

Classical Subjects CreativelY Taught™

# Well-Ordered Language

Level 1A

The Curious Child's Guide to Grammar

# Extra Practice and Assessments PDF

### **REVISED EDITION**

Tammy Peters and Daniel Coupland, PhD



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Illustrations by Katharina Drees Book design by Lauraine Gustafson

# Chapter





- 1. Analyze the following sentences.
  - a. Clouds are rolling gently.
  - b. Grandpa hikes slowly.
  - c. Fritz is munching noisily.
  - d. Rex should follow obediently.
- 2. An adverb answers the questions *how, when,* or *where* in a sentence. On the lines provided, list the *adverbs* from the above sentences.
  - a. \_\_\_\_\_ b. \_\_\_\_\_ c. d.
- 3. Rewrite sentence *b* from exercise 1 by adding an adverb that tells *when Grandpa hikes*.
- 4. Fill in each blank below with an adverb that answers how the action is being done. You can choose an adverb from the word bank or think of your own.

# Review Adverbs

**Word Bank:** around, not, well, suddenly, cautiously, willingly

- a. \_\_\_\_\_, the friends are following.
- b. The guide is not leading \_\_\_\_\_
- c. The kids are \_\_\_\_\_ cooperating.
- d. \_\_\_\_\_, the trails end.
- e. The group turns \_\_\_\_\_\_.
- Imagine that a guide is getting lost in the woods with a group of people, and then write a declarative sentence about the guide leading them. Include an adverb in your sentence.



# **Quiz** Adverbs

- 1. Analyze the following sentences.
  - a. Buses were stopping there.
  - b. Theo did not wait patiently.
  - c. Soon, doors were opening.
  - d. Suddenly, kids were rushing everywhere.
- 2. An adverb answers the questions *how*, *when*, or *where* in a sentence. On the lines provided, list the adverbs from the sentences in exercise 1.
- 3. Rewrite sentence *a* from exercise 1 above by adding an adverb that tells *how* buses were stopping there.

4. Fill in each blank below with an adverb that answers *how* the action is being done. You can choose an adverb from the word bank or think of your own.

Word Bank: courageously, unexpectedly, fearfully, tightly, nervously, clearly

- a. The zookeeper is \_\_\_\_\_\_ instructing.
- b. Snakes can constrict \_\_\_\_\_\_.

c. \_\_\_\_\_, a volunteer holds.

d. Friends were \_\_\_\_\_\_ watching.

e. \_\_\_\_\_, the snake slithered sideways.

5. Imagine that the zookeeper is telling about the snake, and then write a declarative sentence about what the zookeeper is doing. Include an adverb in your sentence.



Analyze the following sentences.

- 1. Flags are waving high.
- 2. Trumpets should be sounding soon.
- 3. Veterans stand proudly.
- 4. Balloons are slowly floating up.
- 5. Cornets blast again.

**cornet:** a type of horn or trumpet



# Sentences for Practice Adverbs

- 6. Winston should be following closely.
- 7. Urgently, Fritz is looking.
- 8. Mom is searching too.
- 9. Dad smiles reassuringly.
- 10. Heidi is hiding nearby.



# Lessons to Enjoy-Poem Adverbs

Sir Walter Scott was a writer and poet who wrote about the adventures of heroes and villains from Scotland. In the following short poem, Scott draws contrasting mental pictures, or images, for you of the men who are hunting and the animals who are being hunted. Now that you have analyzed how adverbs modify verbs, you will notice how Scott uses them to create those images vividly.

## Hunter's Song

by Sir Walter Scott (1771–1832)

The toils are pitched, and the stakes are set, <u>Ever sing merrily, merrily;</u> The bows they bend, and the knives they whet, Hunters live <u>so cheerily</u>.

It was a stag, a stag of ten, Bearing its branches <u>sturdily;</u> He came <u>silently</u> down the glen, <u>Ever</u> sing <u>hardily</u>, <u>hardily</u>.

It was <u>there</u> he met with a wounded doe, She was bleeding <u>deathfully</u>; She warned him of the toils below, O <u>so faithfully</u>, <u>faithfully</u>!

He had an eye, and he could heed, Ever sing <u>so</u> <u>warily</u>, <u>warily</u>; He had a foot, and he could speed— Hunters watch <u>so narrowly</u>.<sup>2</sup> toils: tightly woven nets used by
hunters to hide behind; hunting
blinds
pitched: set up
stakes: posts
whet: sharpen by grinding

stag: an adult male deer branches: antlers sturdily: strongly glen: small valley hardily: boldly, courageously

**doe:** an adult female deer **bleeding deathfully:** dying from her wound

**heed:** give careful attention to **warily:** cautiously **narrowly:** closely, with great attention

2. Sir Walter Scott, "Hunter's Song," in *Select Works of the British Poets*, ed. John Aikin (Philadelphia: Thomas Wardle, 1838), 702. Available at: https://books.google.com/books?id=PKgcAAAAMAAJ.

# Lessons to Enjoy-Poem Adverbs

## Questions to Ponder

- 1. In each stanza of the poem there are four lines. In each stanza, which lines rhyme with each other? How does this pattern make the poem like a song?
- 2. What does "The bows they bend, and the knives they whet" mean?
- 3. What happens in the last stanza? What do you think will happen next?



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# Chapter





## **Review** Adverbs

1. Analyze the following sentences.

a. Clouds are rolling gently. A. Clouds are rolling gently. adv b. Grandpa hikes slowly. A adv c. Fritz is munching noisily. A adv

- d. Rex should follow obediently.
- 2. An adverb answers the questions *how*, *when*, or *where* in a sentence. On the lines provided, list the *adverbs* from the above sentences.
  - a.gentlyb.slowlyc.noisilyd.obediently
- 3. Rewrite sentence *b* from exercise 1 by adding an adverb that tells *when Grandpa hikes*.

Grandpa now hikes slowly.

4. Fill in each blank below with an adverb that answers how the action is being done. You can choose an adverb from the word bank or think of your own.

Answers may vary.

ANSWERS

#### From the **Sideline:** The material in the following pages is not included in the student edition. You can find the Review lesson. the Quiz, the extra Sentences for Practice, and the second Lesson to Enjoy in reproducible form in the **Extra Practice &** Assessments PDF, available for purchase at Classical AcademicPress .com.

## ANSWERS

**Word Bank:** around, not, well, suddenly, cautiously, willingly

- a. <u>Cautiously</u>, the friends are following.
- b. The guide is not leading <u>well</u>
- c. The kids are <u>not</u> cooperating.
- d. <u>Suddenly</u>, the trails end.
- e. The group turns <u>around</u>.
- Imagine that a guide is getting lost in the woods with a group of people, and then write a declarative sentence about the guide leading them. Include an adverb in your sentence.

The guide foolishly leads.



Review

Adverbs

## **Quiz** Adverbs

1. Analyze the following sentences.



2. An adverb answers the questions *how, when*, or *where* in a sentence. On the lines provided, list the adverbs from the sentences in exercise 1.

a. <u>there</u> b. <u>not</u> c. <u>patiently</u>

- c. \_\_\_\_\_patiently
- d. \_\_\_\_\_\_soon\_\_\_\_\_
- e. suddenly
- f. everywhere
- 3. Rewrite sentence *a* from exercise 1 above by adding an adverb that tells *how* buses were stopping there.

Slowly, buses were stopping there.

## ANSWERS

4. Fill in each blank below with an adverb that answers *how* the action is being done. You can choose an adverb from the word bank or think of your own.

Word Bank: courageously, unexpectedly, fearfully, tightly, nervously, clearly

Answers may vary.

- a. The zookeeper is <u>clearly</u> instructing.
- b. Snakes can constrict <u>tightly</u>.
- c. <u>Courageously</u>, a volunteer holds.
- d. Friends were <u>nervously</u> watching.
- e. <u>Unexpectedly</u>, the snake slithered sideways.
- 5. Imagine that the zookeeper is telling about the snake, and then write a declarative sentence about what the zookeeper is doing. Include an adverb in your sentence.

The zookeeper skillfully instructs.



ANSWERS

Analyze the following sentences.



adv 🛉 adv

5. <u>Cornets</u> <u>blast</u> again. **adv** 

**cornet:** a type of horn or trumpet



# Sentences for Practice Adverbs

## ANSWERS

6. Winston should be following closely.

7. Urgently, <u>Fritz</u> <u>is looking</u>.

8. Mom is searching too.

9. Dad smiles reassuringly.

S hv PV 10. <u>Heidi is hiding</u> nearby. A adv



# Lessons to Enjoy-Poem Adverbs

Sir Walter Scott was a writer and poet who wrote about the adventures of heroes and villains from Scotland. In the following short poem, Scott draws contrasting mental pictures, or images, for you of the men who are hunting and the animals who are being hunted. Now that you have analyzed how adverbs modify verbs, you will notice how Scott uses them to create those images vividly.

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