



HOUSE OF ANANSI

2023 RIGHTS CATALOGUE



ANANSI

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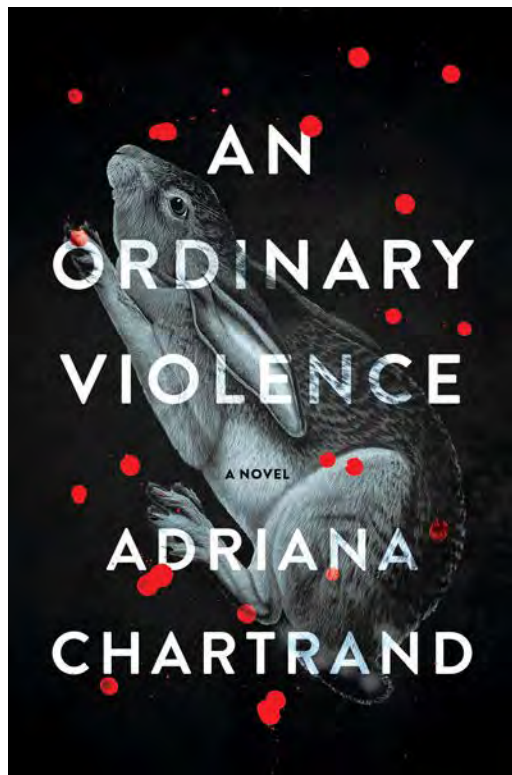
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ANANSI



AN ORDINARY VIOLENCE

A Novel

A chilling horror novel about a young Indigenous woman haunted by the oppressive legacies of colonization.

Dawn hasn't spoken to her brother, Cody, since he was sent to prison for a violent crime seven years ago. Now living in a shiny new Toronto condo, Dawn is haunted by uncanny occurrences, including cryptic messages from her dead mother, that have followed her most of her life. When the life Dawn thought she wanted implodes, she is forced to return to her childhood home and the prairie city that holds so much pain for her and her fractured family.

Cody is unexpectedly released from prison with a mysterious new friend by his side, who seems to be the charismatic leader of a dangerous supernatural network. Trying to uncover their plans, Dawn follows increasingly sinister leads until the lines between this world and the next, now and then, and right and wrong begin to blur and dissolve.

What unfolds is an eerie, incisive, and at times darkly funny horror novel about a young Indigenous woman reckoning with trauma and violence, loss and reclamation in an unsettling world where spirit realms entwine with the living — and where it is humans who carry out the truly monstrous acts.

ADRIANA CHARTRAND is a mixed-race Native woman, born and raised in Winnipeg, Manitoba. Her father is Red River Métis (Michif), born and raised in the Métis community of St. Laurent, and her mother is a mixed white settler from Manitoba. Adriana has two degrees in film studies and has previously worked in the social work field. She lives in Toronto and works in the film industry.

Pub Date: 31 October 2023

Extent: 272 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.



ANANSI



SILVER REPETITION

A Novel

Who does the immigrant repeat? Copy, mimic, haunt? How do you circumnavigate fracture — in self, family, culture, and language?

Having left China for Canada with her parents as a child, Yuè Yuè asks herself these questions as she nears the end of her undergraduate degree and starts a new relationship. In urgent poetic fragments laced with longing and hope, she seeks common ground with her Canadian-born younger sister and grieves the beloved cousin she lost touch with back home. Not long after Yuè Yuè receives a call from a girl making accusations, her date ghosts her. Meanwhile, her mother's illness advances like snow, falling gently, covering the windows, the doors. On a walk in the woods, Yuè Yuè sees a little girl digging in the mud, but when she peeks behind the curtain of black hair, it is her own face staring back, haunting her.

When Yuè Yuè's cousin comes to visit, everyone is caught, laughing, in sudden drops of crystal rain. Despite the weight of grief, solitude, and difference, the delicate silver threads of family knit together to help the future overcome the past. In endless perfect loops of memory and dream, loss and return, *Silver Repetition* is a stirring and unforgettable story that tenderly illuminates the making of identity when all our borrowed mirrors are fractured.

LILY WANG was born in Shanghai, China in 1997 and moved to Canada in 2004. They have an MA in English and Creative Writing from the University of Toronto. In 2020, their debut poetry collection, *Saturn Peach* was published by Gordon Hill Press.

Silver Repetition is their debut novel, written under the mentorship of Anne Michaels.

Pub Date: 6 February 2024

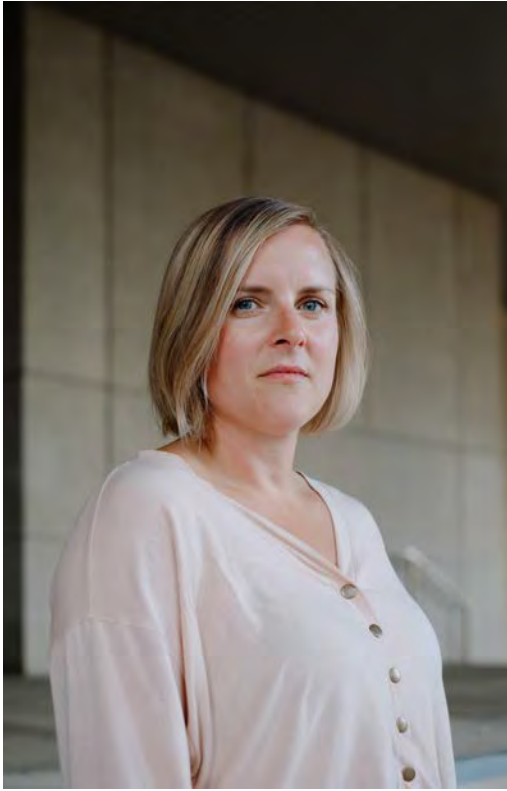
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Rights Held: World all languages.



ANANSI



RABBIT, RABBIT, RABBIT

A Novel

A woman's coming-of-age through a toxic relationship, isolation, and betrayal—set against the stark landscape of the far north.

Millicent is a shy, 24-year-old reporter who moves to Whitehorse to work for a failing daily newspaper. With winter looming and the Yukon descending into darkness, Millicent begins a relationship with Pascal, an eccentric and charming middle-aged filmmaker who lives on a converted school bus in a Walmart parking lot.

What begins as a romantic adventure soon turns toxic, and Millicent finds herself struggling not to lose herself and her voice under the influence of an overbearing partner. Events come to a head at Thaw-Di-Gras, a celebration in faraway Dawson City marking the return of light to the north. It's here, in a frontier mining town filled with drunken tourists, eclectic locals, and sparkling burlesque dancers, that Millicent must choose between staying with Pascal or finally standing up to her abuser.

In the style of Ottessa Moshfegh's honest exploration of dysfunctional relationships, and with the warmth and energy of Heather O'Neill, *Rabbit Rabbit Rabbit* illuminates what it's like to be young, impulsive, and in love in one of the harshest environments in the world.

NADINE SANDER-GREEN grew up in Kimberley, British Columbia. After living across Canada—in Victoria, Toronto, and Whitehorse—she now calls Calgary, Alberta, home. She completed her BFA from the University of Victoria and her MFA from the University of Guelph. In 2015, Nadine won the PEN Canada New Voices Award for writers under 30. Her writing has appeared in the *Globe and Mail*, *Grain*, *Prairie Fire*, *Outside*, *carte blanche*, *Hazlitt*, and elsewhere.

Pub Date: 6 February 2024

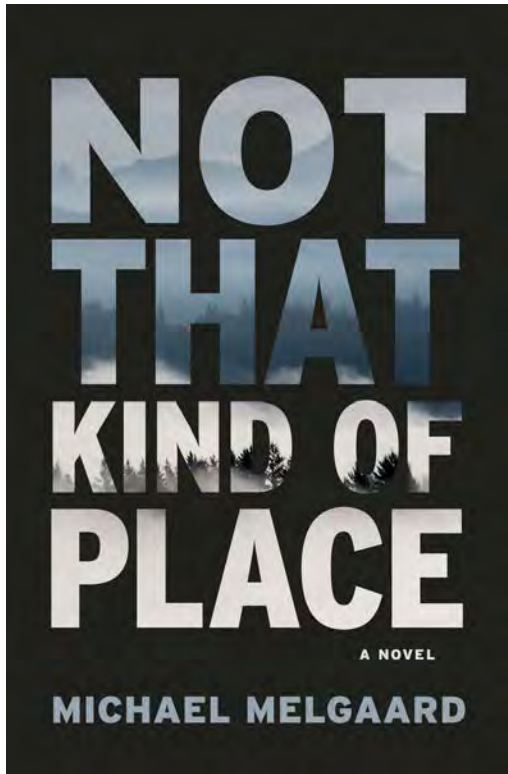
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Rights Held: World all languages.



ANANSI



NOT THAT KIND OF PLACE

A Novel

In May 1997, eighteen-year-old Laura McPherson left her house for a run and didn't return ...

Twenty years later, a reporter arrives in the small town of Griffiths to write an article about the unsolved murder of Laura McPherson. He is the most recent in a long line of journalists, podcasters, and amateur sleuths seeking new insights into what really happened to Laura.

Laura's younger brother, David, a repressed and stuck thirty-something, is dealing with the recent death of his mother when the reporter comes knocking. The last surviving family member, David has lived a sheltered life, protected from the prying eyes of the media by his mother. But David cannot escape the past forever, and soon finds himself confronting the lasting impact of his sister's death. As David learns more about his sister and the history of Griffiths, his eyes are opened to the casual violence, misogyny, and racism that lurk just below the surface of his seemingly placid community.

Provocative and haunting, *Not That Kind of Place* is a literary anti-mystery, a compelling exploration of our obsession with true-crime stories and the devastating effects of systemic violence on our most vulnerable populations.

MICHAEL MELGAARD is the author of the short story collection *Pallbearing*. His writing has appeared in *Best Canadian Stories* anthology, as well as *Joyland*, *Lithub*, and elsewhere. He is a former book columnist for the *National Post*. Originally from Vancouver Island, he currently lives in Toronto.

Pub Date: 29 August 2023

Extent: 208 pp

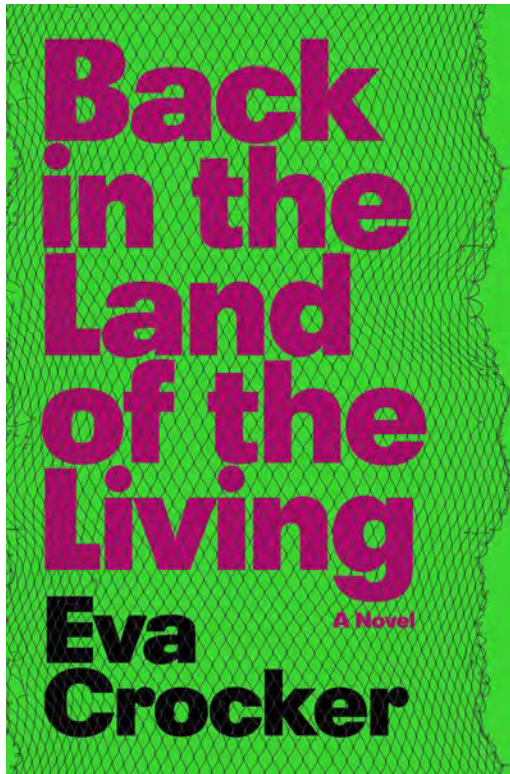
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Rights Sold: English North America Audio (Dreamscape).



ANANSI



BACK IN THE LAND OF THE LIVING

A Novel

A sexy, unforgettable story about love and longing in a time of chaos by Scotiabank Giller Prize longlisted author Eva Crocker.

Back in the Land of the Living brings us a year in the life of Marcy, a young queer woman who moves to Montreal in the fall of 2019 after making a mess of her life in St. John's. Alone in a big city on the brink of lockdown, Marcy finds herself working an assortment of odd and sometimes dangerous, sometimes ethically questionable jobs, and swept up in a tumultuous romance with a charismatic but controlling woman. As friends, loyalties, and philosophies collide, Marcy tries to carve out a future amidst the intertwined crises of late capitalism, the climate apocalypse, and the Covid-19 pandemic.

With all the candour, wit, and bracing wisdom that have won her accolades and awards across Canada, Eva Crocker gives us a sexy, unforgettable story about love and longing in a time of chaos.

EVA CROCKER grew up in Ktaqamkuk (Newfoundland) and currently resides in Tiohti:áke (Montreal). Her debut novel *All / Ask* was longlisted for the 2020 Giller Prize and won the 2020 BMO Winterset Award. Her short story collection *Barreling Forward* was shortlisted for the Dayne Ogilvie Prize for Emerging LGBTQS2 Writers and won the Alistair MacLeod Award for Short Fiction and the CAA Emerging Author's Award. She is a PhD student in Concordia University's Interdisciplinary Humanities program.

Pub Date: 22 August 2023

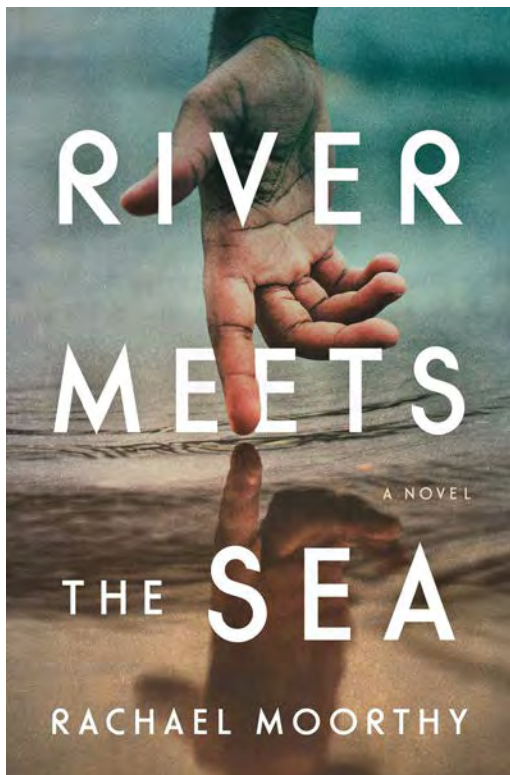
Extent: 304 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.



ANANSI



RIVER MEETS THE SEA

A Novel

A spellbinding, spirited tale of two men exploring masculinity, race, and belonging in a desperate search to feel at home in their own skins.

An enthralling nautical epic, *River Meets the Sea* traces the dual timelines of a white-passing Indigenous foster child in 1940s Vancouver and a teenage immigrant in the suburbs of Nanaimo in the 1970s.

A natural-born storyteller, Ronny is a left-handed “alley mutt” without a birth certificate who searches for his mother everywhere — most powerfully, he hears her voice in the surging Stó:lō River. Born in the middle of the ocean on a merchant ship departing Sri Lanka, Chandra is a Tamil boy with “skin like a charred eggplant” who finds his haven from the pressure to assimilate by swimming and surfing in the Salish Sea.

Moving gracefully between these parallel stories like a wave, the novel traces the seemingly separate lives of these sensitive young men and their everlasting connections to water. When their troubled paths inevitably cross, they form a sacred bond based on the mutual understanding of what it means to be othered, illuminating the interconnectedness of humanity and our innate relationship with the natural world.

RACHAEL MOORTHY is a Canadian writer of mixed ancestry who is still trying to figure out how to answer the question “Where are you from?” She has a bachelor’s of writing from the University of Victoria. Rachael was shortlisted for the 2020 Far Horizons Award for Poetry, and her fiction has been published in *PRISM international*, *SAD Magazine*, *Revue Zinc*, *Una Terra*, *The Pigeon*, *This Side of West*, *The Malahat Review*, and *Young Writers of Canada*. Born in Matsqui, BC, she lives in Switzerland.

Pub Date: 30 May 2023

Extent: 400 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: World English Audio (Tantor Media).



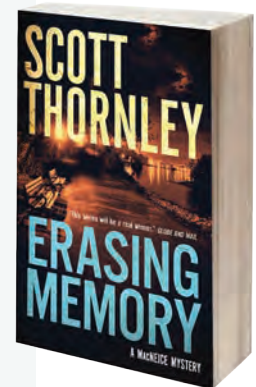
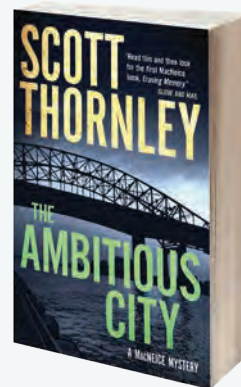
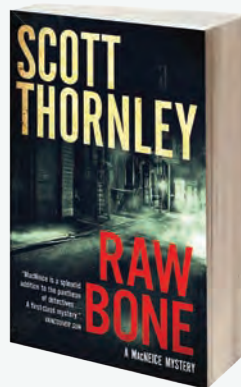
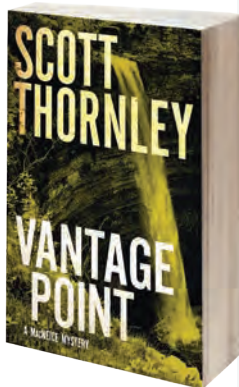
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MACNEICE MYSTERIES

A heart-pounding mystery series featuring a sophisticated detective in a gritty city, perfect for fans of Peter Robinson's Alan Banks series.

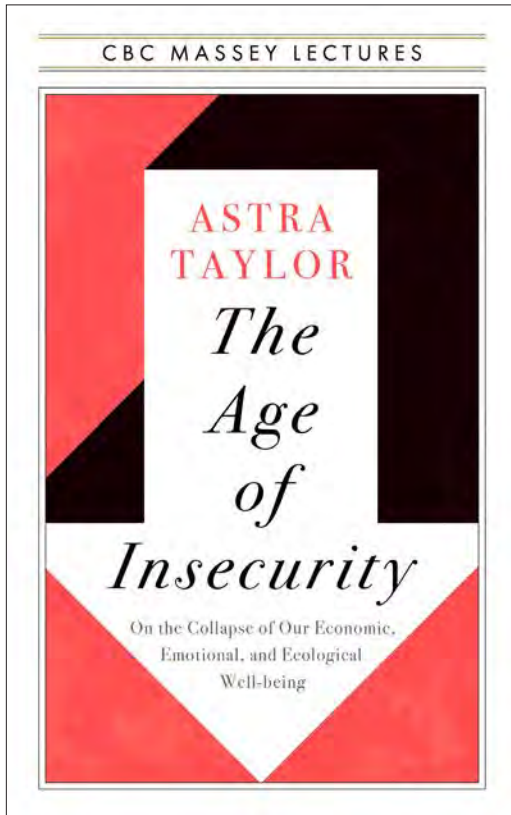


In the fifth instalment of the celebrated MacNeice Mysteries, police track a bloody trail to a grisly crime scene in the woods, uncovering a series of murders that appears to be the work of professional hitmen.



"Superb writing, complex and highly likable characters, and the occasional delicious burst of violence."
– *Publishers Weekly*, starred review

Rights Sold for Television (Lumanity), English audio (Recorded Books - #1-4), German (Suhrkamp - #2 & #4), French North America (Boréal - #1-4).



THE AGE OF INSECURITY

A Massey Lecture

Writer, filmmaker, and organizer Astra Taylor takes a curious, critical, and ultimately hopeful look at the uniquely modern concept of insecurity.

These days, everyone feels insecure. We are financially precarious, overwhelmed and anxious, and worried about the future. While millions endure the stress of struggling to make ends meet, in reality, the status quo isn't working for anyone, even the affluent and comparatively privileged; they, too, are deeply insecure. What is going on?

The Age of Insecurity exposes how seemingly disparate crises — our suffering mental health and rising inequality, the ecological emergency, and the threat of fascism — are tied to the fact that our social order runs on insecurity. Across disparate sectors, from policing and the military to the wellness and beauty industries, the systems that promise us security instead actively undermine it.

We are all made insecure on purpose, and our endless striving shapes how we feel about ourselves and others — including what we believe is personally and collectively possible. *The Age of Insecurity* sheds new light on our contemporary predicament, exposing the psychological and political costs of the insecurity-generating status quo, while proposing ways to forge a new path forward.

ASTRA TAYLOR is a filmmaker, writer, and political organizer, born in Winnipeg, MB, and raised in Athens, GA; she currently lives in New York. Her latest book is *Remake the World: Essays, Reflections, Rebellions*, and her other books include the American Book Award winner *The People's Platform: Taking Back Power and Culture in the Digital Age*. She regularly writes for major publications, has directed two documentaries, toured with the band Neutral Milk Hotel, and co-founded the Debt Collective.

Pub Date: 5 September 2023

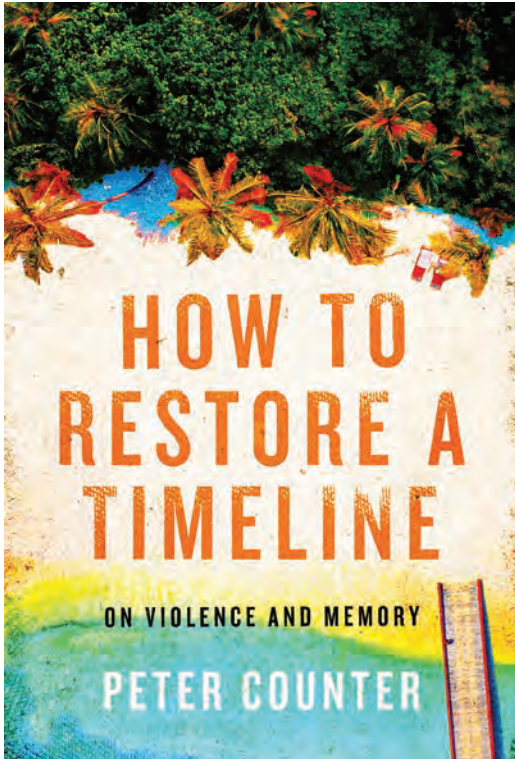
Extent: 227 pp

Trim: 5.00 in x 8.00 in

Rights Held: World all languages.



ANANSI



HOW TO RESTORE A TIMELINE

On Violence and Memory

A kaleidoscopic blend of personal essays and cultural criticism that explores the profound and occasionally horrific truths of what it means to be traumatized.

When a stranger shoots his dad on a Costa Rican pier, Peter Counter hauls his blood-drenched father to safety. Returning home, Counter discovers that his sense of time and memory is shattered, and in its place is a budding new mental illness: post-traumatic stress disorder.

Counter begins to see violence everywhere. From the music of Cat Stevens to Jeb Bush's Twitter feed. Walter Benjamin to Johnny Carson. Taskmaster. Video games. ASMR videos on YouTube. The world is steeped in gore. Again and again, Counter finds himself reliving his father's shooting as his trauma is fragmented, recast, and distorted on a compulsive mental tilt-a-whirl.

Formally inventive and incisively smart, *How to Restore a Timeline* revels in a fragile human condition battered by real conflict and hyper-curated media portrayals of death. Channelling John Jeremiah Sullivan and Carmen Maria Machado, these essays look us dead in the eye and ask: What kind of life can we piece together amid all the carnage?

PETER COUNTER is a culture critic writing about television, video games, film, music, mental illness, horror, and technology. He is the author of *Be Scared of Everything: Horror Essays* and his non-fiction has appeared in the *Walrus*, *All Lit Up*, *Motherboard*, *Art of the Title*, *Electric Literature*, and the anthology *Empty the Pews: Stories of Leaving the Church*. He lives in Dartmouth, Nova Scotia. Find more of his writing at peterbcounter.com and everythingisscary.com.

Pub Date: 10 October 2023

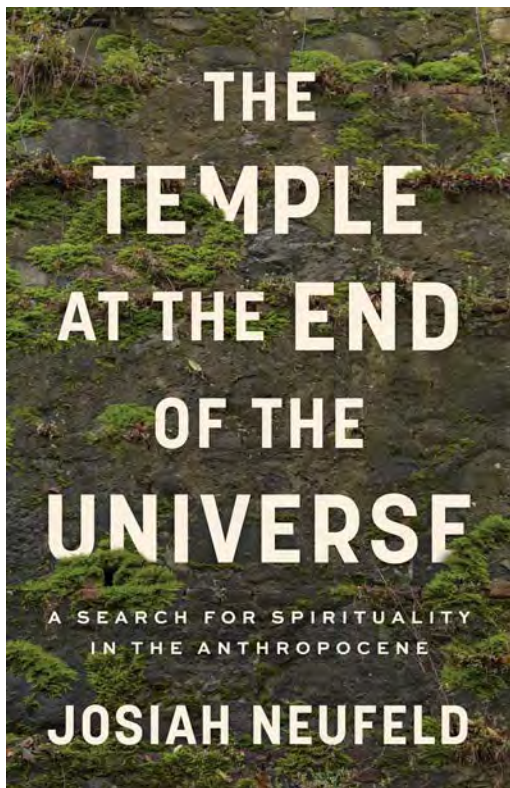
Extent: 232 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages.



ANANSI



THE TEMPLE AT THE END OF THE UNIVERSE

A Search for Spirituality in the Anthropocene

A journalistic memoir by a lapsed evangelical Christian that examines how the ecological crisis is shifting the ground of religious faith.

Our species is leaving scars on the earth that will last for millennia. How has religious ideology helped bring humanity to the brink of catastrophe? What new expressions of faith might help us respond with grace, self-sacrifice, and love? What will spark our compassion, transcend our divisions, and spur us to action?

Josiah Neufeld explores how the interlocking crises of climate change have shifted the ground of religious faith on a quest that is both philosophical and deeply personal. As the son of Christian missionaries based in Burkina Faso, Neufeld grew up aware of his privilege in an unjust world. His faith gave way to skepticism as he realized the fundamental injustice underpinning evangelical Christianity: only a minority would be saved, and the rest would be damned.

He was left, though, with an understanding of how people's actions are influenced by spiritual motives and religious convictions, and of how a framework of faith can counter one's sense of personal powerlessness. *The Temple at the End of the Universe* is the rallying cry for a new spiritual paradigm for the Anthropocene.

JOSIAH NEUFELD is an award-winning journalist who grew up as an expatriate in Burkina Faso and returned to Canada as a young adult. His essays, journalism, and short fiction have been published in the *Walrus*, *Hazlitt*, the *Globe and Mail*, *Eighteen Bridges*, the *Ottawa Citizen*, the *Vancouver Sun*, *Utne Reader*, *Prairie Fire*, and the *New Quarterly*. He lives in Winnipeg, Manitoba.

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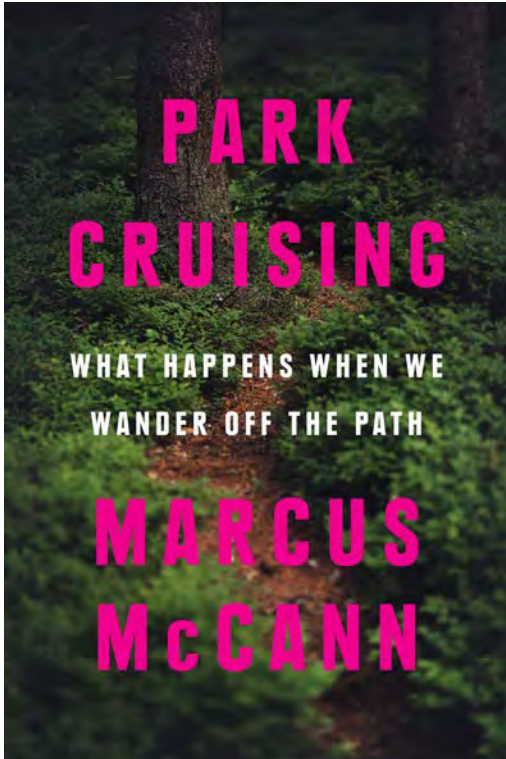
Extent: 224 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages.



ANANSI



PARK CRUISING

What Happens When We Wander Off the Path

An intimate look at one of culture's most enduring taboos: public sex.

Park Cruising takes a long look at the men who cruise for sex in urban parks. Human rights lawyer Marcus McCann uses park cruising as a point of departure for discussions of consent, empathy, public health, municipal planning, and our relationship to strangers. Prompted by his work opposing a police sting in a suburban park, McCann's ruminations go beyond targeted enforcement and police indifference to violence to examine cruising as a type of world-building.

The result is a series of insightful and poetic walks through history, law, literature, and popular representations of cruising in search of the social value of sex. What McCann ultimately reveals is a world of connection, care, and unexpected lessons about the value of pleasure.

MARCUS McCANN (he/him) is a lawyer who has been involved in a number of high-profile legal projects in the areas of sexuality and LGBTQ rights. He is a former managing editor of *Xtra* in Toronto and Ottawa. The author of three previous books, his writing has been shortlisted for the Gerald Lampert and Robert Kroetsch awards, and won the John Newlove Award and the EJ Pratt Medal for poetry. Born in Hamilton, Marcus now lives in Toronto.

Pub Date: 2 May 2023

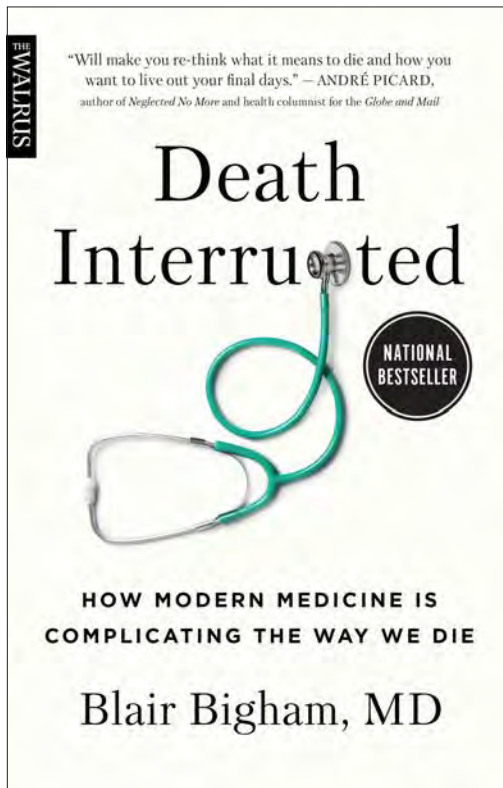
Extent: 352 pp

Trim: 5.00 in x 7.50 in

Rights Held: World all languages.



A N A N S I



DEATH INTERRUPTED

How Modern Medicine Is Complicating the Way We Die

NATIONAL BESTSELLER

In *Death Interrupted*, ICU doctor Blair Bigham shares his first-hand experiences of how medicine has complicated the way we die and offers a road map for dying in the modern era.

Doctors today can call on previously unimaginable technologies to help keep our bodies alive almost indefinitely. But this unprecedented shift in intensive care has created a major crisis. In the widening grey zone between life and death, doctors fight with doctors, families feel pressured to make tough decisions about their loved ones, and lawyers are left to argue life-and-death cases in the courts. Meanwhile, intensive care patients are caught in purgatory, attached to machines and unable to speak for themselves.

Through conversations with critical care and end-of-life professionals—including ethicists, social workers, nurses, and doctors—and observations from his own time working in ambulances, emergency rooms, and the ICU, Dr. Blair Bigham exposes the tensions inherent in this new era of dying by addressing the tough questions facing us all.

DR. BLAIR BIGHAM is a journalist, scientist, and attending emergency and ICU physician who trained at McMaster and Stanford Universities. He was a Global Journalism Fellow at the Munk School of Global Affairs and an associate scientist at St. Michael's Hospital. His work has appeared in the *Toronto Star*, the *Globe and Mail*, the *New England Journal of Medicine*, and the *Canadian Medical Association Journal*, among others.

Pub Date: 20 September 2022

Extent: 304 pp

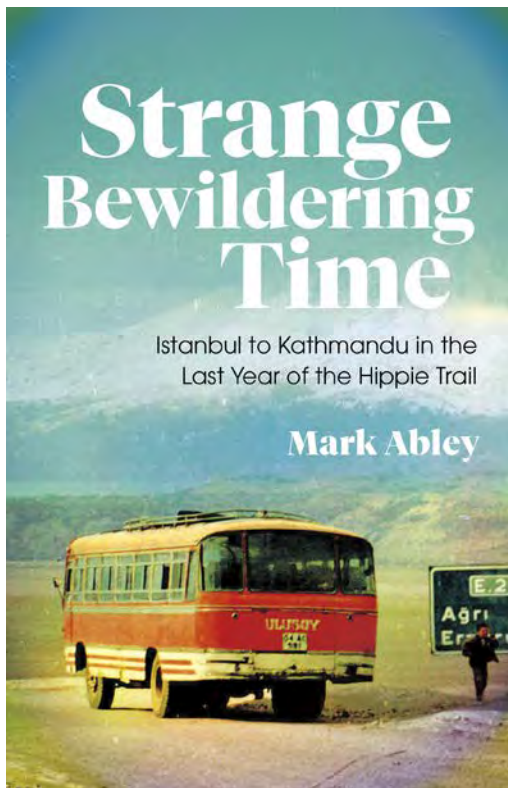
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Rights Held: World all languages.

Rights Sold: Audio (Bolinda), Japanese (Seido-sha).



ANSI



STRANGE BEWILDERING TIME

Istanbul to Kathmandu in the Last Year of the Hippy Trail

A poet and journalist looks back on a remarkable journey from Turkey to Nepal in 1978, when the region was on the brink of massive transformation.

In the spring of 1978, at age twenty-two, Mark Abley put aside his studies at Oxford and set off with a friend on a three-month trek across the celebrated Hippy Trail — a sprawling route between Europe and South Asia, peppered with Western bohemians and vagabonds. It was a time when the Shah of Iran still reigned supreme, Afghanistan lay at peace, and city streets from Turkey to India teemed with unrest. Within a year, many of the places he visited would become inaccessible to foreign travellers.

Drawing from the tattered notebooks he filled as a youthful wanderer, Abley brings his kaleidoscope of experiences back to life with vivid detail: dancing in a Turkish disco, clambering across a glacier in Kashmir, travelling by train among Baluchi tribesmen who smuggled kitchen appliances over international borders. He also reflects on the impact of the Hippy Trail and the illusions of those who journeyed along it. The lively immediacy of Abley's journals combined with the measured wisdom of his mature, contemporary voice provides rich insight, bringing vibrant witness and historical perspective to this beautifully written portrait of a region during a time of irrevocable change.

MARK ABLEY is a nonfiction writer, poet, and journalist. His many books include *The Organist: Fugues, Fatherhood, and a Fragile Mind*, a memoir of his father; *Spoken Here: Travels Among Threatened Languages* and *The Prodigal Tongue: Dispatches from the Future of English*, among other books on language; *Conversations with a Dead Man: The Legacy of Duncan Campbell Scott*, an unconventional look at Canada's past; and several poetry collections and children's books. His work has won international praise and has been translated into five languages. He lives in Montreal.

Pub Date: 7 February 2023

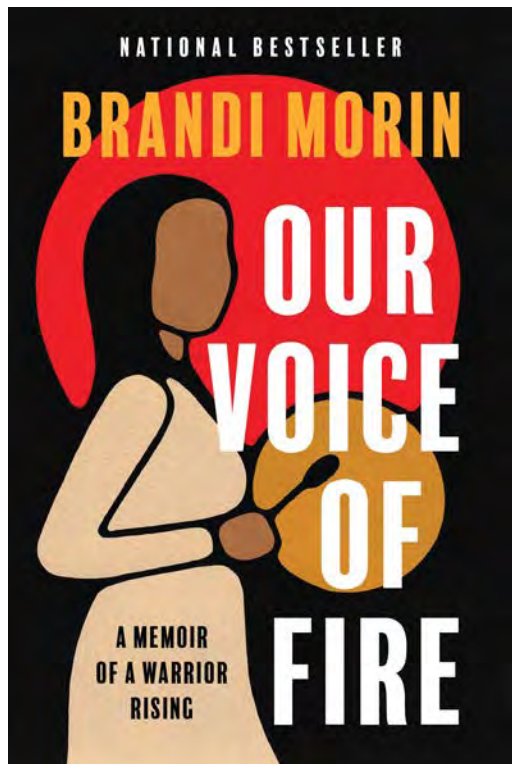
Extent: 296 pp

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Rights Held: World all languages.



ANANSI



OUR VOICE OF FIRE

A Memoir of a Warrior Rising

A wildfire of a debut memoir by internationally recognized French/Cree/Iroquois journalist Brandi Morin set to transform the narrative around Indigenous Peoples.

Brandi Morin is known for her clear-eyed and empathetic reporting on Indigenous oppression in North America. She is also a survivor of the Missing and Murdered Indigenous Women and Girls crisis and uses her experience to tell the stories of those who did not survive the rampant violence. From her time as a foster kid and runaway who fell victim to predatory men and an oppressive system to her career as an internationally acclaimed journalist, *Our Voice of Fire* chronicles Morin's journey to overcome enormous adversity and find her purpose, and her power, through journalism. This compelling, honest book is full of self-compassion and the purifying fire of a pursuit for justice.

BRANDI MORIN is an award-winning Cree/Iroquois/French multimedia journalist from Treaty 6 territory in Alberta. Among her many awards over a decade of reporting on Indigenous oppression in North America, she won two National Native American Journalism awards in 2022 for her work in Al Jazeera English. She also received a top prize in the Feature Reporting category of the Edward Murrow awards. Brandi's debut memoir, *Our Voice of Fire: A Memoir of a Warrior Rising*, was an instant national bestseller.

Pub Date: 2 August 2022

Extent: 224 pp

Trim: 5.00 in x 7.50 in

Rights Held: World all languages.



ANANSI



THE SYRIAN LADIES BENEVOLENT SOCIETY

Stories

A masterful story collection that celebrates the meaningful ways Arab immigrants have shaped the fabric of Canadian society.

With imaginative aplomb and abiding passion, *The Syrian Ladies Benevolent Society* traces the deep roots of the Arab immigrant experience in Canada. Most importantly, this collection offers the unique stories of Arab women and the struggles they face when years of tradition collide with modernity.

A grandmother finds financial independence collecting empties after resettling in Montreal as a refugee, an undercover agent uses her racial ambiguity to aid the Canadian siege in the Battle of Ortona, a widow writes a letter inviting her first love from Beirut to join her in Montreal, a woman tours the home where her grandparents lived during the 1940s and then climbs Mount Royal to visit their graves, a teen girl becomes a mallrat to fit in with the popular kids, a young Arab woman is moved by all the meanings of her blood — her ethnicity and lineage, her sexuality and menstruation, pain and death.

Often funny, sometimes surprising, and occasionally tragic, these stories explore love and suspicion, trust and betrayal, faith and despair, war and displacement.

CHRISTINE ESTIMA is an Arab woman of mixed ethnicity (Lebanese, Syrian, and Portuguese) whose essays and short stories have appeared in the *New York Times*, the *Walrus*, *VICE*, the *Globe and Mail*, *Chatelaine*, *Maisonneuve*, and many more. She was shortlisted for the 2018 Allan Slaight Prize for Journalism, longlisted for the 2015 CBC Canada Writes Creative Nonfiction prize, and a finalist for the 2011 Writers' Union of Canada short prose competition. Born in Trois-Rivières and raised in Montreal, she lives in Toronto.

Pub Date: 14 November 2023

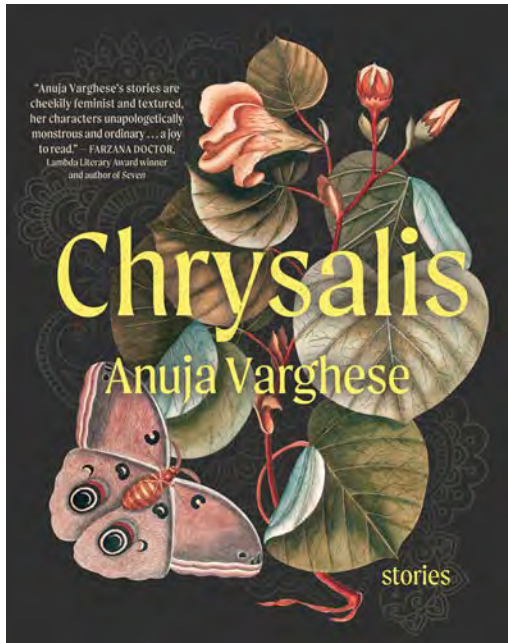
Extent: 208 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages.



ANANSI



CHRYSALIS

Stories

Genre-blending stories of transformation and belonging that centre women of colour and explore queerness, family, and community.

A couple in a crumbling marriage faces divine intervention. A woman dies in her dreams again and again until she finds salvation in an unexpected source. A teenage misfit discovers a darkness lurking just beyond the borders of her suburban home.

The stories in *Chrysalis*, Anuja Varghese's debut collection, are by turns poignant and chilling, blurring the lines between the real world and worlds beyond. Varghese delves fearlessly into complex intersections of family, community, sexuality, and cultural expectation, taking aim at the ways in which racialized women are robbed of power and revelling in the strange and dangerous journeys they undertake to reclaim it.

ANUJA VARGHESE is a writer and editor whose work has appeared in *Hobart*, the *Malahat Review*, the *Fiddlehead*, *Plenitude Magazine*, and others. Her stories have been recognized in the PRISM International Short Fiction Contest and the Alice Munro Festival Short Story Competition and nominated for the Pushcart Prize. She lives in Hamilton, Ontario. *Chrysalis* is her first book.

anujavarghese.com

Pub Date: 14 March 2023

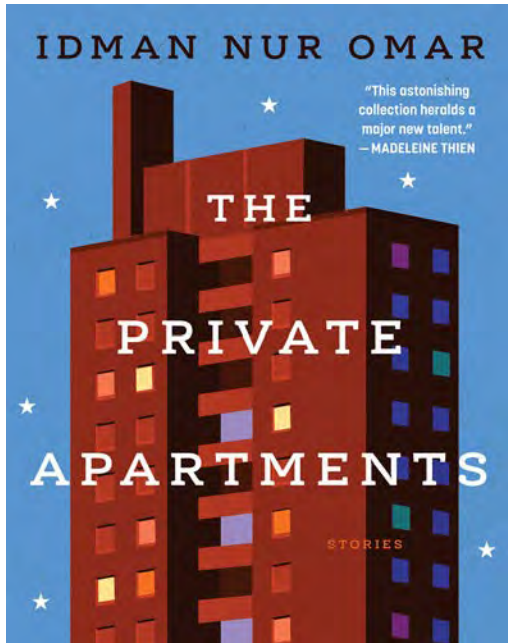
Extent: 208 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages.



ANANSI



THE PRIVATE APARTMENTS

Stories

Moving, insightful, linked stories about the determination of Somali immigrants — despite duty, discrimination, and an ever-dissolving link to a war-torn homeland.

In the insular rooms of *The Private Apartments*, a cleaning lady marries her employer's nephew and then abandons him, a depressed young mother finds unlikely support in her community housing complex, a new bride attends weddings to escape her abusive marriage, and a failed nurse is sent to relatives in Dubai after a nervous breakdown. These captivating and compassionate stories eloquently showcase the intricate linkages of human experience and the ways in which Somalis, even as a diaspora, are indelibly connected.

IDMAN NUR OMAR was born in Rome and immigrated to Canada in 1991. She has an MFA in creative writing from the University of Guelph and an MA in English Literature from Concordia University. She lives in Calgary, where she teaches at the Southern Alberta Institute of Technology in the Communication and Liberal Arts Studies Department.

Pub Date: 2 May 2023

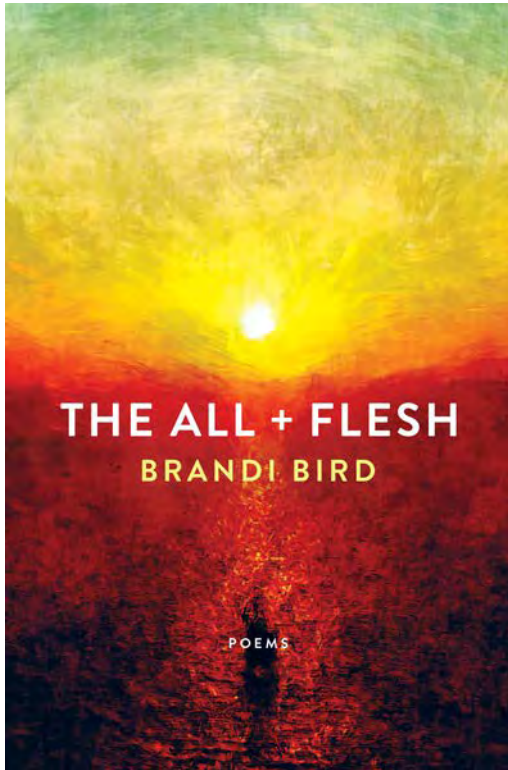
Extent: 192 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages.



ANANSI



THE ALL + FLESH

Poems

Brandi Bird's frank, transcendent poetry explores the concepts of health, language, place, and memory in this long-anticipated debut collection.

Brandi Bird's long-anticipated debut poetry collection, *The All + Flesh*, explores the concepts of health, language, place, and memory that connect its author to their chosen kin, blood relatives, and ancestral lands. By examining kinship in broader contexts, these frank, transcendent poems expose binaries that exist inside those relationships, then inspect and tease them apart in the hope of moving toward decolonial future(s). Bird's work is highly concerned with how outer and inner landscapes move and change within the confines of the English language, particularly the "I" of the self, a tradition of movement that has been lost for many who don't speak their Indigenous languages or live on their homelands. By exploring the landscapes the poet does inhabit, both internally and externally, Bird's poems seek to delve into and reflect their cultural lineages—specifically Saulteaux, Cree, and Métis—and how these transformative identities shape the person they are today.

I am made of centuries & carbohydrates
the development of my molars
the hunger the teeth grew
has been with me since childhood
I can't escape the mouths of others

BRANDI BIRD is an Indigiqueer Saulteaux, Cree, and Métis writer and editor from Treaty 1 territory. They currently live and learn on the land of the Squamish, Tsleil-Waututh, and Musqueam peoples. Bird's poems have been published in *Catapult*, *The Puritan*, *Room Magazine*, and others. They are a fourth year BFA student at the University of British Columbia, but their heart is always yearning for the prairies.

Pub Date: 8 August 2023

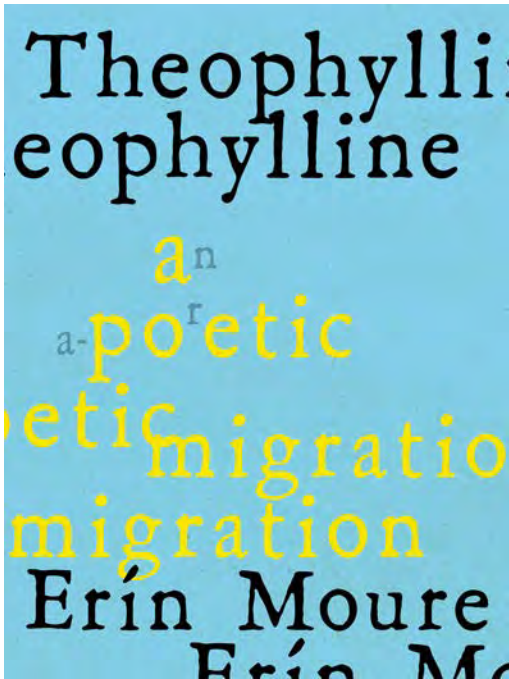
Extent: 96 pp

Trim: 6.00 in x 8.00 in

Rights Held: World all languages.



ANANSI



THEOPHYLLINE

Poems

What is breath for? What is archive? Why write a poem, instead of... something else?

Theophylline is a work of poetry motivated by asthma, seeking poetry's futurity in a queer and female heritage. Moure crosses a border to engage the poetry of three American modernists—Muriel Rukeyser, Elizabeth Bishop, and Angelina Weld Grimké—as a translator might enter work to translate it. But what if that work is already in English?

Moure listens to rhythms, punctuation, conditions of production and reception, and finds migration patterns, queerness, mother memory, wars, silence, constraints on breath, and social bias played out in terms of race and/or class. Moving from present to past to a future in the unwritten; querying borders, jarred by intrusions from alter ego Elisa Sampedrín, *Theophylline* finishes with poems informed by pandemic walks and human aging that include two translations: from Rosalía de Castro, pre-modernist poet who wrote in Galician calling on women to speak, and from César Vallejo, the twentieth century Peruvian whose poetics shattered the colonial (Spanish) tongue.

ERÍN MOURE is a poet and translator (primarily of Galician, French, and Portuguese poetry into English) who welcomes texts that are unconventional or difficult because she loves and needs them. Among other honours, she is a two-time winner of Canada's Governor General's Award (in poetry and translation), a winner of the Pat Lowther Award, a three-time finalist for a Best Translated Book Award in poetry, and a three-time finalist for the Griffin Poetry Prize. She is based in Tiohtià:ke/Montréal.

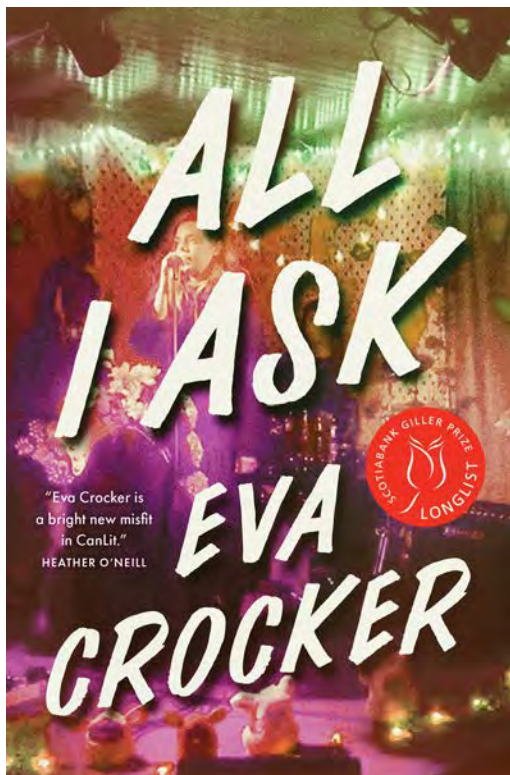
ELISA SAMPEDRÍN is undependable. Her presence, like that of the shoe, worries the book.

Pub Date: 8 August 2023

Extent: 176 pp

Trim: 6.00 in x 8.00 in

Rights Held: World all languages.



ALL I ASK

A Novel

Like Sally Rooney's *Conversations with Friends* and Eileen Myles's *Chelsea Girls*, *All I Ask* by the award-winning and highly acclaimed author Eva Crocker is a defining novel of a generation.

A little before seven in the morning, Stacey wakes to the police pounding on her door. They search her home and seize her computer and her phone, telling her they're looking for "illegal digital material." Left to unravel what's happened, Stacey must find a way to take back the privacy and freedom she feels she has lost.

Luckily, she has her friends. Smart and tough and almost terrifyingly open, Stacey and her circle are uncommonly free of biases and boundaries, but this incident reveals how they are still susceptible to society's traps. Navigating her way through friendship, love, and sex, Stacey strives to restore her self-confidence and to actualize the most authentic way to live her life — one that acknowledges both her power and her vulnerability, her joy and her fear.

All I Ask is a bold and bracing exploration of what it's like to be young in a time when everything and nothing seems possible. With a playwright's ear for dialogue and a wry, delicate confidence, Eva Crocker writes with a compassionate but unsentimental eye on human nature that perfectly captures the pitfalls of relying on the people you love.

EVA CROCKER grew up in Ktaqamkuk (Newfoundland) and currently resides in Tiohti:áke (Montreal). Her debut novel *All I Ask* was longlisted for the 2020 Giller Prize and won the 2020 BMO Winterset Award. Her short story collection *Barreling Forward* was shortlisted for the Dayne Ogilvie Prize for Emerging LGBTQ2 Writers and won the Alistair MacLeod Award for Short Fiction and the CAA Emerging Author's Award. She is a PhD student in Concordia University's Interdisciplinary Humanities program.

Pub Date: 4 August 2020

Extent: 320 pp

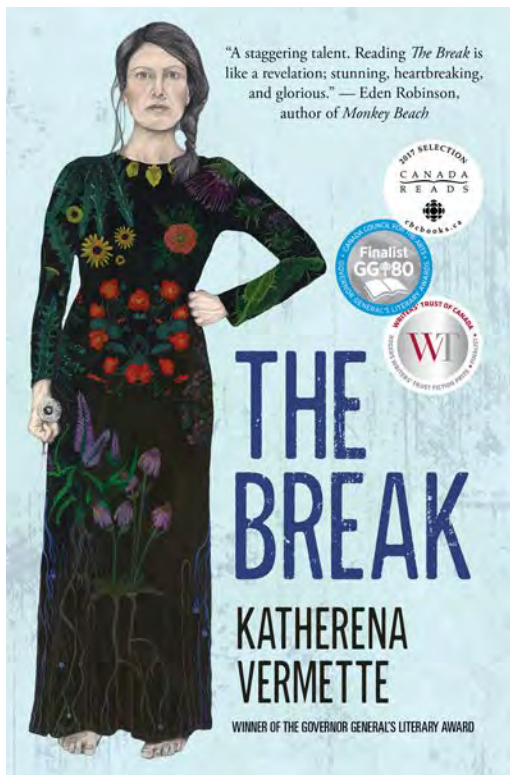
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Rights Held: World all languages.

Rights Sold: French North America (L'Interligne),
Film Option (Celeste Parr).



A N A N S I



THE BREAK

A Novel

Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis–Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End.

When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed.

A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

KATHERENA VERMETTE is a Métis writer from Treaty One territory, the heart of the Métis nation, Winnipeg, Manitoba, Canada. Her first book, *North End Love Songs* (The Muses Company), won the Governor General's Literary Award for Poetry. Her NFB short documentary, *this river*, won the Coup de Coeur at the Montreal First Peoples Festival and a Canadian Screen Award. Her first novel, *The Break*, is the winner of three Manitoba Book Awards and the Amazon.ca First Novel Award, and it was a finalist for the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and CBC Canada Reads.

Pub Date: 17 September 2016

Extent: 360 pp

Trim: 5.25 in x 8.00 in

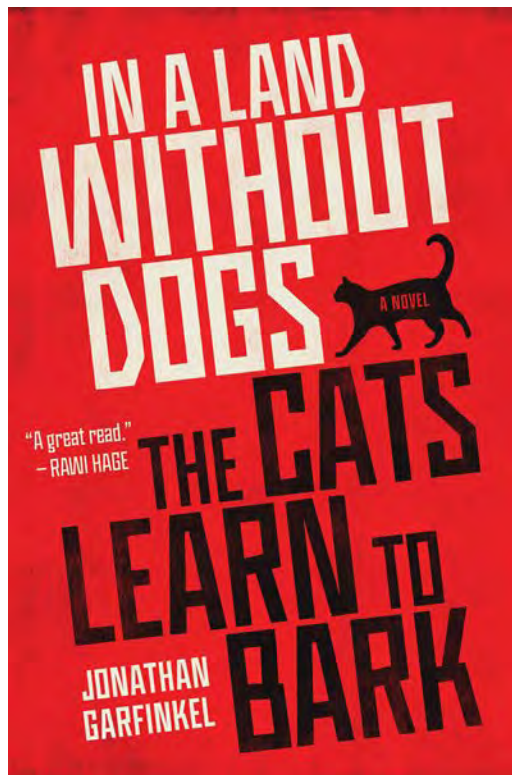
Rights Held: World all languages.

Rights Sold: Audio (Bolinda), U.K. (Atlantic), German (btb), Spanish (Lumen), French North America (Québec Amérique), French excl. NA (Albin Michel), Bulgarian (ZHAR), Polish (Wielka Litera), Macedonian (Martina).

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ANANSI



IN A LAND WITHOUT DOGS THE CATS LEARN TO BARK

A Novel

In his wildly ambitious and darkly funny debut novel, Jonathan Garfinkel probes the fractured nature of identity, the necessity of lies, and the bloody legacy of the Soviet Empire.

Spanning generations, continents, and cultures, *In a Land without Dogs the Cats Learn to Bark* is an electric tale about a nation trying to emerge from the shadow of the Soviet Union to embrace Western democracy. Driven by a complexly plotted mystery that leads from Moscow to Toronto to Tbilisi, punctuated by wild car chases and drunken jazz reveries, and featuring an eccentric cast of characters including Georgian performance artists, Chechen warlords, and KGB spies, Garfinkel delivers a story that questions the price of freedom and laughs at the answer.

With exhilarating prose reminiscent of Rachel Kushner and more twists than a John le Carré thriller, *In a Land without Dogs the Cats Learn to Bark* is a daring, nuanced, and spectacularly entertaining novel by an exceptional talent.

JONATHAN GARFINKEL is an award-winning author. His plays include *Cockroach* (adapted from the novel by Rawni Hage) and *House of Many Tongues*, nominated for the Governor General's Literary Award for Drama. The controversial *The Trials of John Demjanjuk: A Holocaust Cabaret* has been performed across Canada, Russia, Ukraine, and Germany. He is the author of the poetry collection *Glass Psalms* and the chapbook *Bociany*. His memoir, *Ambivalence: Crossing the Israel/Palestine Divide*, has been published in numerous countries to wide critical acclaim, and his long-form nonfiction has appeared in the *Walrus*, *Tablet*, the *Globe and Mail*, and *PEN International*, as well as *Cabin Fever: An Anthology of the Best New Canadian Non-Fiction*. Named by the *Toronto Star* as "one to watch," Garfinkel is currently pursuing a Ph.D. in the field of Medical and Health Humanities at the University of Alberta, where he is writing a memoir about life with type 1 diabetes, and the revolutionary open-source Loop artificial pancreas system. He lives in Berlin and Toronto.

Pub Date: 21 February 2023

Extent: 424 pp

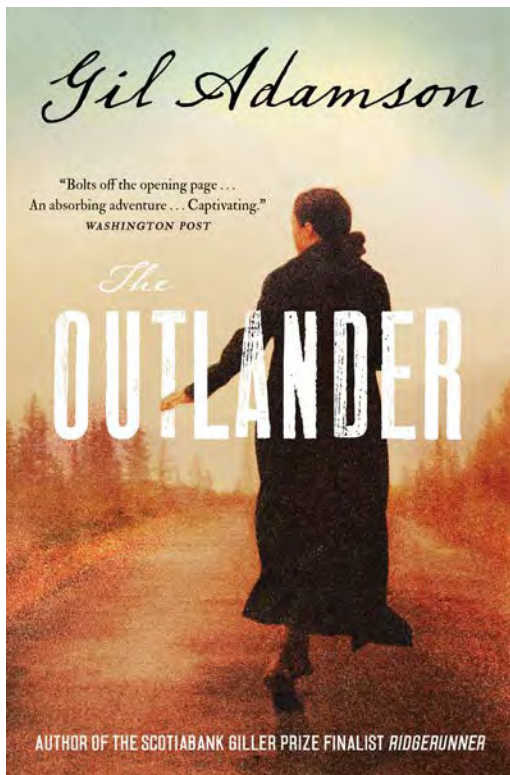
Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: German (Rowohlt Berlin), Audio (OrangeSky).



ANANSI



THE OUTLANDER

A Novel

In 1903, a mysterious, desperate woman flees alone across the West, one quick step ahead of the law. She has just become a widow by her own hand. Two vengeful brothers and a pack of bloodhounds track her across the wilderness. She is nineteen years old and half mad.

Gil Adamson's extraordinary award-winning novel opens in heart-pounding mid-flight and propels the reader through a gripping road trip with a twist — the steely outlaw in this story is a grief-stricken young woman. Along the way she encounters characters of all stripes — unsavoury, wheedling, greedy, lascivious, self-reliant, and occasionally generous and trustworthy. Part historical novel, part Gothic tale, and part literary Western, *The Outlander* is an original and unforgettable read, now available in a new edition to coincide with the release of the long-awaited follow-up, *Ridgerunner*.

GIL ADAMSON is the critically acclaimed author of *Ridgerunner*, which won the Writers' Trust Fiction Prize, was a finalist for the Scotiabank Giller Prize, and was named a best book of the year by the *Globe and Mail* and the CBC. Her first novel, *The Outlander*, won the Dashiell Hammett Prize for Literary Excellence in Crime Writing, the Amazon.ca First Novel Award, the ReLit Award, and the Drummer General's Award. It was a finalist for the Commonwealth Writers' Prize, CBC Canada Reads, and the Prix Femina in France; longlisted for the International IMPAC Dublin Literary Award; and chosen as a *Globe and Mail* and *Washington Post* Top 100 Book. She is also the author of a collection of linked stories, *Help Me, Jacques Cousteau*, and two poetry collections, *Primitive* and *Ashland*. She lives in Toronto.

Pub Date: 11 August 2020

Extent: 408 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: U.S. (HarperCollins), U.K. (Bloomsbury), ANZ (Allen & Unwin), French Canada (Boréal), French excl. Canada (Christian Bourgois), French Graphic Novel adaptation (Glénat).



ANANSI



SMALL GAME HUNTING AT THE LOCAL COWARD GUN CLUB

A Novel

#1 National Bestseller
Finalist, CBC Canada Reads
Finalist, Scotiabank Giller Prize

By turns savage, biting, funny, poetic, and heartbreaking, Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, exposing class, gender, and racial tensions over the course of one Valentine's Day in the dead of a winter storm.

Valentine's Day, the longest day of the year.

A fierce blizzard is threatening to tear a strip off the city, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street.

Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale.

Megan Gail Coles is a graduate of Memorial University of Newfoundland and Labrador, the National Theatre School of Canada, and the University of British Columbia. She is the Co-Founder and Artistic Director of Poverty Cove Theatre Company, for which she has written numerous award-winning plays. Her debut short fiction collection, *Eating Habits of the Chronically Lonesome*, won the BMO Winterset Award, the ReLit Award, and the Margaret and John Savage First Book Award, and it earned her the Writers' Trust of Canada 5x5 Prize. Her debut novel, *Small Game Hunting at the Local Coward Gun Club*, was a finalist for the Scotiabank Giller Prize and a contender for CBC Canada Reads, and it won the BMO Winterset Award. Originally from Savage Cove on the Great Northern Peninsula of Newfoundland/ Ktaqmkuk, Megan lives in St. John's, where she is the Executive Director of *Riddle Fence* and a Ph.D. candidate at Concordia University.

Pub Date: 12 February 2019

Extent: 440 pp

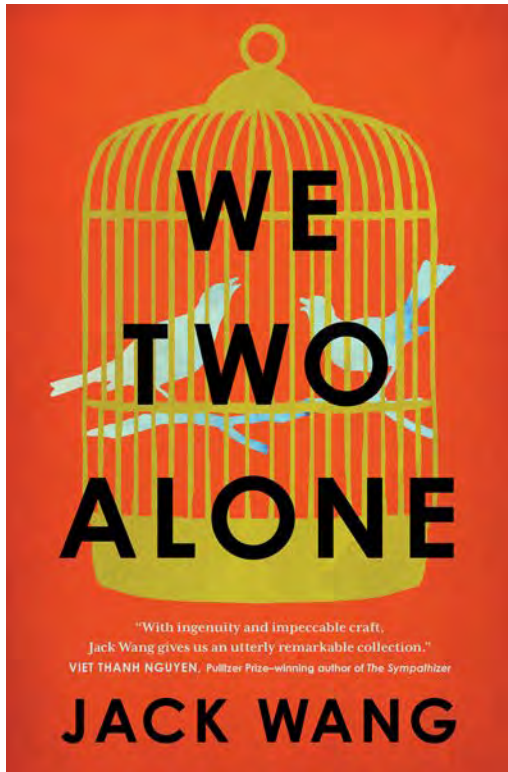
Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: French North America (Québec Amérique), French excl. NA (Denoël).



ANANSI



WE TWO ALONE

Stories

A masterful collection of stories that dramatizes the Chinese diaspora across the globe over the past hundred years, *We Two Alone* is Jack Wang's astonishing debut work of fiction.

Set on five continents and spanning nearly a century, *We Two Alone* traces the long arc and evolution of the Chinese immigrant experience. A young laundry boy risks his life to play organized hockey in Canada in the 1920s. A Canadian couple gets caught in the outbreak of violence in Shanghai during the Second Sino-Japanese War. The consul general of China attempts to save lives following Kristallnacht in Vienna. A family aspires to buy a home in South Africa, during the rise of apartheid. An actor in New York struggles to keep his career alive while yearning to reconcile with his estranged wife.

From the vulnerable and disenfranchised to the educated and elite, the characters in this extraordinary collection embody the diversity of the diaspora at key moments in history and in contemporary times. Jack Wang has crafted deeply affecting stories that not only subvert expectations but contend with mortality and delicately draw out the intimacies and failings of love.

JACK WANG received a B.Sc. from the University of Toronto, an M.F.A. from the University of Arizona, and a Ph.D. in English with an emphasis in creative writing from Florida State University. In 2014–15, he held the David T. K. Wong Creative Writing Fellowship at the University of East Anglia in Norwich, England. Stories in his debut collection, *We Two Alone*, have been shortlisted for the Commonwealth Short Story Prize and longlisted for the Journey Prize, and have appeared in *PRISM International*, the *Malahat Review*, the *New Quarterly*, the *Humber Literary Review*, and *Joyland*. Originally from Vancouver, Jack Wang is an associate professor in the Department of Writing at Ithaca College in Ithaca, New York, where he lives with his wife, novelist Angelina Mirabella, and their two daughters.

Pub Date: 1 September 2020

Extent: 296 pp

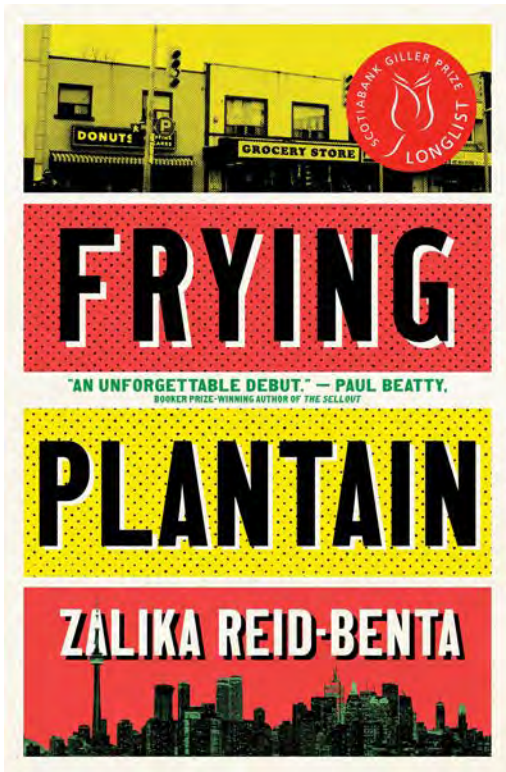
Trim: 5.25 in x 8.00 in

Rights Held: World all languages.

Rights Sold: World English excl. Canada (Harper-Via).



ANANSI



FRYING PLANTAIN

Stories

Set in the neighbourhood of "Little Jamaica," *Frying Plantain* follows a girl from elementary school to high school graduation as she navigates the tensions between mothers and daughters, second-generation immigrants experiencing first-generation cultural expectations, and Black identity in a predominantly white society.

Kara Davis is a girl caught in the middle — of her North American identity and her desire to be a "true" Jamaican, of her mother and grandmother's rages and life lessons, of having to avoid being thought of as too "faas" or too "quiet" or too "bold" or too "soft." In these twelve interconnected stories, we see Kara on a visit to Jamaica, startled by the sight of a severed pig's head in her great-aunt's freezer; in junior high, the victim of a devastating prank by her closest friends; and as a teenager in and out of her grandmother's house, trying to cope with ongoing battles of unyielding authority.

A rich and unforgettable portrait of growing up between worlds, *Frying Plantain* shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker.

ZALIKA REID-BENTA is a Toronto-based writer whose debut short story collection, *Frying Plantain*, was longlisted for the Scotiabank Giller Prize. *Frying Plantain* was also nominated for the Forest of Reading Evergreen Award presented by the Ontario Library Association; appeared on must-read lists from *Bustle*, *Refinery29*, and *Chatelaine* to the *Toronto Star*, the *Globe and Mail*, and more; and was listed as one of Indigo's Best Books of the Year. Zaliqa is the winner of the ByBlacks People's Choice Award for Best Author, was the June 2019 Writer in Residence for *Open Book*, and was named a CBC Writer to Watch. She received an M.F.A. in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers' Conference, and is an alumnus of the Banff Centre Writing Studio. Zaliqa is currently working on a young-adult fantasy novel drawing inspiration from Jamaican folklore.

Pub Date: 4 June 2019

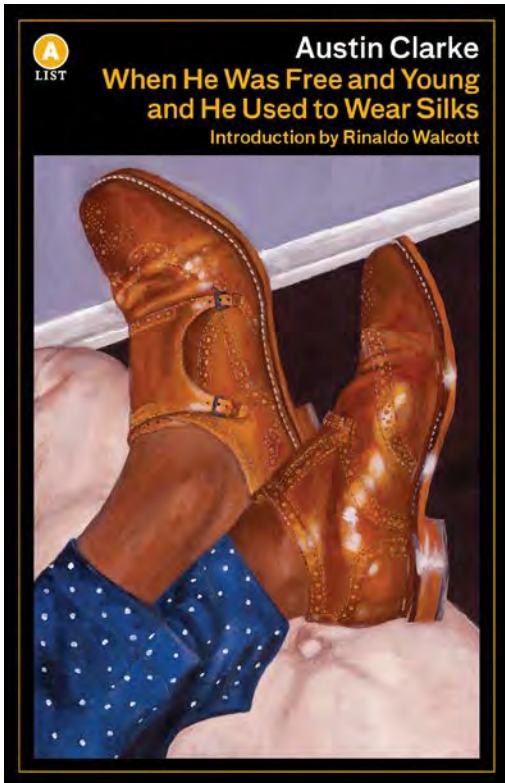
Extent: 272 pp

Trim: 5.25 in x 8.00 in

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Rights Sold: English U.K.+Europe (Dialogue),
English ANZ (Scribe), Russian (Polyandria).

ANANSI



WHEN HE WAS FREE AND YOUNG AND HE USED TO WEAR SILKS

Stories

Now available after over four decades, the first collection of short fiction from bestselling author and Barbadian-born Canadian luminary Austin Clarke — winner of the Scotiabank Giller Prize, the Commonwealth Writers' Prize, and the Trillium Book Award for his novel *The Polished Hoe* — is a vital, lyrical, and provocative exploration of the Black immigrant experience in Canada.

Originally issued in 1971, Austin Clarke's first published collection of eleven remarkable stories showcases his groundbreaking approach to chronicling the Caribbean diaspora experience in Canada. Characters move through the mire of working life, of establishing a home for themselves, of reconciling with what and who they left behind — all the while contending with a place in which their bone-chilling reception is both social and atmospheric. In lyrical, often racy, and wholly unforgettable prose, Clarke portrays a set of provocative, scintillating portraits of the psychological realities faced by people of colour in a society so often lauded for its geniality and openness.

AUSTIN CLARKE (1934–2016) was one of Canada's foremost authors, whose work includes ten novels, six short-story collections, three memoirs, and two collections of poetry. His novel *The Polished Hoe* won the 2002 Giller Prize. Clarke was appointed to the Order of Canada, held four honorary doctorates, and was awarded the Commonwealth Writers' Prize, the W. O. Mitchell Prize, the Casa de las Américas Prize, and the Martin Luther King Jr. Award for Excellence in Writing, among others. In his fifty-year career he worked as a journalist, a professor, and a cultural attaché in Washington, D.C.

Pub Date: 6 October 2020

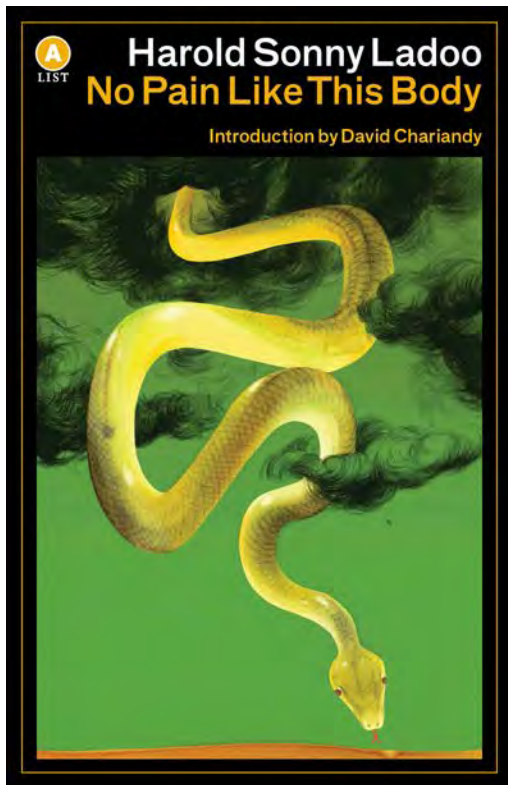
Extent: 176 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages.



A N A N S I



NO PAIN LIKE THIS BODY

A Novel

The A List edition of Harold Sonny Ladoo's enduring novel, a raw, unsentimental story of life in a small Caribbean community. Featuring a new introduction by David Chariandy

Set in the Eastern Caribbean at the beginning of the twentieth century, *No Pain Like this Body* describes the perilous existence of a poor rice-growing family during the August rainy season. Their struggles to cope with illness, a drunken and unpredictable father, and the violence of the elements end in unbearable loss.

Through vivid, vertiginous prose, and with brilliant economy and originality, Ladoo creates a fearful world of violation and grief, in the face of which even the most despairing efforts to endure stand out as acts of courage.

HAROLD SONNY LADOO was born and grew up in Trinidad. He emigrated to Canada in 1968, where he published *No Pain Like This Body*. Shortly afterwards, in 1973, Ladoo died an untimely and violent death on a visit home to Calcutta Settlement, Trinidad. He was twenty-eight. Ladoo's novel *Yesterdays* appeared posthumously in 1974.

Pub Date: 3 August 2013

Extent: 152 pp

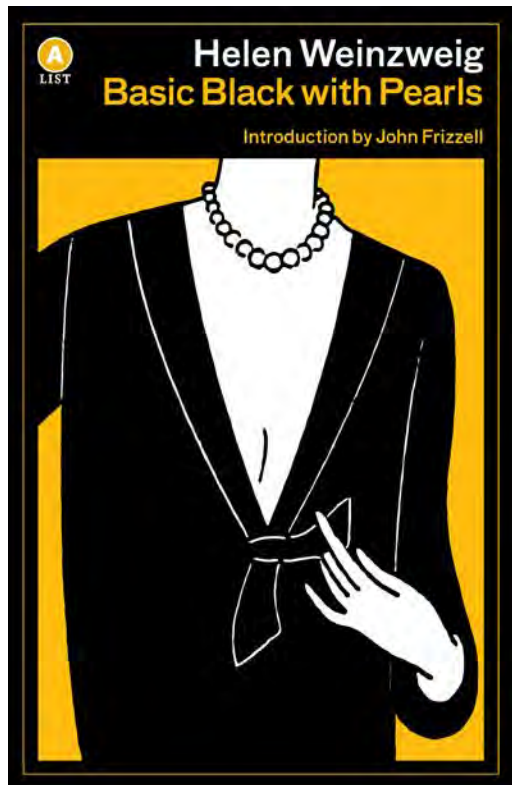
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Rights Held: World all languages.

Rights Sold: U.K. Commonwealth (Vintage Classics).



A N A N S I



BASIC BLACK WITH PEARLS

A Novel

A lost feminist classic — and winner of the Toronto Book Award — reissued to coincide with the 35th anniversary of publication.

In her yearning, elusive search for a lover, Shirley Kaszenbowski sheds her drab “basic black” existence together with torturous memories of guilt and loss as a Jewish immigrant in Toronto.

Shirley Kaszenbowski, née Silverberg, is a middle-aged, middle-class woman in a Holt Renfrew tweed coat, a basic black dress, and a strand of real pearls. She may seem ordinary enough, pricing silk scarves at Eaton’s or idling in hotel coffee shops, but in fact she is searching for her lover. He is an elusive figure, a man connected with “The Agency,” a powerful technocrat who may or may not have suggested a rendezvous based on a secret code in the *National Geographic*.

Her search takes her to the world of her past as a Jewish immigrant in the Spadina-Dundas area of Toronto. She finds the bakeries and rooming houses of her youth still haunted by survivors of postwar Europe and by her own memories of guilt and loss, while the consolations of art, opera, and pornography offer only echoes of her own illusions and desires. Her strange, wryly funny odyssey ends in a dramatic confrontation scene with her husband and “the other woman,” as she trades in her basic black for another chance.

In *Basic Black with Pearls*, Weinzweig displays her gift for creating sympathetic characters in a slightly surreal, but always recognizable world.

HELEN WEINZWEIG is the author of the novels *Passing Ceremony* and *Basic Black with Pearls*, winner of the Toronto Book Award. Her short story collection, *A View from the Roof*, was shortlisted for the Governor General’s Literary Award for Fiction. Helen Weinzweig died in Toronto in 2010.

Pub Date: 1 August 2015

Extent: 160 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages.

Rights Sold: German (Wagenbach), Italian (Elliot), Slovak (Vydavatel’stvo), Turkish (Yüz Kitap), U.S. and U.K. (New York Review Books), Spanish (La Muñeca Rusa), Polish (Wydawnictwo Drzazgi) World French.



ANANSI



PASSING CEREMONY

A Novel

The brilliant debut novel by Helen Weinzweig, one of the first feminist writers in Canada and the award-winning author of *Basic Black With Pearls*.

In Helen Weinzweig's brilliant debut novel, a wedding reception becomes a gothic dream. The bride is not all she seems and there is something ambiguous about the groom — and just about everyone else at the surreal and strangely moving wedding.

Like a piece of music, *Passing Ceremony* is composed of brief, suggestive fragments that grow into a tightly integrated whole. There are bits of real and imagined conversation; polite dialogues that slide into mad comic banality; and scenes that could be quiet nightmares out of Borges. A satire and a rueful meditation on the ways people hurt one another, Weinzweig gives us a world suspended in time, an uneasy territory of the soul, which we all inhabit.

This edition features a new introduction by Jim Polk.

HELEN WEINZWEIG is the author of the novels *Passing Ceremony* and *Basic Black with Pearls*, winner of the Toronto Book Award. Her short story collection, *A View from the Roof*, was shortlisted for the Governor General's Literary Award for Fiction. Helen Weinzweig died in Toronto in 2010.

Pub Date: 26 August 2017

Extent: 128 pp

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A N A N S I



POWER POLITICS

Poems

A groundbreaking meditation on sexual politics, love, and human tenacity from the world-renowned pioneer of feminist writing and prophetic author of *The Handmaid's Tale*, Margaret Atwood.

When it first appeared in 1971, Margaret Atwood's *Power Politics* startled readers with its vital dance of woman and man. It still startles today, and is just as iconoclastic as ever. These poems occupy all at once the intimate, the political, and the mythic. Here Atwood makes us realize that we may think our own personal dichotomies are unique, but really they are multiple, universal. Clear, direct, wry, and unrelenting — Atwood's poetic powers are honed to perfection in this seminal work from her early career.

MARGARET ATWOOD, whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. Her latest novel, *The Testaments*, is the long-awaited sequel to *The Handmaid's Tale*, now an award-winning TV series. Her other works of fiction include *Cat's Eye*, finalist for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; The MaddAddam Trilogy; and *Hag-Seed*. She is the recipient of numerous awards, including the Peace Prize of the German Book Trade, the Franz Kafka International Literary Prize, the PEN Center USA Lifetime Achievement Award, and the *Los Angeles Times* Innovator's Award. She lives in Toronto.

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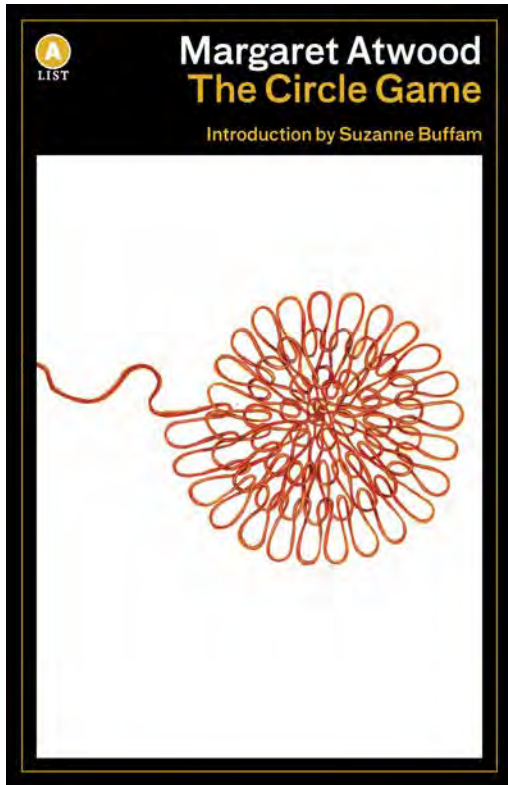
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ANANSI



THE CIRCLE GAME

Poems

As a part of the launch of the new A List series, a curated selection of titles from Anansi's backlist featuring handsome new covers and introductions by well-known writers, comes Margaret Atwood's Governor General's Literary Award-winning *The Circle Game*, with an introduction by Suzanne Buffam.

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Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Literary Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

MARGARET ATWOOD, whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. Her latest novel, *The Testaments*, is the long-awaited sequel to *The Handmaid's Tale*, now an award-winning TV series. Her other works of fiction include *Cat's Eye*, finalist for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; The MaddAddam Trilogy; and *Hag-Seed*. She is the recipient of numerous awards, including the Peace Prize of the German Book Trade, the Franz Kafka International Literary Prize, the PEN Center USA Lifetime Achievement Award, and the *Los Angeles Times* Innovator's Award. She lives in Toronto.

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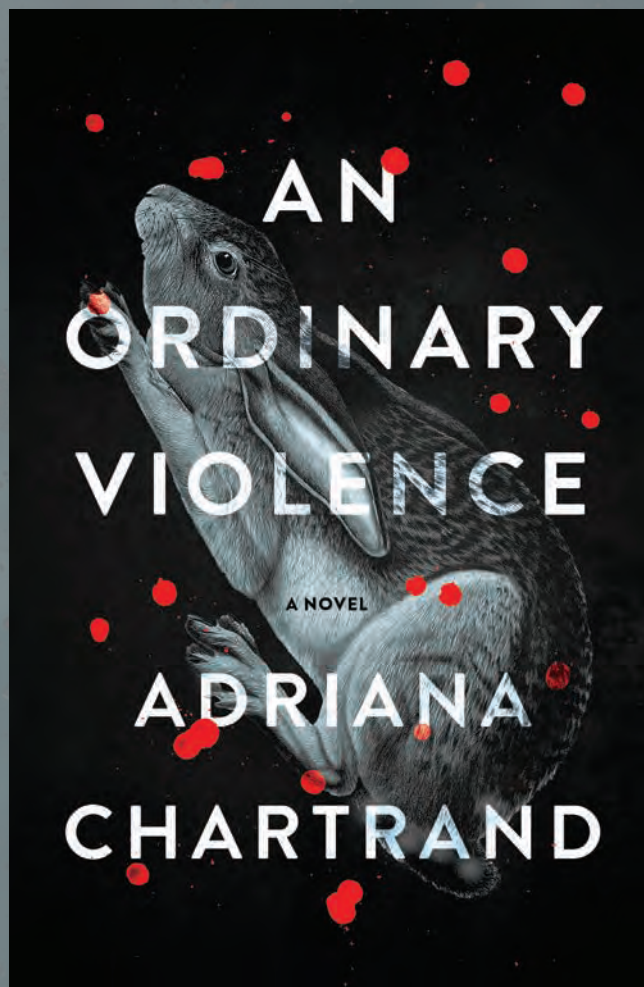
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