Gift Catalogue







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House of Anansi Press respectfully acknowledges that the land on which we operate is the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples.

We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, Ontario Creates and the Government of Canada.

Cover images by Alexandre Champagne from Three Times a Day.





tawâw: Progressive Indigenous Cuisine

Written by SHANE M. CHARTRAND with JENNIFER COCKRALL-KING

- → Contains seventy-five recipes, including Chartrand's award-winning dish "War Paint."
- → Full-color photography throughout.
- → Part cookbook, part exploration of ingredients and techniques, and part chef's journal.
- → Chartrand has participated in and won many culinary competitions, including being the first Indigenous chef to win the Gold Medal Plates, a national culinary competition.

tawâw [pronounced ta-WOW]:

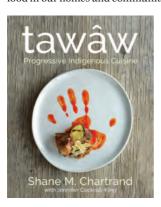
Come in, you're welcome, there's room.

Acclaimed chef Shane M. Chartrand's debut cookbook explores the reawakening of Indigenous cuisine and what it means to cook, eat and share food in our homes and communities.

978-1-4870-0512-2

\$34.95 Canada / \$29.95 US

304 pages 8 in × 10 in



JENNIFER COCKRALL-KING

is the author of Food and the City: Urban Agriculture and the New Food Revolution and Food Artisans of the Okanagan Valley, and her writing has appeared in publications across North America.

SHANE M. CHARTRAND, of the Enoch

Cree Nation, is at the forefront of the re-emergence of Indigenous cuisine in North America. Raised in Central Alberta, Chartrand relocated to Edmonton as a young man to pursue culinary training. In 2015, Chartrand was invited to participate in the prestigious international chef contingent of Cook It Raw and has since competed on Food Network Canada's *Iron Chef Canada* and *Chopped Canada*. Currently, Chartrand is the executive chef at the acclaimed SC Restaurant at the River Cree Resort & Casino in Enoch, Alberta, where he transforms his diverse influences and experiences into culinary art.



Ship to Shore: Straight Talk from the Seafood Counter

Written by JOHN BIL

- → Features over fifty delicious recipes.
- → Full-color photography throughout. → Beautiful gift for any seafood lover!

Ship to Shore is everything you've ever wanted to know about seafood! John Bil was one of the food industry's most beloved and respected authorities on all things fish. Here he gives readers the knowledge and confidence they need to make smart decisions at home and at the seafood counter.

978-1-4870-0413-2

\$34.95 Canada / \$29.95 US

304 pages 8 in x 10 in



LIVE SCALLOP CEVICHE

but sometimes I just want to let the fish speak for itself.

thorics High-quality alive ail Finishing soft (light flokes, not indicad)

6 live scallegs, sharked from the shell In a non-reactive bowl, combine scallege, onion, and lime juice. Cover

Use broading, deaded here food of the contract or "ceins." Fan each sliced scallop over a small serving plate. Spoon chili mixture overtop and around the scallop. Garnish with grapefruit pieces and coriander leaves. Drizzle with olive oil, and dust with finishing salt.



Three Times a Day

Written by MARILOU and photographs by ALEXANDRE CHAMPAGNE

- → Over 100 new recipes not featured online. → More than 200,000 copies sold in
- Quebec.
 → Food styling and photography is rustic
- and minimalist.
- → Encourages a fun and unpretentious approach to cooking.

From the creators of the tremendously popular blog *Trois fois par jour*, a beautifully photographed cookbook that reminds us of the positive and healing nature of food in our lives.



978-1-4870-0035-6

\$34.95 | Canadian rights only

256 pages 8.375 in × 10.875 in

This is the retipe on the cover of the took, but in attainant from I decided to use. Moreo jor life is more of a trafter post with removable foreness, and I alone the fault resuld. Economical, original, and practical—when more could you ask for the regard on this strengt and imposs your guests, were details in the actual Mason just see accompany your terfers. RAW RASPBERRY TARTLETS IN MASON JAR LIDS QUANTITY Freedo or a large new * J h ay mine * 3 h
CATEGORIES varietisting, ggf: glaves for- audisperlanter for- min- reprinted 222 NOREDIENTS STEPS FOR THE CAUST i Pour the codews into a bowl, cover s cap almosts with warrs, and let them sock for at least 2 lowers. s cap almonds s cap (Minipol days, pared to a find process, combine the disease and disease and process set of the entire terms possible and disease. It is a find process, combine the disease and disease and process set of the entire terms possible from page to whom the process and the process 2. In a food processor, combine the almostis N cop longs pure maple group. . Place of the filling ingredients in at alone look t cap fresh naphorous a blender and blend until smooth a Mender and those wordy among the Divide the mission evenly among the 12 op vesille never A pend of set A fra more supported.

to decomite right before serving



Three Times a Day: Simple and Stylish

Written by MARILOU and photographs by ALEXANDRE CHAMPAGNE

- → More than 100 new recipes.
- → Full-color photography throughout.
- → A beautiful design and gift package.
- → Will appeal to foodies who like low-fuss homestyle cooking.

After the extraordinary success of *Three Times a Day*, Marilou and Alexandre Champagne are back with a beautiful second volume, featuring brand new recipes themed around practical categories like Gluten Free, Lactose Free, Vegetarian and more.



978-1-4870-0244-2

\$34.95 Canada / \$29.95 US

320 pages 8.375 in × 10.875 in





How to Host a Dinner Party

Written by COREY MINTZ and illustrated by STEVE MURRAY

- → The essential guide to welcoming people into your home!
- → Explains why we like to gather for dinner, when we should host, who we should invite, what we should cook and how we should cook it.
- → Featuring recipes, anecdotes, expert analysis and an endless bounty of how-to tips.

A fun, informative guide to hosting the perfect party every time. Food writer and *Toronto Star* columnist Corey Mintz shares everything he's learned in a hilarious handbook — perfect for everyone from those throwing their first dinner party to seasoned entertainers looking to enhance their skills.

Introduction by Sarah Polley

978-1-77089-230-9

\$19.95 Canada and US

192 pages 5 in × 7.75 in



SELECTED TABLE OF CONTENTS

THE TABLE

Don't invite more guests than you can handle.

THE MENU

Strategize based on ability and budget.

THE SHOPPING

Make two trips and get to know your butcher.

THE FIRST DRINK

Get everyone a drink as soon as possible.

THE END

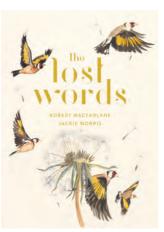
Yawning means you're tired.

The Lost Words

Written by ROBERT MACFARLANE and illustrated by JACKIE MORRIS

- → Perfect gift for children and adults interested in nature and art.
- → Winner of the prestigious 2019 CILIP Kate Greenaway Medal for outstanding children's book illustration.

The Lost Words is a spellbinding book that conjures forty nature words that had been cut from the Oxford Junior Dictionary to make way for modern additions. This beautiful collection of poems and illustrations preserves the beauty of words like "newt," "otter" and "bluebell," and celebrates the wonder and importance of everyday nature.



978-1-4870-0538-2

\$40.00 Canada / \$35.00 US

128 pages 14.5 in × 10.75 in





The Lost Words Puzzle

Written by ROBERT MACFARLANE and illustrated by JACKIE MORRIS

- → Features a beautiful art spread from The Lost Words.
- → Great gift for the holiday season.

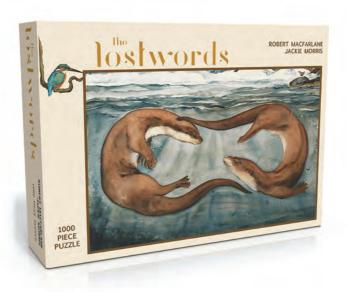
This 1000-piece special-edition jigsaw puzzle is based on *The Lost Words*, the internationally bestselling collection of poems and illustrations by Robert Macfarlane and Jackie Morris.

978-1-4870-0760-7

\$28.95 Canada / \$23.95 US

1000 pieces 19 in × 27 in

Jigsaw puzzle



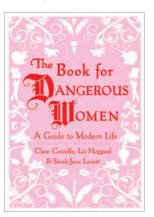


The Book for Dangerous Women: A Guide to Modern Life

Written by CLARE CONVILLE, LIZ HOGGARD and SARAH-JANE LOVETT

- → The must-have guide for every modern woman.
- → More than 500 entries of advice show us how to get through life with a little grace and a lot of fun.
- → Includes insights from Oscar Wilde, Coco Chanel and William Shakespeare.

A sly, elegant encyclopedia of practical wisdom by three women who know a bit about life and bring their myriad of experiences of bear on topics such as marriage, infidelity, motherhood, sex, fashion, friendship, work and self-discovery.



978-1-77089-016-9

\$19.95 | Canadian rights only

336 pages 5.5 in x 7.25 in

Paris Undressed: The Secrets of French Lingerie

Written by KATHRYN KEMP-GRIFFIN and illustrated by PALOMA CASILE

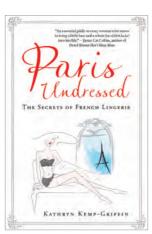
- → Includes elegant illustrations.
- → Contains a hand-selected guide to the most confidential addresses and lingerie boutiques in Paris.

French women seem inherently more confident in their bodies, able to embrace the sensuality of life and love. What's their secret? Lingerie. *Paris Undressed* goes behind the seams, combining cultural references, expertise and practical advice to inspire every woman to reconsider her underwear drawer.

978-1-4870-0063-9

\$29.95 Canada / \$24.95 US

264 pages 5.25 in × 8 in



Roots: 40 Years of Style

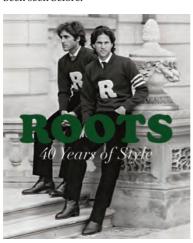
Introduction written by MICHAEL BUDMAN and DON GREEN

→ Stunning stylebook.

→ Founded in 1973, Roots is one of Canada's most iconic brands.

→ From its Beaver Canoe sweatshirts and celebrated Team Canada Olympic hats to its high-quality leather goods, the company has truly defined Canadian style.

To commemorate Roots Canada's fortieth anniversary, *Roots: 40 Years of Style* celebrates the company's rich history and brings together a curated collection of the best and most visually arresting photographs from the Roots archive — many of which have never been seen before.



Preface by Suzanne Boyd

Afterword by Dan Aykroyd

978-1-77089-419-8

\$39.95 Canada and US

232 pages 9.5 in × 11.5 in



thous been lucky enough to have been turobed in the world off Boots for over levely sear. Nother a speciment property sear. What a speciment property sear. What a speciment property search the search of the search property search property

Martin Short



Glorious and Free: The Canadians

Written by RITA FIELD-MARSHAM and KIM BOZAK and illustrated by FRANK VIVA

- → Full of stunning photography and personal stories from Katherena Vermette, Edward Burtynsky, Andre De Grasse and more.
- → A beautiful object for any coffee table.
- → For the lover of all things Canadiana.

Glorious and Free posits that being Canadian involves challenging, exploring and imagining a better world. This stunning coffee table book features thirty-three personal stories that redefine how Canadians see themselves.

Foreword by Yann Martel

978-1-4870-0352-4

\$50.00 Canada / \$45.00 US

400 pages 8 in × 11 in





Every Object Has a Story: Extraordinary Canadians Celebrate the Royal Ontario Museum

By THE ROYAL ONTARIO MUSEUM

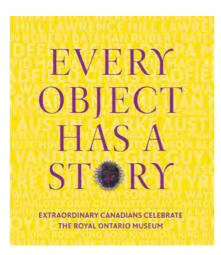
→ Features stunning contemporary photography and striking documentary shots.

The Royal Ontario Museum, in partnership with The Walrus Foundation and House of Anansi Press, brings you an anthology of Canada's finest writing. Combining curatorial expertise and intimate perspectives, every chapter is a natural and cultural masterpiece.

978-1-77089-486-0

\$29.95 Canada and US

188 pages 9.75 in × 11.25 in



Slowing Down to See the World: 50 Years of Biking and Walking with Butterfield & Robinson

Written by CHARLIE SCOTT and designed by FRANK VIVA

- → Fully illustrated chronology of this Canadian company's remarkable entrepreneurial journey.
- → For the travel and bicycling enthusiast.

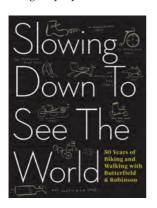
Slowing Down to See the World is a celebration of Canadian travel company Butterfield & Robinson's fiftieth anniversary. For the initiated, it's a ride down memory lane. For the uninitiated, it's a primer on how to live a good life. And for everyone, it's a reminder that work doesn't really feel like work when you're surrounded by inspiring and energetic people.

978-1-4870-0071-4

\$24.95 Canada and US

176 pages 8.25 in × 11 in

Paperback



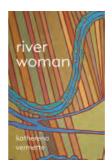
POFTRY



Twitch Force

978-1-4870-0618-1

\$19.95 Canada and US



river woman

978-1-4870-0346-3

\$19.95 Canada and US



Stereoblind

978-1-4870-0381-4 \$19.95 Canada and US



A Pillow Book

978-1-4870-0026-4

\$19.95 | Canadian rights only



Basic Black with Pearls

978-1-4870-0047-9

\$14.95 | Canadian rights only



Moving Targets: Writing with Intent 1982–2004

978-1-4870-0696-9

\$18.95 | Canadian rights only



Great Expectations: Twenty-Five True Stories about Childbirth

978-1-4870-0389-0

\$14.95 Canada and US



No Pain Like This Body

978-1-77089-374-0

\$14.95 Canada and US

Night Cars

Written by TEDDY JAM and illustrated by ERIC BEDDOWS

→ A classic baby book and perennial favorite.

From his father's shoulder, a sleepless baby watches the snow drift down from the sky onto the busy street below. What are all those noises? What are all those lights? Teddy Jam's lyrical prose and Eric Beddows's detailed illustrations cast *Night Cars* in that magical light between sleep and waking.

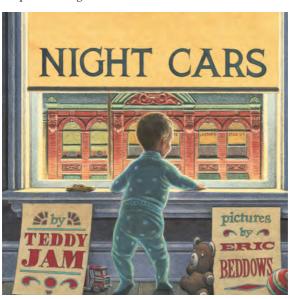
978-0-88899-748-7

\$11.95 Canada and US

Ages 0 to 3

32 pages 8.88 in x 8.75 in

Board book



This New Baby

Written by TEDDY JAM and illustrated by VIRGINIA JOHNSON

- → A perfect evocation of parental love.
- → Beautiful and touching baby shower gift.

A mother caring for her baby through the night reflects on the joys and mysteries of this new and precious life. With a simple poetic text and gorgeous Matisse-like illustrations by renowned textile designer Virginia Johnson.

978-1-55498-088-8

\$8.95 Canada and US

Ages 0 to 3

22 pages 6.625 in × 7 in

Board book



Out the Window

Written and illustrated by CYBÈLE YOUNG

- → Clever accordion design.
- → Filled with humor and surprises.
- → Perfect for babies and toddlers.

This leporello-style board book is designed so that the first half of the story focuses on the attempt to see what is happening out the window, while the second half, revealed only when the book is flipped over, shows a wonderfully inventive parade.

978-1-55498-370-4

\$12.95 Canada and US

Ages 1 to 4

30 pages 6.312 in x 5.87 in

Board book



The Black Book of Colors

Written by MENENA COTTIN and illustrated by ROSANA FARIA

- → Teaches seeing kids about accessibility; includes braille letters throughout and a braille alphabet at the end.
- → Tactile element makes this great for reluctant readers.

A ground-breaking, award-winning book that endeavors to convey the experience of a person who can only see through his or her sense of touch, taste, smell or hearing.

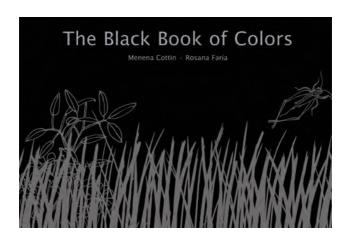
Trans	slated	by
Elisa	Ama	do

978-0-88899-873-6

\$17.95 Canada and US

Ages 4 to 7

24 pages 11.44 in × 7 in



Naptime

Written and illustrated by IRIS DE MOÜY

→ A bedtime book that's anything but sleepy.
→ Fun trim size, and full of quirky and colorful illustrations.

All of the animals on the savannah are grumpy but won't take a nap! Naps are for babies! This cheeky and colorful picture book is the perfect companion for reluctant nappers everywhere who, like the lion and the hippo, just need a little persuading.

Translated by Shelley Tanaka

978-1-55498-487-9

\$16.95 Canada and US

Ages 4 to 7

28 pages 6.25 in × 11 in



Nocturne: Dream Recipes

Written and illustrated by ISOL

- → Twelve glow-in-the dark pictures perfect for bedtime reading.

 → Cool and unique A-frame format.

A unique bedtime book that hints at the magic inherent in dreaming. Once again, Isol has created a truly original book full of creativity and humor.

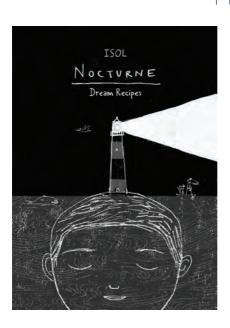
Translated by Elisa Amado

978-1-55498-179-3

\$17.95 Canada and US

Ages 4 to 7

32 pages $9.05 \text{ in } \times 6.5 \text{ in}$



Under the Spell of the Moon: Art for Children from the World's Great Illustrators

→ The ultimate gift for book lovers, young and old.

A celebratory anthology and lavish tribute to the art of children's book illustration. This anthology features thirty-three of the world's most noted illustrators and original works of art based on their favorite childhood text.

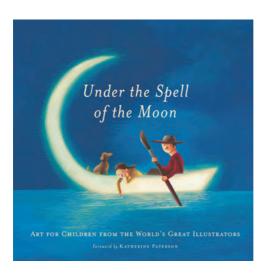
Edited by Patricia Aldana

978-0-88899-559-9

\$25.00 Canada and US

Ages 4 to 7

72 pages 9 in × 9 in



Climbing Shadows: Poems for Children

Written by SHANNON BRAMER and illustrated by CINDY DERBY

→ Each poem is splendidly illustrated.
→ Poems were inspired by a class of kindergarten children that Bramer, a poet and playwright, came to know over the course of a school year.

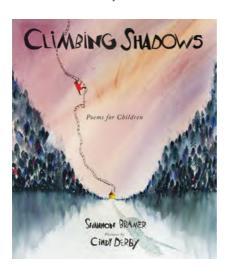
The poems in *Climbing Shadows* were inspired by a class of kindergarten children whom poet and playwright Shannon Bramer came to know over the course of a school year.

978-1-77306-095-8

\$18.95 Canada and US

Ages 6 to 8

44 pages 8.125 in × 9.75 in



Small in the City

Written and illustrated by SYDNEY SMITH

- → Small in the City is a love letter to city life in general, and Toronto in particular.
- → This is a tender depiction of community and togetherness in the city, as seen through the eyes of a young child.
- → Perfect for young children learning to live in the big city.

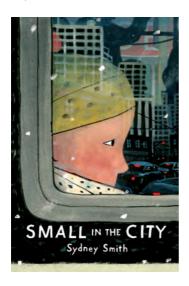
The first picture book that the award-winning Sydney Smith has both written and illustrated is a story about feeling small in the city — and finding your way home.



\$19.95 Canadian rights only

Ages 4 to 7

40 pages 7.25 in × 11 in



A Storytelling of Ravens

Written by KYLE LUKOFF and illustrated by NATALIE NELSON

- → Features collage illustrations and clever wordplay.
- → Provides a unique opportunity to explore and rejoice in the oddities of the English language.
- → Natalie Nelson's illustrations have appeared in many publications, including the New York Times and the Washington Post.

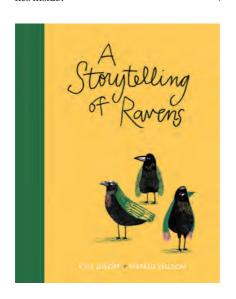
Inspired by the evocative possibilities of collective nouns: a sloth of bears, a smack of jellyfish, a nuisance of cats — what else lies inside?

978-1-55498-912-6

\$18.95 Canada and US

Ages 4 to 7

32 pages 8.5 in × 11 in



Tokyo Digs a Garden

Written by JON-ERIK LAPPANO and illustrated by KELLEN HATANAKA

→ A contemporary environmentalist fable. → Distinctive and modern illustrations.

What happens when nature takes over? Tokyo lives in a small house between giant buildings. One day, an old woman offers him a collection of seeds, and Tokyo and his grandfather are astonished when the seeds grow into a forest so lush that it takes over the entire city overnight.

978-1-55498-798-6

\$18.95 Canada and US

Ages 4 to 7

32 pages 8.375 in x 11 in



Work: An Occupational ABC

An alphabetical tour through the coolest jobs you can imagine—and some you might never have heard of!

978-1-55498-409-1

\$16.95 Canada and US

Ages 4 to 7

40 pages 9 in × 9 in

Drive: A Look at Roadside Opposites

A road trip that takes readers into a big, wide world — and into a small, narrow one, too! Sit back, or front, if you'd prefer, and come along for the ride.

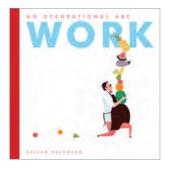
978-1-55498-731-3

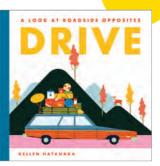
\$16.95 Canada and US

Ages 4 to 7

32 pages 9 in × 9 in

> Also by Kellen Hatanka





West Coast Wild: A Nature Alphabet

Written by **DEBORAH HODGE** and illustrated by **KAREN RECZUCH**

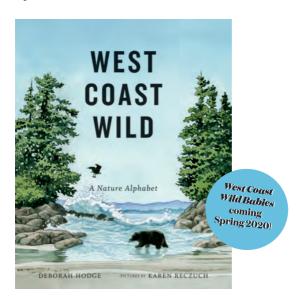
- → Includes a note about the Pacific west coast and suggestions for exploring the region and further reading.
- → Encourages the environmental protection of the coastline and all of its vital species.
- → Perfect for kids interested in the environment and conservation!

Celebrate the Pacific west coast with this stunning and informative nature alphabet book. 978-1-55498-440-4

\$19.95 Canada / \$18.95 US

Ages 4 to 7

48 pages 8.75 in × 11 in



The Menino

Written and illustrated by ISOL

→ A great gift for new parents both before and after baby is born.

When a new baby arrives, both baby and parents are in for a steep learning curve. In this book, Isol brings us both a humorous story and a guide for new parents. Translated by Elisa Amado

978-1-55498-778-8

\$19.95 Canada and US

Ages 4 to 7

60 pages 8.5 in × 10.625 in



Up in the Tree

Written and illustrated by MARGARET ATWOOD

- → This book was created in the old-fashioned way, using only two colors.
- → Perfect for fans of Margaret Atwood.
- → Has a delightfully vintage look because it is!

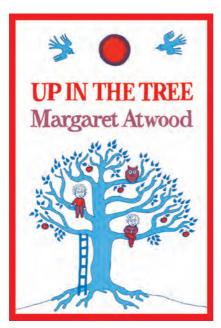
First published in 1978, Margaret Atwood not only wrote and illustrated this book, she hand-lettered the type!

978-0-88899-729-6

\$16.95 Canada and US

Ages 4 to 7

32 pages 10 in x 6.6 in



What There Is Before There Is Anything There: A Scary Story

Written and illustrated by LINIERS

- → Will resonate with young children who are afraid of the dark.
- → Retro-feeling art and tone.

Every night, when his parents turn off the light, strange creatures descend from the black space where the ceiling used to be ...

Translated by Flisa Amado

978-1-55498-385-8

\$18.95 Canada and US

Ages 4 to 7

24 pages

8.25 in × 7.8 in



Louis Undercover

Written by FANNY BRITT and illustrated by ISABELLE ARSENAULT

- → Full-color illustrations throughout.
- → The latest graphic novel from an award-winning duo.
- → Perfect for less confident readers.

A beautifully illustrated, true-to-life portrayal of just how complex family relationships can be, seen through the eyes of a wise, sensitive boy who manages to find his own way forward.

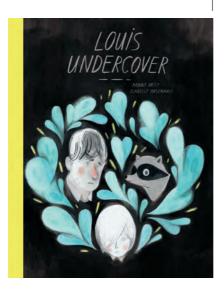
Translated by Christelle Morelli and Susan Ouriou

978-1-55498-859-4

\$19.95 Canada and US

Ages 10 to 14

160 pages 8.5 in × 11.25 in



Jane, the Fox and Me

Written by FANNY BRITT and illustrated by ISABELLE ARSENAULT

- → Winner of the Governor General's Literary Award for Children's Illustration (French).
- → Named a New York Times Best Illustrated Children's Book.
- → Stunning full-color illustrations.
- → A beautiful introduction to graphic novels.

A brilliant graphic novel about body image, bullying and the transformative power of literature.



978-1-55498-360-5

\$19.95 Canada and US

Ages 10 to 14

104 pages 8.5 in × 11.25 in



Operatic

Written by KYO MACLEAR and illustrated by BYRON EGGENSCHWILER

→ There are three different color palettes: yellow for Charlie's point of view; blue for Luka's story; and red for the Maria Callas biography sections.

→ "[A] deft look at adolescence, rich but subtle, accessible but beautifully complex."

- Quill & Quire, STARRED REVIEW

A story of friendship, first crushes, opera and the high drama of middle school.

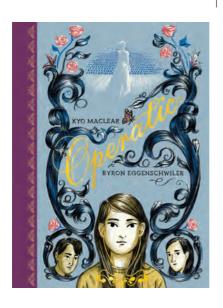


\$21.95 Canada / \$19.95 US

Ages 10 to 14

160 pages 6.5 in × 9 in

Cloth spine & ribbon bookmark









Laura Dean Keeps Breaking Up with Me

Written by MARIKO TAMAKI and illustrated by ROSEMARY VALERO-O'CONNELL

- → A queer story that goes beyond first romance and coming out to explore a sweet and spirited tale of young love.
- → The two-color pink-and-black palette is dreamy and beautiful.

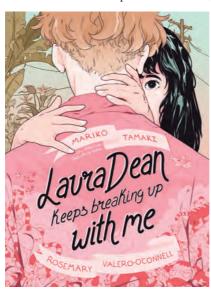
It's hard to be a teenager in love. A hilarious and poignant story of heartbreak and friendship. 978-1-77306-363-8

\$19.95

Canadian rights only

Ages 14 and up

304 pages 6 in x 8.5 in



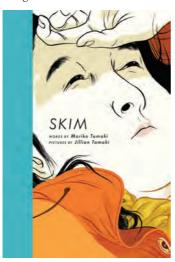


Skim

Written by MARIKO TAMAKI and JILLIAN TAMAKI

- → Black-and-white illustrations.
- → "Deepens with successive rereadings." − The New York Times
- → Finalist for the Governor General Award and Eisner Awards.

Depression, love, sexual identity, crushes, manipulative peers — teen life in all its dramatic complexities is explored in this touching, pitch-perfect, literary graphic masterpiece. Cousins Mariko and Jillian Tamaki collaborate brilliantly in this poignant glimpse into the heartache of being sixteen.



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GRAPHIC NOVELS





This One Summer

Written by MARIKO TAMAKI and JILLIAN TAMAKI

- → From the creators of the multi-award-winning graphic novel Skim.
- → Winner of the Governor General's Award for Children's Illustration.
- → Features fun and accessible two-tone illustrations.
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A Year Without Mom

Written and illustrated by DASHA TOLSTIKOVA

→ A moving story that is gorgeous and subtly illustrated.

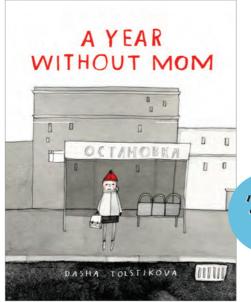
A Year Without Mom follows twelveyear-old Dasha through a year full of turmoil after her mother leaves Moscow for America. 978-1-55498-692-7

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Paperback coming in 2020

Grandfather and the Moon

Written by STÉPHANIE LAPOINTE and illustrated by ROGÉ

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- → Beautifully illustrated.
- → A gentle introduction to graphic novels.

This moving graphic novel tells the story of the affection between a girl and her grandfather.

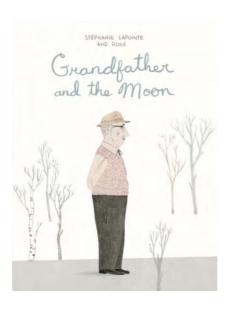
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Ages 10 to 14

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Harvey: How I Became Invisible

Written by HERVÉ BOUCHARD and illustrated by JANICE NADEAU

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- → The perfect format for this poignant story.
 → A lovely and touching gift for any graphic-
- novel fan.

A sophisticated and original graphic novel about a young boy's reaction to his father's death.

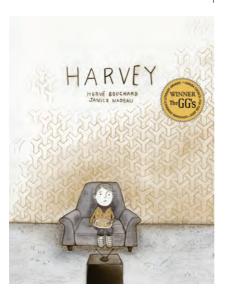
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Written by PATTI LABOUCANE-BENSON and illustrated by KELLY MELLINGS

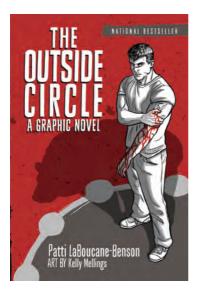
- → Powerful, courageous and deeply moving.
- → Drawn from the author's twenty years of work and research.
- → Full-color, traditional comic-style panels.

In this important graphic novel, two Cree brothers surrounded by poverty, drug abuse and gang violence try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives.

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