

Violine I

288 *cresc.* *p* *f*

298 *sf* *sf* *cresc.* *f*

306 *sf*

312 *sf*

317 *sf* *sf* *sf*

323 *ff* *fp* **K**

328 ~~*decresc.*~~ ~~*cresc.*~~ *Psib.*

339 *p* *sfp*

349 *sfp* *sfp* *sfp*

358 *cresc.* *sf* *sempre cresc.* *sf* *ff* **L**

368 *Ob.* *Fag.* *f* *f* *f* *p* *p* *p* *Fag. decresc.*

381 *Kl.* *pizz.* *arco* *pizz.* *pp* *pp*

390 *arco* *pizz.* *arco.* *ppp* *M* *vc.* *sf* *f* *ff* *ten.*

Horn II

Violine I

483 *cre - - - - -*

487 *scen - - - - - do ff*

492 *p cresc. sf p*

503 *pp cresc.*

513 *f sf sf sf ff*

524

529 *ff*

533 *Hörner sfp*

543 *cresc. ff*

551 *Viol. II f sfp decresc. pp f*

563 *p sub ff p decresc. Viol. II*

Violine I

571 *pp*

577

584 *legato*

593 *p* **T** *cresc.*

603 *decresc.* *pp* *div*

611 *cresc.* *un.*

623 *cresc.* *decresc.* *p*

631 *p* **U**

637 *sf* *sf*

643 *cresc.* **V**

655 *f*

667 *sf sf sf sf sf sf sf sf* **W** *p*

Violine I

170 *Smile*
 Musical notation for measures 170-173. Includes dynamic markings *p* and *f*, and a yellow circle around a note.

174 Musical notation for measures 174-177.

178 *cresc.* *decresc.* *p*
 Musical notation for measures 178-182.

183 *Ob.* *p* *ten* *f* *cresc. sf* *p* *6* *6*
 Musical notation for measures 183-190. Includes *Ob.* and *6* markings.

191 Musical notation for measures 191-193.

194 *G* *f* *sub.*
 Musical notation for measures 194-196. Includes a yellow circle around a note and *sub.* marking.

197 *cresc.* *f* *sub.* *cresc.* *p*
 Musical notation for measures 197-200.

200 *sf* *f* *sf*
 Musical notation for measures 200-205.

206 *p* *cresc.*
 Musical notation for measures 206-208.

209 *H* *Viol. II* *pp sub.* *portando el arco*
 Musical notation for measures 209-218. Includes *H*, *Viol. II*, and *portando el arco* markings.

219 *sf* *cresc.* *decresc.* *pp* *pp* *cresc.*
 Musical notation for measures 219-226.

227 *(v)* *ten.* *Ob.* *ten.* *p* *cresc.* *pp* *Kl.* *Centro del arco* *3* *1* *(v)* *pp* *pp* *cresc.*
 Musical notation for measures 227-234. Includes *Ob.*, *Kl.*, and *Centro del arco* markings.

235 *cresc.* *decresc.* *pp* *pp* *sotto voce*
 Musical notation for measures 235-239. Includes *sotto voce* marking.

240 *sempre più p* *Ob.* *v* *v* *v* *v* *pp* *ten.* *ten.* *p*
 Musical notation for measures 240-243. Includes *sempre più p*, *Ob.*, and *ten.* markings.

Violine I

344 *simile*

Musical staff 344-355. Includes a red 'v' above the staff and a yellow highlight on the word 'simile'.

356 *pp* *ff* *ta/oh* *sf*

Musical staff 356-367. Includes a yellow highlight 'C n v', a red 'v' above the staff, and circled 'sf' markings.

368 *sf* *sf* *sf* *sf*

Musical staff 368-379. Includes circled 'sf' markings and a red 'v' above the staff.

380 *sf* *sf* *sf* *sf* *Ob.* *Fl.* *sf*

Musical staff 380-390. Includes circled 'sf' markings, 'Ob.' and 'Fl.' labels, and a red 'v' above the staff.

391 *Alla breve* ($\text{♩} = 116$) *f* *ff* *Ob.* *Ob.* *p*

Musical staff 391-401. Includes a yellow highlight 'Alla breve (♩ = 116)', 'f', 'ff', 'Ob.', and 'p' markings.

402 *Fl.* *p* *Fl.* *p*

Musical staff 402-413. Includes 'Fl.' and 'p' markings.

414

Musical staff 414-422.

423 *cresc.* *ff*

Musical staff 423-430. Includes 'cresc.' and 'ff' markings.

431 *CODA* *f* *f* *pp* *Fag.* *Horn* *pp cresc.*

Musical staff 431-442. Includes a yellow highlight 'CODA', 'f', 'pp', 'Fag.', 'Horn', and 'pp cresc.' markings.

443 *cresc.* *f* *ff* *ff* *ff* *attacca*

Musical staff 443-452. Includes 'cresc.', 'f', 'ff', 'ff', 'ff', and 'attacca' markings.

FINALE
Alllegro molto ($\text{♩} = 76$)

ff *Fl.* *ten ten*

Musical staff 453-462. Includes a yellow highlight, 'ff', 'Fl.', and 'ten ten' markings.

7 *ten* *sf* *sf* *sf* *pizz.* *no cortar*

Musical staff 463-472. Includes '7', 'ten', circled 'sf' markings, 'pizz.', and 'no cortar' markings.

19 Fl. *ff* 1 1

31 pizz. *p* arco *f* Fl. *p* Fl. pizz. Fl.

42 arco *p* Vc. *Solo*

54 Vc. *p* *cresc.* *p* *rit.* Vc. *p dol.*

65 *cresc.* *p* Vc. *f* Vc. *cresc.* *p* *cresc.*

75 *p* *Tutti* *p*

82 *cresc.* *sf* *decresc.* *p* *f*

90 *sf* *decresc.* *f* *p* Ob.

98 *f*

104 *f* *A* *sf*

112 *sf* *cresc.* *f* *ff* *p*

124

Violine I

133

Ob. *cresc.* Fl. Kl.

sf *sf*

Handwritten annotations: Red 'v' and 'h' marks above notes, red circles around *sf* markings.

145

Ob. *cresc.* Fl. Kl. Ob.

f *sf*

Handwritten annotations: Red 'v' and 'h' marks above notes, red circles around *sf* markings.

159

f *sf* *piu f*

Handwritten annotations: Red 'v' and 'h' marks above notes, red circles around *sf* markings.

172

ff *p* *cresc.* *sf* *p*

Handwritten annotations: Yellow circle around 'B' above measure 172, red 'v' and 'h' marks above notes, red circles around *sf* markings.

185

cresc.

Handwritten annotations: Red 'h' mark above measure 185.

191

p

Handwritten annotations: Red 'h' mark above measure 191.

197

sf *sf*

Handwritten annotations: Red 'v' and 'h' marks above notes, red circles around *sf* markings.

203

sf *sf* *cresc.*

Handwritten annotations: Red 'v' and 'h' marks above notes, red circles around *sf* markings.

209

ff *sempre f*

Handwritten annotations: Yellow circle around 'C' above measure 209, red 'v' and 'h' marks above notes.

217

Handwritten annotations: Red 'v' and 'h' marks above notes.

225

tra. *sf* *sf* *sf* *sf*

Handwritten annotations: Red 'h' mark above measure 225, red circles around *sf* markings.

236

Viola *sf* *sf* *sf* *sf* *f*

Handwritten annotations: Red 'v' and 'h' marks above notes, red circles around *sf* markings.

Violine I

247

257

268

273

278

283

288

299

308

319

330

341

Violine I

354 *cresc. sf* *p* *cresc. sf* *p*

366 *cresc.*

373 *p* *cresc.*

379 *cresc.* *p* *p* *ff*

383 **F** *Sim.*

387 *sf*

391

395 **G** *p*

400 *cresc.* *p* *cresc.*

406 *Agosto* *cresc.* *cresc.* *f*

417 *sempre più forte ff* *p* *simile* *cresc.*

Violine I

426 *decrease.* *p* *decrease.* *fff*

433 **Presto** (♩ = 116) *ff*

437

440

443 *sf sf sf sf*

450 *sf sf*

453 *sf*

456 *sf sf sf sf sf*

459 *sempre più f* *sf* *ten*

488 *ten.*