

Horn III (F) Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Horn III in F

Allegro moderato

Viol. I 9 *mf* *f* *ff*

19 *p* *riten.* 1 Solo-Viol. 2

Moderato assai

28 10 [A] Solo-Viol. 5

Ben sostenuto il tempo

8 Fag. I [B] *f*

62 *ff* 16

[C] Hr. I 3 Hr. II *mf*

91 *mf*

5 [D] 2 *p* 2

Più mosso Poco più lento

4 2 Ob. I *f* *f* *f*

[E] Più mosso 3 *f* *f* *f*

Tchaikovsky — Violin Concerto in D Major

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Horn III in F

Moderato assai

126 Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *ff* dynamic and a triplet of three eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

130 Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a triplet of three eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

134 Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *ff* dynamic and a triplet of three eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

138 Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a triplet of three eighth notes. A boxed 'F' is above the staff. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic changes to *p* at the end of the staff.

143 Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *p* dynamic, followed by *mf* dynamics. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

149 Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *mf* dynamic. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

molto sostenuto il tempo, moderatissimo

162 Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *ff* dynamic. A boxed 'G' is above the staff, followed by 'Fag. I'. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic changes to *ff* at the end of the staff.

189 Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a triplet of three eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

193 Musical staff 193: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *ff* dynamic. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

199 Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *ff* dynamic. A boxed 'H' is above the staff. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

206 Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a *ff* dynamic. A dotted line above the staff indicates a solo violin part. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The word 'Cadenza' is written below the staff.

Cadenza

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a tempo Fl. I 213 8 **I** 10 9 **K** Hr. I, II *Ben sostenuto*

245 *f ff* 10 Fag. I

260 4 **L** *p* 8 **M** 6

284 *Più mosso* Hr. I

288 *Poco più lento* 6 Hr. I **N** *Più mosso* *f f*

299 4 *Allegro giusto* 10 Hr. I **O** *Stringendo* *f ff mf*

320 *mf ff ff ff ff*

325 *Più mosso* *ff*

330

335

Canzonetta tacet

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Horn III in F

Finale

Allegro vivacissimo

1 6

32 Solo-Viol. *rit.* Tempo I

7 23 Hr. I 8 **A** Fag. I. Hr. I

10 **B** 23 Solo-Viol.

143 8 *Poco meno mosso* **C** 18 Tempo I 16 Hr. I II

183 7 **D** 21 *Molto meno mosso Poco a poco rallentando* 14

231 4 4 Solo-Viol.

243 Tempo I 7 23 Hr. I

280 **E** 22 Viol. I Hr. I

313 **F** 2 2 2 *ff*

327 11 Solo-Viol.

346 8 *Poco meno mosso* **G** 18 Tempo I 16 Hr. I II *ff*

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387 **H** *Molto meno mosso Poco a poco rallentando*
7 17 19

436 *Quasi andante* Klar. I *Poco a poco string.* Solo-Viol. **I** Tempo I
9 9

463 *f* *f* Hr. I 7 23 8 Fag. I

509 Hr. I *f* *mf* 10 **K** 12 Solo-Viol. 8

540 *f* *p* *mf* *cresc.* 2 3

556 *f* *ff* **L** 2

568 2 2 2

580 2 1 1

592 *f* **M** 3 3

606 *f* *f* 3 3 3

622

631 *ff*

Horn IV (F)

Peter Ilyich Tchaikovsky Violin Concerto in D Major, Op. 35

Horn IV in F

Allegro moderato

Viol. I

9

mf *f* *ff*

20

1 2 *rit.* 1

Solo-Viol. Moderato

30

10 **A** Solo-Viol. 5 8 *Ben sostenuto il tempo* Fag. I

59

B *f*

63

16 **C** 8 Hr. III

92

6 **D** 2 *mf* *p*

107

E Più mosso Poco più lento 3

Ob. I *f* *f* *f*

127

Moderato assai *ff* 3 3 3 3

131

ff 3

136

3 3 3

140

F *p* *p* 2

Tchaikovsky — Violin Concerto in D Major

Horn IV in F

2

147 *mf* 7 1 2

162 *molto sostenuto il tempo, moderatissimo* **G** Fag. I 7 Hr. I *ff* 3

159 3

194 *ff*

201 **H** *ff*

207 Solo-g. Viol. *Cadenza*

213 *a tempo* 8 **I** 10 *Ben sostenuto* **K** Hr. I. II 9

246 10 Fag. I 4 *f ff*

266 **L** 8 **M** 6 *Più mosso* Hr. I *p*

295 *Poco più lento* 6 Hr. I *f*

296 **N** *Più mosso* 4 *Allegro giusto* 10 Hr. I Hr. III *f*

317 **O** *Stringendo* 1 *ff mf f ff f ff*

323 *Più mosso* *f ff f ff*

Tchaikovsky — Violin Concerto in D Major

Horn IV in F

329

335

Canzonetta tacet

Finale

Allegro vivacissimo

1 6 32

ff *f* *ff*

49 Solo-Viol. *rit.* Tempo I 7

65 23 Hr. I 8 **A** 10

Fag. I Hr. I *f* *mf*

117 **B** 23 Solo-Viol. 8 **C** 18

ff

164 Tempo I 16 Hr. I II 7 **D** Molto meno mosso 21

Poco a poco rallent. Quasi andante Poco a poco string.

217 14 4 4 Solo-Viol.

243 Tempo I 7 23

279 Hr. I **E** 22 Viol. I Hr. I

313 **F** 2 2 2

ff

326 11

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Horn IV in F

4

345 Solo-Viol. **G** Poco meno mosso Tempo I 18 16 Hr. I II *ff*

386 **H** Molto meno mosso *Poco a poco rallent.* 7 17 19

436 Quasi andante Klar. I *Poco a poco string.* Solo-Viol. **I** Tempo I 9 9

462 Hr. I 7 23 8 *f* *f*

505 Fag. I Hr. I 10 **K** 12 8 Solo-Viol. *f* *mf*

538 *f* *p* *mf* *cresc.* **L**

552 *f* *ff*

565 2 2 2

577 2 2 1 1

590 3 **M** 1 *f*

602 3 3 3 3 *f* *f*

621

681 *ff*