

Oboe I

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Oboe I

**Allegro moderato**

Viol. I

2 *p* 2 *marc.* *mf*

13 *più f* *f* *ff* *f*

21 *mf* 3 *riten.* 1 **Moderato assai** 10

Solo-Viol.

**A** Solo-Viol. *Ben sostenuto il tempo* 5 6 Solo-Viol.

41

56 *f* *p* **B**

60 *ff*

64 16 **C**

Solo-Viol.

85 *pp poco cresc. p* *mf* 7 Solo-Viol.

97 *f*

**D** 2 Fl<sup>o</sup> **Più mosso**

101 *pp*

109 *pp* **Poco più lento** 1

Detailed description of the musical score: The score is for Oboe I in D major, Op. 35 by Tchaikovsky. It begins with a tempo of 'Allegro moderato' and a key signature of one sharp (F#). The first staff (measures 1-12) features a melody with dynamics *p* and *mf*, and a 'marcato' (marc.) marking. The second staff (measures 13-20) continues the melody with dynamics *più f*, *f*, *ff*, and *f*. The third staff (measures 21-30) includes a 'riten.' (ritardando) and a 'Moderato assai' tempo change, with dynamics *mf* and 'Solo-Viol.' markings. The fourth staff (measures 41-55) is marked 'A' and 'Solo-Viol.', with a 'Ben sostenuto il tempo' instruction and dynamics *f* and *p*. The fifth staff (measures 56-63) is marked 'B' and features a *ff* dynamic. The sixth staff (measures 64-84) is marked 'C' and 'Solo-Viol.', with dynamics *pp poco cresc. p* and *mf*. The seventh staff (measures 85-96) is marked 'D' and 'Solo-Viol.', with a *f* dynamic. The eighth staff (measures 101-108) is for 2 Flutes (2 Fl<sup>o</sup>) and is marked 'Più mosso' with a *pp* dynamic. The final staff (measures 109-110) is marked 'Poco più lento' and *pp*.

Tchaikovsky — Violin Concerto in D Major

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Oboe I

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f* *f* **E**

121 *mf cresc.*

Moderato assai

127 *ff*

131 *ff*

136

140 **F** *p* *p < mf* *p* *p < mf*

147 *f* *p* *p*

154 *mf*

158 *cresc.* *ff* *mf* *f* *mf* **14**

176 **G** Klar. I *p cresc.*

186 *ff*

*Più mosso*

*molto sostenuto il tempo, moderatissimo*

Tchaikovsky — Violin Concerto in D Major

Oboe I

191 Musical staff 191: Treble clef, key signature of two sharps (D major). Starts with a triplet of eighth notes. Ends with a dynamic marking of *ff*.

196 Musical staff 196: Treble clef, key signature of two sharps. Continuation of the melodic line.

201 Musical staff 201: Treble clef, key signature of two sharps. Includes a boxed letter 'H' and a dynamic marking of *ff*.

206 Musical staff 206: Treble clef, key signature of two sharps. Continuation of the melodic line.

211 Musical staff 211: Treble clef, key signature of two sharps. Includes the instruction 'Solo-Viol.' above the staff and 'Cadenza' below. Features a 'Cadenza' section with a fermata. Includes a boxed letter 'I' and the number '10'.

234 Musical staff 234: Treble clef, key signature of two sharps. Includes the instruction 'Ben sostenuto' above the staff and 'Solo Viol.' above. Includes the number '7'.

243 Musical staff 243: Treble clef, key signature of two sharps. Includes a boxed letter 'K' and a dynamic marking of *f*. Ends with a dynamic marking of *cresc.*

247 Musical staff 247: Treble clef, key signature of two sharps. Includes a dynamic marking of *ff*. Includes the number '17', a boxed letter 'L', and the number '5'. Includes the instruction 'Solo-Viol.' above the staff.

273 Musical staff 273: Treble clef, key signature of two sharps. Includes a dynamic marking of *f*. Includes the number '11' above a slur.

276 Musical staff 276: Treble clef, key signature of two sharps. Includes a boxed letter 'M' and the number '6'. Includes the instruction 'Più mosso' above the staff and a dynamic marking of *pp*.

285 Musical staff 285: Treble clef, key signature of two sharps. Includes the instruction 'Poco più lento' above the staff and the number '2'.

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Oboe I

4

291 *f*

296 *f* **N** Più mosso *mf cresc.*

301 *f* Allegro giusto **2** *f*

308 *f*

315 *ff* **O** Stringendo *f ff f ff f ff*

324 *ff* Più mosso

329

334

Canzonetta

Andante

34 *p* *pp* **2** **12** **A** **13** Fl. I

50 *mf* *rit.* **1** **B** **8** Solo-Viol. *dim.*

58 **2** **C** **17** **D** **11** Solo-Viol. *tr*

Tchaikovsky — Violin Concerto in D Major

Oboe I

96 *p* *cresc.* *rallent.* *mf* *p* *riten. molto* *attacca subito* 2 Fl. *mf*

Finale

Allegro vivacissimo

16 *ff* *f* *Tempo I* *Solo-Viol.* *f* *p* *2.Fl.* *A* *p* *f* *mf* *10* *B* *20* *Solo-Viol.* *Poco meno mosso* *Tempo I* *Viol. I* *9* *8* *Fag. I* *189* *mf* *Molto meno mosso* *Solo* *p espress.* *1* *200* *Solo-Viol. Poco a poco rallentando* *9* *10* *Quasi andante* *4* *235* *Poco a poco string.* *Solo-Viol.* *4*

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Oboe I

Tempo I

243 *f* *p* 9 21

Fl. I  
Klar. I

280 Solo-Viol. **E** 7

295 *p* 2 2 2 4

313 **F** *ff* 2 2 2

326 11

Solo-Viol.

345 **G** Poco meno mosso 13 *ff* Solo-Viol.

Tempo I

365 *p* 2.Fl. 16 Fl. I

394 **H** Molto meno mosso Solo *p espress.* 1

405 10 Poco a poco rallentando 12 Solo-Viol.

Quasi andante

435 *p* 9 9 Poco a poco string. Solo-Viol.

**I** Tempo I

460 *f* *p* 9 28

Tchaikovsky — Violin Concerto in D Major

Oboe I

504 *Solo-Viol.* *2. Fl.* 10 *f* *mf*

524 **K** 12 *Solo-Viol.* 1 *f* *p*

545 *cresc.* *cresc.*

555 *f*

562 **L** 2 2 *ff*

572 2 2 2

584 1 1 1 1 1 1 1 1

594 **M** 3 3 *f* *f*

610 3 3 *f*

623

632 *ff*

Oboe II

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Oboe II

**Allegro moderato**

Viol. I

2

6

*p* *f*

17

*ff* *f* *mf*

25

*riten.* 1

**Moderato assai**

10

**A** Solo-Viol.

43

*Ben sostenuto il tempo*

5 6

Solo-Viol.

57

**B**

*f* *f*

61

16

*ff*

81

**C** 2

Solo-Viol.

Ob.I

*p cresc.*

88

8

Solo-Viol.

11

3

*mf* *f*

99

**D** 6

**Più mosso**

*pp*

109

*pp*

**Poco più lento**

1

*pp*



Tchaikovsky — Violin Concerto in D Major

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Oboe II

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

**E** Più mosso

119 *f* *mf cresc.*

Moderato assai

125 *ff*

129

133 *ff*

137

**F**

141 *p < mf* *p < mf*

149 *f* *mf*

*molto sostenuto  
il tempo,  
moderatissimo*

158 *cresc.* *ff* *mf* *f* *mf* 14

**G**

176 Klar. I *p cresc.*

186 *ff*

Tchaikovsky — Violin Concerto in D Major

Oboe II

191 Musical staff 191: Treble clef, D major key signature. Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Ends with a fermata and a dynamic marking of *ff*.

196 Musical staff 196: Treble clef, D major key signature. Continues the melodic line with eighth and sixteenth notes.

203 Musical staff 203: Treble clef, D major key signature. Starts with a dynamic marking of *ff*. A box labeled 'H' is placed above the staff.

209 Musical staff 209: Treble clef, D major key signature. Features a section labeled 'Solo-Viol.' and 'a tempo'. A 'Cadenza' marking is placed below the staff.

215 Musical staff 215: Treble clef, D major key signature. Includes a section labeled 'Ben sostenuto' and 'Solo-Viol.'. Above the staff are markings '8', 'I', '10', and '7'. A box labeled 'I' is placed above the staff.

242 Musical staff 242: Treble clef, D major key signature. Features a section labeled 'Solo-Viol.'. A box labeled 'K' is placed above the staff.

245 Musical staff 245: Treble clef, D major key signature. Starts with a dynamic marking of *cresc.* and ends with *ff*. A box labeled 'L' is placed above the staff.

271 Musical staff 271: Treble clef, D major key signature. Features a section labeled 'Solo-Viol.'. A box labeled 'L' is placed above the staff.

275 Musical staff 275: Treble clef, D major key signature. Includes a section labeled 'Piu mosso' and 'Poco più lento'. A box labeled 'M' is placed above the staff. A 'Viol. I' section is indicated below the staff.

289 Musical staff 289: Treble clef, D major key signature. Continues the melodic line with eighth and sixteenth notes.

294 Musical staff 294: Treble clef, D major key signature. Starts with a dynamic marking of *f*. A box labeled 'N' is placed above the staff.

300 Musical staff 300: Treble clef, D major key signature. Starts with a dynamic marking of *mf cresc.* and ends with *f*. A box labeled 'N' is placed above the staff. The tempo marking 'Allegro giusto' and a '2' are placed above the staff.

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Oboe II

4

307 *f*

314 *f* **O** *Stringendo* 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

324 *Piu mosso* *ff*

329

334

Canzonetta

Andante

Ob. I

16 **A** 13 Fl. I. *p*

37 *rit.* **B** 8 Solo-Viol.

53 *mf* *dim.* 2 **C** 17 **D** Solo-Viol.

79 11 Solo-Viol. *tr* Ob. I *p*

8 Viol. I *rallent.* 1 1 *riten. molto* 2 *attacca subito*

Finale

Allegro vivacissimo

2 1 5 *ff* *f*

16 32 Solo-Viol. *ff* *Tempo I*

Tchaikovsky — Violin Concerto in D Major

Oboe II

56 *f* 9 *p* 28 Solo-Viol.

99 *f* *mf* 10

117 *B* 20 Solo-Viol.

145 *C* 18 *ff* 9 Viol. I 8 Fag. I

189 *D* 3 *Molto meno mosso* 21 Solo-Viol. *mf*

221 *E* 9 *Quasi andante* 4 *Poco a poco string.* Solo-Viol. *p*

243 *Tempo I* 9 *f* *p* 21

280 *Klar. I Fl. I* *E* 7 Solo-Viol. *f* *p*

296 2 2 2 4 *F* *ff*

314 2 2 2

328 11 Solo-Viol.

347 *G* *Poco meno mosso* 18 *Tempo I* *ff* *Fl. I* 27

Tchaikovsky — Violin Concerto in D Major

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Oboe II

**H** *Molto meno mosso* *Poco a poco rallentando*  
400 Ob.I. 14 14 Solo-Viol.

*Quasi andante* *Poco a poco string.* **I** *Tempo I*  
436 *p* 9 9 Solo-Viol.

462 *f* *p* Solo-Viol. 28

506 Fl.I. 10 **K** 12 Solo-Viol.

538 *f* *p* *cresc.* *cresc.*

550 *f*

559 **L** *ff* 2

569 2 2 2 2 2 1

586 1 3 **M** *f*

599 3 3 3 3 *f* *f*

619

629 *ff*