

the art of argument

SUGGESTED SCHEDULES

The following pages contain four suggested schedules for *The Art of Argument* text. The schedules vary, depending on the amount of weeks for the class (9, 12, 18, or 22 weeks) and the amount of class sessions per week (5, 4, or 3 class sessions per week). Here are the schedules:

- for a 9-week quarter with 5 classes per week
- for a 12-week trimester with 4 classes per week
- for a 18-week semester with 3 classes per week
- for 2 classes per week (22 weeks)

With only two classes per week, this schedule will probably spill over into a second semester, but this may still give you enough time to get through the *Argument Builder* before the end of the year. In a trimester system, even with only two classes per week, there is enough time to get through all the material in two trimesters, leaving one trimester to go through the *Argument Builder*.



The Art of Argument DVD Set is also available and features three experienced logic teachers and four capable, enthusiastic students discussing the 28 fallacies presented in *The Art of Argument*. Each video segment features one fallacy, which is presented, defined, and then discussed and explored using a blend of enthusiasm, contemplation, and humor. Each discussion seeks to make a practical application of the fallacy to student life, advertisements, political speech, and various kinds of ethical and philosophical debates. Students can watch one video segment after the study of each fallacy, and/or use the videos as review before a chapter test. This video series is a valuable resource for every student using *The Art of Argument*.



SUGGESTED SCHEDULE

for a 9-week quarter with 5 classes per week

WEEK 1

Day 1	Read “Fight Fair!” and “Critical Thinking as a Way of Life” and do exercises.	pages 7–13
Day 2	Read “Formal vs. Informal Logic” and “Dialogue on Logic” and do exercises.	pages 14–23
Day 3	Read “Unit I: Relevance” introductory materials, “Chapter 1 <i>Ad Fontem</i> Arguments” introduction, and “Fallacy 1: <i>Ad Hominem</i> Abusive.” Do the Fallacy Discussion and watch Fallacy 1 on the DVD.	pages 24–36
Day 4	Read “Fallacy 2: <i>Ad Hominem</i> Circumstantial”, do the Fallacy Discussion and watch Fallacy 2 on the DVD.	pages 37–41
Day 5	Read “Fallacy 3: <i>Tu Quoque</i> ”, do the Fallacy Discussion, and watch Fallacy 3 on the DVD.	pages 42–46

WEEK 2

Day 6	Read “Fallacy 4: Genetic Fallacy”, watch Fallacy 4 on the DVD, and do the “Chapter 1 Review” exercises.	pages 47–51
Day 7	Chapter 1 Test (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 232
Day 8	Read “Chapter 2: Appeals to Emotion” introduction and dialogue and “Fallacy 5: Appeal to Fear.” Do exercises, Fallacy Discussion, and watch Fallacy 5 on the DVD.	pages 52–62
Day 9	Read “Fallacy 6: Appeal to Pity”, do the Fallacy Discussion, and watch Fallacy 6 on the DVD.	pages 63–68
Day 10	Read “Fallacy 7: Mob Appeal” and “Fallacy 8: Snob Appeal.” Watch Fallacies 7 and 8 on the DVD. Do the Cumulative Fallacy Worksheet.	pages 69–79

WEEK 3

Day 11	Chapter 2 Mid–Chapter Quiz (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 234
Day 12	Read “Fallacy 9: Appeal to Illegitimate Authority” and do the Fallacy Discussion. Watch Fallacy 9 on the DVD.	pages 80–86
Day 13	Read “Fallacy 10: Chronological Snobbery” and watch Fallacy 10 on the DVD. Do the Chapter 2 Review and the Cumulative Fallacy Worksheet.	pages 87–95
Day 14	Review Chapter 2 fallacies and exercises.	
Day 15	Chapter 2 Test (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 235

WEEK 4

Day 16	Read “Chapter 3: Red Herrings” introduction and “Fallacy 11: Appeal to Ignorance.” Do exercises, Fallacy Discussion, and watch Fallacy 11 on the DVD.	pages 96–101
Day 17	Read “Fallacy 12: Irrelevant Goals or Functions” and “Fallacy 13: Irrelevant Thesis.” Do Fallacy Discussion and watch Fallacies 12 and 13 on the DVD.	pages 102–109
Day 18	Read “Fallacy 14: Straw Man” and watch Fallacy 14 on the DVD. Do the Chapter 3 Review and the Cumulative Fallacy Worksheet.	pages 110–117
Day 19	Review Chapter 3 fallacies and exercises.	
Day 20	Chapter 3 Test (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 238

WEEK 5

Day 21	Review Unit 1	
Day 22	Unit Exam (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 240

Day 23 Read “Unit 2: Presumption” introductory materials, “Chapter 4: Fallacies of Presupposition,” and “Fallacy 15: Begging the Question.” Do the Fallacy Discussion and watch Fallacy 15 on the DVD. pages 118–127

Day 24 Read “Fallacy 16: Bifurcation”, do the exercises, and watch Fallacy 16 on the DVD. pages 128–131

Day 25 Read “Dialogue on Presumption” and do the Fallacy Discussion. pages 132–137

WEEK 6

Day 26 Read “Fallacy 17: Fallacy of Moderation”, do exercises, and watch Fallacy 17 on the DVD. pages 138–141

Day 27 Read “Fallacy 18: Is–Ought Fallacy”, do the Fallacy Discussion, and watch Fallacy 18 on the DVD. pages 142–146

Day 28 Read “Fallacy 19: Fallacy of Composition” and “Fallacy 20: Fallacy of Division.” Do the Fallacy Discussion and watch Fallacies 19 and 20 on the DVD. pages 147–154

Day 29 Do Chapter 4 Review and Cumulative Fallacy Worksheet. pages 155–159

Day 30 Review Chapter 4 fallacies and exercises.

WEEK 7

Day 31 **Chapter 4 Test** (from *The Art of Argument Teacher’s Edition*) TE page 243

Day 32 Read “Chapter 5: Fallacies of Induction” introductory materials and “Fallacy 21: Sweeping Generalization (Accident)”. Do the exercises and watch Fallacy 21 on the DVD. pages 160–166

Day 33 Read “Fallacy 22: Hasty Generalization (Converse Accident)” and “Fallacy 23: False Analogy.” Do the Fallacy Discussion, exercises, and watch Fallacies 22 and 23 on the DVD. pages 167–174

Day 34 Read “Fallacy 24: False Cause” and “Fallacy 25: Fake Precision”. Do the exercises and watch Fallacies 24 and 25 on the DVD. pages 175–183

Day 35 Do Chapter 5 Review and Cumulative Fallacy Worksheet. pages 184–187

WEEK 8

Day 36 Review Chapter 5 fallacies and exercises.

Day 37 **Chapter 5 Test** (from *The Art of Argument Teacher’s Edition*) TE page 246

Day 38 Read “Unit 3: Clarity” introductory materials, “Chapter 6 Fallacies of Clarity” introduction, Clarity Dialogue, and “Fallacy 26: Equivocation.” Do the Fallacy Discussion and watch Fallacy 26 on the DVD. pages 188–200

Day 39 Read “Fallacy 27: Accent” and “Fallacy 28: Distinction Without a Difference”. Do the Fallacy Discussion and watch Fallacies 27 and 28 on the DVD. pages 201–208

Day 40 Do Chapter 6 Review and Cumulative Fallacy Worksheet. pages 209–212

WEEK 9

Day 41 Review Chapter 6 fallacies and exercises.

Day 42 **Chapter 6 Test** (from *The Art of Argument Teacher’s Edition*) TE page 253

Day 43 Review all chapters, fallacies, and exercises.

Day 44 **Final Exam** (from *The Art of Argument Teacher’s Edition*) TE page 255



SUGGESTED SCHEDULE

for a 12-week trimester with 4 classes per week

This schedule spans 11 weeks which leaves one extra week for review or supplementary activities.

WEEK 1

Day 1	Read “Fight Fair!” and “Critical Thinking as a Way of Life” and do exercises.	pages 7–13
Day 2	Read “Formal vs. Informal Logic” and “Dialogue on Logic” and do exercises.	pages 14–23
Day 3	Read “Unit I: Relevance” introductory materials, “Chapter 1 <i>Ad Fontem</i> Arguments” introduction, and “Fallacy 1: <i>Ad Hominem</i> Abusive.” Do the Fallacy Discussion and watch Fallacy 1 on the DVD.	pages 24–36
Day 4	Read “Fallacy 2: <i>Ad Hominem</i> Circumstantial,” do the Fallacy Discussion, and watch Fallacy 2 on the DVD.	pages 37–41

WEEK 2

Day 5	Read “Fallacy 3: <i>Tu Quoque</i> ,” do the Fallacy Discussion, and watch Fallacy 3 on the DVD.	pages 42–46
Day 6	Read “Fallacy 4: Genetic Fallacy,” watch Fallacy 4 on the DVD, and do the “Chapter 1 Review” exercises.	pages 47–51
Day 7	Chapter 1 Test (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 232
Day 8	Read “Chapter 2: Appeals to Emotion” introduction and dialogue and “Fallacy 5: Appeal to Fear.” Do the exercises, Fallacy Discussion, and watch Fallacy 5 on the DVD.	pages 52–62

WEEK 3

Day 9	Read “Fallacy 6: Appeal to Pity,” do the Fallacy Discussion, and watch Fallacy 6 on the DVD.	pages 63–68
Day 10	Read “Fallacy 7: Mob Appeal” and “Fallacy 8: Snob Appeal.” Do the Cumulative Fallacy Worksheet and watch Fallacies 7 and 8 on the DVD.	pages 69–79
Day 11	Chapter 2 Mid–Chapter Quiz (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 234
Day 12	Read “Fallacy 9: Appeal to Illegitimate Authority.” Do the Fallacy Discussion and watch Fallacy 9 on the DVD.	pages 80–86

WEEK 4

Day 13	Read “Fallacy 10: Chronological Snobbery” and watch Fallacy 10 on the DVD. Do the Chapter 2 Review and the Cumulative Fallacy Worksheet.	pages 87–95
Day 14	Review Chapter 2 fallacies and exercises.	
Day 15	Chapter 2 Test (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 235
Day 16	Read “Chapter 3: Red Herrings” introduction and “Fallacy 11: Appeal to Ignorance.” Do the exercises, Fallacy Discussion, and watch Fallacy 11 on the DVD.	pages 96–101

WEEK 5

Day 17	Read “Fallacy 12: Irrelevant Goals or Functions” and “Fallacy 13: Irrelevant Thesis.” Do Fallacy Discussion and watch Fallacies 12 and 13 on the DVD.	pages 102–109
Day 18	Read “Fallacy 14: Straw Man” and watch Fallacy 14 on the DVD. Do the Chapter 3 Review and the Cumulative Fallacy Worksheet.	pages 110–117
Day 19	Review Chapter 3 fallacies and exercises.	
Day 20	Chapter 3 Test (from <i>The Art of Argument Teacher’s Edition</i>)	TE page 238

WEEK 6

Day 21	Review Unit 1	
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Day 22	Unit Exam (from <i>The Art of Argument Teacher's Edition</i>)	TE page 240
Day 23	Read "Unit 2: Presumption" introductory materials, "Chapter 4: Fallacies of Presupposition," and "Fallacy 15: Begging the Question." Do the Fallacy Discussion and watch Fallacy 15 on the DVD.	pages 118–127
Day 24	Read "Fallacy 16: Bifurcation," do the exercises, and watch Fallacy 16 on the DVD.	pages 128–131

WEEK 7

Day 25	Read "Dialogue on Presumption" and do the Fallacy Discussion.	pages 132–137
Day 26	Read "Fallacy 17: Fallacy of Moderation," do exercises, and watch Fallacy 17 on the DVD.	pages 138–141
Day 27	Read "Fallacy 18: Is–Ought Fallacy," do the Fallacy Discussion, and watch Fallacy 18 on the DVD.	pages 142–146
Day 28	Read "Fallacy 19: Fallacy of Composition" and "Fallacy 20: Fallacy of Division." Do the Fallacy Discussion and watch Fallacies 19 and 20 on the DVD.	pages 147–154

WEEK 8

Day 29	Do Chapter 4 Review and Cumulative Fallacy Worksheet.	pages 155–159
Day 30	Review Chapter 4 fallacies and exercises.	
Day 31	Chapter 4 Test (from <i>The Art of Argument Teacher's Edition</i>)	TE page 243
Day 32	Read "Chapter 5: Fallacies of Induction" introductory materials and "Fallacy 21: Sweeping Generalization (Accident)," do exercises, and watch Fallacy 21 on the DVD.	pages 160–166

WEEK 9

Day 33	Read "Fallacy 22: Hasty Generalization (Converse Accident)" and "Fallacy 23: False Analogy." Do the Fallacy Discussion, exercises, and watch Fallacy 23 on the DVD.	pages 167–174
Day 34	Read "Fallacy 24: False Cause" and "Fallacy 25: Fake Precision," do exercises, and watch Fallacies 24 and 25 on the DVD.	pages 175–183
Day 35	Do Chapter 5 Review and Cumulative Fallacy Worksheet.	pages 184–187
Day 36	Review Chapter 5 fallacies and exercises.	

WEEK 10

Day 37	Chapter 5 Test (from <i>The Art of Argument Teacher's Edition</i>)	TE page 246
Day 38	Read "Unit 3: Clarity" introductory materials, "Chapter 6 Fallacies of Clarity" introduction, Clarity Dialogue, and "Fallacy 26: Equivocation." Do the Fallacy Discussion and watch Fallacy 26 on the DVD.	pages 188–200
Day 39	Read "Fallacy 27: Accent" and "Fallacy 28: Distinction Without a Difference." Do the Fallacy Discussion and watch Fallacies 27 and 28 on the DVD.	pages 201–208
Day 40	Do Chapter 6 Review and Cumulative Fallacy Worksheet.	pages 209–212

WEEK 11

Day 41	Review Chapter 6 fallacies and exercises.	
Day 42	Chapter 6 Test (from <i>The Art of Argument Teacher's Edition</i>)	TE page 253
Day 43	Review all chapters, fallacies, and exercises.	
Day 44	Final Exam (from <i>The Art of Argument Teacher's Edition</i>)	TE page 255



SUGGESTED SCHEDULE

for a 18-week semester with 3 classes per week

*This schedule spans 15 weeks which leaves three extra weeks for review or supplementary activities.

WEEK 1

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|-------|---|-------------|
| Day 1 | Read “Fight Fair!” and “Critical Thinking as a Way of Life” and do exercises. | pages 7–13 |
| Day 2 | Read “Formal vs. Informal Logic” and “Dialogue on Logic” and do exercises . | pages 14–23 |
| Day 3 | Read “Unit I: Relevance” introductory materials, “Chapter 1 <i>Ad Fontem</i> Arguments” introduction, and “Fallacy 1: <i>Ad Hominem</i> Abusive.” Do the Fallacy Discussion and watch Fallacy 1 on the DVD. | pages 24–36 |

WEEK 2

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| Day 4 | Read “Fallacy 2: <i>Ad Hominem</i> Circumstantial,” do the Fallacy Discussion and watch Fallacy 2 on the DVD. | pages 37–41 |
| Day 5 | Read “Fallacy 3: <i>Tu Quoque</i> ,” do the Fallacy Discussion, and watch Fallacy 3 on the DVD. | pages 42–46 |
| Day 6 | Read “Fallacy 4: Genetic Fallacy,” watch Fallacy 4 on the DVD, and do the “Chapter 1 Review” exercises. | pages 47–51 |

WEEK 3

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|-------|---|-------------|
| Day 7 | Chapter 1 Test (from <i>The Art of Argument Teacher’s Edition</i>) | TE page 232 |
| Day 8 | Read “Chapter 2: Appeals to Emotion” introduction and dialogue and “Fallacy 5: Appeal to Fear.” Do the exercises, Fallacy Discussion, and watch Fallacy 5 on the DVD. | pages 52–62 |
| Day 9 | Read “Fallacy 6: Appeal to Pity,” do the Fallacy Discussion, and watch Fallacy 6 on the DVD. | pages 63–68 |

WEEK 4

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|--------|---|-------------|
| Day 10 | Read “Fallacy 7: Mob Appeal” and “Fallacy 8: Snob Appeal.” Watch Fallacies 7 and 8 on the DVD. Do the Cumulative Fallacy Worksheet. | pages 69–79 |
| Day 11 | Chapter 2 Mid–Chapter Quiz (from <i>The Art of Argument Teacher’s Edition</i>) | TE page 234 |
| Day 12 | Read “Fallacy 9: Appeal to Illegitimate Authority,” do the Fallacy Discussion, and watch Fallacy 9 on the DVD. | pages 80–86 |

WEEK 5

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|--------|--|-------------|
| Day 13 | Read “Fallacy 10: Chronological Snobbery” and watch Fallacy 10 on the DVD. Do the Chapter 2 Review and the Cumulative Fallacy Worksheet. | pages 87–95 |
| Day 14 | Review Chapter 2 fallacies and exercises. | |
| Day 15 | Chapter 2 Test (from <i>The Art of Argument Teacher’s Edition</i>) | TE page 235 |

WEEK 6

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|--------|--|---------------|
| Day 16 | Read “Chapter 3: Red Herrings” introduction and “Fallacy 11: Appeal to Ignorance.” Do exercises, Fallacy Discussion, and watch Fallacy 11 on the DVD. | pages 96–101 |
| Day 17 | Read “Fallacy 12: Irrelevant Goals or Functions” and “Fallacy 13: Irrelevant Thesis.” Do Fallacy Discussion, and watch Fallacies 12 and 13 on the DVD. | pages 102–109 |
| Day 18 | Read “Fallacy 14: Straw Man” and watch Fallacy 14 on the DVD. Do the Chapter 3 Review and the Cumulative Fallacy Worksheet. | pages 110–117 |

WEEK 7

Day 19 Review Chapter 3 fallacies and exercises.

Day 20 **Chapter 3 Test** (from *The Art of Argument Teacher's Edition*) TE page 238

Day 21 Review Unit 1

WEEK 8

Day 22 **Unit Exam** (from *The Art of Argument Teacher's Edition*) TE page 240

Day 23 Read "Unit 2: Presumption" introductory materials, "Chapter 4: Fallacies of Presupposition," and "Fallacy 15: Begging the Question." Do the Fallacy Discussion and watch Fallacy 15 on the DVD. pages 118–127

Day 24 Read "Fallacy 16: Bifurcation," do the exercises, and watch Fallacy 16 on the DVD. pages 128–131

WEEK 9

Day 25 Read "Dialogue on Presumption" and do the Fallacy Discussion. pages 132–137

Day 26 Read "Fallacy 17: Fallacy of Moderation," do exercises, and watch Fallacy 17 on the DVD. pages 138–141

Day 27 Read "Fallacy 18: Is–Ought Fallacy," do the Fallacy Discussion, and watch Fallacy 18 on the DVD. pages 142–146

WEEK 10

Day 28 Read "Fallacy 19: Fallacy of Composition" and "Fallacy 20: Fallacy of Division." Do the Fallacy Discussion and watch Fallacies 19 and 20 on the DVD. pages 147–154

Day 29 Do Chapter 4 Review and Cumulative Fallacy Worksheet. pages 155–159

Day 30 Review Chapter 4 fallacies and exercises.

WEEK 11

Day 31 **Chapter 4 Test** (from *The Art of Argument Teacher's Edition*) TE page 243

Day 32 Read "Chapter 5: Fallacies of Induction" introductory materials and "Fallacy 21: Sweeping Generalization (Accident)." Do exercises and watch Fallacy 21 on the DVD. pages 160–166

Day 33 Read "Fallacy 22: Hasty Generalization (Converse Accident)" and "Fallacy 23: False Analogy." Do the Fallacy Discussion, exercises, and watch Fallacies 22 and 23 on the DVD. pages 167–174

WEEK 12

Day 34 Read "Fallacy 24: False Cause" and "Fallacy 25: Fake Precision." Do exercises and watch Fallacies 24 and 25 on the DVD. pages 175–183

Day 35 Do Chapter 5 Review and Cumulative Fallacy Worksheet. pages 184–187

Day 36 Review Chapter 5 fallacies and exercises.

WEEK 13

Day 37 **Chapter 5 Test** (from *The Art of Argument Teacher's Edition*) TE page 246

Day 38 Read "Unit 3: Clarity" introductory materials, "Chapter 6 Fallacies of Clarity" introduction, Clarity Dialogue, and "Fallacy 26: Equivocation." Do the Fallacy Discussion and watch Fallacy 26 on the DVD. pages 188–200

Day 39 Read "Fallacy 27: Accent" and "Fallacy 28: Distinction Without a Difference." Do the Fallacy Discussion and watch Fallacies 27 and 28 on the DVD. pages 201–208

WEEK 14

Day 40 Do Chapter 6 Review and Cumulative Fallacy Worksheet. pages 209–212

Day 41 Review Chapter 6 fallacies and exercises.

Day 42 **Chapter 6 Test** (from *The Art of Argument Teacher's Edition*) TE page 253

WEEK 15

Day 43 Review all chapters, fallacies, and exercises.

Day 44 **Final Exam** (from *The Art of Argument Teacher's Edition*) TE page 255



SUGGESTED SCHEDULE

for 2 classes per week

With only 2 classes per week, this schedule will probably spill over into a second semester, but this may still give you enough time to get through the *Argument Builder* before the end of the year. In a trimester schedule, there is enough time to get through *The Art of Argument* in two trimesters, leaving one trimester to go through *The Argument Builder*.

WEEK 1

- Day 1 Read “Fight Fair!” and “Critical Thinking as a Way of Life” and do exercises. pages 7–13
- Day 2 Read “Formal vs. Informal Logic” and “Dialogue on Logic” and do exercises. pages 14–23

WEEK 2

- Day 3 Read “Unit I: Relevance” introductory materials, “Chapter 1 *Ad Fontem* Arguments” introduction, and “Fallacy 1: *Ad Hominem* Abusive.” Do the Fallacy Discussion and watch Fallacy 1 on the DVD. pages 24–36
- Day 4 Read “Fallacy 2: *Ad Hominem* Circumstantial,” do the Fallacy Discussion and watch Fallacy 2 on the DVD. pages 37–41

WEEK 3

- Day 5 Read “Fallacy 3: *Tu Quoque*,” do the Fallacy Discussion and watch Fallacy 3 on the DVD. pages 42–46
- Day 6 Read “Fallacy 4: Genetic Fallacy,” watch Fallacy 4 on the DVD, and do the “Chapter 1 Review” exercises. pages 47–51

WEEK 4

- Day 7 **Chapter 1 Test** (from *The Art of Argument Teacher’s Edition*) TE page 232
- Day 8 Read “Chapter 2: Appeals to Emotion” introduction and dialogue and “Fallacy 5: Appeal to Fear.” Do the exercises, Fallacy Discussion, and watch Fallacy 5 on the DVD. pages 52–62

WEEK 5

- Day 9 Read “Fallacy 6: Appeal to Pity,” do the Fallacy Discussion, and watch Fallacy 6 on the DVD. pages 63–68
- Day 10 Read “Fallacy 7: Mob Appeal” and “Fallacy 8: Snob Appeal.” Watch Fallacies 7 and 8 on the DVD. Do the Cumulative Fallacy Worksheet. pages 69–79

WEEK 6

- Day 11 **Chapter 2 Mid–Chapter Quiz** (from *The Art of Argument Teacher’s Edition*) TE page 234
- Day 12 Read “Fallacy 9: Appeal to Illegitimate Authority,” do the Fallacy Discussion, and watch Fallacy 9 on the DVD. pages 80–86

WEEK 7

- Day 13 Read “Fallacy 10: Chronological Snobbery” and watch Fallacy 10 on the DVD. Do the Chapter 2 Review and the Cumulative Fallacy Worksheet. pages 87–95
- Day 14 Review Chapter 2 fallacies and exercises.

WEEK 8

- Day 15 **Chapter 2 Test** (from *The Art of Argument Teacher’s Edition*) TE page 235
- Day 16 Read “Chapter 3: Red Herrings” introduction and “Fallacy 11: Appeal to Ignorance.” Do exercises, Fallacy Discussion, and watch Fallacy 11 on the DVD. pages 96–101

WEEK 9

- Day 17 Read “Fallacy 12: Irrelevant Goals or Functions” and “Fallacy 13: Irrelevant Thesis.” Do Fallacy Discussion and watch Fallacies 12 and 13 on the DVD. pages 102–109
- Day 18 Read “Fallacy 14: Straw Man,” and watch Fallacy 14 on the DVD. Do the Chapter 3 Review and the Cumulative Fallacy Worksheet. pages 110–117

WEEK 10

- Day 19 Review Chapter 3 fallacies and exercises.

Day 20 **Chapter 3 Test** (from *The Art of Argument Teacher's Edition*) TE page 238

WEEK 11

Day 21 Review Unit 1

Day 22 **Unit Exam** (from *The Art of Argument Teacher's Edition*) TE page 240

WEEK 12

Day 23 Read "Unit 2: Presumption" introductory materials, "Chapter 4: Fallacies of Presupposition," and "Fallacy 15: Begging the Question." Do the Fallacy Discussion and watch Fallacy 15 on the DVD. pages 118–127

Day 24 Read "Fallacy 16: Bifurcation," do the exercises, and watch Fallacy 16 on the DVD. pages 128–131

WEEK 13

Day 25 Read "Dialogue on Presumption" and do the Fallacy Discussion. pages 132–137

Day 26 Read "Fallacy 17: Fallacy of Moderation," do exercises, and watch Fallacy 17 on the DVD. pages 138–141

WEEK 14

Day 27 Read "Fallacy 18: Is–Ought Fallacy," do the Fallacy Discussion, and watch Fallacy 18 on the DVD. pages 142–146

Day 28 Read "Fallacy 19: Fallacy of Composition" and "Fallacy 20: Fallacy of Division." Do the Fallacy Discussion and watch Fallacies 19 and 20 on the DVD. pages 147–154

WEEK 15

Day 29 Do Chapter 4 Review and Cumulative Fallacy Worksheet. pages 155–159

Day 30 Review Chapter 4 fallacies and exercises.

WEEK 16

Day 31 **Chapter 4 Test** (from *The Art of Argument Teacher's Edition*) TE page 243

Day 32 Read "Chapter 5: Fallacies of Induction" introductory materials and "Fallacy 21: Sweeping Generalization (Accident)." Do exercises and watch Fallacy 21 on the DVD. pages 160–166

WEEK 17

Day 33 Read "Fallacy 22: Hasty Generalization (Converse Accident)" and "Fallacy 23: False Analogy." Do the Fallacy Discussion, exercises, and watch Fallacies 22 and 23 on the DVD. pages 167–174

Day 34 Read "Fallacy 24: False Cause" and "Fallacy 25: Fake Precision." Do exercises and watch Fallacies 24 and 25 on the DVD. pages 175–183

WEEK 18

Day 35 Do Chapter 5 Review and Cumulative Fallacy Worksheet. pages 184–187

Day 36 Review Chapter 5 fallacies and exercises.

WEEK 19

Day 37 **Chapter 5 Test** (from *The Art of Argument Teacher's Edition*) TE page 246

Day 38 Read "Unit 3: Clarity" introductory materials, "Chapter 6 Fallacies of Clarity" introduction, Clarity Dialogue, and "Fallacy 26: Equivocation." Do the Fallacy Discussion and watch Fallacy 26 on the DVD. pages 188–200

WEEK 20

Day 39 Read "Fallacy 27: Accent" and "Fallacy 28: Distinction Without a Difference." Do the Fallacy Discussion and watch Fallacies 27 and 28 on the DVD. pages 201–208

Day 40 Do Chapter 6 Review and Cumulative Fallacy Worksheet. pages 209–212

WEEK 21

Day 41 Review Chapter 6 fallacies and exercises.

Day 42 **Chapter 6 Test** (from *The Art of Argument Teacher's Edition*) TE page 253

WEEK 22

Day 43 Review all chapters, fallacies, and exercises.

Day 44 **Final Exam** (from *The Art of Argument Teacher's Edition*) TE page 255