## Errata Sheet

 under that version and any versions that follow (e.g., Version 3.5 and higher) will apply to your version.
## Location

## Incorrect

Version 1.2

The example has blossom labeled as the verb, but

All of the suggested topics in parentheses that are mentioned in the instructions for exercise $B$

The Dictation icon is in the wrong place.
page xii
page 50, Lesson 4, Go Deeper, \#5
this is incorrect. are missing.
page 114, Lesson 8, Copiousness, Exercise B
page 159, Lesson 11, Dictation (TE)
page 172, Lesson 12, Dictation (TE)

## Version 1.1

The description of Comparison was changed slightly with the writing of Book 8 .

The question and instructions for \#5 have been changed.

## Correct

Move V designation to be above started and underline started, not blossom. In TE box below, change to: in the form of chivalry, began to blossom.
Add the parenthetical topics as follows: i. quickly (Khayyam solving math problems) ii. slowly (Tusser tilling the soil)
iii. accidentally (a diver slipping)
iv. usually (belching)
v. happily (a dog running)

The Dictation icon only applies to exercise 1, not to all of the exercises in the Writing Time section.

Under "Here is how the progym develop each stage . . ." \#7, change the description of Comparison to the following:
Comparison-Comparative essay with narrative, descriptive, and expository elements
Delete all but proverb a. Delete the "a." before the proverb. Rephrase the question/instructions as follows: How is the following proverb similar to and different from "As a door turns on its hinges, so a sluggard turns on his bed"?
In the TE, change the sample answer to: Answers will vary. This proverb is also about someone lying on his or her bed. In that way it is like the original proverb. Unlike the original, it goes on to list the consequences of the sluggard's behavior.

## Hocation

page 64, Lesson 5, Go Deeper, \#1
page 64, Lesson 5, Go Deeper, \#2

| page 90, Lesson 6, Speak It | The last word in the first line of the indented text <br> should be "enow" not "now." It should also be <br> bolded. |
| :--- | :--- |
| page 95, Lesson 7 illustration | The image is captioned as a painting by James <br> Edwin McConnell, but that is incorrect. |
| pages 110-111, Lesson 8, Go Deeper | The exercises in this section are both lettered and <br> numbered. |
| page 113, Lesson 8, Copiousness, A. i. | The use of "poet" in exercise i. was deemed <br> confusing and replaced with "farmer." |

page 115, Lesson 8, Coiousness, C. i.
page 127, Lesson 9, Go Deeper, \#2

## Incorrect

Since students have not yet gotten to the writing of the chreia at this point in the book, this question has been changed to multiple-choice.

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## Correct

Change to: Why does a round table suggest that everyone at the table can be equal?
a. because it is made of wood
b. because there is no head of the table
c. because people can all face each other
d. because of its sturdy legs
e. because everyone's position is the same

In the TE, indicate that $\mathrm{b}, \mathrm{c}$, and e are the correct answers.
Change to: The English word "equal" comes from the Latin word aequus. Which of the following word(s) do you think are synonyms for the word
"equal"?
a. best
b. balanced
c. same
d. proud

In the TE, indicate that the correct answer is b

Change to: enow

Change caption to: King Canute Defies the Waves, an etching taken from a Victorian newpaper, 1868.
Delete the numbering and leave the capital letters A-F.
In Copiousness A. i., change "poet" to "farmer." In the TE, change the sample sentence to: The farmer milked the cow energetically.
The combination of looking at Orion's Belt and Delete Coiousness C. i. and renumber the remaining the prepositional phrase "next to" was confusing exercises accordingly. and best removed.
Question \#2 in the Go Deeper section was confusing and too difficult to answer without more outside knowledge. It has been removed.

Delete \#2 and renumber the remaining questions accordingly.

| Poca |
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