

Horn I (F)

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Horn I in F

Allegro moderato

Viol. I

9

mf *f* *ff*

19 *p* *riten.* 1

Moderato assai

Solo-Viol.

10

5

28 *p*

Ben sostenuto il tempo

8

B

49 *f*

Fag. II

10

62 *ff* *Vel.*

2 C

3

2. Hr.

77 *pp* *mf*

pp

mf

89 *mf*

3. Hr.

mf

4

D

94 *p*

Fag. I

Più mosso

2. Fag.

103 *pp*

pp

Poco più lento 2

108 *pp*

pp

Tchaikovsky — Violin Concerto in D Major

Horn I in F

2

114 *f* *f* *mf* *f* *mf* *f* *mf* *f*

E Più mosso

119 *f* *mf cresc.*

Moderato assai

126 *ff*

130

135 *ff*

F

139 *p* *p*

145 *mf* *mf* *p*

151 *p* *mf* *cresc.*

molto sostenuto il tempo, moderatissimo

159 **G** Fag. I 2 14 1 1 1

182 *p cresc.* *ff*

190

195 *ff*

Tchaikovsky — Violin Concerto in D Major

Horn I in F

201 **H** *ff*

207 Solo-Viol. *Cadenza*

213 *a tempo* Fl. I **I** Fag. I *ppp* *mf*

234 *Ben sosten.* **K** *f* *cresc.*

247 *ff* *pp* **L** 3. Hr. *p*

287 *p* *p* *f*

275 **M** *pp*

281 *pp* **2** *Più mosso*

286 *Poco più lento* **2** *f*

292 **N** *Più mosso* *f* *f* *f* *f* *f*

299 *mf cresc.*

304 *Allegro giusto* **2** *f* *f* **5** **O** *Stringendo* *ff* *mf* **3. Hr.** **1** **3. Hr.** *mf*

Tchaikovsky — Violin Concerto in D Major

Horn I in F

4

Fag. II Più mosso

321 *f ff f ff ff*

327

334

Canzonetta
Andante

Fag. *p pp* *più f* *p* **A** 10

13 *pp* Br.

34 *pp* *rit.* **B** 14 Fag. I **C** 13 Solo-Viol.

74 Fag. I **D** 15 Solo-Viol. Fag.

99 *p > pp* *cresc.* *pp.* *rallent.* 8 *p* 1 *riten. molto* 2 1 *pp* *attacca subito*

Finale

Allegro vivacissimo

ff 1 4 32 *f ff*

49 Solo-Viol. *rit.* **Tempo I** 7 *f*

65 *f* 1 16 Viol. I *p* *f* 8

101 **A** *pp* *f* *mf* **B** 10 23 Solo-Viol.

Fag. I

Tchaikovsky — Violin Concerto in D Major

Horn I in F

Poco meno mosso Tempo I

142 *ff* **C** 18 9 Viol. I

Musical staff 142-176. Treble clef, key signature of two sharps (D major). Measure 142 starts with a forte (*ff*) dynamic. A first ending bracket labeled 'C' spans measures 142-150. A second ending bracket labeled '9' spans measures 151-159. The staff continues with a melodic line.

176 *mf*

Musical staff 176-186. Treble clef. Measure 176 starts with a mezzo-forte (*mf*) dynamic. The staff continues with a melodic line.

186 *mf* **D** 7 9 *Molto meno mosso Poco a poco rallentando*
(Ob. I 21 Solo-Viol.)

Musical staff 186-231. Treble clef. Measure 186 starts with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'D' spans measures 186-193. A second ending bracket labeled '9' spans measures 194-201. The staff continues with a melodic line.

231 *Quasi andante* *Poco a poco string.* **4** *Solo-Viol.* **Tempo I**

Musical staff 231-245. Treble clef. Measure 231 starts with a 4-measure rest. The staff continues with a melodic line.

245 *f* *f* *p* **7** **1** **16** Viol. I

Musical staff 245-277. Treble clef. Measure 245 starts with a forte (*f*) dynamic. Measure 248 has a forte (*f*) dynamic. Measure 251 has a piano (*p*) dynamic. A first ending bracket labeled '7' spans measures 245-251. A second ending bracket labeled '1' spans measures 252-258. A third ending bracket labeled '16' spans measures 259-275. The staff continues with a melodic line.

277 *f* **E** 22 Viol. I

Musical staff 277-311. Treble clef. Measure 277 starts with a forte (*f*) dynamic. A first ending bracket labeled 'E' spans measures 277-284. The staff continues with a melodic line.

311 *p ff* **F** 2 2 2

Musical staff 311-326. Treble clef. Measure 311 starts with a piano (*p*) dynamic. The staff continues with a melodic line.

326 **11** **8** Solo-Viol.

Musical staff 326-346. Treble clef. Measure 326 starts with an 11-measure rest. A first ending bracket labeled '8' spans measures 327-334. The staff continues with a melodic line.

346 *ff* **G** 13 *Poco meno mosso* Solo-Viol.

Musical staff 346-368. Treble clef. Measure 346 starts with a fortissimo (*ff*) dynamic. A first ending bracket labeled 'G' spans measures 346-353. The staff continues with a melodic line.

368 *p* **7** *mf*

Musical staff 368-387. Treble clef. Measure 368 starts with a piano (*p*) dynamic. The staff continues with a melodic line.

387 *pp* **1** **2** **3** **4** **5** **6** **7** **H** *Molto meno mosso* **16**

Musical staff 387-417. Treble clef. Measure 387 starts with a pianissimo (*pp*) dynamic. The staff continues with a melodic line.

417 *Poco a poco rallent. Quasi andante* **19** *Fag. I* Klar. I

Musical staff 417-447. Treble clef. Measure 417 starts with a 19-measure rest. The staff continues with a melodic line.

Tchaikovsky — Violin Concerto in D Major

6

Horn I in F

Poco a poco string. **I** Tempo I

Fag. I 1 9 Solo-Viol.

445 *pp*

464 *f* 7 1 16 Viol. I *f*

498 8 1 Fag. 10 **K** 12 *f* *mf*

Solo-Viol. 8: *f* *p* *p* *cresc.* *mf*

536 1

548 *cresc.* *f*

560 **L** *ff* 2 2

572 2 2 1

586 1 3

598 **M** *f* 3.Hr. 1 *f*

608 1 3 3 *f*

622

631 *ff*

Horn II (F)

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Horn II in F

Allegro moderato

Viol. I 9 3 Hr. *mf* *f* *ff*

19 *p* 1 2 *riten.* 1 Solo-Viol.

Moderato assai

28 10 [A] Solo-Viol. 5

Ben sostenuto il tempo

49 8 2. Fag. [B] *f*

61 10 *ff*

75 2 [C] 2 2. Fag. *pp* *pp poco cresc.* *mf* *pp poco cresc.*

89 3. Hr. *mf* *mf*

95 5 [D] 3. Hr. *p*

Più mosso

105 *p* *pp*

Poco più mosso

109 2 *pp* *pp*

Tchaikovsky — Violin Concerto in D Major

2

Horn II in F

114 *f* *f* *mf* *mf* *mf* *f* 2. Fag. 4. Hr.

119 *f* *mf cresc.* **E** Più mosso

126 *ff* 3. Hr. Moderato assai

130 *ff*

135 *ff*

139 *p* *p* **F**

145 *mf* *mf* *p* 2. Fag.

151 *p* *mf* *cresc.* 2. Fag. molto sostenuto il tempo, moderatissimo

158 *f* *mf* 2. Fag. 1 2. Fag. 14 **G** Fag. I 1

178 *p cresc.* 1 1 1

188 *ff* 3. Hr. 3

192 *ff*

Tchaikovsky — Violin Concerto in D Major

Horn II in F

198

H 3. Hr.

ff

Solo-Viol. *a tempo* Fl. I

Cadenza

Ben sostenuto

2 9 **K**

224 Fag. I *f*

244 *cresc.* *ff*

248 4 8 **L** *pp* Fag. I *p*

267 *p* *p*

274 3 3 **M** *f* *pp*

280 2 *Più mosso* *pp*

286 *Poco più lento* 2 *f* *f*

293 **N** *Più mosso* *f* *f* *f* *f*

299 *mf cresc.* *f* *Allegro giusto* 2

Tchaikovsky — Violin Concerto in D Major

Horn II in F

4

Fag. I

307 *f*

316 **O** *Stringendo* 4. Hr. 1 4. Hr. *ff* *mf* *ff* *ff*

324 *Più mosso* *ff*

330

335

Canzonetta

Andante

Fag. Hr. I *pp* 2 9 **A** 13

34 Hr. I *rit.* 1 **B** 21 **C** 17 **D** 15 Solo-Viol. *pp* *attacca subito*

96 Fag. Hr. I *pp* 10 *rallent.* 1 2 1 *riten. molto*

Finale

Allegro vivacissimo

16 *ff* 32 Solo-Viol. *rit.* **Tempo I** 4 *f*

57 *f* 7 1 16 Viol. I *f*

90 8 **A** 10 *p* *f* *mf*

Tchaikovsky — Violin Concerto in D Major

Horn II in F

117 **B** 23 Solo-Viol. 8

145 **C** 18 *Poco meno mosso* **Tempo I** 9 Viol. I *ff*

180 *mf* 7

196 **D** *Molto meno mosso* 21 *Poco a poco rallent.* 9 *Quasi andante* 4 *Poco a poco string.* 4

(Ob. I Solo) Solo-Viol.

239 Solo-Viol. **Tempo I**

246 7 1 16 Viol. I *f* *f* *p*

277 **E** 22 Viol. I *f*

311 **F** 2 2 2 *p ff*

325

333 **G** *Poco meno mosso* 18 *ff* Solo-Viol. 8

368 **Hr. I Solo** **Tempo I** 7 *mf*

387 **H** *Molto meno mosso* 7 *Poco a poco rallent.* 17 19

Tchaikovsky — Violin Concerto in D Major

6

Horn II in F

Quasi andante

Poco a poco string.

Solo-Viol.

I Tempo I

436 Klar. I 9 9 Solo-Viol. I

462 7 1 16

492 Viol. 8

511 10 K 12 8 Solo-Viol.

510 1 1 cresc. mf cresc.

550 f

562 L 2 2 2

576 2 2 1 1

588 3 M 1

601 3 3 Hr. 3 3 4 Hr.

620

630 ff

Detailed description: This page of a musical score for Horn II in F, measures 436-630, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Quasi andante' and 'Poco a poco string.'. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *cresc.*. It features several first endings (marked 1) and first endings with repeat signs (marked K, L, M). There are also markings for 'Solo-Viol.' and 'Klar. I'. The score is divided into measures, with some measures containing first endings (e.g., 9, 7, 1, 16, 8, 10, 12, 8, 1, 2, 2, 2, 2, 1, 1, 3, 1, 3, 3, 3, 3, 4). The piece concludes with a *ff* dynamic marking.