

COMPLETE MODE & FUNCTIONS GUIDE FOR MAC & PC

•VIDEO MODE

•DAW MODE

GarageBand (Mac only) Logic (Mac only) Pro Tools Studio One Ableton Live Reaper Cubase (PC only)

•PAGE TURNING & TAB SCROLLING MODE

OnSong forScore Ultimate Guitar, etc

•CURRENT MODE STATUS

Displays current mode status on a computer/iOS doc.

VIDEO MODE (DEFAULT)

To switch to VIDEO MODE, place Vidami Blue on a flat surface and HOLD Speed and Forward as you TAP Back. The blue LED will blink 3 times to show that you successfully changed modes.



VIDEO MODE FUNCTIONS



NOTE

To check which mode your Vidami Blue is in, open a blank document on your computer or iOS device and place cursor on document.

GARAGE BAND MODE

To switch to **GARAGE BAND MODE**, place Vidami Blue on a flat surface and **HOLD** *Speed* and *Loop* as you **TAP** *Back*. The blue LED will blink 3 times to show that you successfully changed modes.



GARAGE BAND MODE FUNCTIONS



NOTE

To check which mode your Vidami Blue is in, open a blank document on your computer or iOS device and place cursor on document.



LOGIC PRO MODE

To switch to LOGIC PRO MODE, place Vidami Blue on a flat surface and HOLD Speed and Loop as you TAP Play. The blue LED will blink 3 times to show that you successfully changed modes.



LOGIC PRO MODE FUNCTIONS



NOTE

To check which mode your Vidami Blue is in, open a blank document on your computer or iOS device and place cursor on document.



PROTOOLS MODE

To switch to **PROTOOLS MODE**, place Vidami Blue on a flat surface and **HOLD** Speed and Play/Pause as you **TAP** Back. The blue LED will blink 3 times to show that you successfully changed modes.



PROTOOLS MODE FUNCTIONS



NOTE

ami pro tools daw settings

PRO TOOLS TRACK & PREFERENCE SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Track Setup

Under the *Track* menu, select *Duplicate* to open the *Duplicate Tracks* dialog box. In the *Duplicate Tracks* box: de-select *Active Playlist, Alternate Playlist,* and *Automation*. Click "OK" to save.

(Navigation: Track menu/Duplicate/Duplicate Tracks)

Preferences Setup

Under the Pro Tools menu, select *Preferences / Operation*. Under the Record quadrant: use the drop-down menu next to *Record Enable Buttons*, and select *Cancel Previous on All Tracks*. Click "OK" to save.

(Navigation: Pro Tools menu/Preferences/Operation/Record/Record Enable Buttons)

Edit Window Setup

In the upper left corner of the Main Edit Window, beneath the Tool Bar, there are a series of buttons depending on your version of Pro Tools, there may be up to seven.



Configure these buttons as follows:

- Tab to Transients > Active
- Link Timeline and Edit Selection > Active
- Link track and Edit Selection > Active
- Insert Follows Playback > Inactive
- Automation Follows Edit > Active
- Mirrored MIDI Editing > Inactive
- Layered Editing > Inactive

ABLETON LIVE MODE

To switch to **ABLETON LIVE MODE**, place Vidami Blue on a flat surface and **HOLD** Speed and Play/Pause as you **TAP** Forward. The blue LED will blink 3 times to show that you successfully changed modes.



ABLETON LIVE MODE FUNCTIONS



NOTE

vidami ABLETON LIVE DAW SETTINGS

ABLETON LIVE LOOPER & KEY MAPPING SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Looper Setup

Select the track that you want to use as your Looping track. In the Browser Sidebar on the left side of the overview window, select Audio Effects, then select Looper from the Browser Content Pane to the right,

Key Mapping Setup

Under the Options menu, select Edit Key Map. Next, click on the Tap Tempo button, then Tap the Forward switch on the Vidami Blue to program the key command. (Menu/Options/Edit Key Map)

Under the Options menu, select Edit Key Map. Next, click on the Metronome button, then Press & Hold the Forward switch on the Vidami Blue to program the key command. (Menu/Options/Edit Key Map)

Under the Options menu, select Edit Key Map. Next, click on the Looper Multi-Purpose Transport button, then Press & Hold the Speed switch on the Vidami Blue to program the key command.

(Menu/Options/Edit Key Map)

From the Options menu, select Edit Key Map. Next, click on the Looper Clear button, then Press & Hold the Loop switch on the Vidami Blue to program the key command.

STUDIO ONE MODE

To switch to **STUDIO ONE MODE**, place Vidami Blue on a flat surface and **HOLD** Speed and Play/Pause as you **TAP** Forward. The blue LED will blink 3 times to show that you successfully changed modes.



STUDIO ONE MODE FUNCTIONS



NOTE



STUDIO ONE KEYBOARD SHORTCUT SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Keyboard Shortcut Seup

Under the Studio One menu:

Select Preferences, General, Keyboard Shortcuts.

In the search bar, enter Duplicate. Under Track, select Duplicate. Next click inside the "Enter Key:" window bar on the right. With this window bar selected, Hold the Forward switch on the Vidami Blue. This action will enter the proper key command. Next, click the Assign button to confirm the keyboard shortcut. Click the Apply button at the bottom to confirm the keyboard shortcut.

Next, enter "Forward Bar" in the search bar. Under Transport, select Forward Bar.

Next click inside the "Enter Key:" window bar on the right. With this window bar selected, Tap the Loop switch on the Vidami Blue. Next, click the Assign button to assign the command, then Click the Apply button at the bottom to confirm the keyboard shortcut.

Next, enter "Rewind Bar" in the search bar.

Under Transport, select Rewind Bar.

Next click inside the "Enter Key:" window bar on the right. With this window bar selected, Tap the Speed switch on the Vidami Blue. Next, click the Assign button to assign the command, then Click the Apply button at the bottom to confirm the keyboard shortcut. Click OK to save and close the preferences window.

(Navigation: Studio One menu/Preferences/General/Keyboard Shortcuts)

Audio Input Follows Selection

Under the Studio One menu:

Select Preferences, Advanced, Console. Enable "Audio Input Follows Selection" . Click Apply, then Click OK to save and close the preferences window.

(Navigation: Studio One menu/Preferences/Advanced/Console)



REAPER MODE

To switch to **REAPER MODE**, place Vidami Blue on a flat surface and **HOLD** *Speed* and *Play/Pause* as you **TAP** *Loop*. The blue LED will blink 3 times to show that you successfully changed modes.



REAPER MODE FUNCTIONS



NOTE



REAPER TRACK & KEYBOARD SHORTCUT SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Track Setup

Under the Tracks menu: Select "Set All Tracks to Automatic Record-Arm When Selected"

Keyboard Shortcut Setup

Under the Reaper menu, choose Preferences, Select General, then Keyboard/Multitouch. Under the Keyboard section at the right, Click on "Assign keyboard shortcuts to actions or change existing shortcuts".

(Navigation: Reaper menu/Preferences/General/Keyboard/Multitouch)

With the Actions window open, perform a filter search for "Track: Duplicate tracks". Select "Track: Duplicate tracks".

At the bottom of the Actions window, press the Add button. After the Pop-Up window appears, Press & Hold the Forward switch on the Vidami Blue to input the shortcut. Press OK to save and close window.

With the Actions window open, perform another filter search for "Move Edit Cursor Forward One Measure".

Select "Move Edit Cursor Forward One Measure". At the bottom of the Actions window, press the Add button. After the Pop-Up window appears, Tap the Loop switch on the Vidami Blue to input the shortcut. Press OK to save and close window.

With the Actions window open, perform another filter search for "Move Edit Cursor Back One Measure".

Select "Move Edit Cursor Back One Measure". At the bottom of the Actions window, press the Add button. After the Pop-Up window appears, Tap the Speed switch on the Vidami Blue to input the shortcut. Press OK to save and close window.

PAGE TURNER MODE 1

To switch to **PAGE TURNER MODE**, place Vidami Blue on a flat surface and **HOLD** *Loop* and *Back* as you **PRESS** *Play/Pause*. The blue LED will blink 3 times to show that you successfully changed modes.



PAGE TURNER MODE 1 FUNCTIONS



NOTE

PAGE TURNER MODE 2

To switch to **PAGE TURNER MODE**, place Vidami Blue on a flat surface and **HOLD** *Loop* and *Back* as you **PRESS** *Play/Pause*. The blue LED will blink 3 times to show that you successfully changed modes.



PAGE TURNER MODE 2 FUNCTIONS



NOTE



CURRENT MODE STATUS



VIDEO MODE (DEFAULT)

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VIDEO MODE FUNCTIONS



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PROTOOLS MODE

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PROTOOLS MODE FUNCTIONS



NOTE

ami pro tools daw settings

PRO TOOLS TRACK & PREFERENCE SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

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(Navigation: Track menu/Duplicate/Duplicate Tracks)

Preferences Setup

Under the Pro Tools menu, select *Preferences / Operation*. Under the Record quadrant: use the drop-down menu next to *Record Enable Buttons*, and select *Cancel Previous on All Tracks*. Click "OK" to save.

(Navigation: Pro Tools menu/Preferences/Operation/Record/Record Enable Buttons)

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In the upper left corner of the Main Edit Window, beneath the Tool Bar, there are a series of buttons depending on your version of Pro Tools, there may be up to seven.



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- Automation Follows Edit > Active
- Mirrored MIDI Editing > Inactive
- Layered Editing > Inactive



ABLETON LIVE MODE

To switch to **ABLETON LIVE MODE**, place Vidami Blue on a flat surface and **HOLD** *Loop* and *Play/Pause* as you **TAP** *Forward*. The blue LED will blink 3 times to show that you successfully changed modes.



ABLETON LIVE MODE FUNCTIONS



NOTE

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ABLETON LIVE LOOPER & KEY MAPPING SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Looper Setup

Select the track that you want to use as your Looping track. In the Browser Sidebar on the left side of the overview window, select Audio Effects, then select Looper from the Browser Content Pane to the right,

Key Mapping Setup

Under the Options menu, select Edit Key Map. Next, click on the Tap Tempo button, then Tap the Forward switch on the Vidami Blue to program the key command. (Menu/Options/Edit Key Map)

Under the Options menu, select Edit Key Map. Next, click on the Metronome button, then Press & Hold the Forward switch on the Vidami Blue to program the key command. (Menu/Options/Edit Key Map)

Under the Options menu, select Edit Key Map. Next, click on the Looper Multi-Purpose Transport button, then Press & Hold the Speed switch on the Vidami Blue to program the key command.

(Menu/Options/Edit Key Map)

From the Options menu, select Edit Key Map. Next, click on the Looper Clear button, then Press & Hold the Loop switch on the Vidami Blue to program the key command.

STUDIO ONE MODE

To switch to **STUDIO ONE MODE**, place Vidami Blue on a flat surface and **HOLD** *Loop* and *Forward* as you **TAP** *Back*. The blue LED will blink 3 times to show that you successfully changed modes.



STUDIO ONE MODE FUNCTIONS



NOTE



STUDIO ONE KEYBOARD SHORTCUT SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Keyboard Shortcut Seup

Under the Studio One menu:

Select Preferences, General, Keyboard Shortcuts.

In the search bar, enter Duplicate. Under Track, select Duplicate. Next click inside the "Enter Key:" window bar on the right. With this window bar selected, Hold the Forward switch on the Vidami Blue. This action will enter the proper key command. Next, click the Assign button to confirm the keyboard shortcut. Click the Apply button at the bottom to confirm the keyboard shortcut.

Next, enter "Forward Bar" in the search bar. Under Transport, select Forward Bar.

Next click inside the "Enter Key:" window bar on the right. With this window bar selected, Tap the Loop switch on the Vidami Blue. Next, click the Assign button to assign the command, then Click the Apply button at the bottom to confirm the keyboard shortcut.

Next, enter "Rewind Bar" in the search bar.

Under Transport, select Rewind Bar.

Next click inside the "Enter Key:" window bar on the right. With this window bar selected, Tap the Speed switch on the Vidami Blue. Next, click the Assign button to assign the command, then Click the Apply button at the bottom to confirm the keyboard shortcut. Click OK to save and close the preferences window.

(Navigation: Studio One menu/Preferences/General/Keyboard Shortcuts)

Audio Input Follows Selection

Under the Studio One menu:

Select Preferences, Advanced, Console. Enable "Audio Input Follows Selection" . Click Apply, then Click OK to save and close the preferences window.

(Navigation: Studio One menu/Preferences/Advanced/Console)



CUBASE MODE

To switch to CUBASE MODE, place Vidami Blue on a flat surface and HOLD Loop and Play/Pause as you TAP Speed. The blue LED will blink 3 times to show that you successfully changed modes.



CUBASE MODE FUNCTIONS



NOTE



CUBASE MARKER & KEY COMMAND SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Marker Setup

Under the Project menu: Select Add Track, then select Marker.

Keyboard Command Setup

Under the Edit menu, select Key Commands, (Project -In some versions of Cubase). In the Search bar, perform a search for Duplicate Tracks. With Duplicate Tracks selected, click in the "Type in Key" bar. Next Press & Hold the Forward switch on the Vidami Blue to input the key command. Next click the Assign button, then click OK to Save and close the window. (Navigation: Edit/Key Commands/(Project)



REAPER MODE

To switch to **REAPER MODE**, place Vidami Blue on a flat surface and **HOLD** *Loop* and *Forward* as you **TAP** *Play/Pause*. The blue LED will blink 3 times to show that you successfully changed modes.



REAPER MODE FUNCTIONS



NOTE



REAPER TRACK & KEYBOARD SHORTCUT SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Track Setup

Under the Tracks menu: Select "Set All Tracks to Automatic Record-Arm When Selected"

Keyboard Shortcut Setup

Under the Reaper menu, choose Preferences, Select General, then Keyboard/Multitouch. Under the Keyboard section at the right, Click on "Assign keyboard shortcuts to actions or change existing shortcuts".

(Navigation: Reaper menu/Preferences/General/Keyboard/Multitouch)

With the Actions window open, perform a filter search for "Track: Duplicate tracks". Select "Track: Duplicate tracks".

At the bottom of the Actions window, press the Add button. After the Pop-Up window appears, Press & Hold the Forward switch on the Vidami Blue to input the shortcut. Press OK to save and close window.

With the Actions window open, perform another filter search for "Move Edit Cursor Forward One Measure".

Select "Move Edit Cursor Forward One Measure". At the bottom of the Actions window, press the Add button. After the Pop-Up window appears, Tap the Loop switch on the Vidami Blue to input the shortcut. Press OK to save and close window.

With the Actions window open, perform another filter search for "Move Edit Cursor Back One Measure".

Select "Move Edit Cursor Back One Measure". At the bottom of the Actions window, press the Add button. After the Pop-Up window appears, Tap the Speed switch on the Vidami Blue to input the shortcut. Press OK to save and close window.

PAGE TURNER MODE 1

To switch to **PAGE TURNER MODE**, place Vidami Blue on a flat surface and **HOLD** *Loop* and *Back* as you **PRESS** *Play/Pause*. The blue LED will blink 3 times to show that you successfully changed modes.



PAGE TURNER MODE 1 FUNCTIONS



NOTE

PAGE TURNER MODE 2

To switch to **PAGE TURNER MODE**, place Vidami Blue on a flat surface and **HOLD** *Loop* and *Back* as you **PRESS** *Play/Pause*. The blue LED will blink 3 times to show that you successfully changed modes.



PAGE TURNER MODE 2 FUNCTIONS



NOTE



CURRENT MODE STATUS

