

A close-up photograph of a hand holding the hilt of a lightsaber. The hilt is dark green with a textured brown grip. The hand is wearing a brown leather wristband. The background is a blurred, light-colored wall.

STAR THE RISE OF SKYWALKER WARS

REY SKYWALKER LIGHTSABER
WRAP INSTALL TUTORIAL

BY JOSH HOWE
MULTIVERSE PROPS

REY SKYWALKER LIGHTSABER

-WRAP TUTORIAL (WHAT YOU'LL NEED)



Rey Skywalker
Lightsaber Hilt

Multiverse Props
Wrap Kit

Double Sided Tape,
Super Glue, Tweezers

*The Multiverse Props Wrap Kit will include all five strips of fabric required for the install.

Each strip has been torn by hand, then measured and cut to the required lengths.

As long as you follow this tutorial correctly you shouldn't have to cut any of the fabric yourself.

REY SKYWALKER LIGHTSABER

-WRAP TUTORIAL (STEP 1)



Start by adding a thin strip of double sided tape to the grip section of the hilt, preferably on either of the smooth sides, I tend to use the side with the rectangular indent detail as that gives me a spot to feel for when placing the other layers of the wrap later on.



REY SKYWALKER LIGHTSABER

-WRAP TUTORIAL (STEP 2)



Now to apply the first part of the wrap. Provided in the wrap kit are three different white fabrics, this one stands out as it is more of an open weave material.

Start by sticking down the edge of the fabric to the double sided tape, then proceed to wrap it around the entire grip of the hilt.

Secure the end of the fabric down with super glue. Don't be afraid of visible glue spots at this stage, as they will get covered by the next layer of fabric.



REY SKYWALKER LIGHTSABER

-WRAP TUTORIAL (STEP 3)



For the second part of the wrap, provided in the wrap kit are three different white fabrics, this one is the same length as the previous strip we used, but is thicker.

Start by sticking down the edge of the fabric over the rectangular indent detail you can feel beneath, apply this with either double sided tape or super glue.

Proceed to wrap the fabric around the hilt again, mostly covering the previous layer, while keeping some of it exposed towards the base of the grip, by doing this allows us to not just build up padding for the grip, but also helps to show the layering of scavenged materials.

Secure the end of the fabric down with super glue.



REY SKYWALKER LIGHTSABER

-WRAP TUTORIAL (STEP 4)



Now we move on to adding the main wrap parts, starting with the lighter of the two colours. Again using super glue, starting the fabric edge over the rectangular indent detail you can feel beneath, and wrap the strip around the hilt till you meet the starting point.

Overlap the starting point and move up to the next level, repeating until the wrap runs out. The frayed edges of the wrap should sit on top of the previous level. You should have four levels of this wrap spiralling up the grip, ending just before it makes a fifth.

Secure the end of the fabric down with super glue.



REY SKYWALKER LIGHTSABER

-WRAP TUTORIAL (STEP 5)



Next we move on to adding the darker of the two wrap materials. Using super glue starting the fabric edge over the end of the previous wrap level, and wrap the strip around the hilt till you meet the starting point.

Again overlap the starting point and move up to the next level, repeating until the wrap runs out. The frayed edges of the wrap should sit in the middle of the previous level. You should have three levels of this wrap spiralling up the grip, ending just before it makes a fourth.

Secure the end of the fabric down with super glue.



REY SKYWALKER LIGHTSABER

-WRAP TUTORIAL (STEP 6)



You should be left with a small strip of white fabric, this is the fifth and final fabric part you add to the grip. Using super glue starting the fabric edge over the end of the previous wrap level, and wrap the strip around the hilt covering the top of the previous level and around the top of the grip, do this until you get to the end of the fabric.

Up until now all previous layers to the wrap have had their ends covered by the next layer, giving it a seamless and continuous look, to continue that with this last layer, we want to hide the end by tucking it into the top of the wrap, underneath all the layers. This can be achieved by using some thin tweezers to open up the top and tuck the end in. This should be a tight enough seal, but I like to add a small drop of super glue to help secure it in place and stop it from coming loose.

