

ANANSI

RIGHTS CATALOGUE 2022/2023



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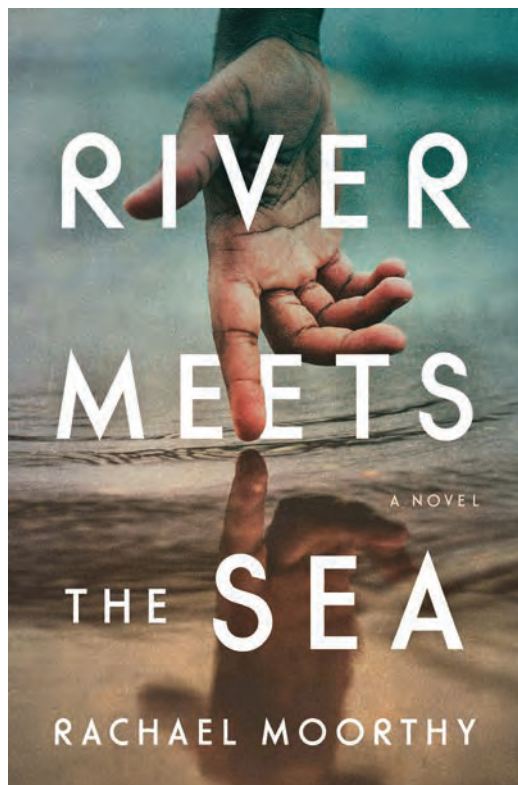
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RIVER MEETS THE SEA

A Novel

A spellbinding, spirited tale of two men exploring masculinity, race, and belonging in a desperate search to feel at home in their own skins.

An enthralling nautical epic, *River Meets the Sea* traces the dual timelines of a white-passing Indigenous foster child in 1940s Vancouver and a teenage immigrant in the suburbs of Nanaimo in the 1970s.

A natural-born storyteller, Ronny is a left-handed “alley mutt” without a birth certificate who searches for his mother everywhere — most powerfully, he hears her voice in the surging Stó:lō River. Born in the middle of the ocean on a merchant ship departing Sri Lanka, Chandra is a Tamil boy with “skin like a charred eggplant” who finds his haven from the pressure to assimilate by swimming and surfing in the Salish Sea.

Moving gracefully between these parallel stories like a wave, the novel traces the seemingly separate lives of these sensitive young men and their everlasting connections to water. When their troubled paths inevitably cross, they form a sacred bond based on the mutual understanding of what it means to be othered, illuminating the interconnectedness of humanity and our innate relationship with the natural world.

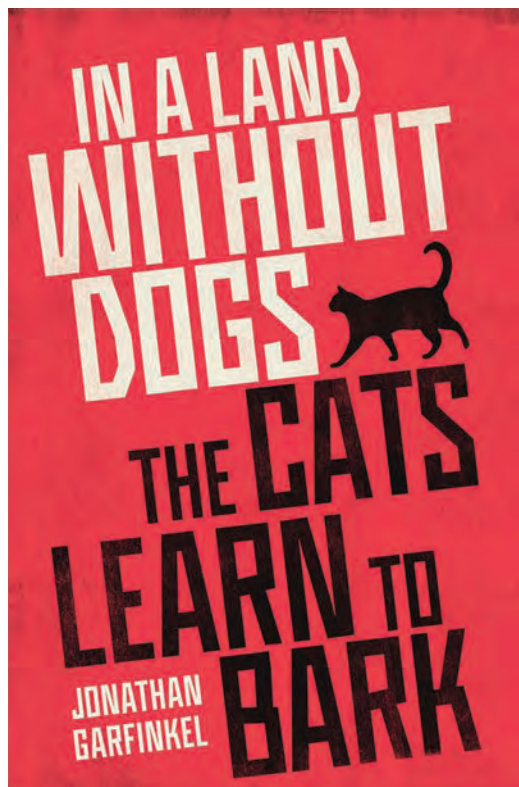
Pub Date: 30 May 2023
Extent: 320 pp
Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. North America.

RACHAEL MOORTHY is a Canadian writer of mixed ancestry who is still trying to figure out how to answer the question “Where are you from?” She has a bachelor’s of writing from the University of Victoria. Rachael was shortlisted for the 2020 Far Horizons Award for Poetry, and her fiction has been published in *PRISM international*, *SAD Magazine*, *Revue Zinc*, *Una Terra*, *The Pigeon*, *This Side of West*, *The Malahat Review*, and *Young Writers of Canada*. Born in Matsqui, BC, she lives in Switzerland.



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IN A LAND WITHOUT DOGS THE CATS LEARN TO BARK

In his energetic and darkly funny debut novel, Jonathan Garfinkel probes the fractured nature of identity, the necessity of lies, and the bloody legacy of the Soviet Empire.

Moscow, 1975. Gary Ruckler begins classes at Moscow State University as part of the first American Fulbright program to the U.S.S.R. Here he befriends a group of local students and artists, including the enigmatic Aslan, whose mysterious disappearance into the Caucasus Mountains ensnares Gary in events beyond his understanding and control.

Fifteen years later, Tamar and Davit struggle through the “lost” decade of the 1990s in Tbilisi, Georgia. Through three civil wars and a refugee crisis, the pair come of age in the underground arts scene. When Tamar meets Rachel Grabinsky, head of an international pro-democracy NGO, her life is changed forever.

Following Rachel’s death in 2003, her son Joseph begins asking questions about a woman he thought he knew. Who was Rachel Grabinsky really? What was she doing in Georgia? And how was she connected to Gary Ruckler?

Pub Date: 21 February 2023

Extent: 424 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. North America.

Rights Sold: German (Rowohlt Berlin), Audio (OrangeSky).

JONATHAN GARFINKEL is an award-winning playwright and author. His play, *House of Many Tongues*, was nominated for the Governor General’s Literary Award for Drama, and *The Trials of John Demjanjuk: A Holocaust Cabaret* has been performed across Canada, Russia, Ukraine, and Germany. His memoir, *Ambivalence: Crossing the Israel/Palestine Divide*, has been published in numerous countries to wide critical acclaim, and his long-form nonfiction has appeared in *The Walrus*, *Tablet*, the *Globe and Mail*, and *PEN International*, as well as *Cabin Fever: An Anthology of the Best New Canadian Non-Fiction*. Named by the *Toronto Star* as “one to watch,” Garfinkel is currently pursuing a Ph.D. in the field of Medical and Health Humanities at the University of Alberta, where he is writing a memoir about life with type 1 diabetes and the revolutionary open-source Loop artificial pancreas system. He lives in Berlin.



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SILVER REPETITION

Who does the immigrant repeat? Copy, mimic, haunt? How do you circumnavigate fracture — in self, family, culture, and language?

Having left China for Canada with her parents as a child, Yuè Yuè asks herself these questions as she nears the end of her undergraduate degree and starts a new relationship. In urgent poetic fragments laced with longing and hope, she seeks common ground with her Canadian-born younger sister and grieves the beloved cousin she lost touch with back home. Not long after Yuè Yuè receives a call from a girl making accusations, her date ghosts her. Meanwhile, her mother's illness advances like snow, falling gently, covering the windows, the doors. On a walk in the woods, Yuè Yuè sees a little girl digging in the mud, but when she peeks behind the curtain of black hair, it is her own face staring back, haunting her.

When Yuè Yuè's cousin comes to visit, everyone is caught, laughing, in sudden drops of crystal rain. Despite the weight of grief, solitude, and difference, the delicate silver threads of family knit together to help the future overcome the past. In endless perfect loops of memory and dream, loss and return, *Silver Repetition* is a stirring and unforgettable story that tenderly illuminates the making of identity when all our borrowed mirrors are fractured.

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Pub Date: 6 February 2024

Extent: TBC

Trim: 5.25 in x 8.00 in
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Rights Held: World all languages excl. Canada.

LILY WANG was born in Shanghai, China in 1997 and moved to Canada in 2004. They have an MA in English and Creative Writing from the University of Toronto. In 2020, their debut poetry collection, *Saturn Peach* was published by Gordon Hill Press.

Silver Repetition is their debut novel, written under the mentorship of Anne Michaels.



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NOT THAT KIND OF PLACE

In May 1997, Laura McPherson leaves her house for a run and doesn't return.

Twenty years after David McPherson's sister is murdered, a reporter arrives in his hometown to write a cold-case article about the unsolved crime. The reporter is the most recent of a steady stream of journalists, podcasters, and amateur sleuths looking to find new angles and theories on the unsolved murder. He's also the first to arrive since the death of David's mother, who had acted as the family spokesperson in the years after the death.

David, the last surviving family member, is finally forced to confront the lasting effects of his sister's death. Despite his best efforts, he learns how violence is woven into the local fabric, and the parts that people play to allow it to fester. *Not That Kind of Place* is an exploration of the ethics of the true-crime genre and the long-term effects of violence.

MICHAEL MELGAARD is the author of the short story collection *Pallbearing*. His writing has appeared in *Best Canadian Stories* anthology, as well as *Joyland*, *Lithub*, and elsewhere. He is a former book columnist for the *National Post*. Originally from Vancouver Island, he currently lives in Toronto.

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Pub Date: 29 August 2023

Extent: TBC

Trim: 5.25 in x 8.00 in
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BACK IN THE LAND OF THE LIVING

A sexy, unforgettable story about love and longing in a time of chaos by Scotiabank Giller Prize–longlisted author Eva Crocker.

Back in the Land of the Living brings us a year in the life of Chelsea, a young queer woman who moves to Montreal in the fall of 2019 after making a mess of her life in St. John's. Alone in a big city on the brink of lockdown, Chelsea finds herself living in artists' lofts, working an assortment of odd and possibly problematic jobs, and swept up in a whirlwind romance with a charismatic but controlling woman. As friends, loyalties, and philosophies collide, Chelsea tries to carve out a future amidst the intertwined crises of late capitalism, the climate apocalypse, and the Covid-19 pandemic.

With all the candour, wit, and bracing wisdom that have won her accolades and awards across Canada, Eva Crocker gives us a sexy, unforgettable story about love and longing in a time of chaos.

EVA CROCKER grew up in Taqamkuk (Newfoundland) and currently resides in Tiohti:áke (Montreal). Her debut novel, *All I Ask*, was longlisted for the 2020 Giller Prize and won the 2020 BMO Winterset Award. Her short story collection, *Barreling Forward*, was shortlisted for Dayne Ogilvie Prize for Emerging LGBTQ2S+ Writers, and won the Alistair MacLeod Award for Short Fiction and the CAA Emerging Author's Award. She is a PhD student in Concordia University's Interdisciplinary Humanities program.

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Pub Date: 22 August 2023

Extent: TBC

Trim: 5.25 in x 8.00 in
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Rights Held: World all languages excl. North America.



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Pub Date: 27 June 2023
Extent: 320 pp
Trim: 5.50 in x 8.00 in

Rights Held: World all languages excl. North America.

MIDDLEMEN

In the fifth instalment of the celebrated **MacNeice Mysteries**, police track a bloody trail to a grisly crime scene in the woods, uncovering a series of murders that appears to be the work of professional hitmen.

When Jack is found covered in blood and bone fragments by the roadside, and his best friend, retired professor and birdwatching enthusiast Dr. Evan Moore, can't be located, Detective Superintendent MacNeice is called in to investigate.

Following the blood-splattered trail along Highway 8 to a forested area, MacNeice discovers a grisly crime scene, but no bodies. Nearby, an observation blind accompanies evidence of Moore's recent presence, leading Mac and his team to believe that Jack and the professor stumbled upon a botched midnight execution in the woods. But why would the killers remove the bodies from the forest? Where are they now?

When a corpse turns up on the mountain in Lincoln with two shots to the head, MacNeice suspects the work of professional hitmen and sets out to uncover the truth about who hired them — and why.

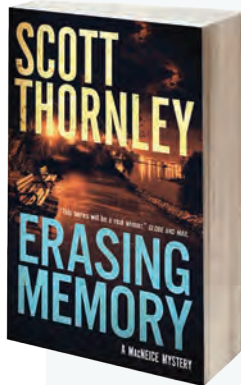
SCOTT THORNLEY grew up in Hamilton, Ontario, which inspired his fictional Dundurn. He is the author of five novels in the critically acclaimed **MacNeice Mysteries** series: *Erasing Memory*, *The Ambitious City*, *Raw Bone*, *Vantage Point*, and *Middlemen*. He was appointed to the Royal Canadian Academy of the Arts in 1990. In 2018, he was named a Member of the Order of Canada. Thornley divides his time between Toronto and the southwest of France.



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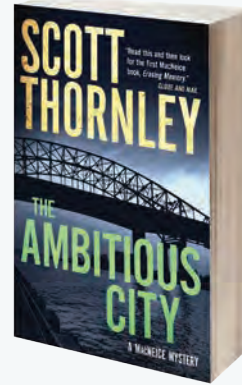
MACNEICE MYSTERIES

A heart-pounding mystery series featuring a sophisticated detective in a gritty city, perfect for fans of Peter Robinson's Alan Banks series.



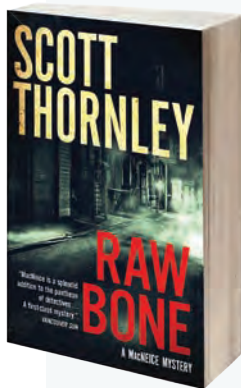
"No writer grabs the violent new zeitgeist more firmly than Scott Thornley with his second book."

– *Toronto Star*



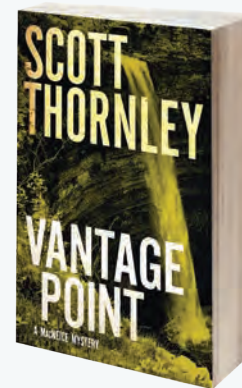
"Superb writing, complex and highly likable characters, and the occasional delicious burst of violence."

– *Publishers Weekly*, starred review



"Scott Thornley strikes again!"

– @MargaretAtwood



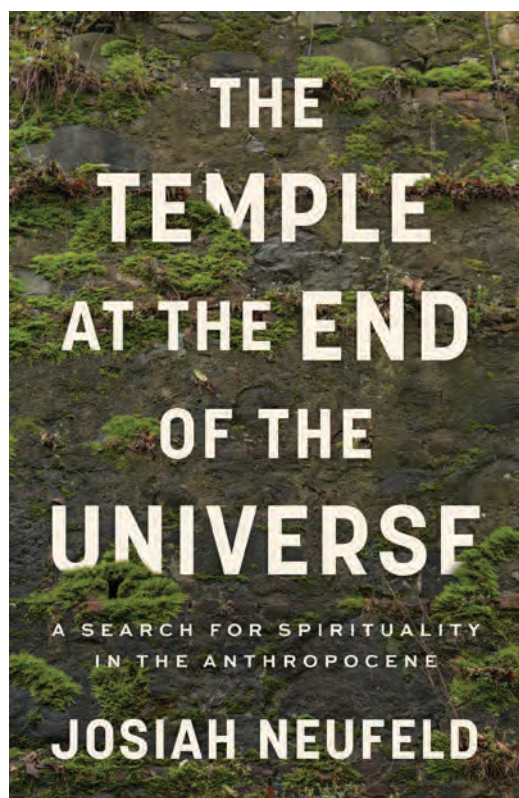
"MacNeice's fourth outing offers an excellent opportunity to introduce American readers to one of Canada's best-loved fictional detectives."

– *Booklist*

Rights Sold for Television (Lumanity), English audio (Recorded Books - #1-4), German (Suhrkamp - #2 & #4), French North America (Boréal - #1-4).



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THE TEMPLE AT THE END OF THE UNIVERSE

A Search for Spirituality in the Anthropocene

A journalistic memoir by a lapsed evangelical Christian that examines how the ecological crisis is shifting the ground of religious faith.

Our species is leaving scars on the earth that will last for millennia. How has religious ideology helped bring humanity to the brink of catastrophe? What new expressions of faith might help us respond with grace, self-sacrifice, and love? What will spark our compassion, transcend our divisions, and spur us to action?

Josiah Neufeld explores how the interlocking crises of climate change have shifted the ground of religious faith on a quest that is both philosophical and deeply personal. As the son of Christian missionaries based in Burkina Faso, Neufeld grew up aware of his privilege in an unjust world. His faith gave way to skepticism as he realized the fundamental injustice underpinning evangelical Christianity: only a minority would be saved, and the rest would be damned.

He was left, though, with an understanding of how people's actions are influenced by spiritual motives and religious convictions, and of how a framework of faith can counter one's sense of personal powerlessness. *The Temple at the End of the Universe* is the rallying cry for a new spiritual paradigm for the Anthropocene.

Pub Date: 6 June 2023

Extent: 272 pp

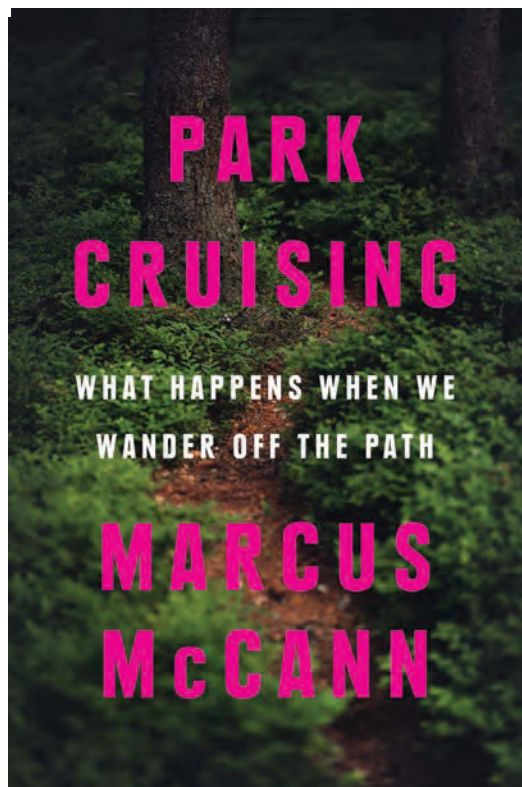
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Rights Held: World all languages excl. North America.

JOSIAH NEUFELD is an award-winning journalist who grew up as an expatriate in Burkina Faso and returned to Canada as a young adult. His essays, journalism, and short fiction have been published in the *Walrus*, *Hazlitt*, the *Globe and Mail*, *Eighteen Bridges*, the *Ottawa Citizen*, the *Vancouver Sun*, *Utne Reader*, *Prairie Fire*, and the *New Quarterly*. He lives in Winnipeg, Manitoba.



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Pub Date: 2 May 2023

Extent: 256 pp

Trim: 5.00 in x 7.50 in

Rights Held: World all languages excl. North America.

PARK CRUISING

What Happens When We Wander Off the Path

An intimate look at one of culture's most enduring taboos: public sex.

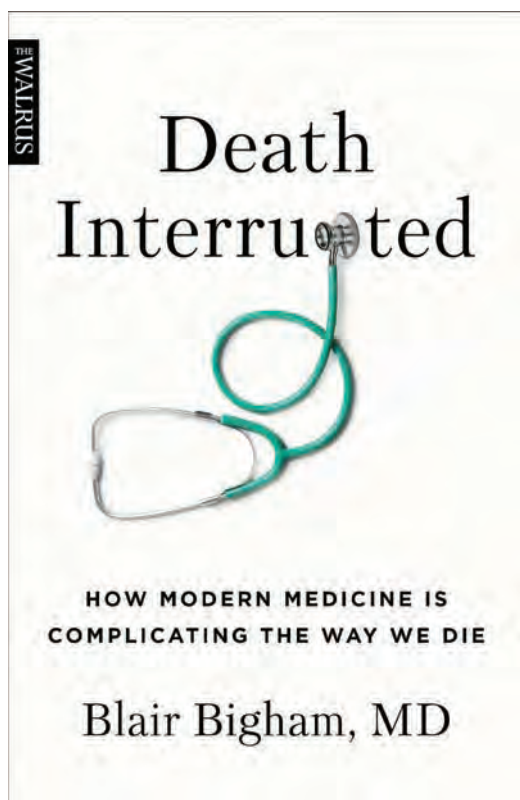
In these surprisingly poetic essays, lawyer Marcus McCann uses park cruising—the practice of men visiting public parks in search of sexual connection—as a way of discussing consent, empathy, gay culture, policing, and public space. Along the way, the book delves into queer Covid responses, the entangled relationship between civic infrastructure and gayness, and a deeply thoughtful consideration of the social value of sex.

Prompted by the author's involvement in opposing a high-profile police sting in Toronto's Marie Curtis Park that targeted men looking for sex with other men, the idea of park cruising becomes a jumping off point for ruminations about sex-positive legal reform, contemporary culture, and the law as a way of exploring the contemporary sociality of gay culture. What McCann finds is not just a rat's nest of legal issues, but a warm and empathy-expanding world of connection and community and a startling conclusion: that we just might have something to learn from this group of social renegades.

MARCUS McCANN (he/him) is a lawyer who has been involved in a number of high-profile legal projects in the areas of sexuality and LGBTQ rights. He is a former managing editor of *Xtra* in Toronto and Ottawa. The author of three previous books, his writing has been shortlisted for the Gerald Lampert and Robert Kroetsch awards, and won the John Newlove Award and the EJ Pratt Medal for poetry. Born in Hamilton, Marcus now lives in Toronto.



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Pub Date: 20 September 2022

Extent: 304 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages excl. North America.

Rights Sold: Audio (Bolinda).

DEATH INTERRUPTED

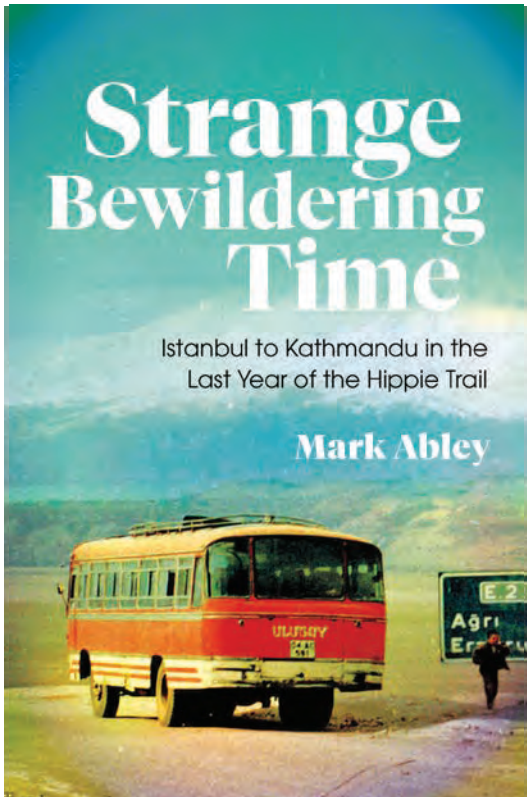
How Modern Medicine Is Complicating the Way We Die

In *Death Interrupted*, ICU doctor Blair Bigham shares his first-hand experiences of how medicine has complicated the way we die and offers a road map for dying in the modern era.

Doctors today can call on previously unimaginable technologies to help keep our bodies alive. In this new era, most organs can be kept from dying almost indefinitely by machines. But this unprecedented shift in end-of-life care has created a major crisis. In the widening grey zone between life and death, doctors fight with doctors, families feel pressured to make tough decisions about their loved ones, and lawyers are left to argue life-and-death cases in the courts. Meanwhile, intensive care patients are caught in purgatory, attached to machines and unable to speak for themselves.

In *Death Interrupted*, Dr. Blair Bigham seeks to help readers understand the options facing them at the end of their lives. Through conversations with end-of-life professionals — including ethicists, social workers, and nurses and doctors who practise palliative care — and observations from his own time working in ambulances, emergency rooms, and the ICU, Bigham exposes the tensions inherent in this new era of dying and answers the tough questions facing us all. Because now, for the first time in human history, we may be able to choose how our own story ends.

DR. BLAIR BIGHAM is a journalist, scientist, and attending emergency and ICU physician who trained at McMaster and Stanford Universities. He was a Global Journalism Fellow at the Munk School of Global Affairs and Public Policy and an associate scientist at St. Michael's Hospital. His work has appeared in the *Toronto Star*, the *Globe and Mail*, the *New England Journal of Medicine*, and the *Canadian Medical Association Journal*, among others.



STRANGE BEWILDERING TIME

Istanbul to Kathmandu in the Last Year of the Hippy Trail

A poet and journalist looks back on a remarkable journey from Turkey to Nepal in 1978, when the region was on the brink of massive transformation.

In the spring of 1978, at age twenty-two, Mark Abley put aside his studies at Oxford and set off with a friend on a three-month trek across the celebrated Hippy Trail — a sprawling route between Europe and South Asia, peppered with Western bohemians and vagabonds. It was a time when the Shah of Iran still reigned supreme, Afghanistan lay at peace, and city streets from Turkey to India teemed with unrest. Within a year, many of the places he visited would become inaccessible to foreign travellers.

Drawing from the tattered notebooks he filled as a youthful wanderer, Abley brings his kaleidoscope of experiences back to life with vivid detail: dancing in a Turkish disco, clambering across a glacier in Kashmir, travelling by train among Baluchi tribesmen who smuggled kitchen appliances over international borders. He also reflects on the impact of the Hippy Trail and the illusions of those who journeyed along it. The lively immediacy of Abley's journals combined with the measured wisdom of his mature, contemporary voice provides rich insight, bringing vibrant witness and historical perspective to this beautifully written portrait of a region during a time of irrevocable change.

Pub Date: 7 February 2023

Extent: 296 pp

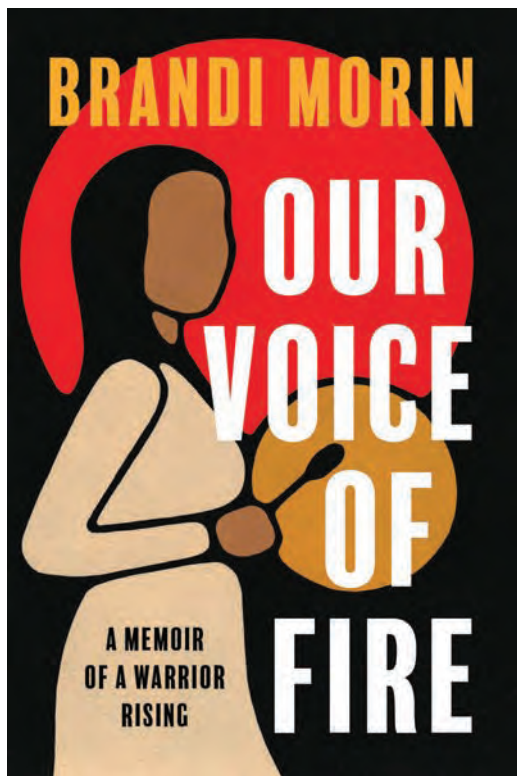
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Rights Held: World all languages excl. North America.

MARK ABLEY is a nonfiction writer, poet, and journalist. He is a Rhodes Scholar and in 2004 was awarded a Guggenheim Fellowship. His many books include *The Organist: Fugues, Fatherhood, and a Fragile Mind*, a memoir of his father; *Spoken Here: Travels Among Threatened Languages* and *The Prodigal Tongue: Dispatches from the Future of English*, among other books on language; *Conversations with a Dead Man: The Legacy of Duncan Campbell Scott*, an unconventional look at Canada's colonial history; and several poetry collections and children's books. His work has won international praise and has been translated into five languages. He lives in Montreal.



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Pub Date: 2 August 2022

Extent: 224 pp

Trim: 5.00 in x 7.50 in

Rights Held: World all languages excl. North America.

OUR VOICE OF FIRE

A Memoir of a Warrior Rising

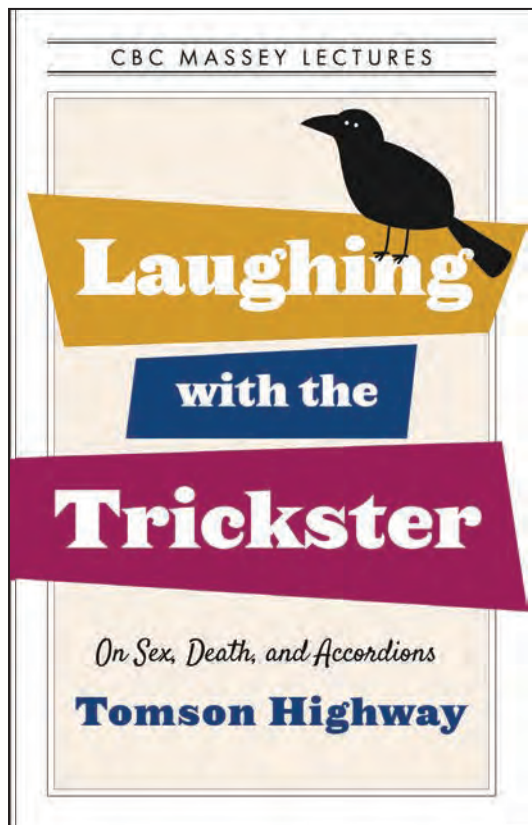
A wildfire of a debut memoir by internationally recognized French/Cree/Iroquois journalist Brandi Morin set to transform the narrative around Indigenous Peoples.

Brandi Morin is known for her clear-eyed and empathetic reporting on Indigenous oppression in North America. She is also a survivor of the Missing and Murdered Indigenous Women and Girls crisis and uses her experience to tell the stories of those who did not survive the rampant violence. From her time as a foster kid and runaway who fell victim to predatory men and an oppressive system to her career as an internationally acclaimed journalist, *Our Voice of Fire* chronicles Morin's journey to overcome enormous adversity and find her purpose, and her power, through journalism. This compelling, honest book is full of self-compassion and the purifying fire of a pursuit for justice.

BRANDI MORIN is an award-winning French/Cree/Iroquois journalist from Treaty 6, Alberta, Canada. For the last ten years Brandi has specialized in sharing Indigenous stories, which have influenced reconciliation in Canada's political, cultural, and social environments. She is one of Canada's most prominent voices on Indigenous issues. Morin has published or broadcast with the *New York Times*, *National Geographic*, the *Guardian*, the *Toronto Star*, Al Jazeera English, *Vice*, *Elle Canada*, CBC's *Power & Politics*, and the Aboriginal Peoples Television Network *National News*, among many other outlets. She won a Human Rights Reporting award from the Canadian Association of Journalists for her work with the CBC's Beyond 94 project tracking the progress of the Truth and Reconciliation Commission's Calls to Action. She has worked with Journalists for Human Rights and has presented to various university campuses in Canada and the United States regarding her work as an Indigenous journalist and is in high demand for commentary and expertise on Indigenous topics.



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Pub Date: 27 September 2022

Extent: 200 pp

Trim: 5.00 in x 8.00 in

Rights Held: World all languages excl. North America.

LAUGHING WITH THE TRICKSTER

On Sex, Death, and Accordions

Brilliant, jubilant insights into the glory and anguish of life from one of the world's most treasured Indigenous creators.

Trickster is zany, ridiculous. The ultimate, over-the-top, madcap fool. Here to remind us that the reason for existence is to have a blast and to laugh ourselves silly.

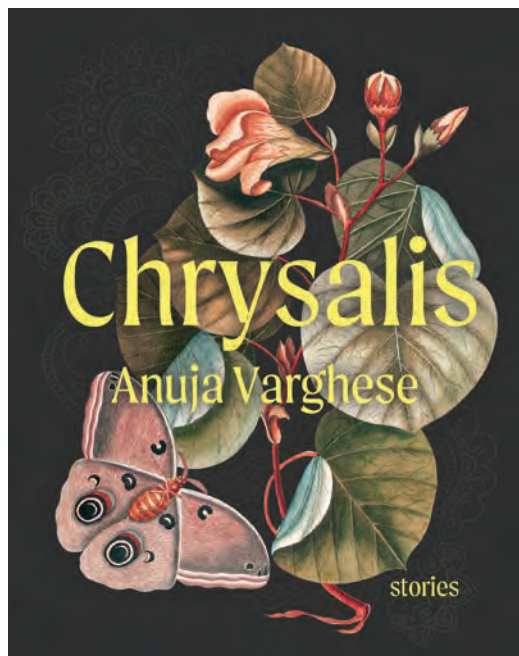
Celebrated author and playwright Tomson Highway brings his signature irreverence to an exploration of five themes central to the human condition: language, creation, sex and gender, humour, and death. A comparative analysis of Christian, classical, and Cree mythologies reveals their contributions to Western thought, life, and culture—and how North American Indigenous mythologies provide unique, timeless solutions to our modern problems. Highway also offers generous personal anecdotes, including accounts of his beloved accordion-playing, caribou-hunting father, and plentiful Trickster stories as curatives for the all-out unhappiness caused by today's patriarchal, colonial systems.

Laugh with the legendary Tomson Highway as he illuminates a healing, hilarious way forward.

TOMSON HIGHWAY is a Cree author, playwright, and musician. His memoir, *Permanent Astonishment*, won the 2021 Hilary Weston Writers' Trust Prize for Nonfiction. He also wrote the plays *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*, and the bestselling novel *Kiss of the Fur Queen*. He is a member of the Barren Lands First Nation and lives in Gatineau, Quebec.



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Pub Date: 14 March 2023

Extent: 204 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages excl. North America.

CHRYsalIS

Genre-blending stories of transformation and belonging that centre women of colour and explore queerness, family, and community.

A couple in a crumbling marriage faces divine intervention. A woman dies in her dreams again and again until she finds salvation in an unexpected source. A teenage misfit discovers a darkness lurking just beyond the borders of her suburban home. The stories in *Chrysalis*, Anuja Varghese's debut collection, are by turns poignant and chilling, blurring the lines between the monstrous and the mundane.

Poetic, sensual, and surreal, Varghese's stories delve into complex intersections of family, community, sexuality, and cultural expectation through an unapologetically feminist lens. Drawing on folklore, fairy tale, and magical realism, they take aim at the ways in which racialized women are robbed of power and revel in the strange and dangerous journeys they undertake to reclaim it.

ANUJA VARGHESE is a writer and editor whose work has appeared in *Hobart*, the *Malahat Review*, the *Fiddlehead*, *Plenitude Magazine*, and others. Her stories have been recognized in the PRISM International Short Fiction Contest and the Alice Munro Festival Short Story Competition and nominated for the Pushcart Prize. She lives in Hamilton, Ontario. *Chrysalis* is her first book.



ANANSI



Pub Date: 2 May 2023
Extent: 304 pp
Trim: 5.50 in x 7.00 in

Rights Held: World all languages excl. North America.

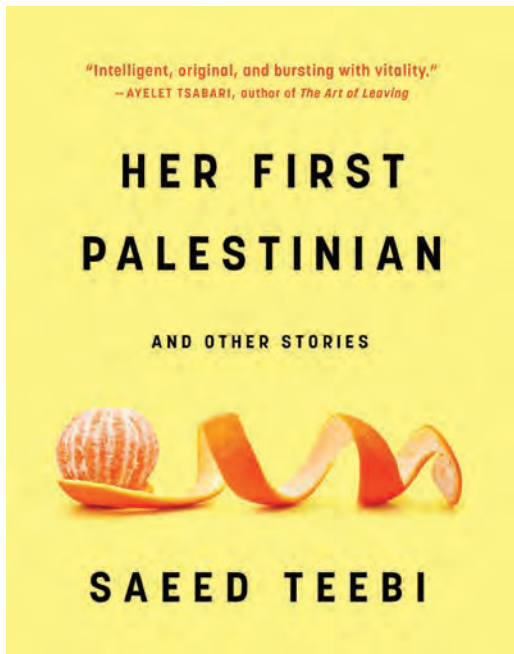
THE PRIVATE APARTMENTS

Moving, insightful, linked stories about the determination of Somali immigrants — despite duty, discrimination, and an ever-dissolving link to a war-torn homeland.

In the insular rooms of *The Private Apartments*, a cleaning lady marries her employer's nephew and then abandons him. A woman accepts an opulent gold bangle from one man yet weds another. A depressed young mother finds unlikely support in her community housing complex. A new bride attends weddings to escape her abusive marriage. A failed nurse is sent to relatives in Dubai after a nervous breakdown.

Beginning in 1991, the year the Somali Civil War started, these eight articulate stories dwell in the domestic sphere — marriages, friendships, families — in high-rises and low-income neighbourhoods from Rome to Toronto. Resilient, resolved women do what it takes to thrive in new cities, while feeling estranged from a conflict-ridden homeland and grappling with the privilege of having the resources to facilitate such an escape. Recurring characters are delicate threads that eloquently showcase the intricate linkages of human experience and the ways in which Somalis, even as a diaspora, are indelibly connected.

IDMAN NUR OMAR was born in Rome and immigrated to Canada in 1991. She has an MFA in creative writing from the University of Guelph and an MA in English Literature from Concordia University. She lives in Calgary, where she teaches at the Southern Alberta Institute of Technology in the Communication and Liberal Arts Studies Department.



Pub Date: 2 August 2022

Extent: 256 pp

Trim: 5.50 in x 7.00 in

Rights Held: World all languages excl. North America.

HER FIRST PALESTINIAN

Elegant, surprising stories about Palestinian immigrants in Canada navigating their identities in circumstances that push them to the emotional brink.

Saeed Teebi's intense, engrossing stories plunge into the lives of characters grappling with their experiences as Palestinian immigrants to Canada. A doctor teaches his girlfriend about his country, only for her to fall into a consuming obsession with the Middle East conflict. A math professor risks his family's destruction by slandering the king of a despotic, oil-rich country. A university student invents an imaginary girlfriend to fit in with his callous, womanizing roommates. A lawyer takes on the impossible mission of becoming a body smuggler. A lonely widower travels to Russia in search of a movie starlet he met in his youth in historical Jaffa. A refugee who escaped violent circumstances rebels against the kindness of his sponsor. These taut and compelling stories engage the immigrant experience and reflect the Palestinian diaspora with grace and insight.

SAEED TEEBI is a writer and lawyer based in Toronto. His story "Her First Palestinian" was shortlisted for the 2021 CBC Short Story Prize. He was born to Palestinian parents in Kuwait and, after spending time in Connecticut and California, has lived in Canada since 1993.



ANANSI



THE ALL + FLESH

Brandi Bird’s long anticipated debut poetry collection, *The All + Flesh*, explores the concepts of health, language, place, and memory which connect its author to their chosen kin, blood relatives, and ancestral lands. By examining kinship in light of those broader contexts, these frank, transcendent poems expose binaries that exist inside those relationships, then inspect and tease them apart in the hope of moving towards decolonial future(s). Bird’s work is highly concerned with how outer and inner landscapes move and change within the confines of the English language, particularly the “I” of the self, a tradition of movement that has been lost for many who don’t speak their Indigenous languages nor live on their homelands. By exploring the landscapes the poet *does* inhabit, both internally and externally, Bird’s poems seek to delve into and reflect their cultural lineages—specifically Saulteaux, Cree, and Métis—and how these transformative identities shape the person they are today.

BRANDI BIRD is an Indigiqueer Saulteaux, Cree and Métis writer and editor from Treaty 1 territory. They currently live and learn on the land of the Squamish, Tsleil-Waututh, and Musqueam peoples. Bird’s poems have been published in *Catapult*, *The Puritan*, *Room Magazine*, and others. They are a fourth year B.F.A. student at the University of British Columbia but their heart is always yearning for the prairies.

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Pub Date: 8 August 2023

Extent: TBC

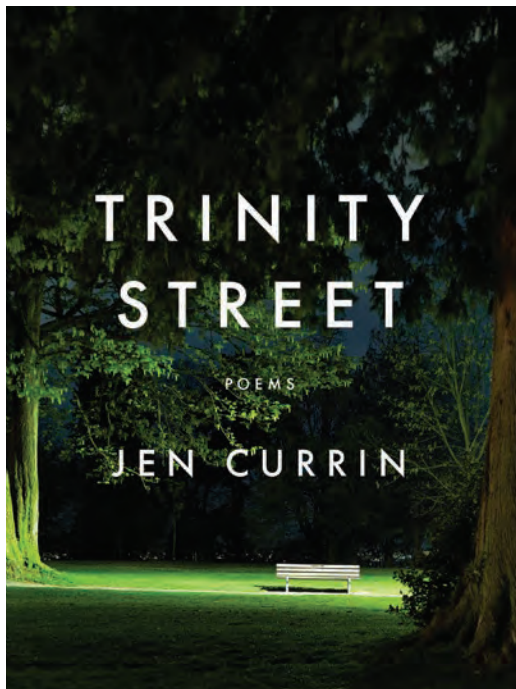
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Rights Held: World all languages excl. North America.



ANANSI



Pub Date: 4 April 2023
Extent: 120 pp
Trim: 6.00 in x 8.00 in

Rights Held: World all languages excl. North America.

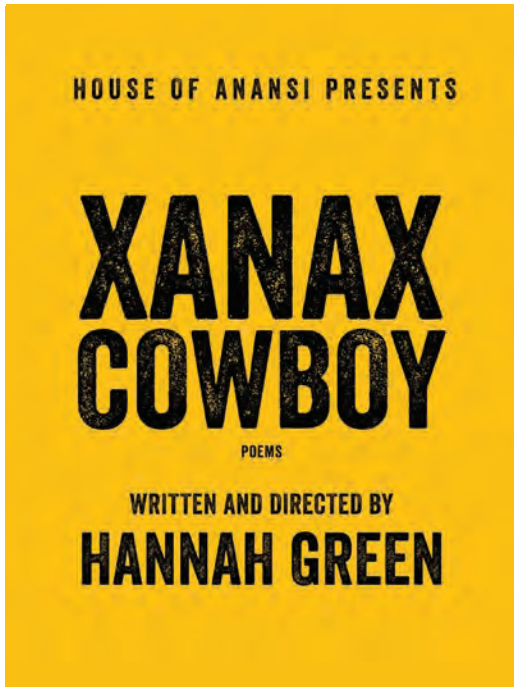
TRINITY STREET

Heartsick, reverent, irreverent, and quietly political, *Trinity Street* is the much-anticipated fifth collection from poet Jen Currin, winner of the Audre Lorde Award and a Lambda finalist.

While Trinity Street is in fact an actual street in Vancouver, it is also the site of an imaginary garden and imperfect utopia in the title poem of this new collection. Currin's poems weave together the meditative and the disruptive, the queer and quotidian, and the worlds of the dead and the living. Connections are made through prayer and protest; friendships are forged on a planet challenged by climate crisis, collective grief, and the perils of late capitalism.

These poems vibrate with unexpected shifts and precise, startling imagery, the touchstones of a poet whose work critics have described as "thrilling," "emotionally evocative," and "reveatory."

JEN CURRIN lives on unceded Qayqayt, Kwantlen, and Musqueam territories (New Westminster, BC) and teaches at Kwantlen Polytechnic University. Jen's story collection, *Hider/Seeker*, won a Canadian Independent Book Award and was named a *Globe and Mail* Best Book. Jen's poetry books include *The Inquisition Yours*, winner of the Audre Lorde Award and a finalist for the Dorothy Livesay Poetry Prize and Lambda Literary Award; and *School*, a finalist for the Dorothy Livesay Prize and Pat Lowther Award.



Pub Date: 4 April 2023
Extent: 120 pp
Trim: 6.00 in x 8.00 in

Rights Held: World all languages excl. North America.

XANAX COWBOY

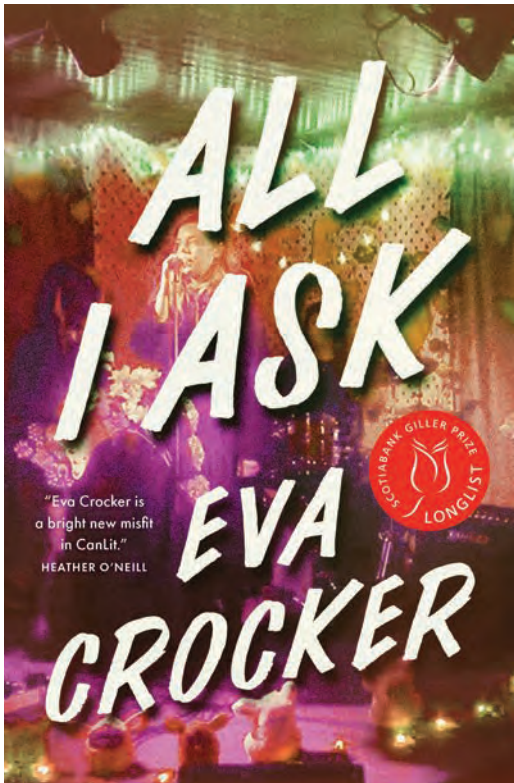
Hannah Green's edgy, often darkly comedic debut, *Xanax Cowboy*, is a long poem that considers the romanticization of addiction and mental illness (particularly in relation to the notion of the artist) via the romanticization of the Wild West. Cowboys are supposed to be messed up, a bit raw around the edges. The speaker wants to be loved for this too, and doesn't care if she is the only one laughing.

The long poem is known for its resistance to form and expectation. *Xanax Cowboy* is as obsessed with itself as other long poems. It is vain. It is ridiculous. It is a tangent with new shapes, line breaks, and metaphors. Highly referential, mostly in terms of pop culture and iconography — drawing from sources such as Michael Ondaatje's *The Collected Works of Billy the Kid* and the films of Quentin Tarantino — *Xanax Cowboy* also deploys a specifically feminist approach, giving it additional urgency and energy.

Xanax Cowboy insists on its variety of form and approach. Its strangeness. Its boldness. Its smoking pistols. Prepare yourself for a whiskey-drenched Western where pills fall from the sky and the speaker swallows Hollywood's version of the cowboy, its loneliness resting in her belly.

HANNAH GREEN is a writer and poetry editor at CV2. She was a poetry finalist for the 2021 Bronwen Wallace Award for Emerging Writers. She lives in Winnipeg.

ANANSI



Pub Date: 4 August 2020

Extent: 320 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. North America.

Rights Sold: French North America (L'Interligne), Film Option (Celeste Parr).

ALL I ASK

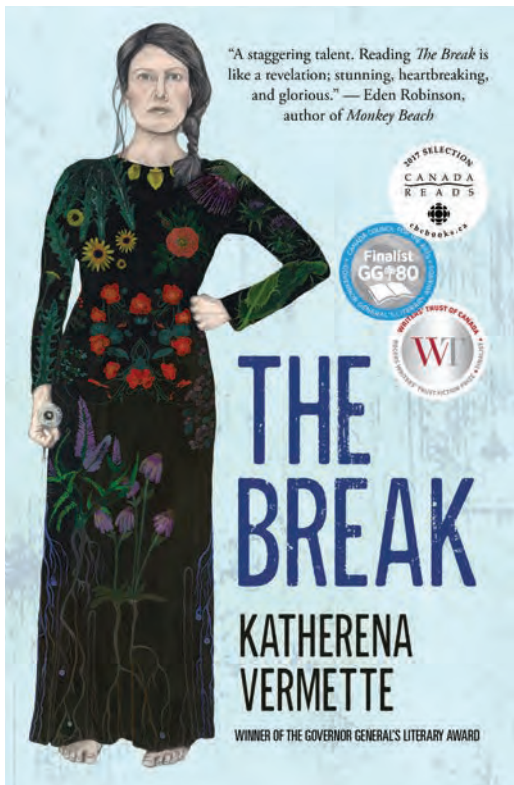
Like Sally Rooney's *Conversations with Friends* and Eileen Myles's *Chelsea Girls*, *All I Ask* by the award-winning and highly acclaimed author Eva Crocker is a defining novel of a generation.

A little before seven in the morning, Stacey wakes to the police pounding on her door. They search her home and seize her computer and her phone, telling her they're looking for "illegal digital material." Left to unravel what's happened, Stacey must find a way to take back the privacy and freedom she feels she has lost.

Luckily, she has her friends. Smart and tough and almost terrifyingly open, Stacey and her circle are uncommonly free of biases and boundaries, but this incident reveals how they are still susceptible to society's traps. Navigating her way through friendship, love, and sex, Stacey strives to restore her self-confidence and to actualize the most authentic way to live her life — one that acknowledges both her power and her vulnerability, her joy and her fear.

All I Ask is a bold and bracing exploration of what it's like to be young in a time when everything and nothing seems possible. With a playwright's ear for dialogue and a wry, delicate confidence, Eva Crocker writes with a compassionate but unsentimental eye on human nature that perfectly captures the pitfalls of relying on the people you love.

EVA CROCKER is the author of the critically acclaimed debut novel *All I Ask*, which was longlisted for the Scotiabank Giller Prize. Her short story collection, *Barrelling Forward*, won the Alistair MacLeod Prize for Short Fiction and the CAA Emerging Writer Award, was a finalist for the Writers' Trust Dayne Ogilvie Prize for LGBTQ Emerging Writers and the NLCU Fresh Fish Award for Emerging Writers, and was a *National Post* Best Book.



Pub Date: 17 September 2016

Extent: 360 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. North America.

Rights Sold: Audio (Bolinda), U.K. (Atlantic), ANZ (Allen & Unwin), German (btb), Spanish (Lumen), French North America (Québec Amérique), French excl. NA (Albin Michel), Bulgarian (ZHAR), Polish (Wielka Litera), Macedonian (Martina).

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THE BREAK

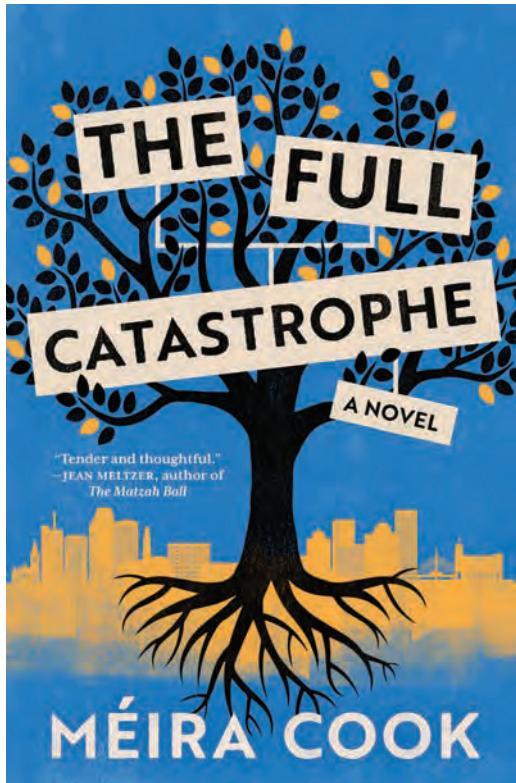
Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis–Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End.

When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed.

A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

KATHERENA VERMETTE is a Métis writer from Treaty One territory, the heart of the Métis nation, Winnipeg, Manitoba, Canada. Her first book, *North End Love Songs* (The Muses Company), won the Governor General's Literary Award for Poetry. Her NFB short documentary, *this river*, won the Coup de Coeur at the Montreal First Peoples Festival and a Canadian Screen Award. Her first novel, *The Break*, is the winner of three Manitoba Book Awards and the Amazon.ca First Novel Award, and it was a finalist for the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and CBC Canada Reads.



Pub Date: 7 June 2022
 Extent: 348 pp
 Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. North America.

Rights Sold: Audio (OrangeSky).

THE FULL CATASTROPHE

A Novel

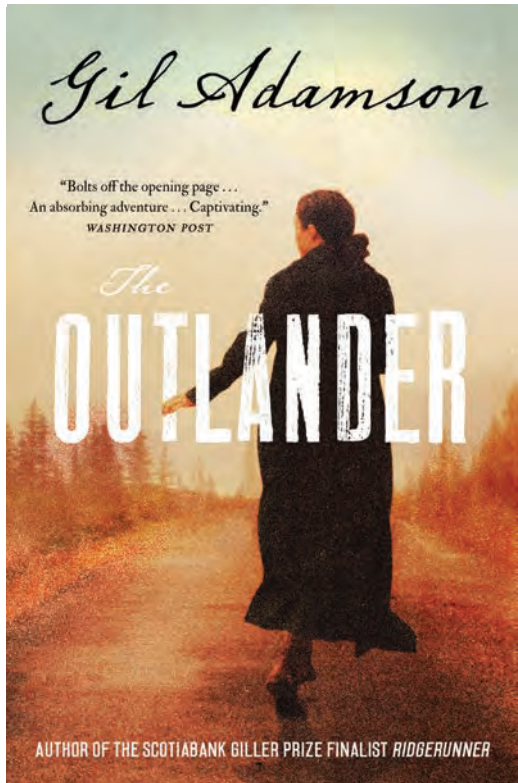
A compassionate and funny novel about defining yourself, the communities that support us, and the journeys that secrets propel.

Charlie Minkoff, a thirteen-year-old boy born with intersex traits, would be happy to be left alone. Living with his artist mother in a derelict loft in downtown Winnipeg, perpetually wondering about the father who abandoned him, and tormented in school because of his differences, Charlie navigates the assorted catastrophes of his life. He's helped along by the love of his beloved grandfather, Oscar, and the makeshift family who surround him: his mother's best friend; a couple of elderly shut-in neighbours; a mysterious girl in his class who has secrets of her own; and his desperately needy and perpetually hungry dog, Gellman.

When a school project leads him to discover that Oscar never had a bar mitzvah, Charlie decides to right the historical wrong and arrange a belated ceremony. But this quest will be more than he bargained for, and meanwhile everyone from his doctor to his Ancestry Studies teacher keeps insisting that Charlie needs to learn to tell his own story.

Margaret Laurence Award winner Méira Cook's *The Full Catastrophe* is a story of psychological complexity, tenderness, and humour.

MÉIRA COOK is the award-winning author of the novels *Once More With Feeling*; *The House on Sugarbush Road*, which won the McNally Robinson Book of the Year Award; and *Nightwatching*, which won the Margaret Laurence Award for Fiction. She has also published five poetry collections, most recently *Monologue Dogs*, which was shortlisted for the 2016 Lansdowne Prize for Poetry and for the 2016 McNally Robinson Book of the Year Award. She has won the CBC Poetry Prize and the inaugural Walrus Poetry Prize. She has served as Writer in Residence at the University of Manitoba's Centre for Creative Writing and Oral Culture, and the Winnipeg Public Library. Born and raised in Johannesburg, South Africa, she now lives in Winnipeg.



Pub Date: 11 August 2020

Extent: 408 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. Canada.

Rights Sold: U.S. (HarperCollins), U.K. (Bloomsbury), ANZ (Allen & Unwin), French Canada (Boréal), French excl. Canada (Christian Bourgois), French Graphic Novel adaptation (Glénat).

THE OUTLANDER

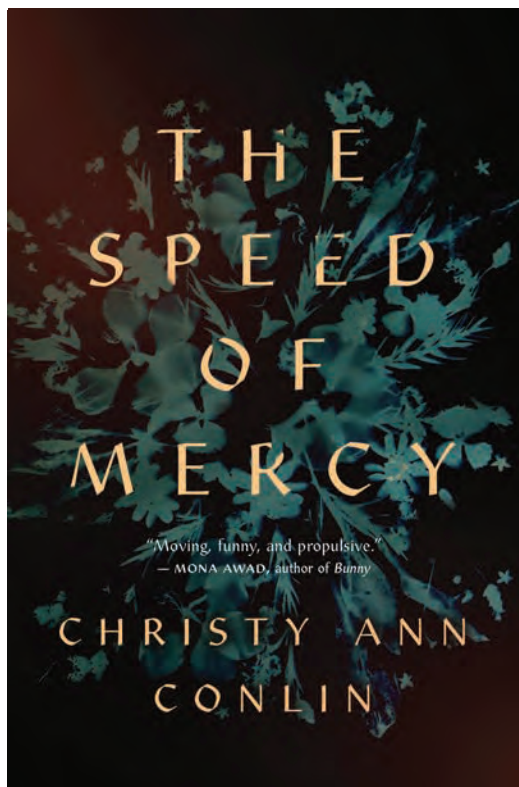
In 1903, a mysterious, desperate woman flees alone across the West, one quick step ahead of the law. She has just become a widow by her own hand. Two vengeful brothers and a pack of bloodhounds track her across the wilderness. She is nineteen years old and half mad.

Gil Adamson's extraordinary award-winning novel opens in heart-pounding mid-flight and propels the reader through a gripping road trip with a twist — the steely outlaw in this story is a grief-stricken young woman. Along the way she encounters characters of all stripes — unsavoury, wheedling, greedy, lascivious, self-reliant, and occasionally generous and trustworthy. Part historical novel, part Gothic tale, and part literary Western, *The Outlander* is an original and unforgettable read, now available in a new edition to coincide with the release of the long-awaited follow-up, *Ridgerunner*.

GIL ADAMSON is the critically acclaimed author of *Ridgerunner*, which won the Writers' Trust Fiction Prize, was a finalist for the Scotiabank Giller Prize, and was named a best book of the year by the *Globe and Mail* and the CBC. Her first novel, *The Outlander*, won the Dashiell Hammett Prize for Literary Excellence in Crime Writing, the Amazon.ca First Novel Award, the ReLit Award, and the Drummer General's Award. It was a finalist for the Commonwealth Writers' Prize, CBC Canada Reads, and the Prix Femina in France; longlisted for the International IMPAC Dublin Literary Award; and chosen as a *Globe and Mail* and *Washington Post* Top 100 Book. She is also the author of a collection of linked stories, *Help Me, Jacques Cousteau*, and two poetry collections, *Primitive* and *Ashland*. She lives in Toronto.



ANANSI



Pub Date: 23 March 2021
Extent: 440 pp
Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. North America.

Rights Sold: Audio (HighBridge).

THE SPEED OF MERCY

"Dark family secrets, the lore of the sea, and a tender, protective friendship between women all converge in *The Speed of Mercy*, an unusual and surprising story set in idyllic rural Nova Scotia. With subtle humour, Conlin picks the locks on the long-closed doors of two families and bares the ugly, painful skeletons everyone knew were there but chose to hide." — Sylvia D. Hamilton, author of *And I Alone Escaped To Tell You*

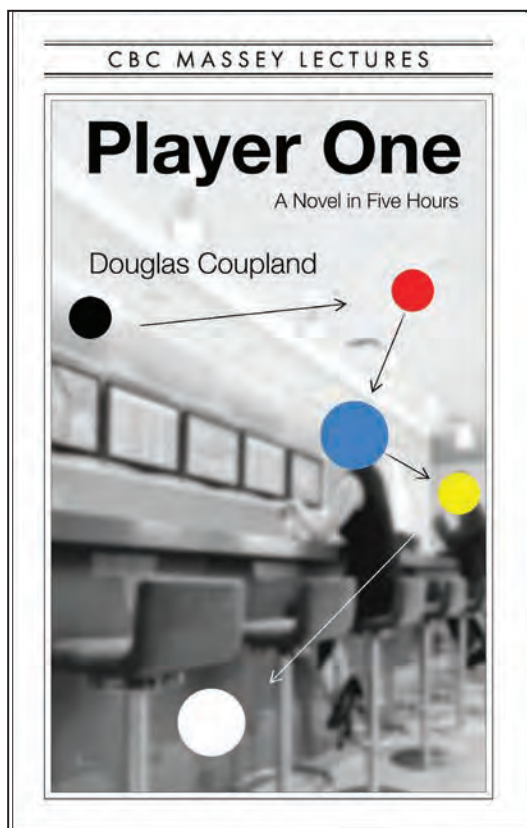
The Speed of Mercy captures the unbearable cost of childhood betrayal and what happens when history is suppressed, our past is forgotten — yet finding the truth can change the future. Christy Ann Conlin rips into the myths and stereotypes about older women and those on the edge of conventional society to reveal the timeless gift of mercy in this feminist tour de force.

"Christy Ann Conlin is a conjurer: of place, people, and the haunting past. I was instantly caught up in the darkly mysterious world and indelible characters she has brought to life. Gripping, suspenseful, and lyrically written, *The Speed of Mercy* caught me by the throat and didn't let go." — Alix Ohlin, Scotiabank Giller Prize–shortlisted author of *Dual Citizens*

CHRISTY ANN CONLIN is the author of two acclaimed novels, *Heave* and *The Memento*. She is also the author of the short-fiction collection *Watermark*, which was a finalist for the Danuta Gleed Literary Award and the Forest of Reading Evergreen Award. *Heave* was a national bestseller, a *Globe and Mail* Top 100 Book, and a finalist for the Amazon.ca First Novel Award, the Thomas H. Raddall Atlantic Fiction Award, and the Dartmouth Book Award. Her work has appeared in numerous literary journals including *Best Canadian Stories*, *Brick*, *Geist*, *Room*, and *Numéro Cinq*. Her short fiction has also been longlisted for the Commonwealth Short Story Prize and the American Short Fiction Prize. Her radio broadcast work includes co-creating and hosting CBC *Fear Itself*, a national summer radio series. Christy Ann studied theatre at the University of Ottawa and screenplay writing at the University of British Columbia. She was born and raised in seaside Nova Scotia, where she still resides.



ANANSI



Pub Date: 18 October 2022

Extent: 264 pp

Trim: 5.00 in x 8.00 in

Rights Held: World all languages excl. North America.

Rights Sold: English excl. NA (Random House),
Ukrainian (Ranok).

PLAYER ONE

What Is to Become of Us

Now available in a new edition with a cover designed by the author, Douglas Coupland's *CBC Massey Lectures* is an innovative exploration of the modern crises of our time.

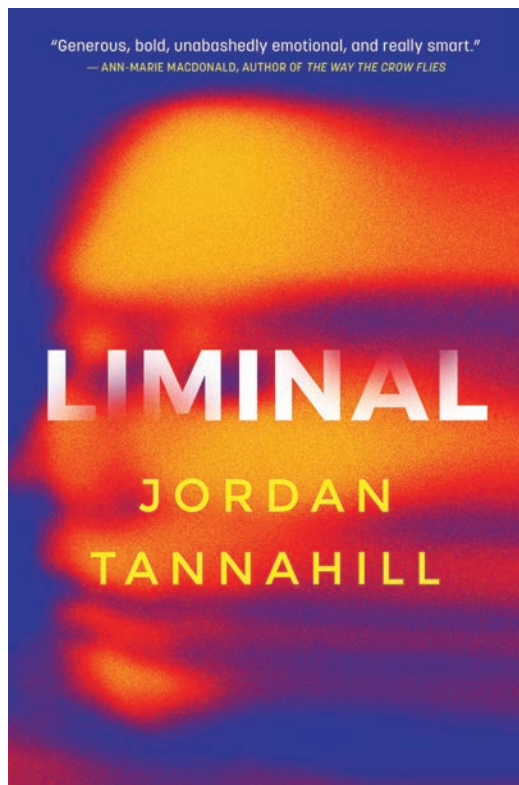
Five disparate people are trapped inside an airport cocktail lounge during a global disaster: Karen, a single mother waiting for her online date; Rick, a down-on-his-luck bartender; Luke, a pastor on the run; Rachel, a cool Hitchcockian blonde incapable of true human contact; and finally a mysterious voice known as Player One. Slowly, over the course of the five-hour story, each reveals the truth about themselves while the world as they know it comes to an end.

Acclaimed novelist and visual artist Douglas Coupland probes human identity, society, religion, macroeconomics, and the afterlife in the inventive 2010 *CBC Massey Lectures*. Asking as many questions as it answers, *Player One* will leave readers with no doubt that we are in a new phase of existence as a species — and that there is no turning back.

DOUGLAS COUPLAND is a writer, visual artist and designer. He has published fourteen novels, three collections of short stories, and eight nonfiction books; has written and performed for England's Royal Shakespeare Company; and is a columnist for the *Financial Times* and a frequent contributor to the *New York Times*. In 2015 and 2016 Coupland was artist in residence at the Paris Google Cultural Institute. In May 2018 his exhibition on ecology, *Vortex*, opened at the Vancouver Aquarium. Coupland is a member of the Royal Canadian Academy, an Officer of the Order of Canada, an Officer of the Order of British Columbia, a Chevalier de l'Ordre des Arts et des Lettres and a recipient of the Lieutenant Governor's Award for Literary Excellence.



ANANSI



Pub Date: 23 January 2018

Extent: 304 pp

Trim: 5.25 in x 8.00 in

Rights Held: World all languages excl. North America.

Rights Sold: French (La Peuplade).

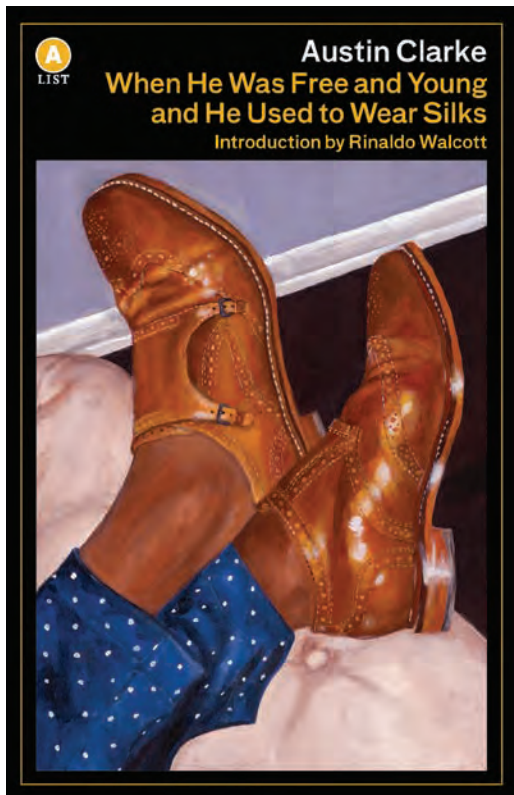
LIMINAL

From award-winning playwright and filmmaker Jordan Tannahill comes a masterful and moving novel in the tradition of Ben Lerner's *Leaving the Atocha Station* and Sheila Heti's *How Should a Person Be*.

At 11:04 a.m. on January 21st, 2017, Jordan opens the door to his mother's bedroom. As his eyes adjust to the half-light, he finds her lying in bed, eyes closed and mouth agape. In that instant he cannot tell whether she is asleep or dead. The sight of his mother's body, caught between these two possibilities, causes Jordan to plunge headlong into the uncertain depths of consciousness itself.

From androids to cannibals to sex clubs, an unforgettable personal odyssey emerges, populated by a cast of sublime outsiders in search for the ever-elusive nature of self. Part ontological thriller, part millennial saga, *Liminal* is a riotous and moving portrait of a young man in volatile times, a generation caught in suspended animation, and a son's enduring love for his mother.

JORDAN TANNAHILL is an award-winning author, playwright, filmmaker, and theatre director. He is the winner of the Governor General's Award for Drama for *Age of Minority: Three Solo Plays* and was shortlisted for the prize again for *Concord Floral*. He has twice received Dora Awards for Outstanding New Play. His play *Botticelli in the Fire* won the 2017 Toronto Theatre Critics Award for Best New Play and is currently being adapted into a feature by filmmaker Stephen Dunn. From 2012 to 2016, in collaboration with William Ellis, Tannahill ran the alternative art space Videofag, which became an influential hub for queer and avant-garde work in Canada. He is the author of *Theatre of the Unimpressed: In Search of Vital Drama* and *The Videofag Book*; and his latest play, *Declarations*, will be published to coincide with its premiere at Canadian Stage in January 2018. Tannahill's films and multimedia performances have been presented at festivals and galleries such as the Toronto International Film Festival, the Art Gallery of Ontario, and the Tribeca Film Festival. Most recently, his virtual reality performance *Draw Me Close*, a co-production between the National Theatre (U.K.) and the National Film Board of Canada, premiered in May 2017 at the Tribeca Film Festival. His play *Late Company* will be transferring to the West End (London, U.K.) August–September 2017. *Liminal* is his first novel and is being made into a feature length art film by the NFB and the National Theatre in the UK. Born in 1988 in Ottawa, Ontario, he now makes his home in London, U.K.



WHEN HE WAS FREE AND YOUNG AND HE USED TO WEAR SILKS

Now available after over four decades, the first collection of short fiction from bestselling author and Barbadian-born Canadian luminary Austin Clarke — winner of the Scotiabank Giller Prize, the Commonwealth Writers' Prize, and the Trillium Book Award for his novel *The Polished Hoe* — is a vital, lyrical, and provocative exploration of the Black immigrant experience in Canada.

Originally issued in 1971, Austin Clarke's first published collection of eleven remarkable stories showcases his groundbreaking approach to chronicling the Caribbean diaspora experience in Canada. Characters move through the mire of working life, of establishing a home for themselves, of reconciling with what and who they left behind — all the while contending with a place in which their bone-chilling reception is both social and atmospheric. In lyrical, often racy, and wholly unforgettable prose, Clarke portrays a set of provocative, scintillating portraits of the psychological realities faced by people of colour in a society so often lauded for its geniality and openness.

AUSTIN CLARKE (1934–2016) was one of Canada's foremost authors, whose work includes ten novels, six short-story collections, three memoirs, and two collections of poetry. His novel *The Polished Hoe* won the 2002 Giller Prize. Clarke was appointed to the Order of Canada, held four honorary doctorates, and was awarded the Commonwealth Writers' Prize, the W. O. Mitchell Prize, the Casa de las Américas Prize, and the Martin Luther King Jr. Award for Excellence in Writing, among others. In his fifty-year career he worked as a journalist, a professor, and a cultural attaché in Washington, D.C.

Pub Date: 6 October 2020

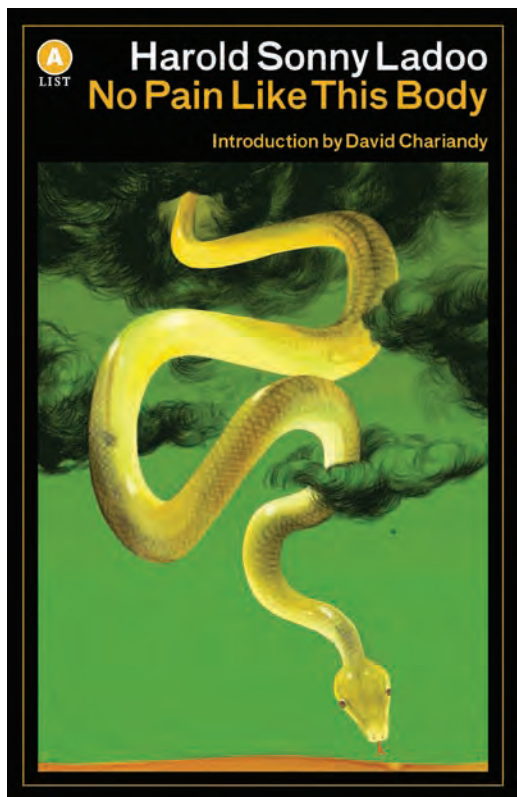
Extent: 176 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages excl. North America.



ANANSI



Pub Date: 3 August 2013

Extent: 152 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages excl. North America.

Rights Sold: U.K. Commonwealth (Vintage Classics).

NO PAIN LIKE THIS BODY

The A List edition of Harold Sonny Ladoo's enduring novel, a raw, unsentimental story of life in a small Caribbean community. Featuring a new introduction by David Chariandy

Set in the Eastern Caribbean at the beginning of the twentieth century, *No Pain Like this Body* describes the perilous existence of a poor rice-growing family during the August rainy season. Their struggles to cope with illness, a drunken and unpredictable father, and the violence of the elements end in unbearable loss.

Through vivid, vertiginous prose, and with brilliant economy and originality, Ladoo creates a fearful world of violation and grief, in the face of which even the most despairing efforts to endure stand out as acts of courage.

HAROLD SONNY LADOO was born and grew up in Trinidad. He emigrated to Canada in 1968, where he published *No Pain Like This Body*. Shortly afterwards, in 1973, Ladoo died an untimely and violent death on a visit home to Calcutta Settlement, Trinidad. He was twenty-eight. Ladoo's novel *Yesterdays* appeared posthumously in 1974.



Pub Date: 1 August 2015

Extent: 160 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages excl. Canada.

Rights Sold: German (Wagenbach), Italian (Elliot), Slovak (Vydavateľstvo), Turkish (Yüz Kitap), U.S. and U.K. (New York Review Books), Spanish (La Muñeca Rusa), Polish (Wydawnictwo Drzazgi).

BASIC BLACK WITH PEARLS

A lost feminist classic — and winner of the Toronto Book Award — reissued to coincide with the 35th anniversary of publication.

In her yearning, elusive search for a lover, Shirley Kaszenbowski sheds her drab “basic black” existence together with torturous memories of guilt and loss as a Jewish immigrant in Toronto.

Shirley Kaszenbowski, née Silverberg, is a middle-aged, middle-class woman in a Holt Renfrew tweed coat, a basic black dress, and a strand of real pearls. She may seem ordinary enough, pricing silk scarves at Eaton’s or idling in hotel coffee shops, but in fact she is searching for her lover. He is an elusive figure, a man connected with “The Agency,” a powerful technocrat who may or may not have suggested a rendezvous based on a secret code in the *National Geographic*.

Her search takes her to the world of her past as a Jewish immigrant in the Spadina-Dundas area of Toronto. She finds the bakeries and rooming houses of her youth still haunted by survivors of postwar Europe and by her own memories of guilt and loss, while the consolations of art, opera, and pornography offer only echoes of her own illusions and desires. Her strange, wryly funny odyssey ends in a dramatic confrontation scene with her husband and “the other woman,” as she trades in her basic black for another chance.

In *Basic Black with Pearls*, Weinzweig displays her gift for creating sympathetic characters in a slightly surreal, but always recognizable world.

HELEN WEINZWEIG is the author of the novels *Passing Ceremony* and *Basic Black with Pearls*, winner of the Toronto Book Award. Her short story collection, *A View from the Roof*, was shortlisted for the Governor General’s Literary Award for Fiction. Helen Weinzweig died in Toronto in 2010.



ANANSI



Pub Date: 26 August 2017

Extent: 128 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages excl. North America.

Rights Sold: German (Wagenbach).

PASSING CEREMONY

The brilliant debut novel by Helen Weinzweig, one of the first feminist writers in Canada and the award-winning author of *Basic Black With Pearls*.

In Helen Weinzweig's brilliant debut novel, a wedding reception becomes a gothic dream. The bride is not all she seems and there is something ambiguous about the groom — and just about everyone else at the surreal and strangely moving wedding.

Like a piece of music, *Passing Ceremony* is composed of brief, suggestive fragments that grow into a tightly integrated whole. There are bits of real and imagined conversation; polite dialogues that slide into mad comic banality; and scenes that could be quiet nightmares out of Borges. A satire and a rueful meditation on the ways people hurt one another, Weinzweig gives us a world suspended in time, an uneasy territory of the soul, which we all inhabit.

This edition features a new introduction by Jim Polk.

HELEN WEINZWEIG is the author of the novels *Passing Ceremony* and *Basic Black with Pearls*, winner of the Toronto Book Award. Her short story collection, *A View from the Roof*, was shortlisted for the Governor General's Literary Award for Fiction. Helen Weinzweig died in Toronto in 2010.



Pub Date: 6 March 2018

Extent: 72 pp

Trim: 5.50 in x 8.50 in

Rights Held: World all languages excl. North America.

Rights Sold: French North America (L'Hexagone), Spanish (Navona), Catalan (Lleonard Muntaner), Italian (Nottetempo), Portugal (Relógio D'Água), Brazil (Rocco), Japanese (Sairyusha).

POWER POLITICS

Poems

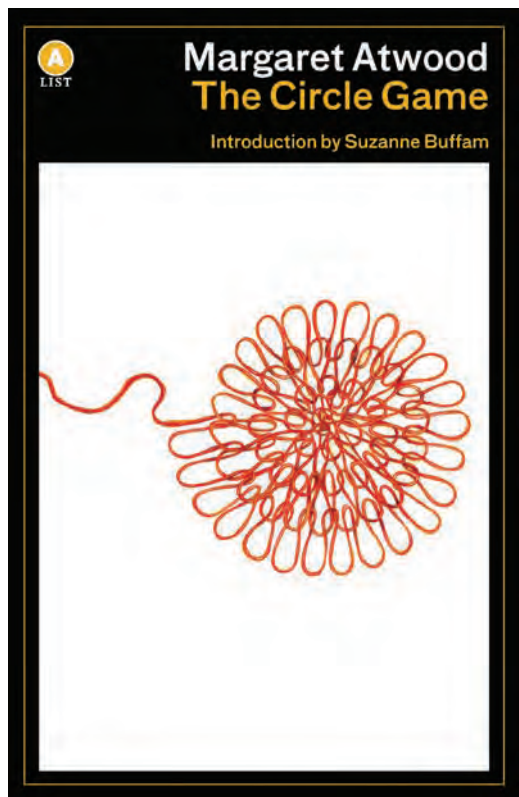
A groundbreaking meditation on sexual politics, love, and human tenacity from the world-renowned pioneer of feminist writing and prophetic author of *The Handmaid's Tale*, Margaret Atwood.

When it first appeared in 1971, Margaret Atwood's *Power Politics* startled readers with its vital dance of woman and man. It still startles today, and is just as iconoclastic as ever. These poems occupy all at once the intimate, the political, and the mythic. Here Atwood makes us realize that we may think our own personal dichotomies are unique, but really they are multiple, universal. Clear, direct, wry, and unrelenting — Atwood's poetic powers are honed to perfection in this seminal work from her early career.

MARGARET ATWOOD, whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. Her latest novel, *The Testaments*, is the long-awaited sequel to *The Handmaid's Tale*, now an award-winning TV series. Her other works of fiction include *Cat's Eye*, finalist for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; The MaddAddam Trilogy; and *Hag-Seed*. She is the recipient of numerous awards, including the Peace Prize of the German Book Trade, the Franz Kafka International Literary Prize, the PEN Center USA Lifetime Achievement Award, and the *Los Angeles Times* Innovator's Award. She lives in Toronto.



ANANSI



Pub Date: 13 October 2012

Extent: 96 pp

Trim: 5.50 in x 8.50 in

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As a part of the launch of the new A List series, a curated selection of titles from Anansi's backlist featuring handsome new covers and introductions by well-known writers, comes Margaret Atwood's Governor General's Literary Award-winning *The Circle Game*, with an introduction by Suzanne Buffam.

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Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Literary Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

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www.houseofanansi.com



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We acknowledge for their financial support of our publishing program
the Canada Council for the Arts, the Ontario Arts Council, and the
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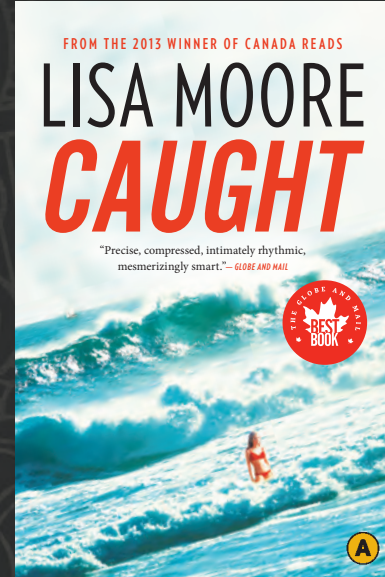
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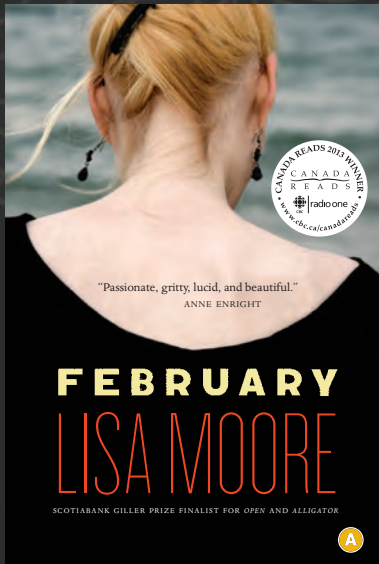
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From the celebrated author of *February* and *Caught* comes an exhilarating new novel that asks: What makes a family? How does it shape us? And can we ever really choose who we love? Here, across families and generations, are stories of mothers, fathers, sisters, and brothers; of children cared for, neglected, lost, and re-found; of selfless generosity and reluctant debt. Above all, Moore paints a shimmering portrait of the sacrifice, pain, and wild joy of loving.



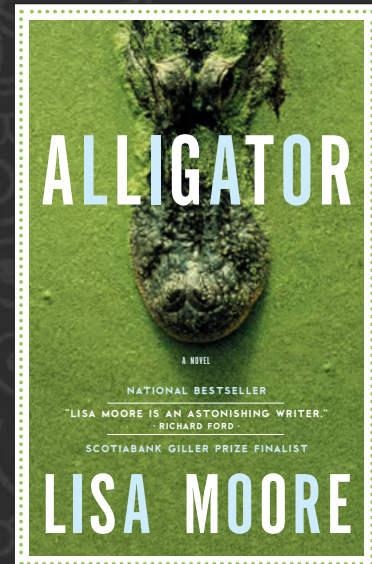
CAUGHT (2013)
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A finalist for the Scotiabank Giller Prize and adapted into a major TV show by Entertainment One and the CBC, *Caught* is a remarkable story about a man who escapes from prison to embark upon one of the most ambitious pot-smuggling adventures ever attempted.



FEBRUARY (2009)
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ALLIGATOR (2005)
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Winner of the Commonwealth Writers' Prize, finalist for the Scotiabank Giller Prize, and longlisted for the IMPAC Dublin Literary Award and the Orange Prize, Lisa Moore's wickedly fresh first novel is a suspenseful, heartfelt, and sexy story that examines the ruthlessly reptilian and painfully human sides of all of us.