

**K 5600**<sup>®</sup>

L I G H T I N G

 **FRAMELIGHT**

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**John Paul Clark**  
Cameraman

On location with the Joleko for a car shoot.

# Joker<sup>2</sup> Kits



Since 1992, K5600 has pioneered innovative lighting for film, TV, photo and internet. We created small, powerful HMI's housed in the most flexible of fixtures. In 2018 we introduced the Joker<sup>2</sup>'s new designs that address both our customers' suggestions and advances in technology. We've wrapped these improvements, from Ballast to Beamer, in all new skins.

Screw-on Ring • Positive Braking • 3-Way Axis Yoke • Quick Tungsten Conversion • Wireless DMX Connectivity



# Joker<sup>2</sup> 1600



Zoom

Bug

## JOKER<sup>2</sup> 1600

Our big gun is available in three variations:

**The Bug** - bare-bulb, for use in lightbanks and lanterns, creating perfectly even distribution within such accessories, eliminating hot spots and maximizing output.

**The Beamer** - polished parabolic reflector and a set of 4 lenses: Medium, Wide, Super-Wide and a Frosted Fresnel.

**The ZOOM** - lensless, focusable Beamer gives 15 to 65 degrees of even light output.



# Joker<sup>2</sup> 800



## JOKER<sup>2</sup> 800

Our most popular Kit, with thousands in the field. Available in three forms, Bug, Beamer & Zoom, our innovative accessories turn the Joker into the swiss army knife of lighting – one tool that can be used for many applications.

Examples include an ellipsoidal (the Jo-Leko), a softlight within lightbanks, a linear softlight with the Softube, and a giant parabolic umbrella with the Kurve – all made possible by our core design philosophy.



# Joker<sup>2</sup> 400

## JOKER<sup>2</sup> 400

The Joker<sup>2</sup> 400 is increasingly relevant with the lower light requirements of newer fast-chip cameras, our ultra-compact 400 Kit remains more powerful than existing LEDs, and infinitely more flexible.

Beamer

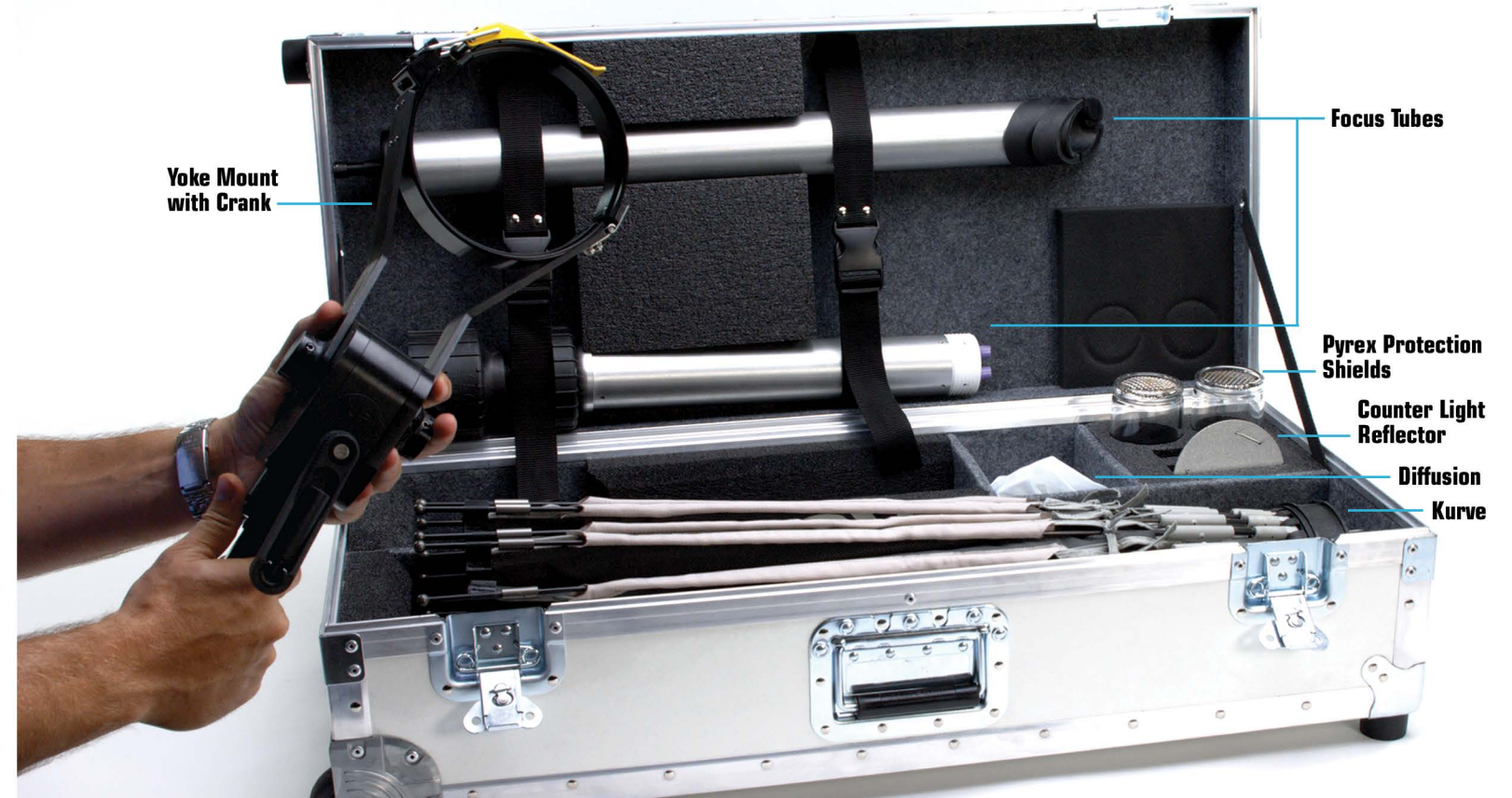
Bug



# KURVE 2 | 3 | 4.5 | 6



Available in four different diameters (2, 3, 4.5, & 6 feet), the **Kurve** parabolic reflectors are focusable and adaptable to not only the abundant number of Jokers already within the market, but infinite other fixtures as well – from flash to incandescent lighting.





# Bug-A-Beam

Our Joker<sup>2</sup>s are so versatile that it's tempting to just 'stick' them in almost any optical system. An obvious one is the ETC Source-4. The Bug-a-Beam Adapter is the part that makes the mating of a Source-4 and our Joker<sup>2</sup> 400, 800 and 1600 Bug-Lites not only possible, but quick and easy. In fact, it's become so popular, users have coined their own name for it: **Jo-Leko**.



# Softube

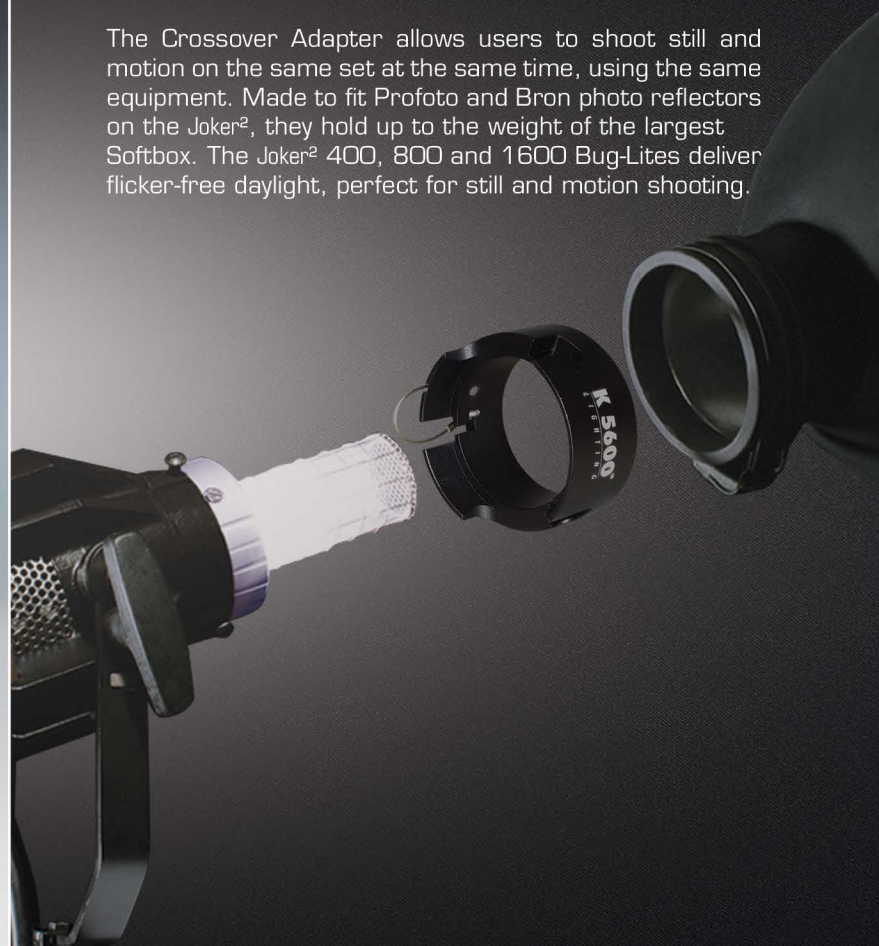
Available for the complete Joker<sup>2</sup> line including the 400, 800 and 1600, the Softube is an accessory that transforms a normally narrow beam into a soft and even linear source. The Softube turns Jokers into the ideal corner light: perfect for window reinforcement, large vehicle interiors and wherever a compact, long and soft source is needed. Easy and quick set up saves the lighting crew valuable production time while still providing HMI quality with high output and low heat.



**SOFTUBES AVAILABLE IN 400, 800, 1600**

# Crossover

The Crossover Adapter allows users to shoot still and motion on the same set at the same time, using the same equipment. Made to fit Profoto and Bron photo reflectors on the Joker<sup>2</sup>, they hold up to the weight of the largest Softbox. The Joker<sup>2</sup> 400, 800 and 1600 Bug-Lites deliver flicker-free daylight, perfect for still and motion shooting.



# Lightbank

Joker<sup>2</sup>'s are the perfect companions for any Chinese lantern, when soft omni-directional lighting is needed. Joker<sup>2</sup>'s are also the most efficient light for Lightbanks, providing more output and better screen coverage with no hotspots.

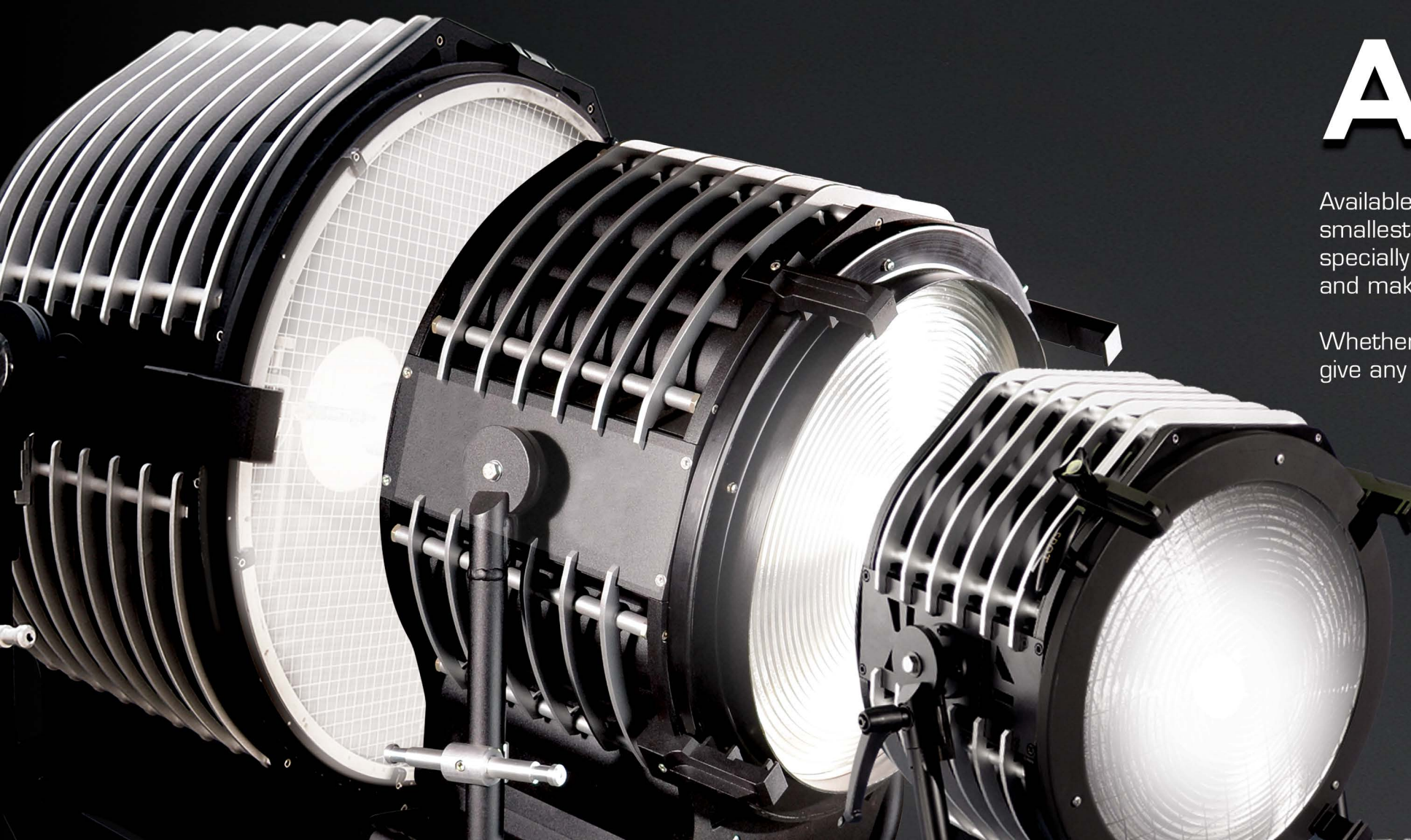


# Multi-Bug

The Multi-Bag Adapter allows you to create a large, powerful, soft source using the inventory you already own or have at your disposal in your lighting package. Up to four Joker<sup>2</sup>'s can be arranged within a large Chimera Lightbank or Chimera OctaPlus, achieving up to 3200 Watts of output. Mixing and matching of Joker<sup>2</sup> 400 and 800 Bug-Lites allows for greater light control.







# Alphas

18K | 9K | 4K | 1600W | 800W | 200W

Available in a myriad of wattages (18K, 9K, 4K, 1600W, 800W, 200W), the Alpha line are the smallest fixtures in their wattage categories. Features include a composite quartz reflector and a specially designed air ventilation system, allowing the Alphas to run cooler at their smaller size and making them perfect for illuminating in the straight down position.

Whether it's creating a soft Fresnel look or a hard shadow using the open eye set-up, the Alphas give any cinematographer or lighting director the tool they need to get the job done.





**Christopher Galdamez**  
Camlighting  
camlightingandgrip.com



**ExodoRentalSpain**  
exodorental.com  
On locafton with the Joker<sup>2</sup> 800.