

SYMPHONY NO.3
IN E-FLAT MAJOR
"EROICA"

Violine II

Ludwig van Beethoven
Op.55

Allegro con brio (♩ = 60)

The image displays a page of musical notation for the Violin II part of Beethoven's Symphony No. 3, 'Eroica'. The score is written in E-flat major and 3/4 time, with a tempo of Allegro con brio (♩ = 60). The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *fp*, *ff*, *mf*, and *ten.*. There are also performance markings like *ten.*, *simile*, and *tr.*. The score is divided into measures, with measure numbers 9, 17, 25, 35, 43, 50, 58, 66, 73, 78, and 82 indicated. Key features include:

- Measures 1-8: Initial entry with *f* and *p* dynamics, and a *cresc.* marking.
- Measures 9-16: Continuation of the initial entry with *p* and *cresc.* markings.
- Measures 17-24: Continuation with *cresc.* and *fp* markings.
- Measures 25-34: Section with *ten.* and *sf* markings, and a *fp* marking.
- Measures 35-42: Section with *cresc.* and *ff* markings.
- Measures 43-49: Section with *p* and *ff* markings, and a yellow circle labeled 'A' above measure 43.
- Measures 50-57: Section with *ten.* and *ff* markings, and a yellow circle labeled 'B' above measure 58.
- Measures 58-65: Section with *cresc.* and *f* markings.
- Measures 66-72: Section with *ten.* markings.
- Measures 73-77: Section with *mf* markings.
- Measures 78-81: Section with *f* and *ff* markings.
- Measures 82-85: Section with *ten.*, *p*, *cresc.*, and *sf* markings, and a yellow circle labeled 'C' above measure 82.

Violine II

331 *decresc.* *cresc.* *p* *V*

342 *sf* *sf* *sf* *sf*

358 *cresc.* *sf* *sempre cresc.* *sf* *ff* *L*

370 *f* *p* *decresc.* *pizz.*

385 *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *f*

401 *ff* *fp* *cresc.* *sf* *p* *M*

411 *cresc.* *p* *1* *2* *3* *4* *5* *6* *7*

426 *cresc.* *decresc.* *pp* *cresc.* *f* *V*

435 *sf*

439 *sf* *più forte*

443 *ff* *sf* *sf* *sf* *sf*

450 *p* *N*

455 *ff* *(n)* *n* *V*

Violine II

583

sf *sf* *sf* *cresc.*

593

p **T**

602

decresc. *pp*

608

cresc.

621

cresc. *decresc.* *p* *cresc.*

632

p **U**

639

645

sf *sf*

651

cresc. *f*

660

sf *sf* *sf*

674

ff *p* *cresc.*

684

f *f* *f* *f* *f* *f* *ff* *sf*

Violine II

176 *cresc. decresc. p ten cresc.*

184 *p cresc. sf p*

191 *(punta) Sim. cresc.*

194 *(punta) G p*

197 *(punta) centro-punta centro punta punta! centro cresc. f p cresc. p*

200

203 *f sf*

206 *p cresc.*

209 *H portando el arco f decresc. p pp*

217 *f sf cresc. decresc.*

222 *(n) p cresc. psib. ten*

231 *cresc. decresc. pp f p*

Detailed description: This is a page of a musical score for Violine II, page 9. The score consists of ten staves of music, each with a measure number on the left. The music is written in a single system with a key signature of two flats and a 4/4 time signature. The score is heavily annotated with red ink. Handwritten notes include performance instructions such as 'portando el arco', 'punta', 'centro-punta', 'sim.', 'psib.', and 'ten'. Dynamic markings like 'cresc.', 'decresc.', 'p', 'f', 'sf', and 'pp' are present throughout. There are also various musical symbols like accents, slurs, and fermatas. Specific notes are circled in yellow, labeled 'G' and 'H'. A red line is drawn across the first staff, and another red line is drawn under the last staff. The annotations are particularly dense in the first half of the page.

SCHERZO

Allegro vivace (♩. = 116)

13 *pp sempre pp e staccato*

27 *sempre staccato*

41 *sempre pp*

57 *sempre pp*

76 *pp*

90 *resc. ff* (A) (B) *sf*

106 *sf*

121 *p* *f* *sf* *sf* *sf* *p* *p*

137 *p*

148 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f* *f*

171 **TRIO** *p* *p* *p* *p* *f*

203 *p* *cresc.*

Violine II

227 *f* *p* *sf* *pp*

Musical staff 227-253. Includes fingerings 5, 6, 3 and dynamic markings *f*, *p*, *sf*, *pp*. Red annotations include accents and slurs.

254 *pp* *f* *pp*

Musical staff 254-273. Includes fingerings 3, 1.3, 2.3 and dynamic markings *pp*, *f*, *pp*. Red annotations include accents and slurs.

274 *sempre staccato e pp*

Musical staff 274-286. Dynamic marking *sempre staccato e pp*.

287

Musical staff 287-299.

301

Musical staff 301-314.

315 *sempre pp*

Musical staff 315-329. Dynamic marking *sempre pp*.

330 *pp*

Musical staff 330-348. Dynamic marking *pp*. Includes fingerings 6.

349 *cresc. ff*

Musical staff 349-361. Dynamic marking *cresc. ff*. Includes a Coda symbol.

362 *f*

Musical staff 362-375. Dynamic marking *f*. Red annotations include accents and slurs.

376 *sf* *sf* *sf* *p*

Musical staff 376-390. Dynamic markings *sf*, *sf*, *sf*, *p*. Red annotations include accents and slurs.

391 *Alla breve* (♩ = 116) *f* *ff* *p* *p*

Musical staff 391-404. Section change to *Alla breve* (♩ = 116). Dynamic markings *f*, *ff*, *p*, *p*. Includes a 3/4 time signature.

405 *p*

Musical staff 405-415. Dynamic marking *p*.

416

Musical staff 416-427.

428 *CODA* *cresc.* *ff*

Musical staff 428-439. Section change to *CODA*. Dynamic markings *cresc.*, *ff*.

440 *cresc.* *f* *ff* *ff* *ff*

Musical staff 440-449. Dynamic markings *cresc.*, *f*, *ff*, *ff*, *ff*. Includes a 3/4 time signature and a Coda symbol.

Violine II

FINALE

Allegro molto (♩ = 76)

The musical score for Violine II, Finale, Allegro molto, consists of 14 staves of music. The tempo is marked as **Allegro molto** with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *ff*, *p*, *f*, and *sf*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are numerous red annotations: 'v' for accents, 'n' for notes, and circled 'sf' for sforzando. The score is divided into sections: a first section (measures 1-60), a **SOLO** section (measures 60-78), and a **TUTTI** section (measures 78-136). The **TUTTI** section is marked *arco portato*. The score concludes with a *sf* marking at the end.

Violine II

145 *cresc.* *f* *ten* *f*

159 *sf* *sf* *più f*

170 *ff* *p* *cresc.*

182 *p*

200 *sf* *sf* *sf* *sf* *sf*

207 *ff* *sempre f*

215

222

230 *sf* *sf* *sf* *sf* *sf*

241 *sf* *sf* *sf* *sf* *sf*

247

254 *D* *1* *cresc.*

265 *sf* *p* *pp* *ten* *cresc.*

The score includes various performance markings such as *cresc.*, *f*, *ff*, *p*, *pp*, *sf*, *ten*, and *sempre f*. It also features articulation marks like accents, slurs, and breath marks, as well as dynamic hairpins. Red handwritten annotations include 'V' and 'v' above notes, 'B' and 'C' in yellow circles, and circled 'sf' markings. Measure numbers 145, 159, 170, 182, 200, 207, 215, 222, 230, 241, 247, 254, and 265 are clearly indicated on the left side of the staves.

Violine II

279 *pp*

290

298 *cresc.* *f*

315 *ff* **E**

322

334

347 *div.* **Poco Andante** (♩=108) *p* *cresc.* *sf* *p*

367 *cresc.* *sf* *p* *cresc.* *psola*

377 *spicc.* *p* *cresc.* *ff* *stacc.*

383 **F**

388

394 **G** *p*

400 *cresc.* *p* *cresc.*

Violine II

406 *cresc.*

411 *cresc.*

415 *sempre più f*

419 *ff* *p* *cresc.* *decresc.* *p*

428 *decresc. pp* **Presto** (♩=116)

435 *ff*

440

443

450

453

456

459 *sempre più f* *ff*

467 *ten.*