# N <br> - O Georgia Farrell 

## YARN

Kidsilk Haze and Summerlite 4 ply
A KSH Eve Green 684 ( 25 gm )
2
B KSH Pearl 590 ( 25 gm )
2
C 4 ply Seashell 437 (50gm)
5

## NEEDLES

1 pair 4mm (no 8) (US 6) needles

## TENSION

21 sts and 36 rows to $10 \mathrm{~cm} / 4$ in measured over g st using 4 mm (US 6) needles using one strand of yarn A and one strand of yarn C held together unblocked.

## FINISHED SIZE

Completed shawl is $65 \mathrm{~cm}(251 / 2 \mathrm{in})$ at top edge, 140 cm (55 in) long once blocked.

## SPECIAL ABBREVIATIONS

M1R (Make 1 with Right Twist): Insert left-hand needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle. Knit into the front loop to twist the stitch - one stitch increased.

$\square$ —

- O Martin Storey

YARN
Kidsilk Haze (25gm)
6
(photographed in White 612)

## NEEDLES

1 pair $31 / 4 \mathrm{~mm}$ (no 10) (US 3) needles
TENSIONS
25 sts and 36 rows to $10 \mathrm{~cm} / 4$ in measured over lace patt using $31 / 4 \mathrm{~mm}$ (US 3) needles.
FINISHED SIZE
Completed shawl is 51 cm (20 in) wide and 213 cm (84 in) long once blocked.


## E V E

- O Georgia Farrell


## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 92 | 102 | 112 | 122 | 132 | 142 | 152 | 162 | 172 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 36 | $401 / 4$ | 44 | $481 / 4$ | $513 / 4$ | 56 | $593 / 4$ | 64 | $671 / 2$ |

YARN
Kidsilk Haze and Summerlite 4 ply A KSH Eve Green 684 (25gm)

| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B KSH Cream 634 (25gm) |  |  |  |  |  |  |  |  |
| 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| C 4 ply Seashell 437 (50gm) |  |  |  |  |  |  |  |  |
| 3 | 3 | 4 | 4 | 4 | 5 | 6 | 6 | 6 |

## NEEDLES

1 pair $21 / 2 \mathrm{~mm}$ (no 12/13) (US 1/2) needles
1 pair 3 mm (no 11) (US $2 / 3$ ) needles
2½mm (no 12/13) (US 1/2) circular needle 40 cm long


## FIRE <br> - ○○ Quail Studio

## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 98 | 109 | 119 | 130 | 140 | 150 | 161 | 171 | 182 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $383 / 4$ | $423 / 4$ | 47 | 51 | 55 | $591 / 4$ | $631 / 4$ | $671 / 2$ | $71 \frac{1}{2}$ |

## YARN

Creative Linen (100gm)
$\begin{array}{lllllllll}3 & 3 & 3 & 3 & 3 & 4 & 4 & 4 & 4\end{array}$ (photographed in Cloud 620 \& Natural 621)

## NEEDLES

1 pair 4½mm (no 7) (US 7) needles
4 mm (no 8) (US 6) circular needle at least 100 cm long

## EXTRAS

Stitch holder
Stitch markers

## TENSION

23 sts and 32 rows to $10 \mathrm{~cm} / 4$ in measured over rib patt using $41 / 2 \mathrm{~mm}$ (US 7) needles.


## LINEN

## - ○○ Chloe Thurlow

## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-157$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 76 | 86 | 96 | 106 | 116 | 126 | 136 | 146 | 156 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 30 | 34 | 38 | 42 | 46 | 50 | 54 | 58 | 62 |

## YARN

Summerlite DK (50gm)
Striped Version
A White 465


## NEEDLES

1 pair $31 / 4 \mathrm{~mm}$ (no 10) (US 3) needles
1 pair 33/4mm (no 9) (US 5) needles
$33 / 4 \mathrm{~mm}$ (no 9) (US 5) circular needle at least 40 cm long

## EXTRAS

Stitch holders

## TENSION

22 sts and 30 rows to $10 \mathrm{~cm} / 4$ in measured over st st using $33 / 4 \mathrm{~mm}$ (US 5) needles.


## MACAROON

- -○○ Quail Studio


## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 78 | 87 | 96 | 108 | 118 | 127 | 137 | 148 | 158 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $311 / 2$ | $341 / 4$ | 38 | $421 / 2$ | $461 / 4$ | 50 | $533 / 4$ | $581 / 4$ | 62 |

## YARN

Creative Linen (100gm)
Short Version
Striped Version
A Mustard 647


Midi Version
Striped Version
A Mustard 647

| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

## NEEDLES

1 pair 4mm (no 8) (US 6) needles

## EXTRAS

Stitch holders

## TENSION

17 sts and 24 rows to $10 \mathrm{~cm} / 4$ in measured over lace patt (blocked) using 4 mm (US 6) needles.


## N <br> - ○○ Quail Studio

## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 84 | 94 | 104 | 114 | 124 | 134 | 144 | 154 | 164 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 33 | 37 | 41 | 45 | 49 | 53 | 57 | 61 | 65 |

YARN
Summerlite 4 ply (50gm)
$\begin{array}{lllllllll}5 & 6 & 6 & 7 & 7 & 8 & 8 & 9 & 9\end{array}$ (photographed in Seashell 437 \& Touch of Gold 439)

## NEEDLES

1 pair $3 ½ \mathrm{~mm}$ (no 9/10) (US 4) needles

## EXTRAS

Stitch holders
Stitch markers

## TENSION

24 sts and 36 rows to $10 \mathrm{~cm} / 4$ in measured over st st using $31 / 2 \mathrm{~mm}$ (US 6) needles.


# SUMMER <br> - ○○○ Quail Studio 

## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual hip measurement of garment (unstretched)

| 60 | 70 | 80 | 90 | 100 | 110 | 120 | 130 | 140 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $231 / 2$ | $271 / 2$ | $311 / 2$ | $351 / 2$ | $391 / 4$ | $431 / 4$ | $471 / 4$ | $51 \frac{1}{4} 4$ | 55 |

## YARN

Summerlite 4 ply (50gm)
$\begin{array}{lllllllll}5 & 5 & 6 & 7 & 7 & 8 & 8 & 9 & 10\end{array}$ (photographed in Seashell 437 \& Touch of Gold 439)

## NEEDLES

3½mm (no 10/9) (US 4) circular needle no more than 60 [70: 80: 90: 100: 110: 120: 130: 140] cm long

## EXTRAS

Waist length of 2.5 cm wide elastic
Stitch markers

## TENSION

32 sts and 34 rounds to $10 \mathrm{~cm} / 4$ in measured over rib (unstretched) using $31 / 2 \mathrm{~mm}$ (US 4) circular needle.



## G <br> 

-○○ Lisa Richardson

SIZE
To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 105 | 115 | 125 | 135 | 145 | 155 | 165 | 175 | 185 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $411 / 4$ | $451 / 4$ | $491 / 4$ | $531 / 4$ | 57 | 61 | 65 | 69 | 73 |

## YARN

Creative Linen (100gm)
$\begin{array}{lllllllll}3 & 3 & 4 & 4 & 4 & 5 & 5 & 5 & 5\end{array}$
(photographed in Mustard 647)

## NEEDLES

1 pair 4½mm (no 7) (US 7) needles

## EXTRAS

Stitch holder (or spare needle)
Stitch markers

## TENSION

16 sts and 20 rows to $10 \mathrm{~cm} / 4$ in measured over drop st patt using $41 / 2 \mathrm{~mm}$ (US 7) needles.


## MAGNOLIA

-○○ Erika Knight

## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-157$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 104 | 114 | 124 | 134 | 144 | 154 | 164 | 174 | 184 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 41 | $453 / 4$ | $483 / 4$ | $521 / 2$ | $561 / 2$ | $601 / 2$ | $641 / 2$ | $681 / 2$ | $721 / 4$ |

## YARN

Summerlite 4 ply (50gm)
$\begin{array}{lllllllll}8 & 9 & 10 & 11 & 11 & 12 & 13 & 14 & 15\end{array}$
(photographed in Touch of Gold 439 \& Pure White 417)

## NEEDLES

1 pair 3mm (no 11) (US 2/3) needles

## EXTRAS

Stitch holders
Stitch markers
BUTTONS - $9 \times$ small buttons
TENSION
28 sts and 36 rows to $10 \mathrm{~cm} / 4$ in measured over st st using 3 mm (US 2/3) needles.


## OYSTER

- Quail Studio


## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 104 | 114 | 124 | 134 | 144 | 154 | 164 | 174 | 184 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 41 | 45 | 49 | 53 | $563 / 4$ | $603 / 4$ | $643 / 4$ | $681 / 2$ | $721 / 2$ |

## YARN

Cotton Glace (50gm)

| 14 | 14 | 15 | 15 | 16 | 16 | 16 | 17 | 17 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

(photographed in Ochre 833 \& Bleached 726)

## NEEDLES

1 pair 3 mm (no 11) (US 2/3) needles
1 pair $31 / 2 \mathrm{~mm}$ (no $9 / 10$ ) (US 4) needles
3 mm (no 11) (US 2/3) circular needle at least 100 cm long

## EXTRAS

Stitch holders
Stitch markers
BUTTONS - 4

## TENSION

24 sts and 36 rows to $10 \mathrm{~cm} / 4$ in measured over patt st (blocked) using $31 / 2 \mathrm{~mm}$ (US 4) needles.


# PALE <br> - - ○ Quail Studio 

## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-157$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 112 | 122 | 130 | 142 | 153 | 163 | 173 | 183 | 193 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 44 | 48 | 52 | 56 | 60 | 64 | 68 | 72 | 76 |

YARN
Kidsilk Haze and Summerlite 4 ply
A KSH Cream 634 (25gm)

| 3 | 4 | 4 | 5 | 5 | 5 | 6 | 6 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B KSH Eve Green 684 (25gm) |  |  |  |  |  |  |  |  |
| 3 | 4 | 4 | 5 | 5 | 5 | 6 | 6 | 6 |
| C 4 ply Ecru 436 (50gm) |  |  |  |  |  |  |  |  |
| 4 | 4 | 4 | 5 | 6 | 6 | 6 | 7 | 7 |
| D 4 ply Touch of Gold 439 (50gm) |  |  |  |  |  |  |  |  |
| 4 | 4 | 4 | 5 | 6 | 6 | 6 | 7 | 7 |

## NEEDLES

1 pair $31 / 2 \mathrm{~mm}$ (no 9/10) (US 4) needles
$31 / 2 \mathrm{~mm}$ (no 9/10) (US 4) circular needle at least 120 cm long

## EXTRAS

Stitch holders
Stitch markers

## TENSION

24 sts and 30 rows to $10 \mathrm{~cm} / 4$ in measured over st st using $31 / 2 \mathrm{~mm}$ (US 4) needles and one strand of yarn A and one strand of yarn C held together throughout.


## $\square$ ?

- ○○ Annika Andrea Wolke

YARN
Summerlite 4ply (50gm)
A Pure White 4173
B Touch of Gold 4392

## NEEDLES

1 pair 3 mm (no 11) (US $2 / 3$ ) needles

## TENSION

27 sts and 36 rows to $10 \mathrm{~cm} / 4$ in measured over st st using 3 mm (US 2/3) needles.

## FINISHED SIZE

Completed shawl is $191.5 \mathrm{~cm}(751 / 2 \mathrm{in})$ at bottom edge, $108 \mathrm{~cm}(421 / 2 \mathrm{in})$ at top edge and $39 \mathrm{~cm}(151 / 2)$ deep once blocked.

SPECIAL ABBREVIATIONS
Knot Stitch $(K S)=$ Insert tip of right needle into the third on left needle; lift it up and over the first 2 sts and off the needle; K1, yo, K1.

# MINERAL <br> - O Quail Studio 

## SIZE

To fit bust (cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 87 | 97 | 107 | 117 | 127 | 137 | 147 | 157 | 167 |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: | ---: | :--- |
| 34 | 38 | 42 | 46 | 50 | 54 | 58 | 62 | 66 |

## YARN

Cotton Glace (50gm)
$\begin{array}{lllllllll}8 & 8 & 9 & 9 & 10 & 10 & 11 & 11 & 12\end{array}$ (photographed in Mineral 856 \& Bleached 726)

## NEEDLES

1 pair 3½mm (no 9/10) (US 4) needles

## EXTRAS

Stitch holders
Stitch markers

## TENSION

24 sts and 36 rows to $10 \mathrm{~cm} / 4$ in measured over patt st (blocked) using $31 / 2 \mathrm{~mm}$ (US 4) needles.


- ○○ Quail Studio

SIZE
To fit bust(cm/in)

| $71-76$ | $81-86$ | $91-97$ | $102-107$ | $112-117$ | $122-127$ | $132-137$ | $142-147$ | $152-147$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $28-30$ | $32-34$ | $36-38$ | $40-42$ | $44-46$ | $48-50$ | $52-54$ | $56-58$ | $60-62$ |

Actual bust measurement of garment

| 87.5 | 96.5 | 105.5 | 116.5 | 125.5 | 136.5 | 145.5 | 156.5 | 165.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $341 / 2$ | 38 | $411 / 2$ | $453 / 4$ | $491 / 2$ | $533 / 4$ | $571 / 4$ | $611 / 2$ | $651 / 4$ |

## YARN

Summerlite DK (50gm)
$\begin{array}{lllllllll}7 & 8 & 9 & 10 & 11 & 11 & 12 & 13 & 14\end{array}$
(photographed in Summer 453 \& White 465

## NEEDLES

1 pair 33/4 mm (no 9) (US 5) needles
EXTRAS
Stitch holders
BUTTONS - $6 \times$ small buttons

## TENSION

22 sts and 30 rows to $10 \mathrm{~cm} / 4$ in measured over st st using $33 / 4 \mathrm{~mm}$ (US 5) needles.

