

A N A N S I

Rights
2023/2024



ANANSI

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IN THE SHADOWS

A Novel

A page-turning, genre-bending novel set in a dysfunctional society plagued with violence, drugs, corruption, and prejudice, stemming from historical social problems.

The charred remains of a body are discovered in a field in Shadow Heights, a neighborhood on the outskirts of Cape Town, South Africa. Ley, the youngest detective at her precinct, is assigned the case and quickly begins her investigation. Soon after, Ley receives a phone call saying that Carl, a close friend struggling with a meth addiction has gone missing after being linked to the Drug King of Shadow Heights. The search for Carl and the truth leads the reader through the lives of the residents of Shadow Heights to experience the poverty, shame, and violence plaguing the neighborhood, but also to experience the love, acceptance, and hope found amongst friends and family in the shadows of everyday life.

A pioneering work of fiction in which the dispossessed finally tell their own stories, *In the Shadows* wrestles with the demons of a community overcome with the social ills of drugs, bigotry, and homophobia, where lives intersect through ruthless brutality.

Possibly the first novel to be translated into English from Kaaps, a dialect of Afrikaans that was until recently a spoken language only.

OLIVIA M. COETZEE was born in Mariental, a small town in southern Namibia. She found her voice and words in the township of Electric City, which is in Eerste Rivier, Cape Town. She has an MA in creative writing from the University of Cape Town. She writes for Litnet as one of their regular columnists. She is also busy translating the Bible and fairy tales into Kaaps on Litnet. She is a passionate advocate for Kaaps being a written language as well as a spoken one.

Pub Date: 15 October 2024

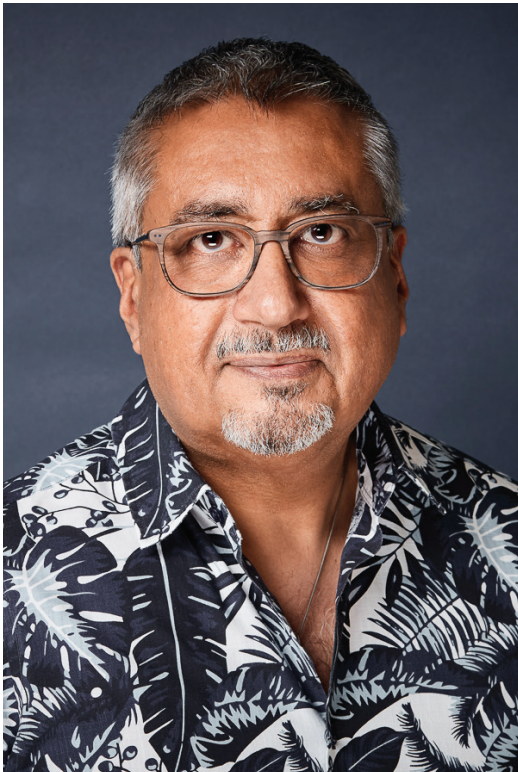
Extent: TBC

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Rights Held: World all languages, excl. South Africa, Botswana, Namibia, Lesotho, Swaziland, Zimbabwe, and Mozambique.



ANANSI



HOWEVER FAR AWAY

A Novel

A sweeping family saga about love, loss, and acceptance—set against the backdrop of a Sikh wedding.

On the morning of his nephew's wedding, Devinder Gill is certain the delicate balance of his life will not be upset. Dev is married to Kuldip, and together they have two young children in Vancouver's Kitsilano neighbourhood. But Dev also has a secret: an affair with his first love, an Irish Canadian woman named Emily Rice, who recently returned to Canada after nine years abroad. Today, both women will attend the wedding.

As the day progresses through the traditional Sikh marriage rituals, the circumstances that led to this precarious situation are revealed through the alternating perspectives of Devinder, Emily, and Kuldip. Dev fails to recognize the building threats—an unwelcome guest, a wandering daughter, a repentant father—and by day's end must accept that he does not have the control over his life that he imagined. Will the balance be maintained, or will the fragile house of cards come tumbling down?

A stunning debut by a talented new voice, *However Far Away* is an unforgettable story about family secrets, painful compromises, and the promises we break to ourselves and others.

RAJINDERPAL S. PAL is a critically acclaimed writer and stage performer. He is the author of two collections of award-winning poetry, *pappaji wrote poetry in a language i cannot read* and *pulse*. Born in India and raised in Great Britain, Pal has lived in many cities across North America and now resides in Toronto. *However Far Away* is his first novel.

Pub Date: 6 August 2024

Extent: 384 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. India.



ANANSI



HAIR FOR MEN

A Novel

The second novel by Scotiabank Giller Prize finalist Michelle Winters teems with hot towel shaves and the steady thrum of female rage.

Spurred by adolescent trauma, Louise adopts a life of hardcore punk violence until she stumbles into a job at a mysterious men's hair salon, where her unique relationship with her clientele shows her a more perfect world—or so it seems. When that world is overturned, she flees to a marina on the East Coast, where she lives free from reminders of her past—except the duffle-bagged ones she jettisons nightly in a forsaken cove. But on the day of the Tragically Hip's 2016 farewell performance in Kingston, a man surfaces from the Bay of Fundy, rousing long-dormant urges and giving Louise an unexpected gift: the chance to make things right.

Funny, warm, and filled with dread, *Hair for Men* is a subversive exploration of gender, forgiveness, and chucking convention.

MICHELLE WINTERS is a writer, painter, and translator born and raised in Saint John, NB. Her debut novel, *I Am a Truck*, was shortlisted for the 2017 Scotiabank Giller Prize. Her work has been published in *This Magazine*, *Dragnet*, *Taddle Creek*, and the *Humber Literary Review*. She is the translator of *Daniil and Vanya* by Marie-Hélène Larochelle. She lives in Toronto.

Pub Date: 20 August 2024

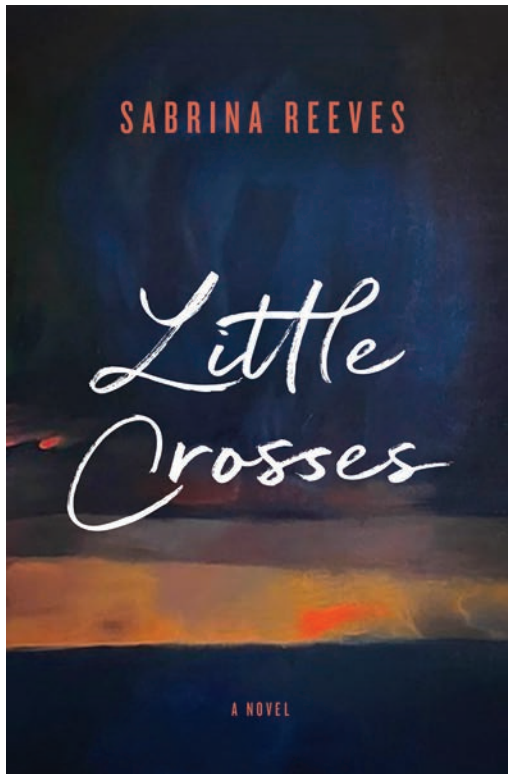
Extent: 224 pp

Trim: 5.00 in x 8.25 in

Rights Held: World all languages.



ANANSI



LITTLE CROSSES

A Novel

A daughter examines her complicated relationship with a charismatic, narcissistic mother who now lives with alcohol-related dementia.

When Cassie Wolfe brings her mother, Nina, to the Albuquerque Presbyterian Hospital to be detoxed, the doctors ask her to write a profile of the patient. But how can she fit Nina into a Word document? The last two years have left Cassie stunned, unable to reconcile this shell of a woman lying in the hospital bed with the force of nature that was her mother. Nina was an iconoclast—a painter and architect who could wield a chainsaw as easily as discuss politics or play the Emperor’s Concerto on the piano. She was passionate and driven. As Cassie reflects on her life with Nina, she begins to wonder whether drive is simply another word for anxiety. Were Nina’s “dark moods” the sign of deeper depression? Cassie finds that she can look back on her mother’s life with a critical eye but when her gaze turns to her own and how she’s raising her own daughters, her grief changes shape as she sees how her choices and values are a direct reflection of Nina’s.

SABRINA REEVES grew up in Boston and New York and currently lives in Montreal. Her artistic practice has primarily been in writing performance texts and plays. She founded the performance company Bluemouth Inc., with whom she’s written and staged over twelve original works and performed all over the world. In 2018, she completed an MFA in creative writing at Concordia University, where she was awarded the Dean of Arts and Sciences Award for Excellence in Creative Writing.

Pub Date: 19 March 2024

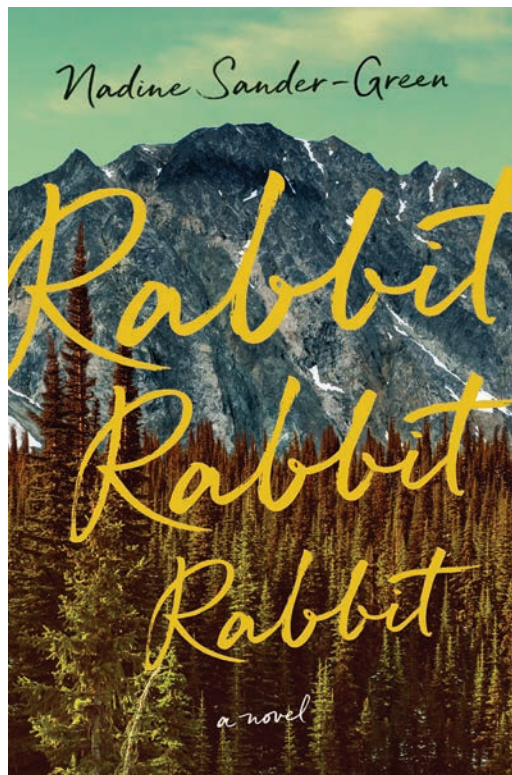
Extent: 300 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.



ANANSI



RABBIT RABBIT RABBIT

A Novel

A woman's coming-of-age through a toxic relationship, isolation, and betrayal—set against the stark landscape of the far north.

Millicent is a shy, 24-year-old reporter who moves to Whitehorse to work for a failing daily newspaper. With winter looming and the Yukon descending into darkness, Millicent begins a relationship with Pascal, an eccentric and charming middle-aged filmmaker who lives on a converted school bus in a Walmart parking lot. What begins as a romantic adventure soon turns toxic, and Millicent finds herself struggling not to lose herself and her voice.

Events come to a head at Thaw di Gras, a celebration in faraway Dawson City marking the return of light to the north. It's here, in a frontier mining town filled with drunken tourists, eclectic locals, and sparkling burlesque dancers, that Millicent must choose between staying with Pascal or finally standing up to her abuser.

In the style of Ottessa Moshfegh's honest exploration of dysfunctional relationships, and with the warmth and energy of Heather O'Neill, *Rabbit Rabbit Rabbit* illuminates what it's like to be young, impulsive, and in love in one of the harshest environments in the world.

NADINE SANDER-GREEN grew up in Kimberley, British Columbia. After living across Canada—in Victoria, Toronto, and Whitehorse—she now calls Calgary, Alberta, home. She completed her BFA from the University of Victoria and her MFA from the University of Guelph. In 2015, Nadine won the PEN Canada New Voices Award for writers under 30. Her writing has appeared in the *Globe and Mail*, *Grain*, *Prairie Fire*, *Outside*, *carte blanche*, *Hazlitt*, and elsewhere.

Nadinesandergreen.com

[@nsandergreen](https://twitter.com/nsandergreen)

Pub Date: 16 April 2024

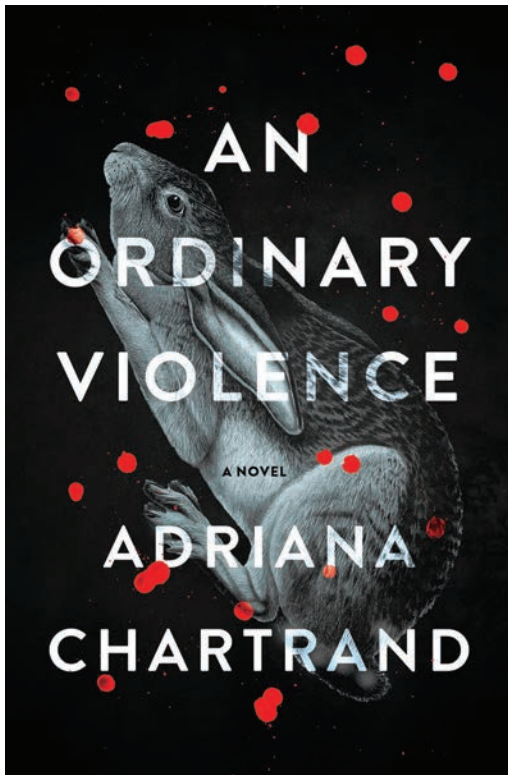
Extent: 320 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.



ANANSI



AN ORDINARY VIOLENCE

A Novel

A chilling horror novel about a young Indigenous woman haunted by the oppressive legacies of colonization.

Dawn hasn't spoken to her brother, Cody, since he was sent to prison for a violent crime seven years ago. Now living in a shiny new Toronto condo, Dawn is haunted by uncanny occurrences, including cryptic messages from her dead mother, that have followed her most of her life. When the life Dawn thought she wanted implodes, she is forced to return to her childhood home and the prairie city that hold so much pain for her and her fractured family.

Cody is unexpectedly released from prison with a mysterious new friend by his side, who seems to be the charismatic leader of a dangerous supernatural network. Trying to uncover their plans, Dawn follows increasingly sinister leads until the lines between this world and the next, now and then, and right and wrong begin to blur and dissolve.

What unfolds is an eerie, incisive, and at times darkly funny horror novel about a young Indigenous woman reckoning with trauma and violence, loss and reclamation in an unsettling world where spirit realms entwine with the living—and where it is humans who carry out the truly monstrous acts.

ADRIANA CHARTRAND is a mixed-race Native woman, born and raised in Winnipeg, Manitoba. Her father is Red River Métis (Michif), born and raised in the Métis community of St. Laurent, and her mother is a mixed white settler from Manitoba. Adriana has two degrees in film studies and has previously worked in the social work field. She lives in Toronto and works in the film industry.

Pub Date: 31 October 2023

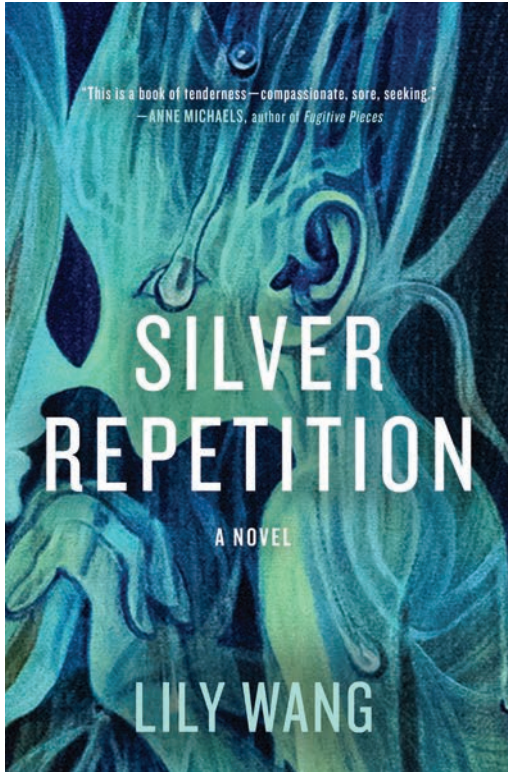
Extent: 256 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.



ANANSI



SILVER REPETITION

A Novel

A young Asian immigrant mends her fractured sense of self in this exquisite coming-of-age debut novel about family, grief, and identity.

Having left China for Canada with her parents as a child, Yuè Yuè yearns to discover who she is as she nears the end of her undergraduate degree and starts a new relationship. In urgent poetic fragments, she seeks common ground with her Canadian-born younger sister and grieves the beloved cousin she lost touch with back home. After Yuè Yuè receives a call from a girl making accusations, her date ghosts her. Meanwhile, her mother's illness advances like snow. On a walk in the woods, Yuè Yuè sees a little girl digging in the mud, but when she peeks behind the curtain of black hair, her own face haunts her.

In endless perfect loops of memory and dream, loss and return, *Silver Repetition* tenderly illuminates the fullness of identity despite fractures in language, culture, and relationships. In a moving reunion, Yuè Yuè's cousin comes to visit and everyone is caught, laughing, in the rain. Despite the weight of grief, isolation, and difference, even the most delicate family bonds can knit together tightly enough for the future to overcome the past.

LILY WANG was born in Shanghai, China, and immigrated to Canada at the age of six. They have an MA in English and creative writing from the University of Toronto. They live in Toronto.

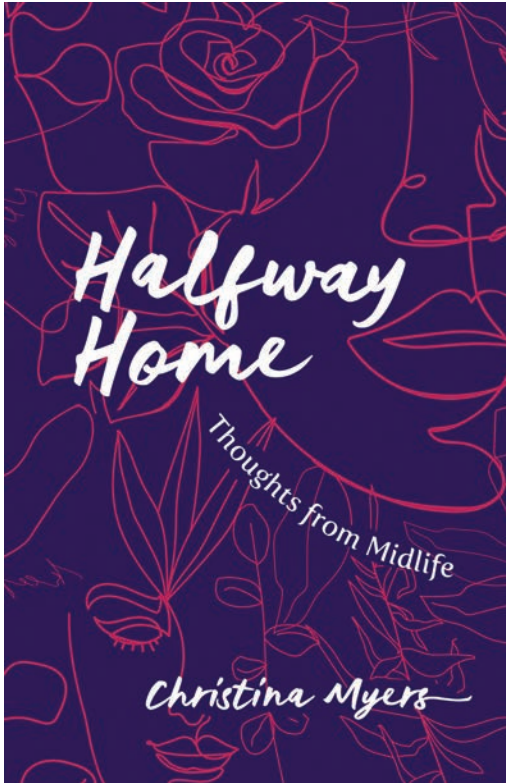
Pub Date: 20 February 2024

Extent: 264 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: United States (The New Press).



HALFWAY HOME

Thoughts from Midlife

Award-winning author Christina Myers navigates the uncharted territory of midlife in a time of rapid social, cultural, and environmental change.

Modern midlife is finding oneself halfway home but without any reliable maps for the route ahead. With wit and warmth, these personal essays move from a first bra to first hot flashes to consider the lessons we learn through media and culture—and from each other—about bodies, sexuality, fatphobia, gender roles, and what we should want in life. Christina Myers explores the ways that beauty standards and cultural expectations around femininity have shaped our identities and how we might shed those going forward; the power of friendships and the value of having other women to learn from; the anxiety of moving through motherhood into menopause in a time of global environmental crisis and political upheaval; and the uncertainty of how this stage of life should unfold, as old systems shift and crumble. Though our maps for midlife are never identical, we discover familiar paths and common landmarks in each other's stories; these essays remind us there are others on this trail with us, just behind or just ahead, out of sight. We are not alone.

CHRISTINA MYERS is a writer, editor, and former journalist. Her novel *The List of Last Chances* (2021) was longlisted for the Leacock Medal. She edited the award-winning anthology *BIG* (2020), and her work has appeared in anthologies, magazines, and newspapers. An alumnus of the Writer's Studio at Simon Fraser University, she now teaches creative writing through SFU's continuing studies. She is a member of Da'naxda'xw First Nation and lives in Surrey, British Columbia.

Pub Date: 21 May 2024

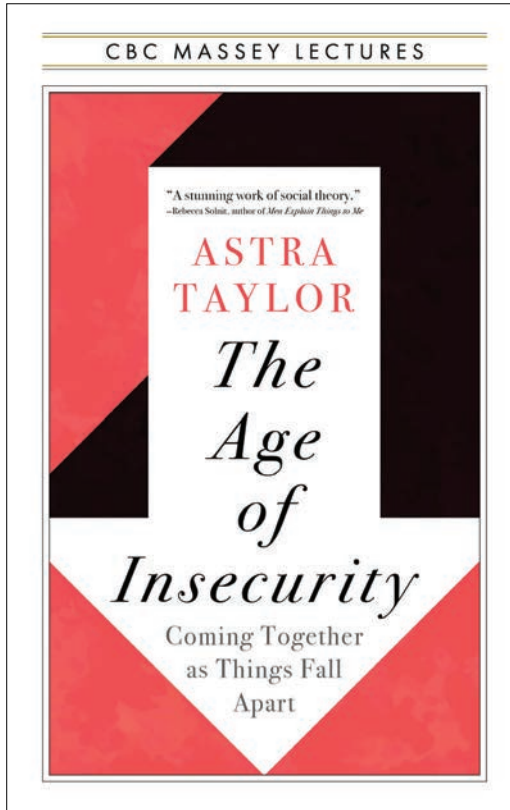
Extent: 224 pp

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Rights Held: World all languages.



ANANSI



Pub Date: 5 September 2023

Extent: 352 pp

Trim: 5.00 in x 8.00 in

Rights Held: World all languages.

THE AGE OF INSECURITY

Coming Together as Things Fall Apart

These days, everyone feels insecure. We are financially stressed and emotionally overwhelmed. The status quo isn't working for anyone, even those who appear to have it all. What is going on?

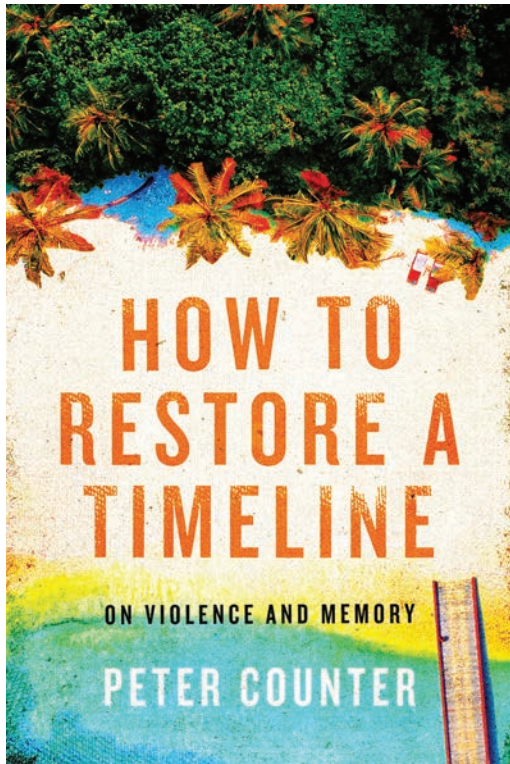
In this urgent cultural diagnosis, author and activist Astra Taylor exposes how seemingly disparate crises—rising inequality and declining mental health, the ecological emergency, and the threat of authoritarianism—originate from a social order built on insecurity. From home ownership and education to the wellness industry and policing, many of the institutions and systems that promise to make us more secure actually undermine us.

Mixing social critique, memoir, history, political analysis, and philosophy, this genre-bending book rethinks both insecurity and security from the ground up. By facing our existential insecurity and embracing our vulnerability, Taylor argues, we can begin to develop more caring, inclusive, and sustainable forms of security to help us better weather the challenges ahead. *The Age of Insecurity* will transform how you understand yourself and society—while illuminating a path toward meaningful change.

ASTRA TAYLOR is a filmmaker, writer, and political organizer, born in Winnipeg, MB, and raised in Athens, GA; she currently lives in New York. Her latest book is *Remake the World: Essays, Reflections, Rebellions*, and her other books include the American Book Award winner *The People's Platform: Taking Back Power and Culture in the Digital Age*. She regularly writes for major publications, has directed multiple documentaries, toured with the band Neutral Milk Hotel, and co-founded the Debt Collective.



ANANSI



HOW TO RESTORE A TIMELINE

On Violence and Memory

A kaleidoscopic blend of personal essays and cultural criticism that explores the profound and occasionally horrific truths of what it means to be traumatized.

When a stranger shoots his dad on a Costa Rican pier, Peter Counter hauls his blood-drenched father to safety. Returning home, Counter discovers that his sense of time and memory is shattered, and in its place is a budding new mental illness: post-traumatic stress disorder.

Counter begins to see violence everywhere. From the music of Cat Stevens to Jeb Bush's Twitter feed. Walter Benjamin to Johnny Carson. Taskmaster. Video games. ASMR videos on YouTube. The world is steeped in gore. Again and again, Counter finds himself reliving his father's shooting as his trauma is fragmented, recast, and distorted on a compulsive mental tilt-a-whirl.

Formally inventive and incisively smart, *How to Restore a Timeline* revels in a fragile human condition battered by real conflict and hyper-curated media portrayals of death. Channelling John Jeremiah Sullivan and Carmen Maria Machado, these essays look us dead in the eye and ask: What kind of life can we piece together amid all the carnage?

PETER COUNTER is a culture critic writing about television, video games, film, music, mental illness, horror, and technology. He is the author of *Be Scared of Everything: Horror Essays* and his non-fiction has appeared in the *Walrus*, *All Lit Up*, *Motherboard*, *Art of the Title*, *Electric Literature*, and the anthology *Empty the Pews: Stories of Leaving the Church*. He lives in Dartmouth, Nova Scotia. Find more of his writing at peterbcounter.com and everythingisscary.com.

Pub Date: 10 October 2023

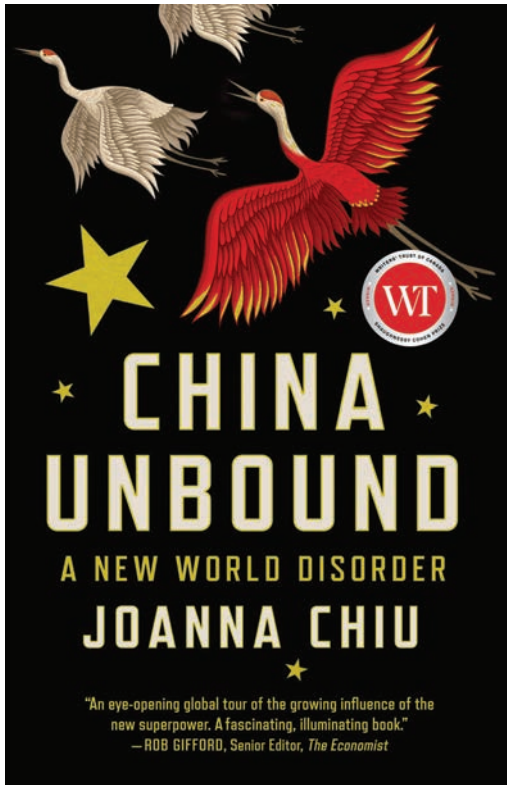
Extent: 272 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages.



ANANSI



CHINA UNBOUND

A New World Disorder

While the United States stumbles, an award-winning foreign correspondent chronicles China's dramatic moves to become a dominant power.

As the world's second-largest economy, China is extending its influence across the globe with the complicity of democratic nations. Joanna Chiu has spent a decade tracking China's propulsive rise, from the political aspects of the multi-billion-dollar "New Silk Road" global investment project to a growing sway on foreign countries and multilateral institutions through "United Front" efforts. Chiu offers readers background on the protests in Hong Kong, underground churches in Beijing, and exile Uyghur communities in Turkey, and exposes Beijing's high-tech surveillance and aggressive measures that result in human rights violations against those who challenge its power. The new world disorder documented in *China Unbound* lays out the disturbing implications for global stability, prosperity, and civil rights everywhere.

JOANNA CHIU is an internationally recognized authority on China, whose work has appeared in the *Guardian*, *Foreign Policy*, *BBC World*, *The Atlantic*, *Newsweek*, *Quartz*, *Al Jazeera*, *GlobalPost*, *CBC*, and *NPR*. For seven years she was based in China as a foreign correspondent, reporting for top news agencies such as *Agence France Presse (AFP)* and *Deutsche Presse-Agentur (DPA)*, and in Hong Kong, she reported for the *South China Morning Post*, *The Economist*, and *Associated Press (AP)*. In 2012 her story on refugees in Hong Kong won a Human Rights Press Award, and in 2018 her report on #MeToo cases in Asia was named one of the best *Foreign Policy* long-form stories. She is the founder and chair of the NüVoices editorial collective, which celebrates the creative and academic work of women working on the subject of China. She is currently a senior journalist covering China-related topics for the *Toronto Star*, Canada's largest newspaper, and has previously served as bureau chief of the *Star Vancouver*. She speaks frequently at major events and conferences.

Pub Date: 28 September 2021

Extent: 304 pp

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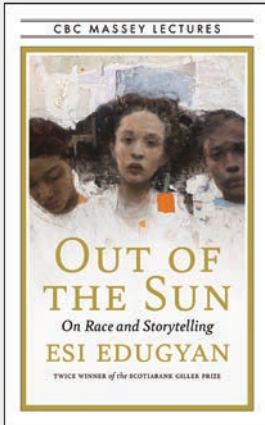
Rights Sold: World English Audio (Blackstone), English U.K. and Commonwealth (Hurst), World French (VML), Dutch (Lemniscaat)



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THE CBC MASSEY LECTURES

Co-presented by Massey College in the University of Toronto, The Canadian Broadcasting Corporation (CBC), and House of Anansi Press, the annual Massey Lectures are widely regarded as the most important public lectures in Canada, led by distinguished writers, thinkers, and scholars on issues of broad contemporary significance. Established in 1961, the series has featured lecturers including Martin Luther King Jr., Noam Chomsky, Margaret Atwood, and Margaret MacMillan.



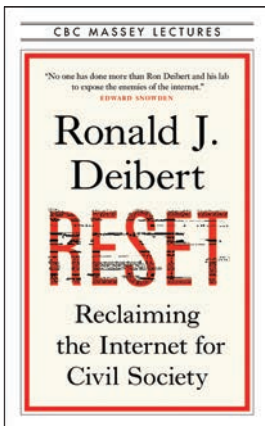
OUT OF THE SUN: On Race and Storytelling by Esi Edugyan, 2021.

Rights sold: UK Commonwealth (Serpents Tail), Dutch (Signatuur), French NA (Boréal)

The first major work of non-fiction from two-time Giller Prize winner and internationally bestselling novelist Esi Edugyan.

In *Out of The Sun: On Race and Storytelling*, Edugyan examines Black histories filtered through and depicted in art, and shows how new perspectives upend the larger, known narrative. History is a construction. Edugyan asks us to consider what happens when we grant centrality to stories at the margins of history. How does that complicate our certainties about who we are, as individuals, as nations, as human beings?

"An essential reckoning with how history is made." — *Publishers Weekly*, STARRED REVIEW



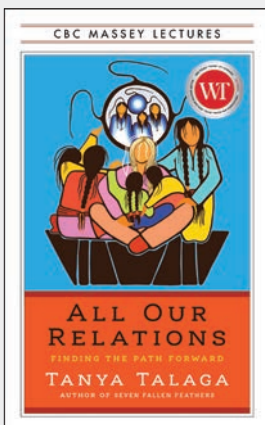
RESET: Reclaiming the Internet for Civil Society by Ronald J. Deibert, 2020.

Rights sold: UK Commonwealth (September) Polish (Wielka Litera).

Technology and security expert and bestselling author Ronald J. Deibert exposes the disturbing influence and impact of social media on politics, the economy, ecology, and our humanity.

Drawing from the cutting-edge research of the Citizen Lab, Deibert analyzes consumer compulsion and the information economy; the disturbing rise of authoritarian practices, cyberwarfare services, and social engineering campaigns; and the negative environmental impact of digital and electronic waste. Ultimately, Deibert exposes social media's disproportionate influence in every aspect of life, to the detriment of society, of the environment and of our humanity, and calls for a wholesale shift in our lifestyles.

"Reset is the definitive narrative of where we went wrong and a last chance to make things right." — Edward Snowden



ALL OUR RELATIONS: Finding the Path Forward by Tanya Talaga, 2018.

Rights sold: UK/Commonwealth (Scribe), French North America (Editions XYZ), Japanese (Seidosha).

In this vital and incisive work, bestselling and award-winning author of *Seven Fallen Feathers* Tanya Talaga explores the alarming rise of youth suicide in Indigenous communities in Canada and beyond.

From Northern Ontario to Nunavut, Norway, Brazil, Australia, and the United States, the Indigenous experience in colonized nations is startlingly similar and deeply disturbing. It is an experience marked by the violent separation of Peoples from the land, the separation of families, and the separation of individuals from traditional ways of life — all of which has culminated in a spiritual separation that has had an enduring impact on generations of Indigenous children.

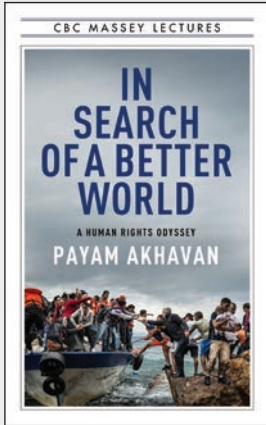
Finalist for the *British Academy's Nayef Al-Rhodhan Prize for Global Cultural Understanding, 2020* and the *Hilary Weston Writers' Trust Prize for Nonfiction, 2019*.

"An impeccably researched and unflinching documentation of how both colonial histories and ongoing genocidal practices have created the suicide crisis among Indigenous youth across the globe. *All Our Relations* is a call to action and a testament to the strength and tenacity of Indigenous people around the world." — *Hilary Weston Writers' Trust Prize for Nonfiction Jury Citation*.



ANANSI

THE CBC MASSEY LECTURES



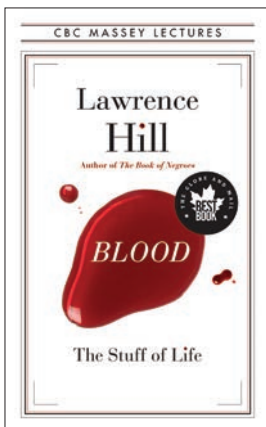
IN SEARCH OF A BETTER World: A Human Rights Odyssey by Payam Akhavan, 2017.

Rights sold: Spanish (Erasmus)

A timely, essential, and passionate work of memoir and history, *In Search of a Better World* is a powerful look at the major human rights struggles of our times by internationally renowned UN prosecutor and scholar Payam Akhavan.

From the religious persecution of Iranian Bahá'ís that shaped his personal life, to the horrors of ethnic cleansing in Yugoslavia, the genocide in Rwanda, and the rise of contemporary phenomena such as the Islamic State, Akhavan argues that deceptive utopias, political cynicism, and public apathy have given rise to major human rights abuses. But he also reflects on the inspiring resilience of the human spirit and the reality of our inextricable interdependence to liberate us.

"In Search of a Better World is a revelation of some of the darkest moments of the world's recent history and a vital and enduring odyssey of hope for the future." — Shirin Ebadi, Nobel Peace Prize winner and founder of the Defenders of Human Rights Center in Iran



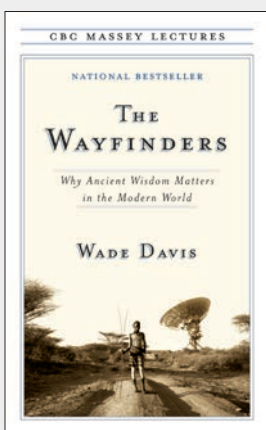
BLOOD: THE STUFF OF LIFE by Lawrence Hill, 2013.

Rights sold: UK (OneWorld), ANZ (NewSouth), French NA (Editions des Plaines)

Blood: The Stuff of Life is a bold meditation on blood as an historical and contemporary marker of identity, belonging, gender, race, class, citizenship, athletic superiority, and nationhood; and on the ways that it unites and divides us today.

Blood runs red through every person's arteries and fulfills the same functions in every human being. The study of blood has advanced our understanding of biology and improved medical treatments, but its cultural and social representations have divided us perennially. Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart.

"[Hill's] prose is transparent and compelling ... the book is as enthralling as it is informative. The reasons for Hill's success as a writer are apparent throughout; if he were not already established as an author to follow, this work would accomplish that." — *Publishers Weekly*



THE WAYFINDERS: Why Ancient Wisdom Matters in the Modern World by Wade Davis, 2009.

Rights sold: Romanian (Polyrom), Spanish (Sílabas), English ANZ (University of Western Australia Press), World French (Albin Michel), Turkish (Kolektif Kitap Bilisim Ve Tasarım).

In *The Wayfinders*, renowned anthropologist, winner of the prestigious Samuel Johnson Prize, and National Geographic Explorer-in-Residence Wade Davis leads us on a thrilling journey to celebrate the wisdom of the world's indigenous cultures.

Starting with Polynesian navigators whose ancestors settled the Pacific ten centuries before Christ, Davis takes us to the Amazon basin where we learn about the people of the Anaconda, Australia and the beleaguered Aboriginals clinging to their Dreamtime, then on to Nepal and Borneo; every culture is a unique answer to a fundamental question: What does it mean to be human and alive?

Understanding the lessons of this journey will be our mission for the next century, for at risk is the human legacy. Rediscovering a new appreciation for the diversity of the human spirit, as expressed by culture, is among the central challenges of our time.

"An eloquent and persuasive case for the contemporary value of these ancient cultures, not least because of what we might learn about how human societies can live sustainably on the planet." — *Canadian Geographic*



ANANSI



PEACOCKS OF INSTAGRAM

Stories

Peacocks of Instagram is a fresh and intimate debut collection of short stories filled with the dilemmas, heartbreaks, and joys of diasporic Indians.

In these brilliant and witty stories, Deepa Rajagopalan centres a cast of Indian women who are flawed, enterprising, and filled with desire. In the award-winning title story, an underappreciated server in a coffee shop attracts tens of thousands of followers on social media with her peacock accessories. A hotel housekeeper up against a world of gender and class inequality quietly gets revenge on her chauvinist boss. A young woman navigates the landscape of loneliness after abruptly leaving her home in India by learning to drive over it. An eight-year-old finds her entire life uprooted when her mother needs a new kidney. A fiercely independent engineer does not decamp to the sidelines of an affair but takes up space, living her life as variously as possible.

Peacocks of Instagram deftly questions what it means to be safe, to survive, and to call a place home. With an intense awareness of privilege and the lack of it, these fourteen subtle and affecting stories explore and indulge in the imperfection of the human condition.

DEEPA RAJAGOPALAN won the 2021 RBC/PEN Canada New Voices Award. Her work has appeared in literary magazines such as *Room*, the *Malahat Review*, and *Arc*. She has an MFA in creative writing from the University of Guelph. Born to Indian parents in Saudi Arabia, she has lived in many cities across India, the US, and Canada. Deepa works in the tech industry in Toronto.

Pub Date: 7 May 2024

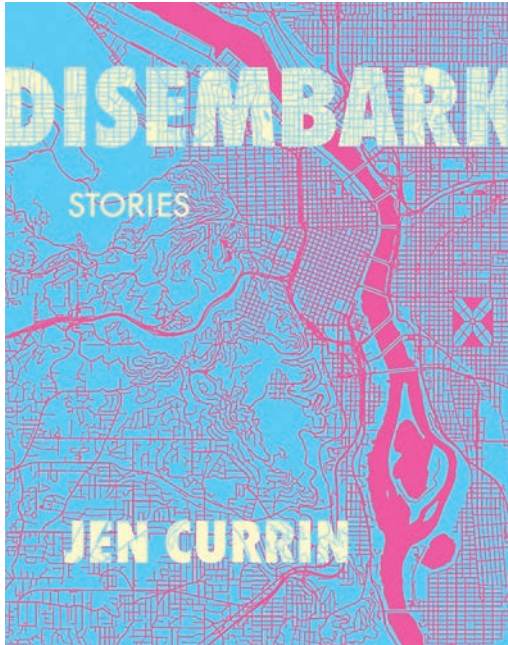
Extent: 192 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages.



ANANSI



Pub Date: 14 May 2024
Extent: 176 pp
Trim: 5.50 in x 7.00 in

Rights Held: World all languages.

DISEMBARK

Stories

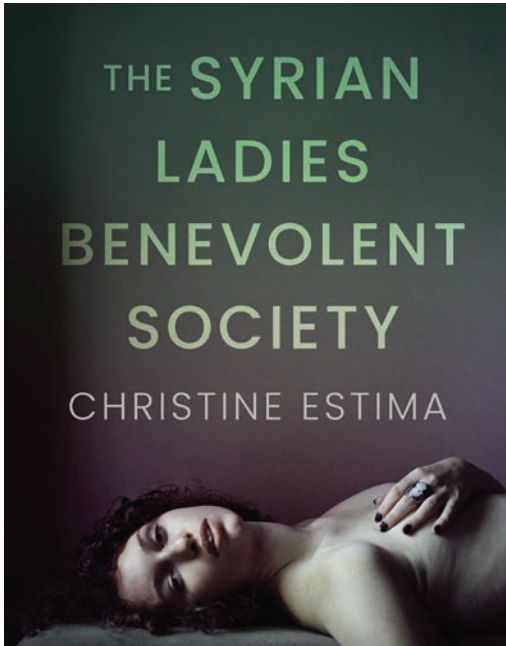
Award-winning author Jen Currin presents remarkable and sometimes magical new stories of queer friendship and love, against the backdrop of city life.

The stories in *Disembark* feature queer characters navigating new worlds, new circumstances, and new methods of relating to the people around them. With resonant, surprising imagery and clear, lyrical prose, Currin masterfully weaves vibrant narratives showcasing queer relationships—be they platonic, romantic, or somewhere in between. A banshee shackles up with a lesbian couple in a rocky relationship, a lonely teen is gifted a knife by his mother's boyfriend, a queer woman finds herself heartbroken when her best friend fails her at a crucial moment, and a young alcoholic hashes things out with their mother in the afterlife. With fantastical flourishes and gritty realism, the profound and eloquent stories in *Disembark* provide a glimpse into the unexpected, offering insight into the ways we relate in this world and in worlds beyond.

JEN CURRIN lives on unceded Qayqayt, Kwantlen, Kwikwetlem, and Musqueam territories (New Westminster, BC) and teaches creative writing and English at Kwantlen Polytechnic University. Jen's first collection of stories, *Hider/Seeker*, was awarded a Canadian Independent Book Award and was named a 2018 Globe and Mail Best Book. They have five previous collections of poetry, *The Sleep of Four Cities*, *Hagiography*, *The Inquisition Yours* (winner of the 2011 Audre Lorde Award), *School*, and *Trinity Street*.



ANANSI



THE SYRIAN LADIES BENEVOLENT SOCIETY

Stories

Indelible linked stories centred around Azurée, a young Arab woman living in the echoes of her ancestors' voices.

Masterfully tracing the deep roots of the Arab immigrant experience, these interlocking stories follow an Arab family as they flee the Middle East in the nineteenth century, settle in Montreal in the twentieth, and face the collision between tradition and modernity in the twenty-first. This family includes trailblazing Lebanese freedom fighters, undercover operatives in World War II, and brave Syrian refugees trying to find their place in Canadian society. This line of daring women culminates in Azurée.

As a young Arab woman living in the wake of her family's histories, Azurée contends with all the meanings of her blood—ethnicity and lineage, sexuality and menstruation, pain and death. Over the years, through many romantic entanglements, Azurée journeys from teen mallrat to searching student to troubled traveller, until she finally stands in her ancestral home ready to confront her past—and her future.

With imaginative aplomb and abiding passion, the unforgettable connected stories in *The Syrian Ladies Benevolent Society* explore love and suspicion, trust and betrayal, faith and despair, war and displacement in an explosive debut collection that pushes the expectations for Arab women beyond conventions, beliefs, and borders.

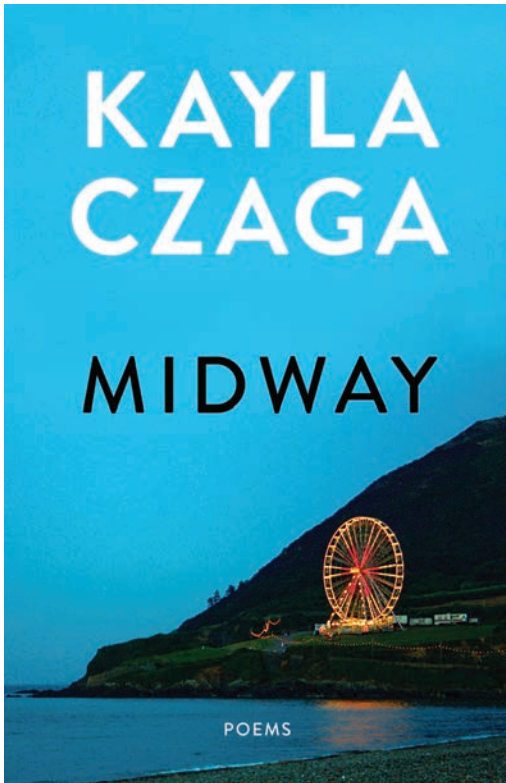
CHRISTINE ESTIMA is an Arab woman of mixed ethnicity (Lebanese, Syrian, and Portuguese) whose essays and short stories have appeared in the *New York Times*, the *Walrus*, *VICE*, the *Globe and Mail*, *Chatelaine*, *Maisonneuve*, and many more. She was shortlisted for the 2018 Allan Slaight Prize for Journalism, longlisted for the 2015 CBC Canada Writes Creative Nonfiction prize, and a finalist for the 2011 Writers' Union of Canada short prose competition. Born in Trois-Rivières and raised in Montreal, she lives in Toronto.

Pub Date: 14 November 2023

Extent: 208 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages.



MIDWAY

Poems

Honest, elegiac, characteristically strange, and frequently funny, *Midway* is an exploration of grief in all its manifestations.

"I feel like the crud / I accidentally touch sometimes, whatever it is / that collects under cushions on my couch," writes Kayla Czaga in her third collection, *Midway*, an exploration of grief in all its manifestations. In her search for meaning in the aftermath of her parents' deaths, Czaga visits the underworld (at least twice), Vietnamese restaurants, the beach, London's Tate Modern, Las Vegas casinos, and a fish textbook, among others. Honest, elegiac, characteristically strange, and frequently funny, these poems take the reader through bright scenery like carnival rides with fast climbs and sudden drops. The meanings and messages Czaga uncovers on her travels are complicated: hopeful, bleak—both comforting and not. Along with the parents the poet mourns, this collection showcases a varied cast. A suburban father-in-law copes with a troubling diagnosis. Marge Simpson quits *The Simpsons*. Death is a metalhead who dates girls too young for him. *Midway* is a welcome and necessary collection from one of the most celebrated and accomplished poets of her generation.

KAYLA CZAGA is the author of two previous poetry collections—*For Your Safety Please Hold On*, and *Dunk Tank*. Her work has been shortlisted for the Governor General's Award and the Dorothy Livesay Poetry Prize. Frequently anthologized in the Best Canadian Poetry series, her writing also appears in *The Walrus*, *Grain*, *Event*, *The Fiddlehead*, and elsewhere. She lives with her wife on the traditional territory of the Lekwungen people, also known as the Esquimalt and Songhees nations (Victoria BC).

Pub Date: 2 April 2024

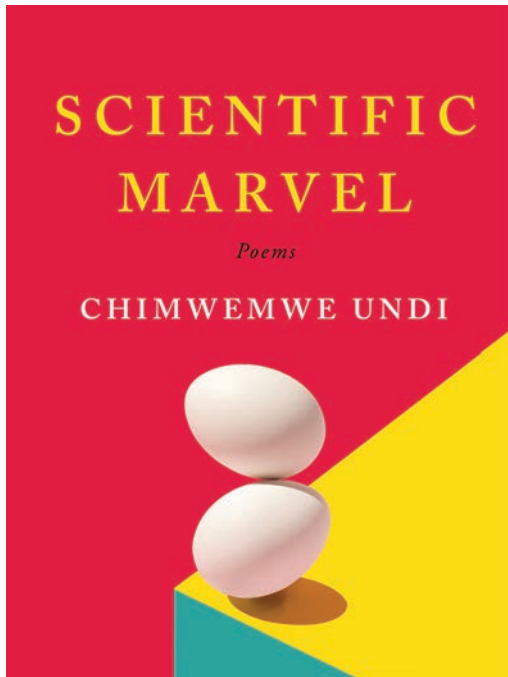
Extent: 104 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages.



ANANSI



Pub Date: 2 April 2024
Extent: 96 pp
Trim: 6.00 in x 8.00 in

Rights Held: World all languages.

SCIENTIFIC MARVEL

Poems

Marked by rhythmic drive, humour, and surprise, Undi's poems consider what is left out from the history and ongoing realities of Winnipeg, Manitoba.

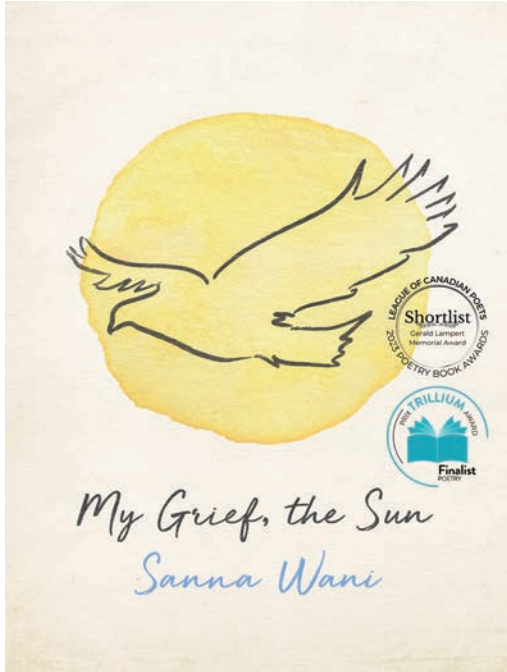
Firmly grounded in the local, the arresting poems in Chimwemwe Undi's debut collection, *Scientific Marvel*, are preoccupied with Winnipeg in the way a Winnipegger is preoccupied with Winnipeg, the way a poet might be preoccupied with herself: through history and immigration; race and gender; anxieties and observation. Marked by rhythmic drive, humour and surprise, Undi's poems consider what is left out from the history and ongoing realities of Winnipeg, Manitoba, and the west. Taking its title from a beauty school in downtown Winnipeg that closed in 2017 after nearly 100 years of operation, *Scientific Marvel* approaches the prairies from the point of view of a person who is often erased from the prairies' idea of itself. "I mean my country the way / my country means my country / and what else is there to say? / I am bad and brown / and trying. Nothing here / belongs to me or could / or ever will."

This is poetry that touches on challenging topics—from queerness and colonialism to racism, climate rage, and decolonization, while never straying far from specific lived experience, the so-called 'smaller' questions: about self, art, dance parties and pop culture, relationships and love.

CHIMWEMWE UNDI is a poet, editor, and lawyer living and writing on Treaty 1 territory in Winnipeg, Manitoba. Her work has appeared in *Brick, Border Crossings, Canadian Literature* and *BBC World*, among others. She was the recipient of the 2022 John Hirsch Emerging Writer Award from the Manitoba Book Awards, and she is the Winnipeg Poet Laureate for 2023 and 2024.



ANANSI



MY GRIEF, THE SUN

Poems

Finalist for the 2023 Trillium Book Award for Poetry

Finalist for the Gerald Lampert Memorial Award

The highly anticipated debut collection from acclaimed poet Sanna Wani.

In Sanna Wani's poems, each verse is ode and elegy. The body is the page, time is a friend, and every voice, a soul. Sharply political and frequently magical, these often-intimate poems reach for everything from Hayao Miyazaki's 1997 film *Princess Mononoke* to German Orientalist scholarship on early Islam. From concrete to confessional, exegesis to erasure, the Missinnihe river in Canada to the Zabarwan mountains in Kashmir, *My Grief, the Sun* undoes genre, listens carefully to the planet's breathing, addresses an endless and ineffable you, and promises enough joy and sorrow to keep growing.

SANNA WANI loves daisies. Her work has appeared in *Brick*, *Poem-A-Day* (poets.org), and *Best Canadian Poetry 2020*. She lives in Mississauga, Ontario, and Srinagar, Kashmir. This is her first collection of poetry.

Pub Date: 5 April 2022

Extent: 112 pp

Trim: 6.00 in x 8.00 in

Rights Held: World all languages.



ANANSI



NOT THAT KIND OF PLACE

A Novel

In May 1997, eighteen-year-old Laura McPherson left her house for a run and didn't return ...

Twenty years later, a reporter arrives in the small town of Griffiths to write an article about the unsolved murder of Laura McPherson. He is the most recent in a long line of journalists, podcasters, and amateur sleuths seeking new insights into what really happened to Laura.

Laura's younger brother, David, a repressed and stuck thirty-something, is dealing with the recent death of his mother when the reporter comes knocking. The last surviving family member, David has lived a sheltered life, protected from the prying eyes of the media by his mother. But David cannot escape the past forever, and soon finds himself confronting the lasting impact of his sister's death. As David learns more about his sister and the history of Griffiths, his eyes are opened to the casual violence, misogyny, and racism that lurk just below the surface of his seemingly placid community.

Provocative and haunting, *Not That Kind of Place* is a literary anti-mystery, a compelling exploration of our obsession with true-crime stories and the devastating effects of systemic violence on our most vulnerable populations.

MICHAEL MELGAARD is the author of the short story collection *Pallbearing*. His writing has appeared in *Best Canadian Stories* anthology, as well as *Joyland*, *Lithub*, and elsewhere. He is a former book columnist for the *National Post*. Originally from Vancouver Island, he currently lives in Toronto.

Pub Date: 29 August 2023

Extent: 208 pp

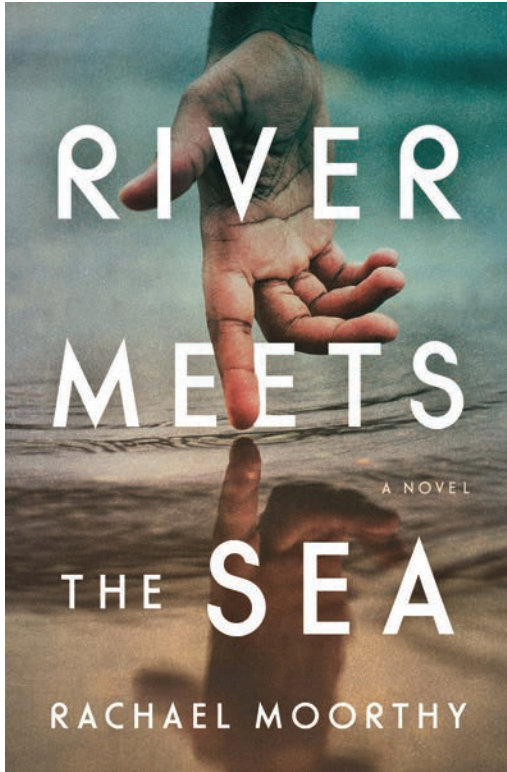
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Rights Held: World all languages.

Rights Sold: English North America Audio (Dreamscape).



ANANSI



RIVER MEETS THE SEA

A Novel

A spellbinding, spirited tale of two men exploring masculinity, race, and belonging in a desperate search to feel at home in their own skins.

An enthralling nautical epic, *River Meets the Sea* traces the dual timelines of a white-passing Indigenous foster child in 1940s Vancouver and a teenage immigrant in the suburbs of Nanaimo in the 1970s.

A natural-born storyteller, Ronny is a left-handed “alley mutt” without a birth certificate who searches for his mother everywhere — most powerfully, he hears her voice in the surging Stó:lō River. Born in the middle of the ocean on a merchant ship departing Sri Lanka, Chandra is a Tamil boy with “skin like a charred eggplant” who finds his haven from the pressure to assimilate by swimming and surfing in the Salish Sea.

Moving gracefully between these parallel stories like a wave, the novel traces the seemingly separate lives of these sensitive young men and their everlasting connections to water. When their troubled paths inevitably cross, they form a sacred bond based on the mutual understanding of what it means to be othered, illuminating the interconnectedness of humanity and our innate relationship with the natural world.

RACHAEL MOORTHY is a Canadian writer of mixed ancestry who is still trying to figure out how to answer the question “Where are you from?” She has a bachelor’s of writing from the University of Victoria. Rachael was shortlisted for the 2020 Far Horizons Award for Poetry, and her fiction has been published in *PRISM international*, *SAD Magazine*, *Revue Zinc*, *Una Terra*, *The Pigeon*, *This Side of West*, *The Malahat Review*, and *Young Writers of Canada*. Born in Matsqui, BC, she lives in Switzerland.

Pub Date: 30 May 2023

Extent: 400 pp

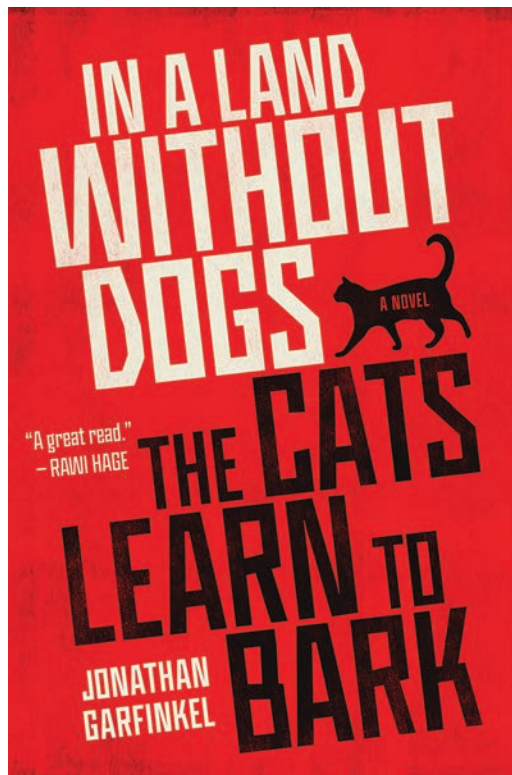
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Rights Held: World all languages.

Rights Sold: World English Audio (Tantor Media).



ANANSI



IN A LAND WITHOUT DOGS THE CATS LEARN TO BARK

A Novel

In his wildly ambitious and darkly funny debut novel, Jonathan Garfinkel probes the fractured nature of identity, the necessity of lies, and the bloody legacy of the Soviet Empire.

Spanning generations, continents, and cultures, *In a Land without Dogs the Cats Learn to Bark* is an electric tale about a nation trying to emerge from the shadow of the Soviet Union to embrace Western democracy. Driven by a complexly plotted mystery that leads from Moscow to Toronto to Tbilisi, punctuated by wild car chases and drunken jazz reveries, and featuring an eccentric cast of characters including Georgian performance artists, Chechen warlords, and KGB spies, Garfinkel delivers a story that questions the price of freedom and laughs at the answer.

With exhilarating prose reminiscent of Rachel Kushner and more twists than a John le Carré thriller, *In a Land without Dogs the Cats Learn to Bark* is a daring, nuanced, and spectacularly entertaining novel by an exceptional talent.

JONATHAN GARFINKEL is an award-winning author. His plays include *Cockroach* (adapted from the novel by Rawni Hage) and *House of Many Tongues*, nominated for the Governor General's Literary Award for Drama. The controversial *The Trials of John Demjanjuk: A Holocaust Cabaret* has been performed across Canada, Russia, Ukraine, and Germany. He is the author of the poetry collection *Glass Psalms* and the chapbook *Bociany*. His memoir, *Ambivalence: Crossing the Israel/Palestine Divide*, has been published in numerous countries to wide critical acclaim, and his long-form nonfiction has appeared in the *Walrus*, *Tablet*, the *Globe and Mail*, and *PEN International*, as well as *Cabin Fever: An Anthology of the Best New Canadian Non-Fiction*. Named by the *Toronto Star* as "one to watch," Garfinkel is currently pursuing a Ph.D. in the field of Medical and Health Humanities at the University of Alberta, where he is writing a memoir about life with type 1 diabetes, and the revolutionary open-source Loop artificial pancreas system. He lives in Berlin and Toronto.

Pub Date: 21 February 2023

Extent: 424 pp

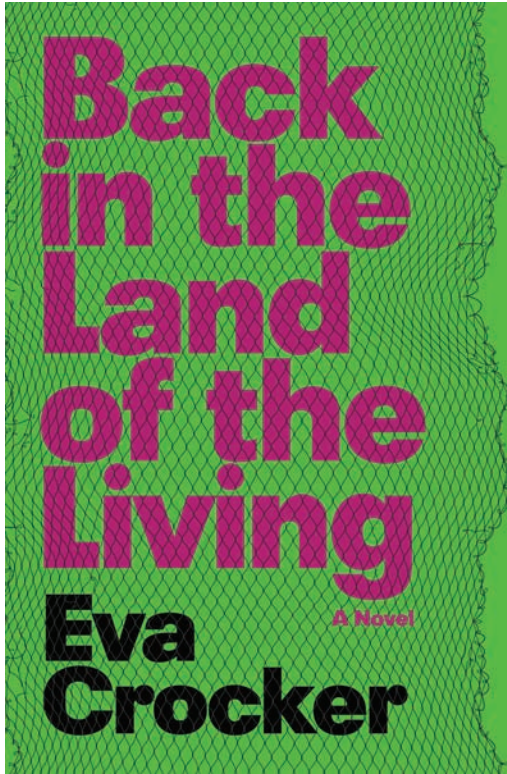
Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: German (Rowohlt Berlin), Audio (OrangeSky).



ANANSI



BACK IN THE LAND OF THE LIVING

A Novel

A sexy, unforgettable story about love and longing in a time of chaos by Scotiabank Giller Prize longlisted author Eva Crocker.

Back in the Land of the Living brings us a year in the life of Marcy, a young queer woman who moves to Montreal in the fall of 2019 after making a mess of her life in St. John's. Alone in a big city on the brink of lockdown, Marcy finds herself working an assortment of odd and sometimes dangerous, sometimes ethically questionable jobs, and swept up in a tumultuous romance with a charismatic but controlling woman. As friends, loyalties, and philosophies collide, Marcy tries to carve out a future amidst the intertwined crises of late capitalism, the climate apocalypse, and the Covid-19 pandemic.

With all the candour, wit, and bracing wisdom that have won her accolades and awards across Canada, Eva Crocker gives us a sexy, unforgettable story about love and longing in a time of chaos.

EVA CROCKER grew up in Ktaqamkuk (Newfoundland) and currently resides in Tiohti:áke (Montreal). Her debut novel *All / Ask* was longlisted for the 2020 Giller Prize and won the 2020 BMO Winterset Award. Her short story collection *Barreling Forward* was shortlisted for the Dayne Ogilvie Prize for Emerging LGBTQS2 Writers and won the Alistair MacLeod Award for Short Fiction and the CAA Emerging Author's Award. She is a PhD student in Concordia University's Interdisciplinary Humanities program.

Pub Date: 22 August 2023

Extent: 304 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.



ANANSI



SMALL GAME HUNTING AT THE LOCAL COWARD GUN CLUB

A Novel

#1 National Bestseller
Finalist, CBC Canada Reads
Finalist, Scotiabank Giller Prize

By turns savage, biting, funny, poetic, and heartbreaking, Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, exposing class, gender, and racial tensions over the course of one Valentine's Day in the dead of a winter storm.

Valentine's Day, the longest day of the year.

A fierce blizzard is threatening to tear a strip off the city, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street.

Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale.

Megan Gail Coles is a graduate of Memorial University of Newfoundland and Labrador, the National Theatre School of Canada, and the University of British Columbia. She is the Co-Founder and Artistic Director of Poverty Cove Theatre Company, for which she has written numerous award-winning plays. Her debut short fiction collection, *Eating Habits of the Chronically Lonesome*, won the BMO Winterset Award, the ReLit Award, and the Margaret and John Savage First Book Award, and it earned her the Writers' Trust of Canada 5x5 Prize. Her debut novel, *Small Game Hunting at the Local Coward Gun Club*, was a finalist for the Scotiabank Giller Prize and a contender for CBC Canada Reads, and it won the BMO Winterset Award. Originally from Savage Cove on the Great Northern Peninsula of Newfoundland/ Ktaqmkuk, Megan lives in St. John's, where she is the Executive Director of *Riddle Fence* and a Ph.D. candidate at Concordia University.

Pub Date: 12 February 2019

Extent: 440 pp

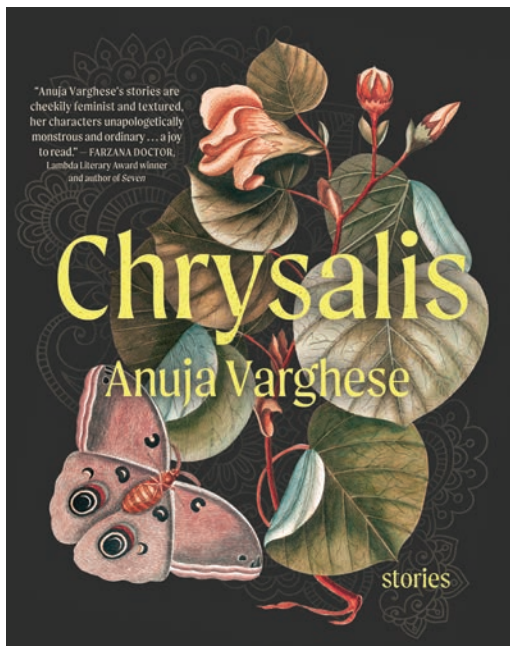
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Rights Held: World all languages.

Rights Sold: French North America (Québec Amérique), French excl. NA (Denoël).



ANANSI



CHRYSLIS

Genre-blending stories of transformation and belonging that centre women of colour and explore queerness, family, and community.

A couple in a crumbling marriage faces divine intervention. A woman dies in her dreams again and again until she finds salvation in an unexpected source. A teenage misfit discovers a darkness lurking just beyond the borders of her suburban home.

The stories in *Chrysalis*, Anuja Varghese's debut collection, are by turns poignant and chilling, blurring the lines between the real world and worlds beyond. Varghese delves fearlessly into complex intersections of family, community, sexuality, and cultural expectation, taking aim at the ways in which racialized women are robbed of power and revelling in the strange and dangerous journeys they undertake to reclaim it.

ANUJA VARGHESE is a writer and editor whose work has appeared in *Hobart*, the *Malahat Review*, the *Fiddlehead*, *Plenitude Magazine*, and others. Her stories have been recognized in the PRISM International Short Fiction Contest and the Alice Munro Festival Short Story Competition and nominated for the Pushcart Prize. She lives in Hamilton, Ontario. *Chrysalis* is her first book.

anujavarghese.com

Pub Date: 14 March 2023

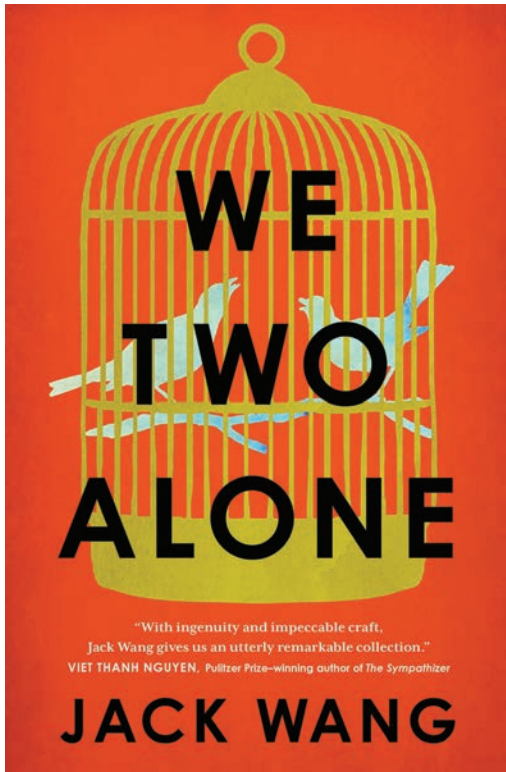
Extent: 208 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages.



ANANSI



WE TWO ALONE

A masterful collection of stories that dramatizes the Chinese diaspora across the globe over the past hundred years, *We Two Alone* is Jack Wang's astonishing debut work of fiction.

Set on five continents and spanning nearly a century, *We Two Alone* traces the long arc and evolution of the Chinese immigrant experience. A young laundry boy risks his life to play organized hockey in Canada in the 1920s. A Canadian couple gets caught in the outbreak of violence in Shanghai during the Second Sino-Japanese War. The consul general of China attempts to save lives following Kristallnacht in Vienna. A family aspires to buy a home in South Africa, during the rise of apartheid. An actor in New York struggles to keep his career alive while yearning to reconcile with his estranged wife.

From the vulnerable and disenfranchised to the educated and elite, the characters in this extraordinary collection embody the diversity of the diaspora at key moments in history and in contemporary times. Jack Wang has crafted deeply affecting stories that not only subvert expectations but contend with mortality and delicately draw out the intimacies and failings of love.

JACK WANG received a B.Sc. from the University of Toronto, an M.F.A. from the University of Arizona, and a Ph.D. in English with an emphasis in creative writing from Florida State University. In 2014–15, he held the David T. K. Wong Creative Writing Fellowship at the University of East Anglia in Norwich, England. Stories in his debut collection, *We Two Alone*, have been shortlisted for the Commonwealth Short Story Prize and longlisted for the Journey Prize, and have appeared in *PRISM International*, the *Malahat Review*, the *New Quarterly*, the *Humber Literary Review*, and *Joyland*. Originally from Vancouver, Jack Wang is an associate professor in the Department of Writing at Ithaca College in Ithaca, New York, where he lives with his wife, novelist Angelina Mirabella, and their two daughters.

Pub Date: 1 September 2020

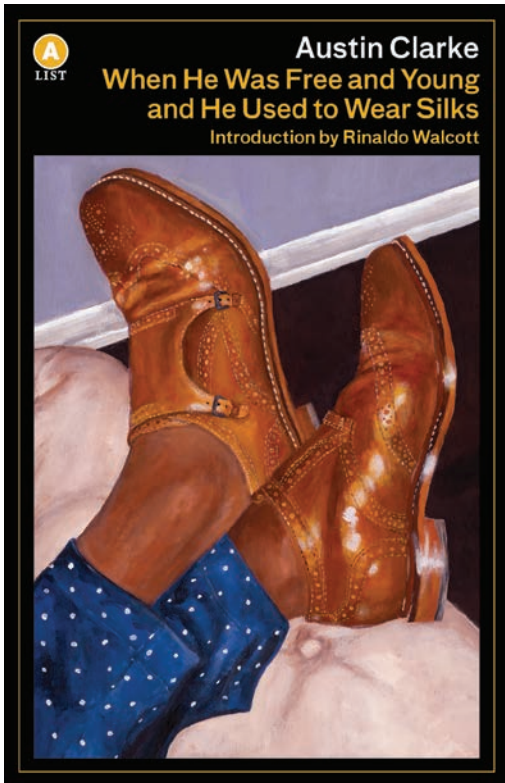
Extent: 296 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: World English excl. Canada (Harper-Via).

ANANSI



WHEN HE WAS FREE AND YOUNG AND HE USED TO WEAR SILKS

Now available after over four decades, the first collection of short fiction from bestselling author and Barbadian-born Canadian luminary Austin Clarke — winner of the Scotiabank Giller Prize, the Commonwealth Writers' Prize, and the Trillium Book Award for his novel *The Polished Hoe* — is a vital, lyrical, and provocative exploration of the Black immigrant experience in Canada.

Originally issued in 1971, Austin Clarke's first published collection of eleven remarkable stories showcases his groundbreaking approach to chronicling the Caribbean diaspora experience in Canada. Characters move through the mire of working life, of establishing a home for themselves, of reconciling with what and who they left behind — all the while contending with a place in which their bone-chilling reception is both social and atmospheric. In lyrical, often racy, and wholly unforgettable prose, Clarke portrays a set of provocative, scintillating portraits of the psychological realities faced by people of colour in a society so often lauded for its geniality and openness.

AUSTIN CLARKE (1934–2016) was one of Canada's foremost authors, whose work includes ten novels, six short-story collections, three memoirs, and two collections of poetry. His novel *The Polished Hoe* won the 2002 Giller Prize. Clarke was appointed to the Order of Canada, held four honorary doctorates, and was awarded the Commonwealth Writers' Prize, the W. O. Mitchell Prize, the Casa de las Américas Prize, and the Martin Luther King Jr. Award for Excellence in Writing, among others. In his fifty-year career he worked as a journalist, a professor, and a cultural attaché in Washington, D.C.

Pub Date: 6 October 2020

Extent: 176 pp

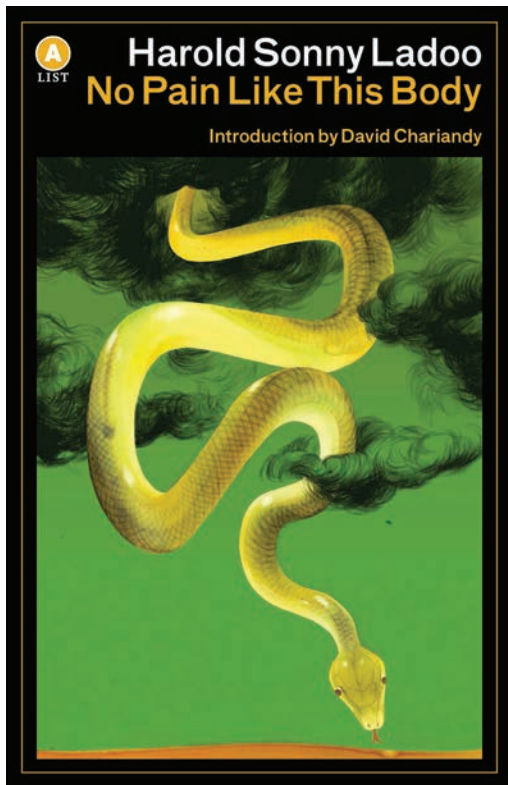
Trim: 5.50 in x 8.50 in

Rights Held: World all languages.

Rights Sold: Greek (World Books).



A N A N S I



NO PAIN LIKE THIS BODY

A Novel

The A List edition of Harold Sonny Ladoo's enduring novel, a raw, unsentimental story of life in a small Caribbean community. Featuring a new introduction by David Chariandy

Set in the Eastern Caribbean at the beginning of the twentieth century, *No Pain Like this Body* describes the perilous existence of a poor rice-growing family during the August rainy season. Their struggles to cope with illness, a drunken and unpredictable father, and the violence of the elements end in unbearable loss.

Through vivid, vertiginous prose, and with brilliant economy and originality, Ladoo creates a fearful world of violation and grief, in the face of which even the most despairing efforts to endure stand out as acts of courage.

HAROLD SONNY LADOO was born and grew up in Trinidad. He emigrated to Canada in 1968, where he published *No Pain Like This Body*. Shortly afterwards, in 1973, Ladoo died an untimely and violent death on a visit home to Calcutta Settlement, Trinidad. He was twenty-eight. Ladoo's novel *Yesterdays* appeared posthumously in 1974.

Pub Date: 3 August 2013

Extent: 152 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages.

Rights Sold: U.K. Commonwealth (Vintage Classics).



A N A N S I



BASIC BLACK WITH PEARLS

A Novel

A lost feminist classic — and winner of the Toronto Book Award — reissued to coincide with the 35th anniversary of publication.

In her yearning, elusive search for a lover, Shirley Kaszenbowski sheds her drab “basic black” existence together with torturous memories of guilt and loss as a Jewish immigrant in Toronto.

Shirley Kaszenbowski, née Silverberg, is a middle-aged, middle-class woman in a Holt Renfrew tweed coat, a basic black dress, and a strand of real pearls. She may seem ordinary enough, pricing silk scarves at Eaton’s or idling in hotel coffee shops, but in fact she is searching for her lover. He is an elusive figure, a man connected with “The Agency,” a powerful technocrat who may or may not have suggested a rendezvous based on a secret code in the *National Geographic*.

Her search takes her to the world of her past as a Jewish immigrant in the Spadina-Dundas area of Toronto. She finds the bakeries and rooming houses of her youth still haunted by survivors of postwar Europe and by her own memories of guilt and loss, while the consolations of art, opera, and pornography offer only echoes of her own illusions and desires. Her strange, wryly funny odyssey ends in a dramatic confrontation scene with her husband and “the other woman,” as she trades in her basic black for another chance.

In *Basic Black with Pearls*, Weinzweig displays her gift for creating sympathetic characters in a slightly surreal, but always recognizable world.

HELEN WEINZWEIG is the author of the novels *Passing Ceremony* and *Basic Black with Pearls*, winner of the Toronto Book Award. Her short story collection, *A View from the Roof*, was shortlisted for the Governor General’s Literary Award for Fiction. Helen Weinzweig died in Toronto in 2010.

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ANANSI



PASSING CEREMONY

A Novel

The brilliant debut novel by Helen Weinzweig, one of the first feminist writers in Canada and the award-winning author of *Basic Black With Pearls*.

In Helen Weinzweig's brilliant debut novel, a wedding reception becomes a gothic dream. The bride is not all she seems and there is something ambiguous about the groom — and just about everyone else at the surreal and strangely moving wedding.

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This edition features a new introduction by Jim Polk.

HELEN WEINZWEIG is the author of the novels *Passing Ceremony* and *Basic Black with Pearls*, winner of the Toronto Book Award. Her short story collection, *A View from the Roof*, was shortlisted for the Governor General's Literary Award for Fiction. Helen Weinzweig died in Toronto in 2010.

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POWER POLITICS

Poems

A groundbreaking meditation on sexual politics, love, and human tenacity from the world-renowned pioneer of feminist writing and prophetic author of *The Handmaid's Tale*, Margaret Atwood.

When it first appeared in 1971, Margaret Atwood's *Power Politics* startled readers with its vital dance of woman and man. It still startles today, and is just as iconoclastic as ever. These poems occupy all at once the intimate, the political, and the mythic. Here Atwood makes us realize that we may think our own personal dichotomies are unique, but really they are multiple, universal. Clear, direct, wry, and unrelenting — Atwood's poetic powers are honed to perfection in this seminal work from her early career.

MARGARET ATWOOD, whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. Her latest novel, *The Testaments*, is the long-awaited sequel to *The Handmaid's Tale*, now an award-winning TV series. Her other works of fiction include *Cat's Eye*, finalist for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; The MaddAddam Trilogy; and *Hag-Seed*. She is the recipient of numerous awards, including the Peace Prize of the German Book Trade, the Franz Kafka International Literary Prize, the PEN Center USA Lifetime Achievement Award, and the *Los Angeles Times* Innovator's Award. She lives in Toronto.

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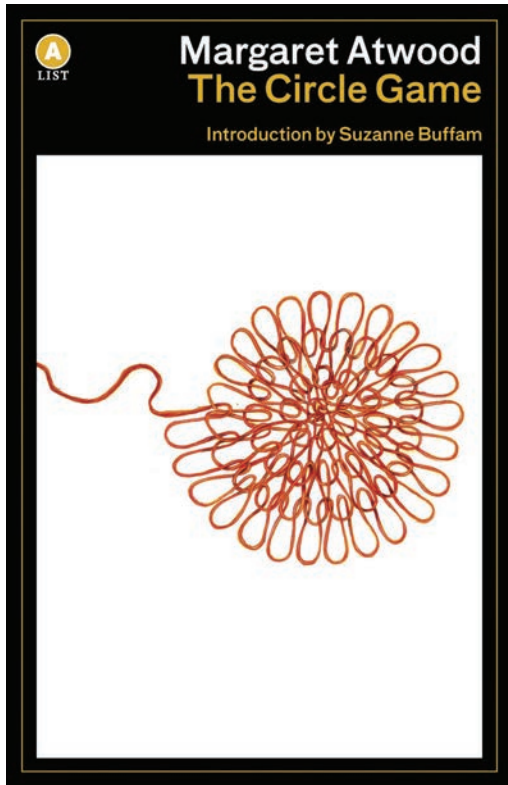
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ANANSI



THE CIRCLE GAME

Poems

As a part of the launch of the new A List series, a curated selection of titles from Anansi's backlist featuring handsome new covers and introductions by well-known writers, comes Margaret Atwood's Governor General's Literary Award-winning *The Circle Game*, with an introduction by Suzanne Buffam.

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as *Power Politics*, *Bodily Harm*, and *Alias Grace*. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted.

Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Literary Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

MARGARET ATWOOD, whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. Her latest novel, *The Testaments*, is the long-awaited sequel to *The Handmaid's Tale*, now an award-winning TV series. Her other works of fiction include *Cat's Eye*, finalist for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; The MaddAddam Trilogy; and *Hag-Seed*. She is the recipient of numerous awards, including the Peace Prize of the German Book Trade, the Franz Kafka International Literary Prize, the PEN Center USA Lifetime Achievement Award, and the *Los Angeles Times* Innovator's Award. She lives in Toronto.

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