

Violin II

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Violine II

Allegro moderato

Viol.I. *p* 1 1 *p cresc.* 2. Ob.

13 *mf* *f* *ff* *rit.*

19 *f* *mf* *p* 1 1

26 Solo-Viol. Moderato assai *pp* *p* 3 3

40 Solo-Viol. *p* **A** pizz.

44 arco *dolce* Ben sostenuto 1

50 *pp* -nuto il tempo

54 *cresc.* *f*

58 **B** *f*

62 *ff* *dim.*

66 *pp* 2 2

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2

77 **C**  
*pp poco cresc.* *p*

83 *poco a poco cresc.*

88 *mf* *mf*

92

97 *f* *fp* **D**

103 *poco cresc.* *mf* **Più mosso** *3*

111 **Poco più lento**  
*pp poco a poco cresc.*

113 *mf* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** **Più mosso** *mf* *4*

127 *ff*

132

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135 *ff*

140 *p* **F** *mf p*

144 *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *molto sostenuto il tempo, pizz.*

163 *moderatissimo*

167 *arco* *pizz.* *p* *pp*

172

176 **G** *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *p cresc.* 2. Ob.

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4

188 *ff*

Musical staff 188-191: Treble clef, D major key signature. Starts with a forte (ff) dynamic. The melody features eighth and sixteenth notes with slurs and ties.

192

Musical staff 192-194: Continuation of the melodic line with slurs and ties.

195 *ff*

Musical staff 195-198: Continuation of the melodic line with slurs and ties. Starts with a forte (ff) dynamic.

199

Musical staff 199-202: Continuation of the melodic line with slurs and ties.

203 *ff* **H**

Musical staff 203-205: Continuation of the melodic line with slurs and ties. Starts with a forte (ff) dynamic. A box containing the letter 'H' is placed above the staff.

206

Musical staff 206-208: Continuation of the melodic line with slurs and ties.

209 *Solo - Viol.*  
*Cadenza*

Musical staff 209-212: Continuation of the melodic line with slurs and ties. The text 'Solo - Viol.' and 'Cadenza' is written above the staff.

213 *a tempo*  
*pp* *pp dolce* *poco cresc.*

Musical staff 213-219: Treble clef, D major key signature. Starts with a piano-piano (pp) dynamic and 'a tempo' marking. The melody is slower and features slurs and ties. Dynamics include 'pp dolce' and 'poco cresc.'.

220 *p* *pp* *cresc.* **I** *pizz.*

Musical staff 220-226: Treble clef, D major key signature. Starts with a piano (p) dynamic. The melody is slower and features slurs and ties. Dynamics include 'pp' and 'cresc.'. A box containing the letter 'I' is placed above the staff, followed by 'pizz.'.

227 *arco* *mf dim.* **1**

Musical staff 227-233: Treble clef, D major key signature. Starts with an 'arco' marking. The melody is slower and features slurs and ties. Dynamics include 'mf dim.'. A box containing the number '1' is placed above the staff.

234 *Ben sostenuto*  
*pp*

Musical staff 234-240: Treble clef, D major key signature. Starts with a piano-piano (pp) dynamic and 'Ben sostenuto' marking. The melody is slower and features slurs and ties.

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238 *cresc.*

241 **K** pizz. *f*

245 *cresc.* arco *ff*

249 *pp* 2

255 *p* 2 *p cresc.*

262

265 **L** *cresc.* *mf*

268

272 *f* 1 *f* 3

277 **M** *pp*

281 *mf* Più mosso 3

Detailed description: This page of a musical score for Violine II in Tchaikovsky's Violin Concerto in D Major, measures 238 to 281. The music is written in treble clef with a key signature of two sharps (D major). The score includes various dynamics such as *cresc.*, *f*, *ff*, *pp*, *p*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Più mosso* (faster). There are several first and second endings marked with '1' and '2'. A section starting at measure 265 is marked with a large 'L' in a box, and another section starting at measure 277 is marked with a large 'M' in a box. The page number '5' is in the top right corner.

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Violine II

6

Poco più lento

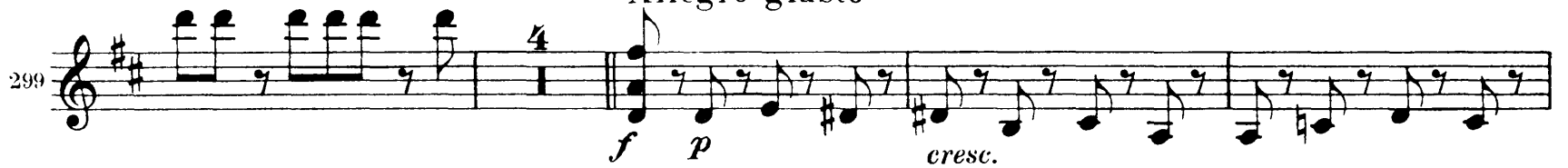
288   
*pp poco a poco cresc.*

291   
*f > mf f > mf f > mf f >*

**N** Più mosso

295   
*f mf*

Allegro giusto

299   
*f p cresc.*

307   
*f*

313   
*f > > > >*

**O** Stringendo

317   
*ff p f p f*

321   
*ff*

Più mosso

325   
*ff*

330 

335 

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Canzonetta

Andante

Ob. I  
Klar. I  
con sord.  
pp  
3 A  
3  
1  
31  
pp  
pp  
p  
rit.  
40  
pp  
B  
47  
più f  
pp  
p  
mf  
2. Ob.  
56  
dim.  
p  
p cresc.  
più f  
p  
C  
68  
1  
pizz.  
p  
77  
arco  
pp  
D  
86  
mf  
p cresc.  
mf  
p  
1  
97  
2. Ob.  
mf  
1  
2. Ob.  
mf  
112  
rallent.  
dim.  
p  
p  
pp  
riten. molto  
1  
senza sord.  
attacca subito

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8

Finale

Allegro vivacissimo

ff

2

3 Hr.

30 Solo-Viol.

rit.

Tempo I

f

12

ff

ff

p

55

f

dim.

p

64

f

p

mf

dim.

p

mf

dim.

75

p

mf

dim.

p

mf

85

cresc.

f

mf

97

pizz.

A

p

f

106

arco

mf

f

p

f

p

115

B pizz.

f

mf

124

f

134

Solo-Viol.

3

p

Poco meno mosso

arco

C

7

ff

Solo-Viol.

pp



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Tempo I

5 Solo-Viol.

163

179

mf

mf

2

194

**D** Molto meno mosso

p

204

Poco a poco rallent.

215

pp

228

Quasi andante

Poco a poco string.

6 Solo-Viol.

243

Tempo I

p

f

dim.

2

252

f

p

mf

dim.

p

263

mf

dim.

p

mf

dim.

p

mf

**E**

273

cresc.

f

f

2. Ob.

pizz.

286

f

p

p

298

307

2. Ob.

**F** arco

1

ff

2

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10

317

328 *p cresc.*

337 *f p f p f p*

345 *f ff* **G** *Poco meno mosso* *Solo-Viol.*

362 *pp Fl. I*

376 *pizz. mf*

384 *arco mf*

400 **H** *Ob. I arco p* *Molto meno mosso*

410 *Poco a poco rallent.* *pp*

420

430 *Quasi andante Poco a poco string.* *14 6* *Solo-Viol.*

458 **I** *Tempo I* *p f dim.*

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466 *p* *f* *p* **2**

476 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *pizz.*

496 *f* *mf* *f*

506 *p* *f* *mf*

514 *arco* *f* *p* *f* *p*

522 **K** *pizz.* *f* *mf*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 **L** *ff* **2**

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12

568

577

586

593

599

606

613

619

626

633

*p cresc.*

*f*

*ff*

**M**

Detailed description: This page of a musical score for Violine II in D major, measures 568-633. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measures 568-576 show a melodic line with eighth and sixteenth notes, often beamed together, with some rests. Measures 577-585 continue this melodic line with similar rhythmic patterns. Measure 586 is a whole rest. Measures 593-605 feature a melodic line with eighth notes, starting with a *p cresc.* dynamic and ending with a *f* dynamic. A box containing the letter 'M' is placed above the final note of measure 605. Measures 606-612 continue the melodic line with eighth notes, ending with a *f* dynamic. Measures 613-618 show a melodic line with eighth notes, ending with a *f* dynamic. Measures 619-625 continue the melodic line with eighth notes, ending with a *ff* dynamic. Measures 626-632 show a melodic line with eighth notes, ending with a *ff* dynamic. Measure 633 is a whole rest.