

Viola

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Bratsche

Allegro moderato

Viol. I

p

p cresc.

12

mf

f

18

ff

f

mf

22

p

rit.

Solo-Viol.

Moderato assai

28

pp

35

4

Solo-Viol.

pizz

p

43

arco

Ben sostenuto il tempo

49

pp

54

cresc.

f

58

f

62

ff

dim.

Tchaikovsky — Violin Concerto in D Major

2

Bratsche

69 *pp*

77 *pp poco cresc.* **C** *p*

83 *poco a poco cresc.*

86 *mf*

89 *mf*

93 *f*

100 **D** *f p* *poco cresc.*

Più mosso
Fag. I *mf*

Poco più lento
pp poco a poco cresc.

113 *mf* *f > mf* *f >*

116 *mf* *f > mf* *f > mf* *f*

Tchaikovsky — Violin Concerto in D Major

Bratsche

E Più mosso

119 *mf*

1. Fag. *mf cresc.*

Moderato assai

123 *ff*

129

133 *ff*

137

F

141 *p*

145 *mf*

148 *mf*

151 *p mf p mf*

155 *cresc.*

158 *ff f*

Tchaikovsky — Violin Concerto in D Major

4

Bratsche

molto sostenuto il tempo, moderatissimo

162 *pizz.*
pp

166 *arco* *p* *pizz.* *pp*

171

175 **G** *arco* *pizz.* *arco*

180 *pizz.* *arco* *pizz.* *arco* 2

188 *ff*

193 *ff*

196

202

205 **H** *ff*

208

212 *Solo-Viol.* *a tempo* *pp* *pp dolce*

Cadenza

Tchaikovsky — Violin Concerto in D Major

Bratsche

218 *poco cresc.* **I** *pp* *cresc.* **3** **I** *pizz.*

226 *arco* *mf dim.*

232 **1** *Ben sostenuto* *p*

237 *cresc.*

241 **K** *f* *cresc.* **K** *pizz.*

246 *arco* *ff* **4**

255 *p* **2** *p cresc.*

262 *pp* *cresc.*

266 **L** *mf*

270 *f* **1.** **3** *f*

275 **M** **4** *mf*

284 *Più mosso* **Fag. I**

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Bratsche

Poco più lento

288 *pp*
poco a poco cresc.

290 *f* *>* *mf* *f* *>*

293 *mf* *f* *>* *mf* *f* *>* *f* *mf* **N** Più mosso

297 *mf cresc.* **Fag. I**

Allegro giusto

304 *f* *p* *cresc.* *f*

308

313 *f*

O string.

317 *ff* *p* *f* *p* *f*

321 *ff*

Più mosso

325 *ff*

329

334

Tchaikovsky — Violin Concerto in D Major

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Canzonetta
Andante

Ob. I *p* Fag. I

13 *con sord.* *pp* **A** *p*

24 *pp*

32 *pp* *p* *rit.* **B** *pp*

41

48 *più f* *pp* *p* *p* **C** *p cresc.*

63 *più f* *p* *pizz.* *p*

74 **D** *arco* *pp*

84 *mf* *p cresc.* *mf* *p*

94 *pp* *mf*

108 *1* *rallent.* *1* *Fag. I* *riten. molto* *1* *senza sord.*
dim. *p* *pp* *attacca subito*

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Finale

Allegro vivacissimo

ff

2 3

15 4. Hr. 30 Solo-Viol. rit. Tempo I p

55 f dim. p

64 Fag. I 1 f p mf dim. mf

74 2 1 dim. mf dim. p mf cresc.

88 pizz. f mf

99 A p Fag. I f mf arco

108 f p f f

117 B pizz. mf f

126 f f

135 Solo-Viol. 3 p

145 Poco meno mosso arco C 7 Solo-Viol. ff pp

Tchaikovsky — Violin Concerto in D Major

Bratsche

161 **Tempo I**
1. Fag. 1 2 3 4 5 6 7
p

174
mf

184
mf

D **Molto meno mosso**
194
p

204

Poco a poco rall.
213
pp

Quasi andante *Poco a poco*
224 **6**

string. *Solo-Viol.* **Tempo I**
241 *p* *f* *dim.*

250 *p* *f* *p* *mf* *Fag. I*

259 *dim.* *p* *mf* *dim.* *mf* *dim.*

270 *p* *mf* *cresc.* *f*

E
283 *f* *f*

Tchaikovsky — Violin Concerto in D Major

10

Bratsche

296 *pizz.*
p

304

312 1. Fag. **F** arco
f

322

332 *p cresc.* *f p*

340 *f p f p f* 3

G Poco meno mosso

349 Solo-Viol. *ff* *pp*

Tempo I Fl. I

366 *pizz.* *mf*

380 *mf*

H Molto meno mosso

389 Ob. I arco 1 2 3
p

404 4 5 6 7 8

Poco a poco rall.

413 *pp*

Tchaikovsky — Violin Concerto in D Major

Bratsche

422

431 *Quasi andante Poco a poco string.*
14 6 Solo-Viol.

458 **I** Tempo I
p *f*

465 *dim.* *p* *f* *p*

473 *Fag. I* 1 2
mf *dim.* *p* *mf* *dim.*

484 1
mf *dim.* *p* *mf* *cresc.*

495 *f* *mf* *f* *pizz.*

505 *p* *f*

513 *arco* *mf* *f* *p*

520 **K** *pizz.* *f* *mf*

529 *f*

538 *arco* 4. Hr. *f* *pp* *poco a poco cresc.* *cresc.* *mf*

Tchaikovsky — Violin Concerto in D Major

12

Bratsche

548 *sempre cresc.* *f*

558 *ff* **L**

565

576

586

594 *p cresc.* *f* **M**

601 *f*

610

618 *f*

626 *ff*

633

Detailed description: This page of a musical score for the Violin Concerto in D Major by Tchaikovsky, specifically for the Bratsche (Violin) part, covers measures 548 to 633. The music is written in D major and 3/4 time. It begins with a dynamic of *f* and a *sempre cresc.* instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *ff*, *p cresc.*, and *ff*. Performance instructions include fingering numbers (1, 2) and articulation marks like accents (>). Section markers **L** and **M** are present. The piece concludes with a final cadence in measure 633.