

Flute I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Flöte I

Allegro moderato

Viol. I

2 *p* 6 *f*

17 *ff* *f* *mf* 3 *riten.* 1

Solo-Viol. **Moderato assai** 10 **A** Solo-Viol. 5

Ben sostenuto il tempo 6 Solo-Viol.

49 *f*

58 **B** *f*

62 *ff* 16 **C** 2 Solo-Viol.

84 Ob. I *p* 2. Ob. *mf* 1 *f*

91 5 *f*

101 **D** *fp* 2

Più mosso Poco più lento 4 2 Ob. I *mf* *f*

107 *mf* *f* *mf* *f* *f*

117 **E** *mf* *f* *mf* *f* *f* **Più mosso**

Detailed description of the musical score: The score is for Flute I in D major, Op. 35 by Tchaikovsky. It begins with a tempo of 'Allegro moderato' and a dynamic of 'p'. The first system (measures 1-6) features a melodic line with dynamics 'p' and 'f'. The second system (measures 7-16) includes a 'Solo-Viol.' section with dynamics 'ff', 'f', and 'mf', and a 'riten.' marking. The third system (measures 17-26) is marked 'Moderato assai' and includes a 'Solo-Viol.' section with dynamics 'f' and 'mf'. The fourth system (measures 27-48) is marked 'Ben sostenuto il tempo' and includes a 'Solo-Viol.' section with dynamics 'f' and 'ff'. The fifth system (measures 49-61) continues the 'Ben sostenuto il tempo' section with dynamics 'f' and 'ff'. The sixth system (measures 62-83) includes a 'Solo-Viol.' section with dynamics 'ff' and 'f'. The seventh system (measures 84-90) features woodwinds (Ob. I and 2. Ob.) with dynamics 'p' and 'mf'. The eighth system (measures 91-100) continues with dynamics 'f'. The ninth system (measures 101-106) is marked 'Più mosso Poco più lento' and includes dynamics 'fp' and 'f'. The tenth system (measures 107-116) continues with dynamics 'mf' and 'f'. The final system (measures 117-126) is marked 'Più mosso' and includes dynamics 'mf' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Violin Concerto in D Major

2

Flöte I

Moderato assai

2. Ob.

123 *mf cresc.* *f* *ff*

130

134 *ff*

139 **F** *p < mf* *p <*

145 *mf* *f* *p*

151 *p < mf p* *p < mf* 2. Ob.

158 *cresc.* *ff* *f* *mf >* **G** *molto sostenuto il tempo moderatissimo* 14 Klar. I

178 2. Ob. *p cresc.* *ff*

189

194 *ff*

198

203 **H** *ff*

Tchaikovsky — Violin Concerto in D Major

Flöte I

206

209

212

Solo-Viol. *a tempo*
Cadenza *p* *Ben sostenuto*

216

7 I 10 7

Solo-Viol.

242

8^{.....} K 2. Ob. *cresc.*

246

14 Klar. I *f* *ff*

266

L 1 1

270

2 3

276

M 6 Più mosso 2 6

Ob. I

294

Viol. I Più mosso N

300

2. Ob. *mf cresc.* Allegro giusto 2

310

2. Ob. Stringendo 3

Tchaikovsky — Violin Concerto in D Major

Flöte I

4

2. Ob.

321 *f* *ff* *f*

Più mosso

325 *ff*

329

334

Canzonetta

Andante

Ob. I 2. Ob.

16 A 7 Solo-Viol.

31 *p espr.*

37 *rit.* 1 B 14 Ob. I 5 C 9 Solo-Viol.

71 *mf*

78 14 Solo-Viol. 5 2. Ob. *p*

105 *mf* *mf* *p* *pp* *riten. molto* Fag. I 1 *attacca subito*

rallentando

Tchaikovsky — Violin Concerto in D Major

Flöte I

Finale

Allegro vivacissimo

ff 2 1 5 32

49 Solo-Viol. rit. Tempo I 26

84 Solo-Viol. f

93 7 A 10 B 20 p f mf

137 Solo-Viol.

145 Poco meno mosso C 13 Solo-Viol. Tempo I ff p

167 23

196 D Molto meno mosso 18 Poco a poco rallentando 10 Ob. I Solo-Viol.

231 Quasi andante Poco a poco string. Solo-Viol. 4 4

243 Tempo I 23 Solo-Viol. f

275 f

283 E 11 2. Ob. 2 2. Ob. 2 2 4 p

Tchaikovsky — Violin Concerto in D Major

Flöte I

6

313 **F** *ff* 2 2 2

325

332 **11** Solo - Viol.

349 **G** *ff* **13** Solo - Viol. *p* **Tempo I**

373 **12** Viol. I *pp*

396 **H** *p* **Molto meno mosso** 7 1

412 *Poco a poco rallentando* **2** **16** Solo - Viol.

436 *Quasi andante* **9** *Poco a poco string.* **9** Solo - Viol. **2. Ob.**

460 **I** *Tempo I* **9** *f* **2. Ob.** *p* **16** Solo - Viol.

493 *f* 7

Tchaikovsky — Violin Concerto in D Major

Flöte I

Solo-Viol.

508 *p* *f* *mf* 10 **K** 12

537 *f* *p* *mf* *cresc.* 2 3

550 *f*

558

563 *ff* **L** 2 2

572 2 2 2

584 1 1

594 *f* **M** 3 3 3

610 3 *f*

623

632 *ff*

Flute II

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Flöte II

Allegro moderato

Viol. I

2 6

p *f*

16 *ff* 2. Ob. 3

25 *riten.* 1 Solo-Viol. **Moderato assai** 10 **A** Solo-Viol.

43 *Ben sostenuto il tempo* 5 6 Solo-Viol.

57 *f* **B** *f*

61 *ff* 16

81 **C** 8 Viol. I

95 Solo-Viol. 11 *f*

98 *fp* **D** 2

107 **Più mosso Poco più lento** 4 2 Ob. I *mf* *f*

117 **Più mosso** **E** 3 *mf* *f* *mf* *f* *f*

The image displays a page of a musical score for Flute II from Peter Ilyich Tchaikovsky's Violin Concerto in D Major, Op. 35. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro moderato' and includes dynamic markings 'p' and 'f'. The second staff has a measure rest of 16 measures and a fortissimo 'ff' dynamic. The third staff starts with a 'riten.' (ritardando) and a measure rest of 1, followed by 'Moderato assai' and a measure rest of 10. A first violin solo is indicated. The fourth staff has a measure rest of 5 and 6 measures, with the tempo marking 'Ben sostenuto il tempo' and 'Solo-Viol.'. The fifth staff has a measure rest of 57 and a fortissimo 'f' dynamic. The sixth staff has a measure rest of 61 and a fortissimo 'ff' dynamic. The seventh staff has a measure rest of 81 and a first violin solo. The eighth staff has a measure rest of 95 and a fortissimo 'f' dynamic. The ninth staff has a measure rest of 98 and a fortissimo 'fp' dynamic. The tenth staff begins with 'Più mosso Poco più lento' and a measure rest of 4 and 2 measures, with a first oboe solo. The final staff has a measure rest of 117 and a 'Più mosso' tempo marking, with dynamic markings 'mf' and 'f'.

Tchaikovsky — Violin Concerto in D Major

Flöte II

2

Moderato assai

126 *f* ————— *ff*

132 *ff*

136

141 **F** *p* < *mf* *p* < *mf*

148 *f* *p* *p* < *mf* *p* *p* < *mf*

155 *cresc.*

molto sosten. il tempo, moderatissimo

160 *ff* *f* *mf* **G** Klar. I 14 5

185 *ff* Ob. I

193 *ff*

197

202 **H** *ff*

206

Tchaikovsky — Violin Concerto in D Major

Flöte II

200 Solo-Viol. *Cadensa*

213 Fl. I *a tempo* 8 **I** 10 *Ben sosten.* **K** Ob. I 9

245 *f ff* 17 **L** 5 Solo-Viol.

272 *f* 11 3 8

276 **M** 6 *Più mosso* 2 Ob. I

288 *Poco più lento* 6 Viol. I **N** *Più mosso* *f f*

299 *Allegro giusto* 4 2 *f f* 6 **D** *f*

317 **O** *Stringendo* 3 *ff ff*

325 *Più mosso* *ff*

330

335

Tchaikovsky — Violin Concerto in D Major

Flöte II

Canzonetta

Andante

Ob. I 17 A 13 Fl. I

38 rit. B 21 C 13 Fl. I

78 D 14 Solo-Viol. 6 Klar. I Viol. I

105 mf mf p ritent. riten. molto attacca subito

Finale

Allegro vivacissimo

ff 2 1 5 32

49 Solo-Viol. rit. Tempo I 32

90 Fl. I Solo-Viol. 3

101 A p f mf Solo-Viol. 10 B 20

139

145 Poco meno mosso C 13 Solo-Viol. Tempo I p

166 23

Tchaikovsky — Violin Concerto in D Major

Flöte II

D *Molto meno mosso* *Ob. I.* *Solo-Viol. Poco a poco rallentando* *Quasi andante*
196 18 10 4

Musical staff 196-235. Treble clef, D major key signature. Starts with a box 'D' and tempo 'Molto meno mosso'. Features woodwind and solo violin parts. Includes rehearsal marks 18, 10, and 4. Ends with 'Quasi andante'.

Poco a poco string. *Solo-Viol.* *Tempo I*
235 4

Musical staff 235-245. Treble clef, D major key signature. Features string and solo violin parts. Includes rehearsal mark 4 and tempo change to 'Tempo I'.

f *Fl. I* *Viol. I* **E**
245 32 24

Musical staff 245-309. Treble clef, D major key signature. Features flute and violin parts. Includes rehearsal mark 'E', dynamics 'f', and rehearsal marks 32 and 24.

ff *Solo-Viol.* **F**
309 2 2

Musical staff 309-321. Treble clef, D major key signature. Features solo violin part. Includes dynamics 'ff' and rehearsal mark 'F'.

ff *Solo-Viol.*
321 2

Musical staff 321-331. Treble clef, D major key signature. Features solo violin part. Includes dynamics 'ff' and rehearsal mark 2.

ff *Solo-Viol.* **G**
331 11

Musical staff 331-349. Treble clef, D major key signature. Features solo violin part. Includes dynamics 'ff' and rehearsal mark 'G'.

ff *Solo-Viol.* *Tempo I* *p*
349 13

Musical staff 349-372. Treble clef, D major key signature. Features solo violin part. Includes dynamics 'ff' and 'p', tempo change to 'Tempo I', and rehearsal mark 13.

pp *Viol. I*
372 12

Musical staff 372-395. Treble clef, D major key signature. Features violin part. Includes dynamics 'pp' and rehearsal mark 12.

p **H** *Molto meno mosso*
395 7 1

Musical staff 395-412. Treble clef, D major key signature. Features string part. Includes dynamics 'p', rehearsal mark 'H', tempo 'Molto meno mosso', and rehearsal marks 7 and 1.

string. *Solo-Viol.* *Poco a poco rallentando* *Quasi andante* *Poco a poco*
412 2 19 14 6

Musical staff 412-456. Treble clef, D major key signature. Features string and solo violin parts. Includes dynamics 'string.', 'Solo-Viol.', tempo changes, and rehearsal marks 2, 19, 14, and 6.

string. *Solo-Viol.* **I** *Tempo I*
456

Musical staff 456-463. Treble clef, D major key signature. Features string and solo violin parts. Includes dynamics 'string.', 'Solo-Viol.', rehearsal mark 'I', and tempo 'Tempo I'.

f *Fl. I* **I**
463 32 3

Musical staff 463-463. Treble clef, D major key signature. Features flute part. Includes dynamics 'f', rehearsal mark 'I', and rehearsal marks 32 and 3.

Tchaikovsky — Violin Concerto in D Major

Flöte II

6

Solo-Viol.

504 *p*

512 *f* *mf* *f* *p* 10 **K** 12 2 3

547 *mf* *cresc.*

556 *f*

562 *ff* **L** 2

569 2 2 2

580 2 1 1

590 *f* **M** 3

602 *f* 2. Ob. 2. Ob. 2. Ob. *f* 2. Ob. 3 3 3 3

621

631 *ff*