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# Dancing with the Moon

Nikolas Sideris

## Part 2 (Teacher)

Joyfully

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a continuous eighth-note pattern with slurs. The left hand plays a simple bass line. Dynamics include *mp* and *con Ped.*

Musical notation for measures 6-9. Measures 6-8 are the first ending, and measure 9 is the second ending. Dynamics include *mp*.

Musical notation for measures 10-15. Measures 10-12 are the first ending, and measures 13-15 are the second ending. Dynamics include *mf* and *f* (2nd time).

Musical notation for measures 16-20. Measures 16-19 are the first ending, and measure 20 is the second ending. Dynamics include *mf* and *f* (2nd time).

### DUET SKILL BUILDER

#### Notes Tennis

To listen and match dynamics

Using long notes, have your teacher play a note and then answer it with another note that matches their dynamics. It can be lots of fun if you also hold down the pedal.

For example:

Musical notation for the 'Notes Tennis' exercise. It shows a teacher playing a long note in the bass clef (C4) and a pupil playing a long note in the treble clef (D4). Dynamics are indicated as *p* for both. The exercise is in 4/4 time.

# Dancing with the Moon

Nikolas Sideris

## Part 1

Joyfully

Musical notation for measures 1-5. The piece is in 3/4 time and D major. The right hand starts with a triplet of eighth notes (D4, E4, F#4) on the first beat, followed by quarter notes G4, A4, and B4. The left hand has whole rests. Dynamics include *mp* and a fermata over the final measure.

Musical notation for measures 6-9. The right hand continues with quarter notes C5, B4, A4, and G4. The left hand has quarter notes D4, E4, F#4, and G4. Dynamics include *mf*. First and second endings are indicated above measures 8 and 9.

Musical notation for measures 10-15. The right hand has quarter notes F#4, E4, D4, and C4. The left hand has quarter notes G4, F#4, E4, and D4. Dynamics include *f*. A triplet of eighth notes (D4, E4, F#4) is marked above measure 11. A fermata is placed over measure 15.

Musical notation for measures 16-23. The right hand has quarter notes C4, D4, E4, and F#4. The left hand has quarter notes G4, F#4, E4, and D4. Dynamics include *f*. A triplet of eighth notes (C4, D4, E4) is marked above measure 16. First and second endings are indicated above measures 22 and 23.

# Celebration Chopsticks

David Blackwell

## Part 1

- Play both hands an octave higher than written.

**Lively**  
2

1

6

11

16

## Part 2 (Teacher)

**Lively**

1

6

11

16