

**HOUSE OF  
ANANSI PRESS  
COURSE  
CATALOGUE**

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INCLUSIVE BOOKS  
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CLASSROOM**



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**ANANSI**





A decade before I came to work at House of Anansi Press, I bought an Anansi book at the University of Alberta bookstore. It was *The Truth About Stories* by Thomas King for English 102. It is fitting that my introduction to the press was via a course adopted book. Once I came to work here, I learned just how many of our books are taught in high school and post-secondary classrooms around the world. Sometimes in ways that surprise us! A fiction graphic novel we published over ten years ago is used in a Health Sciences course, and a short story collection is being taught to political science students.

It is a thrill and an honour that our books are used as tools to open students to lives very different from their own. They encourage challenging conversations and inspire the careers of future writers and scholars. During a time when many books exemplifying diverse experiences are being banned and pulled off shelves, it is more important than ever for those same books to be taught in classrooms and lecture halls. Thank you for your commitment to these important voices and for helping to share their stories.

We are proud to present a selection of our most adopted titles for consideration for use in your class. Many of these titles have already been adopted at universities including Rutgers University, New York University, University of Washington, University of British Columbia, and countless others in the United States and Canada. We hope you will enjoy browsing the catalogue and consider adopting these books for your courses. Please feel free to request a desk copy of any of the titles in this catalogue. We cannot wait for you to experience these very good books.

To request a desk copy please email [customerservice@houseofanansi.com](mailto:customerservice@houseofanansi.com).

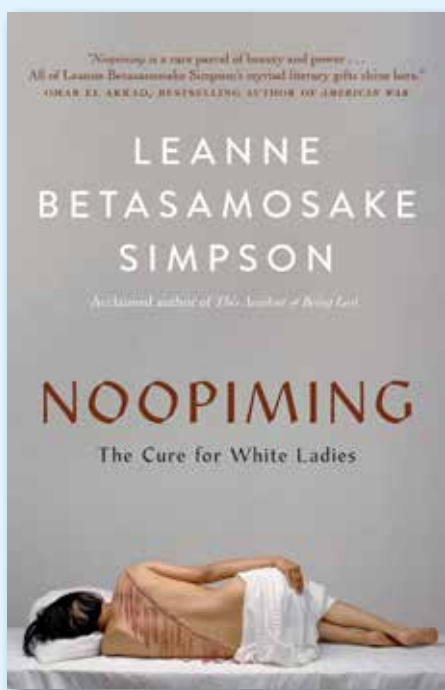
Sincerely,  
Karen Brochu  
Vice President, Sales and Marketing

# FICTION

## NOOPIMING

### THE CURE FOR WHITE LADIES

by Leanne Betasamosake Simpson



ISBN: 9781487007645

Publication Date: Sept 2020

Price: CAD 22.95 / USD 18.99

#### COURSE ADOPTION SUBJECTS

Contemporary fiction

Indigenous studies

Canadian literature

Gender studies

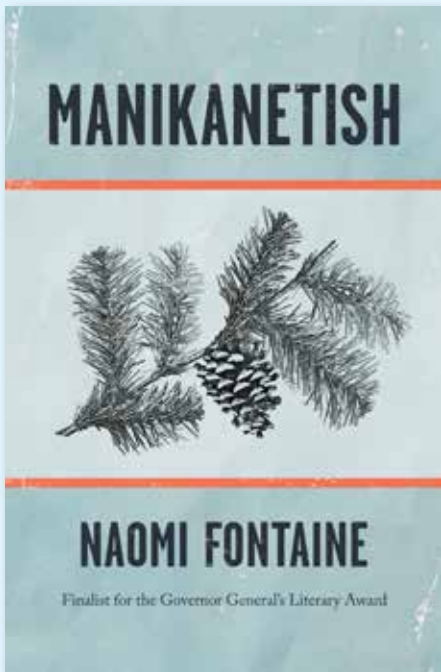
Experimental literary forms

Award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson returns with a bold reimagination of the novel, one that combines narrative and poetic fragments through a careful and fierce reclamation of Anishinaabe aesthetics. Mashkawaji (they/them) lies frozen in the ice, remembering a long-ago time of hopeless connection and now finding freedom and solace in isolated suspension. They introduce us to the seven main characters: Akiwenzii, the old man who represents the narrator's will; Ninaatig, the maple tree who represents their lungs; Mindimooyenh, the old woman who represents their conscience; Sabe, the giant who represents their marrow; Adik, the caribou who represents their nervous system; Asin, the human who represents their eyes and ears; and Lucy, the human who represents their brain.

**LEANNE BETASAMOSAKE SIMPSON** is a Michi Saagiig Nishnaabeg writer, scholar, and musician, and a member of Alderville First Nation. She is the author of five previous books, including *This Accident of Being Lost*, which won the MacEwan Book of the Year and the Peterborough Arts Award for Outstanding Achievement by an Indigenous Author; was a finalist for the Rogers Writers' Trust Fiction Prize and the Trillium Book Award; was longlisted for CBC Canada Reads; and was named a best book of the year by the *Globe and Mail*, *National Post*, and *Quill & Quire*. She has released two albums, including *f(l)ight*, which is a companion piece to *This Accident of Being Lost*.

## MANIKANETISH

by Naomi Fontaine and  
Luise von Flotow



ISBN: 9781487008147

Publication Date: Sept 2021

Price: CAD 22.99

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Indigenous studies

Canadian literature

Rural communities

Trauma studies

In Naomi Fontaine's Governor General's Literary Award finalist, a young teacher's return to her remote Innu community transforms the lives of her students, reminding us of the importance of hope in the face of despair. After fifteen years of exile, Yammie, a young Innu woman, has come back to her home in Uashat, on Quebec's North Shore. She has returned to teach at the local school but finds a community stalked by despair. Yammie will do anything to help her students. When she accepts a position directing the end-of-year play, she sees an opportunity for the youth to take charge of themselves. In writing both spare and polyphonic, Naomi Fontaine honestly portrays a year of Yammie's teaching and of the lives of her students, dislocated, embattled, and ultimately, possibly, triumphant.

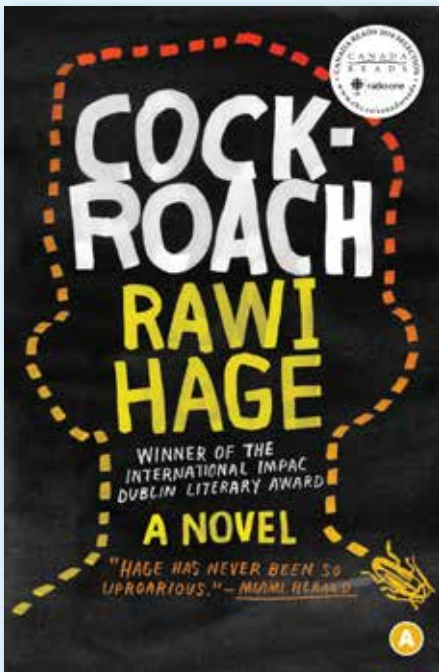
**NAOMI FONTAINE** is a member of the Innu Nation of Uashat and a graduate of the Université de Laval. Her first novel, *Kuessipan*, was made into a feature film that debuted at the Toronto International Film Festival in 2019. *Manikanetish* was a finalist for the Governor General's Literary Awards and ICI-Radio Canada's "Combat des livres."

**LUISE VON FLOTOW** is a translator of French and German literature. Her novel translations include *La femme du stalinien*, *Une belle éducation*, and *L'hôtel aux quatre chemins* by France Théoret, and she also edited the essay collection *Translating Women: Different Voices and New Horizons*. She is a professor at the School of Translation and Interpretation at the University of Ottawa.

# FICTION

## COCKROACH

by Rawi Hage



ISBN: 9780887848346

Publication Date: Aug 2009

Price: CAD 19.99

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Canadian literature

Diasporic Lebanese literature

Migrant narratives

Urban studies

*Cockroach* is as urgent, unsettling, and brilliant as Rawi Hage's bestselling and critically acclaimed first book, *De Niro's Game*. The novel takes place during one month of a bitterly cold winter in Montreal's restless immigrant community, where a self-described thief has just tried but failed to commit suicide. Rescued against his will, the narrator is obliged to attend sessions with a well-intentioned but naive therapist. This sets the story in motion, leading us back to the narrator's violent childhood in a war-torn country, forward into his current life in the smoky emigre cafes where everyone has a tale, and out into the frozen night-time streets of Montreal, where the thief survives on the edge, imagining himself to be a cockroach invading the lives of the privileged, but wilfully blind, citizens who surround him. In 2008, *Cockroach* was a finalist for the Scotiabank Giller Prize, the Governor General's Literary Award, and the Rogers Writers' Trust Fiction Prize. It won the Paragraphe Hugh MacLennan Prize for Fiction, presented by the Quebec Writers' Federation.

**RAWI HAGE** is a writer, a visual artist, and curator. His debut novel, *De Niro's Game*, won the IMPAC Dublin Literary Award and was translated into several languages. *Cockroach*, his second novel, was a finalist for many prestigious awards, including the Scotiabank Giller Prize. He lives in Montreal.

## THINGS ARE GOOD NOW

by Djamila Ibrahim



ISBN: 9781487001889

Publication Date: Feb 2018

Price: CAD 19.95

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Canadian literature

Diasporic Ethiopian literature

African literature

Gender studies

Migrant narratives

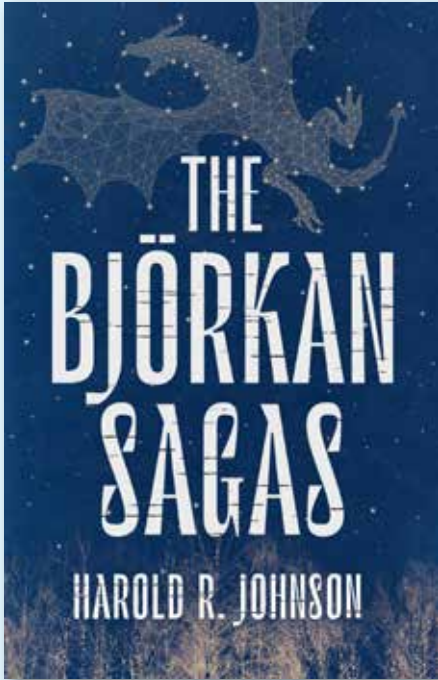
Set in East Africa, the Middle East, Canada, and the U.S., *Things Are Good Now* examines the weight of the migrant experience on the human psyche. In Djamila Ibrahim's powerful story collection, women, men, and children who've crossed continents in search of a better life find themselves struggling with the chaos of displacement and the religious and cultural clashes they face in their new homes. A maid who travelled to the Middle East lured by the prospect of a well-paying job is trapped in the Syrian war. A female ex-freedom fighter immigrates to Canada only to be relegated to cleaning public washrooms and hospital sheets. A disillusioned civil servant struggles to come to grips with his lover's imminent departure. A young Muslim Canadian woman who'd married her way to California realizes she's made a mistake. *Things Are Good Now* is about remorse and the power of memory, and about the hardships of a post-9/11 reality that labels many as suspicious or dangerous because of their names or skin colour alone. Most importantly, it's about the compromises we make to belong.

**DJAMILA IBRAHIM** was born in Addis Ababa, Ethiopia, and moved to Canada in 1990. Her stories have been shortlisted for the University of Toronto's Penguin Random House Canada Student Award for Fiction and *Briarpatch Magazine's* creative writing contest. She was formerly a senior advisor for Citizenship and Immigration Canada. She lives in Toronto.

## FICTION

# THE BJÖRKAN SAGAS

by Harold R. Johnson



ISBN: 9781487009809

Publication Date: Oct 2021

Price: CAD 24.99 / USD 19.99

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Indigenous studies

Canadian literature

Swedish literature

Science fiction and fantasy

Mythology

Genre fiction

Drawing upon his Cree and Scandinavian roots, Harold R. Johnson merges myth, fantasy, and history in this epic saga of exploration and adventure.

While sorting through the possessions of his recently deceased neighbour, Harold Johnson discovers an old, handwritten manuscript containing epic stories composed in an obscure Swedish dialect. Together, they form *The Björkan Sagas*.

*The Björkan Sagas* is a bold, innovative fusion of narrative traditions set in an enchanted world of heroic storytellers, shrieking Valkyries, and fire-breathing dragons.

**HAROLD R. JOHNSON** (1957–2022) was the author of five works of fiction and five works of nonfiction, including *Firewater: How Alcohol Is Killing My People (and Yours)*, which was a finalist for the Governor General’s Literary Award for Nonfiction. Born and raised in northern Saskatchewan to a Swedish father and a Cree mother, Johnson served in the Canadian Navy and worked as a miner, logger, mechanic, trapper, fisherman, tree planter, and heavy-equipment operator. He was a graduate of Harvard Law School and managed a private practice for several years before becoming a Crown prosecutor, until he retired from the practice of law and wrote full time. Johnson was a member of the Montreal Lake Cree Nation.

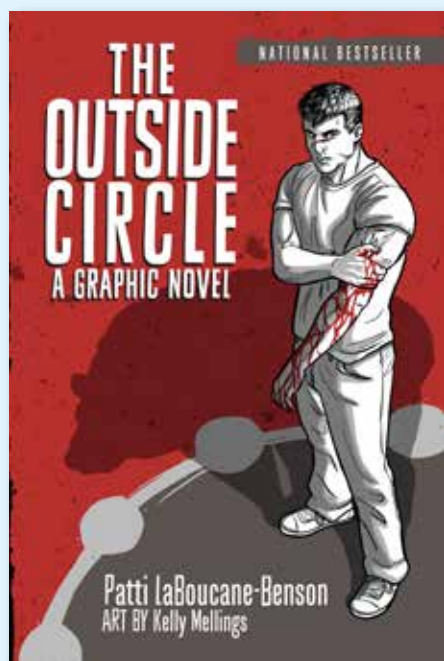


# FICTION

## THE OUTSIDE CIRCLE

A GRAPHIC NOVEL

by Patti LaBoucane-Benson and Kelly Mellings



ISBN: 9781770899377

Publication Date: May 2015

Price: CAD 21.99 / USD 19.99

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Indigenous studies

Canadian literature

Graphic novel

Trauma studies

Winner, CODE's 2016 Burt Award for First Nation, Inuit and Métis Literature. In this important graphic novel, two brothers surrounded by poverty, drug abuse, and gang violence, try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives.

Powerful, courageous, and deeply moving, *The Outside Circle* is drawn from the author's twenty years of work and research on healing and reconciliation of gang-affiliated or incarcerated Indigenous men.

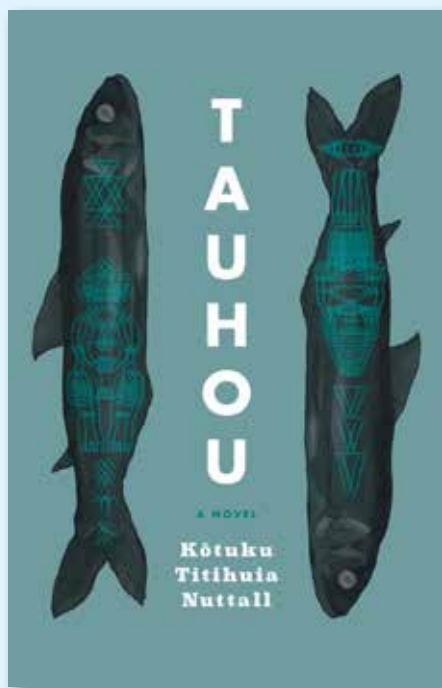
**PATTI LABOUCANE-BENSON** is a Métis woman and the Director of Research, Training, and Communication at Native Counselling Services of Alberta (NCSA). She has a Ph.D. in Human Ecology, focusing on Aboriginal Family Resilience. Her doctoral research explored how providing historic trauma healing programs for Aboriginal offenders builds resilience in Aboriginal families and communities. She has also been the recipient of the Aboriginal Role Model of Alberta Award for Education. She lives in Spruce Grove, Alberta.

**KELLY MELLINGS** is an award-winning art director, illustrator, and designer. His work has appeared in comic books, magazines, apps, museum exhibits, and online games, and his clients include Microsoft. He is the co-owner of the acclaimed illustration, animation, and design firm Pulp Studios. He lives in Edmonton, Alberta.

# FICTION

## TAUHOU

by Kōtuku Titihuia Nuttall



ISBN: 9781487011697

Publication Date: April 2023

Price: CAD 24.99 / USD 18.99

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Indigenous studies

West coast Indigenous communities

Canadian literature

Gender studies

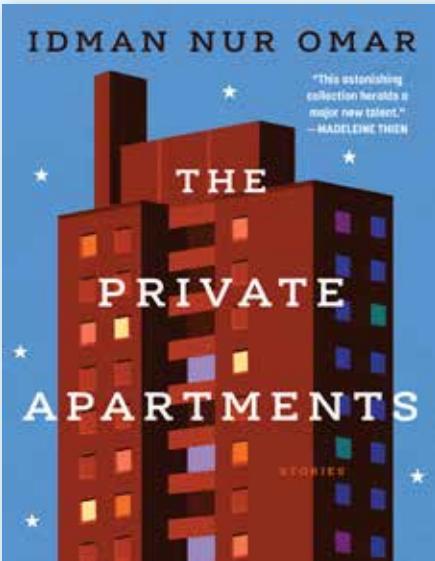
Experimental literary forms

Dear grandmother, I am writing this song, over and over again, for you. I am a stranger in this place, he tauhou ahau, reintroducing myself to your land. *Tauhou* is an inventive exploration of Indigenous families, womanhood, and alternate post-colonial realities by Kōtuku Titihuia Nuttall, a writer of Māori and Coast Salish descent. This innovative hybrid novel envisions a shared past between two Indigenous cultures, set on reimagined versions of Vancouver Island and Aotearoa New Zealand that sit side by side in the ocean. Each chapter is a fable, an autobiographical memory, a poem. A monster guards cultural objects in a museum, a woman uncovers her own grave, another woman remembers her estranged father. On rainforest beaches and grassy dunes, sisters and cousins contend with the ghosts of the past — all the way back to when the first foreign ships arrived on their shores. In a testament to the resilience of Indigenous women, the two sides of this family, Coast Salish and Māori, must work together in understanding and forgiveness to heal that which has been forced upon them by colonialism. *Tauhou* is an ardent search for answers, for ways to live with truth. It is a longing for home, to return to the land and sea.

**KŌTUKU TITIHUIA NUTTALL** holds an MA from the International Institute of Modern Letters. She won the 2020 Adam Foundation Prize and was runner-up in the 2021 Surrey Hotel-Newsroom writer's residency award. She lives on the Kāpiti Coast of Aotearoa New Zealand.

## PRIVATE APARTMENTS

by Idman Nur Omar



ISBN: 9781487011383

Publication Date: May 2023

Price: CAD 22.99 / USD 17.99

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Canadian literature

Diasporic Somali literature

Gender studies

Migrant narratives

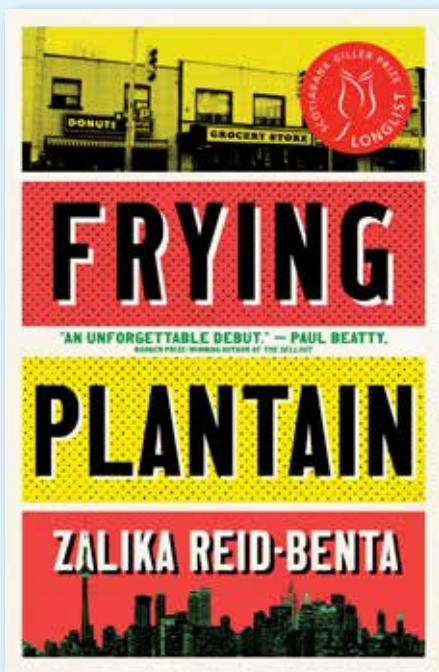
Trauma studies

Moving, insightful, linked stories about the determination of Somali immigrants — despite duty, discrimination, and an ever-dissolving link to a war-torn homeland. In the insular rooms of *The Private Apartments*, a cleaning lady marries her employer's nephew and then abandons him, a depressed young mother finds unlikely support in her community housing complex, a new bride attends weddings to escape her abusive marriage, and a failed nurse is sent to relatives in Dubai after a nervous breakdown. These captivating and compassionate stories eloquently showcase the intricate linkages of human experience and the ways in which Somalis, even as a diaspora, are indelibly connected.

**IDMANNUOMAR** was born in Rome and immigrated to Canada in 1991. She has an MFA in creative writing from the University of Guelph and an MA in English Literature from Concordia University. She lives in Calgary, where she teaches at the Southern Alberta Institute of Technology in the Communication and Liberal Arts Studies Department.

## FRYING PLANTAIN

by Zalika Reid-Benta



ISBN: 9781487005344

Publication Date: June 2019

Price: CAD 19.95 / USD 16.95

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Canadian literature

Diasporic Caribbean literature

African literature

Gender studies

Migrant narratives

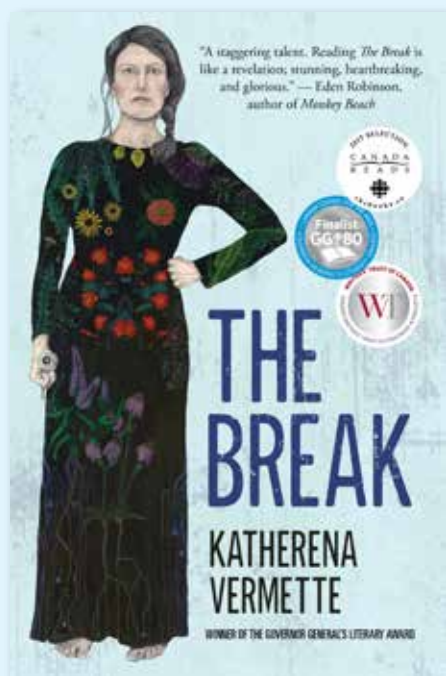
Set in the neighbourhood of “Little Jamaica,” *Frying Plantain* follows a girl from elementary school to high school graduation as she navigates the tensions between mothers and daughters, second-generation immigrants experiencing first-generation cultural expectations, and Black identity in a predominantly white society. Kara Davis is a girl caught in the middle — of her North American identity and her desire to be a “true” Jamaican, of her mother and grandmother’s rages and life lessons, of having to avoid being thought of as too “faas” or too “quiet” or too “bold” or too “soft.” A rich and unforgettable portrait of growing up between worlds, *Frying Plantain* shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker.

**ZALIKA REID-BENTA** is a Toronto-based writer whose debut short story collection, *Frying Plantain*, was longlisted for the Scotiabank Giller Prize. *Frying Plantain* was also nominated for the Forest of Reading Evergreen Award presented by the Ontario Library Association; appeared on must-read lists from *Bustle*, *Refinery29*, the *Globe and Mail*, and more. Zalika is the winner of the ByBlacks People’s Choice Award for Best Author and was named a CBC Writer to Watch. She received an MFA in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers’ Conference, and is an alumnus of the Banff Centre Writing Studio.

# FICTION

## THE BREAK

by Katherena Vermette



ISBN: 9781487001117

Publication Date: Sept 2016

Price: CAD 23.99 / USD 17.99

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Indigenous studies

Canadian literature

Rural communities

Trauma studies

Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis–Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End.

When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night.

A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

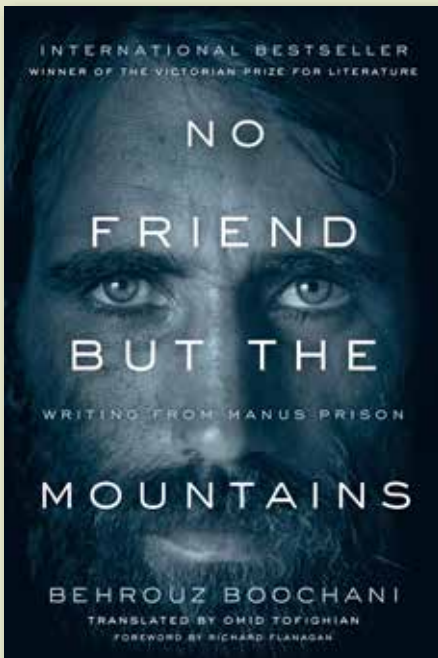
**KATHERENA VERMETTE** is a Métis writer from Treaty One territory, the heart of the Métis nation, Winnipeg, Manitoba, Canada. Her first book, *North End Love Songs* (The Muses Company), won the Governor General's Literary Award for Poetry. Her first novel, *The Break*, is the winner of three Manitoba Book Awards and the Amazon.ca First Novel Award, and it was a finalist for the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and CBC Canada Reads.

## NON-FICTION

# NO FRIEND BUT THE MOUNTAINS

WRITING FROM MANUS PRISON

written by Behrouz Boochani  
translated by Omid Tofighian



ISBN: 9781487006839

Publication Date: June 2019

Price: CAD 22.99 / USD 18.99

### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Australian literature

Diasporic Kurdish and Iranian literature

Social activism

Incarceration

Migrant narratives

Winner of Australia's richest literary award, *No Friend but the Mountains* is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison.

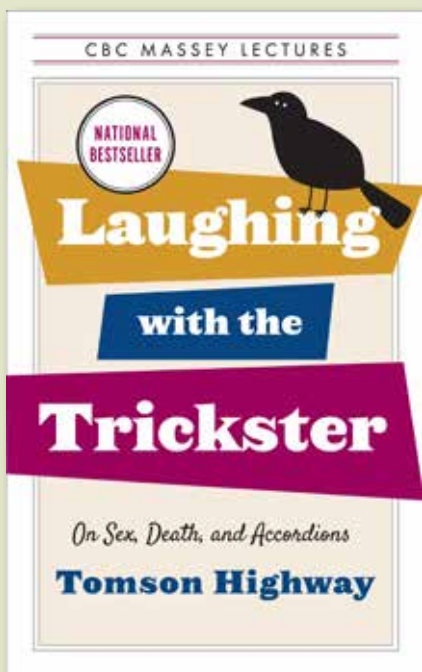
In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, *No Friend but the Mountains* is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. "Our government jailed his body, but his soul remained that of a free man." — From the Foreword by Man Booker Prize-winning author Richard Flanagan

**BEHROUZ BOOCHANI** is a Kurdish-Iranian writer, journalist, and adjunct associate professor at the University of NSW. His book, *No Friend but the Mountains*, won the 2019 Victorian Prize for Literature. It has been published in 23 countries and is currently being adapted for both stage and screen. A political prisoner incarcerated by the Australian government in Papua New Guinea before he escaped in 2019, Boochani now resides in Wellington, New Zealand.

## NON-FICTION

# LAUGHING WITH THE TRICKSTER ON SEX, DEATH, AND ACCORDIONS

by Tomson Highway



ISBN: 9781487011239

Publication Date: Sept 2022

Price: CAD 22.99 / USD 17.99

### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Indigenous studies

Canadian literature

Gender and sexuality studies

Brilliant, jubilant insights into the glory and anguish of life from one of the world's most treasured Indigenous creators. Trickster is zany, ridiculous. The ultimate, over-the-top, madcap fool. Here to remind us that the reason for existence is to have a blast and to laugh ourselves silly. Celebrated author and playwright Tomson Highway brings his signature irreverence to an exploration of five themes central to the human condition: language, creation, sex and gender, humour, and death. A comparative analysis of Christian, classical, and Cree mythologies reveals their contributions to Western thought, life, and culture—and how North American Indigenous mythologies provide unique, timeless solutions to our modern problems. Highway also offers generous personal anecdotes, including accounts of his beloved accordion-playing, caribou-hunting father, and plentiful Trickster stories as curatives for the all-out unhappiness caused by today's patriarchal, colonial systems. Laugh with the legendary Tomson Highway as he illuminates a healing, hilarious way forward.

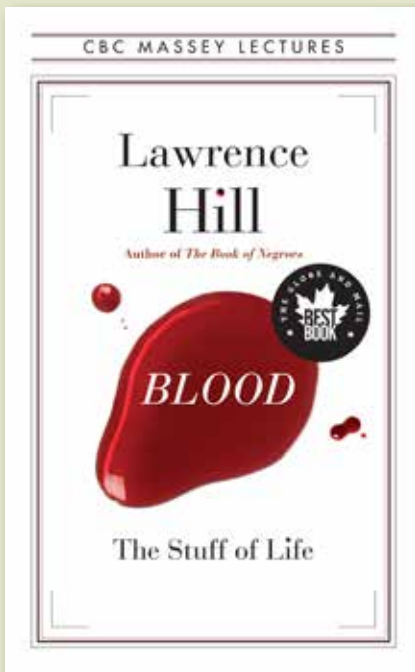
**TOMSON HIGHWAY** is a Cree author, playwright, and musician. His memoir, *Permanent Astonishment* won the 2021 Hilary Weston Writers' Trust Prize for Nonfiction. He also wrote the plays *The Rez Sisters*, *Dry Lips Oughta Move to Kapuskasing*, the bestselling novel *Kiss of the Fur Queen*. He is a member of the Barren Lands First Nation and lives in Gatineau, Quebec.

# NON-FICTION

## BLOOD

### THE STUFF OF LIFE

by Lawrence Hill



ISBN: 9781770893221 (Canadian)

ISBN: 9781770893238 (US)

Publication Date: Sept 2013

Price: CAD 19.95 / USD 15.95

#### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Canadian literature

African studies

Sociology

Social history

Life sciences

Human anatomy

Physiology

Hematology

Selected for The Globe 100 Books in 2013. With the 2013 CBC Massey Lectures, bestselling author Lawrence Hill offers a provocative examination of the scientific and social history of blood, and on the ways that it unites and divides us today. Blood runs red through every person's arteries and fulfills the same functions in every human being. The study of blood has advanced our understanding of biology and improved medical treatments, but its cultural and social representations have divided us perennially. Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart. For centuries, perceptions of difference in our blood have separated people on the basis of gender, race, class, and nation. Ideas about blood purity have spawned rules about who gets to belong to a family or cultural group, who enjoys the rights of citizenship and nationality, what privileges one can expect to be granted or denied, whether you inherit poverty or the right to rule over the masses, what constitutes fair play in sport, and what defines a person's identity. *Blood: The Stuff of Life* is a bold meditation on blood as an historical and contemporary marker of identity, belonging, gender, race, class, citizenship, athletic superiority, and nationhood.

**LAWRENCE HILL** is an award-winning Canadian writer whose novel *The Book of Negroes* was a national bestseller. He lives in Hamilton, Ontario.

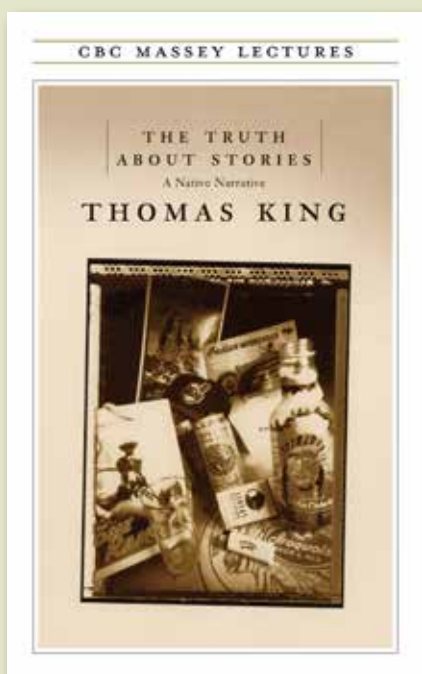


# NON-FICTION

## THE TRUTH ABOUT STORIES

### A NATIVE NARRATIVE

by Thomas King



ISBN: 9780887846960

Publication Date: Nov 2003

Price: CAD 19.99 / USD 19.99

#### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Indigenous studies

Canadian literature

Social history

Literary criticism

Winner of the 2003 Trillium Book Award. “Stories are wondrous things,” award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. “And they are dangerous.” Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America’s relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

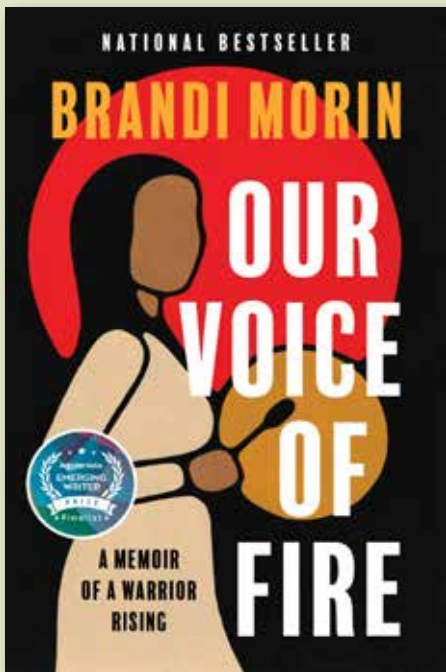
**THOMAS KING** has written several highly acclaimed children’s books. *A Coyote Solstice Tale*, illustrated by Gary Clement, won the American Indian Library Association Youth Literature Award for Best Picture Book and *A Coyote Columbus Story*, illustrated by William Kent Monkman, was a Governor General’s Award finalist. He was a Professor of English at the University of Guelph for many years, where he taught Native Literature and Creative Writing. He won the Governor General’s Award for his adult novel, *The Back of the Turtle*, and he has been nominated for the Commonwealth Writers Prize.

# NON-FICTION

## OUR VOICE OF FIRE

### A MEMOIR OF A WARRIOR RISING

by Brandi Morin



ISBN: 9781487010577

Publication Date: Aug 2022

Price: CAD 22.99 / USD 18.99

#### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Indigenous studies

Canadian literature

Social activism

Gender studies

Trauma studies

Journalism

A wildfire of a debut memoir by internationally recognized French/Cree/Iroquois journalist Brandi Morin set to transform the narrative around Indigenous Peoples. Brandi Morin is known for her clear-eyed and empathetic reporting on Indigenous oppression in North America. She is also a survivor of the Missing and Murdered Indigenous Women and Girls crisis and uses her experience to tell the stories of those who did not survive the rampant violence. From her time as a foster kid and runaway who fell victim to predatory men and an oppressive system to her career as an internationally acclaimed journalist, *Our Voice of Fire* chronicles Morin's journey to overcome enormous adversity and find her purpose, and her power, through journalism. This compelling, honest book is full of self-compassion and the purifying fire of a pursuit for justice.

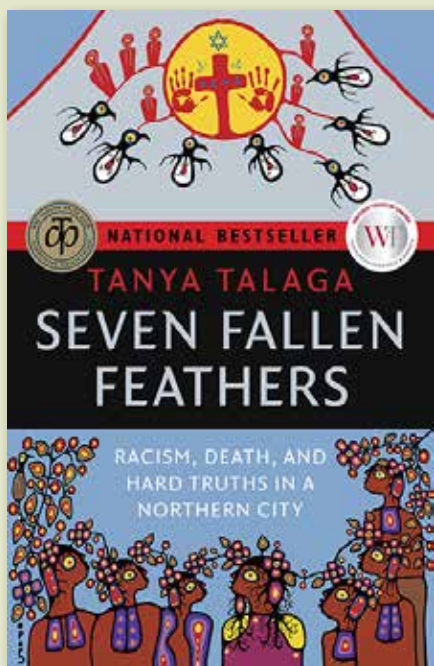
**BRANDI MORIN** is an award-winning Cree/Iroquois/French multimedia journalist from Treaty 6 territory in Alberta. Among her many awards over a decade of reporting on Indigenous oppression in North America, she won two National Native American Journalism awards in 2022 for her work in Al Jazeera English. She also received a top prize in the Feature Reporting category of the Edward Murrow awards. Brandi's debut memoir, *Our Voice of Fire: A Memoir of a Warrior Rising*, was an instant national bestseller.

# NON-FICTION

## SEVEN FALLEN FEATHERS

RACISM, DEATH, AND HARD TRUTHS IN A NORTHERN CITY

by Tanya Talaga



ISBN: 9781487002268

Publication Date: Sept 2017

Price: CAD 22.99 / USD 18.99

### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Indigenous studies

Canadian literature

Human rights

Trauma studies

The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

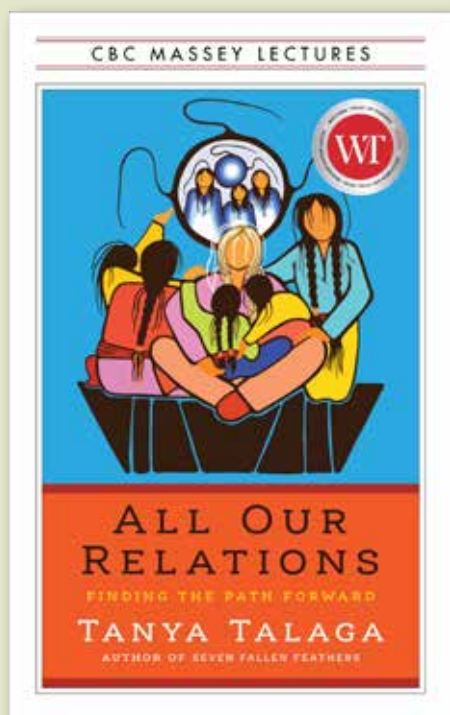
**TANYA TALAGA** is the acclaimed author of *Seven Fallen Feathers*, which was the winner of the RBC Taylor Prize, the Shaughnessy Cohen Prize for Political Writing, and the First Nation Communities READ: Young Adult/Adult Award; a finalist for the Hilary Weston Writers' Trust Nonfiction Prize and the BC National Award for Nonfiction; CBC's Nonfiction Book of the Year, a Globe and Mail Top 100 Book, and a national bestseller.

# NON-FICTION

## ALL OUR RELATIONS

### FINDING THE PATH FORWARD

by Tanya Talaga



ISBN: 9781487005733 (Canadian)

ISBN: 9781487005740 (US)

Publication Date: Oct 2018

Price: CAD 19.95 / USD 15.95

### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Indigenous studies

Canadian literature

Human rights

Trauma studies

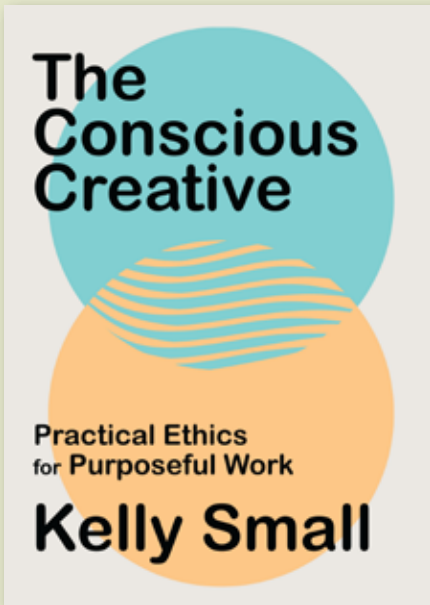
In this urgent and incisive work, bestselling and award-winning author Tanya Talaga explores the alarming rise of youth suicide in Indigenous communities in Canada and beyond. From Northern Ontario to Nunavut, Norway, Brazil, Australia, and the United States, the Indigenous experience in colonized nations is startlingly similar and deeply disturbing. It is an experience marked by the violent separation of Peoples from the land, the separation of families, and the separation of individuals from traditional ways of life — all of which has culminated in a spiritual separation that has had an enduring impact on generations of Indigenous children. As a result of this colonial legacy, too many communities today lack access to the basic determinants of health — income, employment, education, a safe environment, health services — leading to a mental health and youth suicide crisis on a global scale. But, Talaga reminds us, First Peoples also share a history of resistance, resilience, and civil rights activism. Based on her Atkinson Fellowship in Public Policy series, *All Our Relations* is a powerful call for action, justice, and a better, more equitable world for all Indigenous Peoples.

**TANYA TALAGA** is the acclaimed author of *Seven Fallen Feathers*, which was the winner of the RBC Taylor Prize, the Shaughnessy Cohen Prize for Political Writing, and the First Nation Communities READ: Young Adult/Adult Award; a finalist for the Hilary Weston Writers' Trust Nonfiction Prize and the BC National Award for Nonfiction; CBC's Nonfiction Book of the Year, a Globe and Mail Top 100 Book, and a national bestseller.

# NON-FICTION

## THE CONSCIOUS CREATIVE PRACTICAL ETHICS FOR PURPOSEFUL WORK

by Kelly Small



ISBN: 9781487008024

Publication Date: Aug 2020

Price: CAD 22.95 / USD 17.95

### COURSE ADOPTION SUBJECTS

Contemporary non-fiction

Canadian literature

Queer studies

Sustainability

Design

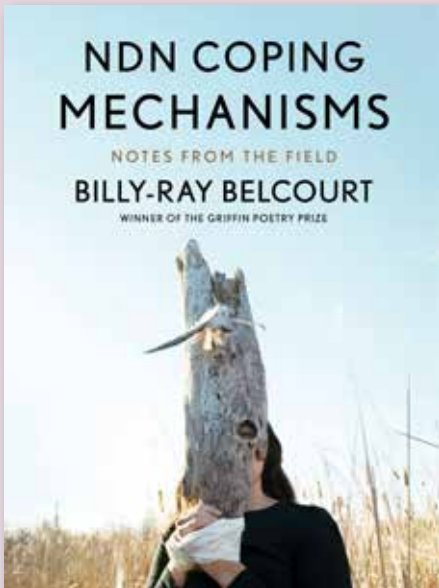
An actionable guide to mindfulness and practical ethics for any creative professional who wants to make a living without selling their soul. It can be difficult to live according to our values in a complicated world. At a time when capitalism seems most unforgiving but the need for paying work remains high, it is important to learn how we can be more mindful and intentional about our impact — personal, social, economic, and environmental. As designer and creative director Kelly Small had to do to navigate a crisis of ethics and burnout in their career in advertising, we can admit our complicity in problematic systems and take on the responsibility of letting our own conscience guide our decisions. Discover the power of incremental, positive changes in our daily work-lives and the fulfillment of purposeful work.

**KELLY SMALL** (they/them) is an award-winning creative director, designer, educator, and author whose career is driven by the pursuit of practical action toward ethical, inclusive, and sustainable futures. Founder of creative consultancy Intents & Purposes Inc., professor of design ethics with the School of Design at George Brown, and affiliated design researcher with Emily Carr University, Kelly holds an interdisciplinary master's in design and received the Governor General's Gold Medal for their research into the ethics of commercial creative practice. Kelly is currently authoring a book about practical ethics for a youth audience and serving on the board of directors for The ArQives, the largest LGBTQ2+ archives in the world.

## NDN COPING MECHANISMS

NOTES FROM THE FIELD

by Billy-Ray Belcourt



ISBN: 9781487005771

Publication Date: Sept 2019

Price: CAD 19.99 / USD 19.99

### COURSE ADOPTION SUBJECTS

Contemporary poetry

Indigenous studies

Canadian literature

Queer studies

Gender and sexuality

Media studies

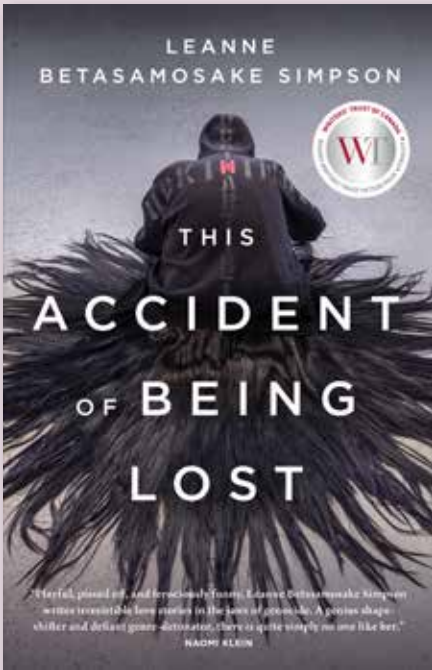
In his follow-up to *This Wound is a World*, Billy-Ray Belcourt's Griffin Poetry Prize-winning collection, *NDN Coping Mechanisms: Notes from the Field* is a provocative, powerful, and genre-bending new work that uses the modes of accusation and interrogation. He aims an anthropological eye at the realities of everyday life to show how they house the violence that continues to reverberate from the long twentieth century. In a genre-bending constellation of poetry, photography, redaction, and poetics, Belcourt ultimately argues that if signifiers of Indigenous suffering are everywhere, so too is evidence of Indigenous peoples' rogue possibility, their utopian drive. In *NDN Coping Mechanisms: Notes from the Field*, the poet takes on the political demands of queerness, mainstream portrayals of Indigenous life, love and its discontents, and the limits and uses of poetry as a vehicle for Indigenous liberation. In the process, Belcourt once again demonstrates his extraordinary craft, guile, and audacity, and the sheer dexterity of his imagination.

**BILLY-RAY BELCOURT** is a writer from the Driftpile Cree Nation. He won the 2018 Griffin Poetry Prize for his debut collection, *This Wound Is a World*, which was also a finalist for the Governor General's Literary Award. A recipient of the prestigious Rhodes Scholarship and an Indspire Award, Belcourt is Assistant Professor of Indigenous Creative Writing at UBC.

# THIS ACCIDENT OF BEING LOST

## SONGS AND STORIES

by Leanne Betasamosake Simpson



ISBN: 9781487001278

Publication Date: April 2017

Price: CAD 19.95 / USD 19.95

### COURSE ADOPTION SUBJECTS

Contemporary fiction

Contemporary poetry

Indigenous studies

Canadian literature

Gender studies

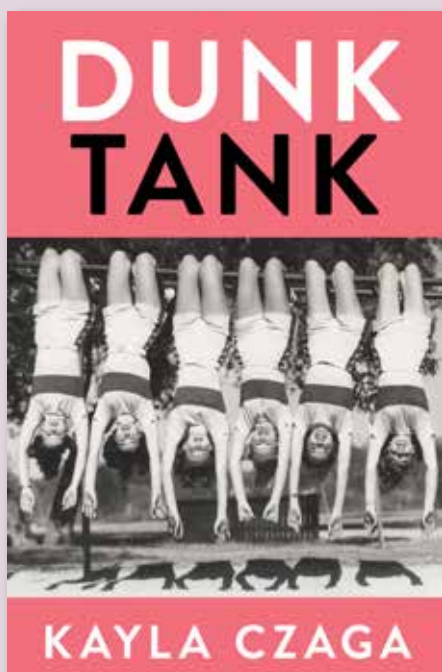
Experimental literary forms

*This Accident of Being Lost* is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson’s powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting “ARE THEY GETTING IT?”; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

**LEANNE BETASAMOSAKE SIMPSON** is a Michi Saagiig Nishnaabeg writer, scholar, and musician, and a member of Alderville First Nation. She is the author of five previous books, including *This Accident of Being Lost*, which won the MacEwan Book of the Year and the Peterborough Arts Award for Outstanding Achievement by an Indigenous Author; was a finalist for the Rogers Writers’ Trust Fiction Prize and the Trillium Book Award; was longlisted for CBC Canada Reads; and was named a best book of the year by the *Globe and Mail*, *National Post*, and *Quill & Quire*. She has released two albums, including *f(l)ight*, which is a companion piece to *This Accident of Being Lost*.

## DUNK TANK

by Kayla Czaga



ISBN: 9781487005962

Publication Date: April 2019

Price: CAD 19.99 / USD 19.99

### COURSE ADOPTION SUBJECTS

Contemporary poetry

Canadian literature

Queer studies

Gender and sexuality studies

Media studies

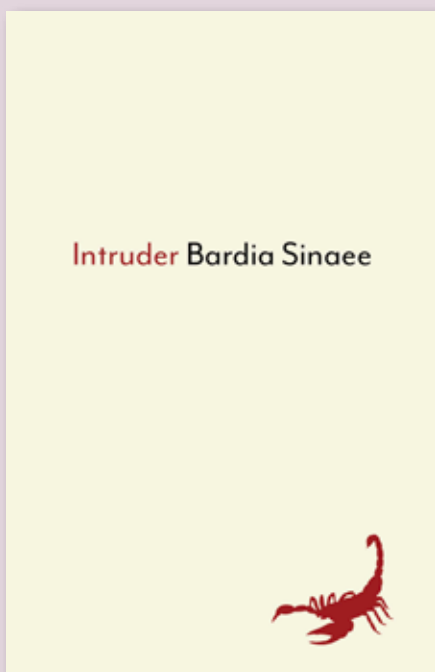
The much-anticipated second collection from Gerald Lampert Memorial Award-winning poet Kayla Czaga, *Dunk Tank* is a rich, imaginative, and sometimes absurdist exploration of the landscape of the body and of adult life. In the title poem of Kayla Czaga's sophomore collection, a teenage speaker is suspended between knowledge and experience, confidently hovering before the world plunges her into adult life. *Dunk Tank* reimagines the body as a strange and unknowable landscape: full of cancers that "burst like blackberries," a butt that could run for prime minister of Canada, and the underworld lurking in Winona Ryder's pores. Clouds become testicles and uteri turn into goldfish, flickering and fragile, but still ultimately glowing. These poems explore the varied and strange relationships that underpin a young woman's coming of age, from inconsequential boyfriends to the friendships that rescue us from "grey daily moments." Unsure of how the world works and her part in it, Czaga forges a landscape of metaphor and gleaming, dense imagery. *Dunk Tank* is playful and dark, comic and disturbing.

**KAYLA CZAGA** is the author of two previous poetry collections—*For Your Safety Please Hold On* and *Dunk Tank*. Her work has been shortlisted for the Governor General's Award and the Dorothy Livesay Poetry Prize. Frequently anthologized in the Best Canadian Poetry series, her writing also appears in *The Walrus*, *Grain*, *Event*, *The Fiddlehead*, and elsewhere. She lives with her wife on the traditional territory of the Lekwungen people, also known as the Esquimalt and Songhees nations (Victoria BC).



## INTRUDER

by Bardia Sinaee



ISBN: 9781487008710

Publication Date: April 2021

Price: CAD 19.95 / USD 19.95

### COURSE ADOPTION SUBJECTS

Contemporary poetry

Canadian literature

Diasporic Iranian literature

Urban studies

Illness and the body

Migrant narratives

Winner of the Trillium Book Award for Poetry In *Intruder*, acclaimed poet Bardia Sinaee explores with vivid and precise language themes of encroachment in contemporary life. Bemused and droll, paranoid and demagogic, Sinaee’s much-anticipated debut collection presents a world beset by precarity, illness, and human sprawl. Anxiety, hospitalization, and body paranoia recur in the poems’ imagery — Sinaee went through two-and-a-half-years of chemotherapy in his mid-twenties, documented in the vertiginous multipart prose poem “Twelve Storeys” — making *Intruder* a book that seems especially timely, notably in the dreamlike, minimalist sequence “Half-Life,” written during the lockdown in Toronto in spring 2020. Progressing from plain-spoken dispatches about city life to lucid nightmares of the calamities of history, the poems in *Intruder* ultimately grapple with, and even embrace, the daily undertaking of living through whatever the hell it is we’re living through.

**BARDIA SINAEE** was born in Tehran, Iran, and currently lives in Toronto. He is the author of the chapbooks *Blue Night Express* and *Salamander Festival*. His poems have also appeared in magazines across Canada and in several editions of *Best Canadian Poetry*. In 2012 his poem “Barnacle Goose Ballad” was Reader’s Choice winner for The Walrus Poetry Prize, and in 2020 he was co-winner of the *Capilano Review’s* Robin Blaser Award. He holds an MFA in Poetry from Guelph University’s Graduate Program in Creative Writing. *Intruder* is his first book.

## JUNEBAT

by John Elizabeth Stintzi



ISBN: 9781487007843

Publication Date: April 2020

Price: CAD 19.99 / USD 19.99

### COURSE ADOPTION SUBJECTS

Contemporary poetry

Canadian literature

Queer studies

Gender and sexuality studies

Media studies

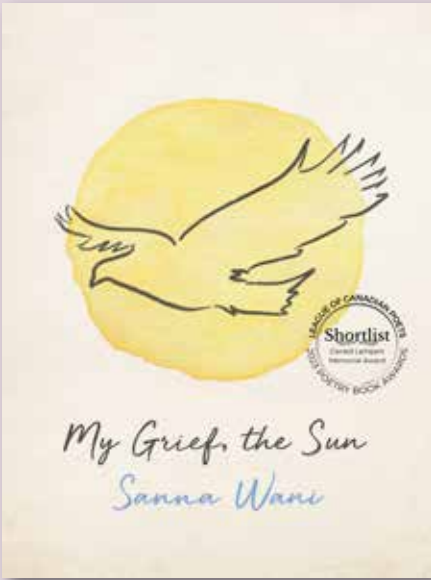
John Elizabeth Stintzi's unforgettable debut collection, *Junebat*, grapples with the pain of uncertainty on the path towards becoming. Set during the year Stintzi lived in deep isolation in Jersey City, NJ, these poems map the depression the poet struggled with as they questioned and came to grips with their gender identity. Through the invention of the Junebat — a contradictory, evolving, ever-perplexing creature — Stintzi is able to create a self-defined space within the poems where they can reside comfortably, beyond the firm boundaries of the gender binary or the plethora of identities gathered under the queer umbrella. As the speaker of the poems begins to emerge from their depression, the second wing of the book tracks their falling in love with a young woman surfacing from the end of her marriage. Challenging, heartbreaking, soaring, and powerfully new, the poems in *Junebat* demolish false walls and pull the reader to the dark edges of the mind, showing us how identity doesn't have to be rigid or static but can be defined by confusion and contradiction, possibility and a metamorphosis that never ends.

**JOHN ELIZABETH STINTZI** is a non-binary writer who was raised on a cattle farm in northwestern Ontario. They are the author of two previous chapbooks of poetry, and their poems have been awarded the 2019 RBC Bronwen Wallace Award for Emerging Writers and the Long Poem Prize from the *Malahat Review*. Their poetry and fiction has appeared (or is forthcoming) in venues throughout the United States and Canada including the *Fiddlehead*, the *Kenyon Review*, and *Ploughshares*. They currently live in Kansas City with their partner and their dog Grendel.

# POETRY

## MY GRIEF, THE SUN

by Sanna Wani



ISBN: 9781487010843

Publication Date: April 2022

Price: CAD 19.99 / USD 19.99

### COURSE ADOPTION SUBJECTS

Canadian literature

Contemporary poetry

Diasporic Kashmiri literature

Religion in literature

Migrant narratives

The highly anticipated debut collection from acclaimed poet Sanna Wani. In Sanna Wani's poems, each verse is ode and elegy. The body is the page, time is a friend, and every voice, a soul. Sharply political and frequently magical, these often-intimate poems reach for everything from Hayao Miyazaki's 1997 film *Princess Mononoke* to German Orientalist scholarship on early Islam. From concrete to confessional, exegesis to erasure, the Missinnihe river in Canada to the Zabarwan mountains in Kashmir, *My Grief, the Sun* undoes genre, listens carefully to the planet's breathing, addresses an endless and ineffable you, and promises enough joy and sorrow to keep growing.

**SANNA WANI** loves daisies. Her work has appeared in *Brick*, *Poem-A-Day* (poets.org), and *Best Canadian Poetry 2020*. She lives in Mississauga, Ontario, and Srinagar, Kashmir. This is her first collection of poetry.

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