

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Klarinette I in B

Allegro con brio (♩. = 60)

f *p cresc. p* *p*

21 *cresc. fp* *sf sf sf fp* *sf sf sf sf sf sf sf sf sf*

35 *cresc.* *ff* *sf* *p dolce*

50 *sf* *ff* *p*

65 *f*

77 *p cresc. sf* *cresc. sf* *p*

106 *cresc.* *f sf sf sf sf ff sf sf sf*

118 *sf sf sf sf sf sf*

132 *p cresc. ff f f f*

148 *sfz cresc.*

190 *ff* *ff*

208 *p* *f* *ff*

224 *p* *sfz*

A **B** **C** **D** **E** **F** **G**

Viol. I Ob. I

Beethoven — Symphony No. 3
Klarinette I in B

2

This musical score is for the first clarinet part (Klarinette I in B) of the first movement of Beethoven's Symphony No. 3. It consists of ten staves of music, with measure numbers 238, 268, 284, 323, 334, 355, 370, 392, 424, 438, 452, 466, and 478 marked at the beginning of their respective staves. The music is written in treble clef with a key signature of two flats (B-flat major or D minor). Various dynamics and articulations are used throughout, including *sf*, *ff*, *f*, *p*, *pp*, *cresc.*, *decresc.*, and *dolce*. The score includes several performance markings: *H* at measure 238, *I* at 284, *1 K* at 323, *Fag. I* at 334, *1* at 355, *L* at 355, *3* at 370, *M* at 392, *Hr. II* at 392, *Hr. I* at 392, *2* at 424, *N* at 452, *3* at 466, *0* at 466, *5* at 478, and *P* at 478. The notation includes various note values, rests, and slurs, with some notes marked with accents or breath marks.

Beethoven — Symphony No. 3
Klarinette I in B

495 *cresc.* *sf* *p* *cresc.* Viol. I 6

516 *f sf sf sf sf ff sf sf ff* Q 1 2

530 *ff sf sf sf sf sf sf sfp sfp* R 1

544 *cresc. ff f f f* 1

555 *p f p ff p* S 1 1 6 Ob. I

577 *pp p sf sf sf* 3 1

592 *cresc. p sf sf sf pp* T 9 Ob. I 1

617 *cresc. espr.* 3 *p cresc.*

633 *p p cresc.* U 5 Hr. I 1 2 3 4 5 6 7 8 V

652 *sf sf f*

660

669 *sf sf sf ff p* W 1

653 *cresc. ff f f f f ff*

Beethoven — Symphony No. 3

Klarinette I in B

4

MARCIA FUNEBRE

Adagio assai (♩ = 50)

Viol. I Ob. I *p* *cresc. decresc. p*

A 17 Viol. I *sf* Ob. I *p* *cresc. f p*

44 *cresc. decresc. cresc. sf p cresc. f p*

B

55 *p f sf p sf f*

Maggiore **C** Viol. I Ob. I

67 *p f cresc. ff sf sf*

100 *sf sf f sf sf*

Minore

D 130 *ff sf ff sf sf*

141 *sf sf*

E 145 *sf p ff*

10 Viol. I

F 165 *p cresc. decresc.*

3 Fag. I

180 *p p sf p*

G 194 *cresc. p cresc. f p*

H 202 *f sf p cresc. f*

Viol. I Ob. I

Beethoven — Symphony No. 3

Klarinette I in B

216 *pp* *cresc.*
228 *p* *p* *espress.* *Viol. I* *sf* *p*

SCHERZO Allegro vivace (♩ = 116)

30 9 Fl. I 8 27

76 *Viol. I* *p*

89 *cresc.* *ff* *sf*

101 *sf* *sf* *sf*

113 *p* *f* *sf* *sf* *sf* *tr*

127 *B* *p* *p* *p* *p*

140 *Viol. I* *p* *cresc.*

158 *cresc. ff* *f* *f* *f* *f* *f* *f*

TRIO 26 *Hr. I* *sf* *f*

210 *Hr. I* *sf* *p* *sf* *pp*

255 *Ob. I* *f* *Ob. I* *f* 61

Beethoven — Symphony No. 3

6

Klarinette I in B

Viol. I *p*

cresc. ff sf

sf sf sf

p f ff p

p p p

p cresc.

CODA

ff f f pp

pp cresc. f ff ff ff

FINALE
Allegro molto (♩ = 76)

Viol. I *ff sf sf sf p*

ff p Viol. ff

p

Viol. I dolce cresc.

sf decresc. p f sf

Beethoven — Symphony No. 3
Klarinette I in B

95 *f* *p* *f* *f*

107 *f* *ff* *p*

136 Va. *p* *cresc.* *cresc.* *f*

150 *sf* 3 Kl. II 4

170 *f* *ff* *p* 21 Fl. I Viol. I *sf* *sf* *sf*

204 *ff* 3 3 3 C 13 Viol. I

228 *ff* *sf* *sf*

239 *sf* *sf* *sf* *sf*

252 D 14 Hr. I *p* *p* *f* 30

310 Viol. I *ff* E

324 *sf* 1

336 *sf* *sf* 1

350 Poco Andante (♩ = 108) *p* *sf* *cresc. sf* *p* 1 1

Beethoven — Symphony No. 3

Klarinette I in B

8

363 *cresc. sf* *p* *cresc.*

370 *cresc.*

374 *p* *cresc.*

381 *p* *ff* *sf* *sf* *sf* *sf* *fp* **F**

391 *sf* *sf* *sf* *fp* *p* *cresc.* **G**

402 *p* *cresc.* *p* *cresc.*

412 *cresc.* *f* *sempre più f* *ff* **8** **F. V. F. V. F. V.** **Fag. IViol. I**

Presto (♩ = 116)

433 *ff* *sf* *sf* *sf **1***

442 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

449 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sf* *sf* *sf* *sf* *sempre più f* *ff*

466

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Klarinette II in B

Allegro con brio (♩. = 60)

Viol. I
Kl. I
Ob. I
Ob. II
Viol. I

14
28
40
59
74
93
113
127
143
187
206
224

A
B
C
D
E
F
G
H

f *cresc. fp* *sf* *sf* *sf* *fp*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*
sf *sf* *ff* *p*
f
p *cresc.* *sf* *p* *cresc.*
sf *p* *cresc.* *f* *sf* *sf* *sf* *sf*
ff *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *p* *cresc.*
ff *f* *f* *f* *sfp*
cresc. ff *ff*
p *f* *ff*
sfp *p* *sf* *ff*

Beethoven — Symphony No. 3

Klarinette II in B

2

270 *sf sf sf sf sf sf sf sf sf sf sf sf sf*

280 *f f f f f* I 29 Ob. *f sf*

321 *sf ff p sf sf* 1 K 12

343 Kl. I *p* 2

359 *cresc. sf sf ff* 1 1 L 7 Kl. I

382 *pp pp pp* 2 2 4 Hr. II M 9 *f ff*

412 Hr. I *p cresc. decresc. pp cresc.* 4 2

433 *f sf sf più f ff sf sf*

447 *sf sf* N 9 Ob. II *p*

468 *f* 3 O 5 Viol. I

486 *cresc. ff p cresc. sf* P 4 *cresc.*

501 *sf p* 3 6 Viol. I Q *cresc. f sf sf sf sf*

520 *ff sf sf* 1 2 *ff ff*

533 *sf sf sf sf sf sf* R 1 *sfp sfp* 1

Beethoven — Symphony No. 3

Klarinette II in B

3

Musical score for Clarinet II in B, measures 548-632. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *cresc.*, *ff*, *f*, *p*, *pp*, and *sf*. Performance instructions include slurs, accents, and breath marks. Instrument labels include Viol. I, Ob. I, Ob. II, Hr. I, and Hr. II. Measure numbers 548, 565, 594, 631, 646, 654, 661, and 669 are indicated.

MARCIA FUNEBRE

Adagio assai (♩ = 80)

Musical score for Clarinet II in B, measures 633-69. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *decresc.*, *sf*, and *f*. Performance instructions include slurs, accents, and breath marks. Instrument labels include Viol. I and Ob. I. Measure numbers 633, 669, 683, 17, 44, 56, and 69 are indicated.

Beethoven — Symphony No. 3

Klarinette II in B

4

Minore 14 Viol. I

105 *sf sf sf f sf ff sf*

133 *ff sf sf*

143 *sf sf sf p*

154 *ff* *cresc. decresc. p* Viol. I

185 *p <sf> p*

197 *cresc. f p sf p cresc.*

209 *f cresc. p cresc. p sf p* Viol. I

Viol. I D

Viol. I E

Kl. I F

Kl. I G

H

SCHERZO

Allegro vivace (♩ = 116)

30 9 Fl. I⁸ 38

93 *ff sf sf*

106 *p*

121 *f sf sf sf p p*

141 *p cresc. cresc.*

159 *ff f f f f f f*

1. 1. 2.

Beethoven — Symphony No. 3

Klarinette II in B

TRIO

171 *Hr. I.* *sf* *f*

209 *Hr. I.* *sf* *p* *sf* *pp*

253 *Ob. I.* *f* *10*

282 *Kl. I.* *C* *ff* *sf*

367 *sf*

380 *Alla breve* (♩ = 116) *p* *f* *ff*

395 *p* *p* *p*

420 *cresc.* *ff* *f*

CODA

432 *f* *pp* *cresc.* *f* *ff* *ff* *ff*

FINALE

Allegro molto (♩ = 76)

Viol. I. *ff* *sf* *sf* *sf* *6* *Viol. I pizz.* *p*

21 *ff* *p*

36 *ff* *p* *1* *6* *1. 2* *2.*

54 *3* *3* *Va.* *5* *3* *3*

Beethoven — Symphony No. 3

6

Klarinette II in B

78 Kl. I *cresc. sf* *decresc. p* *f*

91 *sf* *f* *p* *f*

104 *f* *f* *ff* Ob. I, II

118 Kl. I *cresc. f*

154 *sf* *f* *f*

173 *ff* *p* Fl. I Viol. I *sf* *sf* *sf*

205 *ff* C 13 Viol. I

228 *ff* *sf* *sf*

239 *sf* *sf* *sf* *sf*

253 D 18 30 Viol. I Kl. I

314 E *ff*

327 *sf*

340 *sf* *sf* *p* Poco Andante (♩ = 108)

Beethoven — Symphony No. 3
Klarinette II in B

355 *cresc. sf* *p* *cresc. sf* *p* Kl. I

372 *p*

378 *cresc.* *p*

382 **F** *ff sf sf sf sf sf*

392 *sf sf sf fp* **G**

399 *p*

404 *cresc. cresc. f sempre più f*

420 **Presto** (♩ = 116) *ff* *ff* VI. I Fg. VI. Fg. VI. Fg. VI. **Fig. I**

436 *sf sf sf sf sf sf sf sf*

444 *sf sf sf sf sf sf sf sf sf*

450 *sf sf sf sf sf sf sf sf sf*

458 *sf sf sempre più f ff*

467