Narrative // Rubric

his is a rubric developed by teachers who have taught writing and rhetoric in a school setting, and it is designed according to the needs of their classrooms. As with every aid in this book, use it only if you find it to be helpful. Feel free to create your own rubric for grading these compositions or choose some other form of evaluation.

Educators should be careful not to disproportionately weight various parts of a rubric, as the result may punish a student for one weakness even when she shows various other strengths. Remember that you should be assessing your students based on what you have clearly taught them and not on the basis of an external standard.

| Name: | |
|---|--|
| Date of Assignment: | |
| Content/90 | |
| Plot/40 | |
| Does the narrative have a clear beginning? (10 points) Does the narrative have a clear middle? (10 points) Does the narrative have a clear end? (10 points) Are the questions who, what, when, where, why, and how answered? (10 points) | |
| Character/10 | |
| Does the narrative have a protagonist? (5 points) Does the narrative have an antagonist? (5 points) | |
| Conflict/10 | |
| Does the narrative have a clear conflict between the protagonist and antagonist? (10 points) | |
| Dialogue & Descriptions/30 | |
| Is the story enhanced by dialogue? (10 points) Does the narrative contain a description of the setting(s) and the characters? (10 points) Does the narrative make use of some historical elements? (10 points) | |
| Form/10 | |
| Number of spelling errors 2 or fewer per page: 4 points 3-4 per page: 2 points 5 per page: 1 point | |

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6 or more per page: 0 points

| Number of punctuation/capitalization errors | | |
|---|-------|------|
| 2 or fewer per page: 4 points | | |
| 3–4 per page: 3 points | | |
| 5 per page: 2 point | | |
| 6 or more per page: 0 points | | |
| Is the handwriting neat and legible? | | |
| Yes: 1 point | | |
| No: 0 points | | |
| | | |
| | Total | /100 |

Narrative II Rubric