

# AMBROSE SCHOOL SOURCE SHEET

*The Ambrose School has thoughtfully chosen their reading lists according to how they want literature to shape their students' hearts as well as their minds. Before we look at their reading lists (starting on page 314), consider the following source sheet, which helps teachers establish the narrative with which they want students to engage through their reading. The books chosen reflect the narrative the teachers want their students to consider. By choosing books in this manner, the literature a school, co-op, or homeschool family selects directly contributes to the integration of various subjects, such as history, philosophy, politics, and theology. This aids in avoiding the fragmentation and deconstruction common in the contemporary study of literature. Note: The Ambrose Curriculum Guide is available for purchase at [www.ClassicalAcademicPress.com](http://www.ClassicalAcademicPress.com).*

## Source Works Teacher's Guide 10<sup>th</sup> Grade Letters Curriculum

	<b>Work</b>	<b><i>The Republic</i>, Plato, 380 BC</b>		
	<b>Edition</b>	Trans. Allan Bloom ISBN: 9780465069347	<b>Approximate Time:</b> 3 weeks	
	<b>Focused Passages</b>	Book I, 327a-329e, 347e-354c; Book II 357a-367e, 372a-376d, 376d-383c; Book III 386a-392c; 403c-412b, 412b-417b; Book IV 419a-421c; 421c-427c; 434d-441c; Book V 473d-474c; Book VI 504a-509c, 509d-511e; Book VII 514a-521b, 533d-535a; 535a-541b; Book VIII 543a-545c, 556e-558c; Book IX 576e, 580d-588a, 588b-592b; Book X 595a-608b, 608c-612a, 612a-621d		
	<b>Course Question</b>	How did God prepare the world for the Christ to come?		
<b>Student Objectives</b> <ul style="list-style-type: none"><li>● Compare the ideal government in <i>The Republic</i> with the Bible</li><li>● Assess the value of poetry</li><li>● Explain Plato's philosophy of the world of the forms</li><li>● Understand Plato's arguments for and against art, music, and poetry</li><li>● Understand Plato's tripartite view of the soul</li></ul>	<b>Key Question</b> Should the Philosopher rule?			
	<b>Category</b>		<b>Great Questions</b>	<b>Thought Systems</b>
	God	Theology Cause Truth	Is God a unity?	Formalism/ Essentialism
	World	Matter Change Quantity	What is the nature of reality? How does nature point toward a single, higher truth or goodness?	Pantheism
<b>Antitheses</b> Justice/Injustice Essence/Material Spirit/Body	People	Soul Mind Will	Which man is the best man, and how can we train men to be the best? Do humans have a purpose, and how do they most justly fulfill that purpose?	Aristocracy
	Religion (God and People)	Justice Love Family	Do the gods or the soul enter in Plato's theories of the just ruler?	Christianity
	Science (People and the World)	Beauty Sign/ Symbol Quality	What is the purpose or value of art? Is art good or bad?	Idealism
	Government (People and People)	Virtue/Vice Duty Wisdom	What is the best form of government? How should a person live justly? What is justice?	Formalism
<b>Prior Connections</b> <ul style="list-style-type: none"><li>● <i>Lord of the Rings</i> (Gyges, book II)</li><li>● Homer's <i>Odyssey</i></li><li>● Virgil's <i>Aeneid</i></li><li>● Aristotle's <i>Poetics, Ethics</i></li><li>● Hesiod's <i>Theogony</i></li></ul>	<b>Key Connections</b> <b>Art</b> <a href="http://upload.wikimedia.org/wikipedia/commons/3/3d/P._Oxy._LII_3679.jpg">http://upload.wikimedia.org/wikipedia/commons/3/3d/P._Oxy._LII_3679.jpg</a> (original manuscript from 3rd century) <a href="http://upload.wikimedia.org/wikipedia/commons/b/b1/Platon_Cave_Sanraedam_1604.jpg">http://upload.wikimedia.org/wikipedia/commons/b/b1/Platon_Cave_Sanraedam_1604.jpg</a> (Allegory of the Cave drawing, 1604)			

<p><b>Scriptural Connections</b></p> <ul style="list-style-type: none"> <li>● Passion and persecution of Christ (Book 2)</li> <li>● Genesis 28:11-17 (heaven/dream)</li> <li>● Exodus 20:1-17 (justice)</li> <li>● Exodus 23:1-9 (justice)</li> <li>● Job 38:4-7 (heaven)</li> <li>● Matthew 5:38-48 (justice)</li> </ul>	<p><a href="http://www.youtube.com/watch?v=69F7GhASOdM">http://www.youtube.com/watch?v=69F7GhASOdM</a> (Allegory of the Cave video)</p> <p><a href="http://homepages.gac.edu/~arosenth/160/Outline_of_The_Republic.pdf">http://homepages.gac.edu/~arosenth/160/Outline_of_The_Republic.pdf</a> (Republic outlined)</p> <p><b>Music</b></p> <p><a href="http://www.youtube.com/watch?v=cSaGjZKmEag">http://www.youtube.com/watch?v=cSaGjZKmEag</a> (Ancient Greek music)</p> <p><b>History</b></p> <p>405 BC, end of Peloponnesian War; 399 BC, death of Socrates; 384 BC, birth of Aristotle</p> <p><b>Literature</b></p> <p>Aristophanes's <i>The Clouds</i>, 423 BC; Euripides, <i>The Trojan Women</i>, 415 BC; Plato's <i>Apology</i>, 396 BC</p> <p><b>Philosophy</b></p> <p><b>Form</b> (1a and 2a): Plato, <i>Phaedo</i> 231b-232b; Aristotle, <i>Ethics</i> Bk I Ch 6 342b-c; Lucretius, <i>Nature of Things</i> Bk V 63b-c. <b>Justice</b> (1a, 1c, and 4): Sophocles, <i>Antigone</i> 136c-137d; Thucydides, <i>Peloponnesian War</i> Bk V 504c-508a,c; Aristotle, <i>Ethics</i> Bk V Ch 1 377b-c, Ch 5 381b-d; Aurelius, <i>Meditations</i> Bk III Sect 4 260b-261a, Sect 6 261a-c; Aristophanes, <i>Clouds</i> 499b-502a; Plato, <i>Apology</i> 206d; Euripides, <i>Medea</i> 212a-224a,c.</p> <p><b>Historical Track</b></p> <p>Plato's <i>Republic</i> was written during the Golden Age of Athens, the fifth century BC. It is a fundamental text in philosophy on the nature of government, justice, humankind, and society. Its ideas influenced Aristotle directly and many scholars beyond, and provides the foundation for Platonism and Gnosticism in later Christian thought.</p>
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## AMBROSE SCHOOL READING LIST

This list is also available as a digital file on the product page for *The Liberal Arts Tradition* at [ClassicalAcademicPress.com](http://ClassicalAcademicPress.com), under the “Support” drop-down (found beneath the product photos).

This list is part of the Ambrose Curriculum Guide, which also includes course guides for every course taught in a classical, K–12 school. This guide can be sampled and purchased at [ClassicalAcademicPress.com](http://ClassicalAcademicPress.com).

### Kindergarten

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**Note:** In grades K–6 some books are read to students by the teacher, some books are read aloud as a class (with students reading), and some books are read independently by students. The following key is used:

- R = Students read independently
- RT = The teacher reads the book to the students or class
- RA = Students read the book out loud (often with teacher guidance)

#### Bible and Bible Stories

- *Leading Little Ones to God: A Child’s Book of Bible Teachings* by Marian M. Schoolland (RT)
- NKJV Bible (RT)

#### Poem Handouts

- “The Ambrose Code”: Respect, Order, Unity, Diligence, Honesty (RT)
- “The Purple Cow” by Gelett Burgess (RT)
- “There Once Was a Puffin” by Florence Page Jaques (RT)
- “The Little Turtle” by Vachel Lindsay (RT)

- “The Cupboard” by Walter de la Mare (RT)
- “Duck’s Ditty” by Kenneth Grahame (RT)
- “Twenty Froggies” by George Cooper (RT)
- Christmas-related poem (RT)
- “The Mitten Song” by Marie Louise Allen (RT)
- “When I Was One” by A. A. Milne (RT)
- “A Wise Old Owl” (an English nursery rhyme) (RT)
- “Penguin Species” (List of penguins sung to the tune of “On Top of Old Smokey”) (RT)
- “The Swing” by Robert Louis Stevenson (RT)
- “The Eagle” by Alfred Lord Tennyson (RT)
- “Jesus Christ Is Risen Today” (hymn) (RT)
- “He Lives (I Serve a Risen Savior)” (hymn) (RT)
- “Bed in Summer” by Robert Louis Stevenson (RT)

## First Grade

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### Bible and Bible Stories

- *The Child's Story Bible* by Catherine Vos (RT)
- NKJV Bible (RT)

### Reading/Literature

- Abeka Readers: *Fun with Pets, Tiptoes, Stepping Stones, Secrets and Surprises* (RA)
- Abeka Readers: *Animals in the Great Outdoors, Kind and Brave, Aesop's Fables for Young Readers, Strong and True* (RA)
- *The Book of Virtues* by William Bennett (RT)
- *The Harp and Laurel Wreath* by Laura Berquist (RT)
- *Frog and Toad* by Arnold Lobel (RA)
- *Sam the Minuteman* by Nathaniel Benchley (RA)
- *A Question of Yams* by Gloria Repp (RT)

- *Pulling Together* by Dawn L. Watkins (RT)
- *The Courage of Sarah Noble* by Alice Dalgliesh (RT)
- *Sarah, Plain and Tall* by Patricia MacLachlan (RT)
- *George and the Drummer Boy* by Nathan Benchley
- *Little Pilgrim's Progress* by Helen Taylor
- *Little House on the Prairie* by Laura Ingalls Wilder
- *The Story of Dr. Dolittle* by Hugh Lofting
- *The Trumpet of the Swan* by E. B. White (RT)
- Read Alouds: The Boxcar Children series by Gertrude Chandler Warner, *The Cricket in Times Square* by George Selden, *The Magician's Nephew* by C. S. Lewis, *Stuart Little* by E. B. White, the Amelia Bedelia series by Peggy Parish (RT)

## Second Grade

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### Bible and Bible Stories

- Genesis through Joshua (Veritas Bible Cards)
- NKJV Bible

### Reading / Literature

- Abeka Readers: *Hidden Treasure, Paths of Gold, Silver Sails, Growing Up Where Jesus Lived* (RA/R)
- *Charlotte's Web* by E. B. White (RA/RT)
- *Tirzah* by Lucille Travis (RT/R)
- Mrs. Piggle Wiggles series by Betty MacDonald (RA/R)

- *Rainbow Garden* by Patricia St. John (RT)
- *The Tanglewood's Secret* by Patricia St. John (RA)
- *Winnie-the-Pooh* by A. A. Milne (RA)
- *Cheaper by the Dozen* by Frank Gilbreth and Ernestine Gilbreth Carey (RA)
- *Belles on Their Toes* by Frank Gilbreth and Ernestine Gilbreth Carey (RA)
- *The Tale of Despereaux* by Kate DiCamillo (RA)

## Third Grade

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### Bible and Bible Stories

- Judges to Kings (Veritas Bible Cards)
- NKJV Bible

### History

- Greece and Rome (Veritas Cards)

### Literature

- *D'Aulaires' Book of Greek Myths* by Ingri D'Aulaire and Edgar Parin D'Aulaire (RT)
- *The Book of Virtues* by William Bennett (RT)
- *Theras and His Town* by Caroline Dale Snedeker (R)
- *Detectives in Togas* by Henry Winterfeld (R)
- *Little Pilgrim's Progress* by Helen Taylor (R)

- *Vinegar Boy* by Alberta Hawse (R)
- *Archimedes and the Door of Science* by Jeanne Bendick (R)
- *Pompeii . . . Buried Alive!* by Edith Kunhardt (R)
- *A Triumph for Flavius* by Caroline Dale Snedeker (R)
- *The Trojan Horse* by Emily Little (R)
- *Black Ships before Troy* by Rosemary Sutcliff (RT)
- *Heidi* by Johanna Spyri (RT)
- *Pinocchio* by Carlo Collodi (RT)
- *Treasures of the Snow* by Patricia St. John (R/RT)
- *Cleopatra* by Diane Stanley and Peter Vennema (R)

## Fourth Grade

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### Bible and Bible Stories

- Chronicles to Malachi (Veritas Bible Cards)
- NKJV Bible

### History

- Middle Ages, Renaissance, and Reformation (Veritas Cards)

### Literature

- *The Door in the Wall* by Marguerite de Angeli (R)
- *King Arthur* by Roger Lancelyn Green (R)
- *Joan of Arc* by Diane Stanley (R)
- *Luther the Leader* by Virgil Roinson (R)
- *The Shakespeare Stealer* by Gary Blackwood (RT)
- *Morning Star of the Reformation* by Andy Thomson (R)

- *Augustine: The Farmer's Boy of Tagaste* by P. De Zeeuw (RT)
- *Ink on His Fingers* by Louis A. Vernon (R)
- *Stories of Beowulf Told to the Children* by H. E. Marshall (R)
- *The Adventures of Robin Hood* by Roger Lancelyn Green (RT)
- *The Story of Rolf and the Viking Bow* by Allen French (RT)
- *The Silver Chair* by C. S. Lewis (RT)

## Fifth Grade

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### Bible and Bible Stories

- Gospel Flashcards (Veritas Press)
- NKJV Bible
- *Student Bible Atlas* by Tim Dowley

### History

- Explorers to 1815 (Veritas Cards)
- *Pocahontas and the Strangers* by Clyde Robert Bulla
- *The Witch of Blackbird Pond* by Elizabeth George Speare
- *Carry On, Mr. Bowditch* by Jean Lee Latham
- *Johnny Tremain* by Esther Hoskins Forbes

- *Explorers Who Got Lost* by Diane Sansevere-Dreher
- *The Illustrated Encyclopedia of the Kings and Queens of Britain* by Charles Phillips

### Literature

- *The Hobbit* by J. R. R. Tolkien (R/RA/RT)
- *The Fellowship of the Ring* by J. R. R. Tolkien (R/RA/RT)
- *The Two Towers* by J. R. R. Tolkien (R/RA/RT)
- *The Return of the King* by J. R. R. Tolkien (R/RA/RT)
- *The Grammar of Poetry: Imitation in Writing* by Matt Whitting

## Sixth Grade

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### Bible and Bible Stories

- Readings in the New Testament
- NKJV Bible

### History

- 1815 to Present (Veritas Cards)
- *America: The Last Best Hope*, Vol. 1 by William Bennett
- Primary U.S. Documents: Mayflower Compact, Declaration, Constitution, Gettysburg Address
- *The Patriot's Handbook* by George Grant
- *A History of US* by Joy Hakim
- *America: Land I Love* (Abeka)
- *Atlas of American History* by Rand McNally

### Literature

- *Anne of Green Gables* by L. M. Montgomery (RT 60%/RA 10%/R 30%)

- *A Christmas Carol* by Charles Dickens (RT)
- *Narrative of the Life of Frederick Douglass* (RT)
- *Bound for Oregon* by Jean Van Leeuwen (RT)
- *The Wright Brothers* by Quentin Reynolds (RT)
- *Children of the Storm* by Natasha Vins (RT)
- *The Adventures of Tom Sawyer* by Mark Twain (RT 50%/RA 50%)
- *Where the Red Fern Grows* by Wilson Rawls (RT 60%/RA 10%/R 30%)
- *The Hiding Place* by Corrie Ten Boom (RT)
- "Paul Revere's Ride" by Henry Wadsworth Longfellow (R)
- *The Horse and His Boy* by C. S. Lewis (summer read)

## Seventh Grade

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**Note:** All reading lists in grades 7–12 are integrated as “Humane Letters” and include readings in several genres such as history, fiction, poetry, biography, philosophy, and theology.

### Students Read Completely

- *The Oresteia* by Aeschylus
- *The Odyssey* by Homer
- *Till We Have Faces* by C. S. Lewis
- *Julius Caesar* by Shakespeare
- Bible: Genesis, Exodus, Luke
- *The Lion, the Witch and the Wardrobe* by C. S. Lewis
- *The Magician’s Nephew* by C. S. Lewis
- *Prince Caspian* by C. S. Lewis
- *Eclogue IV* by Virgil

### Students Read Excerpts

- Usborne: *The Greeks* (selections) by Peach, et al

- Usborne: *The Romans* (selections) by Peach, et al
- *Plutarch’s Lives*, v. 1 (“Lycurgus”) and v. 2 (“Alexander the Great,” “Julius Caesar,” “Brutus”) by Plutarch
- *Histories*, selections from Book 1 by Herodotus
- *The Early History of Rome* (selections) by Livy
- Westminster Confession (selections)

### Students Read in the Summer Prior

- *The Golden Fleece* by Padraic Colum
- *The Eagle of the Ninth* by Rosemary Sutcliff

## Eighth Grade

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### Students Read Completely

- *Beowulf*
- *Song of Roland*
- *Sir Gawain and the Green Knight*
- *Henry V* by Shakespeare
- Magna Carta
- Diet of Worms Speech by Martin Luther
- *The White Horse King* by Benjamin Merkle
- *Voyage of the Dawn Treader* by C. S. Lewis
- *The Silver Chair* by C. S. Lewis
- *The Last Battle* by C. S. Lewis

### Students Read Excerpts

- *Medieval Europe: A Short History* by C. Warren Hollister
- *Ecclesiastical History of the English People* by Bede
- *Chronicles of the Crusades* by Joinville & Villehardouin
- *Confessions* by Augustine
- *The Canterbury Tales* (“The Knight’s Tale”) by Geoffrey Chaucer
- *Foxe’s Book of Martyrs* by John Foxe
- *The History of Christianity* edited by Tim Dowley

### Students Read in Summer Prior

- *King Arthur and the Knights of the Round Table* by Roger Lancelyn Green

- *St. George for England* by G. H. Henty

## Ninth Grade

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### Students Read Completely

- *The Pilgrim's Progress* by John Bunyan
- *The Scarlet Letter* by Nathaniel Hawthorne
- *Huckleberry Finn* by Mark Twain
- *The Great Gatsby* by F. Scott Fitzgerald
- "A Model of Christian Charity" by John Winthrop
- *A True History of the Captivity and Restoration of Mrs. Mary Rowlandson, A Minister's Wife in New-England* by Mary Rowlandson
- "Sinners in the Hands of an Angry God" by Jonathan Edwards
- Declaration of Independence by Thomas Jefferson
- Mayflower Compact by William Bradford
- U.S. Constitution by various authors
- "A Modest Proposal" by Jonathan Swift

- "Rip Van Winkle" by Washington Irving
- *A Tale of Two Cities* by Charles Dickens
- *Frankenstein* by Mary Shelley
- "The Tell-Tale Heart" by Edgar Allan Poe
- "The Pit and the Pendulum" by Edgar Allan Poe
- *To Kill a Mockingbird* by Harper Lee
- "The Chrysanthemums" by John Steinbeck
- "A Good Man Is Hard to Find" by Flannery O'Connor
- "The Lame Shall Enter First" by Flannery O'Connor
- *Night* by Elie Wiesel

### Students Read Excerpts

- The Federalist Papers (selections) by Madison, Jay, Hamilton
- Untitled US History (selections)
- "Common Sense" (selections) by Thomas Paine
- Romantic poets (selections)

## Tenth Grade

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### Students Read Completely

- *The Iliad* by Homer
- *The Aeneid* by Virgil
- *Oedipus the King* by Sophocles
- Gospel of Matthew
- *The Epic of Gilgamesh*
- *Enuma Elish*
- *The Great Hymn to the Aten*

- *Theogony* by Hesiod
- *The Bacchae, Medea* by Euripides
- *Antigone* by Sophocles
- *The Clouds* by Aristophanes
- *The Apology, Phaedo* by Plato
- *Enchiridion* by Epictetus
- *Ben-Hur* by Lewis Wallace



### Students Read Excerpts

- *The Histories* (Battle of Marathon, Thermopylae, Salamis) by Herodotus
- *The History of the Peloponnesian War* (Pericles's funeral oration, Melian Dialogue, Sicilian expedition) by Thucydides
- *Poetics* (catharsis) by Aristotle
- *The Republic* (selections) by Plato
- *Nicomachean Ethics* (Golden Mean, On Friendship) by Aristotle
- *The Early History of Rome* (Romulus and Remus, The Rape of Lucretia, The Rise of the Republic, The Wars with

Clusium, The Dictatorship of Cincinnatus, The Siege of Veii, The Sack of Rome) by Livy

- *The Lives of the Noble Grecians and Romans* (Solon, Pericles, Gaius Marius, Sulla, Cicero) by Cicero
- *Campaigns of Alexander* (Battles of Gaugamela and Tyre, deaths of Philotas and Parmenion and Alexander) by Arrian
- *On the Nature of Things* (Book I "ex nihilo" and Book II "atomic motions") by Lucretius

### Students Read in Summer Prior

- *Heroes, Gods and Monsters of the Greek Myths* by Bernard Evslin

## Eleventh Grade

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### Students Read Completely

- *On the Incarnation* by Athanasius
- *The Consolation of Philosophy* by Boethius
- *The Divine Comedy* by Dante
- *Paradise Lost* by John Milton
- *Beowulf*
- *Saga of the Volsungs*
- *Troilus and Criseyde* by Geoffrey Chaucer
- *Hamlet* by Shakespeare
- *The Great Divorce* by C. S. Lewis
- *Life of Charlemagne* by Einhard

### Students Read Excerpts

- *City of God* (selections) by Augustine
- *The Koran* (selections) by Mohammed
- *Dream of the Rood*
- *The Canterbury Tales* (selections) by Geoffrey Chaucer

- "Knight of the Cart" (Arthurian Romances) by Chretien de Troyes
- *Summa Theologica* (selections) by Thomas Aquinas
- *The Defense of Poesy* by Philip Sydney
- Selected poems by John Donne
- Selected sonnets by William Shakespeare
- "Learning in War-Time" by C. S. Lewis
- "Imagination and Thought in the Middle Ages" by C. S. Lewis
- *The Everlasting Man* by G. K. Chesterton

### Students Read in Summer Prior

- *Don Quixote* by Miguel de Cervantes, trans. by Walter Starkie

## Twelfth Grade

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### Students Read Completely

- *Candide* by Voltaire (compared with “Of Miracles” by David Hume)
- *Faust* by Johann Wolfgang von Goethe (compared with *Fear and Trembling* by Søren Kierkegaard)
- *The Brothers Karamazov* by Fyodor Dostoyevsky (compared with and *The Ego and the Id* by Sigmund Freud)
- *Gilead* by Marilynne Robinson (compared with *The Word of God and the Word of Man* by Karl Barth)
- *Tartuffe* by Molière
- *The Prince* by Machiavelli
- *Billy Budd* by Herman Melville
- *The Merchant of Venice* by Shakespeare
- *Animal Farm* by George Orwell
- *The Stranger* by Albert Camus
- *Lord of the Flies* by William Golding
- *Brave New World* by Aldous Huxley
- “How Much Land Does a Man Need?” by Leo Tolstoy
- *Daisy Miller* by Henry James
- *The Metamorphosis* by Franz Kafka
- “The Short Happy Life of Francis Macomber” and “A Clean, Well-Lighted Place” by Ernest Hemingway
- “Red Leaves” by William Faulkner
- “Revelation,” “Everything That Rises Must Converge” by Flannery O’Connor

### Students Read Excerpts

- *Democracy in America* (selections) by Alexis de Tocqueville
- *The Wealth of Nations* (selections) by Adam Smith
- *Second Treatise of Government* (selections) by John Locke
- *Gulliver’s Travels* (selections) by Jonathan Swift
- *Autobiography* (selections) by Benjamin Franklin
- *The Pensées* (selections) by Blaise Pascal
- *Meditation on First Philosophy* (selections) by René Descartes
- *Leviathan* (selections) by Thomas Hobbes
- *The Social Contract* (selections) by Jean-Jacques Rousseau
- *Self-Reliance* (selections) by Ralph Waldo Emerson
- *Experience and Education* (selections) by John Dewey
- *The Communist Manifesto* (selections) by Friedrich Engels and Karl Marx
- *Beyond Good and Evil* (selections) by Friedrich Nietzsche
- Selected poems by T. S. Eliot

### Students Read in Summer Prior

- *Les Misérables* by Victor Hugo, trans. by Charles E. Wilbour