



CAGLIARI
CONSERVATORIO di
MUSICA



BIP Discovering Mario Castelnuovo Tedesco

Conservatorio di Musica *G. Pierluigi da Palestrina*, Cagliari (Italy)

15-20 April 2024

Presentation

The idea of the BIP *Discovering Mario Castelnuovo Tedesco* comes from an interdepartmental research project of the Conservatory of Cagliari dedicated to "The Forgotten Greats". The aim is to raise awareness on some Italian composers of the 20th century, not adequately known and performed, through recovering and disseminating their works.

Mario Castelnuovo Tedesco is the first composer who will be rediscovered through concerts, conferences and writings. Our Library has been enriched with his musical material, thus becoming Castelnuovo-Tedesco's production best-stocked library in Europe.

In order to favor the diffusion of this author's works at its best, the Conservatory of Cagliari is promoting some international collaborations through the Erasmus+ project.

The BIP *Discovering Mario Castelnuovo Tedesco* aims to involve the European partner academies of our Conservatory asking for their students' participation in the concert that will take place on the 19th April 2024 in Conservatorio's Auditorium. The Orchestral Practice class will welcome European students in playing together some of the rediscovered masterpieces for symphonic orchestra. A further concert is planned for the following day in another Hall.

For more info regarding Mario Castelnuovo Tedesco please check the official website:

<https://mariocastelnuovotedesco.com/>

Project details

Call for

- 6-7 violins
- 2-3 violas
- 2 cellos
- 1 doublebass
- 1-2 basoons
- 2 trumpets
- 1 trombone
- 1 horn

Schedule and activities

- An online lesson/ presentation of the composer (before the physical mobility)
- Physical mobility to Conservatory of Music, Cagliari (Sardinia, Italy) from 15 to 20 April 2024 (excluding travel days). Plan: 5 days of rehearsals, 2 concerts, masterclasses with the professors of our Conservatory, 2 morning trips in the surroundings to make acquaintance with our territory.

Learning objectives

Students taking part in the BIP will:

- get to know M. Castelnuovo Tedesco and possibly act as ambassadors of his work in their own institution.
- have an international orchestra experience.
- improve their intercultural skills.
- create a network with fellow students from different European countries.

Application

Please apply by filling in this [form](#) and including the link of a video recording with or without accompaniment (max 15 minutes long) by 30th December 2023.

Results

The results will be published on the 20th January and all candidates will be informed via e-mail.

Costs involved

Participation is free. Accommodation will be provided and offered by the Conservatory of Cagliari to all foreign students participating. Students are encouraged to apply for a mobility grant from the Erasmus+ funds at their home university.

Information

For more information, get in touch with Simona Lecce, International Relations Office:

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