



ANANSI

Fall 2018 / Winter 2019



ANANSI

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du Canada

With the participation of the Government of Canada
Avec la participation du gouvernement du Canada

Canada

We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario through the Ontario Media Development Corporation, and the Government of Canada through the Canada Book Fund.

House of Anansi Press respectfully acknowledges the traditional territory of the Wendat, the Anishnaabeg, Haudenosaunee, Métis, and the Mississaugas of the New Credit First Nation on which we operate.

Catalogue cover adapted from the cover of *These Festive Nights* (A List Edition) by Marie-Claire Blais. Original artwork (*Fanfare* by Gary Borse) used by permission of the artist.



ANANSI

Dear Reader:

The Anansi fall catalogue always fills me with excitement, and the 2018–19 season’s list is no exception.

In these pages, you’ll find books for all types of readers. The Anansi fiction section boasts a new book, *French Exit*, from the award-winning and always entertaining Patrick deWitt. A new novel from Patrick is always a literary event — and this new novel happily coincides with the premiere of *The Sisters Brothers* film (and companion tie-in paperback edition). To make life even more exciting, we have a new collection of short fiction, aptly titled *Something for Everyone*, from the exceptionally talented Lisa Moore. In poetry, Katherena Vermette’s extraordinary collection, *river woman*, is yet another jewel to look forward to.

I know that you also look forward to our publication of the annual CBC Massey Lectures. This year, the bestselling author Tanya Talaga expands on her RBC Taylor Prize–winning book, *Seven Fallen Feathers*, and addresses the mental healthcare and youth suicide crisis in Indigenous communities in Canada and beyond. Heart-wrenching yet hopeful, Talaga’s 2018 Massey Lectures, *All Our Relations: Finding the Path Forward*, is a powerful call for action and justice for Indigenous communities and youth. We are also excited to welcome Harold R. Johnson, author of the bestselling *Firewater: How Alcohol Is Killing My People (and Yours)*, to the list with his genre-bending book, *Clifford: A Memoir, A Fiction, A Fantasy, A Thought Experiment*.

This fall brings another development in our nonfiction program: the start of a new partnership with *The Walrus* magazine and the Chawkers Foundation. The mandate of the newly conceived Walrus Books imprint is to bring forth quality, ideas-focused nonfiction of national interest. The inaugural book in the series, *Big Lonely Doug*, was expanded out of a piece of exceptional long-form journalism by Harley Rustad.

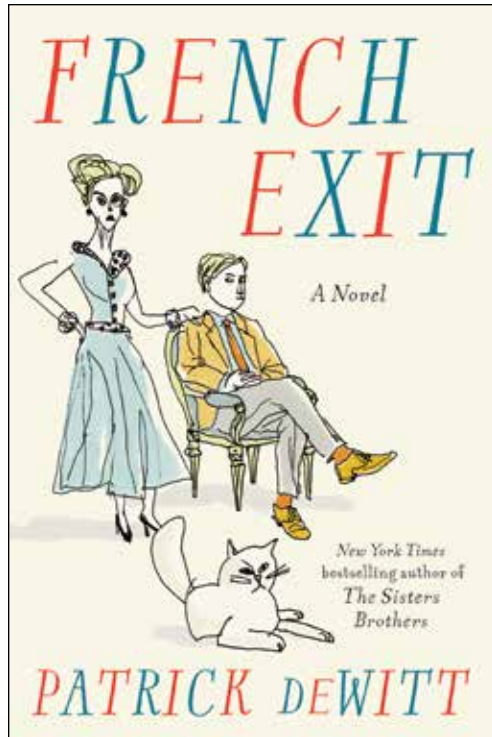
There is so much more that I would love to highlight, but there’s simply not enough room for me to do so! Enjoy your read through our catalogue. I hope you’ll agree that we’ve established a strong fall list. Rest assured the team at Anansi will be working hard on behalf of all our authors — and you, the booksellers — to create maximum attention for these titles. We stand behind our belief that we publish very good books, and we thank you for bringing them to readers all across the country.

I wish you all the best and happy reading.

Sarah MacLachlan
President and Publisher
sarah@houseofanansi.com

French Exit

Patrick deWitt



FICTION / Literary

FIC019000

978-1-4870-0483-5

5.5 × 8.25 • 248 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- National publicity campaign
- Multi-city author tour weeks of October 15 and October 22
- National advertising campaign, with a focus on Instagram
- Promotion in tandem with the release of the upcoming film (*The Sisters Brothers*)
- 49th Shelf and Lonestar giveaways
- Behind-the-scenes content piece featuring Patrick deWitt on houseofanansi.com
- Postering campaign

Wes Anderson meets Maria Semple in the eagerly anticipated, darkly comic new novel from Patrick deWitt, award-winning author of *The Sisters Brothers*.

Frances Price — tart widow, possessive mother, and Upper East Side force of nature — is in dire straits, beset by scandal and impending bankruptcy. Her adult son, Malcolm, is no help, mired in a permanent state of arrested development. And then there's the Price's aging cat, Small Frank, who Frances believes houses the spirit of her late husband, an infamously immoral litigator and world-class cad whose gruesome tabloid death rendered Frances and Malcolm social outcasts.

Putting penury and pariahdom behind them, the family decides to cut their losses and head for the exit. One ocean voyage later, the curious trio land in their beloved Paris, the City of Light serving as a backdrop not for love or romance, but self-destruction and economic ruin — to riotous effect. A number of singular characters serve to round out the cast: a bashful private investigator, an aimless psychic proposing a seance, a doctor who makes house calls with his wine merchant in tow, and the inimitable Mme. Reynard, aggressive houseguest and dementedly friendly American expat.

Brimming with pathos and wit, *French Exit* is a one-of-a-kind “tragedy of manners,” a riotous send-up of high society, as well as a moving mother-and-son caper which only Patrick deWitt could conceive and execute.



PATRICK deWITT was born on Vancouver Island in 1975. He is the author of three critically acclaimed novels: *Undermajordomo Minor*, *Ablutions*, and *The Sisters Brothers*, which won the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and the Stephen Leacock Medal, and was shortlisted for the Man Booker Prize and the Scotiabank Giller Prize. He lives in Portland, Oregon.

PRAISE FOR *FRENCH EXIT*:

“My favourite book of his yet. The dialogue is dizzyingly good, the world so fresh. A triumph from a writer truly in the zone.” — Maria Semple, author of *Today Will Be Different*

“The first time I read *French Exit*, I raced through, impatient to know the fates of its characters. Then I turned back to page one to enjoy Patrick deWitt's understated satire and casually brutal wit.” — Nell Zink, author of *Mislaid*

EXCERPT

“All good things must end,” said Frances Price. She was a moneyed, striking woman of sixty-five years, easing her hands into black calfskin gloves on the steps of a brownstone in New York City's Upper East Side. Her son, Malcolm, thirty-two, stood nearby looking his usual broody and unkempt self. It was late autumn, dusk; the windows of the brownstone were lit, a piano sounded on the air — a tasteful party was occurring. Frances was explaining her early departure to a similarly wealthy though less lovely individual, this the hostess. Her name doesn't matter. She was aggrieved.

“You're certain you have to go? Is it really so bad as that?”

“According to the veterinarian it's only a matter of time,” Frances said. “What a shame. We were having such a lovely evening.”

“Were you really?” the hostess asked hopefully.

“Such a lovely evening. And I do hate to leave. But it sounds like an actual emergency, and what can be done in the face of that?”

The hostess considered her answer. “Nothing,” she said finally. A silence arrived; to Frances's horror, the hostess lunged and clung to her. “I've always admired you so,” she whispered.

“Malcolm,” said Frances.

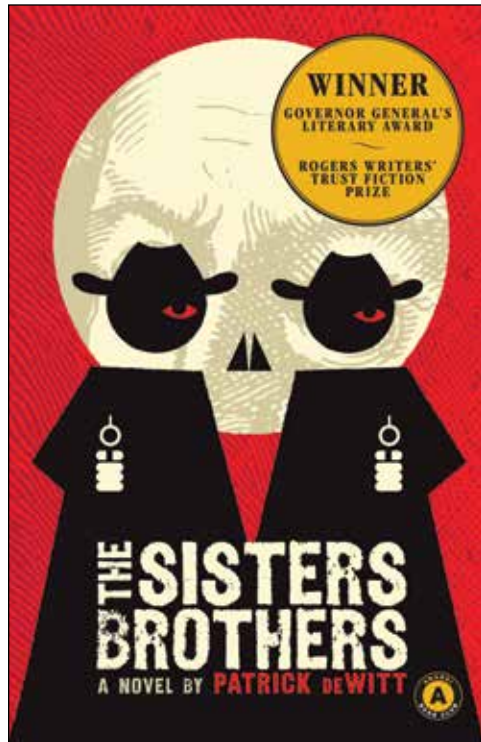
“Actually I'm sort of afraid of you. Is that very silly of me?”

“Malcolm, Malcolm.”

Malcolm found the hostess pliable; he peeled her away from his mother, then took the woman's hand in his and shook it.

The Sisters Brothers (Movie Tie-in Edition)

Patrick deWitt



FICTION / Media Tie-In

FI021000
978-1-4870-0537-5
6 × 9 • 344 pages
Trade paperback • \$22.95
Also available as an ebook

Marketing Notes

- Promotion in tandem with *French Exit*

A new edition of Patrick deWitt's acclaimed novel *The Sisters Brothers* published to coincide with the release of the major motion picture adaptation directed by Palme d'Or winner Jacques Audiard (*Dheepan*) and starring Jake Gyllenhaal, Joaquin Phoenix, John C. Reilly, and Riz Ahmed.

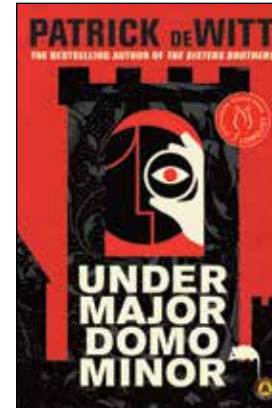
WINNER, GOVERNOR GENERAL'S LITERARY AWARD
WINNER, ROGERS WRITERS' TRUST FICTION PRIZE
FINALIST, SCOTIABANK GILLER PRIZE
FINALIST, MAN BOOKER PRIZE

"The Sisters Brothers is a bold, original, and powerfully compelling work, grounded in well-drawn characters and a firm hold on narrative. When they say, 'They don't write 'em like that anymore,' they're wrong." — *Globe and Mail*

"A powerfully realized work of narrative fiction . . . the dialogue is sharp as a whip . . . the novel works artfully within its formal boundaries to explore the nature of brotherhood, work, love, greed, loneliness, and personal renewal." — *Times Literary Supplement*

"The Sisters Brothers confirms Patrick deWitt as one of the most talented young writers around." — *Sunday Times*

Also by Patrick deWitt



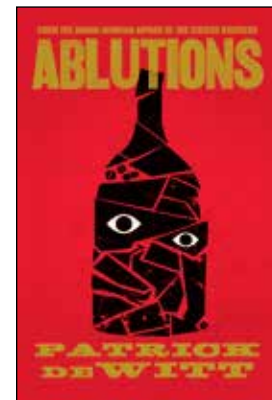
978-1-4870-0136-0
Trade paperback • \$19.95

Undermajordomo Minor

LONGLIST, SCOTIABANK GILLER PRIZE • A *GLOBE AND MAIL* TOP 100 BOOK • A *NATIONAL POST* TOP 99 BOOK • A *TIMES* BEST BOOK OF THE YEAR • A CBC BOOK OF THE YEAR • AN AMAZON.CA BEST BOOK • AN AMAZON.CA EDITORS' BEST BOOK • A *QUILL & QUIRE* NOTABLE BOOK OF THE YEAR • AN *EDMONTON JOURNAL* BEST BOOK • A KOBO BEST BOOK OF THE YEAR • NATIONAL BESTSELLER

★ "A fully realized, consistently surprising, and thoroughly amusing tale of longing, love, madness, and mirth." — *Publishers Weekly*, STARRED REVIEW

"Page by page, the book is often a hoot, brimming with winningly quirky characters operating by their own twisted fairy-tale logic." — *Globe and Mail*



978-1-77089-214-9
Trade paperback • \$18.95

Ablutions

"deWitt delves deeply and unflinchingly into an addict's mind, bearing witness to what happens to a man as a drug renders him inhuman . . . *Ablutions* has achieved something remarkable." — *New York Times*

"deWitt conjures up moments of both painful humor and tender beauty." — *Financial Times*

Small Game Hunting at the Local Coward Gun Club

Megan Gail Coles



FICTION / Literary

FIC019000

978-1-4870-0171-1

5.25 × 8 • 400 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available

Acclaimed playwright and BMO Winterset Award finalist Megan Gail Coles's debut novel is a blistering gothic for the twenty-first century.

February in Newfoundland is the longest month of the year.

Another blizzard is threatening to tear a strip off downtown St. John's, while inside The Hazel restaurant, a storm of sex, betrayal, addiction, and hurt is breaking. Iris, a young hostess from the bay, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Olive, a young Indigenous woman far from home, watches it all unfurl from the fast and frozen street. It is through Olive, largely unnoticed by the others, that we glimpse the truth behind the scathing lies and unrelenting abuse, and it is her resilience that proves most enduring in the dead of this winter's tale.

By turns biting, funny, poetic, and heart-breaking, Megan Coles' debut novel rips into the inner lives of a wicked cast of characters, building toward a climax that will shred perceptions and force a reckoning. This is blistering Newfoundland Gothic for the twenty-first century, a wholly original, bracing, and timely portrait of a place in the throes of enormous change, where two women confront the traumas of their past in an attempt to overcome the present and pick up the future.

MEGAN GAIL COLES is a graduate of the Memorial University of Newfoundland, the National Theatre School of Canada, and she is completing an MFA at University of British Columbia. Her completed plays include *Our Eliza*, *The Battery*, *Bound*, *Falling Trees*, *Grace*, and *Squawk*. Her first collection of short stories, *Eating Habits of the Chronically Lonesome*, won the BMO Winterset Award, the ReLit Award, and the Margaret & John Savage First Book Award, and earned her the one-time Writers' Trust 5 × 5 prize. *Small Game Hunting at the Local Coward Gun Club* is her first novel. Originally from Savage Cove on the Great Northern Peninsula of Newfoundland, Megan now resides in St. John's where she is the Executive Director of Riddle Fence and Projects Manager at Eastern Edge Gallery.

PRAISE FOR *EATING HABITS OF THE CHRONICALLY LONESOME*:

WINNER, BMO WINTERSET AWARD

WINNER, RELIT AWARD FOR SHORT FICTION

WINNER, MARGARET & JOHN SAVAGE FIRST BOOK AWARD

"A potent fiction debut... These stories are blunt and direct." — *Quill & Quire*

"Characters are the crux of this breed of lively, unrestrained short fiction, and the cast in this book are endearing, gut-busting, and memorably real." — *The Overcast*

"Pitch perfect. Appropriately restrained and conversational. Coles is not your average newbie. She's a serious talent who deserves to be mentioned alongside other young Newfoundland writers like Joel Thomas Hynes and Sara Tilley." — *Atlantic Books Today*

"The stories are often very short, even only four pages, but in each she compresses situation (relationship fracture and reknit), character (distilled to their absolute wants), and setting (St. John's, Montreal, or Korea) like a literary Oreo cookie. It's all about the crux, the crisis, propelled from the first sentence... crisp, lyric prose." — *Telegram*

Something for Everyone

Lisa Moore



Three-time Giller Prize nominee and internationally celebrated author Lisa Moore is at the top of her abilities with a new collection that shows us the timeless, the tragic, and the miraculous hidden in the underbelly of our everyday lives.

Internationally celebrated as one of writing's most gifted, unique stylists, Lisa Moore returns with her third story collection, a soaring chorus of voices, dreams, loves, and lives. Taking us from the Fjord of Eternity to the streets of St. John's and the swamps of Orlando, these stories show us the timeless, the tragic, and the miraculous hidden in the underbelly of our everyday lives. A missing rock god may have jumped a cruise ship — in the Arctic. A grieving young woman may live next to a serial rapist. A man's last day on earth replays in the minds of others in a furiously sensual, heart-rending fugue. *Something for Everyone* finds Moore fired with peak ambition — she seems bent on nothing less than rewiring the circuitry of the short story itself.

FICTION / Short Stories (single author)

FI029000
978-1-4870-0116-2
5.25 x 8 • 304 pages
Trade paperback • \$22.95
Also available as an ebook

Marketing Notes

- ARCs available
- National publicity campaign
- National author tour

LISA MOORE is the acclaimed author of the novels *Caught*, *February*, and *Alligator*. *Caught* was a finalist for Rogers Writers' Trust Fiction and the Scotiabank Giller Prize and is now a major CBC television series starring Allan Hawco. *February* won CBC's Canada Reads competition, was longlisted for the Man Booker Prize, and was named a best book of the year by the *New Yorker* and the *Globe and Mail*. *Alligator* won the Commonwealth Writers' Prize (Canada and the Caribbean) and was a finalist for the Scotiabank Giller Prize. Her story collection *Open* was a finalist for the Scotiabank Giller Prize and a national bestseller. She lives in St. John's, Newfoundland.

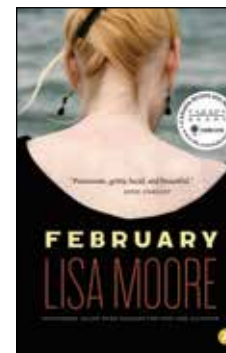
Also by Lisa Moore



Caught (TV Tie-in Edition)

FINALIST, SCOTIABANK GILLER PRIZE • FINALIST, ROGERS WRITERS' TRUST FICTION PRIZE • WINNER, NEWFOUNDLAND AND LABRADOR BOOK AWARD • A *QUILL & QUIRE* BOOK OF THE YEAR • A *GLOBE AND MAIL* TOP 100 BOOK • AN AMAZON.CA BEST BOOK

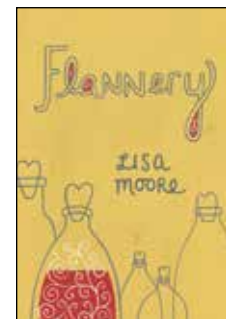
978-1-4870-0454-5
Trade paperback • \$22.95



February

WINNER, CBC CANADA READS • LONGLIST, MAN BOOKER PRIZE • FINALIST, BMO WINTERSET AWARD • A *NEW YORKER* BEST BOOK OF THE YEAR • A *GLOBE AND MAIL* TOP 100 BOOK OF THE YEAR • A *QUILL & QUIRE* BOOK OF THE YEAR

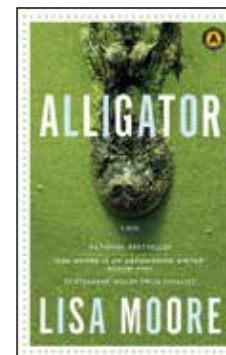
978-0-8878-4962-6
Trade paperback • \$19.95



Flannery

978-1-5549-8076-5
Trade paperback • \$18.95

★ "Smart, bold, heartbreaking." — *Kirkus Reviews*, STARRED REVIEW



Alligator

WINNER, COMMONWEALTH FICTION PRIZE (CANADA AND THE CARIBBEAN) • WINNER, RELIT AWARD • FINALIST, THOMAS HEAD RADDALL ATLANTIC FICTION AWARD • FINALIST, SCOTIABANK GILLER PRIZE • FINALIST, BENNINGTON GATE FICTION AWARD • LONGLIST, IMPAC DUBLIN LITERARY AWARD • LONGLIST, ORANGE BROADBAND AWARD

978-088784-7554
Trade paperback • \$19.95



The Accidental Education of Jerome Lupien

Yves Beauchemin

Translated by Wayne Grady



The newest work by the author of the bestselling French-Canadian novel ever tackles graft and corruption with wit and vigor.

Montreal student Jerome Lupien — libidinous, unscrupulous, and fresh out of university — is ambitious and at loose ends. Whether on a hunting trip into Quebec’s northern woods, on an escape planned in good faith to Cuba, or seeking to make his way in Montreal, Jerome cannot help but be embroiled in misadventures and underworld escapades. He is conned by the devious — a hunting guide, a low-life car salesman, and, ultimately, a well-to-do political lobbyist profiting by the city’s infamously corrupt partnership of politicians wielding remunerative contracts and the construction firms in cahoots. The unwitting (though frequently culpable) young man is enrolled, whether he knows it or not, in an unconventional and criminal school. And the education is singular, not only for Jerome, but also the reader. The young man’s heady journey provides — as only Yves Beauchemin can do — an extraordinary, full, and trenchant portrait of Quebec and the city of Montreal in all its topographical and class variety. Here is a mordant piece of social satire that is a marvellous entertainment and wonderfully traditional narrative too.

FICTION / Literary

FI019000
978-1-4870-0280-0
5.25 x 8 • 384 pages
Trade paperback with flaps • \$24.95
Also available as an ebook

Marketing Notes

- ARCs available



YVES BEAUCHEMIN is a mordant social satirist and one of the most pre-eminent Québécois writers of his generation. His novels include *Charles the Bold*, *The Waitress of the Café Chéri*, and *The Alley Cat*, which was the bestselling French-Canadian novel of all time. He is also a children’s book writer and a member of the Académie des lettres du Québec. In 2011, he was awarded the Ludger-Duvernay Prize, which recognizes the outstanding contribution and societal influence of Quebec writers.

PRAISE FOR *THE ACCIDENTAL EDUCATION OF JEROME LUPIEN*:

“Savvily constructed and superbly written, its language vivacious and spirit fierce, Yves Beauchemin’s *The Accidental Education of Jerome Lupien* boasts trenchant humour and a remarkable knowledge of human nature and marks the return of this extraordinary novelist.” — *Le Journal de Québec*

“Yves Beauchemin has provided us a truly pleasurable read.” — *L’actualité*

PRAISE FOR *CHARLES THE BOLD*:

“One of the great works of Canadian literature.” — *Madeleine Thien*

“*Charles the Bold* is a daring, fascinating, funny, intense, sad story. Occasionally it’s frustrating, and occasionally it’s predictable. In other words, the story is as daring, fascinating, funny, intense, sad, frustrating, and predictable as Quebec.” — *Montreal Gazette*

“This is a book to be read for the pleasure of it, for the characters we come to know and worry over, for the genuine suspense of all his childhood crises.” — *Toronto Star*

PRAISE FOR *A VERY BOLD LEAP*:

“A stunning portrait of the wannabe artist as a young man.” — *Globe and Mail*

“Beauchemin may just be Canada’s Dickens.” — *Winnipeg Free Press*

PRAISE FOR *THE ALLEY CAT*:

“No one does Quebec roots literature better than Yves Beauchemin.” — *Montreal Review of Books*

A Twilight Celebration

Marie-Claire Blais

Translated by Nigel Spencer



The latest work in internationally acclaimed author Marie-Claire Blais's masterful novel cycle, *A Twilight Celebration* examines the prophetic side of the writer and the burden that falls to him in a world whose fate is yet to be determined.

A middle-aged novelist is on his way to a meeting of writers held at a luxurious villa isolated from the world. Within this dreamlike atmosphere, he falls prey to nightmares in which his beloved — but often rebellious — children and other artists are threatened by the violence of our world.

Of all the books in Marie-Claire Blais's masterful novel cycle, *A Twilight Celebration* is the one that examines the prophetic side of the writer and the burden that falls to him in a world whose fate is yet to be determined.

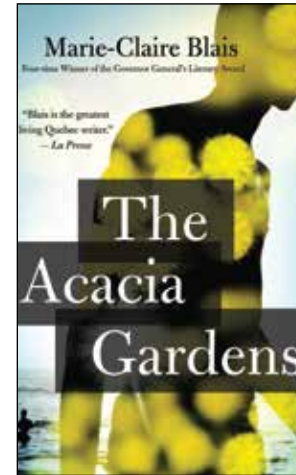
FICTION / Literary

FIC019000
978-1-4870-0248-0
5.25 × 8 • 288 pages
Trade paperback • \$22.95
Also available as an ebook

MARIE-CLAIRE BLAIS is the internationally revered author of more than thirty books, many of which have been published around the world. In addition to the Governor General's Literary Award for Fiction, which she has won four times, Blais has been awarded the Gilles-Corbeil Prize, the Médicis Prize, the Molson Prize, and Guggenheim Fellowships. She divides her time between Quebec and Florida.



Also by Marie-Claire Blais

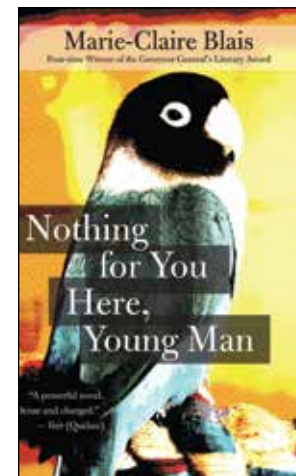


The Acacia Gardens

978-1-4870-0017-2
Trade paperback • \$22.95

“The entire book encompasses just a fleeting moment; at the same time it covers many of the twentieth-century's major events and apprehensions.” — *Times Literary Supplement*

“Life throbs on every page of this breathtaking work and stirs us, dazzles us, and lulls us.” — *TVA Salut Bonjour*



Nothing for You Here, Young Man

WINNER, GRAND PRIX DU LIVRE DE MONTRÉAL

978-1-7708-957-3
Trade paperback • \$22.95

“One of the strongest books [in the series]. Every time, every book is an experience in itself.” — *Montreal Gazette*

“Without a doubt Blais is the greatest living Quebec writer at present.” — *La Presse*

887

Robert Lepage**DRAMA / Canadian**

DRA013000

978-1-4870-0392-0

5.25 × 8 • 120 pages

Trade paperback • \$19.95

Also available as an ebook

ROBERT LEPAGE is a multidisciplinary artist and founder of creative company Ex Machina. A talented director, playwright, actor, and film director, Lepage has been hailed by international critics for his highly original theatrical works that incorporate the use of new technologies and defy boundaries.

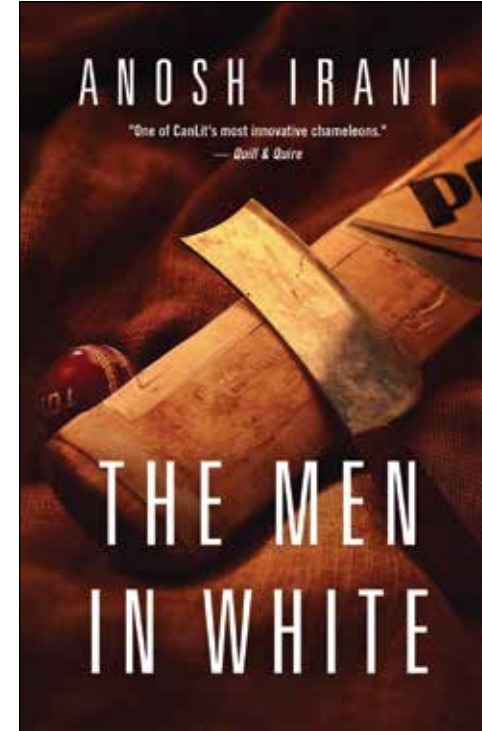
Robert Lepage's internationally acclaimed performance *887*, an exploration of memory, culture, and community in Quebec, is now in print ahead of its return to the Canadian stage.

As the 40th anniversary of La Nuit de la poésie in Montreal approaches, playwright Robert Lepage is invited to recite Michèle Lalonde's seminal poem "Speak White" from memory on the special night. After agonizing hours spent attempting to memorize the piece, Lepage finds himself unable to recall a single line. In a last effort he decides to employ a mnemonic device dating back to ancient Greece called the Memory Palace — a technique of imagination and association. Lepage's Memory Palace is 887 Murray Avenue, the apartment block where he grew up. Winding his way around the rooms of the building and the lives of the tenants therein, Lepage guides the reader through a world of recollections of 1960s Quebec, the decade that shaped the province's cultural and political consciousness.

A mesmerizing and multifaceted glimpse into the realm of memory, *887* is a tour of culture and community in 1960s Quebec through one masterful artist's remarkable, boundary-defying perspective.



The Men in White

Anosh Irani**DRAMA / Canadian**

DRA013000

978-1-4870-0473-6

5.25 × 8 • 120 pages

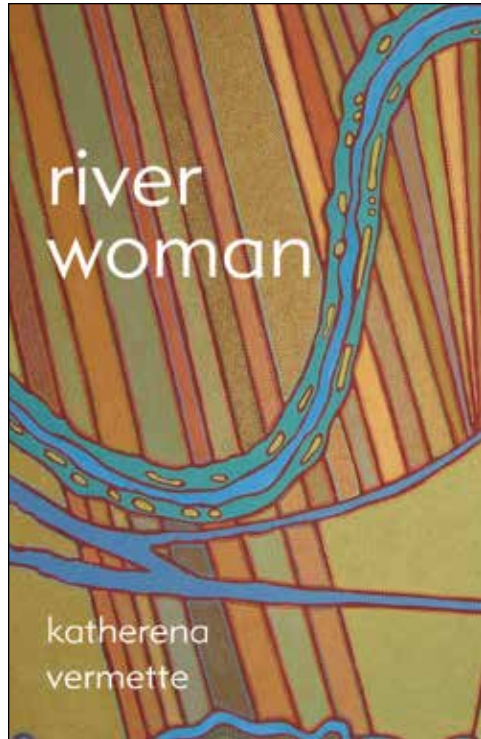
Trade paperback • \$19.95

Also available as an ebook

ANOSH IRANI was born and brought up in Bombay and moved to Vancouver in 1998. His play *Bombay Black* won five Dora Mavor Moore Awards, including for Outstanding New Play, and his anthology *The Bombay Plays: The Matka King & Bombay Black* was a finalist for the Governor General's Award for Drama. *The Matka King* received a Jessie Award nomination for Outstanding Original Script, as did his latest play, *The Men in White*. Irani's most recent novel, *The Parcel*, was a finalist for the Governor General's Literary Award, the Rogers Writers' Trust Fiction Prize, and the Ethel Wilson Fiction Prize; was longlisted for the 2017 DSC Prize for South Asian Literature and the 2018 International Dublin Literary Award; and was chosen as one of the best books of the year by the *Globe and Mail*, *National Post*, CBC, *The Walrus*, and *Quill & Quire*. His work has been translated into eleven languages.

river woman

Katherena Vermette



POETRY / Canadian

POE011000

978-1-4870-0346-3

5.5 × 8.5 • 112 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing notes

- Author tour

The second collection from Katherena Vermette, Governor General’s Award–winning Métis poet and author of the Rogers Writers’ Trust finalist *The Break*, explores her relationship to nature — its destructive power and beauty, its timelessness, and its place in human history.

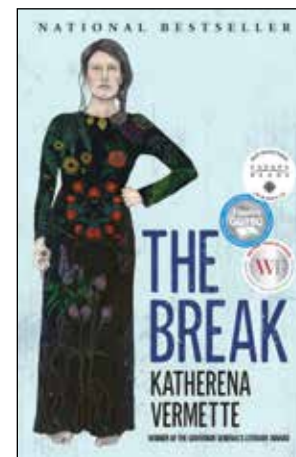
Governor General’s Award–winning Métis poet and acclaimed novelist Katherena Vermette’s second work of poetry, *river woman*, examines and celebrates love as postcolonial action. Here love is defined as a force of reclamation and repair in times of trauma, and trauma is understood to exist within all times. The poems are grounded in what feels like an eternal present, documenting moments of clarity that lift the speaker (and reader) out of our preconceptions of historical time, while never losing a connection to history. This is what we mean when we describe a work of art as being “timeless.”

Like the river they speak to, these poems return again and again to the same source in search of new ways to reconstruct what has been lost. Divided into four sections, and written in her distinctively lean and elegantly spare style, where short lines belie the depth within them, *river woman* explores Vermette’s relationship to nature — its destructive power and beauty, its timelessness, and its place in human history. Here is a poet who is a keen observer of an environment that is both familiar and otherworldly, where her home is alive with the sounds and smells of the land it grows out of, where “Words / transcend ceremony / into everyday” and “Nothing / is inanimate.”



KATHERENA VERMETTE is a Métis writer from Treaty One territory, the heart of the Métis nation, Winnipeg, Manitoba. Her first book, *North End Love Songs* (The Muses Company), won the Governor General’s Literary Award for Poetry. Her NFB short documentary, *this river*, won the Coup de Coeur at the Montreal First Peoples Festival and a Canadian Screen Award. Her first novel, *The Break*, is the winner of three Manitoba Book Awards and the Amazon.ca First Novel Award, and it was a finalist for the Governor General’s Literary Award for Fiction, the Rogers Writers’ Trust Fiction Prize, and CBC Canada Reads.

Also by Katherena Vermette



The Break

WINNER, AMAZON.CA FIRST NOVEL AWARD • WINNER, MARGARET LAURENCE AWARD FOR FICTION • WINNER, CAROL SHIELDS WINNIPEG BOOK AWARD • WINNER, MCNALLY ROBINSON BOOK OF THE YEAR • WINNER, BURT AWARD FOR FIRST NATIONS, INUIT, AND MÉTIS YOUNG ADULT LITERATURE • FINALIST, ROGERS WRITERS’ TRUST FICTION PRIZE • FINALIST, GOVERNOR GENERAL’S LITERARY AWARD • FINALIST, CBC CANADA READS • NATIONAL BESTSELLER • A *QUILL & QUIRE* BOOK OF THE YEAR • A *KOBO* BEST BOOK OF THE YEAR • A 49TH SHELF BOOK OF THE YEAR • A *GLOBE AND MAIL* TOP 100 BOOK OF THE YEAR • A *NATIONAL POST* 99 BEST BOOK OF THE YEAR • A *WALRUS* MAGAZINE BEST BOOK OF 2016 • A CBC BEST CANADIAN DEBUT NOVEL OF 2016

978-1-4870-0111-7

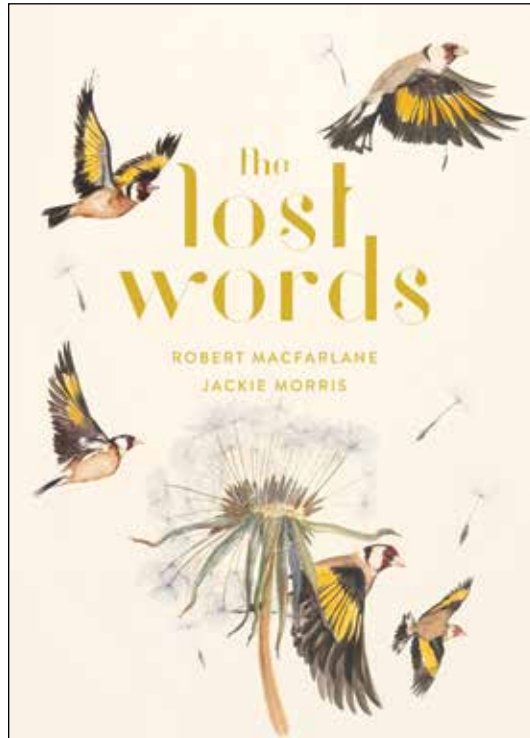
Trade paperback • \$22.95

- ★ “Vermette portrays a wide array of strong, complicated, absolutely believable women, and through them and their hardships offers readers sharp views of race and class issues. This is slice-of-life storytelling at its finest.” — *Publishers Weekly*, STARRED REVIEW
- ★ “This intimate and emotional look at their lives succeeds both as a novel and as a work of social justice.” — *Booklist*, STARRED REVIEW

The Lost Words

Robert Macfarlane

Illustrated by Jackie Morris



ART / Subjects & Themes / Plants & Animals

ART050030

978-1-4870-0538-2

10.75 × 14.5 • 128 pages

Hardcover • \$40.00

Marketing Notes

- Nature advertising
- Lifestyle influencer marketing campaign
- Behind-the-scenes content piece featuring Jackie Morris
- Art cards

A sensation in the United Kingdom with over 100,000 copies sold, Robert Macfarlane and Jackie Morris' beautiful collection of poems and illustrations help readers rediscover the magic of the natural world.

From bestselling *Landmarks* author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful illustrated book for readers young and old.

All over the country, there are words disappearing from children's lives. These are the words of the natural world — Dandelion, Otter, Bramble, and Acorn, all gone. The rich landscape of wild imagination and wild play is rapidly fading from our children's minds.

The Lost Words stands against the disappearance of wild childhood. It is a joyful celebration of nature words and the natural world they invoke. With acrostic spell-poems by award-winning writer Robert Macfarlane and hand-painted illustration by Jackie Morris, this enchanting book captures the irreplaceable magic of language and nature for all ages.

The book has been greeted with acclaim across Europe and North America and has been adapted into musical productions, dramatic performances, and artistic projects. In the last year alone, a successful crowd-funding campaign to get copies into every school in Scotland raised £25,000, the John Muir Trust created a wildly popular "Explorer's Guide" to the book for educators and students, and the poems and illustrations inspired everything from prints to scarves. In 2017 *The Lost Words* was named one of Britain's favourite books on the natural world of all time.



ROBERT MACFARLANE is a Fellow of Emmanuel College, Cambridge, and the author of a number of bestselling and prize-winning books, including *The Wild Places*, *The Old Ways*, *Holloway*, and *Landmarks*. His work has been translated into many languages and widely adapted for film, television, and radio. The American Academy of Arts and Letters awarded him the E. M. Forster Award for Literature in 2017. He is a word-collector and mountain-climber — and he has three young children who have taught him more about the world than any book.



JACKIE MORRIS grew up in the Vale of Evesham and studied at Hereford College of Arts and at Bath Academy. She has illustrated for the *New Statesman*, the *Independent*, and the *Guardian*; collaborated with Ted Hughes; and written and illustrated over forty books, including beloved classics such as *The Snow Leopard*, *The Ice Bear*, *Song of the Golden Hare*, *Tell Me a Dragon*, *East of the Sun, West of the Moon*, and *The Wild Swans*. Jackie Morris lives in a cottage on the cliffs of Pembrokeshire.

PRAISE FOR *THE LOST WORDS*:

"My top book of the year." — *Spectator*

"Gorgeous to look at and to read. Give it to a child to bring back the magic of language — and its scope." — Jeanette Winterson

"The most beautiful and thought-provoking book I've read this year." — Frank Cottrell-Boyce

"A breathtaking book." — *New Statesman*

"Robert Macfarlane and Jackie Morris have made a thing of astonishing beauty." — Alex Preston



ANANSI
INTERNATIONAL

Bitter Orange

Claire Fuller



FICTION / Literary

FIC019000

978-1-4870-0467-5

5.5 × 8.5 • 320 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- Book club promotion
- Q&A with Claire Fuller on houseofanansi.com
- Social media promotion linking *Swimming Lessons* with *Bitter Orange*

From the bestselling author of *Swimming Lessons* comes a suspenseful new novel set in 1969 England about one woman's obsession with a glamorous, hedonistic couple living downstairs who aren't what they seem.

From the attic of a dilapidated English country house, she sees them — Cara first: dark and beautiful, clinging to a marble fountain of Cupid, and Peter, an Apollo. It is 1969 and they are spending the summer in the rooms below hers, while Frances writes a report on the follies in the garden. But she is distracted. Beneath a floorboard in her bathroom, she discovers a peephole which gives her access to her neighbours' private lives.

To Frances's surprise, Cara and Peter are keen to spend time with her. It is the first occasion that she has had anybody to call a friend, and before long they are spending every day together: eating lavish dinners, drinking bottle after bottle of wine, and smoking cigarettes till the ash piles up on the crumbling furniture. Frances is dazzled.

But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up — and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence of that summer, a small crime brings on a bigger one: a crime so terrible that it will brand all their lives forever.

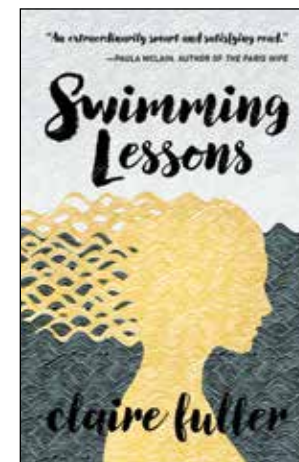


CLAIRE FULLER was born in Oxfordshire, England, in 1967. She received a degree in sculpture from Winchester School of Art, but went on to have a long career in marketing and didn't start writing until she was forty. Her first novel, *Our Endless Numbered Days*, won the Desmond Elliot Prize and was a finalist for the ABA Adult Debut Book of the Year Award and the Edinburgh International Book Festival First Book Award. Her second novel, *Swimming Lessons*, was a national bestseller. She lives in Hampshire with her husband and two children.



ANANSI
INTERNATIONAL

Also by Claire Fuller



Swimming Lessons

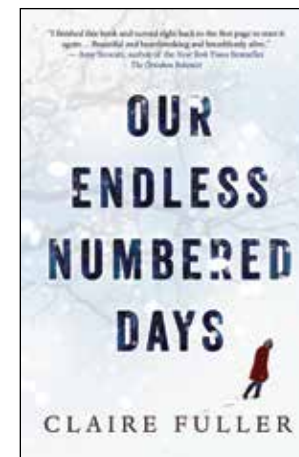
NATIONAL BESTSELLER

978-1-4870-0215-2

Trade paperback • \$19.95

“[A] master-class in prose.” — *National Post*

★ “Fuller proves to be a master of temporal space” — *Booklist*, STARRED REVIEW



Our Endless Numbered Days

WINNER, DESMOND ELLIOTT PRIZE FOR BEST FIRST NOVEL • FINALIST, AMERICAN BOOKSELLERS ASSOCIATION ADULT DEBUT BOOK OF THE YEAR AWARD • FINALIST, EDINBURGH INTERNATIONAL BOOK FESTIVAL FIRST BOOK AWARD

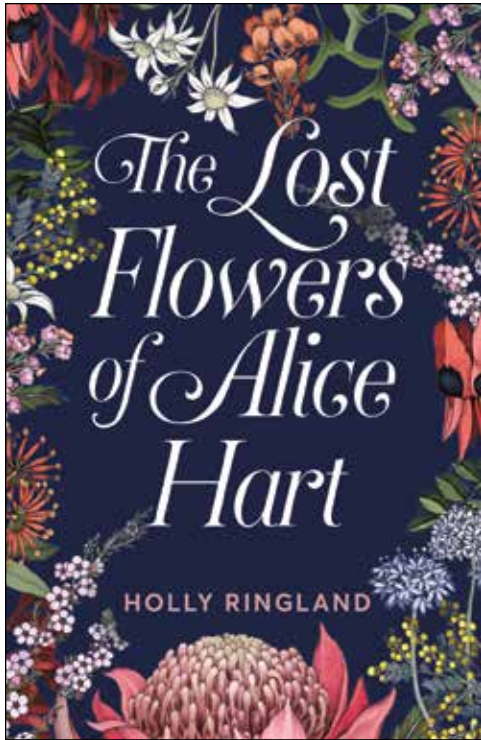
978-1-7708-9824-0

Trade paperback • \$19.95

★ “This gripping tale will be well received by fans of survivalist fiction and psychological thrillers.” — *School Library Journal*, STARRED REVIEW

The Lost Flowers of Alice Hart

Holly Ringland



FICTION / Literary

FIC019000

978-1-4870-0522-1

5.5 × 8.5 • 400 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- Book club outreach
- Book blogger outreach

An irresistible, deeply moving, and romantic debut novel about a young girl who has to learn the hard way that she can break the patterns of the past, live on her own terms, and find her own strength.

After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak.

Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man.

Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost Flowers of Alice Hart* follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.



HOLLY RINGLAND grew up wild and barefoot in her mother's tropical garden in Australia. When she was nine years old, her family lived in a camper van for two years in North America, travelling from one national park to another, an experience that sparked Holly's lifelong interest in cultures and stories. In her twenties, Holly worked for four years in a remote Indigenous community in the central Australian desert. In 2009 she moved to England where she obtained an MA in Creative Writing from the University of Manchester. Holly has taught creative writing at Lancaster University and to women in prison. Her essays and short fiction have been published in various anthologies and literary journals, including *TEXT Journal*, *The Griffith Review*, and *UWAP's Desert Writing* anthology. She now lives between the U.K. and Australia. *The Lost Flowers of Alice Hart* is her first novel.

PRAISE FOR THE *THE LOST FLOWERS OF ALICE HART*:

★ “An engrossing novel imbued with passion and reverence for the Australian natural world, with a cast of characters that inspire affection in the reader even as they make mistakes.” — *Books and Publishing*, FIVE-STAR REVIEW

“An astonishingly assured debut, *The Lost Flowers of Alice Hart* is a story of love, loss, betrayal, and the redemptive power of storytelling, set in the blazing heat and ancient mythic landscape of Australia's Red Centre. Written with intelligence, grace, and sensitivity, Holly Ringland's novel is both heartbreaking and life-affirming, following the journey of her heroine, Alice, as she discovers the strength of spirit to break the patterns of violence of her past.” — Kate Forsyth, author of *Bitter Greens*

“*The Lost Flowers of Alice Hart* is a book that glows — in the fire and heart of it; in the wonder and hope of it. Holly Ringland is a gifted, natural storyteller and her novel — about finding magic in the dark; about the power of freedom and the freedom of story — is truly a light-giving, tender thing. A vivid, compelling, utterly moving debut.” — Brooke Davis, author of the international bestseller *Lost & Found*

“Not everyone who visits the central Australian desert understands the landscape of it. Holly Ringland does and shares her heart instincts in this epic telling. Each page arrives to us like the first flight of the butterfly from its cocoon. *The Lost Flowers of Alice Hart* is a literary gift.” — Ali Cobby Eckermann, Yankunytjatjara poet



ANANSI
INTERNATIONAL

The Smile of the Wolf

Tim Leach



The next great read for fans of the television show *Vikings*; it's killing season in medieval Iceland, where dead men rise from their graves, monsters are said to roam the hills, and two men try to avoid paying the ultimate price for murder.

Eleventh-century Iceland. One night in the darkness of winter, two friends set out to chase away a ghost that has been haunting a nearby farm, but end up killing a man. Kjaran, a travelling poet who trades songs for food and shelter, and Gunnar, a feared warrior, must make a choice: conceal the deed or confess to their crime and pay the blood price to the dead man's family.

Their decision leads to a brutal feud: one man is outlawed, free to be killed by anyone without consequence; the other remorselessly hunted by the dead man's kin.

Set in a world of ice and snow, *The Smile of the Wolf* is an epic story of exile and revenge, of duels and betrayals, and two friends struggling to survive in a desolate landscape, where honour is the only code that men respect.

FICTION / Historical / Medieval

FI014020
978-1-4870-0539-9
6 x 9 • 416 pages
Trade paperback • \$22.95
Also available as an ebook

Marketing Notes

- ARCs available

TIM LEACH is a graduate of the Warwick Writing Programme, where he now teaches as an Assistant Professor. His first novel, *The Last King of Lydia*, was a finalist for the Dylan Thomas Prize.

PRAISE FOR *THE LAST KING OF LYDIA*:

FINALIST, DYLAN THOMAS PRIZE

“Intriguing... Full of vigour and promise.” — *Literary Review*

“Without a doubt one of the finest pieces of writing I have read for a long time.”
— *For Winter Nights*

“A wonderful book. The story is a gripping tale of ancient kingdoms... Wholly satisfying from start to finish... A terrific novel.” — *Quick Silver Reads*

PRAISE FOR *THE KING AND THE SLAVE*:

“A sophisticated, moving study of corrupted power... Compelling.” — *Sunday Times*

“A gripping tale of the perils of kingship and the relationships of the mighty with those who fear them most.” — *Good Book Guide*

“Beautiful, epic, dramatic.” — *Bookbag*

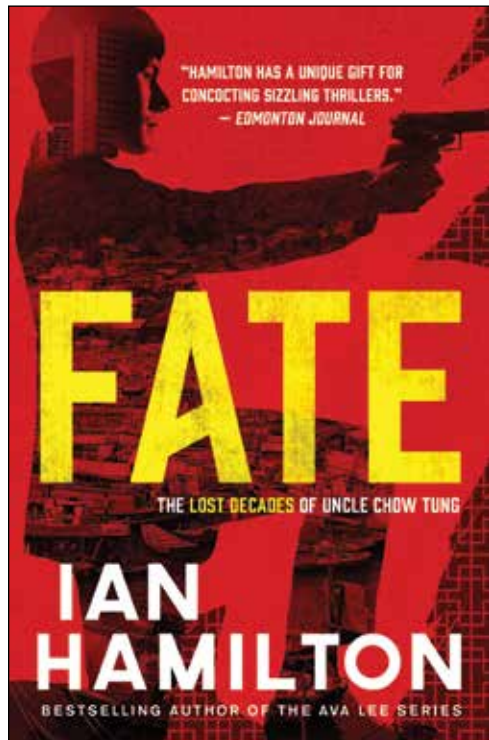


ANANSI
INTERNATIONAL

Fate

The Lost Decades of Uncle Chow Tung

Ian Hamilton



**FICTION / Mystery & Detective /
International Mystery & Crime**

FIC022080

978-1-4870-0386-9

5.25 x 8 • 320 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- Mystery reviewer outreach
- Chinese New Year promotion

The first book in a gripping new Ava Lee spin-off series featuring fan-favourite Uncle Chow Tung and his ascendancy to the head of the Triad gang in Fanling.

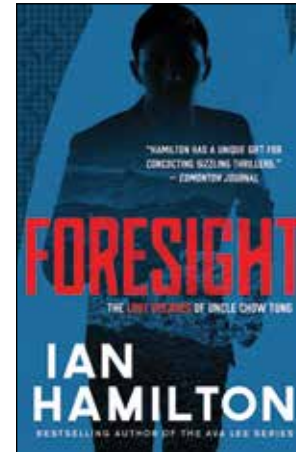
Hong Kong, 1969. The Dragon Head of the Fanling Triad has died and there is a struggle to replace him among senior members of the gang. Normally, the Deputy Mountain Master is next in line, but this one is weak and ineffectual and has only survived because of the protection of the Dragon Head. Up to this point, the Fanling Triad has operated in relative isolation from neighbouring gangs, but the Dragon Head's death has drawn attention to the area — and to its wealth.

Other gangs start to make threatening moves, and it's obvious to the senior members of the Fanling gang that they need a leader who can fend off the threats, unite the membership, and maintain their prosperity. There are several candidates. The least conspicuous is the White Paper Fan, their young administrator. His name is Chow Tung, but many of those who work with him already refer to him as "Uncle" . . .

IAN HAMILTON is the author of the Ava Lee series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years that should be on your bookshelf. The Ava Lee series is currently being adapted for television.



Forthcoming in the Lost Decades of Uncle Chow Tung series

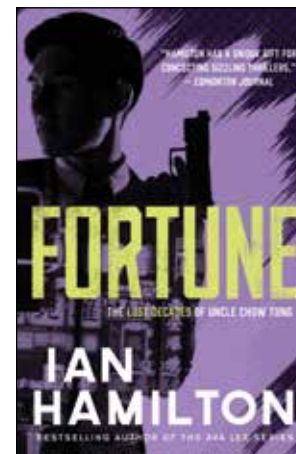


Foresight
Winter 2020

978-1-4870-0399-9

Trade paperback • \$19.95

1980, a pivotal year in modern Chinese history as Premier Deng Xiaoping begins what he intends to be the transformation of China into an economic superpower. The most visible evidence of Deng's policy is the creation of Special Economic Zones, and one has been set up in Shenzhen, next door to Hong Kong and on Fanling's doorstep. Among Triad leaders, Uncle is the only one who recognizes that Deng's intentions could have profound repercussions on their organizations. To protect his gang and their interests, he acts to not only minimize negative impact, but to turn events to his advantage.



Fortune
Winter 2021

978-1-4870-0402-6

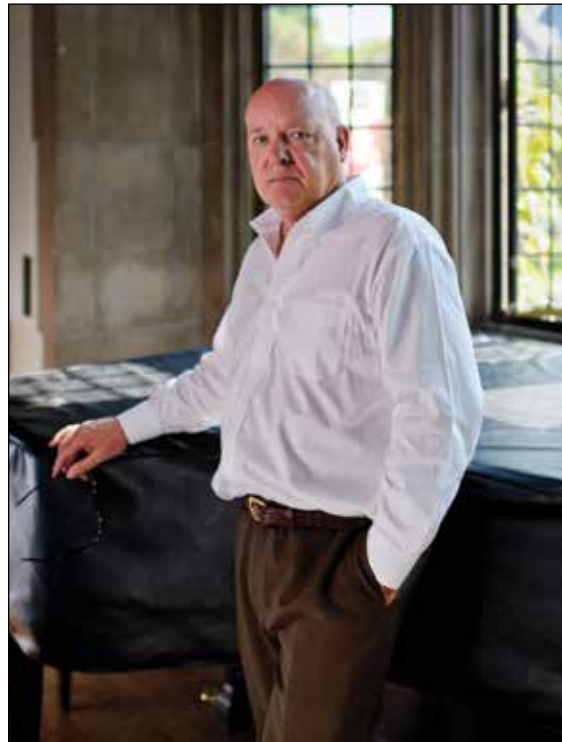
Trade paperback • \$19.95

1992, five years before the U.K. returns Hong Kong to China. China is already making its presence felt and is working secretly with Hong Kong's Criminal Investigation Bureau to rid the territory of the Triads — who they view as much as a political force as a criminal one. The other Triad leaders note that Fanling is not under as much police pressure. They turn to Uncle, asking him to intervene with the CIB and telling him they've decided to resurrect the position of chairman of the Triad Societies.

The Goddess of Yantai

An Ava Lee Novel: The Triad Years

Ian Hamilton



In the latest novel in the best-selling Ava Lee series, Ava must infiltrate the seedy world of the Chinese film industry to protect the woman she loves.

Ava travels to Beijing for the premiere of her secret lover Pang Fai's latest film, *Mao's Daughter*. After the screening, a distraught Fai tells Ava that she is being blackmailed by senior officials of the China Movie Syndicate. The Syndicate seeks sexual favours in return for their continued support of Fai's career and films. When Fai resists, the threats become increasingly violent and far-reaching, including the release of scandalous videos of the young Fai that could end her career entirely.

Working alongside Fai and several of her friends, Ava delves deep into the seedy world of the Chinese film industry in an attempt to liberate her lover from the grasp of the Syndicate. But can Ava save Fai from her memories?

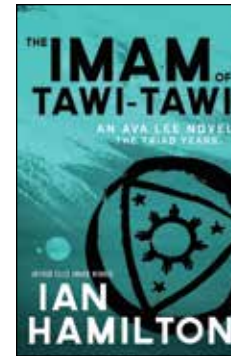
FICTION / Mystery & Detective / Women Sleuths

FIC022040
978-1-77089-950-6
5.25 x 8 • 400 pages
Trade paperback • \$19.95
Also available as an ebook

Marketing Notes

- ARCs available
- Mystery reviewer outreach
- Chinese New Year promotion

Also in the Ava Lee Series



The Imam of Tawi Tawi
An Ava Lee Novel: The Triad Years

978-1-4870-0274-9
Trade paperback • \$19.95

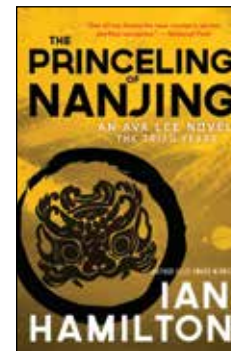
“The best of the series so far.” — *Globe and Mail*



The Couturier of Milan
An Ava Lee Novel: The Triad Years

978-1-77089-956-8
Trade paperback • \$19.95

“This book, like all the Ava Lee novels, is pure fun.” — *Publishers Weekly*



The Princeling of Nanjing
An Ava Lee Novel: The Triad Years

978-1-77089-953-7
Trade paperback • \$19.95

“A terrific addition to the Ava Lee canon, a must read.” — *CBC Homerun*



The King of Shanghai
An Ava Lee Novel: The Triad Years

978-1-77089-246-0
Trade paperback • \$19.95

“An unputdownable book that I would highly recommend for all.”
— *Words of Mystery*



The Stranger Upstairs

Melanie Raabe

Translated by Imogen Taylor



FICTION / Thrillers / Suspense

FIC030000

978-1-4870-0422-4

5.25 x 8 • 360 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- Crime reader promotion

From the bestselling author of *The Trap*, a fast-paced psychological thriller about the slippery nature of truth that asks just how well we know those we love — perfect for fans of Shari Lapena's *The Couple Next Door*.

Several years ago, your husband, and the father of your young son, disappeared. Since then, you've dreamt of his return; railed against him for leaving you alone; grieved for your marriage; and, finally, vowed to move on.

One morning, the phone rings. When you answer, a voice at the other end tells you your husband's on a plane bound for home, and that you'll see him tomorrow. You've imagined this reunion countless times. Of course you have. But nothing has prepared you for the reality. For the moment you realize you don't know this man.

Because he isn't your husband; he's a complete stranger — and he's coming home with you. Even worse, he seems to know about something very bad you once did — something no one else could possibly know about... Could they?

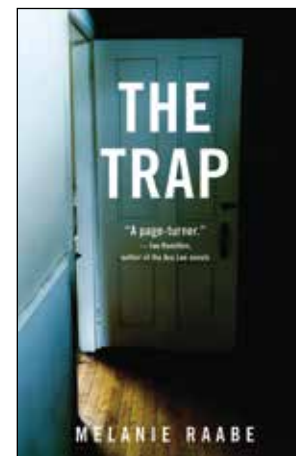
From Melanie Raabe, the bestselling author of *The Trap*, *The Stranger Upstairs* is another dazzling, dizzying psychological thriller guaranteed to keep you guessing until the very last page.



MELANIE RAABE began her working life as a journalist but secretly wrote books by night. Her debut novel, *The Trap*, was published in twenty countries and became an international bestseller. Her second, *The Stranger Upstairs*, remained on *Der Spiegel's* bestseller list for almost six months when it was first published in 2016. She lives in Cologne, Germany.



Also by Melanie Raabe



The Trap

978-1-4870-0077-6

Trade paperback • \$19.95

"*The Trap* is a page-turner. It's clever, devious, and driven, and twists the reader inside out until it reaches a terrific ending. What a great start to a writing career for Melanie Raabe." — Ian Hamilton, author of the Ava Lee novels

"A fast, twisty read for fans of Paula Hawkins and Gillian Flynn." — *Booklist*

"Intricately constructed... nicely done twists and turns."

— *Kirkus Reviews*

"Suspenseful... taut storytelling." — *Publishers Weekly*

"You won't be able to resist." — *Elle UK*

"*The Trap* had me hooked from the start. Linda's story unravels so cleverly, and Raabe keeps you questioning what's fact and what's not right to the end, ratcheting up the tension at the same time... A genuinely gripping debut: I had to keep reading until I was finished!" — Debbie Howells, author of *The Bones of You*

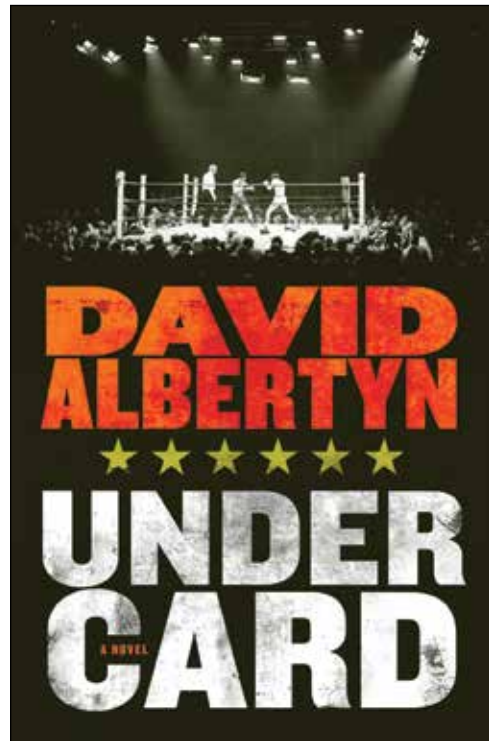
"A page-turner with a plot that surprises... The storm that *The Trap* generates is as big as its charm." — *Die Welt* (Germany)

"A smart and enthralling psychological thriller... splendidly entertaining." — *WDR* (Germany)

"A fascinating psychological thriller." — *Bild* (Germany)

Undercard

David Albertyn



FICTION / Thrillers / Crime

FIC031010
 978-1-4870-0480-4
 5.5 × 8.5 • 288 pages
 Trade paperback • \$19.95
 Also available as an ebook

Marketing Notes

- ARCs available
- Author tour

Set over the course of twenty-four exhilarating hours, the debut novel *Undercard* is the story of four childhood friends, now in their early thirties, unexpectedly reunited by a high-profile prize-fight in a Las Vegas casino...and an even higher-profile murder.

When Tyron Shaw returns to his hometown of Las Vegas after eight years in the Marines, he's surprised to discover that two of his best friends from childhood are all anyone is talking about: Antoine Deco, three years out of prison, hasn't lost a boxing match since his release, and tonight is on the undercard to the fight of the decade; and Keenan Quinn, a white police officer who killed an unarmed black teenager and escaped punishment from the courts, is the subject of a Black Lives Matter protest tomorrow morning.

Tyron has trouble reconciling either story with his memory of these men, and the situation escalates when he runs into the love of his life, Naomi Wilks, a retired WNBA player, basketball coach, and estranged wife of Keenan. As Tyron reconnects with his old community, he will learn over the next twenty-four hours that much has changed since he left Las Vegas...and there is much more that he never understood.

The Reef, an aquarium-themed casino and the hottest resort on the Strip, is the backdrop for this bullet-paced narrative, where loyalty to one's friends, one's family, and one's community are ever at odds, and every choice has deadly repercussions.



Born in Durban, South Africa, **DAVID ALBERTYN** immigrated to Canada with his family when he was ten years old. Since 2005, Albertyn has been a competitive tennis player and coach. A graduate of Queen's University and the Humber School for Writers, Albertyn lives in Toronto. *Undercard* is his first novel.



EXCERPT

12:34 p.m.

The air reeks with sweat. With crushed leather and blood. It could be a slaughterhouse. Dust motes hang in the sunlight streaming through the windows, striking the muscled bodies pounding at heavy bags, speed bags, their opponents' clenched jaws. The boxers' arms glisten. Their neck cords knot.

Antoine sees only his target before him. One focus, on the bag and in the ring. One focus for the last eighteen years.

He stands back from the bag, wipes sweat from his eyes. Sees the young reporter watching him. A nobody. Else he wouldn't be waiting to interview him, a fighter in the undercard. He'd be with the big boys, hovering around Gibbons and Suarez like the sycophants they are.

Antoine prefers it this way. To be unseen. To be underestimated. To be overlooked. What was his wretchedness growing up is now his secret weapon. He crushes his gloved fist into the bag, thinking of tonight. Thinking of his moment of victory. Throws a series of combinations. Alejandro, his trainer, grunts, trying to hold the bag in place.

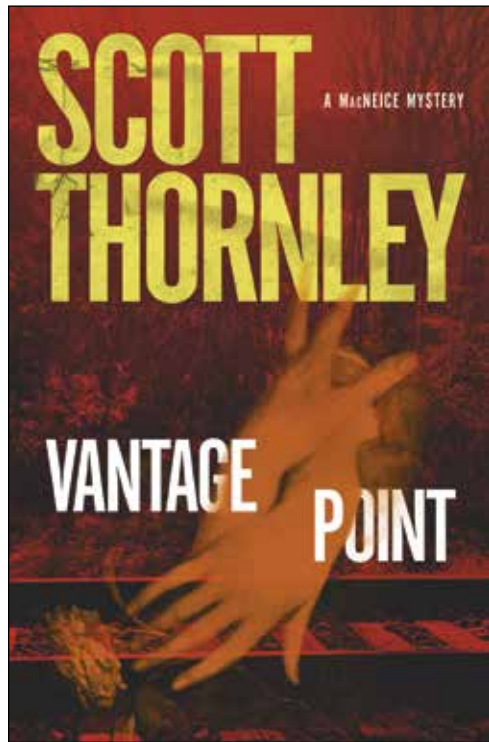
Smack. His fist leaves an imprint behind. His feet are light, rested; his lungs are deep, pliant, pushed beyond the brink for more years than he cares to remember. They easily suck up an excess of oxygen in this penultimate, reduced workout before the fight. Smack. Leather on leather, his gloves on the bag, a metronome to a pianist. The only sound sweeter is the padded thud of his fist on an opponent's face. No, the crack of an opponent's nose. No, the gurgle of a choking —

He draws back. Sweat running from his nose like blood. Mouth breathing like a serial killer. Not yet. Not yet time to think about that. Still so much to get done first.

Vantage Point

A MacNeice Mystery

Scott Thornley



FICTION / Mystery & Detective / Police Procedural

FI022020
978-1-4870-0332-6
5.25 x 8 • 320 pages
Trade paperback • \$19.95
Also available as an ebook

Marketing Notes

- ARCs available
- Outreach to mystery reviewers and blogger

The highly anticipated fourth installment in the critically acclaimed MacNeice Mysteries series finds MacNeice on the hunt for a sophisticated serial killer who draws his inspiration from classic works of art — perfect for fans of Dan Brown’s mysteries with a historical twist.

Two bodies have been found in the master bedroom of a mansion in Dundurn’s old-money neighbourhood under the mountain. Howard Terry and his son Matthew have both been shot twice in the chest. Under Matthew’s body is a doll with blood red cotton wadding spilling out of its head. Nearby, a mannequin in a nightshirt lies on its back with two bullet holes in the chest.

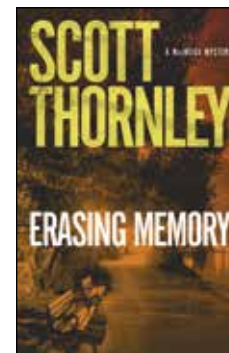
On the other side of town, a body is discovered below the Devil’s Punch Bowl waterfall. Leaning against an enormous rock is a man in a cotton night-shirt wearing a papier mâché donkey’s head. Two rounds in the chest. Something about the way the bodies have been arranged triggers a memory in MacNeice of an image he saw years before...



SCOTT THORNLEY grew up in Hamilton, Ontario, which inspired his fictional Dundurn. He is the author of four novels in the critically acclaimed MacNeice Mysteries series: *Erasing Memory*, *The Ambitious City*, *Raw Bone*, and *Vantage Point*. Thornley divides his time between Toronto and the southwest of France.



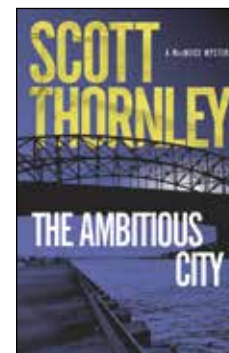
Also by Scott Thornley



Erasing Memory

978-1-4870-0329-6
Trade paperback • \$19.95

While investigating the murder of a beautiful young violinist found gracefully posed on the floor of a remote summer cottage, Detective Superintendent MacNeice and his team become entangled in Eastern Europe’s ancient grievances.



The Ambitious City

978-1-4870-0326-5
Trade paperback • \$19.95

In the second installment of the MacNeice Mysteries series, Detective Superintendent MacNeice and his team return to face off against a gang of violent bikers and a blood-thirsty serial killer targeting successful young women of colour on the streets of Dundurn.



Raw Bone

978-1-4870-0323-4
Trade paperback • \$19.95

In the third installment of the MacNeice Mysteries series, two seemingly unrelated murders lead Detective Superintendent MacNeice and his team into the dive bars and rooming houses of Dundurn, where Irish immigrants rub elbows with mercenaries and the city’s criminal underclass.

All Our Relations

Finding the Path Forward

Tanya Talaga



In this year's Massey Lectures, Tanya Talaga, the bestselling author of *Seven Fallen Feathers* and the 2017–2018 Atkinson Fellow in Public Policy, addresses the mental healthcare and youth suicide crisis in Indigenous communities in Canada and beyond in a powerful call for justice and healing.

Every single year in Canada, one-third of all deaths among Indigenous youth are due to suicide. Youth living on-reserve are five to six times more likely to commit suicide than their peers in the rest of the population. There is no record of any suicide epidemics prior to the establishment of 130 residential schools across Canada.

Bestselling and award-winning author Tanya Talaga argues that the aftershocks of cultural genocide have resulted in a disturbing rise in youth suicides in Indigenous communities. She examines the tragic reality of children feeling so hopeless they want to die. She also looks at the rising suicide crisis among Indigenous youths in Greenland and Australia. Finally, she documents suicide prevention strategies in those communities, technological solutions to the mental healthcare gap, and the push by First Nations leadership for a new national mental health strategy.

Based on her Atkinson Fellowship in Public Policy series, Tanya Talaga's 2018 Massey Lectures is a powerful call for action and justice for Indigenous communities and youth.

SOCIAL SCIENCE / Indigenous Studies

SOC062000

978-1-4870-0573-3

5 x 8 • 320 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

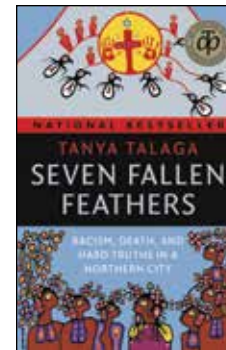
- Five-city Massey tour
- National publicity coverage
- CBC Radio promotion
- #MasseyLectures



ANANSI
NONFICTION

TANYA TALAGA is the acclaimed author of *Seven Fallen Feathers*, which was the winner of the RBC Taylor Prize; a finalist for the Hilary Weston Writers' Trust Nonfiction Prize, the Shaughnessy Cohen Prize for Political Writing, and the BC National Award for Nonfiction; CBC's Nonfiction Book of the Year; a *Globe and Mail* Top 100 Book; and a national best-seller. Talaga has been a journalist at the *Toronto Star* for twenty years, covering everything from general city news to education, national healthcare, foreign news, and Indigenous affairs. She has been nominated five times for the Michener Award in public service journalism, and she is the 2017–2018 Atkinson Fellow in Public Policy. Talaga is of Polish and Indigenous descent. Her great-grandmother, Liz Gauthier, was a residential school survivor. Her great-grandfather, Russell Bowen, was an Ojibwe trapper and labourer. Her grandmother is a member of Fort William First Nation. Her mother was raised in Raith and Graham, Ontario. Talaga lives in Toronto with her two teenage children.

Also by Tanya Talaga



Seven Fallen Feathers

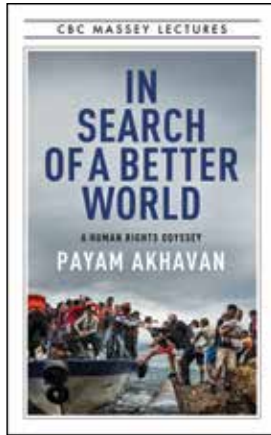
978-1-4870-0226-8

Trade paperback • \$22.95

WINNER, RBC TAYLOR PRIZE • FINALIST, HILARY WESTON WRITERS' TRUST PRIZE FOR NONFICTION • FINALIST, SHAUGHNESSY COHEN PRIZE FOR POLITICAL WRITING • FINALIST, BC NATIONAL AWARD FOR CANADIAN NONFICTION • FINALIST, SPEAKER'S BOOK AWARD • FINALIST, J.W. DAFOE BOOK PRIZE • LONGLIST, CBC CANADA READS • A *GLOBE AND MAIL* TOP 100 BOOK • A *NATIONAL POST* 99 BEST BOOK OF THE YEAR • A *CHATELAINE* 20 BEST BOOKS OF 2017 • CBC'S NONFICTION BOOK OF THE YEAR • NATIONAL BESTSELLER

"Talaga has written Canada's J'Accuse, an open letter to the rest of us about the many ways we contribute — through act or inaction — to suicides and damaged existences in Canada's Indigenous communities. Tanya Talaga's account of teen lives and deaths in and near Thunder Bay is detailed, balanced and heart-rending. Talaga describes gaps in the system large enough for beloved children and adults to fall through, endemic indifference, casual racism, and a persistent lack of resources. It is impossible to read this book and come away unchanged." — RBC Taylor Prize Jury Citation

- ★ "Talaga's research is meticulous and her journalistic style is crisp and uncompromising... The book is heartbreaking and infuriating, both an important testament to the need for change and a call to action." — *Publishers Weekly*, STARRED REVIEW
- ★ "An urgent and unshakable portrait of the horrors faced by Indigenous teens going to school in Thunder Bay, Ontario, far from their homes and families... Talaga's incisive research and breathtaking storytelling could bring this community one step closer to the healing it deserves." — *Booklist*, STARRED REVIEW



In Search of a Better World

A Human Rights Odyssey

Payam Akhavan

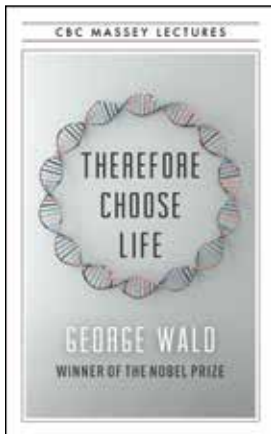
“With precision and sensitivity, as well as brutal honesty, *In Search of a Better World* highlights the complexity of modern conflict and the necessary solutions for our future.” — Lieutenant-General Roméo Dallaire

A work of memoir, history, and a call to action, *In Search of a Better World*, the 2017 CBC Massey Lectures, is a powerful and essential work on the major human rights struggles of our times and a tour de force by an internationally renowned human rights lawyer.

PAYAM AKHAVAN is a Professor of International Law at McGill University in Montreal, Canada, a Member of the International Court of Arbitration, and a former UN prosecutor at The Hague. His prior academic appointments were at Oxford University, University of Paris, the European University Institute, University of Toronto, and Yale Law School.

POLITICAL SCIENCE / Human Rights

PO1035010
978-1-4870-0200-8
5 x 8 • 400 pages
Trade paperback • \$19.95
Also available as an ebook



Therefore Choose Life

The Found Massey Lectures

George Wald

Featuring an Introduction by Lewis Auerbach and Foreword by Elijah Wald

“All men, everywhere, have asked the same questions: Whence we come, what kind of thing we are, and at least some intimation of what may become of us...”

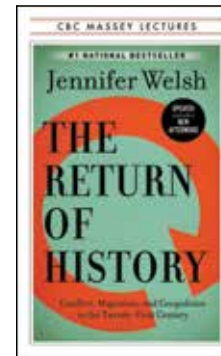
So begins Nobel Prize-winning scientist George Wald’s 1970 Massey Lectures, now in print for the first time ever. Then, as now, the world is facing major political and social upheaval, from overpopulation to nuclear warfare to environmental degradation and the uses and abuses of technology. Using scientific fact as metaphor, Wald meditates on our place, and role, on Earth and in the universe.

GEORGE WALD was a Nobel Laureate who spoke out on many political and social issues. A vocal opponent of the Vietnam War and the nuclear arms race, Wald served on the Russell Tribunal on Human Rights and worked for social justice in a broad range of national and international settings. In 1997, Wald died at his home in Cambridge, Massachusetts, at the age of ninety.

PHILOSOPHY / Political

PH1019000
978-1-4870-0320-3
5 x 8 • 160 pages
Trade paperback • \$16.95
Also available as an ebook

Also Available

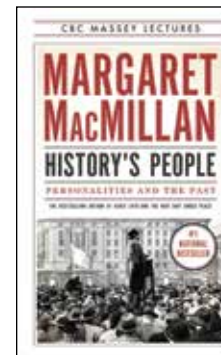


The Return of History

Conflict, Migration, and Geopolitics in the Twenty-First Century

Jennifer Welsh

978-1-4870-0242-8
Trade paperback • \$19.95



History's People

Personalities and the Past

Margaret MacMillan

978-1-4870-0137-7
Trade paperback • \$19.95

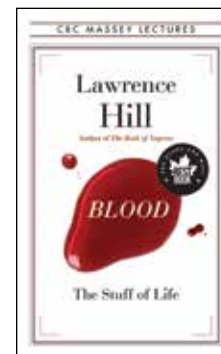


Belonging

The Paradox of Citizenship

Adrienne Clarkson

978-1-7708-9837-0
Trade paperback • \$19.95



Blood

The Stuff of Life

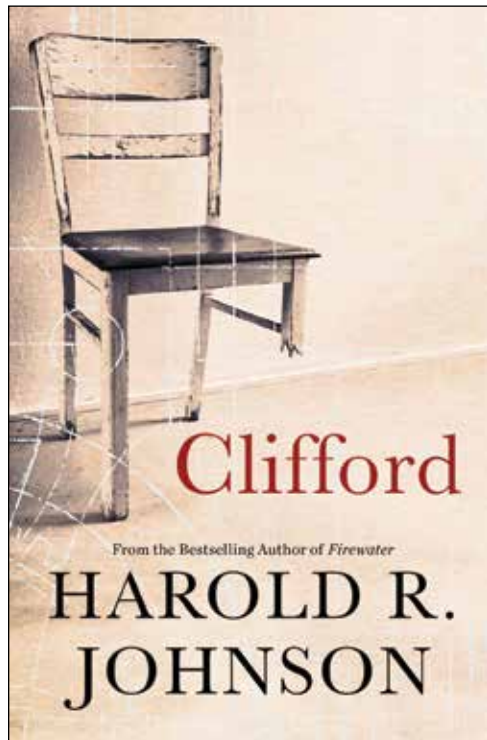
Lawrence Hill

978-1-7708-9322-1
Trade paperback • \$19.95

Clifford

A Memoir, A Fiction, A Fantasy, A Thought Experiment

Harold R. Johnson



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

BIO026000
978-1-4870-0410-1
5.25 x 8 • 280 pages
Trade paperback • \$22.95
Also available as an ebook

Marketing Notes

- ARCs available

From the author of the Governor General's Literary Award finalist *Firewater* comes a moving tribute to an older brother that traverses the thresholds of memoir, fiction, and fantasy, and reimagines what could have been.

When Harold Johnson returns to his childhood home in a northern Saskatchewan Indigenous community for his brother Clifford's funeral, the first thing his eyes fall on is a chair. It stands on three legs, the fourth broken off and missing. So begins a journey through the past, a retrieval of recollections that have too long sat dormant. Moving from the old family home to the log cabin, the garden, and finally settling deep in the forest surrounding the property, his mind circles back, shifting in time and space, weaving in and out of memories of his brother Clifford, a precocious young boy who is drawn to the mysterious workings of the universe. As the night unfolds, memories of Clifford surface in Harold's mind's eye: teaching his younger cousin how to tie his shoelaces; jousting on a bicycle without rubber wheels; building a motorcycle. Memory, fiction, and fantasy collide, and Clifford comes to life as the scientist he was meant to be, culminating in his discovery of the Grand Unified Theory.

Exquisitely crafted, funny, visionary, and wholly moving, *Clifford* is an extraordinary work for the way it defies strict category and embraces myriad forms of storytelling. To read it is to be immersed in a home, a family, a community, the wider world, the entire cosmos.



HAROLD R. JOHNSON is the author of five works of fiction and two works of nonfiction. His most recent book, *Firewater: How Alcohol Is Killing My People (and Yours)*, was a finalist for the Governor General's Literary Award for Nonfiction. Born and raised in northern Saskatchewan to a Swedish father and a Cree mother, he is a graduate of Harvard Law School and managed a private practice for several years before becoming a Crown prosecutor. Johnson is a member of the Montreal Lake Cree Nation and lives in the north end of Saskatchewan with his wife, Joan.

PRAISE FOR HAROLD R. JOHNSON AND *FIREWATER*:

FINALIST, 2016 GOVERNOR GENERAL'S LITERARY AWARD FOR NONFICTION

"The book should be a bible in the fight for survival and recovery, for a better life for coming generations, and it should somehow be made available to band councils and urban community and friendship centres." — *First Nations Drum*

"Johnson pointedly confronts the toll taken by alcohol... Written in the style of a kitchen-table conversation, Johnson's personal anecdotes and perceptive analysis are a call to return to a traditional culture of sobriety... [a] well-argued case." — *Publishers Weekly*

"An extraordinary memoir... *Firewater* is a great book; it burns in the hand." — *Toronto Star*

PRAISE FOR HAROLD R. JOHNSON AND *CORVUS*:

FINALIST, 2016 SASKATCHEWAN BOOK AWARDS ABORIGINAL PEOPLES' WRITING AWARD

"Johnson's done some solid thinking about a world killing itself with its intellect while it denies its heart and soul in favour of more luxury goods." — *Saskatoon Star Phoenix*

"*Corvus* pushes back... playing with the space between the real and the imagined, the organic and the alive, the human and the animal." — *Bull Calf Review*

"An impassioned, formally innovative twist on the dystopian genre." — *Globe and Mail*

"Johnson fortifies the place of Indigenous peoples in his frightening dystopia, offering up Cree ways of knowing as key to the hyper-technological aspirations of continental North America. For that, *Corvus* is an important intervention into climate-based, futuristic sci-fi." — *Malabat Review*



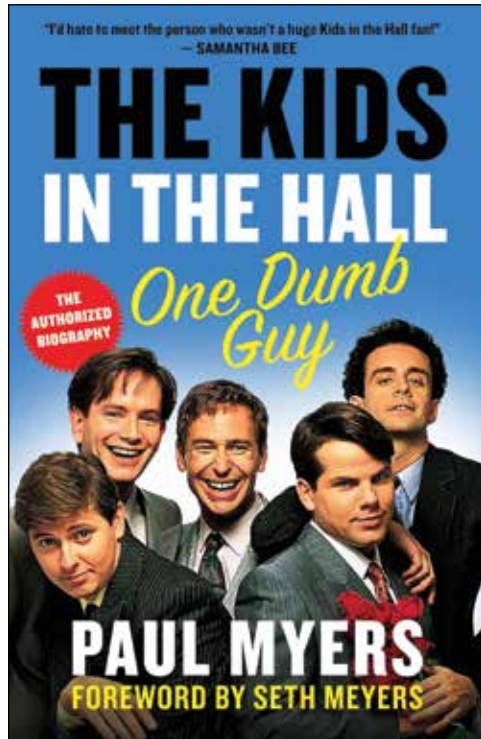
ANANSI
NONFICTION

The Kids in the Hall

One Dumb Guy

Paul Myers

Foreword by Seth Meyers



**BIOGRAPHY & AUTOBIOGRAPHY /
Entertainment & Performing Arts**

B10005000

978-1-4870-0183-4

5.5 × 8.5 • 344 pages

16-page colour insert

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- Comedy festival promotion
- High-profile celebrity support
- Comedy podcast advertising

Now, for the first time, the definitive, authorized story of legendary sketch comedy troupe The Kids in the Hall by critically acclaimed biographer and comedy aficionado Paul Myers.

Meticulously researched and written with the full cooperation and participation of the troupe, *The Kids in the Hall: One Dumb Guy* features exclusive interviews with Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson, as well as key players from their inner circle, including producer Lorne Michaels, the “man in the towel” Paul Bellini, and head writer Norm Hiscock. Marvel as the Kids share their intimate memories and behind-the-scenes stories of how they created their greatest sketches and most beloved characters, from the Chicken Lady and Buddy Cole to Cabbage Head and Sir Simon & Hecubus.

The Kids in the Hall: One Dumb Guy spans the entirety of the Kids’ storied career, from their early club shows in Toronto to their recent live reunion tours across North America. Perfect for diehard fans and new initiates alike, *The Kids in the Hall* will make you laugh and make you cry... and it may even crush your head.



PAUL MYERS is a writer and musician living in Berkeley, California. His previous books include the critically acclaimed *A Wizard A True Star: Todd Rundgren in the Studio*; *It Ain't Easy: Long John Baldry and the Birth of the British Blues*; and *Barenaked Ladies: Public Stunts, Private Stories*.



ANANSI
NONFICTION

PRAISE FOR THE KIDS IN THE HALL:

“I’d hate to meet the person who wasn’t a huge Kids in the Hall fan!” — Samantha Bee

“I’ll openly admit that the Kids in the Hall were a direct influence on Portlandia. We definitely took ideas from them, and I know I’ve said out loud ‘How would Kids in the Hall end this sketch? How would they do it?’” — Fred Armisen

“They were the step after Saturday Night Live. This was something new.”
— Lorne Michaels

“They were just so fucking good.” — Patton Oswalt

“The Kids in the Hall were groundbreaking and hilarious and much bolder than anything anybody else was doing at the time. I watched them religiously and always laughed my ass off.” — Judd Apatow

“The Kids in the Hall were fresh and sharp and funny and cool. They were constantly moving forward. When all the cylinders are firing at a Kids in the Hall show, it reaches the level of comedy art.” — Mike Myers

“I love those guys, they’re the best. Anybody who meets them likes them. They’re my kind of humour.” — Bob Odenkirk

“The fact that people are still going to see The Kids in the Hall when they tour speaks to their legacy. Their stuff holds up, you know?” — David Cross

“Comedic milestones — when comedy takes a step forward — are the moments that, as a comedy person, you live for. The Kids in the Hall were one of them. Modern sketch comedy owes them the hugest debt of gratitude.” — Paul Feig



The Munk Debate on Political Correctness

The Munk Debates

Michael Eric Dyson and Michelle Goldberg (PRO) vs. Stephen Fry and Jordan Peterson (CON)



POLITICAL SCIENCE / Censorship

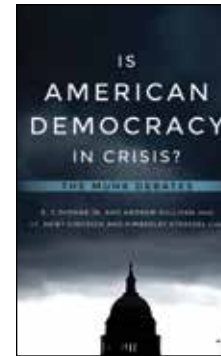
POLo39000
978-1-4870-0525-2
5 x 8 • 128 pages
Trade paperback • \$14.95
Also available as an ebook

“You’re telling me I’m being sensitive, and students looking for safe spaces that they’re being hypersensitive. If you’re white, this country is one giant safe space.” — Michael Eric Dyson

Is political correctness an enemy of free speech, open debate, and the free exchange of ideas? Or, by confronting head-on the dominant power relationships and social norms that exclude marginalized groups are we creating a more equitable and just society? For some the argument is clear. Political correctness is stifling the free and open debate that fuels our democracy. It is also needlessly dividing one group from another and promoting social conflict. Others insist that creating public spaces and norms that give voice to previously marginalized groups broadens the scope of free speech. The drive towards inclusion over exclusion is essential to creating healthy, diverse societies in an era of rapid social change.

The twenty-second semi-annual Munk Debate, held on May 18, 2018, pits acclaimed journalist, professor, and ordained minister Michael Eric Dyson and *New York Times* columnist Michelle Goldberg against renowned actor and writer Stephen Fry and University of Toronto professor and author Jordan Peterson to debate the implications of political correctness and freedom of speech.

Also Available



Is American Democracy in Crisis?

E. J. Dionne Jr. & Andrew Sullivan vs. Newt Gingrich & Kimberly Strassel

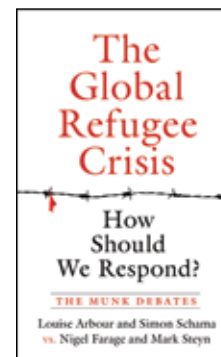
978-1-4870-0451-4
Trade paperback • \$14.95



Is This the End of the Liberal International Order?

Niall Ferguson vs. Fareed Zakaria

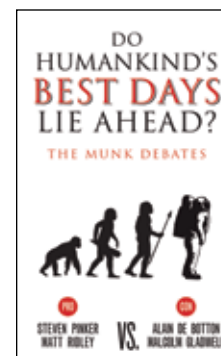
978-1-4870-0335-7
Trade paperback • \$14.95



The Global Refugee Crisis: How Should We Respond?

Louise Arbour & Simon Schama vs. Nigel Farage & Mark Steyn

978-1-4870-0212-1
Trade paperback • \$14.95



Do Humankind's Best Days Lie Ahead?

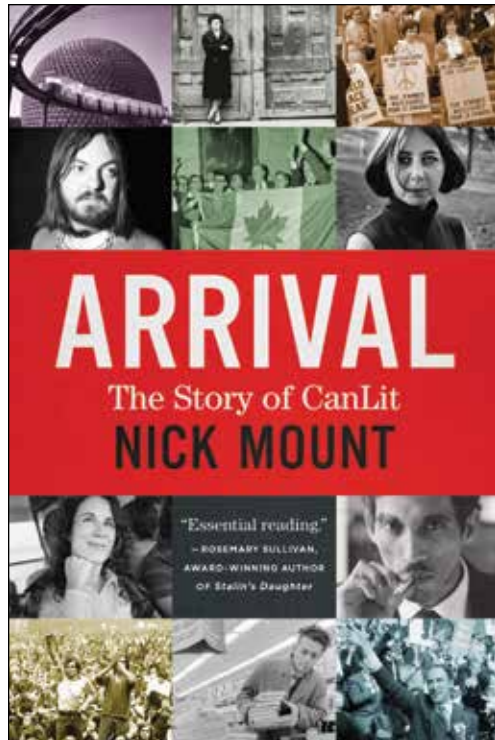
Steven Pinker & Matt Ridley vs. Alain de Botton & Malcolm Gladwell

978-1-4870-0168-1
Trade paperback • \$14.95

Arrival

The Story of CanLit

Nick Mount



BIOGRAPHY & AUTOBIOGRAPHY / Literary

B10007000

978-1-4870-0543-6

6 x 9 • 416 pages

Two 16-page black and white photo inserts

Sidebars with black and white images throughout

Trade paperback • \$22.95

Also available as an ebook

NICK MOUNT is a professor of English literature at the University of Toronto, an award-winning critic, and former Fiction Editor at *The Walrus*. He regularly gives public talks on the arts in Canada, and has appeared on TVO's *Big Ideas* and CBC Radio's *Sunday Edition*. In 2011, he was awarded a 3M National Teaching Fellowship, the country's highest teaching award. He lives in Toronto.

“The most important book to be written in more than 40 years about the rise of Canadian literature... *Arrival: The Story of CanLit* brims and crackles, in equal measure, with information and energy.” — *Winnipeg Free Press*

In the mid-twentieth century, Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood, Alice Munro, Michael Ondaatje, Mordecai Richler, and so many others. In *Arrival*, acclaimed writer and critic Nick Mount answers the question: What caused the CanLit Boom?

Originally published to coincide with the 150th anniversary of Canadian Confederation and now available in paperback, *Arrival* is a dazzling, variegated, and inspired piece of writing that helps explain how we got from there to here.

Spin

Politics and Marketing in a Divided Age

Clive Veroni



BUSINESS & ECONOMICS / Marketing / General

BUS043000

978-1-4870-0544-3

5.5 x 8.5 • 256 pages

Trade paperback • \$22.95

Also available as an ebook

FINALIST, NATIONAL BUSINESS BOOK AWARD

“Delightfully captivating and riveting, this is a must-read for marketers and political strategists and is highly recommended for all consumers.” — *Publishers Weekly*

CLIVE VERONI is a leading marketing strategist and political commentator. He is a consultant on branding, marketing, and advertising to a wide variety of blue-chip clients across North America. He is also a sought-after public speaker and a frequent political analyst on radio and television. His writing has also appeared in the *Globe and Mail*, the *Hill Times*, and the *Literary Review of Canada*. He lives in Toronto, Ontario.

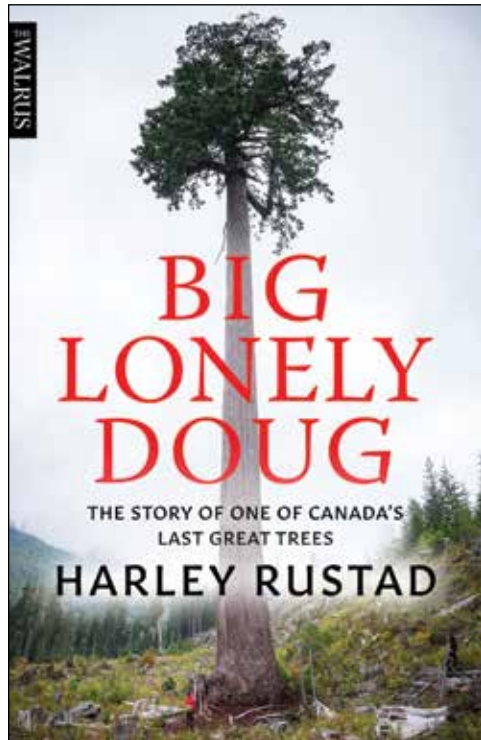


ANANSI
NONFICTION

Big Lonely Doug

The Story of One of Canada's Last Great Trees

Harley Rustad



NATURE / Environmental Conservation & Protection

NAT011000
 978-1-4870-0311-1
 5.5 x 8.5 • 304 pages
 8-page colour photo insert
 Trade paperback • \$22.95
 Also available as an ebook

Marketing Notes

- ARCs available
- Full-page ad in *The Walrus*
- Author will participate in the Walrus Talks
- *The Walrus* podcast coverage

In the tradition of John Vaillant's modern classic *The Golden Spruce* comes the story of Big Lonely Doug, one of the largest trees in Canada.

On a cool morning in the winter of 2011, Dennis Cronin was surveying an old-growth forest for clear-cutting on Vancouver Island. Deep within the forest, Cronin encountered a massive Douglas-fir over twenty-storeys high. Instinctively, he tied a flag around the trunk bearing the words "Leave Tree." When the fallers arrived, every tree in the area was cut down and hauled away — all except one. The solitary fir, soon known as Big Lonely Doug, controversially became the symbol of the Tall Tree Capital of Canada, attracting thousands of tourists every year and garnering the attention of artists, businesses, and organizations.

Originally featured as a National Magazine Award-winning article in *The Walrus*, *Big Lonely Doug* weaves the ecology of old-growth forests, the legend of the West Coast's big trees, the turbulence of the logging industry, the fight for preservation, the contention surrounding ecotourism, First Nations land and resource rights, and the fraught future of these ancient forests around the story of a logger who saved one of Canada's last great trees.



HARLEY RUSTAD is an editor at *The Walrus* magazine. His articles and photography have been published in magazines, newspapers, and online outlets, including *The Walrus*, *Outside*, the *Globe and Mail*, *Geographical*, *Reader's Digest*, the *Guardian*, and CNN. He has reported from India, Nepal, Cuba, and across Canada. Born on Salt Spring Island, B.C., he now lives in Toronto.

NATIONAL MAGAZINE AWARD (SILVER) FOR *THE WALRUS* ARTICLE "BIG LONELY DOUG"

NATIONAL MAGAZINE AWARD (HONOURABLE MENTION) FOR "WHERE THE STREETS HAVE NO NAMES"

NATIONAL NEWSPAPER AWARD (COLLECTIVE NOMINATION) FOR "CASHING IN"

EXCERPT

The morning of that day in the winter of 2011 began like any other. Known as cutblock number 7190 by his employer, Teal Jones, the twelve hectares fringing the east bank of the Gordon River a half-hour's drive north of Port Renfrew was a prime example of kind of old-growth forest that once spanned Vancouver Island from tip to tip and coast to coast. This small patch of trees held black bears and Roosevelt elk, with the possibility of wolves and cougars passing through. It held red-capped woodpeckers knocking on standing deadwood, squirrels and chipmunks nibbling on cones to extract the seeds, and fungi the size of a dinner plate protruding from the trunks of some of the largest trees in the world. New green seedlings sprouted from old fallen stumps. Cronin brushed through the undergrowth, his jeans damp with persistent dew. Mounds of lime-green moss covering a thick bed of decaying tree needles were moist and soft underfoot — absorbing sound like a sponge. For now, the forest was still.

Introducing The Walrus Books

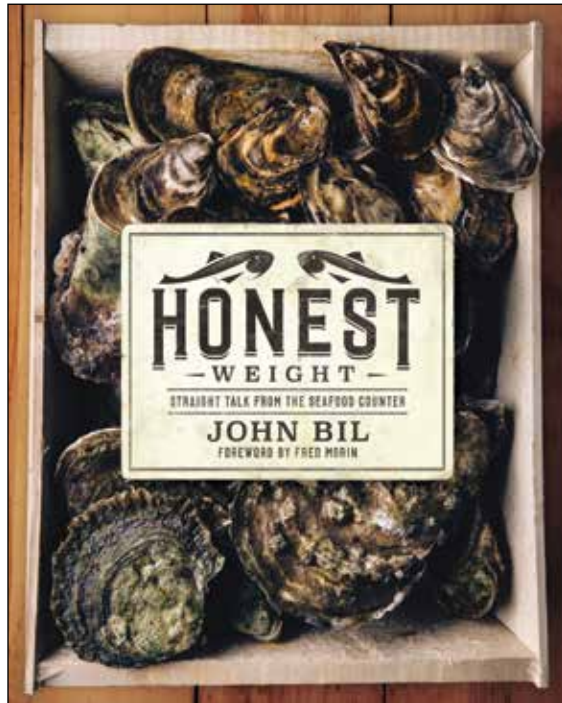
The Walrus sparks essential Canadian conversation by publishing high-quality, fact-based journalism and producing ideas-focused events across the country.

The Walrus Books, a partnership between *The Walrus*, House of Anansi Press, and The Chawkers Foundation Writers Project, supports the creation of Canadian nonfiction books of national interest. *Big Lonely Doug* is the first in this series. thewalrus.ca/books

Honest Weight

Straight Talk from the Seafood Counter

John Bil
Foreword by Fred Morin



Everything you've ever wanted to know about seafood — what to look for at the fish counter, how to ensure what you're buying has been responsibly farmed, and what to do with it when you get it home — by one of the food industry's most beloved and respected authorities on all things fish.

In *Honest Weight: Straight Talk from the Seafood Counter*, John Bil pulls back the curtain on the fish business to give seafood lovers the information and confidence they need to make smart decisions about the fish they consume. Why does halibut cost what it does? Were those shrimp responsibly farmed? How do you clean an octopus? And what's the best way to prepare those delicious clams when you get them home?

Perfect for beginners and experts alike, *Honest Weight* makes sense of the seemingly endless options at the fish counter. Organized by size, beginning with shellfish (clams, oysters, lobster), small fish (anchovies, mackerel, herring), medium fish (trout, cod, catfish), and large fish (halibut, salmon, tuna), *Honest Weight* features over fifty easy-to-follow recipes accompanied by mouth-watering, full-colour photography that will have you racing down to your local fish counter.

COOKING / Specific Ingredients / Seafood

CKBo76000

978-1-4870-0413-2

8 x 10 • 304 pages

Colour photographs throughout

Hardcover • \$34.95

Also available as an ebook

Marketing Notes

- Samplers available
- Lifestyle influencer marketing campaign
- Launch at PEI International Shellfish Festival in September
- Social media support from high-profile chefs across the country



JOHN BIL (1968–2018) worked with fish — on the water, behind the counter, and in the kitchen — for over twenty-five years. A respected and in-demand seafood expert, Bil assisted with the openings of several high-profile restaurants, including M. Wells Steakhouse (New York), Claddagh Oyster House (Charlottetown, PEI), and Restaurant Joe Beef (Montreal). In 2015, Bil opened Honest Weight, a hybrid fish shop/lunch counter in Toronto's Junction neighbourhood that serves responsibly sourced seafood from North America and beyond.

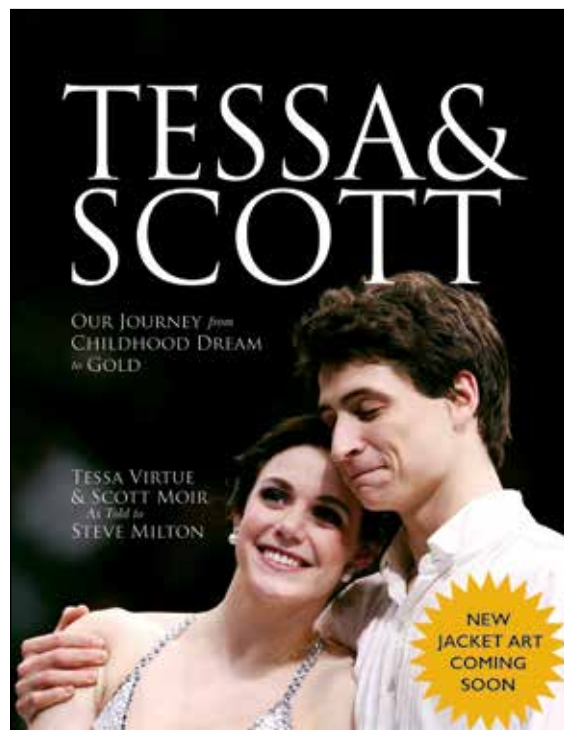
EXCERPT



Tessa and Scott

Our Journey from Childhood Dream to Gold

Tessa Virtue and Scott Moir, with Steve Milton



BIOGRAPHY & AUTOBIOGRAPHY / Sports

BIO016000
 978-1-4870-0572-6
 8.25 × 10.75 • 224 pages
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 Hardcover • \$34.95
 Also available as an ebook

Marketing Notes

- National advertising campaign with a focus on Facebook and Instagram advertising
- Strong social media and email marketing support

Tessa and Scott share their incredible and inspiring story — now updated and expanded with a new introduction, more dazzling photographs, and two all-new chapters covering the pair’s stunning performances at the Sochi and PyeongChang Olympic Games.

Tessa Virtue and Scott Moir, the world’s most decorated ice dancing duo, share the incredible and inspiring story of their path to gold. From the pair’s early competitions and their history-making gold medal performance at the 2010 Winter Games that established them as icons of the sport, to their spell-binding and record-setting performance at the 2018 PyeongChang Olympics, this beautifully illustrated book is as much a spectacular visual history as it is a behind-the-scenes look at the ascent of two of the world’s premier athletes.

This updated and expanded edition of *Tessa & Scott: Our Journey from Childhood Dream to Gold* contains new never-before-published personal photographs and tells for the first time the full story of Tessa and Scott’s post-2010 career, including their medal-winning appearances at the 2014 and 2018 Winter Olympics.



TESSA VIRTUE and **SCOTT MOIR** are the most decorated ice dance team in history, having won the Gold Medal for ice dance at the 2010 Vancouver Olympic Games, a Silver Medal at the 2014 Sochi Games, and two Gold Medals at the 2018 PyeongChang Olympic Games. In their twenty-year partnership, in addition to their five Olympic medals, they have won four World Championships (three senior and one junior), three Four Continents Championships, eight Canadian Championships (seven senior and one junior), and six Skate Canada International titles. Additionally, they recaptured the world record for highest total score in ice dancing in a stunning performance at the 2018 Olympic Games.



STEVE MILTON has over thirty-five years’ experience as a sportswriter and writes for the *Hamilton Spectator*. He has won numerous Ontario Newspaper Awards and has been both a Gemini and National Newspaper Award finalist. In 2017, he was inducted into the Skate Canada Hall of Fame. He is the author of more than twenty books. He lives in Hamilton, Ontario.

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“Milton’s storytelling is captivating... Casual skating fans will appreciate the breakdown of the skating world’s structure, and dedicated fans will enjoy the inside perspective of what it’s like to turn the ice dancing world upside down with a rapid rise to the top. The photos add an extra spark to the compelling story. Readers will love the never-before-seen photos from Virtue and Moir’s childhoods, as well as the early skating shots... The book is a must-have for fans of all ages... Virtue and Moir’s honesty and vulnerability elevate this biography to a collectible.” — *International Figure Skating Magazine*



Second Words

Selected Critical Prose 1960-1982

Margaret Atwood

Introduction by Lennie Goodings



LITERARY CRITICISM / Canadian

LIT004080

978-1-4870-0456-9

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MARGARET ATWOOD is the author of more than forty-five books of fiction, poetry, and critical essays. Her most recent books include *Hag-Seed*, a novel revisitation of Shakespeare's play *The Tempest*, and *Angel Catbird* — featuring a cat-bird superhero — a graphic novel with co-creator Johnnie Christmas. She is a two-time winner of the Governor General's Literary Award, has won the Man Booker Prize, and was inducted into Canada's Walk of Fame. Recently, her novel *The Handmaid's Tale* was adapted for television to international acclaim, and *Alias Grace* was made into a CBC mini-series by director and actor Sarah Polley. Margaret Atwood lives in Toronto with writer Graeme Gibson.

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Introduction by Lisa Moore



FICTION / Literary

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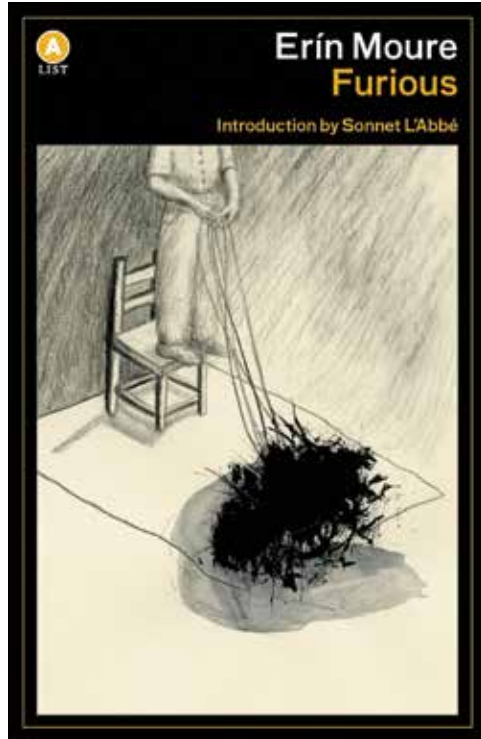
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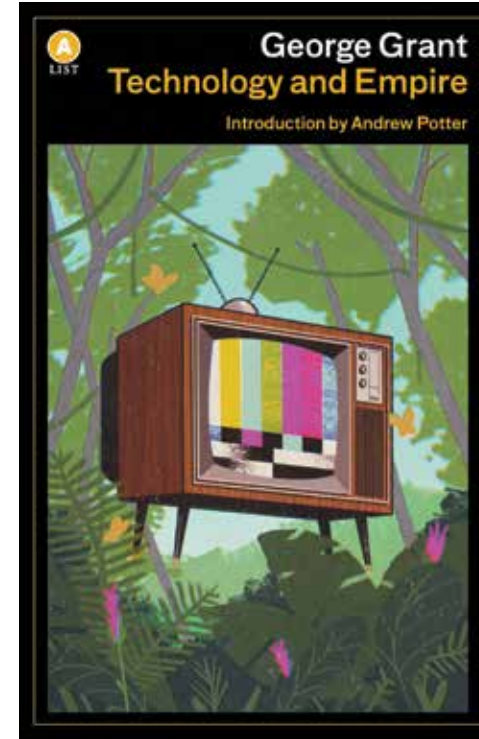
One of Canada's most eminent and respected poets, **Erín Moure** is a translator from French, Spanish, Galician, and Portuguese, and she is the author of seventeen books of poetry. Moure has received the Governor General's Literary Award, the Pat Lowther Memorial Award, and the A. M. Klein Prize, and she has been a three-time finalist for the Griffin Poetry Prize. Most recently, she has been shortlisted for the 2018 Kobzar Literary Award. She lives in Montreal.

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Introduction by Andrew Potter



PHILOSOPHY / General

PHI000000

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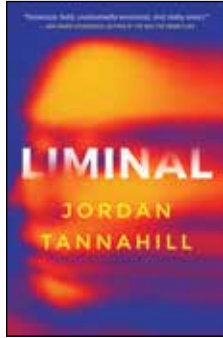
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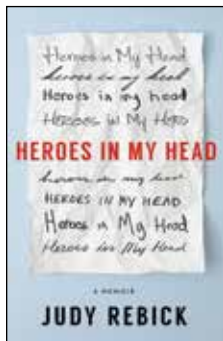


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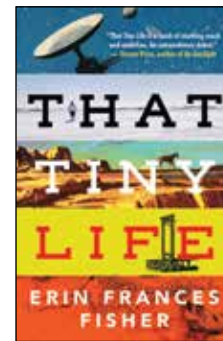


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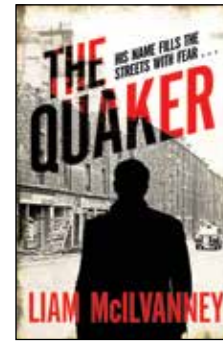


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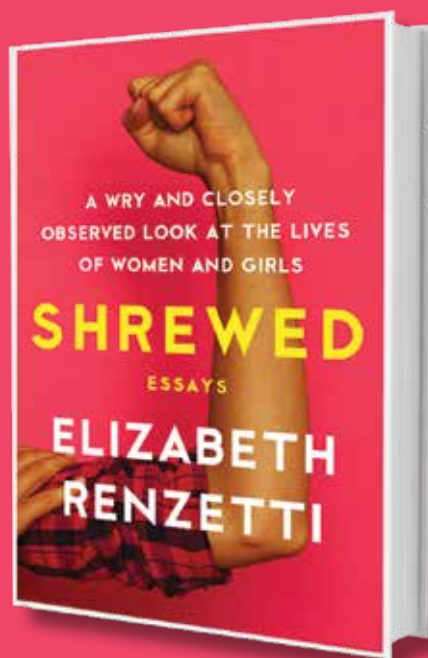
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