

# Symphony No. 3 in E<sup>b</sup> Major

## Op. 55 "Eroica"

### Violoncello und Kontrabaß

Ludwig van Beethoven

**Allegro con brio (♩. = 60)**

**Vc.** **Bässe**

**11** **23** **32** **41** **51** **61** **68** **76** **86**

*f* *p* *cresc.* *sf* *ff* *p* *cresc.* *dim.* *pizz.* *arco* *p* *cresc.* *sf* *ff* *p* *arco*

*ten ten ten ten*

**C**









# Beethoven — Symphony No. 3

6

## Violoncello u. Kontrabaß

502 *arco* *pp* *cresc.* *Sim.* *cresc.*

514 *ff* *sf* *Sim.* *ff*

522

530 *ff* *sf* *R*

540 *sfp* *p* *cresc.*

549 *ff* *f* *f* *f* *fp* *decresc.* *pp* *S*

561 *f* *p* *ff* *p* *decresc.* *pp*

575 *pizz.*

589 *arco* *cresc. sf* *p* *sf* *pizz.* *sf* *sf*

# Beethoven — Symphony No. 3

## Violoncello u. Kontrabaß

599 **T** 2. ba. s. bs. a. 0. 2. 40. 49. arco *decresc.* *pp*

609 *sfp* *sfp* *sfp* *sfp* *cresc.*

623 *cresc.* *decresc.* *p* *arco* *p sub.* **U**

637 *pizz.*

618 **Vn** *cresc.* *arco*

659 *f* *sf* *sf*

666 *sf* *sf* *sf* *sf*

675 **W** *ff sub.* *sub.* *cresc.*

684 *ff* *f* *f* *f* *f* *f* *f* *ff sub.*



# Beethoven — Symphony No. 3

## Violoncello u. Kontrabaß

62

Handwritten annotations: *sf*, *sf*, *f*, *p sub.*

Musical staff 62: Bass clef, 3/4 time signature. Features triplet eighth notes and sixteenth notes. Handwritten annotations include *sf* (circled), *sf*, *f*, and *p sub.*

69 **Maggiore**

Handwritten annotations: *cresc.*, *ff*

Musical staff 69: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotations include *cresc.* and *ff*. The word **Maggiore** is written above the staff.

77

Handwritten annotations: *p*, *cresc.*, *p sub.*

Musical staff 77: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotations include *p*, *cresc.*, and *p sub.*. A yellow circle highlights a measure.

85

Handwritten annotations: *p*

Musical staff 85: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotation includes *p*.

91

Handwritten annotations: *cresc.*, *cresc.*

Musical staff 91: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotations include *cresc.* and *cresc.*

95

Handwritten annotations: *sempre piu f*, *ff sub.*, *ff*

Musical staff 95: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotations include *sempre piu f*, *ff sub.*, and *ff*.

99

Handwritten annotations: *fp*, *cresc.*, *p sub.*

Musical staff 99: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotations include *fp* (circled), *cresc.*, and *p sub.*

105 **Minore**

Handwritten annotations: *p*

Musical staff 105: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotation includes *p*. The word **Minore** is written above the staff.

111

Handwritten annotations: *sf*, *p*, *f*

Musical staff 111: Bass clef. Features sixteenth notes and a sixteenth-note triplet. Handwritten annotations include *sf* (circled), *p*, and *f*.



# Beethoven — Symphony No. 3

10

Violoncello u. Kontrabaß

121 **Vc.** **Bässe** **D**

*f* *flegato* *sf* *sf* *ff*

131

141 **E** *decresc.* *decresc.* *p*

154 **Bässe** *tr* *ff* *sf* **1** **3** **3** **3**

163

171 **F** *cresc. decresc. p*

181 *cresc.* *f* *p cresc. sf* *p* *cresc.* *f* *p cresc. sf* *p*

193 **G** *cresc.* *sf* *f* *p cresc.* *p* *cresc.* *f* *p cresc.* *p*

203 **H** **6** **6** *pp* *pp* *brist.*

221 *addecresc.* *pp* *pp* *cresc.* *pp* *p* *p*

# Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

11

235

*pizz.* *cresc. decresc.* *f* *arco* *decresc. p*

## SCHERZO

Allegro vivace (♩ = 116)

Vc. I

11

*pp sempre e staccato* **Bässe**

23

*p sempre staccato* *sempre pp*

35

47

*sempre pp*

63

78

90

*cresc. ff* **A** *sf*

102

115

**B** *p* *sf*

129

**Vc. I** *p* *sf*

141

**Bässe** *p* *sf*

159



Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

330 3

341 1 2 3 4 5 6 7 8 9 *pp*

350 10 11 12

359 *cresc.* *ff* **C**

368 *f*

377 *f* *f* *f* **Alla breve (o-116)**

386 *f* *ff* **3/4**

395 *p* *pp* *f* *ff* **3/4**

406 *p* *p* **Bässe**

422 *cresc.* *ff* *f*

432 **Coda** 12 *f* *cresc.* *f* *ff* *ff* *ff* *ritacca* →



# Beethoven — Symphony No. 3

14

Violoncello u. Kontrabaß

**FINALE**

**Allegro molto** (♩ = 76)

14 *ff*

18 *sf sf sf p* pizz.

20 *p* pizz.

34 arco 1 *ff p p* pizz. *p dolce* arco

45 *cresc. p sub p*

58 *p cresc. p sub.* Solo

70 *cresc. p sub. cresc. p sub.*

84 *p cresc. decresc. p* arco *spicc. Sim.*

88 *1*

95 *f p* pizz. *f arco Sim.*

# Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

104 *f* **A**

110 *sf* *f* *cresc.* *f* *ff* *p* 18

139 **Bässe** *p* *cresc.* *f*

150 *f*

163 *stacc.* *più f*

171 *ff* **B** *pizz.* *psub*

181 *cresc.* *p* 8 *pizz.* *p*

200 *arco* *f*

209 *stacc.* *ff* **C** *sempre forte* *molto marcato*

223

235

246 **D** *p* 1

# Beethoven — Symphony No. 3

16

## Violoncello u. Kontrabaß

260 pizz. *p* *cresc.* *p* *arco* *pp*

278 *p* *cresc.*

304 *f*

310 *sf* *ff*

317 *sf* *(n)*

330 *(n)* *(n)*

340 *(n)* *(n)* *(n)* *(n)* *(n)* *(n)* *(n)* *(n)*

350 **Poco Andante** (♩ = 108) *sf* *p* *sf* *cresc.* *sf* *p*

367 pizz. *cresc.* *p*

375 *arco* *p sfz.* *arco* *(sfz)*

379 *cresc.* *p* *ff* *ff*

# Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

383 **F**

Musical staff 383-392. Bass clef, 2/4 time. Notes are marked with *sf* (circled in red) and *(v)* (circled in red). A yellow highlight is under the letter 'F' at the beginning.

392

Musical staff 392-401. Bass clef, 2/4 time. Notes are marked with *sf* (circled in red) and *(v)* (circled in red). A yellow highlight is under the letter 'G' at the end. Dynamics include *p* and *cresc.*

401

Musical staff 401-408. Bass clef, 2/4 time. Notes are marked with *v* (circled in red) and *(v)* (circled in red). Dynamics include *p* and *cresc.*

408

Musical staff 408-418. Bass clef, 2/4 time. Dynamics include *cresc.* and *f*.

418

Musical staff 418-428. Piano part. Bass clef, 2/4 time. Dynamics include *sempre più f*, *ff*, *fp*, *stacc.*, *cresc.*, and *decresc. p*. Fingerings 1-6 are indicated above the notes.

428 **Presto** ( $\text{♩} = 116$ )

Musical staff 428-436. Piano part. Bass clef, 2/4 time. Dynamics include *decresc. pp*, *ff stacc.*, and *stacc.*. Measure numbers 7-11 are indicated above the staff.

436

Musical staff 436-445. Bass clef, 2/4 time. Notes are marked with *sf* (circled in red) and *(v)* (circled in red).

445

Musical staff 445-451. Bass clef, 2/4 time. Notes are marked with *sf* (circled in red) and *(v)* (circled in red).

451

Musical staff 451-457. Bass clef, 2/4 time. Notes are marked with *sf* (circled in red) and *(v)* (circled in red).

457

Musical staff 457-463. Bass clef, 2/4 time. Notes are marked with *sf* (circled in red) and *(v)* (circled in red). Dynamics include *sempre più f*.

463

Musical staff 463-470. Bass clef, 2/4 time. Notes are marked with *sf* (circled in red) and *(v)* (circled in red). Dynamics include *ff*, *stacc.*, and *ten.*



