

ANANSI

FALL 2021/WINTER 2022



ANANSI

HOUSE OF ANANSI FALL 2021 TITLES

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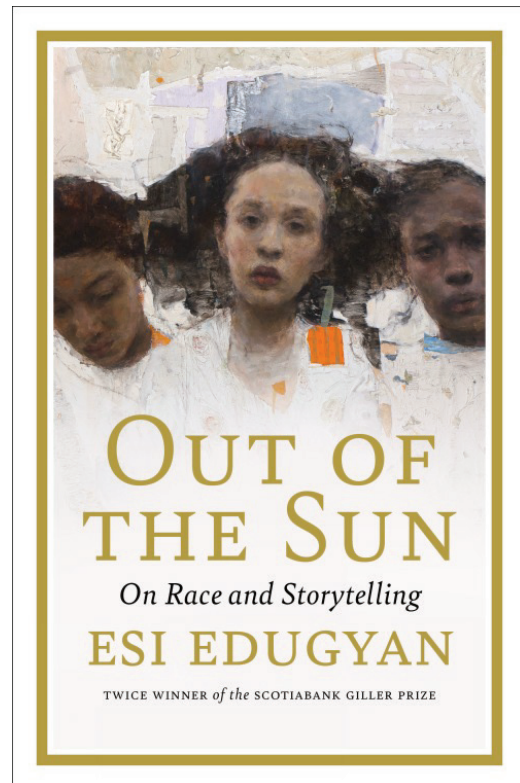
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Catalogue cover adapted from the cover of *The Hunter and the Old Woman* by Pamela Korgemagi. Original design by Alysia Shewchuk.





OUT OF THE SUN

written by Esi Edugyan

Two-time Scotiabank Giller Prize winner and internationally bestselling author Esi Edugyan delivers an incisive analysis of the relationship between race and art.

History is a construction. What happens when we begin to consider stories at the margins, when we grant them centrality? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? Through the lens of visual art, literature, film, and the author's lived experience, *Out of the Sun* examines the depiction of Black histories in art, offering new perspectives to challenge the accepted narrative.

KEY SELLING FEATURES

- Esi Edugyan is a world-renowned novelist, an internationally bestselling author, a two-time winner of the Scotiabank Giller Prize, and was also twice shortlisted for the Booker Prize.
- Edugyan's lectures can be compared to *Intimations* by Zadie Smith and *We Should All Be Feminists* by Chimamanda Ngozi Adichie.
- Edugyan provides a unique angle on the subject of racism, examining how art writes the history and story of race, often to great damage.
- Esi Edugyan will be the first Black woman to deliver the CBC Massey Lectures.

SOCIAL SCIENCE / Black Studies (Global)
SOC056000

SOCIAL SCIENCE / Discrimination
SOC031000

SOCIAL SCIENCE / Media Studies
SOC052000

ART / Criticism & Theory
ART009000

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CONTRIBUTOR INFORMATION



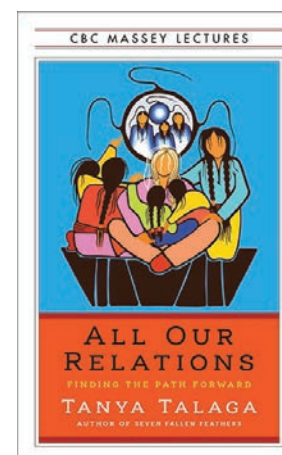
A graduate of Johns Hopkins University and the University of Victoria, **ESI EDUGYAN** was raised in Calgary, Alberta. She is the award-winning and internationally bestselling author of *Washington Black*, which was a finalist for the Rogers Writers' Trust Fiction Prize and the Man Booker Award and won the Scotiabank Giller Prize; *Half-Blood Blues*, which was a finalist for the Governor General's Literary Award and the Man Booker Prize and won the Scotiabank Giller Prize; and *The Second Life of Samuel Tyne*. She is also the author of *Dreaming of Elsewhere*, which is part of the Kreisel Memorial Lecture Series. She has held fellowships in the U.S., Scotland, Iceland, Germany, Hungary, Finland, Spain, and Belgium. She lives in Victoria, British Columbia.



MARKETING NOTES

Digital ARC available
CBC Massey Lectures tour
National Advertising campaign
Social media advertising campaign
Mailing to social media and industry influencers
Email marketing campaign
Virtual media tour

ALSO RECOMMENDED



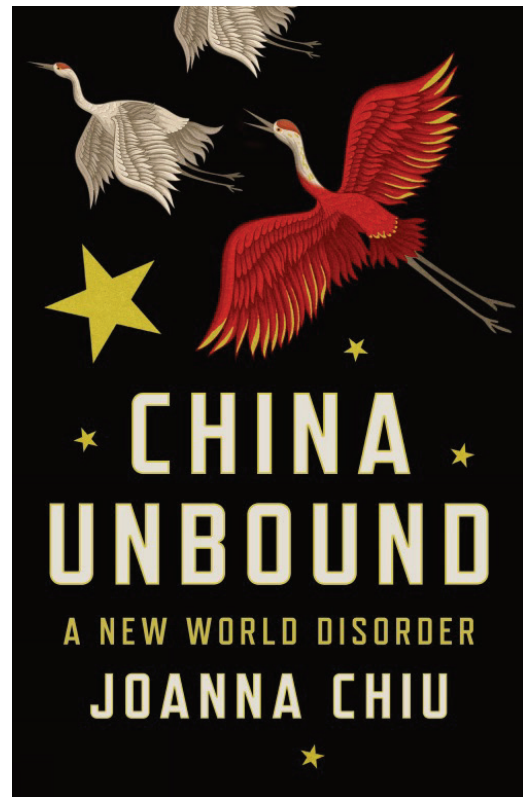
All Our Relations



Frying Plantain



Things Are Good Now



CHINA UNBOUND

written by Joanna Chiu

While the United States stumbles, an award-winning foreign correspondent chronicles China's dramatic moves to become a dominant power.

As the world's second-largest economy, China is extending its influence across the globe with the complicity of democratic nations. Joanna Chiu has spent a decade tracking China's propulsive rise, from the political aspects of the multi-billion-dollar "New Silk Road" global investment project to a growing sway on foreign countries and multilateral institutions through "United Front" efforts. Chiu offers readers background on the protests in Hong Kong, underground churches in Beijing, and exile Uyghur communities in Turkey, and exposes Beijing's high-tech surveillance and aggressive measures that result in human rights violations against those who challenge its power. The new world disorder documented in *China Unbound* lays out the disturbing implications for global stability, prosperity, and civil rights everywhere.

KEY SELLING FEATURES

- The rise of China's economy has been one of the major topics of the last decade.
- Joanna Chiu is a highly experienced international foreign correspondent.
- Chiu is the founder and chair of the NüVoices editorial collective, which celebrates the creative and academic work of women.
- The book touches on the abuses against Muslim Uyghurs in China.
- Chiu is currently a senior journalist covering China-related topics for the *Toronto Star* and speaks frequently at major events and conferences.

POLITICAL SCIENCE / Geopolitics
POL062000

POLITICAL SCIENCE / Political Economy
POL023000

POLITICAL SCIENCE / World / Asian
POL054000

POLITICAL SCIENCE / Globalization
POL033000

POLITICAL SCIENCE / Commentary & Opinion
POL046000

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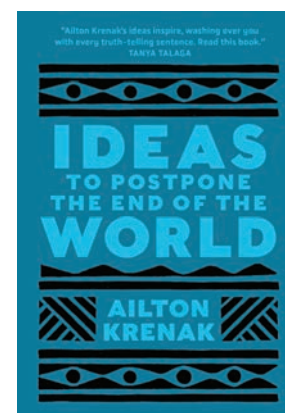
JOANNA CHIU is an internationally recognized authority on China, whose work has appeared in the *Guardian*, *Foreign Policy*, *BBC World*, *The Atlantic*, *Newsweek*, *Quartz*, *Al Jazeera*, *GlobalPost*, *CBC*, and *NPR*. For seven years she was based in China as a foreign correspondent, reporting for top news agencies such as *Agence France Presse* (AFP) and *Deutsche Presse-Agentur* (DPA), and in Hong Kong, she reported for the *South China Morning Post*, *The Economist*, and *Associated Press* (AP). In 2012 her story on refugees in Hong Kong won a Human Rights Press Award, and in 2018 her report on #MeToo cases in Asia was named one of the best *Foreign Policy* long-form stories. She is the founder and chair of the NüVoices editorial collective, which celebrates the creative and academic work of women working on the subject of China. She is currently a senior journalist covering China-related topics for the *Toronto Star*, Canada's largest newspaper, and has previously served as bureau chief of the *Star Vancouver*. She speaks frequently at major events and conferences.



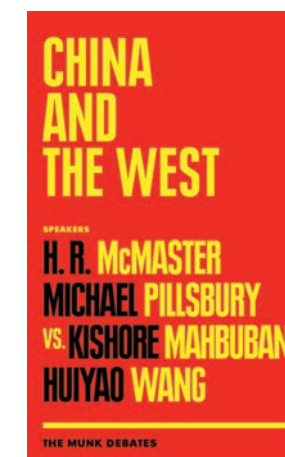
MARKETING NOTES

Digital ARC available (embargoed)
National advertising campaign
Email marketing campaign
Virtual media tour

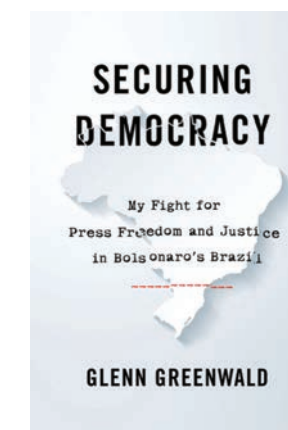
ALSO RECOMMENDED



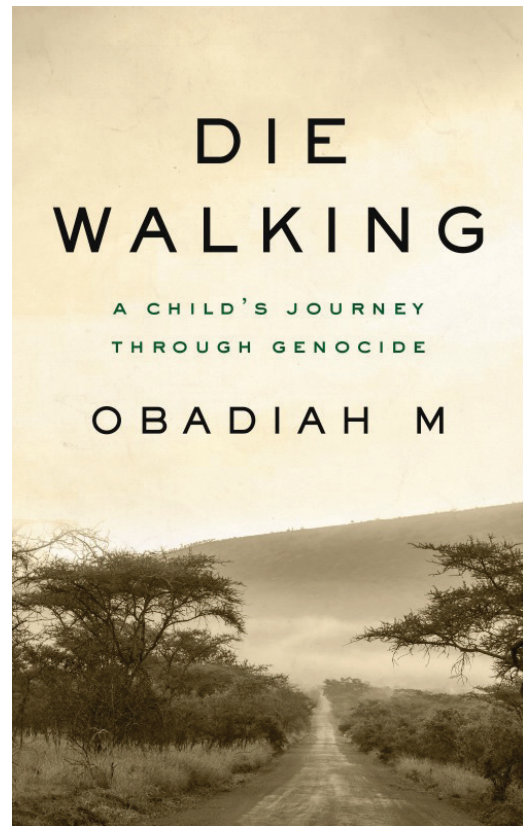
Ideas to Postpone the End of the World



China and the West



Securing Democracy



DIE WALKING

written by Obadiah M.

In the spirit of *Night* by Elie Wisel, *Die Walking* is the memoir of a Rwandan boy escaping genocide.

In 1994, Obadiah was the thirteen-year-old son of a Hutu pastor who dreamt of becoming a pilot when he heard something was wrong in Kigali, Rwanda. He didn't understand the politics, but an uncle appeared, a family meeting was held, then they were fleeing genocide. They were under gunfire, soldiers in pursuit. Everywhere were bodies, hunger, that smell. Stalked by terror, Obadiah kept moving through unrelenting danger and the darkest despair. He was sustained by faith and the philosophy of *Ubuntu* — finding one's self through others. But not even escape led to safety, as Obadiah had to face the American refugee detention system. *Die Walking* is one boy's horrific story of shared humanity in a chaotic world.

KEY SELLING FEATURES

- *Die Walking* depicts the little-known aftermath of the Rwandan genocide.
- The story is told from a child's perspective, offering a unique view of human-rights atrocities.
- *Die Walking* falls into the tradition of children's memoirs on atrocities like *Night* by Elie Wiesel and *A Long Way Gone* by Ishmael Beah.

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / General
BIO002000

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO026000

BIOGRAPHY & AUTOBIOGRAPHY / Social Activists
BIO032000

Pub Date: 5 October 2021

Extent: 184 pages

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trade paperback / \$19.99 CAD
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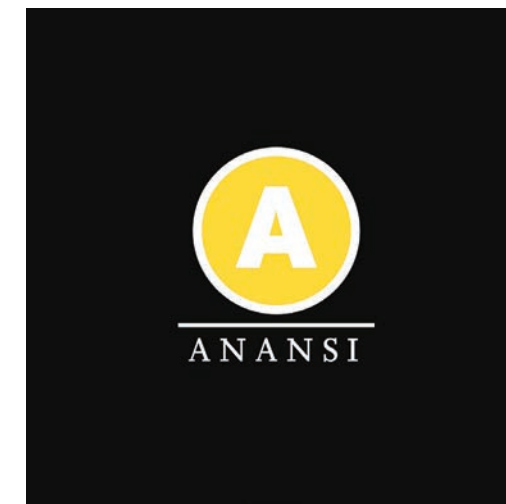


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9781487009731 / epub

CONTRIBUTOR INFORMATION

OBADIAH M. is the pseudonym of a Rwandan author living in East Africa. He writes anonymously to protect himself and his family from those who would prevent him from sharing his story.



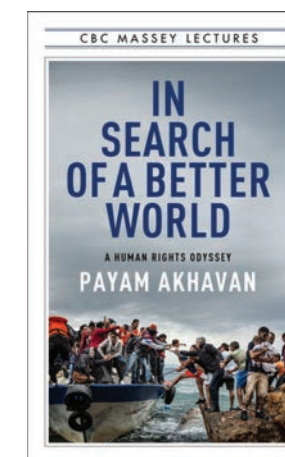
MARKETING NOTES

Digital ARC available
National advertising campaign
Social media advertising campaign
Email marketing campaign

ALSO RECOMMENDED



No Friend but the Mountains



In Search of A Better World



Cold White Sun



POLITICAL SCIENCE / Political Ideologies / Capitalism
POL042060

BUSINESS & ECONOMICS / Free Enterprise & Capitalism
BUS029000

POLITICAL SCIENCE / Commentary & Opinion
POL046000

Pub Date: 2 November 2021

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9 781487 007430

9781487007447 / epub
9781487007454 / mobi

THE FUTURE OF CAPITALISM

The twenty-fifth semi-annual Munk Debate, held on December 4, 2019, pits editorial director and publisher of the *Nation* Katrina vanden Heuvel and former finance minister of Greece Yanis Varoufakis against Harvard professor Arthur Brooks and *New York Times* columnist David Brooks to debate whether the capitalist system is broken.

“We need to organise politically to defend the weak, empower the many, and prepare the ground for reversing the absurdities of capitalism.” — Yanis Varoufakis

In Western societies, the capitalist system is facing a level of distrust not seen in decades. Economic inequality is rampant. Life expectancy is falling. The environment is being destroyed for profit. Political power is wielded by wealthy elites and big business. For capitalism’s critics, it is clear that the system is not designed to help average people. Their solution is a top-to-bottom reform of the “free market” along more socialist and democratic lines. For proponents of capitalism, however, this system has been the greatest engine of economic and social progress in history. Not only has capitalism made all of us materially better off, its ideals are responsible for everything from women’s rights to a cleaner environment to political freedoms. The answer to society’s current ills is more capitalism, more economic freedom, and more free markets.

The twenty-fifth semi-annual Munk Debate, held on December 4, 2019, pits editorial director and publisher of the *Nation* Katrina vanden Heuvel and former finance minister of Greece Yanis Varoufakis against Harvard professor Arthur Brooks and *New York Times* columnist David Brooks to debate whether the capitalist system is broken.

KEY SELLING FEATURES

- *The Future of Capitalism* explores prominent issues ranging from environmental sustainability to healthcare to education.
- This debate pulls together internationally acclaimed thinkers such as Yanis Varoufakis, a prominent voice on the left in recent years, and David Brooks, one of the most highly respected conservative commentators in North America.
- *The Future of Capitalism* is an important addition in the Munk Debates series, perfect for those interested in current events and politics.

CONTRIBUTOR INFORMATION

KATRINA VANDEN HEUVEL is the editorial director and publisher of the *Nation*, a leading American source of progressive politics and culture, and served as the magazine’s editor from 1995 to 2019. She is a frequent TV news commentator on U.S. and international politics, writes a weekly column for the *Washington Post*, and is the author of several books, including *The Change I Believe In: Fighting for Progress in the Age of Obama*.

YANIS VAROUFAKIS is a Greek politician, economist, and academic. He served as minister of finance of Greece in 2015 as a member of the Syriza party and now sits as a member of parliament for the MeRA 25, a left-wing party he launched in 2018. He holds a Ph.D. in economics, was a Fellow at the University of Cambridge, lectured in economics at the University of Sydney, and was a professor of economic theory at the University of Athens. Varoufakis has authored several books on game theory, microeconomics, and macroeconomics, as well as the memoir *Adults in the Room: My Battle with Europe’s Deep Establishment*.

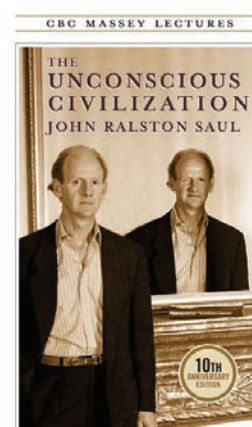
ARTHUR BROOKS is a Harvard professor, bestselling author, a *Washington Post* columnist, and former president of the D.C.-based American Enterprise Institute. He holds a Master’s degree in economics from Florida Atlantic University and a Ph.D. in public policy from the RAND Graduate School in Santa Monica. His latest book is *Love Your Enemies: How Decent People Can Save America from the Culture of Contempt*, and his other titles include the New York Times bestsellers *The Conservative Heart: How to Build a Fairer, Happier, and More Prosperous America* and *The Road to Freedom: How to Win the Fight for Free Enterprise*.

DAVID BROOKS is a cultural and political commentator. He is a bi-weekly columnist for the *New York Times*’ op-ed page, a regular analyst on PBS *NewsHour* and NPR’s *All Things Considered*, and a *New York Times* bestselling author. His most recent book, *The Second Mountain: The Quest for a Moral Life*, explores how to have a life of meaning and purpose. Brooks currently teaches at Yale University.

MARKETING NOTES

Digital ARC available
Email marketing campaign
Munk School digital promotion

ALSO RECOMMENDED



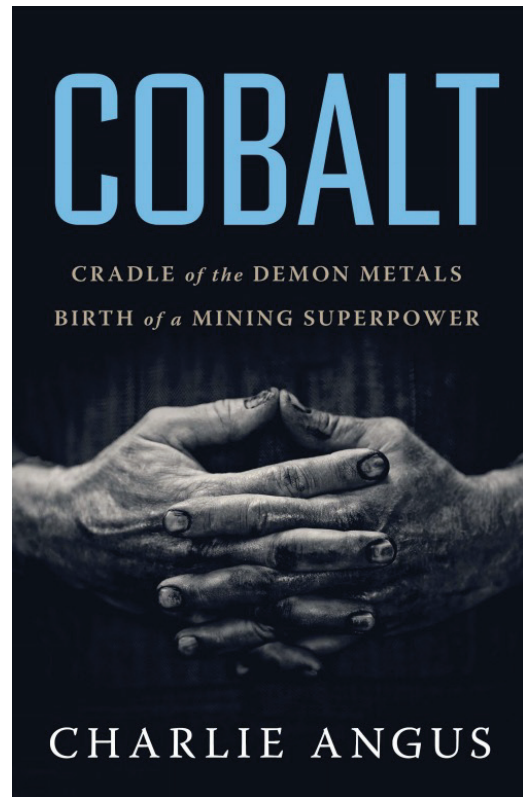
The Unconscious Civilization



Should We Tax the Rich More?



Does the 21st Century Belong to China?



COBALT

written by *Charlie Angus*

The world is desperate for cobalt. It fuels the digital economy and powers everything from cell phones to clean energy. But this “demon metal,” this “blood mineral,” has a horrific present and troubled history.

Then there is the town in northern Canada, also called Cobalt. It created a model of resource extraction a hundred years ago — theft of Indigenous lands, rape of the earth, exploitation of workers, enormous wealth generation — that has made Toronto the mining capital of the world and given the mining industry a blueprint for resource extraction that has been exported everywhere.

Charlie Angus unearths the history of the town and shows how it contributed to Canada’s mining dominance. He connects the town to present-day Congo, with its cobalt production and misery, to horrendous mining practices in South America and demonstrates that global mining is as Canadian as hockey.

KEY SELLING FEATURES

- Charlie Angus is the award-winning, bestselling author of *Children of the Broken Treaty*. He is also a beloved musician and a high-profile Member of Parliament.
- *Cobalt* exposes Canada as the mining capital of the world and responsible for much global misery, especially despised by Indigenous groups for destructive mining practices.
- *Cobalt* is at the heart of current affairs as the mining of cobalt is gaining wider notoriety.

HISTORY / Canada / General
HIS006000

NATURE / Natural Resources
NAT038000

POLITICAL SCIENCE / Public Policy / Environmental Policy
POL044000

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ISBN 9781487009496



9781487009502 / epub

CONTRIBUTOR INFORMATION



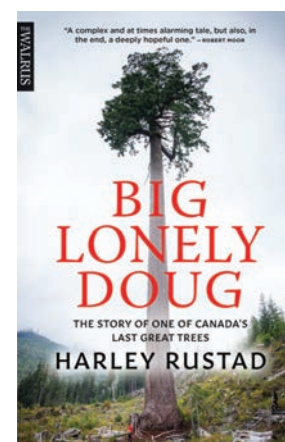
CHARLIE ANGUS has been the Member of Parliament for Timmins-James Bay since 2004. He is the author of eight books about the North, Indigenous issues, and mining culture, including the award-winning *Children of the Broken Treaty*. He is also the lead singer of the Juno-nominated alt country band *Grievous Angels*. Charlie and his wife, author *Brit Griffin*, raised their three daughters at an abandoned mine site in Cobalt, Ontario, that looks like a Crusader castle.



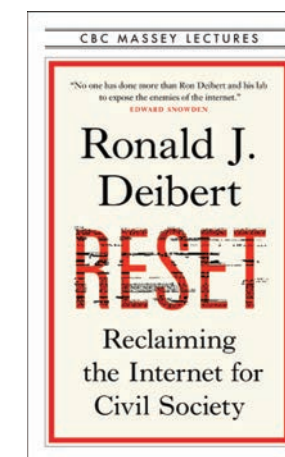
MARKETING NOTES

Digital ARC available
National advertising campaign
Social media advertising campaign
Email marketing campaign
Virtual media tour

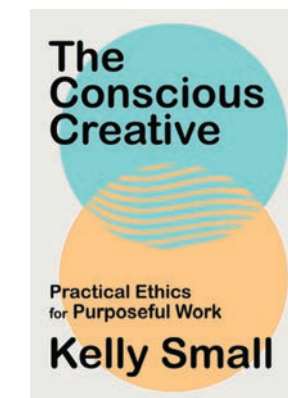
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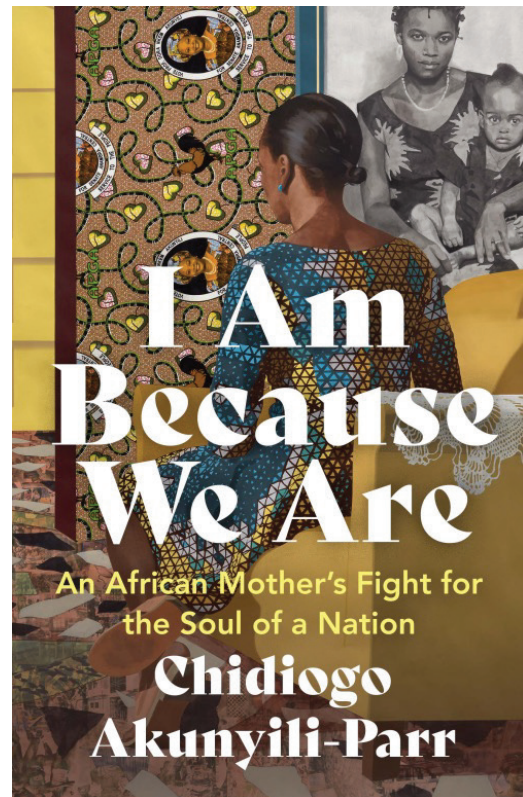
Big Lonely Doug



Reset



The Conscious Creative



I AM BECAUSE WE ARE

written by Chidiogo Akunyili-Parr

In this innovative and intimate memoir, a daughter tells the story of her mother, a pan-African hero who faced down misogyny and battled corruption in Nigeria.

Inspired by the African philosophy of *Ubuntu* — the importance of community over the individual — and outraged by injustice, Dora Akunyili took on fraudulent drug manufacturers whose products killed millions, including her sister.

A woman in a man's world, she was elected and became a cabinet minister, but she had to deal with political manoeuvrings, death threats, and an assassination attempt for defending the voiceless. She suffered for it, as did her marriage and six children.

I Am Because We Are illuminates the role of kinship, family, and the individual's place in society, while revealing a life of courage, how community shaped it, and the web of humanity that binds us all.

KEY SELLING FEATURES

- *I Am Because We Are* is the story of the author's mother, Dora Akunyili, who was an activist at NAFDAC (the FDA of Nigeria).
- It's a window into the humanist African philosophy of *Ubuntu* and into Nigeria, the world's most populous Black nation, with diverse people, culture, food, geography, climate, and religious beliefs.
- Chidiogo Akunyili-Parr is a well-connected author with over 13k followers Instagram (@chidiogo.akunyili).

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / African American & Black
BIO002010

BIOGRAPHY & AUTOBIOGRAPHY / Social Activists
BIO032000

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO026000

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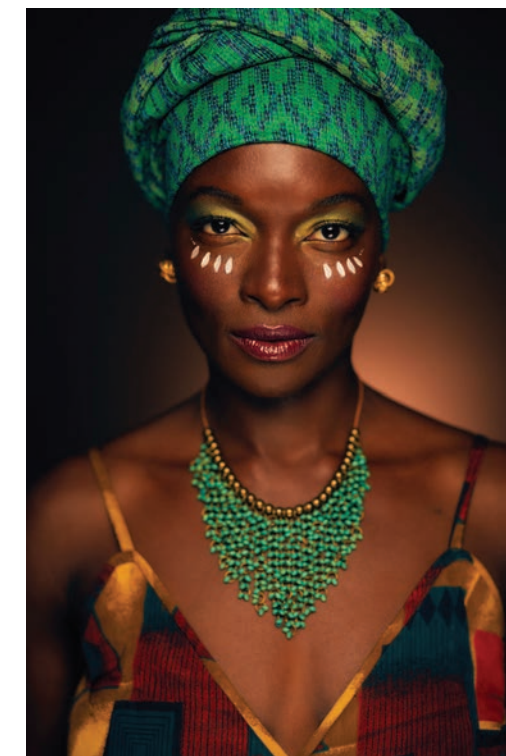


9781487009649 / epub

CONTRIBUTOR INFORMATION



CHIDIOGO AKUNYILI-PARR is a Nigerian Canadian writer, consultant, and speaker based in Toronto and the founder of She ROARs, a community committed to unleashing the full potential of women of colour around the world. Her work is focused on impacting global narrative with the power of stories founded on the humanist African philosophy of Ubuntu, which celebrates our shared humanity. She is also a World Economic Forum Global Leadership Fellow. *I Am Because We Are* is her first book.



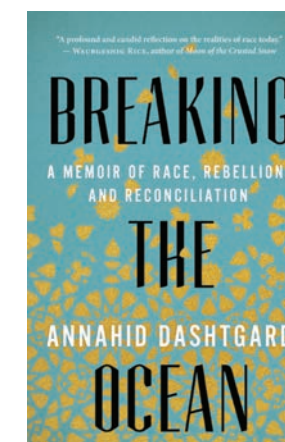
MARKETING NOTES

Digital ARC available
National advertising campaign
Social media advertising campaign
Email marketing campaign
Virtual media tour

ALSO RECOMMENDED



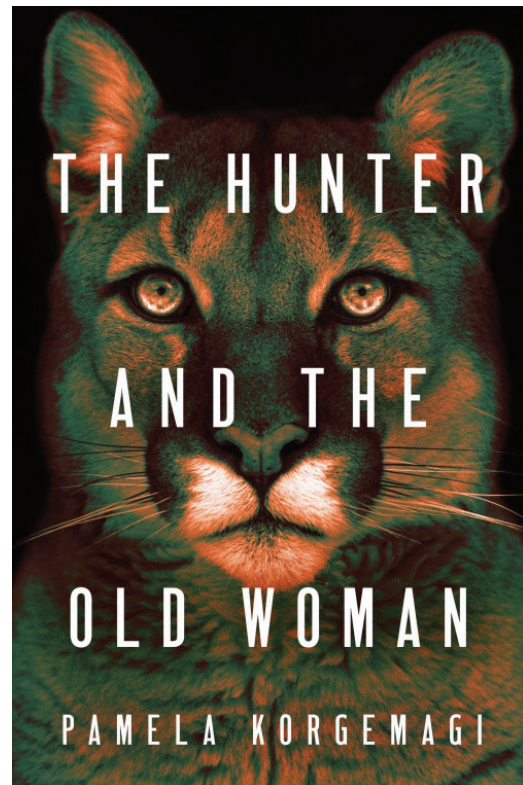
Hope Has Two Daughters



Breaking the Ocean



No More Nice Girls



THE HUNTER AND THE OLD WOMAN

written by Pamela Korgemagi

The intertwined story of a cougar and a man that portrays the strength, vulnerability, and consciousness of two top predators. Not since *Life of Pi* have we encountered such transcendence or walked so fully in the footsteps of a big cat.

The "Old Woman" lives in the wild, searching for food, raising her cubs, and avoiding the two-legged creatures who come into her territory. But she is more than an animal — she is a mythic creature who haunts the lives and the dreams of men. Joseph Brandt has been captivated by the mountain lion's legend since childhood, and one day he steps into the forest to seek her out. A classic in the making, *The Hunter and the Old Woman* is a mesmerizing portrait of two animals united by a shared destiny.

KEY SELLING FEATURES

- The story will appeal to readers living urban lives who crave a connection with the wild and enjoy evocative nature writing.
- *The Hunter and the Old Woman* is a mainstream literary novel with commercial appeal.
- A modern classic in the making, calling to mind the primal struggle between Captain Ahab and his arch rival, Moby Dick.

FICTION / Literary
FIC019000

FICTION / Nature & the Environment
FIC077000

FICTION / Small Town & Rural
FIC066000

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Trim: 5.25 in x 8.00 in

trade paperback / \$24.99 CAD
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CONTRIBUTOR INFORMATION



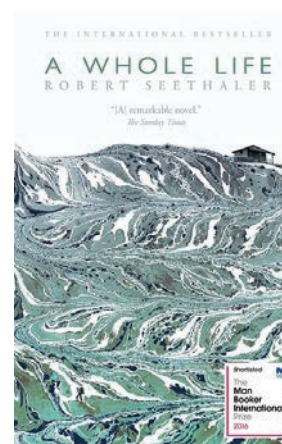
PAMELA KORGEMAGI is a graduate of York University's creative writing program. *The Hunter and the Old Woman* is her debut novel. She lives and works in Toronto.



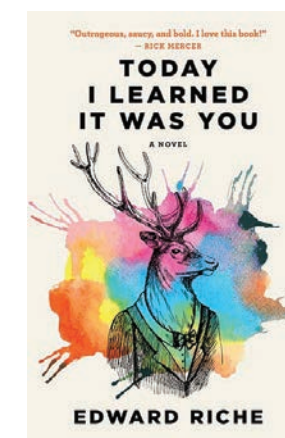
MARKETING NOTES

ARCs available
National advertising campaign
Social media advertising campaign
Mailing to social media and industry influencers
Email marketing campaign
Virtual media tour

ALSO RECOMMENDED



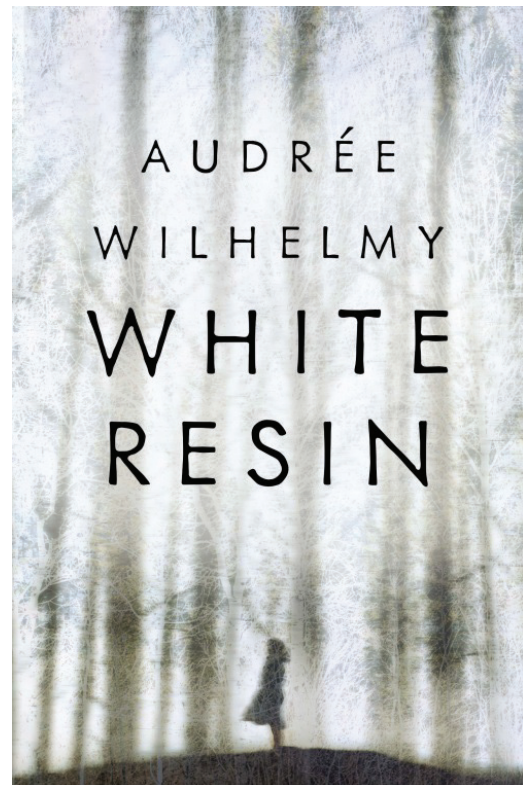
A Whole Life



Today I Learned It Was You



Small Game Hunting at the Local Coward Gun Club



WHITE RESIN

written by Audrée Wilhelmy

***White Resin* is an ethereal love story of the almost-impossible reconciliation between the manufactured world and the haunting and feminine nature that envelops it.**

In this impassioned and wildly imagined story of creation, a girl named Dãa, is born to “twenty-four mothers,” the sisters of a convent at the edge of the Quebec taiga. Nearby, at the Kohle Mine Co., a woman dies giving birth to Laure, a child with albinism, in the workers’ canteen. What follows is a dream-like recounting of their love affair and the family they bear, a captivating magic-realist tale of origins and opposites, that would be fantastical if it did not ring so true to the boreal north. *White Resin* is at once a dream-like romance and an homage to gorgeous, feral, and fecund nature as it both stands against and entwined with the industrial world.

KEY SELLING FEATURES

- Audrée Wilhelmy is a major force in Quebec literature.
- *White Resin* is a companion story to Wilhelmy’s last novel, *The Body of the Beasts*, featuring the origins of that book’s central family.
- Dark magical realism is a burgeoning and exciting genre for female novelists and writers.

FICTION / Literary
FIC019000

FICTION / Magical Realism
FIC061000

FICTION / Family Life / General
FIC045000

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Extent: 304 pages

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CONTRIBUTOR INFORMATION



AUDRÉE WILHELMY was born in 1985 in Cap-Rouge, Quebec, and now lives in Montreal. She is the winner of France’s Sade Award, has been a finalist for the Governor General’s Literary Award, and was shortlisted for the Prix France-Québec and the Quebec Booksellers Award.



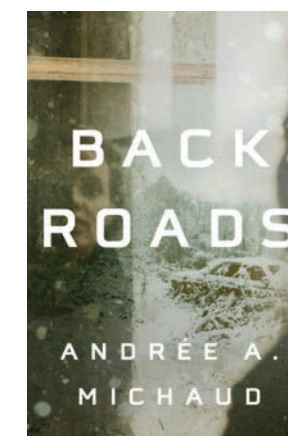
MARKETING NOTES

Digital ARC available
Email marketing campaign
Virtual media tour

ALSO RECOMMENDED



A Boring Wife Settles the Score



Back Roads



Ticknor



FICTION / Short Stories (single author)
FIC029000

FICTION / Literary
FIC019000

FICTION / Small Town & Rural
FIC066000

FICTION / Family Life / General
FIC045000

FICTION / Magical Realism
FIC061000

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Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD
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GLORIOUS FRAZZLED BEINGS

written by Angélique Lalonde

Home is where we love, suffer, and learn. Some homes we chose, others are inflicted upon us, and still others are bodies we are born into. In this astounding collection of stories, human and more-than-human worlds come together in places we call home.

Four sisters and their mother explore their fears while teeny ghost people dress up in fragments of their children's clothes. A somewhat-ghost tends the family garden. Deep in the mountains, a shapeshifting mother must sift through her ancestors' gifts and the complexities of love when one boy is born with a beautiful set of fox ears and another is not. In the wake of her elderly mother's tragic death, a daughter tries to make sense of the online dating profile she left behind. And a man named Pooka finds new ways to weave new stories into his abode, in spite of his inherited suffering.

A startling and beguiling story collection, *Glorious Frazzled Beings* is a love song to the homes we make, keep, and break.

KEY SELLING FEATURES

- The stories portray the realities of poverty, addiction, and discrimination.
- The author has won and been nominated for many writing awards.
- Lalonde is a bilingual author (French/English) who holds a Ph.D. in anthropology and is also a community organizer and visual artist.
- Astoria is the premiere imprint for Canadian short fiction.

CONTRIBUTOR INFORMATION



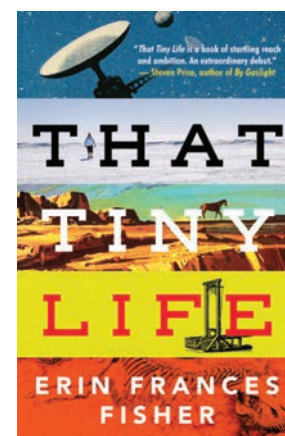
ANGÉLIQUE LALONDE was the recipient of the 2019 Journey Prize, has been nominated for a National Magazine Award, and was awarded an Emerging Writer's residency at the Banff Centre. Her work has been published in numerous journals and magazines. She holds a Ph.D. in Anthropology from the University of Victoria. Lalonde is the second-eldest of four daughters. She dwells on Gitksan Territory in Northern British Columbia with her partner, two small children, and many non-human beings.



MARKETING NOTES

- ARCs available
- National advertising campaign
- Social media advertising campaign
- Mailing to social media and industry influencers
- Email marketing campaign
- Virtual media tour
- Toronto Astoria celebration event (spring 2022)

ALSO RECOMMENDED



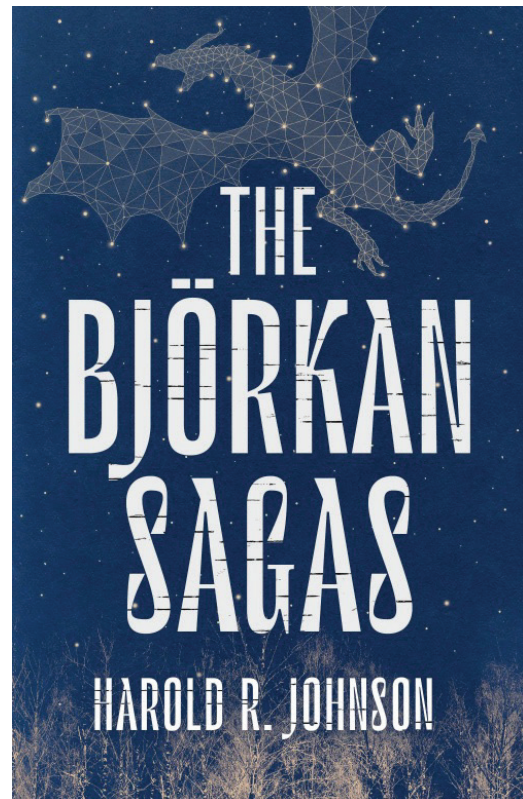
That Tiny Life



Small Game Hunting at the Local Coward Gun Club



We Want What We Want



FICTION / Indigenous
FIC059000

FICTION / Own Voices
FIC082000

FICTION / Fairy Tales, Folk Tales, Legends & Mythology
FIC010000

Pub Date: 5 October 2021

Extent: 176 pages

Trim: 5.00 in x 7.75 in

hardcover jacket / \$24.99 CAD
9781487009809

ISBN 9781487009809



9781487009816 / epub

THE BJÖRKAN SAGAS

written by Harold R. Johnson

Drawing upon his Cree and Scandinavian roots, Harold R. Johnson merges myth, fantasy, and history in this epic saga of exploration and adventure.

While sorting through the possessions of his recently deceased neighbour, Harold Johnson discovers an old, handwritten manuscript containing epic stories composed in an obscure Swedish dialect. Together, they form *The Björkan Sagas*.

The first saga tells of three Björkans, led by Juha the storyteller, who set out from their valley to discover what lies beyond its borders. Their quest brings them into contact with the devious story-trader Anthony de Marchand, a group of gun-toting aliens in search of Heaven, and an ethereal Medicine Woman named Lilly. In the second saga, Juha is called upon to protect his people from invaders bent on stealing the secrets contained within the valley's sacred trees. The third saga chronicles the journey of Lilly as she travels across the universe to bring aid to Juha and the Björkans, who face their deadliest enemy yet.

The Björkan Sagas is a bold, innovative fusion of narrative traditions set in an enchanted world of heroic storytellers, shrieking Valkyries, and fire-breathing dragons.

KEY SELLING FEATURES

- Harold R. Johnson is the bestselling author of *Firewater: How Alcohol Is Killing My People (and Yours)* and an important voice in Indigenous literature.
- *The Björkan Sagas* is at the forefront of positive, complex, and diverse Indigenous stories that exemplify the diversity of Indigenous cultures.
- This book is a combination of Indigenous storytelling traditions and the sci-fi and fantasy genres.

CONTRIBUTOR INFORMATION



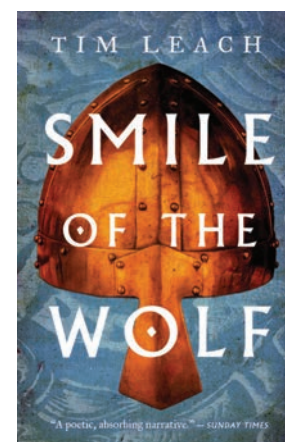
HAROLD R. JOHNSON is the author of five works of fiction and five works of nonfiction, including *Firewater: How Alcohol Is Killing My People (and Yours)*, which was a finalist for the Governor General's Literary Award for Nonfiction. Born and raised in northern Saskatchewan to a Swedish father and a Cree mother, Johnson served in the Canadian Navy and has been a miner, logger, mechanic, trapper, fisherman, tree planter, and heavy-equipment operator. He is a graduate of Harvard Law School and managed a private practice for several years before becoming a Crown prosecutor. Johnson is a member of the Montreal Lake Cree Nation. He is now retired from the practice of law and writes full time.



MARKETING NOTES

ARCs available
National advertising campaign
Social media advertising campaign
Email marketing campaign
Virtual media tour

ALSO RECOMMENDED



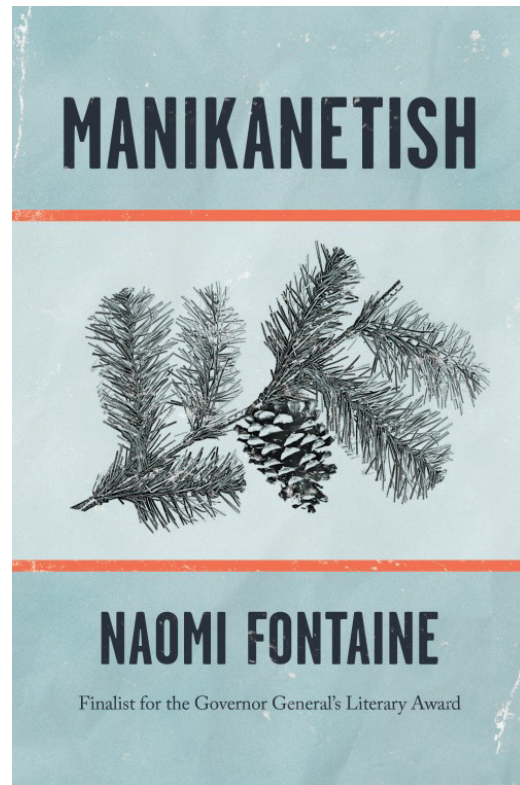
The Smile of the Wolf



Double Dutch



Norma



MANIKANETISH

written by Naomi Fontaine

In Naomi Fontaine's Governor General's Literary Award finalist, a young teacher's return to her remote Innu community transforms the lives of her students through the redemptive power of art, reminding us of the importance of hope in the face of despair.

After fifteen years of exile, Yammie, a young Innu woman, returns to her home in the Uashat nation on Quebec's North Shore. She has come back to teach language and drama at the community's school, but finds a community stalked by despair. Yammie will do anything to rescue her students. When she accepts a position directing the end-of-year play, she sees an opportunity for the youth to take charge of themselves.

In writing both spare and polyphonic, Naomi Fontaine honestly portrays a year of Yammie's teaching and of the lives of her students, dislocated, abandoned, and ultimately, possibly, triumphant.

KEY SELLING FEATURES

- Naomi Fontaine is already making a name for herself as an exciting new author. Her first novel, *Kuessipan*, was adapted into a feature film.
- This novel can be compared to hugely successful works of fiction such as *The Break* by Katherena Vermette and *This Accident of Being Lost* by Leanne Betasamosake Simpson.
- *Manikanetish* adds to the growing body of Indigenous literature with its authentic tale of an Innu community.

FICTION / Indigenous
FIC059000

FICTION / Small Town & Rural
FIC066000

POETRY / Canadian / General
POE011000

Pub Date: 28 September 2021

Extent: 112 pages

Trim: 5.25 in x 8.00 in

trade paperback with flaps / \$22.99 CAD
9781487008147

ISBN 9781487008147



9781487008154 / epub

CONTRIBUTOR INFORMATION



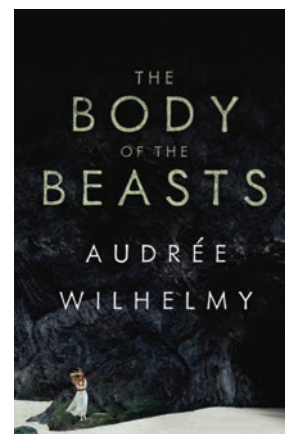
NAOMI FONTAINE is a member of the Innu Nation of Uashat and a graduate of the Université de Laval. Her first novel, *Kuessipan*, was made into a feature film that debuted at the Toronto International Film Festival in 2019. *Manikanetish* was a finalist for the Governor General's Literary Awards and ICI-Radio Canada's "Combat des livres."



MARKETING NOTES

Social media advertising campaign
Email marketing campaign

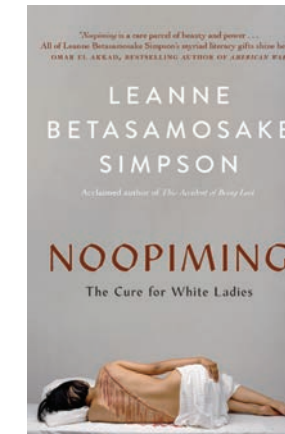
ALSO RECOMMENDED



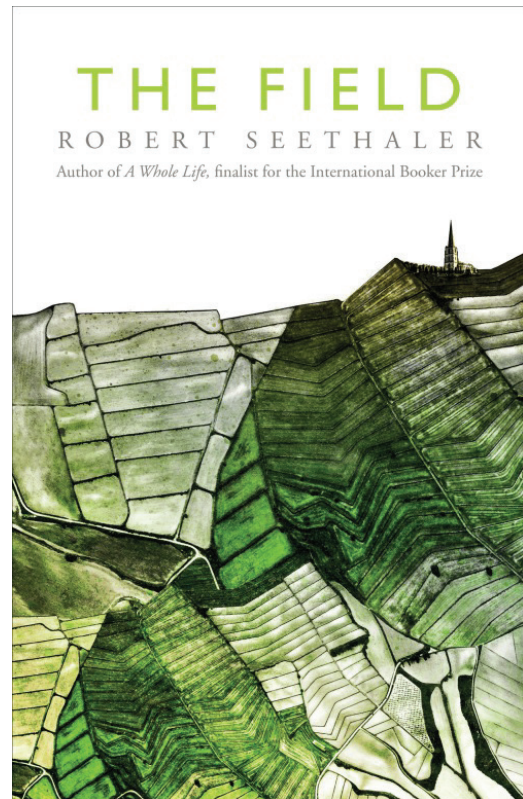
The Body of the Beasts



A Family Affair



Noopiming



FICTION / Literary
FIC019000

FICTION / Small Town & Rural
FIC066000

FICTION / General
FIC000000

Pub Date: 5 October 2021

Extent: 240 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$22.99 CAD
9781487010270

ISBN 9781487010270



9781487010287 / epub

THE FIELD

written by Robert Seethaler

From Robert Seethaler, the International Booker Prize finalist for *A Whole Life* and bestselling author of *The Tobacconist*, comes a tale of life and death and human connection, told through the voices of those who have passed on.

If the dead could speak, what would they say to the living?

From their graves in Paulstadt's cemetery, the town's late inhabitants tell stories. Some recall just a moment — perhaps the one in which they left this world, perhaps the one they now realize shaped their life forever. Some remember all the people they've been with, or the only person they ever loved. This chorus of voices — young, old, rich, poor — builds a picture of a community, as viewed from below ground. The streets of the small provincial town are given shape and meaning by those who lived, loved, worked, mourned, and died there.

The Field is a constellation of human lives — each one different yet connected to countless others — that shows how existence, for all its fleetingness, still has profound meaning.

KEY SELLING FEATURES

- Robert Seethaler is the internationally bestselling author of *A Whole Life* and *The Tobacconist*.
- *A Whole Life* was a top-ten bestseller in Germany, selling over 600,000 copies, and was on the bestseller list for an entire year.
- Charlotte Collins is a much-praised translator, and her work adds to the growing popularity of literature in translation with books such as *Kim Jiyoung, Born 1982*.

CONTRIBUTOR INFORMATION

ROBERT SEETHALER was born in Austria and now divides his time between Vienna and Berlin. He is the internationally bestselling author of four novels, including *The Tobacconist*, which has sold more than 300,000 copies in Germany, and *A Whole Life*, a finalist for the International Booker Prize. He also works as a screenwriter and an actor, most recently in Paolo Sorrentino's *Youth*.



MARKETING NOTES

ARCs available
Social media advertising campaign
Email marketing campaign
Virtual media tour

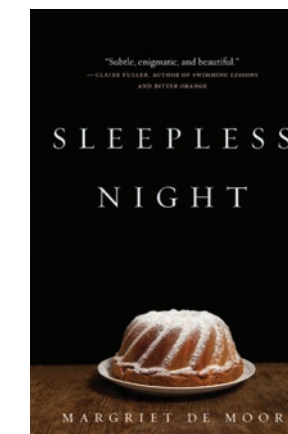
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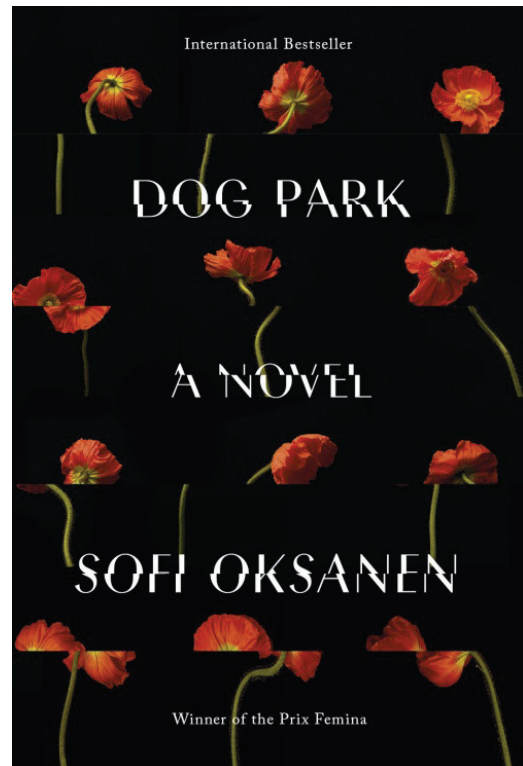
The Family Clause



Once More with Feeling



Sleepless Night



DOG PARK

written by Sofi Oksanen

From the internationally bestselling author of *Purge* and *When the Doves Disappeared* comes a ferociously plotted novel of intrigue, betrayal, and murder in the global fertility market.

Helsinki, 2016. Olenka sits on a bench, watching a family play in a dog park. A stranger sits down beside her. Olenka startles — this is the woman whose life she ruined decades ago. And now this woman may be about to do the same to Olenka. Yet, for a fragile moment, here they are, together — looking at their own children being raised by other people.

Moving seamlessly between modern-day Finland and post-Soviet, newly independent Ukraine, *Dog Park* is a keenly observed, dark, and propulsive novel set at the intersection of East and West, centered on a web of exploitation and the commodification of the female body.

KEY SELLING FEATURES

- Sofi Oksanen is a world-renowned and internationally bestselling novelist and the winner of numerous literary prizes.
- Oksanen was named to the Ordre des Arts et des Lettres, an Order of France, and has been compared to Stieg Larsson, Margaret Atwood, and David Cronenberg.
- *Dog Park* is being published in twenty countries.
- Sofi Oksanen explores both present-day Finland and post-Communist Ukraine, a lawless time when capitalism was introduced and the black market thrived in central and eastern Europe.

FICTION / Thrillers / Suspense
FIC030000

FICTION / Crime
FIC050000

FICTION / Literary
FIC019000

Pub Date: 5 October 2021

Extent: 352 pages

Trim: 6.00 in x 9.00 in

trade paperback / \$22.99 CAD
9781487008918

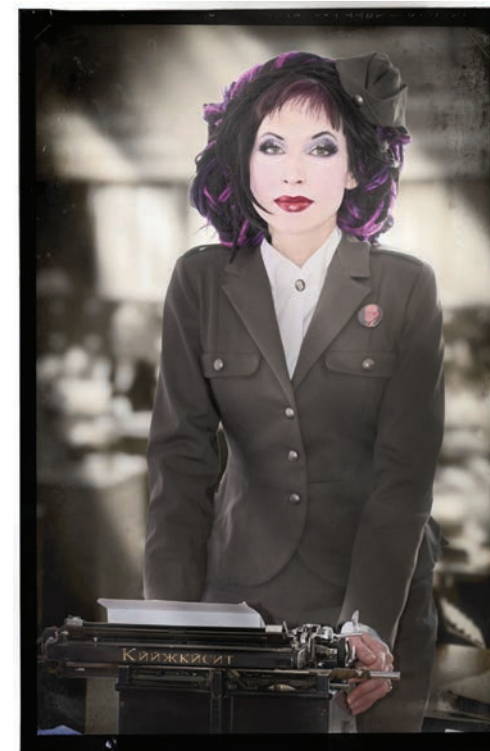
ISBN 9781487008918



9781487008925 / epub

CONTRIBUTOR INFORMATION

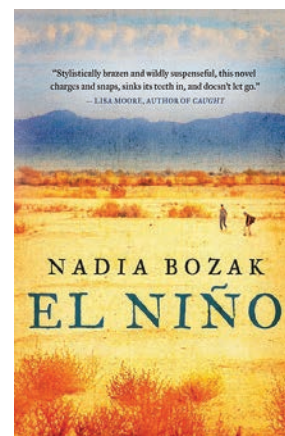
SOFI OKSANEN is a Finnish Estonian novelist and playwright. Her novel *Purge* won the Prix Femina and the Nordic Council Literature Prize, and *When the Doves Disappeared* was the winner of the Swedish Academy Nordic Prize and longlisted for the International Dublin Literary Award. Her latest novel, *Norma*, was a #1 bestseller in Finland and was a finalist for the Young Aleksis Literature Prize and the New Academy Prize in Literature. Oksanen was recently awarded a Medal of Honour by the Ukrainian Association in Finland. She has also received the Budapest Grand Prize, the European Book Prize, and the Chevalier Medal of Honour from the Ordre des Arts et des Lettres in France. She lives in Helsinki.



MARKETING NOTES

Digital ARC available
Social media advertising campaign
Email marketing campaign
Virtual media tour

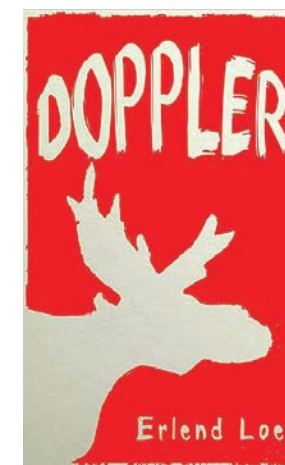
ALSO RECOMMENDED



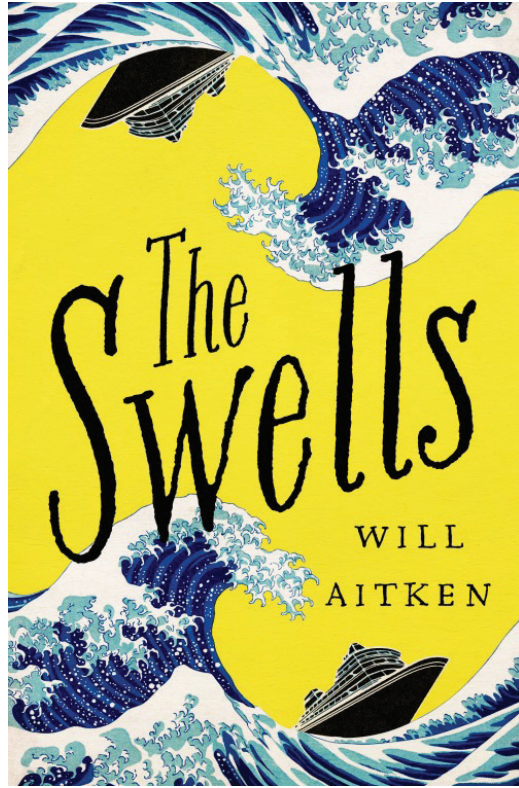
El Niño



Dual Citizens



Doppler



THE SWELLS

written by Will Aitken

In this darkly hilarious satire by the inimitable Will Aitken, class war erupts aboard a luxury cruise ship.

A boatload of white privilege, *The Emerald Tranquility* is the most luxurious cruise liner afloat, its passengers some of the richest people in the world. Meanwhile the ship's crew, overworked and underpaid, live packed tightly together in airless below-deck cabins. The passengers encounter a great number of cataclysms at sea, but no matter the catastrophe, the great ship always sails on.

Briony, a globetrotting luxury travel writer, emulates the rich — though homeless and penniless herself — as she hops from gig to all-expenses-paid gig. On her own personal voyage, she encounters Mrs. Moore, an enigmatic woman of advanced age clandestinely fomenting a mutiny on this bountiful ship.

With the captain overthrown, roles quickly reverse: the crew become the ship's new leisure class and the aged passengers learn how to mop floors and scrub toilets. Confused and terrified by the resultant chaos, Briony must decide which lot to cast her fate with in this savage satire of the way we live now.

KEY SELLING FEATURES

- *The Swells* is a hilarious modern satire that draws readers' attention to critical social issues, perfect for readers of *French Exit* and *My Year of Rest and Relaxation*.
- Will Aitken is a widely acclaimed and influential author. Along with writing several successful books, he also co-founded Montreal's first LGBTQ/feminist/anarchist/non-sexist children's bookstore.
- *The Swells* has a strong nonfiction hook as well: Aitken understands this cruise-ship setting very well as he specialized in luxury-travel journalism for seventeen years.

FICTION / Literary
FIC019000

FICTION / Satire
FIC052000

FICTION / Humorous / Black Humor
FIC060000

Pub Date: 4 January 2022

Extent: 176 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$19.99 CAD
9781487009694

ISBN 9781487009694



9781487009700 / epub

CONTRIBUTOR INFORMATION



WILL AITKEN has written three novels — *Realia*, *A Visit Home*, *Terre Haute* — and the nonfiction book *Death in Venice: A Queer Film Classic* and *Antigone Undone: Juliette Binoche, Anne Carson, Ivo van Hove, and the Art of Resistance*, which was shortlisted for the Hilary Weston Writers' Trust Prize for Non-Fiction. He lives in Montreal.



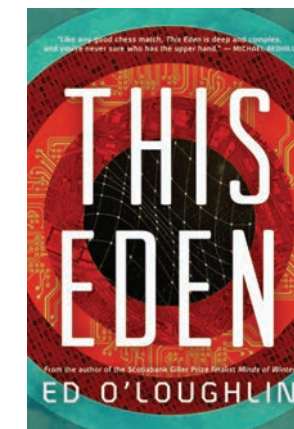
MARKETING NOTES

ARCs available
National advertising campaign
Social media advertising campaign
Email marketing campaign
Virtual media tour

ALSO RECOMMENDED



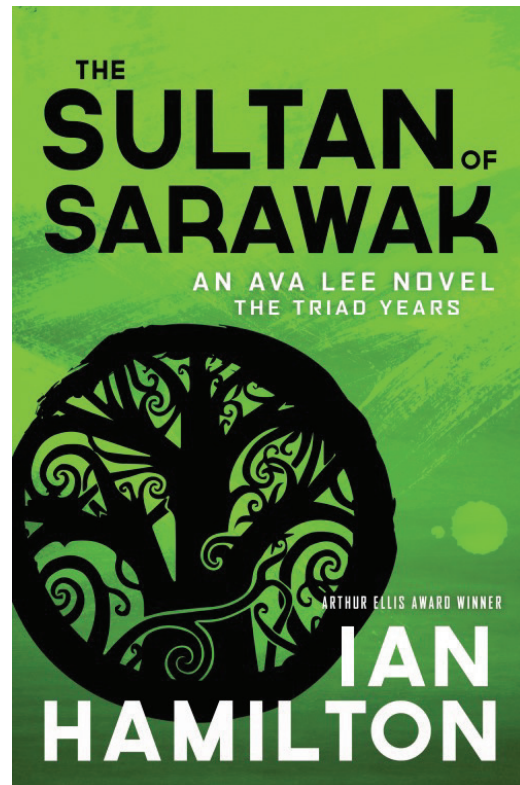
Norma



This Eden



Unsettled Ground



FICTION / Mystery & Detective / Women Sleuths
FIC022040

FICTION / Thrillers / Crime
FIC031010

FICTION / Crime
FIC050000

Pub Date: 4 January 2022

Extent: 400 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$19.99 CAD
9781487010157

ISBN 9781487010157



9781487010164 / epub

THE SULTAN OF SARAWAK

written by Ian Hamilton

Ava Lee clashes with the most powerful family in Malaysia in the exhilarating new thriller from bestselling author Ian Hamilton.

Ava Lee travels to Sarawak, Malaysia, after a business affiliated with the Three Sisters is bombed in Kuching. She quickly discovers that the powerful Chong family has a political and economic stranglehold on the province and is likely responsible for the bombing. As Ava investigates the Chongs, she is shocked to learn of their billion-dollar illegal logging operation in Sarawak, which has decimated the Malaysian rainforest and threatens the existence of the Penan — a nomadic Indigenous people who have lived in the region for centuries.

Determined to put an end to the Chongs' dominion over Sarawak, Ava follows a money trail that leads back to the Hong Kong real estate market. There, Ava and Sonny Kwon embark on a campaign of terror against the Chong family — attacking their holdings and bank accounts. Can Ava attain the vengeance she seeks? Or will the powerful Chong family triumph once again?

KEY SELLING FEATURES

- Ava Lee is a strong female protagonist, often compared by reviewers and fans to Lisbeth Salander and also seen as a female James Bond.
- The Ava Lee series has received starred reviews in *Publishers Weekly* and has been endorsed by Linwood Barclay, Taylor Stevens, Barbara Peters, and Richard Katz.
- Over 150,000 Ava Lee books have been sold in North America.
- Ava Lee titles are popular book club picks.

CONTRIBUTOR INFORMATION



IAN HAMILTON is the acclaimed author of fourteen books in the Ava Lee series, four in the Lost Decades of Uncle Chow Tung series, and the standalone novel *Bonnie Jack*. National bestsellers, his books have been shortlisted for the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize. BBC Culture named him one of the ten mystery/crime writers who should be on your bookshelf. The Ava Lee series is being adapted for television.



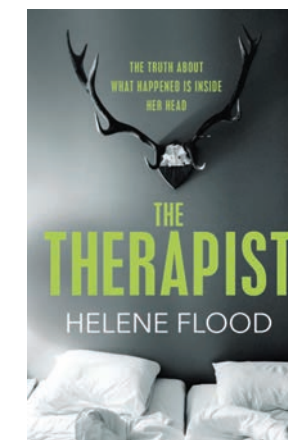
MARKETING NOTES

Digital ARC available
National advertising campaign
Mystery influencer campaign
Mystery-focused email marketing campaign
Virtual media tour

ALSO RECOMMENDED



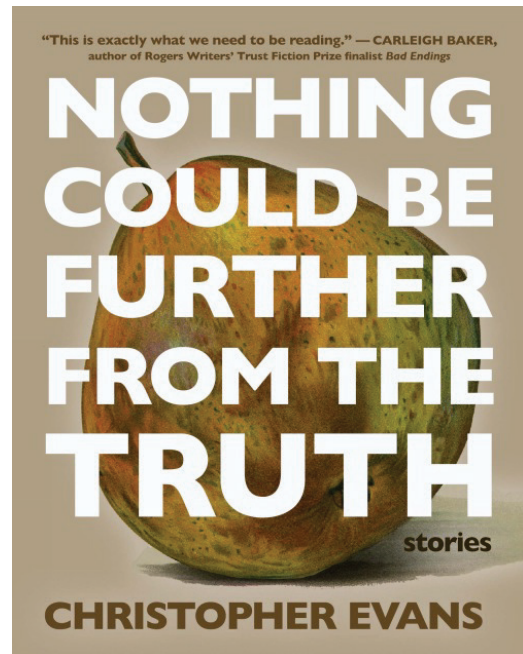
The Sniper



The Therapist



The Ninth Grave



FICTION / Short Stories (single author)
FIC029000

FICTION / Literary
FIC019000

FICTION / General
FIC000000

Pub Date: 1 February 2022

Extent: 248 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD
9781487010331

ISBN 9781487010331



9781487010348 / epub

NOTHING COULD BE FURTHER FROM THE TRUTH

written by Christopher Evans

In stories both absurd and all-too-real, Christopher Evans paints a portrait of the uncanniness of modern life through characters trapped in the space between expectation and reality.

Nothing Could Be Further from the Truth is peopled by strays — those who fall for the allure of nostalgia, grapple with male fragility, deny familial trauma, and acquiesce to authority. Resignation and reinvention are always a breath apart for these characters whose lives have fallen short of their dreams, and for others who never expected more.

A healthy-pet-food producer is haunted by a pop song from her past. Nine siblings band together to raise themselves after parental abandonment. A domestic argument reveals a woman's supernatural gift. A failing musician finds his calling soundtracking another man's life.

Stalked by who you think you are, who others think you are, and who you want to be, *Nothing Could Be Further from the Truth* is a collection at the threshold of perception and reality.

KEY SELLING FEATURES

- Christopher Evans has received wide support in the Canadian literary community for this book, including from authors Zoe Whittall, Jen Sookfong Lee, and Madeleine Thien.
- He's a highly respected author whose fiction has been a finalist for the prestigious Commonwealth Short Story Prize.
- The collection already has blurbs from Carleigh Baker, Jen Neale, John Elizabeth Stintzi, and Nancy Lee.
- Astoria is the premiere imprint for Canadian short fiction.

CONTRIBUTOR INFORMATION



CHRISTOPHER EVANS is a graduate of the University of British Columbia's Creative Writing Program and a former Prose Editor for *PRISM international*. His work has appeared in *Best Canadian Poetry*, *New Quarterly*, *Lifted Brow*, *EVENT*, *Maisonneuve*, and elsewhere and has been shortlisted for the Commonwealth Short Story Prize. He currently teaches creative writing to children in Vancouver, British Columbia, on the traditional, ancestral, and unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples.



MARKETING NOTES

- Digital ARC available
- National advertising campaign
- Social media advertising campaign
- Mailing to social media and industry influencers
- Email marketing campaign
- Virtual media tour
- Toronto Astoria celebration event (Spring 2022)

ALSO RECOMMENDED



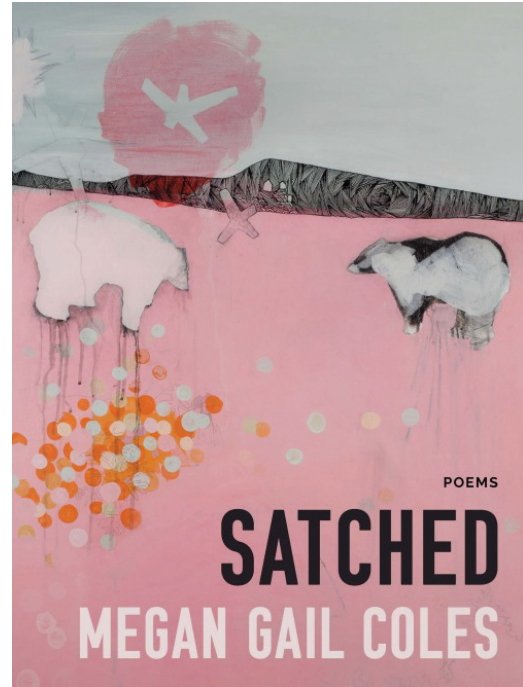
Something for Everyone



Carnival



Pallbearing



SATCHED

written by Megan Gail Coles

Named after a local word meaning “soaked through” or “weighed down,” Scotiabank Giller Prize finalist Megan Gail Coles’s debut poetry collection, *Satched*, is a vivid portrait of intergenerational trauma, ecological grief, and late-stage capitalism from the perspective of a woman of rural-remote, Northern, working class, mixed ancestry.

Honest, penetrating, and often darkly comic, these poems explore the extraordinary will it requires to stay alive in the face of economic precariousness, growing inequality, and prevailing dissatisfaction. With a fierce dedication to place, the collection explores the conflict inherent to individualistic priorities and collective needs present in a hyper-commodified Newfoundland and Labrador. *Satched* demands compassionate advocacy for all as it resolutely strives for clarity and acceptance while celebrating the momentary glimpses of joy in the path toward shared values and resilience.

KEY SELLING FEATURES

- The first poetry collection from award-winning fiction author Megan Gail Coles.
- Like Kate Baer’s *What Kind of Woman* and Billy-Ray Belcourt’s *NDN Coping Mechanisms*, Coles’s collection is poised to find an audience beyond regular poetry readers.
- Coles’s poetry confronts powerful yet relatable themes, and audiences will appreciate her conscientious depiction of racism, misogyny, and poverty.

POETRY / Women Authors
POE024000

POETRY / Canadian / General
POE011000

POETRY / Subjects & Themes / Places
POE023040

Pub Date: 7 September 2021

Extent: 112 pages

Trim: 6.00 in x 8.00 in

trade paperback / \$19.99 CAD
9781487008949

ISBN 9781487008949



9781487008956 / epub

CONTRIBUTOR INFORMATION



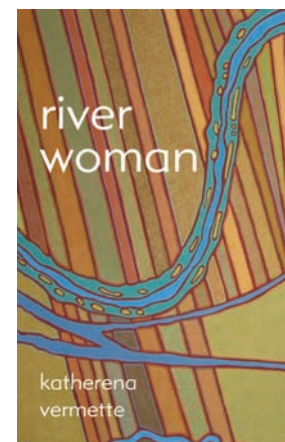
Megan Gail Coles is a graduate of Memorial University of Newfoundland and Labrador, the National Theatre School of Canada, and the University of British Columbia. She is the Co-Founder and Artistic Director of Poverty Cove Theatre Company, for which she has written numerous award-winning plays. Her debut short fiction collection, *Eating Habits of the Chronically Lonesome*, won the BMO Winterset Award, the ReLit Award, and the Margaret and John Savage First Book Award, and it earned her the Writers’ Trust of Canada 5x5 Prize. Her debut novel, *Small Game Hunting at the Local Coward Gun Club*, was a finalist for the Scotiabank Giller Prize and a contender for CBC Canada Reads, and it won the BMO Winterset Award. Originally from Savage Cove on the Great Northern Peninsula of Newfoundland/ Ktaqmkuk, Megan lives in St. John’s, where she is the Executive Director of *Riddle Fence* and a Ph.D. candidate at Concordia University.



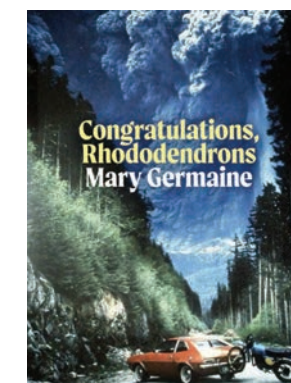
MARKETING NOTES

- Digital ARC available
- National advertising campaign
- Social media advertising campaign
- Mailing to social media and industry influencers
- Email marketing campaign
- Virtual media tour

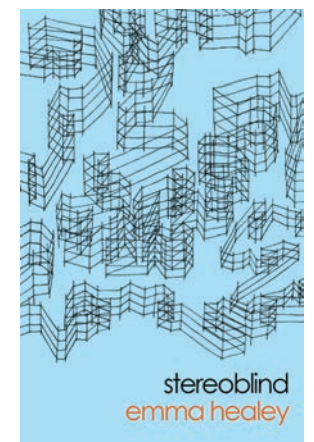
ALSO RECOMMENDED



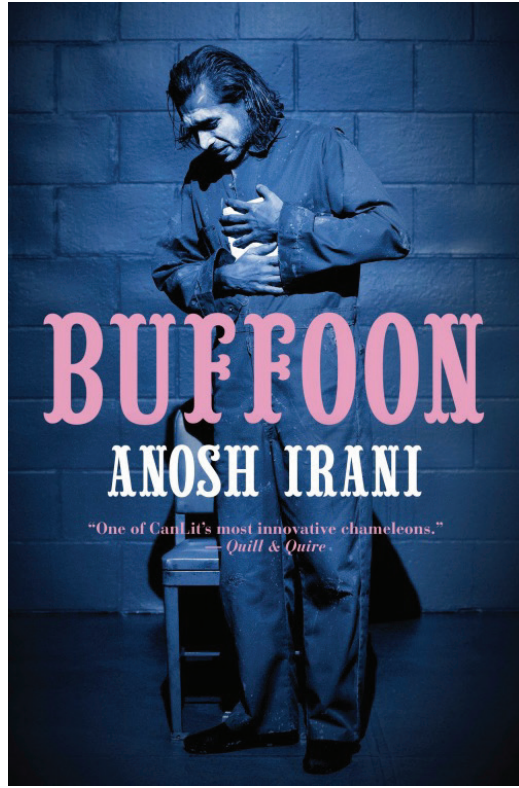
river woman



Congratulations, Rhododendrons



Stereoblind



BUFFOON

written by Anosh Irani

Three-time Governor General's Literary Award–shortlisted author and playwright Anosh Irani's critically acclaimed one-man show *Buffoon* is a masterclass of tragicomic theatre.

Born to circus folk who prefer trapezing over parenting, Felix quickly learns to turn life's misfortunes into jokes. His longing for family and home is piqued at the tender age of seven when he falls hopelessly in love with an older woman, the beguiling Aja, who is eight. In the process, a clown is born, and we watch him grow into a middle-aged buffoon. Over time, Felix stops waiting for someone else to love him; his journey becomes one of loving himself. A story of love, loss, and the fate that binds us, *Buffoon* is a gut-wrenching one-man show that expertly walks the tightrope between heartbreak and hilarity.

KEY SELLING FEATURES

- *Buffoon* is an award-winning and critically acclaimed solo performance about a young man who was born into a circus family.
- The play had its premiere at the Tarragon Theatre in Toronto in the fall of 2019, directed by Richard Rose.
- The performance continued to get attention during the COVID-19 lockdown through streamed productions.
- It is publishing into a family of distinguished drama at House of Anansi.

PERFORMING ARTS / Monologues & Scenes
PER020000

DRAMA / General
DRA000000

PERFORMING ARTS / Theater / General
PER011000

Pub Date: 7 September 2021

Extent: 88 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$19.99 CAD
9781487009830

ISBN 9781487009830



9781487009847 / epub

CONTRIBUTOR INFORMATION



ANOSH IRANI has published four critically acclaimed novels: *The Cripple and His Talismans* (2004), a national bestseller; *The Song of Kahunsha* (2006), which was an international bestseller and shortlisted for Canada Reads and the Ethel Wilson Fiction Prize; *Dahanu Road* (2010), which was longlisted for the Man Asian Literary Prize; and *The Parcel* (2016), which was a finalist for the Governor General's Literary Award for Fiction and the Writers' Trust Fiction Prize. His play *Bombay Black* (2006) won the Dora Mavor Moore Award for Outstanding New Play, and his anthology *The Bombay Plays: The Matka King & Bombay Black* (2006) and his play *Men in White* were both shortlisted for the Governor General's Literary Award for Drama. *Buffoon*, his latest work of drama, was critically acclaimed and won two Dora Mavor Moore Awards, for Outstanding New Play and Outstanding Performance in a Leading Role. He lives in Vancouver.



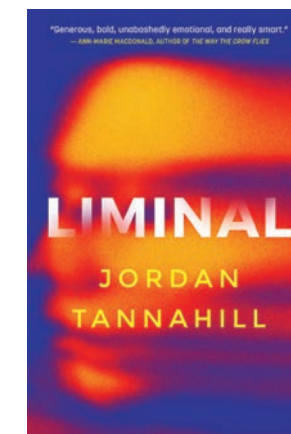
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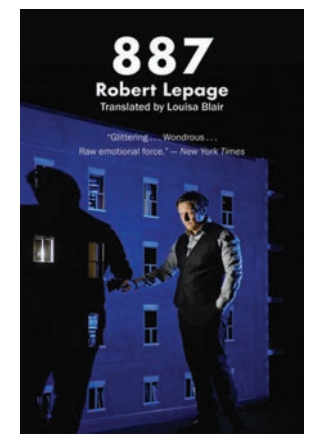
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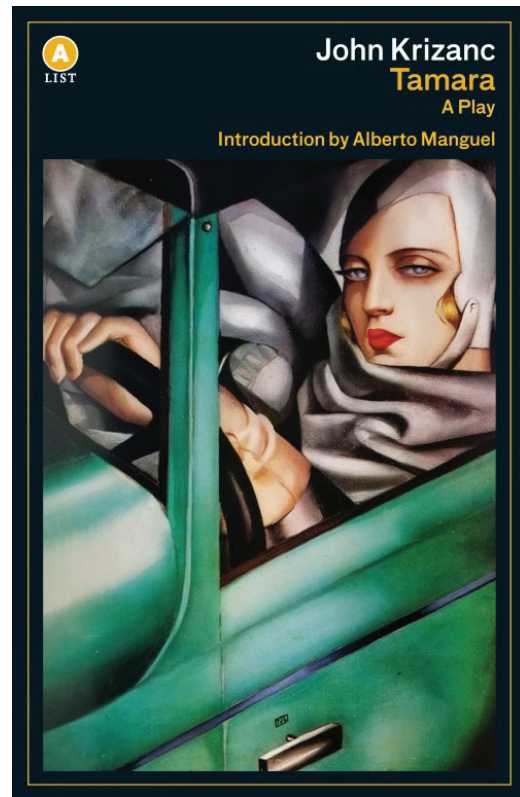
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TAMARA

written by John Krizanc

Available for the first time in over thirty years, John Krizanc's internationally acclaimed play redefined the limits of theatre with its haunting tale of art, sex, violence, and political intrigue in Fascist Italy.

In the late twenties the poet, war hero, and lothario Gabriele d'Annunzio waits in his opulent villa — a gift from Benito Mussolini in return for his political silence — for the arrival of the artist Tamara de Lempicka, who is to paint his portrait. What follows is a tale of art, sex, violence and the meaning of complicity in an authoritarian state. The action is directed by the reader/audience member, who decides which characters to follow and which narratives to experience.

John Krizanc's masterpiece redefined theatre and won six L.A. Drama Critics Circle Awards, six Dora Mavor Moore Awards, six Drama-Logue Awards, and six Mexican Association of Theatre Critics, and Journalists Awards for its original productions. Now available in a handsome new A List edition, *Tamara* is an astonishing piece of experimental art and a penetrating look into ethical choices in times of encroaching autocracy.

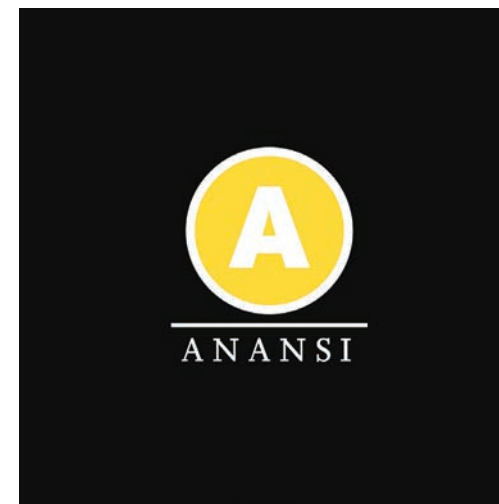
KEY SELLING FEATURES

- The influence of *Tamara* can be seen in works such as the popular non-linear play *Sleep No More* and the interactive film *Black Mirror: Bandersnatch*.
- *Tamara* has been praised by publications including *Vanity Fair*, the *New York Times*, and *People* magazine.
- In a talk with J. J. Abrams and James Cameron, Steven Spielberg praised the play as an influence on his storytelling.

CONTRIBUTOR INFORMATION



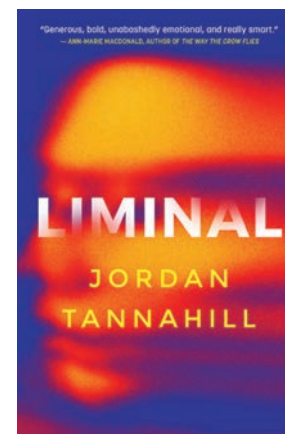
JOHN KRIZANC is a playwright and screenwriter born in Lethbridge, Alberta. His play *Tamara* became an international sensation, won major theatre awards throughout North America, and was praised by the likes of Steven Spielberg and John Huston. It has been produced in Toronto, Mexico City, New York City, and Lisbon, and is the longest-running play in Los Angeles. His other theatrical works include *The Half of It* and *Prague*, which won a Governor General's Literary Award and a Chalmers Award. He is a founding member of the Necessary Angel Theatre Company and wrote scripts for the television series *Due South*. He lives in Toronto.



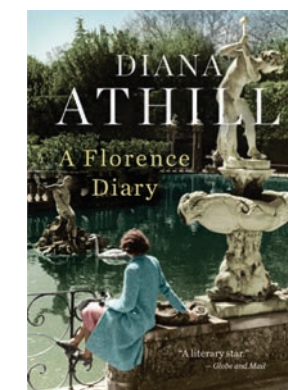
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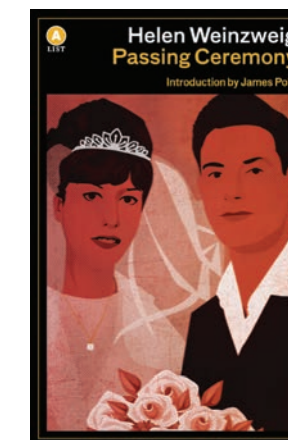
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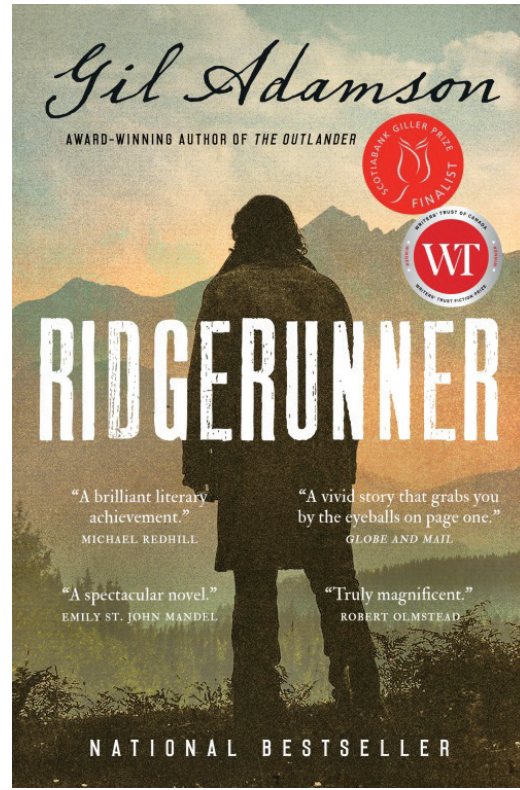
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A Florence Diary



Passing Ceremony



RIDGERUNNER

written by Gil Adamson

Writers' Trust Fiction Prize Winner

Scotiabank Giller Prize Finalist

Part literary Western and part historical mystery, **Writers' Trust Fiction Prize** winner *Ridgerunner* is now available as a paperback.

November 1917. William Moreland is in mid-flight. After nearly twenty years, the notorious thief, known as the Ridgerunner, has returned. Moving through the Rocky Mountains and across the border to Montana, the solitary drifter, impoverished in means and aged beyond his years, is also a widower and a father. And he is determined to steal enough money to secure his son's future.

Twelve-year-old Jack Boulton has been left in the care of Sister Beatrice, a formidable nun who keeps him in cloistered seclusion in her grand old house. Though he knows his father is coming for him, the boy longs to return to his family's cabin, deep in the woods. When Jack finally breaks free, he takes with him something the nun is determined to get back — at any cost.

Set against the backdrop of a distant war raging in Europe and a rapidly changing landscape in the West, Gil Adamson's follow-up to her award-winning debut, *The Outlander*, is a vivid historical novel that draws from the epic tradition and a literary Western brimming with a cast of unforgettable characters touched with humour and loss, and steeped in the wild of the natural world.

KEY SELLING FEATURES

- Upon release in hardcover *Ridgerunner* quickly became a Canadian bestseller.
- It won the Writers' Trust Fiction Prize and was a finalist for the Scotiabank Giller Prize.
- *Ridgerunner* is part literary Western and part historical mystery.
- This is the follow up to Adamson's previous award winning and critically acclaimed novel *The Outlander*.

CONTRIBUTOR INFORMATION



GIL ADAMSON is the critically acclaimed author of *Ridgerunner*, which won the Writers' Trust Fiction Prize, was a finalist for the Scotiabank Giller Prize, and was named a best book of the year by the *Globe and Mail* and the CBC. Her first novel, *The Outlander*, won the Dashiell Hammett Prize for Literary Excellence in Crime Writing, the Amazon.ca First Novel Award, the ReLit Award, and the Drummer General's Award. It was a finalist for the Commonwealth Writers' Prize, CBC Canada Reads, and the Prix Femina in France; longlisted for the International IMPAC Dublin Literary Award; and chosen as a *Globe and Mail* and *Washington Post* Top 100 Book. She is also the author of a collection of linked stories, *Help Me, Jacques Cousteau*, and two poetry collections, *Primitive* and *Ashland*. She lives in Toronto.



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FICTION / General
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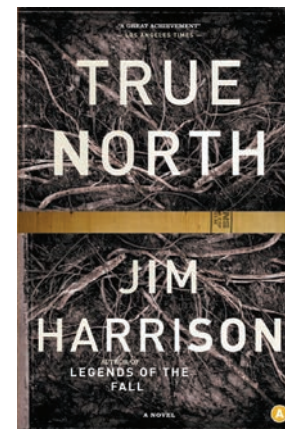


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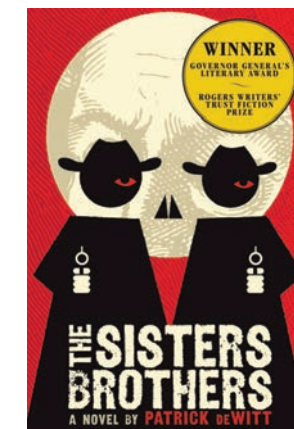
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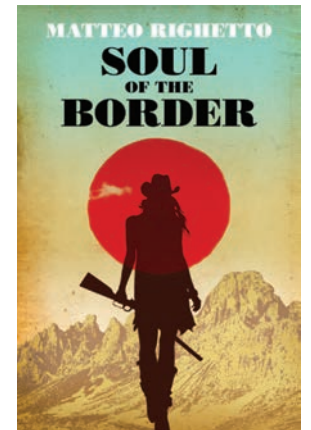
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