





# Beethoven — Symphony No. 3

## Viola

4

296 *p* *cresc. f*

306 *sf* *sf*

316 *sf* *sf* *sf* *ff*

326 *K* *ten* *p* *decresc. cresc.* *(v)*

338 *(v)* *(n)* *p* *(n)* *(v)* *sfp* *sfp*

350 *ten* *sfp* *sfp* *cresc.* *sf* *sempre cresc.*

364 *ten* *L* *sf* *ff* *ten* *f* *decresc.*

379 *pizz.* *pp*

392 *6* *arco* *f* *M* *ff* *(fp)* *cresc.*

407 *(n)* *sf* *p* *tr* *cresc.*

420 *(v)* *(n)* *v* *p* *cresc.* *decresc. pp* *cresc.*

432 *f* *sf* *sf* *più f*

442 *ff* *sf* *sf* *sf*

450 *N* *p*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 3, measures 296-450. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (p, ff, sf, sfp, pp, cresc., decresc., più f), articulation (accents, staccato, pizzicato), and performance instructions (arco, trill). There are several handwritten annotations in red ink, including circled notes, slurs, and letters like 'v', 'n', and 'tr'. Yellow highlights mark specific measures: measure 326 with a 'K' and 'ten', measure 364 with a 'ten' and 'L', and measure 450 with an 'N'. The score is divided into systems of five staves each, with measure numbers 296, 306, 316, 326, 338, 350, 364, 379, 392, 407, 420, 432, 442, and 450 indicated at the beginning of their respective staves.





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## Viola

6

607 *arco*

619 *pp* *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p* *tu* *tu*

645 *cresc.*

658 *f* *sf*

665 *sf* *sf* *sf* *sf* *sf*

672 *Segue* *p* *cresc.*

684 *f* *f* *f* *f* *f* *ff* *tu*

### MARCIA FUNEBRE

Adagio assai (♩=80)

685 *pp sotto voce* *sf* *tu* *tu*

10 *tu* *tu* *tu* *tu* *tu* *tu* *cresc.*

15 *tu* *decresc.* *p* *Ah* *tu* *cresc.* *f* *p* *sf* *p*

24 *p* *tu* *sf* *p* *cresc.* *f* *decresc.* *sf*

36 *tu* *cresc.* *f*









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## Viola

10

**TRIO**

171 6 *p* 6 *p* 6 *p* 5

200 *p* *f* *tau* 10 *tau*

220 *p* 1 *cresc.* *f* 5

235 *p* 6 *p* *sf* 3 *pp*

254 3 1. 3 *pp* 2. 3 *pp* *r r r r r r r r*

272 *sempre staccato e pp*

282

293 3 *v*

306 *v v n v*

316 *v v n v n v n v n v n v n v n v* *sempre pp*

327

337 3 *pp* *pp* *r r r r r r r r*

349 *v v*





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Viola

180 *cresc. sf* *p* 8

198 *f* *sf* *sf* *sf*

205 *sf* *ff*

212 *sempre forte*

218

224

229 *sf* *sf* *(v)*

238 *sf* *sf*

246

251 *D*

258 *p* *p* *cresc. sf* *p*

267 *pp* 3 6



# Beethoven — Symphony No. 3

## Viola

14

286 *pp*

297 *cresc.*

305 *f*

317 *ff*

324

332

343 *Poco Andante* (♩ = 108) *p*

360 *cresc.* *sf* *p*

371 *cresc.* *p* *cresc.* *p*

378 *p* *ff*

383 *F* *simile*

387 *sf*

394

The score includes various performance markings: red 'v' symbols for accents, red 'sf' in circles for sforzando, and red 'p' for piano. A yellow circle highlights the letter 'E' at measure 317. A yellow box highlights the tempo instruction 'Poco Andante' at measure 343. Red lines and arrows indicate phrasing and dynamics throughout the piece.

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Viola

398 **G** *p* *cresc.* *p* *cresc.*

405 *p* *cresc.*

411 *cresc.*

415 *f* *sempre più forte*

419 *ff* *p* *simile* *cresc.*

426 *decresc.* *p* *decresc.* *pp*

433 **Presto** (♩=116) *ff*

436 3

443 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf*

453 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

458 *sf* *sf* *sempre più f* *ff*

466 *ten.*