

Violin I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violine I

Allegro moderato 2 Fl. *p*

8 *p* *cresc.* *mf* *f*

17 *ff* *f* 2. Ob.

21 *mf* *p* *rit.* *Solo-Viol.* 1 1

Moderato assai

28 *p* *p*

35 *p* *Solo-Viol.* 3

41 *pizz.* *arco* *dolce*

47 *Ben sostenuto il tempo* 1 *pp*

52 *cresc.*

57 *f* *f* **B**

62 *ff* *dim.* 2

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Violine I

69 *pp*

74 *pp*

77 *poco cresc.*

80 **C** 2 *p* *poco a poco cresc.*

87 *mf* *mf*

91 1

97 *f* *fp* **D**

102 *poco cresc.*

Più mosso
106 *mf* *pp* 2. Ob. *pp*

Poco più lento
110 *pp* *poco a poco cresc.*

113 *mf* *f* *mf* *f*

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Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** Più mosso *mf* 2. Ob. *mf cresc.*

Moderato assai

124 *ff*

131

134 *ff*

139 **F** *p*

142 *mf p* *mf*

146

150 *mf* *p* *mf* *p*

153 *mf*

157 *cresc.* *ff* *f*

Detailed description: This page of a musical score for Violin I, measures 116 to 157, is in D major. It features a variety of rhythmic patterns and dynamic markings. Measure 116 starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *mf*. Measure 119 is marked 'Più mosso' and begins with a *mf* dynamic. The tempo is then marked 'Moderato assai'. Measure 124 features a *ff* dynamic. Measure 134 also features a *ff* dynamic. Measure 139 is marked with a *p* dynamic and a key signature change to D minor, indicated by a box with the letter 'F'. Measure 142 has a *mf p* dynamic. Measure 150 has a *mf* dynamic. Measure 157 ends with a *cresc.* marking, followed by *ff* and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Violine I

4

molto sostenuto il tempo, moderatissimo

pizz.

162 *pp*

167 *arco* *pizz.*
p *pp*

173 **G** *arco*

178 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

184 *ff*

192

195 *ff*

200

205 **H** *ff*

208

211 *Solo-Viol.* *a tempo*
Cadenza *pp* *pp dolce*

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Violine I

218 *poco cresc.* *p* *pp* **I** pizz.

225 *cresc.* arco

231 *mf dim.* **1** *Ben sostenuto* *pp*

237 *cresc.*

241 **K** pizz. *f* *cresc.*

247 arco *ff* **2** *pp*

254 *p*

259 *pp* *p cresc.*

262

265 **L** *cresc.* *mf*

269 *f* **1**

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6

274 *f* *pp* **M**

279 *mf*

284 *pp poco a poco cresc.* **3** *Poco più lento*

290 *f* *mf* *f*

293 *mf* *f* *mf* *f* *f* *mf* *f* *mf* **N** *Più mosso*

297 *f* *p* *cresc.* **4** *Allegro giusto*

306 *f*

312 *f* *ff* **O** *Stringendo*

318 *p* *f* *ff*

324 *ff* *Più mosso*

329

334

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Canzonetta

Andante

6 Klar. I

con sord.

Ob. I

pp

18 **A**

p

pp

27

pp

38 **B**

p

pp

rit.

44

pp

piu f

52 **C**

p

p

p cresc.

piu f

p

66 **D**

p

pizz.

75 **D** arco 1 2 3 4 5 6

pp

84

mf

p cresc.

mf

p

94

mf

Ob. I

Klar. I

109

mf

dim.

p

pp

2. Fl.

Fag. I

senza sord.

attacca subito

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Violine I

8

Finale

Allegro vivacissimo

ff

11 *f* *ff* *rit.* Solo-Viol.

53 **Tempo I** *p* *f* *dim.* *p*

62 *f* *p* *p* *mf* *dim.* *p* 2. Ob.

72 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

82 *cresc.* *f* *mf*

97 *pizz.* *p* *f* *mf* **A**

107 *arco* *f* *p* *f* *p* *f*

117 *pizz.* *mf* *f* **B**

127

137 *p* *mf* *ff* Solo-Viol. *arco* **C** *ff* Solo-Viol.

154 *pp*

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Tempo I

5 Solo-Viol.

164

180

mf *mf*

D Molto meno mosso

194

p

205

Poco a poco rallentando

215

pp

Quasi andante

Poco a poco string.

229

6

Solo-Viol.

Tempo I

243

p *f* *dim.* *p*

253

f *p* *p* *2. Ob.* *mf* *dim.* *p* *mf*

264

dim. *p* *mf* *dim.* *p* *mf* *cresc.*

E

276

f *f*

289

1

pizz. *b* *2. Ob.*

296

p

F arco

306

ff 2

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Violine I

10

317

327 *p* *cresc.*

336 *f p* *f p* *f p*

344 *f* *ff* **Poco meno mosso** **Tempo I** 3 **G** 18 Fl. I

374 *pizz.* *mf*

383 *arco* *mf* 2. Fl. *pp*

395 **H** **Molto meno mosso** 1 2 3 4 5 6 *p*

407 7 8

416 *Poco a poco rallentando* *pp*

425

434 *Quasi andante* *Poco a poco string.* 14 6 Solo-Viol.

460 **I** **Tempo I** *p* *f* *dim.* *p*

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Violine I

469 *f* *p* 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 *f* *mf* *pizz.*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *ff* *L* 2

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Violine I

568

577

586

593

599

606

613

619

626

633

p cresc.

M

f

ff

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 568 to 633. The key signature is D major (two sharps). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. Performance markings include *p cresc.* (piano crescendo) starting at measure 593, a dynamic marking *f* (forte) at measure 606, and *ff* (fortissimo) at measure 626. A box containing the letter 'M' is placed above the staff at measure 593. The notation includes many slurs and accents, indicating phrasing and emphasis. The piece concludes with a final chord in measure 633.