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LH: D–A; RH: D–A (with F \sharp)

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LH G–D; RH G–D

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LH: F–C; RH, F–C (with B \flat)

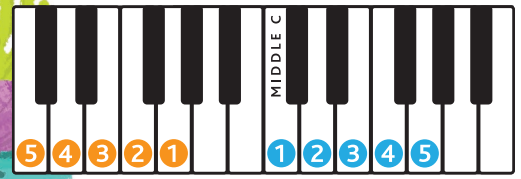
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The Octopus



With ease

5

Deep in the sea far a - way, An oc - to - pus

mf

5

6

1

sat down to play. With eight arms at the keys He

11

found notes with ease, And en - ter - tained fish ev - 'ry day,

16

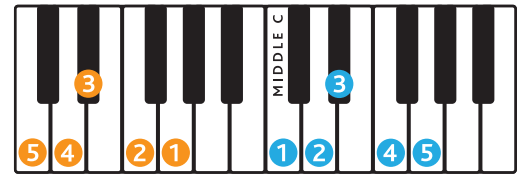
And en - ter - tained fish ev - 'ry day!



Sing the left-hand melody an octave higher before you play to help learn the tune of this piece.

ACTIVITY

Quavers Quiver Quickly



Quietly

1

p

Qua - vers qui - ver quick - ly, quick - ly as can be, Don't

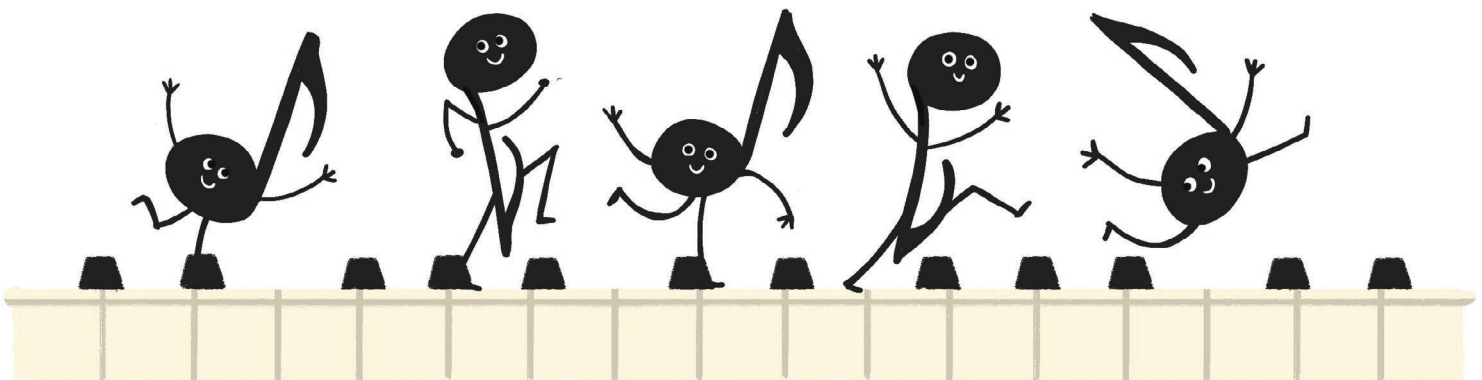
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5

quit quite yet, 'cos I will bet That prac - tice is the key!

9

Quick - ly, quiet - ly, quack - ing qua - vers, Prac - tice is the key!



To help learn the rhythm, clap steady crotchet beats while your teacher plays this piece – hear that there are two quavers for each crotchet beat. Now rhythmically sing or say the words while your teacher keeps a steady beat.

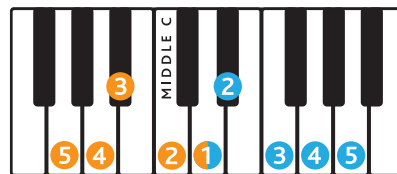
Time to play! Start slowly and build up the speed with practice. Can a friend or someone in your family say the words of this tongue-twister as you play – even at your best speed?!

ACTIVITY

Black Note Blues

Pupil part

- Play an octave higher than written when playing with the duet part.



Look out for another left-hand note and different fingering in bar 11.

Stompy

3

f

2

3

6

5

11

1.

2.

ff

ff

4 3 2 1

4 3 2 1

Put a circle around all the black notes you play.
Be a jazz drummer! Clap or tap on beats 2 and 4 while your teacher plays the duet part.

ACTIVITY

