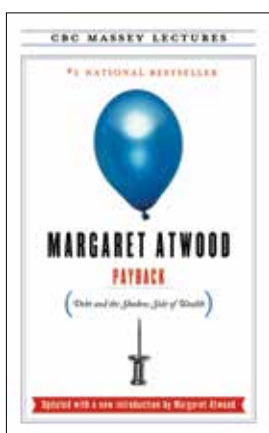
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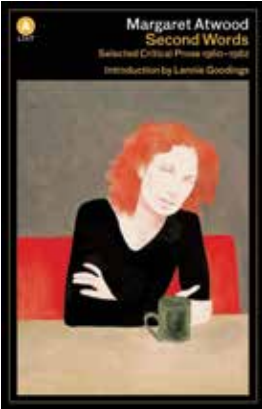
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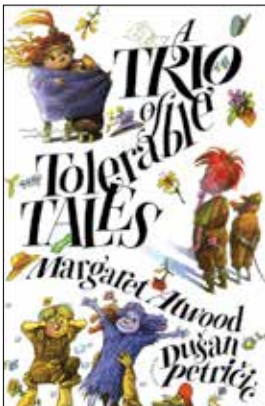
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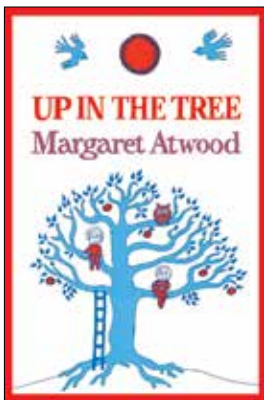


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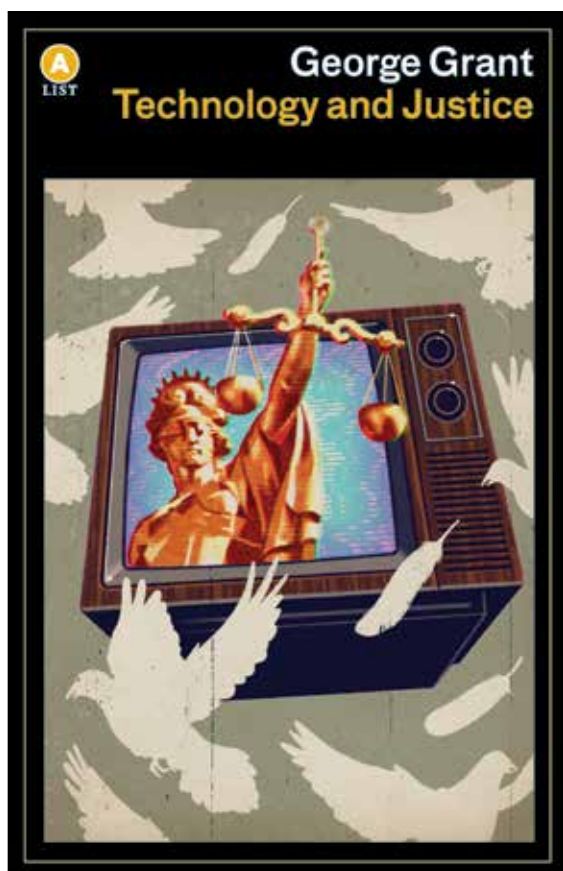
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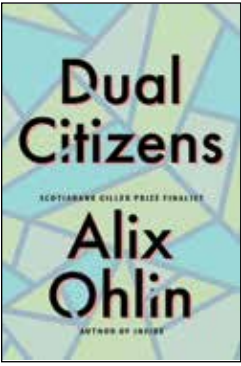
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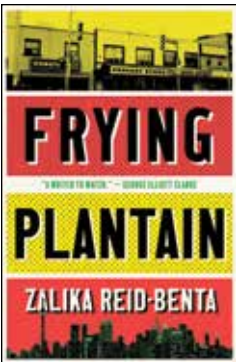


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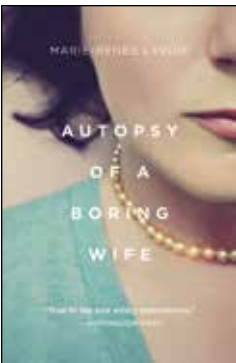


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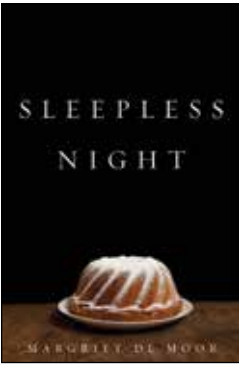


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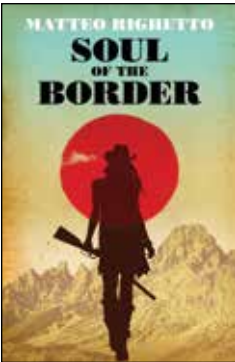


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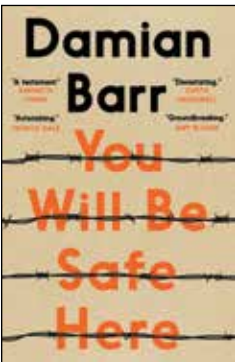


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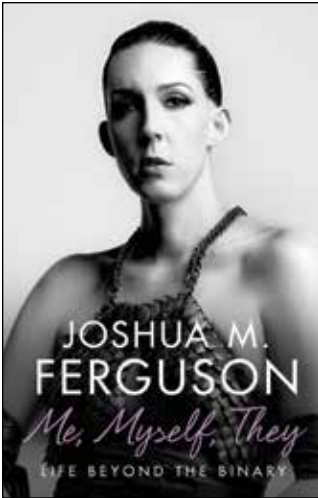


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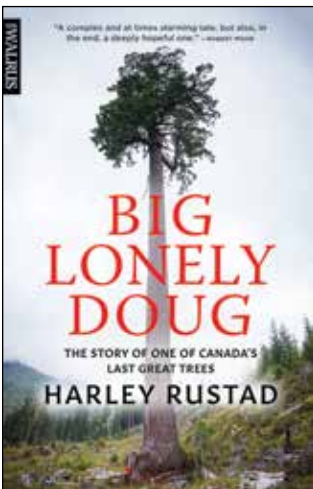
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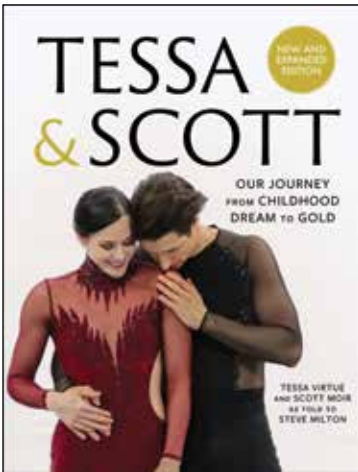
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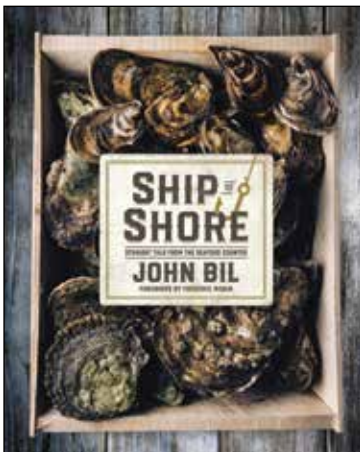
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Akhavan, Payam	24	Goldberg, Michelle	31	Rise of Populism, The	31
All Our Relations	24	Grant, George	40	Rochdale	41
Antagonist, The	3	Hamilton Ian	13	Rustad, Harley	44
Armstrong, Sally	21	Harrison, Teva	35	Scharf, Orr	18
Atwood, Margaret	23, 36–38	Hellgoing	3	Second Words	37
Auerbach, Lewis	25	History's People	25	Sharpe, David	41
Autopsy of a Boring Wife	11, 42	Iczkovits, Yaniv	19	Ship to Shore	45
Bannon, Stephen K	31	In-Between Days	35	Short History of Progress, A	22
Barr, Damian	43	In Search of a Better World	24	Slaughterman's Daughter, The	18
Belcourt, Billy-Ray	5	Is American Democracy		Sleepless Night	43
Belonging	25	in Crisis?	31	Small Game Hunting at the Local	
Benediction	10	Is There Still Sex in the City?	16	Coward Gun Club	42
Big Lonely Doug	44	Is This the End of the Liberal		Soul of the Border	43
Bil, John	45	International Order?	31	Strassel, Kimberley	31
Blais, Marie-Claire	39	Joyful Living Colouring		Strauss, Pablo	10
Body of the Beasts, The	11	Book, The	35	Sullivan, Andrew	31
Boochani, Behrouz	15	Lavoie, Marie-Renée	11, 42	Surrender	28
Breaking the Ocean	26	Lost Flowers of Alice Hart, The	43	Survival	37
Bushnell, Candace	17	MacMillan, Margaret	25	Talaga, Tanya	24
Chartrand, Shane M	33	Mahbubani, Kishore	30	Tawâw	32
China and the West	30	McMaster, H. R.	30	Technology and Empire	40
Circle Game, The	38	Me, Myself, They	44	Technology and Justice	40
Clarkson, Adrienne	25	Melgaard, Michael	9	Tessa and Scott	45
Coady, Lynn	3	Milton, Steve	45	Therefore Choose Life	25
Cockrill-King, Jennifer	33	Moir, Scott	45	These Festive Nights	39
Coles, Megan Gail	42	Morin, Frédéric	45	Thunder and Light	39
Conlin, Christy Ann	7	Moving Targets	36	Tofighian, Omid	14
Curtis, Howard	43	NDN Coping Mechanisms	4	Trio of Tolerable Tales, A	38
Dashtgard, Annahid	27	No Friend but the Mountains	14	Up in the Tree	38
De Moor, Margriet	43	Not One of These Poems		Virtue, Tessa	45
Dionne Jr., E. J	31	Is About You	34	Wald, Elijah	25
Doherty, David	43	Ohlin, Alix	42	Wald, George	25
Dual Citizens	42	Ouriou, Susan	11	Wang, Huiyao Wang	30
Dufault, Olivier	11	Pallbearing	8	Watching You Without Me	2
Dyson, Michael Eric	31	Payback	23, 36	Watermark	6
Fate	13	Peterson, Jordan	31	Welsh, Jennifer	25
Ferguson, Joshua M	44	Pillsbury, Michael	30	Wilhelmy, Audrée	11
Ferguson, Niall	31	Pocock, Joanna	29	Wright, Ronald	22
Foresight	12	Political Correctness	31	You Will Be Safe Here	41
Fortune	13	Power Politics	37	Zakaria, Fareed	31
Frum, David	31	Power Shift	20		
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Frying Plantain	42	Return of History, The	25		
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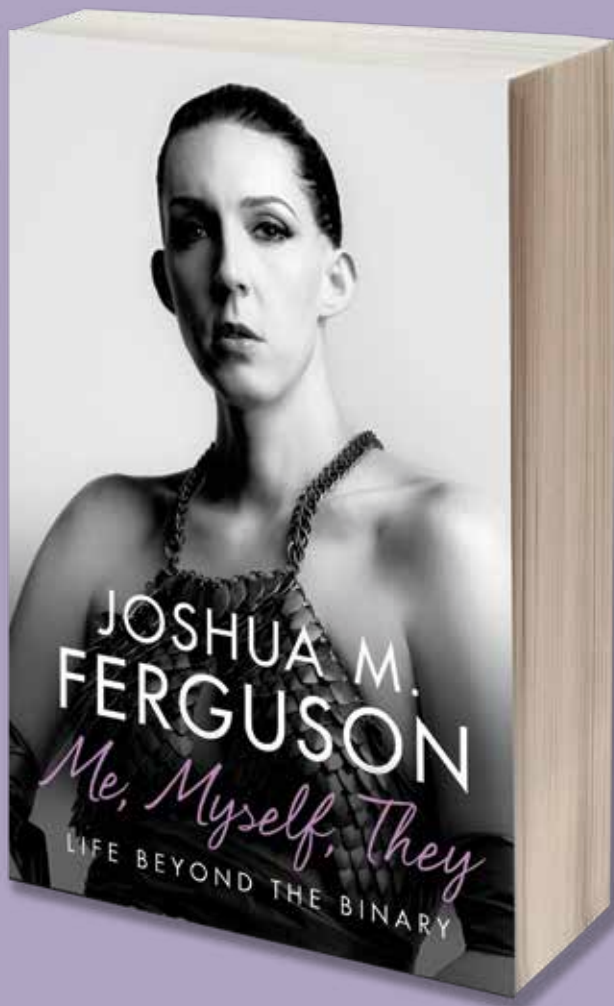
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