

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Oboe I

Andante con moto

10 *p* *sf* *p* *dim.* *pp* *p* *2* *8*

30 *sf* *molto cresc.* *f* *cresc.* *p* *Solo* *cresc.* *f* *p* *cresc.* *f* *2*

40 *cresc.* *ff* *f* *p* *2*

52 *p* *sf* *dim.* *p* *p* *dim.* *p* *2*

64 **Allegro un poco agitato** *p* *cresc.* *1*

94 **B Assai animato** *semprè più cresc.* *sf* *sf* *ff* *♩ = 120*

102 *f*

110 *ff* *f* *f* *2*

121 *ff* **C** *sf* *pp* *p* *cresc.* *f* *24* *2* *1*

158 **D** *sf* *sf* *cresc.* *ff*

169 *sf* *sf* *sf*

179 **E** *ff* *sf* *p* *1* *1*

189 *p* *pp* *perdendosi* *2* *1.* *2.* *14*

Mendelssohn — Symphony No. 3

2

OBOE I

223 *p cresc.* *cresc.* *f cresc. ff*

237 **F** *mf cantabile* *cresc.* *f cresc.*

247 *sf* *p* *cresc.*

254 *p*

263 **G** *cresc.* *f* *f* *f*

275 *sf* *sf*

285 *ff* *ff* *ff*

292 **H** *p* *p*

309 *dim.* **21 I 18** *ff* **15**

373 *p* **K 3** *cresc.* *f* *ff*

384 *sf* *ff* *ff*

395 *sf* *sf* *p* *ff* *ff* *ff*

411 *p* *dim.* *dim.*

420 **4 M 14** *p cresc.* *cresc.*

Mendelssohn — Symphony No. 3

OBOE I

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. sf sf sf sf fff* *p ff dim. cresc.* **N**

475 *ff dim. sf sf sf sf sf fff* *ff* **Assai animato.**

486

495 *ff* *ff* **P** **9**

513 **Andante come I** *p* *f* *p* *f dim.* *p* **1** *attacca*

Vivace non troppo. **2** *f* *f* **20** **Clar.** *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 **B** **15** *f* *pp* *f* *p* **C**

89 *p* *pp*

95 *pp* **11**

Mendelssohn — Symphony No. 3

4

OBOE I

112 *f*

120 *ff* **D** *p*

129 *sf* *p* *cresc.* *p* 1

140 *cresc.* 1 *cresc.*

150 **E 3** *f* *p* 2 *p*

164 *dim.* *dim.*

172 2 *p* *cresc.* *f* *sf* *p* *cresc.* *f*

185 3 *f* *ff* **F**

195 *sf*

203 *sf* *sf* *sf*

212 *ff*

219 *sempre ff*

226 **G** *ff* *p* *leggiro*

235 1

Detailed description: This page of a musical score for Oboe I in Mendelssohn's Symphony No. 3 contains 12 staves of music, numbered 112 to 235. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various dynamics including fortissimo (ff), piano (p), sforzando (sf), crescendo (cresc.), decrescendo (dim.), and piano leggiero (p leggiero). There are several key signatures changes indicated by letters in bold: D (measure 120), E (measure 150), and G (measure 226). The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a first ending bracket at measure 235.

Mendelssohn — Symphony No. 3

OBOE I

243 *p* *dim.* *dim.* *pp* **H** 4

281 *pp* *pp* *attacca*

♩ = 76. **Adagio** **A** 12 9 *p* *cresc.* *f* *p* *cresc.* *f* *p* 6 **B** 3

37 *p* *cresc.* *f* *ff*

44 *f* *più f* *ff* 4 *p* *cresc.*

55 *f* *dim. p* *cresc.* *f* 4 *p* *cresc.* *cresc.*

68 *ff* **D** 7

80 *p* *dim.* 1

89 *cresc.* *f* *dim.* 1 *p* 1 *pp*

99 *cresc.* *f* *f* *p* **E**

105 *cresc.* *f* *ff* *f*

111 *più f* *ff* 2 *p* 2 *cresc.*

122 *f* *p* *cresc.* *f* 2 *p* *cresc.* **G**

132 *f* *f* *dim.* *p* *cresc.* *f* *p* *attacca* **H** 10

Mendelssohn — Symphony No. 3

6

OBOE I

$\text{♩} = 126$
Allegro vivacissimo

25 Fl. *p* *cresc.*

34 *ff* **A**

44 *f*

52 *f* **B**

63 *ff* *p* *ff p*

73 *ff p* **C** 7

90 *p* *ff p* *ff* 3

104 *f* *p* *cresc.* *f* *f p* *ff p* **D**

113 *f p* *cresc.* *f* *ff p* *ff p*

121 *f* *cresc.* *ff* *ff*

134 *ff*

144 *ff* **E** 20 *p*

Detailed description: This is a page of a musical score for Oboe I, measures 6 through 144. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivacissimo' with a metronome marking of quarter note = 126. The music features a variety of dynamics including piano (p), fortissimo (ff), and crescendo (cresc.). There are several marked sections: 'A' (measures 34-44), 'B' (measures 52-63), 'C' (measures 73-90), and 'D' (measures 104-113). A repeat sign with first and second endings is present at measure 73. The score concludes at measure 144 with a final fortissimo (ff) dynamic.

Mendelssohn — Symphony No. 3

OBOE I

173 *cresc.*

180 *dim.* **F** *p*

190 *cresc.*

204 *cresc.* **G** *f*

216 *piu f* *f* *ff*

228 *f* **H** *f* *fp*

239 *fp* *f* *fp*

253 *fp* **I** *p*

268 **K** *p* *fp*

280 *dim.* **1** *ritard. a tempo* *p* *cresc.*

293 *f* *fp*

302 *f* **L** *ff*

Mendelssohn — Symphony No. 3

8

OBOE I

316 *ff* *f* *ff*

326 *sf* *sempre ff* *f* *sf*

335 *M* *sf* *sf* *sf* *sf* *sf* *sf*

344 *sf* *dim.*

352 *p* *dim.* *pp* *ten.* **36**

396 **Allegro maestoso assai** *mf* *cresc.* *sf* *cresc.* *cresc.*

417 *sf* *cresc. sf* *ff* *sf*

429 *sf* *sf* *sf* *ff* *sf* *sf*

441 *sf* *sf* *ff*

449 *ff* *sf* *sf* *ff* *sf*

460 *ff* *sf* *ff*

470 *sf* *sf* *sf* *ff*

481

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Oboe II

Andante con moto

1. Musical staff 1: Oboe II part, measures 1-9. Dynamics: *p*, *sf*, *p*.

10. Musical staff 2: Oboe II part, measures 10-29. Dynamics: *sf*, *p*, *dim.*, *pp*, *p*.

30. Musical staff 3: Oboe II part, measures 30-38. Dynamics: *sf molto cresc.*, *f*, *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*.

39. Musical staff 4: Oboe II part, measures 39-50. Dynamics: *f*, *cresc.*, *ff*, *sf*, *p*.

51. Musical staff 5: Oboe II part, measures 51-63. Dynamics: *p*, *sf*, *dim.*, *p*.

64. **Allegro un poco agitato**
Musical staff 6: Oboe II part, measures 64-91. Dynamics: *p*, *cresc.*.

92. **Assai animato**
Musical staff 7: Oboe II part, measures 92-100. Dynamics: *sempre più cresc.*, *sf*, *sf*, *ff*.

101. Musical staff 8: Oboe II part, measures 101-108. Dynamics: *f*.

109. Musical staff 9: Oboe II part, measures 109-118. Dynamics: *ff*, *sf*, *sf*.

119. Musical staff 10: Oboe II part, measures 119-153. Dynamics: *ff*, *sf*.

154. Musical staff 11: Oboe II part, measures 154-165. Dynamics: *cresc.*, *f*, *sf*, *sf*.

166. Musical staff 12: Oboe II part, measures 166-174. Dynamics: *cresc.*, *ff*, *sf*.

175. Musical staff 13: Oboe II part, measures 175-184. Dynamics: *sf*, *sf*, *sf*, *ff*, *p*.

185. Musical staff 14: Oboe II part, measures 185-194. Dynamics: *p*.

Mendelssohn — Symphony No. 3

2

OBOE II

223 *p cresc. cresc. f cresc. ff*

236 **F** *sf f cresc. sf p*

251 *cresc. p cresc. f*

266 *f sf f*

279 *sf sf ff*

287 *sf sf*

301 *p p sf* **28 I 33** *Viol.*

373 *p cresc. f sf sf* **K 3**

385 *ff sf sf sf*

397 *p cresc. cresc.* **L 27 M 14**

447 *sempre cresc. f sf sf ff dim. p cresc. ff*

461 *dim. p cresc. sf sf sf sf sf fff p ff dim.* **N**

Mendelssohn — Symphony No. 3

OBOE II

473 *cresc.* **Assai animato**
cresc. ff dim. sf sf sf sf sf sf ff ff

485

493 *ff*

502 **Andante come I**
ff p sf p sf dim. attacca

Vivace non troppo
2 1 20 *Clar.* **A**
f sf mf

34 *cresc.* *f*

42 *sf cresc. ff*

56 *sf sf sf sf*

64 **B** 19 *Ob.I.* **C** *pp*

90 *pp pp*

97 11 *f*

115 1 **D** 11 *ff*

Mendelssohn — Symphony No. 3

4

OBOE II

135 *p* 1 1

144 *cresc.* 1 *cresc.* *f* *p* E 3

156 5 *p*

168 *dim.* *dim.* *p* *cresc.* 9

184 3 *f* *ff* F

195 *ff*

202 *ff* *ff* *ff*

210 *ff*

217 *sempre ff*

223 *ff* G

229 2 1 1 *p*

240 13 H 5 *pp*

265 2 1 *pp* *attaca*

Detailed description: This page of a musical score is for the Oboe II part of Mendelssohn's Symphony No. 3. It contains 13 staves of music, numbered 135 to 265. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *ff*, and *pp*. Fingerings (1-5) and breath marks (E, G) are indicated above the notes. The score concludes with the instruction *attaca* at the end of the final measure.

Mendelssohn — Symphony No. 3

OBOE II

Adagio

9 A 24 B

Clar. *p*

40 *cresc.* *f sf ff* *Ob.I.* *sf* *più f*

47 C 8 7 D *ff* *cresc. f* *ff*

70 22 *Ob.I.* 1 E *pp*

100 *cresc.* *f sf p* *cresc.* *f sf ff*

107 *sf* *più f* F *ff*

114 2 6 G 6 1 H 14 *p* *attacca*

Allegro vivacissimo Fl. *p* *cresc.*

25

32 A *ff*

42 *sf*

49 B *f*

60 *ff* *sf p*

73 5 C 13 3 *sf p* *sf p*

Mendelssohn — Symphony No. 3

OBOE II

6

102 *ff sf p cresc. f f p* **D**

111 *sf p f p cresc. f sf p*

119 *sf p f cresc. ff*

130 *ff sf sf sf sf sf*

141 *ff p* **E** 34 **F 10** Clar. *p*

196 *cresc. cresc.* **1**

207 *f sf sf sf sf* **G**

219 *più f sf ff sf sf*

230 *sf sf sf sf p* **H**

240 *sf p sf p sf p* **6** **1**

255 *sf p dim.* **I 13 K 8**

286 *p cresc. f* **1 2 1**

298 *sf p sf cresc. f* **L**

Mendelssohn — Symphony No. 3

OBOE II

307 *ff* *ff* *sf*

323 *ff* *sf* *sempre ff* *sf*

333 *sf* *sf* *M* *sf* *sf* *sf* *sf* *sf*

343 *sf* *sf* *dim.*

351 *p* *dim.* *pp* *ten.* 36

396 **Allegro maestoso assai** *mf* *cresc.* *sf* *cresc.*

416 *cresc. sf* *sf* *cresc.* *ff* *sf*

427 *sf* *sf* *sf* *sf* *ff* *sf*

438 *sf* *sf* *sf* *ff*

447 *ff* *sf* *sf* *ff* *sf*

458 *ff* *sf* *ff*

469 *sf* *sf* *sf* *sf* *ff*

480